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PLAYING THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ARTHUR SINCLAIR.

I'm back with the days when I was but a boy!
Oh, days so delightful and sweet!
Every year of that time was a milestone of joy,
And the journey I love to repeat.
We built up a stage, 'twas our old cellar door,
The curtain was mother's old dress;
How much I would like to play Richard once more
My words now can hardly express!

For footlights the family candles we lit,
The boxes were barrels and tubs;
For scenery none of us cared a least bit,
Nor cared we for critical snubs!
The combats we had with our big wooden swords
Were thrilling as thrilling could be;
Like heroes we strutted and stalked o'er the boards,
Till called in to dinner or tea!

The tickets—well, two pins would see the whole show!
And deadheads were wholly unknown!
We thought the "old stagers" beside us were slow,
The "big head" e'en then we had shown!
Oh, Shakespeare, pray pardon the slaughter we made
Of characters born of thy mind!
And yet from my memory never shall fade
Those dear boyish days left behind!

Our audience then was ne'er listless or cold,
But sympathy beamed from each eye;
How often we think of this now we're grown old
And for those dear days how we sigh!
But boyhood's bright moments have vanished afar,
And never again shall we play
As then we were cast, every actor a star,
In scenes that have vanished away!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HATTIE M. YEDNES.

It was a lowering day, late in the Fall, and the scenery of Long Island, never much varied, had taken on an intensified bleakness, which was heightened by the gusts of sharp wind that went whistling through the branches of the bared trees, sending the dry leaves scurrying in battalions down the roads and across the brown stubble fields. The locality was one of those settlements where people of wealth from the great city have, in the course of two decades, been diligently engaged in establishing a system of social polity in close imitation of the country life of the English squire, with the stately mansion, the troops of soft spoken, obsequious servants, the liveries, the hunting "meets" of red coated enthusiasts, the Winter dances, and all the rest necessary to complete the imitation of Merry England.

A stately mansion near this settlement stood back on slightly rising ground, some distance from the road, a broad, well kept highway, leading from the railway station up to this property, but beyond it suddenly changing into the ordinary sandy, rutted Long Island thoroughfare. A stone wall, carefully built and kept, enclosed the property on the roadside, and the great mansion was approached by a smooth drive, which began at a broad double gate, with gilded bars of iron, with two towering pillars flanking it, and a stone lodge at the right hand.

This was the Summer residence, indeed the ancestral home of the Abingdons. Paul, the very last of the race, who, despite their loyalty to the crown during the dark days of the Revolution, had recovered their property when other less prominent tories had been driven almost penniless to Canada after the triumph of the patriot colonists, was the present occupant. His father's will had put him in absolute possession of a grand fortune, and he had proceeded to enjoy it in the most elaborately refined extravagances. A remarkably handsome and manly young fellow, and well educated, he stepped from college into the *beau monde* of fashion and refined sport, perfectly equipped to conquer, and soon found himself a leader—one looked up to in all the functions of etiquette and sport. After five years of bachelor freedom, however, he began to feel the influence of the favoring glances cast at him by admiring maidens and their cunning duennas, at ball or hunting meet; for he was enthusiastic in his pursuit of the English sport, though the aniseed bag might take the place of Reynard. Beautiful as were the eligible maidens about him, however, he would not succumb to the magic of their glances, though determined, at the age of thirty, to marry if for no other reason than to rid himself of the tyranny of a high and mighty housekeeper, who up to that time had held him in a sort of slavery to her whimsical dignity.

Matrimony, as it was thrust upon him on all sides, seemed too easy and commonplace a matter. He had but to ask and the chosen beauty would fall into his arms. What he wanted was difficulty in achieving happiness—a struggle, to end in bearing off his prize in triumph. Undoubtedly the loveliest of all these young women was Cora Granville, the best and most daring rider in the hunt, the brightest, merriest, wittiest of all in the social gatherings. When, in casting his eyes about his circle for a wife, they fell on her, she became his favorite by long odds; but when it further appeared that she was under the constant espionage of a prim old aunt, who held close to the traditions of her old colonial family, and, with tory stubbornness, persisted in guiding her niece through the tender erotic byways of two centuries ago—then his interest was piqued. There was another obstacle, too. In the set was a young man a couple of years his junior—one Gideon Rydervroom—a most unexceptionable young person in the eyes of Cora's aunt, a descendant of the earliest settlers, comfortably off at present, but with expectations as the heir of a rich old uncle, an antiquarian and scholar of national fame. This fortune, which was sure to be Gideon's, the old aunt complacently calculated would be a perfect offset to Cora's great wealth. So the old lady made sure that these two were much in the society of each other, and constantly stood guard to scare away all prowling swains or freebooters of the heart. It was in this direction that the dashing Paul cast his eyes as promising the most piquant and puzzling difficulties.

The duenna did not long remain blind to his designs, and did her utmost to keep the pair apart; then, it must be remembered, the duenna did not ride to the hounds, and so could not prevent her ward and her bold wooer riding side and side during the sport, nor enjoying themselves in merry persiflage on the canter home. With the advantage of his boldness Paul soon began to make headway against his favored suitor, who, for his part, was rather diffident and timid in his attentions. It was not long, therefore, before Cora began to feel that in the dashing young suitor who had so brilliantly interposed between herself and her first love she had found her ideal. Young Rydervroom was driven completely from her mind, and, dazzled, infatuated, she substituted Paul as her affianced. Vain were the protestations of her relatives, the furious reproaches of her guardian aunt. She married Paul Abingdon three years before the time our recital opens, and was duly installed as the mistress of the great manor house, to the dismay of all the marriageable girls of her "set," who incontinently cut her. As for her stern Aunt Jane, that infuriated old lady never set foot in the house, nor noticed her niece any more than if she had committed suicide, vowing that nothing but evil fortune could come of her perfidy to her first accepted lover.

But though Aunt Jane was firm in her resolution, there were others who were not. In fact, the entire set soon came back to the young couple and aided them in making merry during the first three months of their married life. The hunting, the dancing, the banqueting went on with even a greater zest than ever, and Paul as a benedict lost nothing of his charm as a host. It seemed, indeed, as if the solemn croakings and evil forebodings of the sour old aunt would go for naught, and if anyone had ever paid any heed to them they now most assuredly would laugh them to scorn. Gideon Rydervroom had sailed for Europe on the day of the wedding, and it seemed, intended to hide his mortification there permanently, for no one spoke of his returning; in fact, everyone seemed to consider him as dead, so his rueful countenance was not likely to rise up to mar their happy dream. But the disaster came, nevertheless, just as Aunt Jane had predicted; came, too, when least expected, and when their cup of joy was overflowing.

It was a lovely day in the early Fall and the run of the hunting pack was unusually sharp. Paul, riding with his wonted recklessness, in attempting to take a high fence was flung from the saddle headlong, his horse rolling on him and the few other hunters riding close after him, following his bold lead, piling up on top. He was dragged from beneath his hunter and carried home for dead. The tender care of his wife and the attentions of the best physicians brought him back to a faint consciousness, a mere shadowy semblance of what he had been. He was to be a hopeless, helpless invalid henceforth through his life. His life! And how long might that be? With watchfulness and faithful attention the vital spark might be made to glow feebly for months or years, as God willed; but never again might that spark glow aflame with the fires of youth, nor glitter again in the one lustreless eye that was left in that crushed and mutilated face.

Thus, after less than half a year of happiness, Cora found her ideal prince of men shrunken and shrivelled, as by some foul incantation, into this pale, gibbering spectre. Bravely she took up her burden, however, and, retiring from her merry circle, devoted herself earnestly to the task of ministering to her husband. Every attention that money could command or affection devise had been lavished on him for now hard on to three years, with no visible effect. The doctors had spoken truly; he would never recover his health. Indeed, as if he were not crushed and mangled enough, the surgeons came from time to time with their dreadful instruments and took out pieces of bone here and there, replacing parts of his skull with a silver plate, and even amputating an arm. Still, Cora uncomplainingly clung to the wretched husband, bravely discrediting those malicious friends who had declared that a creature so flippant as the young bride would never content herself in the capacity of nurse in so hopeless a case, nor calmly forego all pleasure to devote herself to a self imposed duty so onerous and so dreadful.

Unmindful of all these whispers, which, isolated as she was, yet did not fail to reach her ears, she scouted the suggestion that she send her invalid to an hospital to die, and instead fitted up his pavilion with hospital appurtenances—trained nurses, physicians and all the appliances they commanded for his comfort. Though the sympathetic set declared her fate a dreadful one, and hinted that Aunt Jane was nothing short of a prophetess in declaring that her faithlessness in love would bring down Heaven's vengeance on her head, they could not but admit that she was a brave and faithful wife, and a woman worthy of admiration.

It was just dusk on the dismal day on which our story opens. There was just enough light to distinguish objects at the distance of a few feet. Despite the fading light, a close observer might have detected the figure of a man standing in the shadow of a clump of bare trees just around the curve of the road near the great gate of Paul Abingdon's mansion. He was a tall, slender, pale faced man of possibly 32 or 35, in faultless equestrian attire and holding a fine horse by the bridle. On the garden side of the stone wall, not over two yards from him, was crouched another man, evidently spying on the first, for he hugged the wall closely and peeped over only at intervals to assure himself that the young man was still there. The rest of the time he crouched low and shivered as the cold winds nipped him in passing, and this was no wonder, for he wore only a thin jacket over his waist coat, his feet were encased in list slippers and instead of a hat he wore a black silk handkerchief tied about his head and ears. He seemed to be one of the servants or nurses of the mansion, who had come forth unprepared for this long and arduous vigil, but whom duty or curiosity held in spite of all discomforts at his post.

The young man, all unconscious that his every movement was watched, caressed his horse and hummed softly to himself, as if, despite the dreary surroundings, he at least had some innate cause for happiness. The low browed man with the black stubbly hair and the bushy eyebrows strained his eyes to penetrate the gloom from the other side of the stone wall at this, and a cunning smile showed itself, despite the shiver forced from him by the cold. In a few moments the distant shriek of a steam whistle was heard, accompanied by the rumble of a train at the station, which was but a mile away. This sound seemed to interest both men, for the waiting cavalier immediately mounted his horse, and the spy raised his head with incautious boldness clear above the wall. It was not many minutes before the rattle of wheels from the direction of the station gave note of the approach of a swiftly driven vehicle. Instantly the young man gave rein to his horse and cantered in the direction of the approaching sounds. At the same time the spy arose, leaped over the low wall, and, crossing to the opposite and darker side of the road, darted along through the deep shadows in pursuit.

He had not gone far when Mrs. Abingdon's coupe, which had been waiting for her at the station on her return from the city, passed him. Only the coachman was on the box; within there was no occupant. The spy chuckled aloud and muttered something to himself. He continued on his way rapidly for a short distance farther, then suddenly came to a halt and crouched low as two figures came into sight walking slowly towards the gate. One was the young equestrian, who had dismounted again, the other Cora Abingdon, who evidently had alighted from her carriage some distance away in order that she might have this interview. They were talking low and earnestly, yet the spy who crawled along on the opposite side of the roadway, could, with a keen ear and earnest attention, make out what they said.

"I was indeed pleased to meet you," said she, "but it was such a shock, Gideon. I thought you would never return from abroad, nor ever think of me after the way ——"

"I intended to call on Paul," he hastily broke in, "but I heard such accounts of his condition from old Rob at the lodge that I decided it best not to present myself."

"I am so glad you did not," exclaimed the woman. "It would have enraged him so. Ever since his terrible accident he has been insanely jealous, and mentions your name many times every day. Your presence would only have made sadder a life that is already crushed beneath more than it should in mercy bear."

"You are unhappy, poor Cora!" said Gideon with a tender inflection that did not escape the listener.

"Unhappy!" she repeated idiotly. "Worse than unhappy—tortured, torn on the rack, rent by my own thoughts, by my remorse, by conscience. But it is my just punishment, and I must bear it."

"Until Heaven relieves you of your burden, until you are free once more, to find the old love still aglow for you," said her companion, pausing in the shadows and holding out his arms, as if expecting her to come to him.

She shrank away, however, and replied in a colder tone, though there was a faint tremor in her voice: "When he is dead, you mean! The thought is terrible. It is my duty to preserve his life, though it perpetuate the penance set me by Heaven, and I shall not shrink from it while I have life. For the old love, it is dead; it died when I was false. I must cling to what Providence has left me of the new."

"You are brave and faithful," said Gideon, in a tone of pity.

"Faithful!" she repeated, scornfully. "You cannot mean it."

"Oh, indeed, not to me, of course," stammered the man, in some confusion, "but that's years ago, and, besides, all things are fair in love, you know."

He tried to laugh, but it was a feeble, sad attempt, and died away instantly. They were before the great gate by this time, and there they paused for a moment.

"Oh," exclaimed Gideon, awkwardly, "I came near forgetting the special thing I came for."

She paused as she was about to turn into the garden walk, and turned towards him, inquiringly.

"You know, I suppose, that my rich old uncle, Silas Vanderhoef, is dead, and I am his sole heir," he ventured, by way of preface.

"No, indeed; you forget I am a recluse, that I hear nothing. I congratulate you," replied Cora.

The young man hesitatingly went on, evidently confused by her icy cold manner: "I have now as my own all his great collection of curios, his archæological wonders, and his historic gems, which you know he passed his lifetime in gathering."

"Well!" said his companion, tapping her foot impatiently.

This only increased his confusion, but after a short space he managed to continue:

"You remember those days when you and I used to visit old Uncle Silas in his Madison Square mansion, and he used to show us his treasures; you took a fancy to a quaint diamond and opal ring which lay in a rich jewel box in the glass case—a coiled serpent—the golden snake you used to call it—an awkward, clumsy, old fashioned snake with its thick folds so many that they would cover the finger from knuckle to first joint, and the head reared high, all encrusted, as were the scales, with diamonds, and a great glowing opal set in the reptile's head?"

"I remember it well," said Cora, in reply.

"My uncle always refused to gratify your girlish whims that you might wear it for a moment, saying it had belonged to a great lady away back in the past, and that it was too precious to be handled. Well, that golden snake is mine now, with its casket and its yellow scrap of parchment, with writing in some unknown tongue, vouching for its genuineness, and I give it to you."

As he said this he tendered her a small ebony box. She withdrew her hand.

"I cannot accept it," said she.

"It is a gift to you as the girl of years ago—the gratification of your girlish fancy, which I had always promised myself. Is, then, the remembrance of those days so unpleasant to you? Take it in memory of those happy times, and, believe me, you shall see me no more."

Her fingers clutched the casket, and he, bending over and kissing her cheek, at which she started, sprang on his horse and galloped away in the dark at a mad pace.

The woman was evidently a prey to great agitation, to which she gave free rein when her companion had departed. A chill blast from over the bare fields brought her to herself, and, hugging her furs closely about her, she hastened through the gateway. As she did so she dropped from the hollow of her arm, where she had tucked it, the little casket that had been forced on her by her jilted lover, and, unconscious of her loss, hurried on towards the house. Its fall, however, had not escaped the keen eye of the spy, who had been closely trailing her and her companion. No sooner was she out of sight than he darted a few paces inside the gate where the ebony box had fallen, and snatched it up with a greedy grasp. He could just distinguish the gem, and drew out a scrap of parchment, which he crumpled in his hand, when there was a flash of light from the suddenly opened door of the lodge right beside him, and a heavy hand was laid on his collar. He squirmed about, and found his captor a grizzled old man bearing a lantern. Notwithstanding his age he was a giant in stature, and could handle the other as if he were an infant. It was old Rob Jones, the porter, who had been in the employ of the Abingdons, either in commerce or in a domestic capacity, for a time beyond the memory of any living man: so long, indeed, that he was considered as much a member of the family as the loftiest and proudest among them.

"Drop that, you thief," said he; which the other did. Then holding up the lantern to his face: "Ah, you're Henry, the nurse. A fine chap you are, to set about robbing the lady of the house, and you not here a month yet. You're due in jail, that's what you are, and you'll get there if I catch you at any more of your tricks."

(TO BE CONTINUED.)

LETTA MEREDITH.

A RECENT novel says of one of the characters "He was as gaudy as a red man with the blues."

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Friedlander, Gottlob & Co. Secure the Auditorium—All of the Playhouses Continue to Draw Good Attendance.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 28.—At the Columbian Theatre the Frawley Co. continues to draw phenomenal business to this house. "Men and Women" was the attraction last evening, to the usual crowded and fashionable house.

CALIFORNIA THEATRE.—"In Old Kentucky" began the second and last week of its production here last night, and, despite the rain, the house was crowded.

MOROSCO'S GRAND OPERA HOUSE.—"The Editor" was presented here last night.

BALDWIN THEATRE remains closed this week. It will reopen Feb. 3, with the Tavary Grand Opera Co.

TIVOLI OPERA HOUSE.—"Ixion" continues to be the attraction here.

ORPHEUM.—Last week's bill is held over. Rachel Walker has achieved a triumph beyond description.

NOTES.—Friedlander, Gottlob & Co., lessees and managers of the Columbia Theatre, have secured the lease of the Auditorium, and will reopen it during the season at cheap prices, in opposition to Morosco's Grand Opera House......"The Wolves of New York" was the attraction at the Alcazar last week......Sam Tetlow, the founder and former manager of the Bella Union Theatre, is incurably ill in the poorhouse.......Ethel Brandon, formerly leading lady at the Alcazar and Stockwell's Theatres; Al. Craven, Harry Steele, Ando and Omno, Amelia, Tillie Russell and Louise Lister appeared last week at the People's Palace.

FROM OTHER POINTS.

"The Lady Slavey" Successfully Produced in Washington, D. C.—Good Attendance Reported from the Larger Cities.

[Special Dispatches to The N. Y. Clipper.]

PHILADELPHIA, Jan. 28.—The weather was pleasant and the attendance at the theatres last night generally large. At the Academy Emma Nevada sang in "Lakme," and the fair sized audience present had the pleasure of hearing a beautiful interpretation of one of her favorite roles......There has been no such crowd in the Broad this season as gathered to see Olga Nethersole, in "Carmen." If there were objectionable features in the New York performance, they have been removed. The star was not received warmly. The crowd came to see Nethersole, but applauded Ellis Shannon......"The Old Homestead" opened the second week of its run at the Chestnut Street Opera House with a good attendance.......“Trilby" had a good house at the Chestnut.......The Walnut was crowded and Robert Hilliard received a warm welcome on his return, in "Lost—24 Hours."......Roland Reed, in "The Politician," drew a crowded house at the Park........The Auditorium was jammed with a big crowd to see Hyde's Comedians, with Helene Mora........Ward and Vokes had a crowded house at the National.....A fair sized audience saw "The Sparrow" enter on its fourth and last week at the Grand Opera House......"The Great Unknown" drew a crowded house at the Girard Avenue......"All the Comforts of Home" had a warm reception by a crowded house at Forepaugh's......Charles A. Gardner, in "The Prize Winner," received the plaudits of a fair sized audience at the People's. ......"The Stowaway" opened auspiciously with a good house at the Standard......The minstrel show drew a crowd in the Eleventh Street Opera House. ......The Bijou, as usual, was crowded......The Lyceum also presented the customary crowded appearance, and the New York Stars were well received......The Museum was crowded.

WASHINGTON, D. C., Jan. 28.—"The Lady Slavey" received its initial American production last night at Albaugh's Lafayette Square Opera House, by the New York Casino Co. The house was packed with a brilliant and cultured audience, and its verdict was a most decided approval; libretto, score and cast each came in for a full share of praise. Gustave Kerker, who arranged the score, personally directed the augmented orchestra. The encores were frequent and well earned, and there were curtain calls again and again after each act. Charles Danby, Dan Daly, Mario Brescler, Virginia Earle, Della Stacey, Jessie Carlisle, Richard Carle, Charles Kirke, Henry Norman and William H. Thompson each made a hit......Donnelly and Girard, in "The Geezer," met with a most cordial reception at Rapley's Academy of Music. Although seen here several times before, it never went better. New specialties by Fenton and Ross, the Rogers Brothers, Imra Fox and Nellie French added greatly. The Columbia Athletic Club, of which Bert Riddle, the manager, is a member, attended in a body as a compliment to their associate......Charles Frohman's "The Gay Parisians," at Rapley's National Theatre, had a big and very swell reception, this being the first time here of this very funny French farce. Wm. H. Ferguson and Odelle Tyler divided the honors of the evening......The Washington Choral Society occupied Allen's Grand Opera House with a concertized rendition of the oratorio of "Sampson and Delilah." The house was packed. The Damrosch German Opera Co. occupy the remainder of the week......The Russell Brothers Comedians, with May Howard and a fine bill of specialties, packed Kernan's Lyceum Theatre...... Tower's Ice Palace had its regular jam of delighted skaters and interested spectators.

BOSTON, Jan. 28.—Fine attractions and fine weather filled our playhouses last evening. "The Shop Girl" was given for the first time in Boston, and was an enthusiastic success, at the Hollis Street Theatre .....Francis Wilson and his company revived "The Merry Monarch" at the Tremont Theatre and sang to a crowded house .....The Columbia was packed to see Hoyt's "A Trip to Chinatown," with the original New York cast .....Melodrama has always filled the Bowdoin Square Theatre, and "Shadows of a Great City" proved no exception to the rule. The company is under the management of Thomas Jefferson, and has a strong cast, including Annie Ward Tiffany......"The Prisoner of Zenda" again turned away money from the doors of the Boston Museum......Hanlons' "Superba" entered on its second and last week at the Boston Theatre.......The Park Theatre held a very good house. "A Contented Woman" is still very popular......"Il Trovatore" was sung in English at the Castle Square Theatre, and no empty seats could be seen .....Keith's New Theatre enjoyed an increase of the usual good business, owing to the strong bill presented, and the museums and popular priced houses fared well.

MILWAUKEE, Jan. 28.—The Davidson had good attendance Sunday and last night with Rice's "1492" company as the attraction......Joe Hart's "A Gay Old Boy" made a good start at the Bijou Sunday, and last evening held up well......The Academy stock hoisted "The Black Flag" for this week, with Severus Schaffer as principal in the olio, and the attendance was good......"Niobe" was done in German by the Pabst Theatre stock, Sunday, and pleased a good house. Larronge's Comedy, "Wahrhaftigen Frauen," will be given 29. The sale of tickets for the Press Club's annual benefit, 31, at this house, is very large......The new music hall being built for Manager O. F. Miller is to be called the Uhlein Theatre......It is rumored that Manager O. F. Miller was quietly wedded last week...... Manager Sherman Brown, of the Davidson, has returned to your city, with headquarters in the Empire Theatre building......Alice Raymond heads the vaudeville element at the Academy next week. ......Eddie Cook, here in advance of Bobby Gaylor, is an old Milwaukeean.

CHICAGO, Jan. 28.—Della Fox was indisposed Sunday and did not appear that evening at the Columbia. Her absence from the cast of "Fleur De Lis" created dissatisfaction, and those who demanded it had their money refunded. The indisposition of Miss Fox was only temporary, and she is now all right again......Frederick Bancroft, at McVicker's, is presenting a mediocre exhibition of magic, and has failed to meet with flattering success...... Walker Whiteside and Otis Skinner, at the Schiller and Grand, are both drawing well......Tim Murphy had a rousing reception at the Haymarket, where he appeared in "A Texas Steer," Sunday, and there was another big house last night......Gus Heege is filling the Lincoln with "A Yennine Yentleman" and giving excellent satisfaction......Henry E. Dixey is drawing big crowds at the Chicago.

ST. LOUIS, Jan. 28.—James O'Neill is the favorite this week at the Grand. His "Monte Cristo" was accorded a crowded house Sunday......"His Excellency" packed the Olympic last night, but it failed to score a hit......The "Newest Devil's Auction," at the Hagan, packed that theatre Sunday, and taxed the efforts of Treasurer Geserich to the utmost.....Flynn & Sheridan's City Sports filled the Standard Theatre Sunday, at both performances. Lancaster and Collins bore off the palm as the premier dancers, preceding Alice Wren and Mamie Daly in parodies......"The White Rat" packed Havlin's Sunday, matinee and night......The United States Marine Exhibition Co. will display for three weeks a monster whale at Seventh and Chestnut Streets......Second to the Sisters Esher, the hit of the opening at the Palace was Grace Mack, in character changes.

CINCINNATI, Jan. 28.—Fanny Davenport does not open at the Walnut until tonight......De Wolf Hopper was seen in "Dr. Syntax" at the Grand, to a good house......"The Passing Show" turned people away at the Fountain. Annie Meyers took Vernona Jarbeau's role and Seymour Hess proved an acceptable substitute for John Henshaw......"Saved from the Sea" served to pack Heuck's......Al. Reeves' Co. opened to a crusher at the People's......Joe Ott, in "The Star Gazer," attracted fair sized audiences to the Auditorium......"Slaves of Russia" drew well at Freeman's......Modjeska is still at the Burnet, and today's bulletin declares her out of danger. The company held a meeting yesterday and voted to accept no engagements that would interfere with the resumption of Modjeska's tour for four weeks. Frank Perley says bookings will undoubtedly be rearranged. Part of the company leave for New York. The others remain here.

KANSAS CITY, Jan. 28.—May Irwin, in "The Widow Jones," opened at the Grand Sunday matinee to a big house, and at night turned hundreds away. The show and star scored a big hit. There is an immense advance sale for the week.......At the Ninth Street Theatre Wood & Shepard's "Town Topics" opened Sunday to a good matinee and had a big house at night......Herrmann opens a three nights' engagement at the Coates, commencing 30.

LOUISVILLE, Jan. 28.—The Byrne Bros., in "Eight Bells," opened at Temple Theatre to a moderate audience......"The American Girl" attracted a well filled auditorium at the Grand Opera House.... The Avenue had two good houses Sunday, on the opening of "The Vendetta."......Standing room was the order at the Buckingham, where the Irwin Bros.' Co. was the attraction. ....The opening at the People's Theatre was good.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Joseph Hart presents "A Gay Old Boy" this week, opening Jan. 26. "The Land of the Living" did a fair business last week after their large opening. Hopkins' Trans Oceanic Star Specialty Co. comes Feb. 4 and week.

DAVIDSON THEATRE.—Rice's Surprise Party, in "1492," with Bessie Bonehill and Richard Harlow leading, opened 26-29. "The Foundling" and Cissy Fitzgerald complete the week, 30-Feb. 1. Fanny Davenport and Melbourne Macdowell and company presented their superb production of "Gismonda" last week, to very large and fashionable audiences. Bobby Gaylor, in "In a Big City," is due Feb. 2, and "The Merry World" opens 3, for one week.

ACADEMY OF MUSIC.—For this week, opening 26, the stock, in "The Black Flag," and Severus Schaeffer, Lieut. Strutmann and Terry and Elmer and Ned West appear between the acts. "The Two Orphans" was played last week, and, with Carroll Johnson, Pete Baker and the Allensons, drew very well. "East Lynne" is underlined for Feb. 2 and week.

PABST THEATRE.—The three act comedy, "Niobe," which has been seen here several times in English, will be presented by the stock at this theatre in German 26, being followed by the one act comedy, "In Zivil." Sousa's Band comes 29. The comedy by R. Mroseuneks, "Italall," drew a good sized house 22. The performance of "Ein Fest Auf der Bastile" was not given 24, as some of the scenery was damaged in one of the several accidents which happened at this theatre recently.

WONDERLAND MUSEUM.—Curio hall: Capt. Sidney Heinman, Mrs. Sidney Heinman and Mickey Kinney, Wolliand Barrett's Orchestra. Bijou stage: Joe Purdy, bone soloist, and Billy Johnston, comedies. Theatre: Burke and Gray, Tom Maloney, Carroll and Lewis, Miss Walsh, Carnes and Webster.

MENTION.—Larry Lawrence is here, doing the advance for "The Merry World," which comes to the Davidson next week......Carroll Johnson left 26 for San Francisco, Cal., where he opens at the Orpheum Feb. 3, for four weeks, when he will return East......Manager Rudolph Glijuhoo, of the Exposition Music Hall, has gone to New York City to complete his bookings for the coming Summer...... During his engagement at the Academy last week Pete Baker was unable to sing, on account of a severe cold......Geo. D. Melville and wife joined "The Devil's Auction" here 18......Paul Boshall, of this city, also joined "The Devil's Auction" Co. 18......Prince Wolf and Joseph H. Barrett, of the Wonderland, are perfecting an electrical orchestra which they will soon introduce at that resort......L. B. Gregory, of this city, is about to organize a traveling museum, which he intends to put out under canvas, opening in April, under the management of J. B. Astley, now at the Wonderland in a business capacity......Emily Hender, the soubrette of the Pabst Theatre Stock, is ill and will not be able to appear this week.

Fond Du Lac.—"Shore Acres" was given at the Crescent, to a large and delighted audience, Jan. 20, the work of Archie Boyd being exceptionally pleasing.

IOWA.

Des Moines.—At Foster's Opera House Frederick Warde, in "The Mountebank," pleased a large audience Jan. 21. Geo. W. Moore, in "A Happy Little Home," gave a good performance to a poor house. "1492" packed the theatre and pleased everybody 21. "Wang" drew exceptionally large business, two performances 25. Coming: "For Fair Virginia" 28, Hopkins' Trans-Oceanic 30, 31, James O'Neill Feb. 3, 4, Daniel Sully 5, May Irwin 7.

GRAND OPERA HOUSE.—Merle Wellesley played last week in repertory to good business and pleased the audiences. She holds the house all this week.

Council Bluffs.—At the Dohany Theatre "The Rajah" had good advance indications for Jan. 11. The Holden Comedy Co. will open 26 for week, and will, no doubt, merit a repetition of the kindly approbation and patronage earned during a recent engagement here...... Sam and Florence Hunt are here rehearsing amateurs for a minstrel entertainment to be given under the auspices of the local Field Club Feb. 3.

Keokuk.—At the Keokuk Opera House Frederick Bancroft, magician, entertained a good house Jan. 24. Tompkins' "Black Crook" attracted good business 23. Coming: John Kernell, in "The Irish Alderman," 27, "The Rajah" 29, "The Sidewalks of New York" 31.

Marshalltown.—At the Odeon John Kernell comes Jan. 24. "For Fair Virginia" 28. "The Rajah" had good audience 17. "Charley's Aunt" filled the house 20.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Haverhill, Mass., Jan. 27-Feb. 1, Brockton 3-8.
Anderson Theatre—Bemington, Ind., Jan. 27-Feb. 1.
Agnott's, Juno—Olean, N. Y., Jan. 27-Feb. 1.
"Alabama"—Chicago, Ill., Feb. 3-8.
"American Girl"—Louisville, Ky., Jan. 27-Feb. 1, Seymour, Ind., 3, Franklin 4, Greenville, O., 5, Richmond, Ind., 6, New Castle 7, Middletown 8.
"Artist's Model"—N. Y. City Jan. 27-Feb. 8.
"American Hero"—Chicago, Ill., Feb. 2-8.
Byron's, Oliver—New Orleans, La., Jan. 26-Feb. 1, Baton Rouge 3, Natchez, Miss., 4, Vicksburg 5, Greenville 6, Pine Bluff, Ark., 7, Little Rock 8.
Burke's, John G., "The Doctor"—Ballston, N. Y., Jan. 29, Amsterdam 30, Schenectady 31, Cohoes Feb. 1.
Boucicault-Martinot—Worcester, Mass., Jan. 29-31, Lawrence Feb. 6.
Bell & Joe's Players—Parkersburg, Ia., Jan. 27-Feb. 1, Laporte City 3-8.
Barry's, Wm.—New Brunswick, N. J., Jan. 29, Elizabeth 30, Paterson 31, Feb. 1, Bridgeport, Ct., 3, Meriden 4, Waterbury 5, Derby 6, Wallingford 7, New London 8.
Bartlett Theatre—Sigourney, Ia., Jan. 27-Feb. 1, Muscatine 3-8.
Bindley's, Florence—Wheeling, W. Va., Jan. 30-Feb. 1.
Baldwin-Melville—Charleston, S. C., Jan. 23-Feb. 1.
Bubb Comedy—Lewiston, Me., Jan. 27-Feb. 1, Salem, Mass., 3-8.
Bacon Stock—Portland, Ore., Jan. 27, indefinite.
Brennan's, John E.—Ashland, Ky., Jan. 29, Ironton, O., 30, Jackson 31, Wellston Feb. 1, Pomeroy 3, Point Pleasant, W. Va., 4, Middleport, O., 5, New Lexington 6, Cambridge 7, Uhrichsville 8.
Brown's Comedians—Willoughby, O., Jan. 29, Jefferson 30-Feb. 1, Westfield, N. Y., 3-8.
Bernhardt's, Sarah—N. Y. City Jan. 27, indefinite.
"Burglar"—Plattsburg, N. Y., Jan. 29, Keeseville 30, Whitehall 31, Fort Edward Feb. 1.
"Bonnie Scotland"—Williamsburg, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
"Bunch of Keys"—Cincinnati, O., Jan. 26-Feb. 1, Louisville, Ky., 3-8.
"Ben Hur"—Lawrence, Mass., Jan. 29-Feb. 1.
"Baggage Check"—Seymour, Ind., Jan. 29, Columbus 30, Washington 31, Vincennes Feb. 1, Evansville 2.
"Black Brook," Tompkins'—Bloomington, Ill., Jan. 29, Evansville, Ind., Feb. 4.
"Brownies"—Minneapolis, Minn., Jan. 27-Feb. 1, St. Paul 3-8.
"Burmah"—N. Y. City Jan. 27, indefinite.
"Burglar"—Plattsburg, N. Y., Jan. 29, Keeseville 30, Whitehall 31, Fort Edward Feb. 1, Schuylerville 3, Amsterdam 4, Little Falls 6, Clyde 6, Seneca Falls 1, Auburn 8.
"Black Crook"—Jersey City, N. J., Feb. 3-8.
"Black Sheep"—N. Y. City Jan. 27, indefinite.
"Breezy Time"—Belton, Tex., Jan. 29, Temple 30, Taylor 31, Austin Feb. 1, San Antonio 2, Gonzales 3, La Grange 4, Victoria 6, Houston 7, 8.
"Bowery Girl"—Norfolk, Va., Feb. 8.
Crane's, Wm. H.—N. Y. City Jan. 27, indefinite.
Carroll's, Ion—Lewisville, Pa., Jan. 29-31.
Coleman Comedy—Patterson, La., Jan. 29.
Conroid's, Horich—N. Y. City Jan. 27, indefinite.
Collom & Russell's Comedians—Freehold, N. J., Jan. 29-31, Englishtown Feb. 1-4.
Cumpton's Players—Boone, Ia., Jan. 27-Feb. 1, Des Moines 3-8.
Conroy & Fox's—Rochester, N. Y., Feb. 3-5.
Cowles', Chas.—Cincinnati, O., Feb. 2-8.
Crow Sisters' Comedy—Bevier, Mo., Jan. 27-Feb. 1.
Clarke's, Creston—Chicago, Ill., Feb. 2-8.
Cool's Big Stock—Findlay, O., Jan. 27-Feb. 1, Bucyrus 3-8.
Corbett's, James J.—Richmond, Va., Jan. 29, Baltimore, Md., 30-Feb. 1, Philadelphia, Pa., 3-8.
"Contented Woman"—Boston, Mass., Jan. 20-Feb. 8.
"County Fair"—Brooklyn, N. Y., Jan. 27-Feb. 1, Williamsburg 3-8.
"Cracker Jack"—Wilkesbarre, Pa., Jan. 29, Reading 30-Feb. 1, Elizabeth, N. J., 6, Paterson 6-8.
"Charley's Aunt"—Baltimore, Md., Jan. 27-Feb. 1, Paterson, N. J., 4, 6, Newburg, N. Y., 7.
"Cotton King," No. 1—Toronto, Can., Jan. 27-Feb. 1, Harlem, N. Y., 3-8.
"Cotton King," No. 2—Pensacola, Fla., Jan. 29, Mobile, Ala., 30-Feb. 1, New Orleans, La., 2-8.
"Chimmie Fadden"—N. Y. City Jan. 27, indefinite.
"Country Circus"—Lansing, Mich., Jan. 30.
"Coon Hollow"—Rochester, N. Y., Jan. 29, Cohoes 30, Albany 31, Feb. 1.
Drew's, John—N. Y. City Jan. 27-Feb. 8.
Donnelly & Girard's—Washington, D. C., Jan. 27-Feb. 1, Baltimore, Md., 3-8.
Delley's, Peter F.—Providence, R. I., Jan. 27-Feb. 1, Boston, Mass., 3-8.
Devie', Anne E.—Auburn, Ind., Jan. 29, Ossett 30-Feb. 1, South Bend 2-8, Logansport 9-15.
De Hevan Comedy—Pomeroy, O., Jan. 27-Feb. 1, Ironton 3-8.
Dixey's, Henry E.—Chicago, Ill., Jan. 27-Feb. 1, St. Joseph, Mo., 6.
Downing's, R. L.—Montgomery, Ala., Jan. 29, Columbus, Ga., 30, Macon 31, Thomasville Feb. 1, St. Augustine, Fla., 3, Jacksonville 4, Savannah, Ga., 6, Charleston, 6, 7.
Davenport's, Fanny—Cincinnati, O., Jan. 27-Feb. 1.
D'Ormond's, John—Paducah, Ky., Jan. 27-Feb. 1.
"Delmonico's at 6"—Marion, Ind., Jan. 30, Jacksonville, Ill., Feb. 3, Burlington, Ia., 4, Fort Madison 5, Quincy, Ill., 7, Chillicothe, Mo., 8.
"Down on the Farm"—Brooklyn, N. Y., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.
"Dazzler"—Dayton, O., Jan. 29, Sandusky 30, Akron 31, Erie, Pa., Feb. 1.
"Darkest Russia"—Pittsburg, Pa., Jan. 27-Feb. 1, Buffalo, N. Y., 3-8.
"Down on the Suwanee River"—N. Y. City Jan. 27-Feb. 1, Fall River, Mass., 3, Lynn 6, 7.
"Derby Winner"—Washington, D. C., Feb. 3-8.
"Down in Dixie"—Baltimore, Md., Jan. 27-Feb. 1, Newark, N. J., 3-8.
"Devil's Auction"—St. Louis, Mo., Jan. 27-Feb. 1, Cincinnati, O., 2-8.
Eldon's Comedians—Anderson, Ind., Jan. 29-31, Kokomo Feb. 3-8.
Emmett's, Katie—St. Louis, Mo., Jan. 27-Feb. 1.
Earle's, Graham—Booneville, Mo., Jan. 27-Feb. 1.
Empire Theatre, Frohman's—N. Y. City Jan. 27, indefinite.
Ellinwood's Players—Great Barrington, Mass., Jan. 27-Feb. 1.
"Eight Bells"—Louisville, Ky., Jan. 29, Indianapolis, Ind., 30-Feb. 1.
Fiske's, Minnie Maddern—Little Rock, Ark., Jan. 29, Memphis, Tenn., 30, Louisville, Ky., 31-Feb. 1, Toledo, O., 6-8.
Ferrell's, Tony—Pawtucket, R. I., Jan. 30-Feb. 1, Fall River, Mass., 6-8.
Favor's, Ed. M.—Bristol, Ct., Feb. 1, Hartford 3, Waterbury 4, Bristol 6, Meriden 6, Taunton, Mass., 7, Franklin 8.
Ferris' Comedians—Pekin, Ill., Feb. 3-8.
Frost & Fanshawe's—Aurora, Ind., Jan. 29-31.
Frawley Stock—San Francisco, Cal., Jan. 27, indefinite.
"Fool for Luck"—Bozeman, Mon., Jan. 29, Livingston 30, Billings 31, Miles City Feb. 1, Jamestown 3, Fargo 4, Grand Forks 5, Crookston, Minn., 6, Mankato 7, Sioux City, Ia., 8.
"For Fair Virginia"—Des Moines, Ia., Jan. 29, Cedar Rapids 30.
"Fast Mail," Northern—Rockville, Ct., Jan. 29, South Manchester 30, Hartford 31, Willimantic Feb. 1, Lowell, Mass., 3-5, Pawtucket, R. I., 6-8.
"Fast Mail," Southern—Corsicana, Tex., Jan. 29, Mexia 30, Calvert 31, Marlin Feb. 1, Waco 3, Temple 4, Belton 5, Bastrop 6, La Grange 7, Brenham 8.
"Fantasma"—Minneapolis, Minn., Jan. 26-Feb. 1, Duluth 3, 4.
"Fire Patrol"—Rochester, N. Y., Jan. 29.
"Faust," Morrison's—Cleveland, O., Jan. 27-Feb. 1.
"1492," Rice's—Lawrence, Mass., Feb. 8.
"1492," Klaw & Erlanger's—Milwaukee, Wis., Jan. 29, Chicago, Ill., 3-8.
"Foundling"—Milwaukee, Wis., Jan. 30-Feb. 1.
"Fatal Card," No. 1—Brooklyn, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
"Faust," Callahan's—Williamsburg, N. Y., Jan. 27-Feb. 1.
"4-11-44"—Searle, Ark., Jan. 29, Benton 30-Feb. 1.
"Fatal Card," No. 2—Jersey City, N. J., Jan. 27-Feb. 1, Newburg, N. Y., 4.
"Finnigan's Ball"—Syracuse, N. Y., Jan. 29, Oswego 30, Lockport 31, Niagara Falls Feb. 1, Sandusky, O., 3, Jonesville 4, Kenton 5, Lima 7, Fort Wayne, Ind., 8.
Goodwin's, N. C.—Chicago, Ill., Jan. 27-Feb. 8.
Glick's Comedy—Chenoa, Ill., Jan. 27-Feb. 1.
Gaylor's, Bobby—Chicago, Ill., Jan. 27-Feb. 1, Milwaukee, Wis., 2, Oshkosh 3, Madison 4, Janesville 5, Pullman, Ill., 8.
Gorman Bros.'—Indianapolis, Ind., Jan. 30-Feb. 1.
Gardner's, C. A.—Philadelphia, Pa., Jan. 27-Feb. 1, Hoboken, N. J., 3-8.
"Girl Wanted"—Brooklyn, N. Y., Jan. 27-Feb. 1.
"Gentleman Joe"—N. Y. City Jan. 30, indefinite.
"Girl I Left Behind Me"—Charleston, S. C., Feb. 5.
"Green Goods Man"—Wheeling, W. Va., Jan. 29.
"Gay Parisians"—Washington, D. C., Jan. 27-Feb. 1, Newark, N. J., 3-8.
"Gloriana"—Kansas City, Mo., Feb. 3-8.
"Great Diamond Robbery"—Lynn, Mass., Jan. 29, 30, Lowell 31, Feb. 1, Albany, N. Y., 3-5.
Harrigan's, Edward—Dayton, O., Jan. 31, Chicago, Ill., Feb. 2-7.
Hillman's, Maude—Frankford, Pa., Jan. 27-Feb. 1.
Hall's, Jessie Mae—Springfield, O., Jan. 27-Feb. 3.
Hart's, Joseph—Milwaukee, Wis., Jan. 26-Feb. 1, St. Paul, Minn., 2-5.
Hoyt's Comedy—Longview, Tex., Jan. 27-Feb. 1, Natchitoches, La., 3-8.
Hanford, Spencer & O'Brien's—Buffalo, N. Y., Feb. 3-8.
Harrell & Wilson's Comedy—Fairfield, Ill., Jan. 27-Feb. 1, Effingham 3-8.
Henderson Comedy—Johnstown, Pa., Jan. 27-Feb. 1, Martinsburg, W. Va., 3-8.
Holden Comedy—Council Bluffs, Ia., Jan. 26-Feb. 1.
Harland's Criterion Players—Albany, Ill., Jan. 27-Feb. 1.
Herrmann—St. Joseph, Mo., Jan. 29, Kansas City 30-Feb. 1, Fort Worth, Tex., 3, Dallas 4, 5, Houston 6, Galveston 7, 8.
Hilliard's, Robert—Philadelphia, Pa., Jan. 27-Feb. 1, Washington, D. C., 3-8.
Hoey's, Wm.—Chicago, Ill., Feb. 3-8.
Hare's, John—Detroit, Mich., Feb. 2-5, Cleveland, O., 6-8.
Holland's, E. M. and Joseph—Williamsburg, N. Y., Feb. 27-Feb. 1, N. Y. City 3, indefinite.
Hoyt's Big Comedy—Boone, Ia., Jan. 27-Feb. 1, Carroll 3-8.
Heege's, Gus.—Chicago, Ill., Jan. 26-Feb. 1.
"Humanity"—New Bedford, Mass., Feb. 3, Taunton 4, Attleboro 5, Newport, R. I., 6, Fall River, Mass., 7, 8.
"Human Hearts"—Trenton, N. J., Jan. 31, Feb. 1, Philadelphia, Pa., 3-8.
"Hose and Hose"—Worcester, Mass., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.
"Hands Across the Sea"—Hartford, Ct., Feb. 1.
"Heart of Maryland"—N. Y. City Jan. 27, indefinite.
"Held in Slavery"—Bridgeport, Ct., Jan. 29, Willimantic 30, Wallingford 31, Waterbury Feb. 1, Fall River, Mass., 3-5, Holyoke 6-8.
Irving's, Henry—New Orleans, La., Jan. 27-Feb. 1, Memphis, Tenn., 3, 4, Nashville 5, 6.
Irwin's, May—Kansas City, Mo., Jan. 27-Feb. 1, Des Moines, Ia., 7.
"In Old Kentucky," No. 2—New Bedford, Mass., Jan. 30, Newport, R. I., 31, Fall River, Mass., Feb. 1, Worcester 3.
"In Old Kentucky," No. 1—San Francisco, Cal., Jan. 27-Feb. 1.
"In Sight of St. Paul's"—Harlem, N. Y., Jan. 27-Feb. 1.
"In Old Tennessee"—Syracuse, N. Y., Jan. 30-Feb. 1.
"Jolly Old Chums"—Fall River, Mass., Jan. 29, Taunton 30, Pawtucket, R. I., Feb. 3, 4.
"Joy Circus"—Binghamton, N. Y., Jan. 29, Scranton, Pa., 30-Feb. 1, Reading 3-5, Altoona 7, 8.
Keene's, Thos. W.—Portland, Ore., Jan. 30-Feb. 1.
Kaufman's Fun Makers—Blair, Neb., Jan. 29, Wahoo 30-Feb. 1, Schuyler 3-8.
Kendall's, Ezra—Wichita, Kan., Jan. 31.
Kennedy's, Lillian—Altoona, Pa., Jan. 31.
Lyceum Theatre, Frohman's—N. Y. City Jan. 27, indefinite.
Lewis', Lillian—Nashville, Tenn., Jan. 30.
Langdon Dramatic—Suffolk, Va., Jan. 27-Feb. 1, Elizabeth City, N. C., 3-8.
Labadie's, Hubert—London, O., Jan. 29.
Lyceum Theatre, Leake's—Belvidere, Ill., Jan. 27-Feb. 1, Chicago, 2-8.
Lafayette's, Ruby—Palestine, Tex., Jan. 27-Feb. 1, Rusk 3-8.
Lyceum Theatre, Sharpley's—Fayetteville, Ark., Jan. 27-Feb. 1, Fort Smith 3-8.
"Lost Paradise"—Brooklyn, N. Y., Jan. 27-Feb. 1, Worcester, Mass., 4, 6.
"Limited Mail"—Jackson, Mich., Jan. 29, Adrian 30, Defiance, O., 31, Paulding Feb. 1, Van Wert 3, Delphos 4, Lima 5, Piqua 6, Richmond 7, Rushville 8.
"Land of the Midnight Sun"—Easton, Pa., Jan. 31, Reading Feb. 1.
"Lady Slavey"—Washington, D. C., Jan. 27-Feb. 1, N. Y. City 3, indefinite.
"Land of the Living"—St. Paul, Minn., Jan. 26-Feb. 1, Minneapolis 2-8.
"Little Christopher"—Providence, R. I., Jan. 27-Feb. 1.
"Little Trixie"—Lynchburg, Va., Jan. 30, Buena Vista 31, Roanoke Feb. 1, Lexington 3, Staunton 4, Winchester 5, Martinsburg, W. Va., 7, Keyser 8.
Morrison's, Lewis—Memphis, Tenn., Jan. 29, Jackson 30, Nashville 31, Feb. 1, Atlanta, Ga., 3, 4, Rome 5, Birmingham, Ala., 6, Meridian, Miss., 7, Vicksburg 8.
Mack's, Andrew—Syracuse, N. Y., Jan. 30.
Mackie's, Jas. B.—Butte, Mon., Jan. 29, Wheeling, W. Va., 6-8.
McCarthy's, Dan—Hamilton, Can., Jan. 29, 30.
Macauley & Patton's—Schenectady, N. Y., Jan. 27-Feb. 1.
Murphy's, Tim—Chicago, Ill., Jan. 26-Feb. 1.
Mantell's, R. B.—Houston, Tex., Jan. 29, 30, San Antonio 31, Feb. 1, Austin 3, Waco 4, Fort Worth 5, 6, Dallas 7, 8.
Mitchell & Zahn's Dramatic—Cohocton, N. Y., Jan. 29, Wayland 30-Feb. 1.
Mansfield's, Richard—Hot Springs, Ark., Jan. 29, Little Rock 30, Memphis, Tenn., 31, Feb. 1, Nashville 3, Louisville, Ky., 4, Paris 5, Lexington 6, Indianapolis, Ind., 7, 8.
Murphy's, Joseph—N. Y. City Jan. 27-Feb. 8.
Monroe's, Geo. B.—Detroit, Mich., Jan. 26-Feb. 1, Chicago, Ill., 2-8.
Morris', Clara—Memphis, Tenn., Jan. 29, 30.
"Mme. Sans Gene"—Harlem, N. Y., Jan. 27-Feb. 1, Brooklyn 3-8.
"Masqueraders"—Utica, N. Y., Jan. 31, Wilkesbarre, Pa., Feb. 1, Trenton, N. J., 6.
"Miss Brown"—N. Y. City Jan. 27, indefinite.
"Merry World"—Milwaukee, Wis., Feb. 3-8.
"McCarthy's Mishaps"—Detroit, Mich., Jan. 30-Feb. 1, Lima, O., 2.
"Maloney's Wedding"—Paris, Tex., Jan. 31, Terrell Feb. 6, Tyler 8.
"Miss Harum Scarum"—Worcester, Mass., Jan. 27-Feb. 1.
"Milk White Flag"—Hartford, Ct., Jan. 29, 30, Springfield, Mass., 31, Worcester Feb. 1.
Nickerson Comedy—Fitchburg, Mass., Jan. 29-Feb. 1.
Nethersole's, Olga—Philadelphia, Pa., Jan. 27-Feb. 1.
Ness' Jollities—Hoboken, N. J., Jan. 30-Feb. 1, Elizabeth 7, 8.
"National Comedy"—Webster City, Ia., Jan. 27-Feb. 1, Eagle Grove 3-6, Humboldt 7-11.
"New Dominion"—Toledo, O., Feb. 3, 4, Fort Wayne, Ind., 5.
"New Boy"—Brooklyn, N. Y., Feb. 3-8.
"Northern Lights"—New Haven, Ct., Feb. 1, Philadelphia, Pa., 3-8.
"Niobe"—Altoona, Pa., Feb. 3.
O'Neill's, James—St. Louis, Mo., Jan. 27-Feb. 1, Des Moines, Ia., 3, 4, Lincoln, Neb., 5, St. Joseph, Mo., 8.
Ott's, Joseph—Cincinnati, O., Jan. 26-Feb. 1.
Olcott's, Chauncey—N. Y. City Jan. 27, indefinite.
"One of the Bravest"—Reading, Pa., Jan. 31.
"Old Tennessee"—Syracuse, N. Y., Jan. 30-Feb. 1.
"Old Homestead," Thompson's—Philadelphia, Pa., Jan. 27-Feb. 15.
"On the Mississippi"—Buffalo, N. Y., Jan. 27-Feb. 1, Cleveland, O., 3-8.
"On Erin's Shores"—Williamsburg, N. Y., Feb. 3-8.
"Our Flat"—Hamilton, Can., Jan. 29, Guelph 30.
"Old Farmer Hopkins"—McMinnville, Tenn., Jan. 29, Winchester 30, Fayetteville 31, Huntsville, Ala., Feb. 1, Decatur 3, Pulaski, Tenn., 4.
"On the Bowery"—Newark, N. J., Jan. 27-Feb. 1, Brooklyn, N. Y., 3-8.
"Old Homestead," No. 2—Norfolk, Va., Feb. 7, 8.
"Old Rube Tanner"—Little Falls, N. Y., Jan. 29, Dolgeville 30, St. Johnsville 31, Saratoga Feb. 1, Ballston 3.
Payton's Corse—Williamsport, Pa., Jan. 27-Feb. 1, Scranton 3-8.
Payton's Comedy—Tucson, Ariz., Feb. 3-18.
Pringle-May—Sheridan, Wyo., Jan. 29-Feb. 1, Cambria 3-5, New Castle 6-8.
Putnam's, Katie—Seattle, Wash., Jan. 31, Feb. 1, Portland, Ore., 3.
Paige's, Mabel—Rome, Ga., Jan. 27-Feb. 1.
Potter-Bellew—Toronto, Can., Jan. 27-Feb. 1, St. Louis, Mo., 3-8.
"Prodigal Father"—Detroit, Mich., Feb. 2-8.
"Passing Show"—Cincinnati, O., Jan. 27-Feb. 1, Erie, Pa., 3, Rochester, N. Y., 4, 6, Syracuse 5, Ithaca 7, Utica 8.
"Pay Train"—Wheeling, W. Va., Jan. 30-Feb. 1.
"Pudd'nhead Wilson"—Buffalo, N. Y., Jan. 27-Feb. 1, Detroit, Mich., 6-8.
"Peck's Bad Boy"—Chicago, Ill., Jan. 26-Feb. 1, Detroit, Mich., 2-8.
Russell's, Sol Smith—Indianapolis, Ind., Jan. 29, Bloomington, Ill., 30, Pittsburg, Pa., 3-8.
Rice's Comedians—Auburn, N. Y., Jan. 27-Feb. 1.
Robson's, Stuart—N. Y. City Jan. 27-Feb. 1, Harlem, N. Y., 3-8.
Rice's, Fanny—Wichita, Kan., Feb. 7.
Reed's, Roland—Philadelphia, Pa., Jan. 27-Feb. 1, Washington, D. C., 3-8.
Rhoades', Kitty—Clarksburg, W. Va., Jan. 27-Feb. 1, Grafton 3-8.
Russell's, Ed. and Lela—West Union, W. Va., Jan. 30, 31, Salem Feb. 1-3.
Robertson's, Punch—Nashville, Tenn., Jan. 27-Feb. 1, Chattanooga 3-8.
Redmond Dramatic—Jackson, Miss., Jan. 27-Feb. 1.
Rober's, Katherine—Halifax, N. S., Feb. 3-8.
Renold's, Jean—Jerseyville, Ill., Jan. 27-Feb. 1.
Rice & Barton's Comedians—Springfield, Mass., Jan. 29, Holyoke 30-Feb. 1, Fitchburg 3, Lowell 6-8.
Rhea's—Albany, N. Y., Jan. 29, 30, Troy 31, Feb. 1, Brooklyn 3-8.
Raymond's, Sadie—Maysville, Mo., Jan. 27-Feb. 1, Liberty 3, Independence, 4, 6.
"Rajah"—Keokuk, Ia., Jan. 29, Quincy, Ill., 30, Fort Madison 31, Burlington Feb. 1, Davenport 2.
"Rush City"—Springfield, Mass., Jan. 29, New Haven, Ct., 30-Feb. 1, Wilmington, Del., 6.
"Railroad Ticket"—Wahpeton, N. D., Jan. 31, Fergus Falls, Minn., Feb. 1, Brainerd 3, Little Falls 4, Grafton, N. D., 6, Winnipeg, Man., 5, 7, Grand Forks, N. D., 8.
Sothern's, E. H.—Boston, Mass., Jan. 27, indefinite.
Skinner's, Otis—Chicago, Ill., Jan. 26-Feb. 1.
Salvini's, Alex—Kansas City, Mo., Feb. 6-8.
Shea's, Thos. E.—Youngstown, O., Jan. 27-Feb. 1, New Castle 3-8.
Stafford's, Flora—Brownsville, Pa., Jan. 27-Feb. 1, Belle Vernon 3-8.
Sawtelle Dramatic—Putnam, Ct., Feb. 3-8.
Sidman's, Arthur C.—Lyons, N. Y., Jan. 29, Rochester 30-Feb. 1, Binghamton 3-5, Scranton, Pa., 6-8.
Spooner's, Cecil—Lancaster, Pa., Jan. 27-Feb. 1.
Southern Prize—McKeesport, Pa., Jan. 27-Feb. 1, Dunbar 3-8.
Sully's, Dan.—Des Moines, Ia., Feb. 5.
Seward's, Minnie—Nashua, N. H., Jan. 27-Feb. 1, Turner's Falls, Mass., 3-8.
Seabrooke's, Thos. Q.—Buffalo, N. Y., Jan. 29, Lansing, Mich., 31.
Smith-Lamb—Seattle, Wash., Jan. 27-Feb. 1.
"Shaft No. 2"—N. Y. City Jan. 27-Feb. 1, Pittsburg, Pa., 3-8.
"Sowing the Wind"—Pittsburg, Pa., Jan. 27-Feb. 1.
"Slider and Fly"—Wichita, Kan., Feb. 5.
"South Before the War"—Newark, N. J., Jan. 27-Feb. 1, Rochester, N. Y., 6-8.
"Struggle of Life"—Indianapolis, Ind., Jan. 29, St. Louis, Mo., 3-8.
"Span of Life"—Chicago, Ill., Jan. 27-Feb. 1, St. Louis, Mo., 2-8.
"Saved from the Sea"—Cincinnati, O., Jan. 26-Feb. 1, Pittsburg, Pa., 3-8.
"Side Tracked," Edmund's—Danville, Ind., Jan. 31, Alexandria Feb. 3, Hartford City 4, Dayton, O., 6-8.
"Shore Acres," No. 1—Holyoke, Mass., Jan. 30, New Haven, Ct., 31, Meriden Feb. 1, New Britain 3, Hartford 4, 5, Norwich 6, Woonsocket, R. I., 7, Worcester, Mass., 8.
"Shore Acres," No. 2—St. Paul, Minn., Jan. 26-Feb. 1, Minneapolis 2-7.
"Slaves of Gold"—Goshen, Ind., Jan. 29, Elkhart 30, Chicago, Ill., Feb. 2-8.
"Side Tracked," Eastern—Batavia, N. Y., Jan. 29, Warsaw 30, Olean Feb. 3, Bradford, Pa., 4, Jamestown, N. Y., 5, Corry, Pa., 6, Union City 7.
"Sporting Duchess"—N. Y. City Jan. 27, indefinite.
"Sinbad"—Wheeling, W. Va., Feb. 1, Cleveland, O., 3-8.
"Si Plunkard"—Eureka, Kan., Jan. 29, El Dorado 30, Newton 31, Hutchinson Feb. 1, Harper 3, Kingman 4, Dodge City 6, Larned 7, Great Bend 8.
"Special Delivery"—Elizabeth, N. J., Jan. 29, Lynn, Mass., Feb. 8.
"Shadows of a Great City"—Boston, Mass., Jan. 27-Feb. 1, Providence, R. I., 3-8.
"Stowaway"—Philadelphia, Pa., Jan. 27-Feb. 1.
"Shop Girl"—Boston, Mass., Jan. 27-Feb. 8.
"Superba"—Boston, Mass., Jan. 27-Feb. 1, Lowell 3-8.
"Sidewalks of New York"—Keokuk, Ia., Jan. 31, Quincy, Ill., Feb. 1, Kansas City, Mo., 3-8.
Taber's, Julia Marlowe—Rochester, N. Y., Jan. 29, Binghamton Feb. 1, Brooklyn 3-8.
Tucker's, Ethel—Port Jervis, N. Y., Jan. 27-Feb. 1, Pittston, Pa., 3-8.
The Ideals, Hitzmeisin's—Shenandoah, Pa., Jan. 27-Feb. 1, Ashland 3-15.
Tanguay Comedy—Long Branch, N. J., Feb. 3-8.
Taylor's, Irene—Strasburg, Va., Jan. 27-Feb. 1.
Thayer Comedy—Rockport, Me., Feb. 3-5, Thomaston 6-7, Green's Landing 8.
"Trip to Chinatown"—Boston, Mass., Jan. 27-Feb. 1.
"Two Johns"—Pawtucket, R. I., Jan. 29, Lawrence, Mass., Feb. 5.
"Trip to the Circus"—Harrisburg, Pa., Jan. 29, Scranton 30-Feb. 1.
"Turkish Bath"—Laredo, Tex., Jan. 29, Cuero Feb. 1, Waco 8.
"Two Old Cronies"—Scottdale, Pa., Jan. 29, Connellsville 30, Uniontown 31, Fairmount, W. Va., Feb. 1, Moundsville 3, McConnelsville, O., 6, Bremen 7, Mt. Vernon 8.
"Twentieth Century Girl"—Cleveland, O., Jan. 28, Toledo 30-Feb. 1, Detroit, Mich., 3-8.
"Thoroughbred"—Jackson, O., Jan. 30, Chillicothe 31, Washington Court House Feb. 1, Xenia 3, Dayton 4, Connersville, Ind., 5.
"Tornado," Northern—Togus, Me., Jan. 29, Bath 30, Amesbury, Mass., 31, Chelsea Feb. 1, Waltham 3, Milford 4, Marlboro 5, South Framingham 6, Lawrence 7, 8.
"Tornado," Southern—Oklahoma, Okl., Jan. 29, Norman 30, Purcell, I. T., 31, Ardmore Feb. 1, Gainesville, Tex., 3, Denison 4, Sherman 5, Paris 6, Clarksville 7, Texarkana 8.
"Town Topics"—Kansas City, Mo., Jan. 27-Feb. 1, St. Louis 2-8.
"Thrilby"—Newark, N. J., Jan. 27-Feb. 1, N. Y. City 3-8.
"Trilby," No. 1—Philadelphia, Pa., Jan. 27, indefinite.
"Trilby," No. 2—Cleveland, O., Jan. 27-Feb. 1.
"Trilby," No. 3—Syracuse, N. Y., Jan. 29, Rochester 30, Feb. 1, Ithaca 3, Auburn 4, Cortland 5, Corning 6, Penn Yan 7, Binghamton 8.
"Twelve Temptations"—Dallas, Tex., Jan. 29, 30, Sherman 31, Denison Feb. 1.
"Too Much Johnson"—Lowell, Mass., Jan. 29, 30, Lynn 31, Feb. 1, Providence, R. I., 3-8.
"Uncle Josh Spruceby"—Pocatello, Ida., Jan. 29, Boise City 31, Baker City, Ore., 31, La Grande Feb. 1, The Dalles 4, Portland 6.
"Uncle Tom's Cabin," Markoe's—Brownsville, Pa., Jan. 29, Pittsburg 30-Feb. 1.
Van Cortland's, Ida—Dubuque, Ia., Jan. 27-Feb. 1, Manchester 3-5, Anamosa 6-8.
Vincent-Streeter—Dixon, Ill., Jan. 27-Feb. 1, Spring Valley 3-8.
"Vendetta"—Louisville, Ky., Jan. 27-Feb. 1.
Warner Comedy—Ferry, Ia., Jan. 27-Feb. 1.
Whiteside's, Walker—Chicago, Ill., Jan. 27-Feb. 1.
Waite Comedy, Eastern—Yonkers, N. Y., Jan. 27-Feb. 1, Peekskill 3-8.
Waite Comedy, Western—Elmira, N. Y., Jan. 27-Feb. 8.
Weltboff's Players—Fairmount, Ill., Jan. 27-Feb. 1, Danville 3-8.
Wall's, Howard, Comedy—South Bend, Ind., Jan. 27-Feb. 1, Elkhart 3-8.
Wayne's, Mr. and Mrs.—Jamestown, N. Y., Jan. 27-Feb. 1, Johnstown, Pa., 3-8.
Warde's, Fred B.—Denver, Col., Jan. 27-Feb. 1, Salt Lake City, U., 3-8.
Wellesley's, Marie—Des Moines, Ia., Jan. 27-Feb. 1, Marshalltown 3-8.
Woodward Theatre—Lincoln, Neb., Jan. 27-Feb. 1.
Ward & Vokes'—Philadelphia, Pa., Jan. 27-Feb. 1, Boston, Mass., 3-8.
Wilson Comedy—Fairfield, Ill., Jan. 27-Feb. 1.
"White Rat"—St. Louis, Mo., Jan. 27-Feb. 1, Cincinnati, O., 2-8.
"War of Wealth"—Pittsburg, Pa., Jan. 27-Feb. 1, Philadelphia 3-8.
"White Squadron"—Toledo, O., Feb. 6-8.
"Wicklow Postman"—Springfield, Mo., Jan. 31.
"Wild Goose Chase"—Brownsville, Tenn., Jan. 27-Feb. 1, Paris 3, Clarksville 4, Princeton, Ky., 5, Hopkinsville 6.
"White Slave"—Rochester, N. Y., Jan. 30-Feb. 1.

MUSICAL.

Albani Concert—Albany, N. Y., Feb. 8.
Bostonians—Pittsburg, Pa., Jan. 27-Feb. 1, Washington, D. C., 3-8.
Corinne—Versailles, Cal., Jan. 29, Fresno 30, San Jose 31.
Castle Square Opera—Boston, Mass., Jan. 27, indefinite.
Camille D'Arville Opera—Norfolk, Va., Jan. 29, 30, Richmond 31, Wilmington, Del., Feb. 3, Trenton, N. J., 8.
Canadian Jubilee Singers—Pittsfield, Mass., Jan. 30, Dalton 31, Westfield Feb. 1, 2, Springfield 3, Chicopee 4, North Hampton 5, 6, Chicopee Falls 7, Springfield 8, 9.
Damrosch Opera—Baltimore, Md., Jan. 29, Washington, D. C., 30-Feb. 1, Boston, Mass., 3-8.
Deneer's Opera—Detroit, Mich., Jan. 26-Feb. 1.
Edwardes' Comic Opera—St. Louis, Mo., Jan. 27-Feb. 1.
Fox's, Della—Chicago, Ill., Jan. 27-Feb. 15.
"Fencing Master"—Cleveland, O., Feb. 3-8.
Grand Opera—N. Y. City Jan. 27-Feb. 15.
Gilbert Opera—Mercer, Pa., Jan. 29.
Gonzales' Opera—Shamokin, Pa., Jan. 29, Sunbury 30-Feb. 1.
Grau Opera—Galveston, Tex., Jan. 29-Feb. 8.
Harris' English Opera—Brooklyn, N. Y., Jan. 27-Feb. 1, Cincinnati, O., 3-8.
Hinrichs' Opera—Philadelphia, Pa., Jan. 27-Feb. 8.
Hopper's, De Wolf—Cincinnati, O., Jan. 27-Feb. 1, Wheeling, W. Va., 6.
Mackay Opera—Reading, Pa., Jan. 29.
"Princess Bonnie"—Evansville, Ind., Feb. 1, Memphis, Tenn., 6-8.
Russell's, Lillian—Scranton, Pa., Jan. 29, Wilkesbarre 30, Reading 31, Harrisburg Feb. 1, Baltimore, Md., 3-8.
"Rob Roy"—Detroit, Mich., Jan. 29-Feb. 1.
Sousa's Band—La Porte, Ind., Jan. 29, Chicago, Ill., Feb. 2, Janesville, Wis., 3, Minneapolis, Minn., 4, Duluth 5, St. Paul 6, Fargo, N. D., 7.
Tavary Opera—Los Angeles, Cal., Jan. 27-Feb. 1, San Francisco 3-8.
"The Sparrow"—Philadelphia, Pa., Jan. 27-Feb. 1.
Wilson's, Francis—Boston, Mass., Jan. 27, Feb. 8.
Wilbur Opera—Troy, N. Y., Jan. 27-Feb. 1.
"Wizard of the Nile"—N. Y. City Jan. 27-Feb. 1, Baltimore, Md., 3-8.
"Wang"—Lincoln, Neb., Jan. 30, St. Joseph, Mo., Feb. 1, Kansas City 3-5.

VARIETY.

American Gaiety Girls—Hoboken, N. J., Jan. 27-Feb. 1.
Bell Fighters—Boston, Mass., Jan. 27-Feb. 1.
Creoles, Jack's—N. Y. City, Jan. 27-Feb. 1, Paterson, N. J., 3-8.
City Club—Lowell, Mass., Jan. 29, Fall River 30-Feb. 1, N. Y. City 3-8.
City Sports—St. Louis, Mo., Jan. 27-Feb. 1.
Daly's Comedians—Clinton, Ill., Jan. 28, Streator 30-Feb. 1.
Devere's, Sam—Brooklyn, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
Early Birds—Hoboken, N. J., Feb. 3-8.
French Folly—Harlem, N. Y., Jan. 27-Feb. 1, Lynn, Mass., 3-8.
French Gaiety Girls—Troy, N. Y., Jan. 27-Feb. 1, Boston, Mass., 3-8.
Flynn & Sheridan's Big Sensation—Providence, R. I., Jan. 27-Feb. 1.
Fields and Hanson's—Utica, N. Y., Jan. 30, Syracuse 31-Feb. 1.
Hill's, Gus, Novelties—N. Y. City Jan. 27-Feb. 1.
Harry Morris' Entertainers—Cleveland, O., Jan. 27-Feb. 1, N. Y. City 3-8.
Hyde's Comedians—Philadelphia, Pa., Jan. 27-Feb. 1, Newark, N. J., 3-8.
Howard Athenaeum—Buffalo, N. Y., Jan. 27-Feb. 1.
Howard's—Alliance, O., Jan. 29.
Irwin Bros.'—Louisville, Ky., Jan. 27-Feb. 1.
Isham's Octoroons—Pittsburg, Pa., Jan. 29-Feb. 1, Cincinnati, O., 2-8.
Ladies Club—Boston, Mass., Jan. 27-Feb. 1, Providence, R. I., 3-8.
London Gaiety Girls—Baltimore, Md., Jan. 27-Feb. 1, Harlem, N. Y., 3-8.
London Belles, Rydell's—Fall River, Mass., Jan. 27-Feb. 1, Williamsburg, N. Y., 3-8.
Morris' Twentieth Century Maids—Columbus, O., Jan. 27, Buffalo, N. Y., Feb. 3-8.
Moritz's, Al.—Albion, Me., Jan. 29, East Knox 30, Prospect 31, Frankfort Feb. 1, North Brooksville 3.
Milton's, Gus—Ash Grove, Mo., Jan. 29.
McHenry's—Philadelphia, Pa., Feb. 3-8.
My Uncle, Jack's—New Haven, Ct., Jan. 29, Waterbury 30, Newburg, N. Y., 31, Plainfield Feb. 1, Wilmington, Del., 6-8.
New York Stars—Philadelphia, Pa., Jan. 26-Feb. 1, Baltimore, Md., 3-8.
Night Owls—Albany, N. Y., Jan. 27-Feb. 1, Brooklyn 3-8.
Nashville Students—Texarkana, Tex., Jan. 29, Hot Springs, Ark., Feb. 1, Little Rock 3, Camden 8.
Oriental Extravaganza—Philadelphia, Pa., Jan. 27-Feb. 1, Wilmington, Del., 3-8.
Pleys and Players—Lynn, Mass., Jan. 29, Lowell 30-Feb. 1, Fall River 3-8.
Reeves', Al.—Cincinnati, O., Jan. 26-Feb. 1.
Reilly & Wood's—Williamsburg, N. Y., Jan. 27-Feb. 1.
Russell Bros.'—Washington, D. C., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.
Rentz-Santley—Indianapolis, Ind., Jan. 27-Feb. 1, St. Louis, Mo., 2-8.
Rose Hill—Scranton, Pa., Jan. 29, Binghamton, N. Y., 30-Feb. 1, Rochester 3-8.
Sattler's Burlesque—Lynn, Mass., Jan. 30-Feb. 1.
Trans-Oceanics—Omaha, Neb., Jan. 29, Des Moines, Ia., 30, 31, Milwaukee, Wis., Feb. 4-8.
Washburn Sisters—Chicago, Ill., Jan. 27-Feb. 1, Indianapolis, Ind., 3-8.
Weber & Fields' Vaudeville Club—Baltimore, Md., Jan. 27-Feb. 1, Washington, D. C., 3-8.
Weber & Fields' Own—N. Y. City Jan. 27-Feb. 1, Pittsburg, Pa., 3-8.
Williams' Own—Cleveland, O., Feb. 3-8.
Watson Sisters—Paterson, N. J., Jan. 27-Feb. 1.
Weber's Olympia—Trenton, N. J., Jan. 29, Chester, Pa., 30, Wilmington, Del., Feb. 1, Baltimore, Md., 3-8.
"White Crook," Eastern—Brooklyn, N. Y., Jan. 27-Feb. 1, Albany 3-8.
"White Crook," Western—Pittston, Pa., Jan. 29, Carbondale 30, Honesdale 31, Hawley Feb. 1.
"White Venus"—Wilmington, Del., Jan. 30-Feb. 1.
"Zero"—Worcester, Mass., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.

MINSTRELS.

Bowman & Young's—Victor, Col., Jan. 29, Colorado Springs 30, Idaho Springs 31, Central City Feb. 1, Denver 3-10.
"Darkest America"—Junction City, Kan., Jan. 29, Emporia 30, Lawrence 31, Leavenworth Feb. 1, Holton 3, Horton 4, Beatrice, Neb., 6, Lincoln 7, Kearney 8.
Field's, Al. G.—Albany, N. Y., Jan. 29.
Gorton's—Key West, Fla., Jan. 29.
Guy Bros.'—Canonsburg, Pa., Jan. 29, Steubenville, O., 30, Wheeling, W. Va., Feb. 3-8.
Hi Henry's—Altoona, Pa., Jan. 29, Johnstown 30, Latrobe 31, Jeannette Feb. 1, Irwin 3, Washington 7, Wheeling, W. Va., 8.
Haverly's—Atlanta, Ga., Jan. 29, 30, Savannah 31, Feb. 1.
Johnson's, Lew—Jamestown, N. D., Jan. 29, La Moure 30, Edgerly 31, Oakes Feb. 1, 3.
Primrose & West's—N. Y. City Jan. 27-Feb. 1, Williamsburg, N. Y., 3-8.
Richards & Pringle's—Dallas, Tex., Jan. 31.
San Francisco—Toronto, Can., Jan. 27-Feb. 1, Guelph 3, 4, Galt 5, Berlin 7, Goderich 8.

CIRCUSES.

Cole's—Bishopville, S. C., Jan. 29.
Haag's—Sugartown, La., Jan. 5, Oberlin 6.

MISCELLANEOUS.

Baldwin's, Mr. and Mrs.—Columbus, O., Jan. 27-Feb. 1.
Bristol's Equines—Montrose, Col., Jan. 29, 30, Ouray 31, Feb. 1, Gunnison 3, 4, Salida 5, 6, Colorado Springs 7, 8, Denver 10-15.
Bancroft's—Chicago, Ill., Jan. 27-Feb. 1, Pittsburg, Pa., 3-8.
Blue Mountain Joe—Felzer, S. C., Jan. 27-Feb. 1, Newberry 3-8.
Coyle's Museum—Mobile, Ala., Jan. 27-Feb. 8.
De Castro—Bamberg, S. C., Jan. 29, 30.
Edna Wood—En route through Europe.
Eli Perkins—Mt. Vernon, O., Jan. 29, Liberal 31, Oil City, Ia., Feb. 3, Perry 4, Emmetsburg 5, New Providence 6.
Flint's, H. L.—Muscatine, Ia., Jan. 27-Feb. 1, Peoria, Ill., 3-8.

Hillyer & Berol's—New Orleans, La., Jan. 29-Feb. 1, Bauma 4, 5, Patterson 6, 7, Franklin 8-10.
Ingersoll—Memphis, Tenn., Jan. 31, Little Rock, Ark., Feb. 1, Hot Springs 3, Texarkana, Tex., 4, Marshall 5, Dallas 6, Waco 7, Galveston 8.
Mrs. Gen. Tom Thumb—Dayton, O., Jan. 30-Feb. 1.
Shedman Bros.'—Beaufort, S. C., Jan. 27-Feb. 1, Georgetown 3-8.
Scheidler's—Omaha, Neb., Jan. 27-Feb. 8.
Woodward's, Harry—Mattawamkeag, Me., Jan. 29, 30, Enfield 31-Feb. 4, Olamon 5-11.
Westlake's, W. D.—Abbeville, S. C., Jan. 27-Feb. 1, Newberry 3-8.

ILLINOIS.

Chicago.—The list of attractions offered this week includes more of the higher class than are usually assembled in this city at one time. Modjeska was to have commenced an engagement at the Grand this week, but her illness in Cincinnati has proved so serious that the first half of her time has been canceled, and Otis Skinner secured to fill the dates. At the Schiller Walker Whiteside will play this week, and as both of these gentlemen have arranged to present a repertory that includes "Hamlet," "Merchant of Venice" and "Katherine and Petruchio," there will be no lack of the legitimate in this locality.

COLUMBIA THEATRE.—Della Fox has drawn good houses all the week in "Fleur de Lis," which will be continued for this week, and will be followed by a week of "The Little Trooper," opening Sunday, Feb. 2. Herrmann's recent engagement was so successful here that time has been arranged for him to play a two weeks' return engagement in the near future. Following the Della Fox company will come May Irwin, 9.

CHICAGO OPERA HOUSE.—"The Merry World" did not pack the house last week, even though the prices were more moderate than the company had ever played to before. The last performances will be the matinee and evening performance of Sunday, Jan. 26. Dixey comes 27 for a week, and following him "1492."

SCHILLER THEATRE.—"For Fair Virginia" added to the already excellent reputation that it had secured in this city by the return engagement, which closed 25, after a profitable week. Sunday evening Gustav Frohman's Company gave a single performance of "The Wife," the occasion being a benefit to Herman Baker, treasurer of the theatre. Monday, 27, Walker Whiteside begins a week of repertory. Edward Harrigan comes Feb. 2, in "Old Lavender" and others.

GRAND OPERA HOUSE.—Roland Reed played "The Woman Hater," to good audiences, during the second week of his stay. Owing to the illness of Modjeska some lively work was necessary in order to fill the first week of her time. Fortunately the management was enabled to secure Otis Skinner, who will open Sunday evening, 26. No arrangements have yet been made for next week, as it is not yet known whether Modjeska will be able to fill the latter part of her time.

MCVICKER'S THEATRE.—Frank Mayo and his interesting play, "Pudd'nhead Wilson," finished 25. The play called out a great deal of favorable comment, but for some reason the houses were not as large as they should have been. Frederick Bancroft, magician, assisted by Katherine Gyles, begins Sunday evening, 26. Creston Clarke, in a repertory of Shakespearean plays, follows Feb. 2.

HOOLEY'S THEATRE.—Nat Goodwin has two weeks more. This week he will play "A Gilded Fool," and for the last week of his visit he will probably present "In Mizzoura" and "David Garrick."

LINCOLN THEATRE.—"Delmonico's at Six" did a fairly good business, closing Jan. 25. ... week of "A Yenuine Yentleman" with a matinee Sunday. The next attraction will be "Alabama," ... class of plays have been presented ... before at this house, and it is a pleasure ... effort of Manager Hutton to furnish ... being well appreciated.

HAYMARKET THEATRE.—"The Devil's Auction" did big business last week, closing Jan. 25. ... with "A Texas Steer" Sunday evening. ... time the play has been seen at any ... houses, and the week is likely to be a ... company are Charles Hallock, Thaddeus ... lace Jackson, Lizzie Conway, James ... Manley, Charles Allison, Katherine ... Crane and Dorothy Sherrod. Next week ... in "The Globe Trotter."

ACADEMY OF MUSIC.—A. Y. Pearson's company had a good week with "Land of the Midnight Sun" and "The White Squadron." This week "Peck's Bad Boy" opened with a matinee Sunday. Next week ...

HAVLIN'S THEATRE.—Agnes Wallace Villa, with "The World Against Her," had cause for complaint after last week, when business was none too good. ... er's "The Span of Life" opened with a matinee Sunday. For next week the play announced is "An American Hero."

ALHAMBRA THEATRE.—Gus Heege did well last week, drawing good houses at each performance and giving on a first class production of his Swedish comedy, "A Yenuine Yentleman." Opening with a matinee Sunday, Bobby Gaylor comes for a week. He will be followed by George W. Monroe's "A Happy Little Home."

HOPKINS' THEATRE.—The vaudeville bill this week will be furnished by George H. Wood, Gilford and Beth, ... lis and Barron, Heath and Gald, Anderson Sisters, ... and Sinns, the Sussells and Mamzelle ... The stock company will play "The Ticket of Leave Man."

HOPKINS' THEATRE (west side).—The stock company will play "Sam'l of Posen" this week, and there will be no specialties. The vaudeville features of this house have been abandoned, and in future there will be a weekly change of bill by the stock company, and no vaudeville acts introduced.

OLYMPIC THEATRE.—This is the best season that this house has had for several years, and business is as good as at any vaudeville house in the city. ... programme includes Macart's monkey and dog comedians, O'Brien Bros., Imogene Comer, ... George Fielding, McAvoy and May, ... and Cain, James Walbrook, James ... more and James Marshall, Charles ... Emma Wood and Lulu Ryan, Frank ... Hilton, Allan Wass, Mlle. Pasquelena ... worth.

LYCEUM THEATRE.—For this week ... cured the Washburn Sisters' Last ... will be introduced by the Washburn ... Marlow, O'Brien, Jennings and O'Brien, ... Mason and Ryan, and Arthur Whitelaw. Business is very good.

IMPERIAL MUSIC HALL.—The star attraction this week will be the appearance of Troja. She began her engagement the latter part of last week and ... here. The opera company will put ... this week, with Marie Bell in the leading role. Vaudeville acts will be contributed by Dave ... tar, Gilbert, gymnast; West and Du... Wightman and Rose Winchester.

CASINO.—The bill for the week will be furnished by the following people: Kennard Bros., ... dall, Sim Williams, the Four ... Three Sarretts, May E. Belmont, the ... Barrett and McGrea, Carrie Rogers, ... C. Gagnon and Meehan and Wade.

SAM T. JACK'S OPERA HOUSE.—"Ivanhoe," a satire on the novel, will be the attraction at this house during the week. In the leading parts are ... Winter and Winfield Blake. The ... formance will be presented by Siegfried, ... Sisters, the Milburn Sisters, Annie D... nolds, Ida Russell and the Carmanalls.

ORPHEUS MUSIC HALL.—A feature this week will be the Nellie E. Chandler Lady Orchestra. ... May Montford, Jessie Leon, Bark and ... George Emery and Emma Weston.

PARK THEATRE.—For this week the ...

[illegible]

LOUISIANA.

New Orleans.—[illegible]

NEW JERSEY.

Jersey City.—"The Fatal Card" is the attraction at the Academy this week. Week of Feb. 3, "The Black Crook."

BON TON.—Dick Sands, the Brennigans, Estelle, Stanley and Torey, Gussie Felix, Lowrey and Francis, Frank Whitman, Sloney and Chapman, Vesa Nobrias, the La Vines, the Salambos, Stanton and Corri and the three Corcellas. Business remains large.

J. I. C.—Musgrove and Ficquette, Minnie Raymond, May Alpine, Marie Devis, Jack Murray, Prof. Turnbull and Fred Raymond, Washington, Nellie Seidler, Goss's Stewart, Rose Jeannette, Dolly Martin and E. H. Marshall.

NOTES.—Scenic Artist Paul Melloo is arranging the scenic and mechanical portion of "Life on the Mississippi," for Pete Conklin, the well known circus clown. It will portray life in that section during the late rebellion......The Booth Dramatic Club, of Brooklyn, N. Y., present "Arabian Nights" at Messler's Hall, Feb. 21....... Doorkeeper Richard Wolff is now advertising agent at the Bon Ton......Frank W. Wilson, at one time connected with the Opera House, is with "A Bowery Girl" as master machinist....The latest advertising scheme of one of the dry goods stores in this city is the giving of concerts hourly on Saturday. The Vanitene Sisters were the attraction last week......The Jersey City Elks ladies' social session at the Bon Ton, 26, was one of the events of the season......Thos. T. Hayden, the blind actor; Pattie Louise Leslie, Mrs. Goodwin Leslie, Marion Stanley, Grey Petti, and the Metropolitan Male Quartet are at Hashrock Hall, Feb. 11......Edward McGuire, lessee of the Bon Ton, died early morning of 27, at his home, New York City. He had only been ill a short time.

Hoboken.—Manager Hartz made a slight departure from his regular booking Jan. 27, 28. Weber's Olympia Spectacular Co. opened their season at the Lyric on the above date. Lottie Meredith, Dot Davenport, Thomas and Quinn, Mlle. Rialta, Le Claire and Leslie, Harry Hastings, Mabel Russell and a chorus of about twenty made themselves entertaining in the operetta of the "Naughty Duchess" and the extravaganza, "Vanoe Jr." The specialties were of a high class and gave satisfaction. On 29 Conried's Irving Place Stock will present "Des Pariser Tangenichts," and 30-Feb. 1 the Nose Jollity Co. will be seen in "The Kodak." Week of Feb. 3, Chas. A. Gardner and "Shore Acres," three nights each. Business last week was excellent.

GALY'S STAR.—The American Gaiety Girls, with the De Forests, Prof. and Mlle. Houdinis, the Husted Sisters, Bob and Kittie Emmett, Ward and Brown and others will hold forth at this popular resort week of 27. Next week, the Early Birds Co. Manager Clark reports that business has been good.

IMPERIAL.—Emma Rivers, Martha Sherman, Cora Armand, Prof. Frank Spanoco, ... W. A. Sanders.

BRITTAN'S HALL.—... Ben Marsh, John Gil...

NOTES.—Treasurer ... Cook, J. Blake and ... have applied for membership ... Prices of admission ... and will commence ... mond and the La ... week......Haines and ... Manager F. F. Proctor ... his Pleasure Palace ... ligan's little daughter ... dount was the god...

[illegible]

CANADA.

[illegible]

Variety and Minstrelsy

NOTES AND ROSTER OF THE FRENCH GAIETY GIRLS.—This company laid off last week to reorganize. Tom and Gertie Grimes were succeeded by Joseph Edwards and Ivy Schuyler. We reopened at Troy, N. Y., Jan. 27, with the following people: Williams and Wright, black face comedians; Harry Robert, female impersonator; Woods and Irving, Edwards and Conley, the Hibernian twins; Chastrell and Schuyler, comedy sketch; Heath and Stiboe, Millie Turnoer, serialist, and May Goodwin, dancer. Our staff remains the same, with J. Knight, manager; A. Warde, treasurer; Sam Garner, musical director, and Ed. Bein, master of props.

GWENDOLINE NORTH will soon appear at one of our city music halls, as principal boy in a new burlesque, which is now in rehearsal. This will be Miss North's first appearance in this city.

LOTTIE BERNARD, who has been seriously ill for the past six weeks, is slowly recovering.

THE CONROYS have closed their engagement through the West.

EDDIE LA BANEM has written a three act farce comedy, "The K. of P. Candidate," which will be produced for the first time in Union, Me., for the benefit of the Union K. of P. Lodge, on Feb. 4.

THE PARISIAN FOLLY CO. began a tour on the Northern New York circuit Jan 27.

CHAS. P. ELLIOTT, representing John D. Hopkins, the Western continuous performance manager, is in the city on business relating to the new Century Theatre, St. Louis, Mo.

LETHA GLENROY is recovering slowly from a serious attack of illness, and will soon be able to resume work. James Richmond will do a single specialty for a few weeks.

STAR THEATRE (formerly Holmes' Star), Brooklyn, N. Y., opened Jan. 27, under the management of Hyde & Behman, as a popular priced vaudeville house, giving two performances daily.

GARRIE MASSONAY joined Harry Morris' Twentieth Century Maids Jan. 27, at Columbus, O.

THE RAYMOND SISTERS, May and Kitty, have left "O'Hooligan's Masquerade" Co.

CLARK GIBBS, the old time minstrel, has organized a vaudeville company, and is playing in New Jersey. The company includes Winkler's Seventh ...

[illegible]

KENTUCKY.

[illegible]

OREGON.

[illegible]

Clipper Post Office

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Adams, Minerva
Adams, May
Alexander, Lillian
Ambee, Mabel
Ackerstrom, Ollie
Ashley, Norah
Armine, Georgie
Atkinson, Ruby
Amoon, Emilie
Austin, Lyde
Anderson, Carrie
Ball, May A.
Booth, Alme
Boulton, Emree
Bell, Emma M.
Bickett, Minnie
Browne, Bettie
Burt, Nellie
Bernard, Hettie
Burdelle, Fannie
Bryant, May
Bronson, Minnie
Bookman, Freddie
Bryton, Georgie
Chance, Anna
Cross, Mabel
Cameron, Mrs. Ned
Cervar, Louise
Carle, Mrs.
Charters, Mabel
Clifton, Caroline
Collins, Minnie
Carroll, Bessie
Clarke, Lola
Clarke, Allie
Carlotta, Miss
Carlisle, Lillian
Cunningham, Nellie
Creighton, Stella
Crouch, Rosa
Clarella, Mlle.
Colgrove, Evelyn
Carroll, Annie

Hoyer, Grace
Hubbins, Millie
Howard, Louise
Hart, Hazel
Hadj Ali, Mrs.
Hatheway, Beatrice
Hughes, Flossie
Holden, Jessie
Harrison, Annie
Hodgdon Sisters
Hamer, Nellie
Howard, Meta
Hewlett, Maude
Holm, Amy
Ireland, May W.
Irving, Ollie
Imber, Laurie
Ingles, Lizzie
Irvine, Ida E.
Irwin, Lillie A.
June, Mrs.
James, Millie G.
Kasten Sisters
Kelly, Julia
Kent, Dorothy
Knight, Marion
Kendal, Marie
Kingsland, Myrtle
Kemp Sisters
Kvetta, Isabelle
Lotus, Lena
Lake Sisters
Lawrence, Nellie
Leslie, Bettina
Ludwig, Charlotte
Lytell, Florence
Lillard, Jeanette
Lola, Cecile
Leon, Millie
La Blanche, Flossie
Lewis, Trixie
Lorraine, Daisy
Leslie, Connie

Prior, Lillie
Piggott, Violet
Palmer, Gertie
Pringle, Della
Paarn, Emily
Purcell, Kate
Quigley, Lottie
Roberts, Marie
Reid, Eva M.
Rosa, Madeline
Robbins, Frances E.
Ruffell, Phyllis
Ripley, Millie
Ray, Charlotte
Routt, Cora
Radcliffe, Lylene
Reed, Jennie
Ripley, Jessie
Russell, Minnie
Raymond Sisters
Relyea, Cora
Raymond, Kitty
Rogers, Lottie
Reisenbaugh, Mrs.
Raynolds, Lillian
Russell, Kate
Raymond, May
Roberts, Florence
Ramillian, May U.
Rinehart, Beatrice
Ryeland, Book
Rice, Lottie
Rowe, Jennie
Rossiter, Maud
Rothford, Mabel
Rinehart, Lee
Rogers, Lottie
Stewart, Lizzie
Siddons, Ida
Segrist, Mrs. Tole
Swain, Mrs.
Silvester, Annie F.
Sisco, Inez

[illegible]

GENTLEMEN'S LIST.

[illegible]

GEORGIA.

[illegible]

FLORIDA.

[illegible]

World Players

— Notes from Marks Bros.: The Marks Bros. were entertained by the Ella Cameron Dramatic Co. at Belleville, Ont., Jan. 19. Having closed a week's engagement at the Opera House, and having to lay over on Sunday, the two companies met and had a jolly time in the parlor of the hotel. A fine programme was arranged. Those of the Marks Bros.' Co. that took part were Little Gracie, who sang "The Teacher and the Boy;" Ella Burton rendered "Take Back the Engagement Ring." May Bell sang "The Church Across the Way," Myra Collins rendered "Won't You Play House With Me?" Lee J. Kellam sang one of his own songs, "Good Bye Till I See You Again;" Billy Hodge, "You Gave Me Your Love;" J. May Bennett, "Don't Go, Jack," and Eph Shay, "On A Summer's Evening." Of the Ella Cameron Co., who took part in the fun: John Spaulding gave a parody on "Trilby;" Art. E. Witting a parody on "Gay Paree;" George Heath, "They All Love Jack;" E. H. Booth, imitations; Miss Woodman, a Scotch ballad; Ella Cameron, "Answered," and Ella Marks, piano selections. It was a late hour when the fun ended, and after hand shaking they retired with light hearts and spirits to dream the dreams of the good.

— Geo. L. Gregory has engaged the following people for his new spectacular production of "Humpty Dumpty's Frolics:" Carr and Tourjee, Leavitt and Novello, Demonio and Loraine, Al. Gourlay, Mlle. Martinolia, Harry H. Gardner, Jennie Gregory, Harry Hackett, Jean Le Van, and Frank Gordon, advance. The whole will be under the management of Dan G. Tourjee. We play only three night and week stands in the best houses.

— "A Trip to the Circus" notes: We played in the East End Theatre, Pittsburg, last week, to S. R. O., giving the best of satisfaction. Our company has been greatly strengthened by the addition of Wintzel and Bard, horizontal bar team; Eddie Melrose, the clown, with his trick donkey, and Will Andrus, and his trained dogs and horse, Sandy. Our two parades are a feature, one at noon, with clowns, horse, donkey and cart and dogs, and one at night with red fire and a great display of fireworks. For the dramatic part of the company we have engaged Minnie Thorne. Will A. Pyne is ahead.

— Flora Staniford notes: There are but two members of this company who have escaped *la grippe* this season. The disease has made nearly a clean sweep of the company, and in addition to our affliction our leading lady, Miss Durand, attempted to light a gas stove, and it exploded in her face, burning her frightfully, but, strange to say, her face escaped. Her hair was singed close to her head, and her right hand and arm are one solid blister to her elbow. It may be that the shock frightened *la grippe* away, for everyone feels better, and even Miss Durand is better.

— R. A. Graham, comedian, and Mamie Sutton Graham, soubrette and dancer, are *en route* with Fitch P. Sutton's Co., presenting "Texas" and "Montgomery."

— The tour of D. H. Jefferson, Klaw & Erlanger's "1492" closed in Dubuque, Ia., Jan. 25.

— Mrs. Selby Tapsfield, after a short visit to her husband, who is with the "A Queen Goods Man" Co., rejoined Arthur C. Sidman's "A Summer Shower" Co.

— Notes from the Minnie Seward Co.: We are doing nicely in New England at present, while our last week in New York State (Middletown) broke the record of that city for this season at popular prices. Out of courtesy to Edwin Browne, of our company, the local K. of P. lodge in Middletown tendered us a complimentary banquet and sociable Thursday evening. It was a very pleasurable affair.

— Irene Hernandez has closed with Kendall's "A Pair of Kids" Co. on account of the illness of her sister.

— Changes in the cast of "Held in Slavery" Co. have resulted in the following roster: Felix Dumas, J. E. Fenton, James W. Forest, James T. West, Eddie Delany, H. W. Pemberton, Mattie Beauford, Bebe Itel, Allen Amsco, Phil J. Stressinger, manager; J. O. Fenton, stage manager; Frederick Allyn, advance agent, and the Pickaninny Quartet.

— The profession will be interested in a benefit to be given in St. Louis, Feb. 17, to Wm. Garen, manager of Havlin's.

— Tracy Maguire is ahead of "Little Miss Nugget." Roster: Harry S. Mitchell, manager; Tracy Maguire, agent; Prof. Charles Eisenhut, leader; Herbert Cawthorne, Chas. A. Loder, Wiley Hamilton, Eugene Hood, Sam. Halley, A. E. Cullen, Geo. Bradley, Leola Mitchell, Susie Forrester, Dolly De Vyne and Ollie Fisher.

— Eleonora Duse will play only in the principal Eastern cities during her forthcoming American tour. Her repertory will include: "Camille," "La Femme de Claude," "La Locandiera," "Cavalleria Rusticana" and "Magda." She will open her season at Washington, D. C., in February.

— J. H. Stoddart, now playing in "The Sporting Duchess" at the Academy of Music, this city, will celebrate on Jan. 30 the sixty-third anniversary of his debut upon the stage.

— Amy Lee and Frank Doane intend to reorganize their "Miss Harum Scarum" Co. and will resume their tour about Feb. 1.

— Sidney Cox has signed as business representative for the Tanner Opera Co. Herman Tanner, formerly a member of a German dramatic company, will manage the venture.

— Notes from Hasty Bros.' "A Wild Goose Chase" Co.: We continue to do a good business in spite of continuous rainy weather. Alpha De Lloyd (Harle) was called home to Indianapolis by the serious illness of her husband. Her position with the company is ably filled by Fay Desmond. Fred J. Bates, our advance agent for the past two seasons, has closed, and our manager, Wm. McGowen, has taken charge of the advance. We are touted through Kentucky and Tennessee, and booked solid until May.

— Wm. C. Andrews' "My Wife's Friend" Co. has, we are informed, met with such success on their Western trip that they will play return dates over the same territory.

— Tonnie B. Burdeck, of the Burdeck Sisters, has returned from Cuba to join "A Baggage Check" Co.

— Chas. Melville, Gypsy Fowler and Little Hazel, members of the Horace Vinton Co., had a close call from asphyxiation from escaping coal gas Jan. 17, at Lansing, Mich. They were unconscious when found, and the physicians had to resort to artificial respiration to bring them back to life. They were able to join the company 21, at Toledo, O.

— E. M. Ellis and Al. Hampton are reported to have had a narrow escape from death on an Ohio railroad recently. While walking on a high trestle an approaching train compelled them to hang suspended between the ties, and the train passed them in that position.

— Messrs. Johnson & Arthur have engaged Anton Seidl and his orchestra for a tour of the large cities of this country, going as far West as San Francisco, Cal. The tour will commence at the close of the opera season in this city.

— Notes from the Payton Comedy Co.: We have been "turning 'em away" for the last eight weeks. Played El Paso, Tex., two weeks and four matinees and broke the house record, and Albuquerque, N. M., eight nights and two matinees, to packed houses. Are carrying twenty people, band and orchestra. Miss Keene is doing some of the best work of her life this season. Our band and orchestra are making hits everywhere. The roster of the company is: Isaac Payton, proprietor; Willis Bass, business manager; Mattie Keene, Marie De Lano, Grace Heslop, Harry Harlow, Clair Commons, Bert Kinny, Elbert Payton, H. C. Taylor, uniformed band of twelve pieces, under the leadership of Prof. Otto Taylor; orchestra of seven pieces, under the leadership of Prof. W. T. Stevenson. We play Arizona, New Mexico and Texas until March, and go into Colorado and Utah for the Summer. We spent a very pleasant Christmas in Albuquerque. Mr. and Mrs. Payton celebrated their wooden wedding at Prescott, Ariz., Jan. 14, and received some very neat and useful presents from members of the company.

— Florence Gerald has been engaged as leading woman for the new stock company at the Lee Avenue Academy, Brooklyn, E. D., N. Y.

— Carlton Wells, leading heavy with Madame Rhea, received many social attentions during the recent Canadian tour of that company.

— Jean Renold (Mrs. Frederick Renold) has added "Nance Oldfield" and "Forget Me Not" to her repertory.

— Irving French (formerly Irving Swarthout) reports success in his piece, "An Irishman's Troubles," also in his specialties with Hattie Haynes. Harry Keenan and Ada Broughton are recent additions to the company.

— Notes from Lambert & Lucas' "A Cob Pipe" Co.: We had to lay off for three nights at Osage City, Kan., on account of Claudia Lucas being sick, but opened again at Emporia, Jan. 23. Business is fair. In our roster you gave Hasty Bros. It was a mistake. It is the Hastery Bros.

— Louisa West was granted a decree of separation from Basil West in the Supreme Court of this State, Jan. 27. Mrs. West was also allowed alimony.

— The Hills, Wesley and Irene, have joined the "Old Tennessee" Co.

— Louis Welthoff writes that he has organized a company under the name of the Welthoff's Players. They are touring Illinois and Indiana, and then go to the Northwest. Business since the opening reported to be excellent, and the people engaged are giving the best of satisfaction. Following is the roster: Louis Welthoff, proprietor and manager; Francis Morey, stage manager; E. F. Potter, Chester L. Carlton, C. L. Luce, O. Robinson, Una Clayton, Mamie Ryan, Estelle Moore and Mabel Welthoff. Our repertory is composed entirely of old English comedies, and has proven a winner. Everybody well and happy, and the "Old Reliable" never fails to reach us. We are making a special feature of "The Bells." Mr. Welthoff scores a hit in the character of Mathias.

— Harry S. La Comp closed with the Osborn Comedy Co., on Jan. 10, and will engage in the mining business in Denver, Col.

— Notes from the Carrie Louis Co.: So far we have not had a week of bad business, and Miss Louis is breaking all records for Monday night openings. Jan. 23, at Mansfield, O., the largest audience that ever was in the house was present, and the S. R. O. sign drove many away. We are booked over a splendid route for the rest of the season, and the outlook is very bright. The company now numbers fifteen people. Prof. Zera and wife are the latest to join, and give their act at each performance. Harry Elting is in advance, and the big houses that greet us every Monday night are the result of his hustling.

— The Anna E. Davis Co., having toured New York, Pennsylvania, Ohio and West Virginia, is now working toward Indiana and Illinois.

— Buchanan and Lendin have assumed the proprietorship of "A Thoroughbred" Co., with W. L. Buchanan as manager and G. H. Lendin in advance.

— The new City Opera House, Buckhannon, West Va., will be finished about Feb. 1. The building is centrally located, with the opera house on the ground floor. It is seated with chairs and lighted with electricity. It has a large stage, with a full set of scenery and four dressing rooms. W. L. Foster is the manager.

— Gallagher & West will play two students in their new "O'Hooligan's Masquerade" next season. The masquerade scene will take place in a French restaurant. They will carry a complete set for this act.

— The Tanguay All Star Comedy Co. will begin its tour Feb. 3, opening at the Opera House, Long Branch, N. J., in a repertory of six pieces: "The Irish Tar," "Bachelor Dick," "The Hunchback's Love," "Tom Sawyer," "The Circus Girl" and "A Brother's Birthright." The company will be headed by J. A. Tanguay, who will also be directing manager. Robert Craig Jr., comedian; J. O. Nugent, Harry Lennox, Harry Hoffman, Frank Stewart, Jean de Armour, Margaret Whittaker, Emma Ballard, Bessie Beardsly, soubrette; little Flo Perry, J. Lorenzo Matthews and Sam Poznik, proprietors; Robert W. Ferry, musical director, and E. F. Everett, advance, make up the remainder of the company.

— "O'Hooligan's Masquerade" is reported to be doing an excellent business, turning people away on the one night stands. At La Salle, Ill., there were three special trains from surrounding towns, and every seat in the house was sold by three P. M.

— Georgia Dean-Spaulding is in the twenty-fifth week of her engagement with the Sawtelle Dramatic Co., appearing in her harp and bell solos.

— Glick Comedy Notes: Owing to the dissatisfaction existing among the members of the old company it was closed at Lacon, Ill., Jan. 8, by consent of its members, and not by a landlord, as was erroneously stated in press despatches. The company reorganized and opened at Oridly, Jan. 20, for week, and did good business, with four of the old members. Harry T. Glick, manager; Harry C. Gensler, in advance; Chas. O. Boyer, Leslie Douglas and Mrs. H. T. Glick, with the following new members: Chas. Tenny, Leo. V. Shuler, Lou L. Clements and wife, and Prof. Frank Brown's band and orchestra.

— Eddie Delaney is with "Held in Slavery," playing the part of Teddy, and appearing in his new specialty.

— Frankie Imand joined the Flora Staniford Co. at Rochester, Pa.

— Notes from the Chase-Lister Theatre Co.: We broke the record at Oskaloosa, Ia., week of Jan. 20, for a repertory company, the S. R. O. sign being out five nights during the week. Roster of the company: Claude Gillingwater and Helen Minkley, featured; Sallie Stockton, Hattie Van Buren, George Kendall, Frank Robinson, Oscar L. Hickman, N. W. Van Dyke, musical director, and Glenn F. Chase and Will T. Lister, proprietors. At present we are playing Mr. Gillingwater's new piece, "Thom Oats."

— "A Thoroughbred" notes: There has been only one change in the cast since opening, Aug. 26. H. K. Betts closed at Youngstown, O., and Geo. C. Denton, on short notice, played the part of Willie Green with decided success. Mr. Denine will remain in the part. All are happy and always welcome the OLD RELIABLE. Received fifty answers from last week's "ad."

— Laura Wilson, after a short rest at her home in St. Louis, Mo., will travel again, starting out Feb. 1.

LETTA MEREDITH

Was born in the State of Illinois, and is the daughter of W. E. Joy, a merchant. As a child she displayed ability as an entertainer, and her services were in demand in the vicinity of her home. She was educated in a convent, and upon the completion of her studies she removed to Chicago, Ill. As she had developed some literary skill, her father desired that she should devote herself to authorship, but she preferred a stage career and accepted an engagement to appear as a singer in New Orleans, La. This engagement, made originally for one week, was lengthened to six weeks, after which time she returned to Chicago to create a leading role in "Little Trixy." This company remained, however, but a short time upon the road, and Miss Meredith became the star in "Larking." After a season with this company she made her first trip to New York, and was immediately engaged to play the principal boy in Oppenheimer's Extravaganza Company. Following this engagement she remained for two more seasons in burlesques, and was then engaged to play the part of Sialacia in Eugene Tompkins' "Black Crook." This season she abandoned for a while the field of spectacular and accepted the leading role in Conroy and Fox's new comedy, "O'Flarity's Vacation." Miss Meredith has now, however, again become a star, L. Lawrence Weber having put her at the head of his new company, Olympia, which recently began its tour.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Jan. 20-25, James A. Herne, in "Shore Acres," played to the usual large business. The week was the next to the last of this season. For week of Jan. 27 "Little Christopher" makes its first appearance in this city. Wm. Gillette, in "Too Much Johnson," comes Feb. 3 and week.

KEITH'S OPERA HOUSE.—Henry C. Miner's Co., in "Human Hearts," came 20-25, to large business. This week Peter F. Dailey comes in "The Night Clerk," and the advance sale is very large. The Jefferson Co., in "Shadows of a Great City," Feb. 3-8.

WESTMINSTER THEATRE.—The "Zero" Co. came for a return date 20-25, to a large week's business. This week Flynn and Sheridan's Big Sensation Co. "The Ladies Club" Feb. 3-8.

LOTHROP'S OPERA HOUSE.—J. W. Harrington, in "Rube Stacy," supported by Lothrop's Stock Co., came 20-25, to big business. This week Kate Dallas, in "Hazel Kirke." Next week, Kate Dallas, in "Red Spider."

NOTES.—C. H. Prouty, of the "Silver Crook" Co., was in town last week.....Edith Mel, of Lothrop's Co., is ill with lumbago.....Sam Bessauer, who was formerly manager of the Westminster Theatre, was in town for a short stop Jan. 23.....Jos. Oppenheimer, of the "Zero" Co., has closed a contract with G. S. Sturry, of Somerville, Mass., for two new sets of scenery for his company for next season.....It would be well for the members of the profession who come to Rhode Island for the express purpose of making trouble for actors to sue for debt to examine a new law that makes it an offence to interfere with any theatrical performance. It has been customary for lawyers all over the country to bring suits in Rhode Island, the law heretofore being particularly favorable for the prosecution of a debtor. It is different now, as four or five creditors can testify..... James McCarrick, formerly of Lothrop's Opera House, is now acting as property man at the Providence Opera House.

Pawtucket.—At the Pawtucket Opera House "Ross and Ross" came and had poor business Jan. 20-21, and did not give a very good show. "A Trip to Chinatown" did a big business 23-25. The company was a very strong one and included the old favorites. "The Two Johns" 27-29, Tony Farrell 30-Feb. 1, "Jolly Old Chums" 3, 4.

UTAH.

Salt Lake City.—"Queena," at the Grand, drew remarkably well week of Jan. 13. The current bill is "Forget Me Not."

LYCEUM.—"Uncle Tom's Cabin" had fair business week of 13. Current: "Passion's Slave."

SALT LAKE THEATRE.—"1897" had big business 13-15. May I win proved her popularity by drawing a good house 17. Business fell off 18, when it stormed. Coming: "The Defaulter" 23, 24, Frederick Warde Feb. 3-6, Effie Ellsler 10, 11.

NOTE.—Miss Pollock, formerly a member of the Grand Stock Co., will join the stock at the Lyceum.

Variety and Minstrelsy

CHARLES WARREN AND MARGUERITE FISH arrived in Johannesburg, S. A., in December. Mr. Warren writes interestingly from there as follows: "Johannesburg is one of the wonders of the world. It surpasses all expectation, and one can only marvel at the existence of such an 'up to date' city, so far from the ordinary centre of civilization. The music hall where we are playing, the Empire, is modeled on the lines of the Tivoli in London, is a perfect gem of a theatre, fully equipped with excellent scenery and a thoroughly competent band. The audience is cosmopolitan to the finish. The smartest, brightest and brainiest people from all over the world are here, all looking for money, and getting it. The Americans are here in good numbers, and, in fact, lead every other nation in the grand scramble for money. Living is comparatively cheap, but drinking is rather expensive. We pay two shillings, or fifty cents, for a small pint bottle of German lager beer, while all spirits are sold at twenty-five cents a drink. It is a splendid place to tie on a blue ribbon. Marguerite Fish (Baby Benson) and myself have been very successful. Thousands of people remember Miss Fish from her early visit to this country. We contemplate making a short tour of the country after fulfilling our London engagements. I am confident that South Africa is the coming show country of the world. A number of American performers have done very well here. Molly Thompson finished a season last week, and returned to London. Flora Moore is at the opposition house, and is going splendidly with the audiences. We are on the eve of a broiling hot Christmas. What with roses blooming and all sorts of early vegetables, especially green corn, it is hard to realize that Christmas is upon us."

NOTES FROM THE LADIES' CLUB CO.—Lottie Hill is filling a second season's engagement with this company, playing the Widow Doyle in the first part. Charles Robinson is winning applause nightly as the Irish comedian. The olio opens with the trick violinist, Henry T. Walters. Ella Victoria is doing some daring feats on her flying rings. Charles Robinson is singing his original songs. The Rice Brothers, as the Chinaman and Rube, on their triple bars, are always welcome. Marie Armstrong Everett, the sweet singer, never fails to please the audience. Leoni and Everett have a brand new sketch, and Eolallo, the contortion wonder, is the talk of the day. A burletta, introducing the entire company, closes the performance. The Trilby Barefoot Dancers, the Bloomer Girls, and all the latest fads are introduced by the company. We are doing a good business.

JAMES AND IDA GILDAY are playing the New England circuit in their new comedy, "Jollification."

ZARMO, comic juggler, was among the performers who appeared at Keith's Boston theatre last week.

NOW THAT the question of the Star Theatre (this city) lease has been settled, it is only justice to state that B. F. Keith was not at any time in negotiation for the lease of that house. In confirmation of this statement Neil Burgess has written: "Mr. Keith never at any time made application for the lease of the Star, nor have I at any time been approached by any of his representatives on the subject."

THE BARLOWS, George W. and Emma, are doing well with their new act.

MESNER AND MACK state that there was a mistake about their appearing at Atlanta, Ga. They were rehearsing at Carncross', Philadelphia, Pa.

WYLIE AND SANFORD have cancelled their Western dates, owing to each suffering from severe colds, and have returned to their homes at North Billingham, Mass. They will start over the New England circuit when their health will permit.

PETE CREIGG, who has appeared recently over the Orpheum circuit, has joined the Leon & Creigg Entertainers, now touring Texas. Business reported to be good. Roster: Pete Creigg and Harry Leon, sole owners; Charles Dupont, Frank Gale and F. C. Hall, Maud Williams, Mone Day, Lette Moreland and Burt Garland, business manager.

NOTES FROM THE BIG SENSATION CO.—Harry Eaton and a number of our company celebrated his thirty-fifth birthday in Troy, N. Y., Jan. 20, after the performance. It was a pleasant affair. The company, both white and colored, were present, together with local newspaper men of Troy and Albany. Songs, recitations and dialogues were given by the company and reporters, after which Mr. Eaton invited the party to the large dining hall, where all enjoyed a grand lunch, with wine flowing. Speeches were made by the company and reporters, wishing Mr. Eaton success and a happy journey through life. Billy Farrell, Alf. Weathers and our representative, Jack Faust, were the committee. Many handsome presents were presented to Mr. Eaton. Messrs. Flatow and Snyder and Buckley were the general entertainers. The entertainment ended by everybody joining in "Auld Lang Syne."

EDDIE SHAYNE AND MAE WORDEN, who have gained favor during their tour of the Davis circuit, have been re-engaged for a week at the World's Theatre, Allegheny, Pa., and will play a return engagement at Tony Pastor's Theatre, this city, week of Feb. 10.

HARRY McCOY, black face monologue performer, is on the sick list at his home in Holly, Mich.

IDA AUSTIN joined Ed. Rush's "White Crook" Co., opening at Hyde & Behman's Star Theatre, Brooklyn, N. Y.

GUYETTE AND NEVILLE were at the Trenton Museum, Trenton, N. J., last week.

ERNIE O'NEILL, the acrobatic tramp, is with the London Gaiety Girls.

OSSIE NELSON, late of the Nelson Sisters, has just finished a successful five weeks' engagement over the Davis circuit.

FLORENCE WILLIAMS is spending the Winter at Palm Beach, Fla.

MRS. MAY E. C. PENDRAY, known on the variety stage as May Edwards, informs us that Mamie Ponzo, her niece, sixteen years old, who was so terribly burned in the West Sixth Street fire, Cincinnati, Oct. 9, 1895, was discharged from the Cincinnati Hospital Jan. 14. It being her birthday, her parents gave a party in honor of the event.

THE RUSSELLS, Dollie and Louis, will be known hereafter as the Rennors. This is done to prevent a conflict of names.

SYAOR AND LA DELL, horizontal bar performers, have closed with Sandow's Trocadero Vaudevilles, and joined Fields & Hanson's Drawing Cards Jan. 20.

NOTES FROM BOWMAN & YOUNG'S MINSTRELS.—After a tour of New Mexico, Arizona and Texas, to good business, we are meeting with continued success in Colorado and the show is giving excellent satisfaction. The company includes: B. L. Bowman and Wm. Young, proprietors and managers; Chas. Holton and Harry Morton, in advance; Prof. Chas. Yutzy, musical director; Alvido, Zenallo, Ed. Stone, Burt Richardson, Andy Adams, F. M. Drummage, O. K. Lambert, Geo. Coleman, Eddie Morton, Berlin Fulton, Lee Woolworth, Henry Struck, Harry Bare, Joe Novin, Harry Lightfoot, Geo. Siegel, Eddie Mongel, Tom Smith, C. J. Harris, Alex. Patterson, Fred Carter and Will Baxter.

EDWIN BENNETTO has formed a partnership with Baldwin and Daly.

ED. ROWLAND and Lillian Keene are playing over the Hopkins circuit.

THE ADAMS TRIO (Adolph and Bessie Rainard), have not dissolved partnership, as was stated.

JULIE MACKAY, who is touring the English provinces as the star of William Orest's Co., in "The Circus Boy, or Dandy Dick Whittington," is receiving very complimentary press notices for her artistic conception of the stellar role. Previous to this tour Miss Mackay was successful in the London music halls, and is re-engaged to appear there for ten weeks in her phenomenal contralto vocalisms.

THE PRESENT VAUDEVILLE SEASON has been uncommonly prolific in bringing forward new and startling aerial acts. The newest feature of this sort will be seen on the Keith circuit, opening Feb. 10, when the European team, comprising Lolo, Lola, Leola and Sylvester, will make their first American appearance. Sylvester is a man, the other three being pretty girls. The novelty in the act will consist of giant swings, somersaults, etc., by four people instead of three.

THE IRWIN SISTERS closed a two weeks' engagement at the Theatre Comique, New Orleans, La., Jan. 18, and opened 20 at the People's Theatre, in that city.

R. E. STRONG has composed a song entitled "My Dream Love." The music is by H. O. Peters.

THE RIELLYS are playing over the Lothrop circuit.

FRANK WILLARD, descriptive and topical singer, is with the original Gotham City Quartet, *en route* with J. H. Mackie's "Grimes' Cellar Door."

THE JORDANS, five in number, have been among the leading features of Sandow's Trocadero Co., the past two seasons. The Lucifers, now with this company, are considering offers for a European tour next season. The Corty Bros. have been engaged for this combination.

DEMONIO AND LORRAINE, the burlesque aerial boxers, met with a warm reception in Paterson, N. J., last week.

HERBERT SWIFT, the cornetist of Hi Henry's Minstrels, was a guest of John McGowan, proprietor of the Mansion House, Clearfield, Pa., recently, and was tendered a banquet.

HARRY BRADY, the impersonator, who has been resting for the past two months on account of illness, opened at the Coliseum Theatre, Kansas City, Mo., for the season, Jan. 20.

"NOBODY WANTS TO PLAY WITH ME" is a new song that is in the repertory of a number of well known singers. The publishers, the Thos. M. Bowers Music Co., state that they have issued a third edition of the song, and it is only three weeks old.

THE TESTIMONIAL BENEFIT and ball tendered to Frank La Rosa, the flying ring performer, at Philip's Turn Halle, Brooklyn, N. Y., Jan. 22, was well attended. The following performers appeared: Nelson and Abacco, La Rosa, Levanion and Zarnes, Joe Goetz, three Zoeller Bros., Ada Gilberta, Branneck Sisters, Lillian A. Westerly, Joe Waldron, Fred Raymond, Ed. and Tino Zoeller, Nordheim, Kampf and Kingsley, and Eugene Hornbacker and Willy O'Connor in a boxing contest.

NOTES FROM BROOKS AND ATWELL'S LOUISIANA MINSTRELS.—We opened in Mont Clair, N. J., Jan. 22, 23, to good business. Roster: Clarence Powell, manager; Billy Wilson, Elmore Thomas, Jerry Mills, Geo. Reese, Wm. Nash, John Cooper, John Jones, Oscar Smith, John Voorhees, Leon Williams, Will Harris, Carl Logan, Clarence Cissel, Louise Hyer, of the Hyer Sisters, Miss Bellwood and the Russell Sisters, Ida and Fanny, and a band of twelve pieces. Everybody well and happy.

GRIFFIN AND DU BOIS, American eccentrics, are playing a three months' engagement at the Theatre Royal, Leeds, Eng. They appear in New York in September.

JERRY D. DASHINGTON, general performer and dancer, who has been dangerously ill for the last seven weeks in Danville, Ill., is recovering.

SCHAEFER AND MONTIE have dissolved partnership. Miss Montie will work alone for the present.

WELCH AND WELCH are booked to play a return engagement at the Empire Theatre, Fort Wayne, Ind.

ADDIE MOORE, a member of the Twentieth Century Maids, met with a severe accident in Dayton, O., on Jan. 23, by falling through a trap.

HENRY FREY, the American Tramp, has just closed a five weeks' engagement over the Hopkins' circuit and is booked for a return engagement in March.

WALKER AND RANDOLPH have sailed for England to fill an eight months' engagement.

THE ST. FELIX SISTERS, Will E. Culhane and W. R. Weston are doing a novel four act, entitled "The Dark and Bright Side of Life." They made their first appearance as a four at the Olympic Theatre, Chicago, Ill., week of Jan. 20-25.

KITTIE GILMORE, of the Versatile Trio, is singing "Sweet Tillie Taylor," at the Olympic Theatre, Chicago, this week, and it goes as well there as it does with Gertrude Mansfield, at Proctor's, where it is among the favorites. The Bland Sisters were the first to sing this song in New York.

ROSTER of Pinnell & Pickins' Jolly Comedians: Mrs. Dr. Pinnell, treasurer; Geo. W. Pickins, manager; Mrs. Mary Huebner, pianist; Mantello, contortionist; the Ellis Family, trapeze; Dora Pinnell, soubrette; Oda Ellis, the child wonder; Master Bert Ellis, wire walker and Pickins and Pinnell, sketch; and the Ritchies. We are touring Illinois to large business. Open at Hoopeston Opera House this week, with Ambia, Ind., to follow. Geo. Pickins received eleven hundred dollars from the Pickins estate. Everybody happy with this company.

THE MEADOW BROOK QUARTET has joined Rush's "White Crook" Co., and is composed of the following: A. R. Browe, D. L. Frazier, B. Doezier and S. G. Baker.

ROSE CELESTE, dancer, is very ill for the past eight weeks with a serious attack of congestion of the lungs and bronchitis.

THE ANDERSONS, Al. and Mamie, have been playing in Chicago the past five weeks. They are on their way to the Pacific coast, and will play the Kolb and Hopkins circuits on their return East.

NEIL McNEIL and Artie Blackallor are a success in their specialty, "A Copper and a Tramp."

HOWARD POWERS, Chas. Udell, Ed. Herr and Geo. Horr, comprising the Electric Quartet, after their first performance were engaged with Rice & Bartoe's Comedians for the remainder of the season.

WILL McRABIE closed with "A Straight Tip" Co. Jan. 18 and will hereafter work with the Murrys, John and Florence.

HARRY S. BENSON, black face comedian, has been compelled to cancel all engagements for the Winter, owing to serious pulmonary trouble.

EVELYN BRITTON, baritone, has signed contracts to sing Will Rossiter's "hits" exclusively.

JOHN T. HANSON, Yankee comedian, is with Harry Morris' Twentieth Century Maids Co.

MAY CAMPBELL opened at the Capitol Square Theatre, Detroit, Mich., Jan. 27.

THE GEO. M. ELLWOOD CONCERT AND NOVELTY CO. are playing Northwestern Kentucky, and report turning them away nightly with Harry Dawson, banjoist and comedian; Phil W. Simon, concert guitarist; Prof. Oagnier, juggler and balancer, and Mr. and Mrs. Geo. M. Ellwood. Mrs. Ellwood joined the party Jan. 18, after a pleasant visit to her parents.

RITA DURAND made an excellent impression at the Avenue Theatre, Pittsburg, Pa., last week, in her new change act. She is now on the Davis circuit. The Pittsburg papers speak of her in the most complimentary terms.

THE ROVERS, Archie and Rose, scored well at the Lyceum, Chicago, Ill., last week. They are at the Imperial Music Hall, that city, this week.

"OH, POOR BRIDGET," a new Irish song, now being sung by Lizzie B. Raymond, is the latest in this line. J. C. Groene & Co., Cincinnati, are the publishers and they state that the song is taking well.

AL. GRANT and Rosalie, acrobatic soubrette, have arranged to go to the Pacific coast in April. Rosalie will open at Koster & Bial's, New York, in a few weeks.

ASHTABULA LODGE, No. 208, B. P. O. E., held their first annual minstrel entertainment in that town Jan. 24, and the affair, it is said, was an entire success.

RICHARD PITROT has returned to England and is touring with Moss & Thornton's Co. throughout the provinces.

WM. F. GRAY, late Redmond and Gray, and Dan Trydell, after several years' separation, are partners again.

IMOGENE COMER, of Harry Williams' Co., is singing "She's Good Enough For Me," with which song she closes her turn with much effect. Emma Weston, who is at the Orpheus Music Hall, Chicago, Ill., is also making a point with it, and Walter J. Talbot, tenor, has the song in his repertory as a telling number.

AN EFFORT is being made to change the date of the reunion and Grand Lodge meeting of the B. P. O. Elks, announced to occur in Cincinnati, O., July 7. This is the date of the Democratic convention in Chicago, and as there are many Elks throughout the country who are desirous of attending that convention, the Grand Trustees will be requested to make the change.

MOLLIE THOMPSON finished a two months' engagement in Johannesburg, S. A., and returned to London, Eng., Jan. 6.

L. A. BARNES, song and dance performer, is spending the Winter in De Soto, Mo.

EDDIE SHANNESSY and Harry Reid, late of Klein and Reid, have formed a partnership.

ELLA DUNBAR is not with the "The Devil's Auction" Co.

"JAY CIRCUS" NOTES.—Sherman and Morisey's Comedians, in "A Jay Circus," under the sole direction of Jas. C. Davis, includes: Dan Sherman and Morisey, Conchita, Hines and Remington, Seaman and Berk, Brothers Leo, "Gov." Add Ryman and Burger, the Anncoliotties, Moa and Goodricks, and the all around jumpers, Brown and Watson. The show concludes with the farce, by Frank Dumont, "A Jay Circus," with scenery and circus effects.

THE FREMONTS, Chas. and Lottie, in their new sketch, "The East Side Couple," report that they have taken well this season, and have proved one of the features with the Reilly & Wood Show.

J. H. HEARDE has closed with the Nashville Students.

THE WHITES play three more weeks in Chicago, Ill., and then start East.

BENTLY AND CAMERON have closed their engagement with the Watson Sisters Co.

ANNIE HAMILTON, wife of Leon Donaldson, of the Donaldson Bros., is lying dangerously ill with typhoid fever in Chicago, Ill., and is in destitute circumstances.

MORRIS & WOODHULL, managers of Harry Morris' Twentieth Century Maids, report a succession of record breaking weeks during the show's first trip to the West. At the Standard Theatre, St. Louis, Mo., they broke the record of the house on their first week, and returned in two weeks and increased their previous receipts.

EVANS AND HUFFMAN and Catharyn Rowe Palmer, the little eccentric dancer, closed with the "Bull Fighter" Co. Jan. 22.

HANLEY AND JARVIS will open on the Keith circuit in Philadelphia, Pa., Feb. 10.

THE PEOPLE'S THEATRE, New Orleans, La., under Moses & Gordon's management, has opened as a vaudeville house, and the managers write that the house has had a most favorable beginning.

WILL H. BRANTFORD opened at Keith's Union Square Theatre, New York, Jan. 21, and his act was received with much favor.

ALABAMA.

Birmingham.—At O'Brien's Opera House the Baldwin-Melvill Co. closed a successful week Jan. 22.

PENNSYLVANIA.

Philadelphia.—There was a good average attendance at our theatres last week. For the current week the leading novelties are Olga Nethersole, at the Broad, and Robert Hilliard, at the Walnut. Several of the popular attractions hold over, and interesting productions are made at the stock theatres.

ACADEMY OF MUSIC.—The operas given by the Hinrichs Grand Opera Co. this week are "Lakme" 27, with Emma Nevada in the title role; "Don Giovanni," with Tracey, Kronold, Del Puente, Lorraine and Rosa, 29; "La Gioconda" 31, and "Huguenots" at the matinee Feb. 1, with Tracey, Lorenz, Fleming, Gogny, De Sacter, Maivac and Lorrain. An orchestral concert, at which Rafael Joseffy makes his last appearance this season, is given 30. Last week "William Tell" was repeated 22 and listened to with marked pleasure by a good sized audience. It is a wonderfully smooth and even performance. Emma Nevada appeared in "La Traviata" 23, and sang and acted the part so beautifully that the house rose at her on more than one occasion. "The Jewess" had an excellent interpretation 25. The opera season is drawing to a close. The last performance is Feb. 15, after which the company goes on a tour, opening at Pittsburg 17, and travelling as far West as Minneapolis. While the history of this attempt at permanent grand opera in Philadelphia has revealed the same slowness of popular appreciation which appeared in New York and other cities, yet it has been an artistic success. Director Hinrichs, besides being a thorough artist, is an indefatigable worker and not easily discouraged, and the prospects for next season are reasonably bright. It may be stated positively that the guarantors are more than satisfied with the artistic results. Next week, "Lohengrin," with Mme. Malerna; "Lucia," "Rusticana" and "Pagliacci" and "Barber of Seville."

BROAD STREET THEATRE.—Olga Nethersole comes for a fortnight's engagement, appearing this week in "Carmen." Last week Lillian Russell was heard in "La Perichole," and drew large, fashionable and well pleased audiences. John Drew, in "Christopher Jr.," comes Feb. 10.

CHESTNUT STREET OPERA HOUSE.—Denman Thompson, in "The Old Homestead," is in the second week of his engagement here, and seems destined for a very successful season. Crowded houses last week applauded the familiar but always welcome scenes of the play. Yvette Guilbert appeared at a matinee performance 21, and packed the house at $3 a seat. The next attraction is the De Wolf Hopper Opera Co.

CHESTNUT STREET THEATRE.—"Trilby" returns to the scene of its first Philadelphia triumphs, to remain probably three weeks longer. "His Excellency," during the two weeks of its stay, did a very big business, and proved a decidedly entertaining show. It has departed, in charge of J. Fred Zimmerman Jr., to St. Louis and other cities, to fill dates originally booked for "Trilby." The next attraction is Edwardes' English Co. in "The Shop Girl."

WALNUT STREET THEATRE.—Robert Hilliard, in "Lost—24 Hours," preceded by the curtain raiser, "The Littlest Girl," already one of the season's greatest successes, returns for a fortnight's engagement. Last week the burlesque, "Thrilby," did a good business, and proved a highly amusing entertainment. "The Northern Lights" Feb. 10.

PARK THEATRE.—Roland Reed, in "The Politician," comes for the second time this season, the present engagement being limited to one week. Last week "Trilby" drew the usual crowded houses, and has again moved down town. Next week, "The War of Wealth."

AUDITORIUM.—Byrd's Comedians, with Helene Mora, afford this week's entertainment at Manager Gilmore's popular house. Crowded houses and frequent use of the S. R. O. sign marked the engagement of Weber & Fields' Own Co. last week. The final act on the programme, Marietta & Belloni's Trained Cockatoos, was the most wonderful exhibition of trained birds ever seen here. Next week, Russell Bros.' Comedians.

NATIONAL THEATRE.—Ward and Vokes, in "A Run On the Bank," is the current attraction. James J. Corbett, in "The Naval Cadet," for the first time in this city, packed the house at every performance. Next week, "Human Hearts."

GRAND OPERA HOUSE.—"The Sparrow" is now in the fourth and last week of its run here, after which it will go on the road for a short season, appearing in two or three of the principal cities. The attendance last week was good.

GIRARD AVENUE THEATRE.—"The Great Unknown" is Manager Holland's production for the current week. Last week "My Brother's Sister" afforded an opportunity to Mamie Gilroy, which she improved to the eminent satisfaction of the large audience present. Maurice Darcy, John McArdle, Ethel Mollison and Alice Shepherd were very successful in their parts. Next week, the play is "The Jilt," in which Mrs. Dion Boucicault is to appear.

FOREPAUGH'S THEATRE.—"All the Comforts of Home," as played by the Forepaugh Stock, is this week's attraction. "Called Back" proved a great success last week, and taxed the capacity of the theatre on many occasions. It was mounted in the usual liberal manner, and George Learock, Martha Ford, Jessie Bonstelle and others of the company acquitted themselves in their usual able manner. George Learock appears next week in the character of Fagin, in "Oliver Twist."

PEOPLE'S THEATRE.—Charles A. Gardner appears the first half of the week in "The Prize Winner" and during the last half of the week in "Fatherland." The Germania Turnverein will assist in the Turnfest scene. Last week "Land of the Midnight Sun" was the attraction, and drew very large and well pleased audiences. James J. Corbett, in "The Naval Cadet," next week.

STANDARD THEATRE.—"The Stowaway" is the down town attraction this week. Last week "One of the Bravest," with the wonderful fire scene, engines and firemen, did a good business and was well received. Next week, "Hoss and Hoss."

KENSINGTON THEATRE.—The Blue Beard Burlesque Co. affords the current entertainment. The Early Birds Co. was the attraction last week and proved fairly successful. Next week, McHenry's English Swells.

ELEVENTH STREET OPERA HOUSE (lately called "Carncross' Opera House") presents this week an all minstrel show, entitled Dumont's Minstrels, made up of the well known members of the theatre company. The successful burlesque, "Trilby," is retained, and two new ones, "Grover Shooting Ducks" and "American Gold, Foreign Titles," are added to the programme. Business last week was good.

THE BIJOU.—This is the last week of Lockhart's Comedy Elephants. Mr. and Mrs. Sydney Drew make their first appearance in vaudeville in a comedietta entitled "In Clover." The week's programme also includes John Hart and Arthur C. Moreland, Booth and Budd, Tim Cronin, the Three Knighton Brothers, Albertus and Bartram, the Crane Brothers, Almont and Dupont, the Wright Brothers, Meehan and Raymond, Four Beech Children, Howard and Emerson, Murphy and Hall, and Barry and Bannon. Packed houses last week. The reserved seats are a big success. They have attracted many people who otherwise would not come, and have increased the receipts of the house. A slight increase in the gallery prices takes place this week.

THE LYCEUM.—The New York Stars are Manager Jermon's offering for the current week. Last week Isham's Octoroons proved one of the very best shows of the season and literally packed the house at every performance. Next week, return of the former success, "Zero."

THE MUSEUM.—The Pie Eating Contest, Professor King, the lightning calculator, and other attractions are in the curio hall, while the Mid-Winter Circus affords an entertainment at the theatre. Business last week was big.

NOTES.—There is a variety show and boxing exhibition at the Globe......A benefit for the Actors' Fund takes place at the Chestnut Street Opera House Feb. 6, under the auspices of A. M. Palmer and Nixon and Zimmerman......Marion Manola Mason and her husband, John Mason, appear at the Bijou next week......There is a concert by the Germania Orchestra at Musical Fund Hall 31......Walter Damrosch's season of German grand opera opens at the Academy Feb. 20......The benefit of the Theatrical Mechanics' Association at the Walnut, 31, promises to be a grand affair. Nearly all the leading attractions in town will be represented in the programme......The ninth annual German-American Charity Ball takes place at the Academy 28......Ellen Beach Yaw appears in concert at the Academy Feb. 1......George R. Allison, the popular treasurer of the Walnut, will have a benefit 18......Manager Nash, of the Bijou, went to Boston to assist at the celebration of the birthday of B. F. Keith, 25......The first annual ball of the Lyceum Association will be held at Maennerchor Hall Feb. 6......Manager W. J. Gilmore is in town again, attending to business, and much improved in health.

Pittsburg.—Gloomy, drizzling skies have been hanging over us during the whole of the past week and still continue, and together with frequent heavy falls of rain have had a somewhat depressing effect upon business.

AVENUE THEATRE.—Proprietor Davis has scored another hit with his Dramatic Stock Company, which presents "Caste" this week, with Victory Creese Bateman as Esther Eccles and Howard Kyle as George Dalroy. The specialty acts are furnished by Ines Mecusker, the Gotham City Quartet, the Four Lassards, Will H. Brantford, Madame Flora, Mason and Mack, Walter J. Talbott, and Mullaney and Lincoln.

EAST END THEATRE.—Olga, Helen and La Motte Sage, with their exhibitions of hypnotism, will hold the stage this week. Guy Bros.' Minstrels and Stetson's "Uncle Tom's Cabin" Co. did the usual large business of this house up to Jan. 25.

BIJOU THEATRE.—"Darkest Russia" is the current offering. "On the Bowery," with Steve Brodie as the star, closed an exciting week 25. "Saved from the Sea" will receive its first production here Feb. 3.

ALVIN THEATRE.—The Bostonians, in operatic repertory, this week. The Damrosch Opera Co. closed a three night and one matinee season Jan. 25. Sol Smith Russell is underlined for next week.

DUQUESNE THEATRE.—"Sowing the Wind" this week. Wm. Hoey, in "A Globe Trotter," closed a mirthful week 25, the piece being generally pronounced one of the best farce comedies ever seen here. Burt C. Thayer scored an immense hit as Lord Cavilogford, the sprig of English nobility. Frederick Bancroft, magician, makes his first appearance here Feb. 3.

NEW GRAND OPERA HOUSE.—"The War of Wealth" till 3, when "Shaft No. 2" will follow. Edward Harrigan closed a good engagement Jan. 25.

NEW WORLD'S MUSEUM THEATRE.—Prince, the wrestling lion, and Sig. Tolenci, his trainer, are the king pins in the wonder hall, while the Paris Gaiety Girls' Burlesque Co., including Minnie Berrows, John C. Marian, Wills Montague, the Two Kids and Morton and Coleman, present "Monte Cristo, Jr.," in the theatre.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Isham's Octoroons will be the attraction till Feb. 3, when Weber & Field's Own Co. will appear. The Rose Hill English Folly Co. played to the capacity of the house last week.

HARRY DAVIS' EDEN MUSEE.—Old Rube, the big snake, still holds the fort in the curio hall, while foremost among the entertainers in the theatre are Rita Durand, Armstrong and Porter, Glynn, Ford and Lewis, and De Vere and Le Clair.

MUSICAL.—The Hawaiian National Band is to play at the Casino in Schenley Park every afternoon and evening this week, and also gives a sacred concert at the New Grand Opera House Jan. 26. They will be assisted by the Hawaiian Glee Club......Ellen Beach Yaw's concert at Carnegie Hall, Jan. 27, bids fair to be a great success.

CHAFF.—Jane Barbr, leading juvenile lady, retired from Edward Harrigan's company at Pittsburg after the performance 25, having been called home by the illness of her sister. She was replaced by Louise Mitchell......

Sidney R. Ellis, manager of "Darkest Russia," which is this week's attraction at the Bijou, arrived in town Jan. 25 from Detroit. He says he expects to put on two new plays this season......C. T. Dazey, author of "In Old Kentucky" and "The War of Wealth," is in town to make a careful study of the latter play, which is being given at the New Grand this week, to see if he can make any further improvement in it before it opens a run at the Star Theatre, New York, on Feb. 10. He will also take a look at the Bostonians in their new opera, "A War Time Wedding," which will be given at the Alvin, and of which he is the librettist......Col. Henry Watterson is to lecture on Abraham Lincoln at Old City Hall Feb. 8......The Eye and Ear Hospital is to benefit at the Alvin Theatre afternoon of Jan. 29, when the Bostonians will sing "Robin Hood." ......A joint committee of the Pittsburg Exposition Society and the Executive Board of the National Saengerfest have arranged to enlarge the main exhibition hall to a seating capacity of 6,000, at a cost of about $25,000. The Saengerfest people will pay the Exposition Society $7,000, and be allowed the use of the hall for their fest next summer......Walter Damrosch lectured on "Tristan and Isolde" at Carnegie Hall afternoon of Jan. 23......Edward Harrigan will put in a week of short stands between here and Chicago, where he will open on Feb. 3, producing, Manager M. W. Hanley informs me, "My Son Dan," for the first time in that city.

Harrisburg.—At the Opera House the Gonzales Opera Co. did a nice week's business, considering the very inclement weather, which continued for four days. Managers Markley and Appell canceled "A Trip to the Circus," booked for Jan. 29, and the house will be dark until Feb. 1, when Lillian Russell will appear, in "The Grand Duchess."

EDEN MUSEE.—Big business all week. For the first time in the history of this popular amusement place the season people were turned away 25. For week of 27: Charley Chase, Watson and Earle, Rossely Brothers, Le Tine and Booth, Clayton and Le Roy, Gibson and Matthews. Perry and Ten Broeke have been re-engaged for another week.

NOTES.—Dan Young has closed with the Gonzales Opera Co. The new additions are: John Young and Mattie Reeves. Victor De Lacey, business manager of the company, made an address 20, and was presented with a handsome bouquet by his friends...... Florence Wesley, whose serious illness was reported in THE CLIPPER last week, may lose her voice entirely......Fred Weber, leader of orchestra for "The Ideals," was home 26.

Reading.—Minnie Palmer, in "The School Girl," drew a good sized house at the Academy of Music Jan. 21. "The Fatal Card" did well 22. The gymnastic entertainment by the Reading Turn Verein attracted a large audience 23. The Mackay Opera Co. comes 27-29, "One of the Bravest" 30, Lillian Russell 31, "Land of the Midnight Sun" Feb. 1.

GRAND OPERA HOUSE.—Rachelle Renard, in repertory, did a good business week of 20. Gilchrist's "Christmas Idyll," by Reading Choral Society, is underlined for 27. "A Cracker Jack" 30-Feb. 1.

BIJOU THEATRE.—"A Trip to the Circus" drew well 20. Sattler's Burlesque Co. comes week of 27.

Altoona.—At the Eleventh Avenue Opera House "Lost in New York" drew well Jan. 20. "The Fencing Master" had a full house 21. Cecil Spooner played a return engagement 23-25, to excellent business. The date for Hi Henry's Minstrels was changed from 28 to 29. Lillian Kennedy comes 31, "Niobe" Feb. 3, Sherman and Morissey 7 and 8.

HARRY DAVIS' EDEN MUSEE had good attendance week of 20. This week: Bryant and Saville, Marie Rostelle, Edwards and Neilson, Ella Morris, the Deagons, Sanders (mind reader) and Barnum's Ethnological Congress.

NOTE.—Manager Edwin Young has again taken up his residence in Altoona and will make this his headquarters.

Wilkesbarre.—At the Grand Opera House "The Fatal Card" drew well Jan. 20, 21. Wm. Barry, in "The Rising Generation," packed the house 23. Minnie Palmer, in "The School Girl," had a fairly good house 24. Lillian Russell, in "The Grand Duchess," comes 31, "The Masqueraders" Feb. 1.

MUSIC HALL.—"The Smugglers," Jan. 20-22, played to fair business. "Uncle Tom's Cabin" (John F. Smith's), 23-25, drew well. "A Cracker Jack" comes 27-29.

Easton.—At the Able Opera House "The Speculator" did fair business Jan. 13. "A Midsummer Night's Dream" had a full house 14. Prof. Couturier's Concert drew a good house 18. "The Fatal Card" had a large audience 23. The Lillian Russell Opera Co. comes 28, "Land of the Midnight Sun" 31.

PALACE THEATRE AND MUSEE.—This house is still drawing good business. The Le Clede Bros., Dave Foy, Mack and O'Day, Cogan and Bacon, Clara Raymond and Belle Clifton are this week's people.

Erie.—At the Park "Uncle Tom's Cabin" came Jan. 23, to large business. "On the Mississippi," 25, played to good attendance. "The New Boy" comes 28.

J. E. GIRARD'S WONDERLAND THEATRE has enjoyed phenomenal business the past week with a specialty company and three fat bicyclists in living pictures, arranged by Mrs. Girard. Alf's Combination Comedy Co., in the theatre, and Madame Devere and John Rauth, in museum, are this week's engagements.

Scranton.—At the Academy Lillian Russell comes Jan. 29, in "The Grand Duchess." Wm. Barry, in "The Rising Generation," 24, had a very large house.

THE FROTHINGHAM.—Prof. Reynolds, mesmerist, comes week of 27. "The Black Crook" was well received 25.

DAVIS THEATRE.—Rice and Barton's Rose Hill Folly Co. comes 27-29. "A Cracker Jack," 23-25, had good business.

Lancaster.—At Fulton Opera House Minnie Palmer, in "The School Girl," came to good business Jan. 20. The "White Crook" Co. was well received 24. "Sowing the Wind," by Chas. Frohman's Co., had large business, matinee and evening, 25. Cecil Spooner and company 27 and week.

OHIO.

Cleveland.—With Shakespearean repertory, comedy and opera, melodrama, Sousa's Band and variety, the most captious seeker for amusement should here found something to please him during the past week.

EUCLID AVENUE OPERA HOUSE.—Julia Marlowe Taber and Robert Taber did good business in a strong repertory week of Jan. 20. The staging was very artistic and the company entirely satisfactory. Mrs. Taber is particularly happy in her portrayal of "Rosalind." Week of 27, A. M. Palmer's Co., in "Trilby." Week of Feb. 3 will be divided between "The Fencing Master" and John Hare, in repertory.

LYCEUM THEATRE.—Robert Hilliard, in "Lost—24 Hours," did fair business with appreciative audiences Jan. 20-22. The curtain raiser, "The Littlest Girl," took equally as well as last year. Mr. Hilliard divides the honors generously with Grant Stewart, while Fhilliot Paget was remarkably good as the adventuress. The Whitney Opera Co., in "Rob Roy," 23-25, did only fair business. The opera is tuneful, the chorus strong and well trained singers as Juliet Corden, Annie O'Keefe, Richard F. Carroll and Wm Pruett. Week of 27, "A Twentieth Century Girl." Week of Feb. 3, "Sinbad."

CLEVELAND THEATRE.—Melodrama held the boards week of Jan. 20, when "Saved from the Sea" was presented by a better than average company. Business, as usual, was good. Week of 27, Morrison's "Faust." Week of Feb. 3, "On the Mississippi."

STAR THEATRE.—The Boston Howard Athenaeum Co. played to packed houses week of Jan. 20, and gave a first class performance. Madeline Rose, the lady ventriloquist, was a novelty, while the Levinos, Imperial Quartette and the boxing match between Patrick McBride and Harry Walters, were quite up to date. The other specialties introduced were all good. The management and the company donated one-fifth of the receipts on Thursday afternoon to the Maternity Home. Week of 27, Harry Morris' Entertainers. Week of Feb. 3, Harry Williams' Own Company.

MUSIC HALL.—Sousa's Band, which has not been heard here for some time, gave three delightful concerts, Jan. 24, 25. The audiences were large and appreciative.

ACADEMY OF MUSIC.—Manager Grossman has reason to be encouraged with the first week's patronage, and was able to arrange for a much better entertainment than might be expected, considering the short notice. The Lavigne Sisters, in their song and dance act, were the prime favorites. For week of 27, as a special attraction, will be presented Berita Carre, in Turkish dances. The other specialties to be offered are: Hallett and Carroll, Gallagher and Mack, Mamie Dillon and McBride and Mullen.

Toledo.—The Damrosch Opera Co. presented "Lohengrin" Jan. 22, to the largest house of the season. The American Extravaganza Co., in "Sinbad," appeared 24, 25, to crowded houses. The Whitney Opera Co., in "Rob Roy," comes 27. The Apollo Club (local) 28, Coller-Bellew Co. 30-Feb. 1, Clay Clement 3, 4, Minnie Maddern-Fiske 5, 6.

PEOPLE'S THEATRE.—"Slaves of Gold" closed three nights' good business Jan. 25. "The Prodigal Father" opened 26, for four nights, to a large house. Mollie Fuller will meet with a hearty welcome, in "The Twentieth Century Girl," 30-Feb. 1. "Yesel" comes 2-8, "The White Squadron" 6-8, "The Black Crook" 9-12, Bobby Gaylor 13-15.

AUDITORIUM THEATRE.—Crowds are turned away at every performance at this popular theatre, and Manager Hart has been decidedly successful in introducing popular comedy and drama in addition to the regular bill. For week of 27: "La Belle Rosse" and "The Black Flag," with Klog and Allen, Burt Jordan, Valrino and Bessie Searle in the variety list.

NEW ERIE THEATRE.—Millie Cortis, Evans and Devlin, Hanson and Macs, Emma Carlton. The vaudeville entertainment will be followed by the New Erie Stock Co. in "The Boy Scout."

Dayton.—At the Grand Opera House the Whitney Opera Co., in "Rob Roy," came Jan. 20, to the largest business done in the house for two seasons. "On the Mississippi," 21, played to fair business. Joe. O'Neill, in "Monte Cristo," 22, was greeted by a fair sized audience. This is his first appearance here in seven years. The Bros. Byrne, in "Eight Bells," 24, played to good business. Edward Harrigan, in "Old Lavender," comes 31.

PARK THEATRE.—Norris Bros.' Equine Paradox was well patronized 20-22. Barry Morris' Twentieth Century Maids played to big business 23-25. The new first class "The Dazzler" comes 27-29, Mrs. Gen. Tom Thumb 30-Feb. 1.

SOLDIERS' HOME THEATRE.—"The Fay Trale" came Jan. 24, to good business. "Alabama" comes 28, "A Thoroughbred" Feb. 4.

ASSOCIATION HALL.—L. Irving Handy lectures Jan. 27. Slayton Jubilee Singers come Feb. 4, Redpath Grand Concert Co. 11.

IDA MOORE, of Harry Morris' Twentieth Century Maids, was seriously injured at the Park Theatre 22. An old trap in an upper dressing room gave way and she was thrown to the floor beneath. She was badly bruised about the face and shoulders.

Columbus.—At the Grand Opera House Samri S. Baldwin, "The White Mahatma," is booked for a week, commencing Jan. 27. The Whitney Opera Co., in "Rob Roy," had a splendid business 21 and 22. "Lost—24 Hours" had fair business on 23-25.

HIGH STREET THEATRE.—Harry Morris' Twentieth Century Maids opens for three nights 27. "Eight Bells" had light business 21 and 22. Blaney's "A Baggage Check" did better 23-25.

THE NEW MUSEE.—Business fair week ending 25. Arrivals 27: Curio hall—Fig Circus, Luiza and Luiza, Illusion Calliston. Theatre—Ford and Davern, German Rose, Burdell and Bale, and Lavigne Sisters.

Springfield.—At the Grand Opera House "The Passing Show" crowded the house to its utmost capacity Jan. 22. Bros. Byrne, to the new "Eight Bells," did good business 23. The next attraction will be Otis Skinner, in "His Grace de Grammont," Feb. 3.

BLACK'S OPERA HOUSE.—Jessie Mae Hall, in comedy, is having a good week's engagement 27.

Lima.—Jas. B. Mackie's "Grimes' Cellar Door," Jan. 21, had fair business. "The Brooklyn Handicap," 23, 24, played to fair houses. Coming: Clay Clement's "New Dominion" 28, "McCarty's Mishaps" Feb. 3, "The Limited Mail" 8, "Flanagan's Ball" 7, "Lost in New York" 8, "The Derby Mascot" 12, "Two Topics" 15......Manager Livermore left for Boston Saturday to consider an offer to manage the grand.

Zanesville.—At Schultz's Opera House "The Passing Show" came Jan. 20, to a good house. "On the Mississippi" packed the house 22. Edward Harrigan comes 23, American Extravaganza Co. Feb. 4, Otis Skinner 6.

Findlay.—At the Marion Opera House "Slaves of Gold" drew a fair house Jan. 22. Coming: Cool's Stock Co. week of 27.

DISTRICT OF COLUMBIA.

Washington.—Theatrical business was not above the average last week, all things considered. Allen's Grand Opera house having been closed by the management after one performance by Murray & Lokman's "A Straight Tip" Co., the attraction fell so far short of the standard or a first class house that Mr. Allen preferred that the Grand be dark rather than impose on his patrons.

RAPLEY'S NATIONAL THEATRE had Charles Frohman's "The Fatal Card" for the first time here to very fair business. Amy Busby, the Margaret Marrable, was forced to appear, much to the disappointment of her host of admirers here, but her part was taken by Vinnie Shannon, of the Clara Morris Co., who did herself great credit. The play made a decidedly favorable impression. This week, "The Gay Parisians." The Bostonians Feb. 3-8.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"Mme. Sans Gene," which had its premier in this city, was again presented last week with but two changes in the original cast, Robert Drouet taking the place of James E. Wilson as De Neipperg, and Dora Goldthwaite that of Marie D. Shotwell as Queen Caroline. At the Wednesday matinee Jan. 22, Miss Kidder made her first appearance on any stage as Rosalind, in Shakespeare's comedy of "As You Like It," supported by the "Mme. Sans Gene" Co. and Apollo Octette, a local musical organization. The comedy was produced in Manager Pilot's usual complete style, and Rosalind has seldom received a better reading than that given by Miss Kidder. "As You Like It" will be revived from time to time during the tour of "Mme. Sans Gene." This week we have for the first time on any stage "The Lady Slavey." The music is by Gustave Kerker and book by George Dance. Roland Reed comes Feb. 3-8.

ALLEN'S GRAND OPERA HOUSE.—Owing to the canceling of "A Straight Tip" after one night's performance, this house was dark last week. This week we have the Choral Society, a local organization, in "Samson and Delilah." Prof. Sheldon's Dancing Academy will present "Jack and Giant Killer" 23, 29, for the benefit of the Children's Hospital, and the Damrosch Wagnerian Opera Co., in "Tannhauser," "Lohengrin," "Walkure," and "Die Meistersinger," 30-Feb. 1. Robert Hilliard 3-8.

RAPLEY'S ACADEMY OF MUSIC.—"Down in Dixie" had, perhaps, the largest houses in town last week, the matinees especially below very large; that of Saturday being the largest of the season at this house. Donnelly & Girard, in "The Rainmakers," are here this week. "The Derby Winner" Feb. 3-8.

METZEROTT HALL had Yvette Guilbert, 20, to fair business only. The advanced prices charged deterred a majority of our amusement seekers from going to hear this much advertised attraction. Eliza Beach Yaw, the phenomenal soprano, came 25 to a fair house.

TOWER'S ICE PALACE had three sessions every day last week to accommodate the ice sport fancy skating of Mabel Davidson. At one attempt of nearly three thousand people attended each day and frequently nearly a thousand skaters were seen upon the immense ice surface. The Ice Palace is the great success and interferes considerably with the patronage of our regular play houses. J. F. Donoghue is engaged for next week to meet all comers, afternoon and evening, for one, two or three miles.

KERNAN'S LYCEUM THEATRE had Gus Hill's New York Stars, a most excellent organization, last week to first rate business. This week Russell Brothers Comedians, including May Howard. The Vaudeville Club Feb. 3-8.

NOTES.—Wm. Ballauf, the treasurer of Kernan's Lyceum Theatre, was compelled to be absent from his post of duty all last week by reason of an attack of la grippe. He is getting better, and will probably be able to return to the course of another week......Amy Busby, of "The Fatal Card" Co., who has been ill for the past fortnight, is sufficiently recovered to take her place in the cast 27, in Brooklyn. Vinnie Shannon, who has so cleverly filled Miss Busby's role, rejoined the Clara Morris Co. on the same date......Kathryn Kidder and Gus Cook, of Pilot's "Mme. Sans Gene" Co., were socially lionized last week by the fair contingent of the Capitol City......James Kearney, the stage manager of Frohman's "The Fatal Card" Co., is contemplating the purchase of a house at Chevy Chase, a Washington's choicest suburb......It is a strange receipt of the Ice Palace have been more than three thousand dollars a week over and above expenses for the four weeks it has been open, and the patronage has increased each week. The management will not allow the public to become satisfied, however, but will close just as soon as the patronage shows signs of diminishing......Annie Lewis writes from Thomasville, Ga., that she is feeling so well that she is anxious to get back North for a good breath of fresh, cold air......Frederick Edward McKay, press agent of "The Lady Slavey" Co., was in town all last week.

MICHIGAN.

Detroit.—At the Lyceum Geo. W. Monroe comes Jan. 26, for week. Last week "Darkest Russia" did a fine business. Fred Hallen's "The Twentieth Century Girl" Feb. 2-8.

DETROIT OPERA HOUSE.—There is a large advance sale for "Rob Roy," which opens 23, and runs remainder of the week. The Damrosch Opera Co., 21, 22, gave three performances, to crowded houses. Thomas Q. Seabrooke, in "The Speculator," 23-25, played to splendid business, including a largely attended Saturday matinee. John Hare Feb. 2-5, Frank Mayo 6-8.

WHITNEY'S GRAND OPERA HOUSE.—"McCarthy's Mishaps" 26-Feb. 1. "The Prodigal Father" 2-8. "The Country Circus," 19-22 packed the house, as did "The Span of Life" 23-25.

CAMPBELL'S EMPIRE THEATRE.—This week Denver's "A Turkish Bath" Co. appears. "Peck's Bad Boy" Feb. 2-8. Al. Reeve's Big Specialty Co. entertained good sized audiences all last week with one of the finest shows seen here this season.

CAPITOL SQUARE THEATRE.—The Stock Co., presenting "Lost in London," is having good houses this week, doing the finest business up to date. Coming: "The Octoroon" 26-Feb. 1, "The Streets of New York" 2-8.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Rialto, strong man; Baby Chambers, fat baby; Williams Trio, Swiss bell ringers, and the Albino peg dogs. Theatre: American Trio, Collins Bros., Little Larkelle, Sadie Glasson, Eckert and Heck, and Lew Bloom.

Grand Rapids.—At Powers' Opera House "Sinbad," Jan. 20, played to a crowded house. Emily Bancker, 21, drew poorly. Palmer Cox's "Brownies," 24, 25, drew three crowded houses. Santanelli comes week of 27.

GRAND OPERA HOUSE.—"The Span of Life," 20-22, played to good business, as did the Washburn Sisters 23-25.

SMITH'S OPERA HOUSE.—Week of 27: Wilson's Aerial Ballet, Nestor and Williamson, May Russell, Billy Hart, Daisy Wade, Ferguson Bros., Sisters Huntly and Wood.

WALTER COLE, for several years connected with the Grand Opera House, died at his home in this city 23, from a self administered over dose of morphine.

Kalamazoo.—At the Academy of Music the Washburn Sisters, Jan. 21, drew a top heavy house. "The Limited Mail," though last here several times, was greeted by a good sized audience 22. Lloyd's "A Texas Steer," 23, had good business. Coming: Sousa's Band 27.

GRAND OPERA HOUSE.—Week of 20: Merle St. Renal, piano soloist; Harry and Lillian Leonard, Prof. E. De Vere, Freese Bros., Three Leotards, acrobats; Marlier Sisters, Two Fantellos, Parker, Rico Bros. and Capt. Minnaman.

Saginaw.—At the Academy of Music "The Brownies" played to S. R. O. Jan. 21, 23, the matinee receipts being the largest in the history of the house. "The Limited Mail," 23, had a good house. "The Country Circus" comes 27, Thos. Q. Seabrooke 28, 29.

ROSEWALL'S OPERA HOUSE.—Belle St. Clair, Louie Hall, Harry Watson, W. E. McLean, Grace Hansell, and the stock.

Lansing.—At Baird's Opera House Victor Lee's "Texas Steer," Jan. 20, 21, came to good business, at low prices. "A Texas Steer," with Tim Murphy, delighted a large house 22. "The Limited Mail" comes 28, "The Country Circus" 30, "The Speculator" 31...... At the Star Santanelli, hypnotist, drew good houses for week ending 25.

Jackson.—At Hibbard's "Sinbad," Jan. 22, broke all records at both matinee and evening performances. Tim Murphy, in "A Texas Steer," delighted a fair house 24. Thos. Q. Seabrooke comes 26, "The Limited Mail" 29, Minnie Maddern-Fiske Feb. 13.

Battle Creek.—At Hamblin's Opera House "Sinbad," Jan. 21, had the largest house of the season. Everybody well pleased. "The Limited Mail," 23, came to fair business. Coming: "Santanelli" Feb. 10-14.

NEW YORK CITY.

Last Week's Events.—Several important events demanded attention last week, and those who desired to keep up to date were obliged to devote considerable time to theatregoing. The return of Sarah Bernhardt, after four years of absence, aroused the liveliest interest, especially as she began her season by presenting a play entirely new to this country. John Drew was also seen in the first American production of an entertaining comedy, William H. Crane was seen in a new play, and a German farce, in the original tongue, had its first hearing by an American audience. The average of business was very satisfactory, although the new comers caused an uneven distribution of patronage. ......The continued attractions for the week ending Jan. 25 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Heart of Maryland" at the HERALD SQUARE, "The Wizard of the Nile" at the CASINO, "Excelsior Jr." at OLYMPIA, "An Artist's Model" at the BROADWAY, "Mrs. Ponderbury's Past" at the GARRICK, "The Benefit of the Doubt" at the LYCEUM, "Chimmie Fadden" at the GARDEN, "A Black Sheep" at HOYT'S, John Drew at PALMER'S, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Strange Adventures of Miss Brown" at the STANDARD, the Stock Co. at DALY'S, "Michael and His Lost Angel" at the EMPIRE, "Northern Lights" at the AMERICAN, and "The County Fair" at the STAR, the three last named having closed upon that date......The one week stands closing Jan. 25 were: "The Night Clerk" at the GRAND OPERA HOUSE, "In Sight of St. Paul's" at the PEOPLE'S, "Girl Wanted" at SANFORD'S, Olga Nethersole at the HARLEM OPERA HOUSE, and Primrose & West's Minstrels at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.... John Drew presented at PALMER'S THEATRE, on Jan. 20, for the first time in this country, "The Squire of Dames," a comedy, in four acts, adapted by R. C. Carton from the French of Alexander Dumas, Fils. It achieved success......Chauncey Olcott was seen in "Mavourneen" on Jan. 20, when he began an engagement of indefinite duration at the FOURTEENTH STREET THEATRE......At the IRVING PLACE THEATRE there was produced on Jan. 23, for the first time in this country, "Sie Wird Geküsst" ("She Gets a Kiss"), a farce, in four acts, by N. von Eschstruth and H. von Andersen. Its slight story is as follows: A young German officer found a handkerchief, and made a wager that he would kiss the owner. She proves to be a matron with a pretty daughter, with whom the young man falls in love. He has many amusing adventures, but finally gets the kiss and secures the daughter's hand in marriage. The play was thus cast: Bolbo v. Glausenthal, Bruno Geldner; Adloe, Wilhelmine Schluter; Helle, Anna Ilraga; Hedwig, Anna von Romenowska; Edith v. Lilien, Gusti Forst; Roschen Chasler, Emma Haselmann-Teller; Magnus v. Ysenburg, Max Ilirs; Axel, Graf Arlsberg, Hubert Reusch; Georg Sanders, Rudolf Senius; V. Stetten, Carl Sick; V. Leitwitz, Julius Strobl; Taulke, Adolf Link...... At the EMPIRE THEATRE, afternoon of Jan. 23, pupils of the Empire Theatre Dramatic School gave their first exhibition performance of the season. Three new one act plays were presented, viz.: "The Game of Three," a comedy drama, by Alexander H. Laidlaw Jr.; "The Awakening," a dramatic sketch, by Beatrice Sturges, and "A Rainy Day," a comedy, by Francis E. Johnson......Blica Beach Yaw, the California vocalist, whose phenomenally high notes have given her some prominence in various parts of the country, gave two concerts last week at CARNEGIE MUSIC HALL, the first of which occurred Jan. 21, while the other was given afternoon of 24. She was assisted by Maximilian Dick, violinist; Sig. Campanari, baritone, and a small orchestra under the direction of Anton Seidl......At ABBEY'S THEATRE, Sarah Bernhardt, after an absence of four years, began on Jan. 20 a brief engagement, inaugural of an American tour. She appeared in a new play, then seen for the first time in this country, although it had been well heralded when first done at the Theatre Renaissance, Paris, and when subsequently presented by her at Daly's Theatre, London. This play, which was expressly written for Mme. Bernhardt, is "Izeyl," a drama, in four acts, written in Alexandrine verse by Armand Sylvestre and Eugene Morand, with music by M. G. Pierne. It is a Hindoo drama, treating of the founding of Buddhism, the action occurring in India, about six hundred years before the Christian era. The theme had already become familiar to most readers through Sir Edwin Arnold's "Light of Asia," but in this drama the parallel is sharply drawn between Buddhism and Christianity, and we discover in Prince Siddhartha, otherwise known as Gautama-Buddha, a close resemblance to the Prince of the House of David, while in Izeyl we see the Mary Magdalen of the Biblical narrative, and in the Yoghi behold John the Baptist. We see the temptation in the wilderness; we behold in Izeyl the incarnation of evil; we witness the subjugation of the dominion of sin, and the redemption and purification of the sinner through faith. The first act of the drama shows the public square at Kapilavastu, an Indian city, in the northwest of the kingdom of Oudh. On the one side is the palace of Izeyl, a beautiful Nautch girl, a courtesan, and on the other a Hindoo temple. Izeyl has enthralled the soul of the young Prince Scyndia, son of the Rajah Suddhodena, but she is ignorant of his rank. Harrother, the Itani Harastri, has reared him in seclusion to keep him from sinfulness, but all in vain. He is prudently unsuspicious with money, and has thus been led to steal the golden tripod from the temple of Kali and bestow it upon his mistress. This being discovered in Izeyl's possession, the populace denounce the sacrilege and demand that she be put to death. The Princess Harastri, however, knowing her son's complicity in the deed, persuades the people to treat the courtesan with contempt. The aged Rajah has abdicated the throne in favor of his heir, Siddhartha Sakya-Muni, who now comes to the temple to be proclaimed Rajah. This Prince is an esthete, thoughtful young man, who has now reached his thirtieth year. He is ignorant of the world, is uncontaminated by sin, and knows naught of love in any of its forms. He is older than Scyndia, and is the son of Maya, the principal wife of the Rajah Suddhodena. The people pay him homage and bestow upon him rich gifts of many sorts. As the crowds bow before him a Yoghi, a fanatical religionist, approaches and tells him of the sorrows and sufferings of mankind. The Prince listens with awe to this story of human misery, all unknown to him before. He questions the Yoghi, and begs him to bestow upon him wisdom. The Yoghi replies that he must learn it alone, and he so impresses the Prince with a sense of his moral responsibility that he renounces the throne, his wealth, everything, and goes out into the mountains to engage in pious thoughts, to seek truth and wisdom in solitude, and to devote his life to the service of his fellow men. In the second act we see his retreat upon the top of the mountain. He has found wisdom in a revelation from on high. The Prince Siddhartha is now called Gautama-Buddha (the Enlightened One); he is the prophet of a new faith, and has gathered about him twelve humble followers. Here is he tempted by women of the court, who tell him there is naught so sweet in life as love. He is, however, unmoved by their blandishments, and finally bids them depart and keep their beauty as a divine treasure. Izeyl has discovered the retreat of the Prince, and comes in wantonness to tempt him and destroy him. She is smarting under the insults of the Princess Harastri, and seeks to be revenged by the ruin of him whom she erroneously believes to be the son of this princess. She has told the Yoghi that she will make the prince the slave of love, but the Yoghi defies her. Hence she comes to the prince and uses every art for his undoing, but his sublime faith, the magnetism of his eloquence, and the reflex of his illumined soul not only overcome her resolution, but make her a contrite convert to his cause, and she now leaves him to go and bestow in charity all that she owns, that she may render works meet for repentance and may dwell thereafter rich alone in the faith which is now hers. The action of the third act occurs in an apartment in the palace formerly owned by Izeyl, but which she has now given to the Princess Harastri, that it may be transformed into an asylum for the poor. During the absence of Izeyl, Scyndia has succeeded to the throne. He awaits her return, and has decorated her apartment with flowers and prepared a table loaded with delicacies. Izeyl returns with the Yoghi, who departs to minister to the poor. Scyndia comes and would embrace her, but she repulses him. He will not believe in her conversion, and pleads for her love. She will not yield, however, and he tries further to tempt her by gifts of jewels and of coin. She asks if she may use his gifts according to her pleasure, and, receiving his assent, she sends them to be distributed in alms. This enrages Scyndia, and he tries to win by force that which has been denied to his pleadings. She flees in terror from him, wanting him to desist, but as he still pursues her she snatches his dagger from his belt and stabs him in the throat. He falls dead at her feet, and she shivers with horror at the contemplation of her deed. Some one approaches, and Izeyl draws the cover from the table and conceals the corpse. The Princess Harastri enters, having come to take possession of the castle. Izeyl tells her of the awful deed, and the Princess promises to shield her, but tells her she must take refuge in flight, hoping thus to remove her from the path of Scyndia. The countess's attendant who tells Izeyl that an whom she has slain was the Rajah, and the horror and despair in her face, together with her cries of terror, make clear to the Princess that it is her son whose dead form is hidden by the cloth. It is snatched aside, the truth is clear, and, by the command of the Princess, Izeyl is led forth to be tortured and put to death. The last act is in the "cold forest," the place of the criminal dead. She has been cruelly stoned and tortured. Her eyes have been destroyed, and she is left to die, to become food for the vultures. The people are reviling and mocking her, but the Yoghi comes to drive them away and speak words that shall sustain her soul in this dark hour. She is dying, but the Master has not come. The comfort, the joy, the peace of his presence is, however, hers at last. He comes and takes the poor martyr in his arms. He tells her now how surely she tempted him in the mountain. Now that her beauty is gone, and all have flown from her, he tells her that he loves her, but with carnal thought, but because of the beauty of her regenerate soul. Cleansed from all impurity, happy in spite of her wounds, she dies in his arms, and tenderly and reverently he and the Yoghi entomb her within a cave. The play is finely written and is very impressive. The rhythm of the Alexandrines falls soothingly upon the ear, and the monotony of the measure is occasionally relieved by graceful lyrics, some of which are sung by an unseen chorus, while others are spoken. Mme. Bernhardt has lost none of her attractiveness during her absence. Her voice is as musical as ever, her face has not visibly aged, nor has she lost any of the gracefulness of yore. In fact, she has seemingly gained in grace through an increase in avoirdupois, which adds to her comeliness. Neither has she lost any of the power to give expression to her marvelous art. In the third act more that she the opportunity to display the plenitude of her tragic power, but the fine frenzy of her acting here suffered not in comparison with her former efforts. Joy, fear, anger, remorse, despair, terror and pious resignation were in turn displayed with consummate art. But it was not in this act that her powers were shown to the best advantage, for in the quiet scenes of the second act and of the concluding one was her genius most apparent. Never has she appeared here in so noble a play, nor has she ever shown such exquisitely delicate and pathetic acting as she displayed in the final scene in the "cold forest." Her support was admirable, the Prince Siddhartha of M. Darmont and the Yoghi of M. Deval being especially commendable. The scenery was sufficiently handsome to be a valuable auxiliary to the success of the play, the setting of the second act, showing the mountain crest, being a masterpiece of scenic art, exhibiting a perspective rarely attained. The play was lovingly acted throughout, and never has Mme. Bernhardt given us a play so worthy of her powers. Even those ignorant of the language in which the lines were spoken could not fail to comprehend the action, so enlightening were the tones, gestures and facial expressions of Mme. Bernhardt and her principal supporters. The principal cast was as follows: Izeyl, Mme. Sarah Bernhardt; Prince Siddhartha, M. Darmont; The Yoghi, M. Deval; Scyndia, M. Henouberg; The Tukhulikl, M. Chameroy; The Brahmin Priest, M. Canielli; La Princesse Harastri, Mme. Patry; Yami, Mme. Boulanger; Une Mere, Mme. Grandet. ......At the FIFTH AVENUE THEATRE, on Jan. 21, William H. Crane and company gave the first metropolitan production of "The Governor of Kentucky," a comedy, in four acts, by Franklin Fyles. It was originally produced Jan. 14, at Albaugh's Lyceum Theatre, Baltimore, Md. The story deals with the love and political ambition of William Lee, Governor of Kentucky, and incidentally depicts certain phases of Southern life. The play opens in a room in the capitol at Frankfort, where the Governor transacts his official business. A caucus of his party is about to name an United States Senator, and Governor Lee, who is ambitious to go to Washington, is the popular candidate. Everything points to the gratification of his ambition, when Mason Ilix, acting as the representative of a railroad syndicate, appears and threatens the Governor with defeat unless he signs a bill granting certain franchises to the syndicate. This Governor Lee refuses to do, and Ilix then dictates to the Governor's secretary, Daniel Estrooke, an order on the syndicate for $25,000, which he says will be honored if presented with Governor Lee's signature attached. Again the Governor refuses to entertain his proposal, and for the nonce Ilix seems to be thwarted in his designs. Estrooke, who has met with recent reverses, keeps the order and clearly intimates by his soliloquy that he intends to forge the Governor's name, present the order, and, with the money thus obtained, retrieve his shattered fortunes and once more place his daughter, Jowel, in that society which, as a poor man's daughter, is denied her. Jowel acts as her father's assistant, and the Governor, who has fallen in love with her, although he does not appear to be aware of the fact, aids her in getting rid of two youthful suitors. During the Governor's Ball, which is supposed to be in progress in act 3, Estrooke finally succumbs to the temptation to forge Governor Lee's signature to the $25,000 order. After several attempts on a piece of paper he finally makes a signature which satisfies him, and he is about to duplicate it on the order when he falls back in his chair unconscious. Ilix appears upon the scene, sees the order and the Governor's name written on pieces of paper, traces the name on the order, and, placing it in an addressed envelope, puts it in the hand of the unconscious secretary. According to her father's instructions Jowel comes for the note, which she is to deliver to one of the syndicate. She discovers her father asleep, as she thinks, and, seeing the note in his hand, takes it and goes in search of the person to whom it is addressed. She soon returns and gives her father (who has regained consciousness) a package. This then brings word that Governor Lee has been chosen United States Senator, and suggests that, as he has received the $25,000, he shall sign the syndicate's bill. The Governor refuses his demand, and denies having signed the order which Ilix triumphantly displays. Estrooke enters and states that he has been robbed. Suspicion of the forgery attaches itself to him, and the Governor orders his arrest on that charge. The accused man admits his intention to commit forgery, and, although he does not remember committing the deed, confesses himself guilty. Daniel Boone Bingley, an ex-moonshiner, who is desirous of proving his reformation, suspects Ilix of both the forgery and the robbery, gains the Governor's permission to do a little detective business, and succeeds in fastening both crimes on Ilix. Governor Lee then discovers that he loves Jowel, and all ends well. With this slight material for groundwork Mr. Fyles has written a play which, though somewhat faulty in construction, is interesting and pleasing. His characters, which are in the main well drawn, are typically American, and their surroundings are thoroughly harmonious in sentiment. Probably one of the weakest spots in Mr. Fyles' work is the drawing of the leading characters. Governor Lee, in several instances, displays a weakness of character inexcusable in a State's executive. A governor might possibly tolerate the presence of a lobbyist after it were such as Mason Ilix seeks to Wm. Lee, but he would hardly permit that person to dictate to his office an order the fulfilling of which would be the sale of the governor's honor and integrity. Another weakness in the play is the guilty part which Daniel Estrooke, the governor's secretary, plays in the forgery. Although innocent of the act of signing the governor's name to the order, he is guilty in intent. He writes the Governor's name several times, until he makes a signature to suit him, and then hesitates in signing the order, lest he may fail to again imitate the signature so well. Governor Lee's Estrooke's benefactor, as well as his employer. He also loves his secretary's daughter, Jowel, and an act such as Estrooke's tends to convict, not only himself, but an ingrate, but places an ineffaceable stigma upon his daughter, and detracts from her reputation. An unjust accusation is stronger than guilt in such a case, and it would materially strengthen the play to have Estrooke come out of the case with clean hands. Mr. Crane, as Governor Lee, gave a pleasing performance. Indeed, excepting the scene in which the order incident occurs, he has seldom given better satisfaction. Burr McIntosh, as Daniel Boone Bingley, scored a distinct success. He gave a somewhat new bit of character acting, and completely captured his audience by his geniality. Annie O'Neill made a charming Jowel Estrooke, meriting every requirement of the role. Edwin Arden, as Mason Ilix, gave a most fine and finished performance, and made a disagreeable role almost pleasing. William Boag, as Col. Henry Clay Bingley, was a thorough Kentucky gentleman, and Joseph Whitbeck Jr. did well as Guthrie Kenton. Percy Brooke, as Daniel Estrooke, was miscast, and gave a very unsatisfactory performance. Marion Abbott, as Betty Bunce, was deserving of praise. The others did well. The play was elaborately staged and will no doubt prove a valuable addition to Mr. Crane's repertory. The cast in full: William Lee, William H. Crane; Daniel Boone Bingley, Burr McIntosh; Mason Ilix, Edwin Arden; Guthrie Kenton, Joseph Whitbeck Jr.; Henry Clay Bingley, William Boag; Daniel Estrooke, Percy Brooke; Monty Jones, Arthur Stoddard; John, E. B. Tyler; Jowel Estrooke, Annie O'Neill; Betty Bunce, Marion Abbott; Mamie Dartow, Margaret Robinson; Amy Darrow, Anna Robinson; Mrs. Lee, Kate Denin Wilson......The tenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Jan. 20, with a performance of "Romeo et Juliette," as mentioned in our last issue. Verdi's "Falstaff" was revived 22, for the first time this season. It was thus cast: Mistress Ford, Mme. Eames; Mme. Quickly, Mme. Scalchi; Fenton, Sig. Cremonini; Ford, Sig. Campanari; Pistol, Sig. Arimondi; Dr. Caius, Sig. Vanni; Bardolph, Sig. Rinaldini; Sir John Falstaff, Victor Maurel. "Lohengrin" was given afternoon of 23, with Mme. Nordica, Mlle. Brema, Jean de Reszke, Edouard de Reszke and Herr Kaschmann in the cast. "Mefistofele" was announced for 24, but, owing to indisposition of Mme. Calve, "Faust" was substituted, cast as follows: Marguerite, Mme. Saville; Siebel, Mme. Scalchi; Martha, Mlle. Bauermeister; Faust, M. Lubert; Mephistopheles, Edouard de Reszke; Valentine, Sig. Ancona. At the matinee, 25, Mme. Melba appeared in the mad scene from "Lucia di Lammermoor," and Mme. Calve in "Cavalleria Rusticana." "Il Trovatore" was given evening of that date, with Sophia Traubmann as Leonora and Sig. Russitano as Manrico.

THE CENTRAL OPERA HOUSE was, on the evening of Sunday, Jan. 26, the scene of a musical testimonial tendered to genial Ike Rose, business manager of Gus Hill's Novelties, by the Cosmopolitan Club, a strong social organization of the uptown district. The entertainment of the evening began with a splendid bill of straight variety, rendered by numbers of Gus Hill's and Weber & Fields' Companies, augmented by several volunteers from other organizations. The music for the vaudeville entertainment, as well as for the dancing, which continued well into the early morning, was furnished by Robt. Recker's London Theatre Orchestra, and was an all important factor in the evening's enjoyment. Louis Lesser superintended the stage in a manner which told of experience, and the programme was provided by Daly and Devere, Ella Abrahams, the Four Hardner Brothers, Gherlotte Bay, Thistlewinks and Johnnie Dugan, Minnie Schult, Wm. Bray and Birdie Conway, Lottie Hilson, McCale and Daniels, Lew Hawkins, Bonnie Lottie, the De Forrests, Bryant and Moulton, Stuart, the Sexton Brothers, Evans and Vidocq, and Maggie Schult, with his splendidly trained dogs. As a glance at the list will show, the bill engaged a great number of capable performers, and, while it would be hard to make a very adequate choice of favorites, the gun spinning of Hillie Dick, Gardner and the clever character work of Thistlewinks and Johnny Dugan is worthy of especial commendation.

NEIL BURGESS and his wife, on Jan. 21, confessed judgment for $12,043 in favor of Luke A. Burke and Hamilton M. Weed, for the amount due on a note made Jan. 16. Execution was issued to the sheriff. Mr. Burgess and wife also confessed judgment for $4,573 in favor of the Marine Manufacturing Supply Co., for materials used and work done on the Star Theatre.

WALTER JONES intends to star in "Prisoner and Defender," a burlesque, founded on "The Prisoner of Zenda," book by J. W. Herbert, music by W. T. Francis. Mr. Jones will open March 9, at the Broadway Theatre.

MAX HIRSCHMAN, who was arrested Jan. 20 on the charge of violating the law by allowing overcrowding in the gallery of the Herald Square Theatre, was discharged in Jefferson Market Police Court 24.

COL. ROBERT G. INGERSOLL'S popular lecture upon Shakespeare was enjoyed by a large audience at the Broadway Theatre on Sunday night, Jan. 26. Col. Ingersoll has been a close student of the immortal bard, and the reading of passages from several of Shakespeare's plays, together with his eloquent comments upon them, frequently elicited warm applause.

EMPIRE THEATRE.—There was produced at this house on Jan. 27, for the first time in America, "A Woman's Reason," a play, in three acts, by Chas. Brookfield and F. C. Philips. This work had its first production at the Shaftesbury Theatre, London, Eng., on Dec. 27, 1895. It tells the following story: Stephen D'Acosta, a young Jewish business man of great wealth, marries Nina Keith, the daughter of Lord and Lady Bletchley, whose pride is only equaled by their impecuniosity. Mr. D'Acosta is despised by the entire Keith family, but he holds a mortgage upon some of the property, and his wealth adds to his eligibility as a husband for Nina, who, without love for him, becomes his bride. D'Acosta sets up a handsome establishment, and his wife's parents quarter themselves upon him. Thus they live for seven years, during which time a son is the fruit of the marriage, and a further addition is made to the household in the person of D'Acosta's sister, Leah. The husband devotes himself to business, and the wife wastes her time in frivolous pursuits and in receiving the attentions of Capt. Crozier, a friend of the Keith family. At the end of the seven years Mrs. D'Acosta has a serious quarrel with her sister in law, Leah, and, without appealing to her husband for an adjustment of the difference, deserts him and flees to the Continent with Capt. Crozier, with whom she lives for five months. At the expiration of that period she leaves her guilty partner, and for a year dwells in seclusion. Captain Crozier discovers her retreat and asks her to again live with him as his mistress, but she refuses and indulges in much sentimental talk about her husband and her child. During the Captain's visit D'Acosta is announced. He has procured a divorce from his erring wife, but comes to inform her of arrangements he has made whereby she may at intervals see her child. He has a stormy interview with Captain Crozier, wherein he insists that the Captain shall make Nina his wife. Urged by somewhat forcible arguments, this worthy makes a formal proposal for the lady's hand, but the honor is promptly declined. Then D'Acosta obligingly forgives Nina's unfaithfulness, and again receives her as his wife. Had we been troubled by doubts concerning the proper course for a man of honor to pursue with relation to an adulterous wife we might, in meanness of spirit, have accepted this play as a timely hint. Fortunately, however, we need no enlightenment concerning this subject, nor, if we did, is at all likely that we would seek it in a community where, if we believe contemporary English playwrights, that which is called honor is of a very queer sort. On the other side of the water they retain the old fashioned way of spelling the word, but those smart gentlemen, the playwrights, would have us believe that in everything else pertaining to the word a new fashion prevails. We refuse, however, to believe these villifiers of their native land, and in spite of their efforts to prove the contrary we still believe that cuckold is a word current in that realm, and that it is as much a term of scorn as of yore. It surely is a term which aptly describes Stephen D'Acosta, and its aptness starts us upon a curious line of thought. Mr. D'Acosta, a gentleman of Jewish faith, is throughout two acts of the play a model man. He is diligent in business, fervent in love, generous to a fault, a tender husband, and a kind and gentle father; in fact, he is painted as one of the best of human kind. We have no fault to find with this; in fact, our love of equity inclines us to rejoice that our friends of different faith have received this kindly recognition in the temple of the drama, where they have so often received harsh treatment. They will themselves probably feel pleasure in this tardy recognition of merit, but what will be their sentiments when the hero of the play condones his wife's sin, throws self respect to the winds, and invites the scorn of all honest men. Whatever frailties of our common humanity may be charged against men of Jewish faith, it is a truth monumental to their credit that the honor of their wives and daughters is a matter of deep concern to them, and that feminine purity is a part of their religion, honored alike by men and women. Taking this play as a whole, it affords entertainment through the comedy roles, but in other respects is dull. It is somewhat antiquated in style, and much of its intended seriousness is rank nonsense. While many good comedy lines are given to the Rev. Cosmo Pretious, we fail to see why a worldly minded and hypocritical clergyman should jar against religious sentiment less roughly than one who falls while striving to do his duty. However, the worldly sort is vastly more amusing, and that counts for something. In this case it proved of unusual value, for the role, admirably played by J. E. Dodson, did much to save the play. The two quarrel scenes, the one between Mrs. D'Acosta and Leah, and the other in which Mr. D'Acosta and Captain Crozier were the participants, were the redeeming features which received strongly marked commendation from the audience, and which will probably secure for the play a measure of success. The applause was at times spontaneous and hearty. The performance was not as good as we are accustomed to receive at the hands of this company. The hasty preparations for the production may, however, in great measure account for many of the faults. Viola Allen had evidently found but little time to study her part beyond the memorizing of its lines. Henry Miller was more successful, and was in good form in the quarrel scene, but throughout the rest of the play was like elusive hope, too good to be true. W. H. Crompton, in strange guise, gave some strong character touches to the portrayal of the impecunious Lord Bletchley, and Elsie De Wolfe and Edgar Davenport won considerable credit. May Robson contributed another of her caricatures, and was sufficiently unconventional in dress and demeanor to win much applause. The play is by no means an original effort, as it bears resemblance to "Frou-Frou" and to other plays, a note upon the programme, calling attention to "The Stranger," testifying to its resemblance to that work. The cast: Stephen D'Acosta, Henry Miller; Algie, Master Walon; Lord Bletchley, W. H. Crompton; the Rev. Cosmo Pretious, J. E. Dodson; Capt. Crozier, Edgar Davenport; Mr. McGeorge, E. Y. Backus; Martin Tutt, George Bryant; James, W. J. Wittman; Lady Bletchley, Genevieve Reynolds; the Hon. Nina Keith, Viola Allen; Agatha Pretious, May Robson; Curtice, Ellen Gall; Leah D'Acosta, Elsie De Wolfe.

PROCTOR'S PALACE THEATRE.—The usual crowds attended this house Jan. 27, where Manager Proctor set forth an unusually tempting amusement bill of fare. Ella Zuila and Lulu, on the aerial cable, made their first appearance at this house, and won much applause for their clever performance. Jules Levy cornetist, was a new number on the programme, and was accorded a warm welcome. The Black Patti (Sissieretta Jones) reappeared and won full recognition for her remarkable singing. John W. Ransone, in his specialty, "The Ruler of New York," made his first appearance at this house, and found himself among his friends, who showed their appreciation of his efforts by their hearty applause. The Pantzer Brothers, head and hand balancers reappeared and were decided favorites. The Abbott Twin Sisters, vocalists (third week), were popular holdovers, and Amuka, Rozsika and Ilitike, gypsy trio, continued to find favor. Others on the bill were: George Lockhart and his trained elephants (twenty-second week), the Four Nosses, acrobats (fourth week); Lily Post, soprano singer; Daisy Maher and her pickaninnies, Gertrude Mansfield, comedienne; Haines and Pettingill, in their pool room sketch; Bonnie Thornton, comedienne (second week); Monroe and Melrose, comedians; Mabel Russell, vocalist; Deveaux and Archer, musical comedians, and the Howlets, acrobats. The lady orchestra was continued.

PROCTOR'S THEATRE.—Good things in the vaudeville line are always to be seen at this cosy house, but the bill presented Jan. 27 and week contained an unusual number of them. George Thatcher, the minstrel comedian, whom everybody knows, headed the bill and won new laurels for his funnyisms. The Donatos, one legged clowns, made their first appearance here and found immediate favor. Les Auders, in character changes, and Charles Lirton, strong men, were also new comers, and they did well. Mlle Frascity, acrobatic dancer, continued in favor. Mlle. Paur-Moron, pantomimist, in "A Japanese Doll," was a popular holdover; Lydia Dreams, ventriloquist, continued to make friends, and Swift and Chase, musical comedians, did well. Hines and Crosby, acrobatic comedians, soon found themselves in favor. Others on the bill were: The Lorrella, burlesque inconnoverers; Mat Fanimul, grotesque dancer; Fisher and Mason, comedy duo; Alonzo Hatch, stereopticon views; the Smiths, black face comedians; Beaumont Sisters, in songs and dances; Valley Egal, serio comic singer; Mesonani Titus, shadowgraphist; Lillian Hadget, serio comic singer, and Abettis, club juggler, all of whom made a good bid for public favor.

KOSTER & BIAL have secured Loie Fuller to appear at their music hall in her dance production of "Salome." The engagement is for four weeks, beginning Feb. 17.

KEITH'S UNION SQUARE THEATRE.—Not in many months has a bill of such standard excellence been presented upon the local popular priced variety stage as the one that has been chosen for the current amusement of patrons of the continuous, and, if the crush of people in attendance during the opening day of the week may be adjudged a criterion, devotees of vaudeville are awake to the importance of the present programme. The leading factor in the amusement is the musical sketch, "Criss Cross," presented in a charming manner by John Mason and dainty Marion Manola, a couple who long ago found cosy quarters in the hearts of followers of the legitimate, and who, on their joint advent into the vaudevilles, seem bound to gain their accustomed station of popularity. Their acting was up to their former standard of effectiveness, and their singing went with tremendously good effect. The presence in the bill of the Valdis Sisters, who are amply justified in terming themselves "Queens of the Air," will also be marked as a strong addition, and they gained an abundance of approval for their skilled efforts. An act new to the metropolis, and comparatively fresh in America, is "Les Trois Freres Mathias," three men, who gave a remarkably clever act of pantomimic contortion, styled "The Devil's Kitchen." Their appearance and actions seemed fiendish enough to stamp them as skillful delineators, and their act secured for them prompt recognition in the way of much applause. Hewitt's marionettes, seen previously at an uptown resort, were much appreciated, and Signorita (Inucita Della Rocco, a skilled violinist, entered upon her second week with renewed success. The Johnson Troupe, globe rollers and jugglers, also entered upon their second and concluding week. Pauline Cooke and May Clinton, whose adeptness with a rifle is well known on the variety circuits, gained much vigorous applause through their cleverness, and scored one of the successes of the bill. Their musical target was in especial demand. Bernice Nata, a young lady whose ability as a swimmer is known internationally, made her debut on the local vaudeville stage, and, although her work in the tank was difficult and thoroughly worthy, the audience seemed to take too close an interest in the accomplishment of the various feats she performed, neglecting to contribute a proportionate degree of applause. Her act is a novelty, and she performed a long list of difficult tricks with much expertness. Edward, Louis and Bert Fitzgibbon, forming the Fitzgibbon Trio, were successful in their clever specialty, and Dan McCarthy and Amy Reynolds were received as friends of long standing. Tony Baker and Mae Lory have vastly improved their already clever and difficult act of physical culture since last seen upon this stage, the addition of a strong comedy element making their specialty much more entertaining. They scored a well deserved success. Mlle. Olive, in a juggling and baton spinning act; Billy Mack, an eccentric monologist, and the Edisons, clever musicians, all contributed their portion in a capable manner, and added materially to the worth of the programme.

PEOPLE'S THEATRE.—"Down On the Suwanee River," a three act picture, showing the evolution of the negro from the darkness of cannibalism to the refined environments of Thompson Street, New York, was presented Jan. 27. The intermediate stage represents slavery in the Southern States, just prior to the emancipation. The familiar scenes and incidences, Southern pastimes, solo singers and chorus, dancing contest, the banjo, etc., form a pleasing entertainment. The concluding cake walk proved to be particularly attractive. Wm. McClain and Charles A. Walker are at the head of the company. Madame Cordelia sang well in several roles. Others in the cast were Alexander C. Butler, John H. Kearney, Harry Singleton, Frank Sutton, Shennan Coates, George Weston, Wm. Asher, Maude Singleton, May Walker, Geo. Bundy, Walter Autcher, William Stewart and a large number of dancers and musicians. The tour is under the direction of Edward J. Nugent, Wilbur M. Bates is business manager, W. C. Anderson, treasurer, and Alexander C. Butler, stage manager. Next week, "Bonnie Scotland."

GRAND OPERA HOUSE.—Primrose & West's Minstrels began their week's engagement here on Monday night, Jan. 27, with one of the largest Monday night audiences of this season in attendance. The company, numerically, is about the same as in the past seasons, and the entertainment furnished does not differ materially from that of last season. However, judging by the liberal applause which was granted to several of the principal features of the programme, the large audience enjoyed the show. Next week, "Trilby."

TONY PASTOR sends the following: "There seems to be an erroneous impression abroad that I have reduced my prices down to such a level that the highest price of admission to my theatre is thirty cents. I desire to correct this error through your columns by explaining that my prices are one dollar, seventy-five cents, thirty cents and twenty cents, the latter being the lowest price in the house. We have plenty of seventy-five cents and one dollar seats for the accommodation of our old patrons, as heretofore."

LONDON THEATRE.—Sam T. Jack's Creole Company is playing a return date this week, and filled the house comfortably at the performances on Jan. 27. The Creolean Conclave, George H. Wilson, magician; Williams and Johnson, comedians; Johnson and Kingsbury, banjoists; Cole and Wiley, singers and dancers; Irving Jones, comedian; Florence Hines, character impersonator; a medley, Heggin and Davis, Senorita Margarite Los Orosand "The Southern Sunset" made up the interesting programme. Next week, Harry Morris' Entertainers.

MINER'S BOWERY THEATRE.—Gus Hill's World of Novelties is the potent attraction at this house this week, and a goodly sized audience was in attendance on Monday evening, Jan. 27. The performance given by Daly and Devere, Gus Hill, Bonnie Lottie, The Four Gardners, Gray and Conway, Fred H. Leslie with his troupe of trained dogs, McCale and Daniels, Lew Hawkins, "The Twentieth Century Barber" and a wrestling match between McLeod and Atherton, were all heartily enjoyed. Mr. Hill reports uniformly excellent business during his tour, last week's receipts at Boston showing up particularly well. Next week, Sam Devere's Co.

HOYT'S THEATRE.—"A Black Sheep" began on Jan. 27 the fourth week of its run. It is not only drawing crowded houses, but its popularity seems to equal that of the most successful of its predecessors from Mr. Hoyt's pen.

LYCEUM THEATRE.—"The Benefit of the Doubt" entered on Jan. 27 upon the fourth week of its run. It seems to be giving satisfaction to the patrons of the house, as no mention has yet been made of its successor.

FIFTH AVENUE THEATRE.—Wm. H. Crane has scored a success in "The Governor of Kentucky," which he introduced to a metropolitan audience for the first time last week. The play has received naught but favorable comment, and public appreciation of its merits has been abundantly shown as time would permit.

ACADEMY OF MUSIC.—There is apparently no falling off of public interest in "The Sporting Duchess," which continues to attract good sized audiences to this house. It began Jan. 27 its twenty-third week.

FOURTEENTH STREET THEATRE.—Chauncey Olcott, now in the second week of his engagement at this house, retains "Mavourneen" as his offering. It is stated that it is his intention to make a very lengthy stay at this house.

BROADWAY THEATRE.—"An Artist's Model" began on Jan. 27 the sixth week and the last fortnight of its stay. It has drawn fairly good houses, but has not been as successful as anticipated. It is a pleasing entertainment and should have good patronage during the remainder of its stay. The Bostonians come Feb. 10.

GARDEN THEATRE.—"Chimmie Fadden," now in its third week at this house, has proven a satisfactory drawing card. Its pictures of metropolitan life are amusing, and some of its character sketches are capitally drawn. The Bowery and all that pertains to it make an interesting study.

HARRIGAN'S THEATRE.—Stuart Robson, in "Mrs. Ponderbury's Past," began on Jan. 27 the fourth and last week of his stay. The play has met with well merited favor. Charles Frohman will assume the management of this house Feb. 3, when E. M. and Joseph Holland will again present "A Social Highwayman."

PALMER'S THEATRE.—John Drew entered on Jan. 27 upon the fourth week and the last fortnight of his engagement. His new play, "The Squire of Dames," in which he will again be seen during all of this week, has achieved unqualified success and should certainly please the entire host of Mr. Drew's admirers.

A SPECIAL PERFORMANCE of "The Two Escutcheons" was given at Daly's Theatre Jan. 23, for the benefit of Henry Widmer, for many years musical director of that house.

TONY PASTOR'S THEATRE.—Success, unqualified and justly deserved, has thus far waited upon the new departure in managerial policy at this always popular resort, packed houses being the daily rule during all of last week. Monday, Jan. 27, marked the initiation of the second week of continuous performances, and the standing room was day and night completely consumed. While the programme is largely given over to familiar contributions, there are a brace of newcomers who merit recognition for their work, and who gained a success on the occasion of their first local appearance. Ben. R. Harney, a Westerner, introduced a novel act consisting of imitations of negro singing, dancing and piano playing, which is of unusual excellence. His dancing is gracefully accomplished, and his singing is a worthy copy of the subject he mimics. Piano playing, in furtherance of his scheme, makes an excellent finish to his act, which merits local favor and general success. Gyori Joliski, a Bohemian contralto, who has spent the last three years in the West, also made her metropolitan debut and won much favor. Her voice is strong, well cultivated and extremely melodious. Josephine Sabel began her third week, Kitty Mitchell entered upon her third week, Pearl Andrews opened the last half of her fortnight, and Geo. F. Murphy and Kitty Kursale started their second and last week, all winning favor in accordance with their merit. Ed. Lawrence and Nina Harrington found themselves among old friends, and received a welcome as cordial as of old. Their typical illustration of Bowery stage characters concluded their clever specialty, and the entire act was boisterously applauded. The King Sisters furnished a rather novel act of combined club swinging and dancing, and thereby won much applause, and Chas. V. Seamon introduced his specialty to a seemingly fully appreciative audience. Joe Allen and John West were vigorously applauded for their interesting and well executed musical act, and Maud Harvey sang and danced herself into immediate and strongly expressed favor. Tony Pastor contributed his usual quota of comic songs, and C. W. Littlefield made excellent progress with his imitations. Weston and Beasley, and Matthews and Bulger also contributed their efforts to the success of the day's amusement. Another bill of much merit has been prepared for next week's entertainment, the announcement embracing Hughey Dougherty, P. C. Shortis, Charlotte Ray, Meeker and Mack, and others of equal merit.

THE STAR THEATRE, which has for the past few seasons been quite severely buffeted by adverse winds, has again experienced a change of management, arrangements for the transfer being quickly consummated, and resulting in the controlling lease being turned over to Walter Sanford, whose rapid acquisition of theatrical property in this city has placed him, in a remarkably short time, on a par with many of our oldest managers. With Mr. Sandford's assumption of its control the combination policy was brought into effect, and a general reduction of prices has also been made, by which it is hoped to establish the house upon a paying basis. For the inaugural week a worthy attraction has been secured in Joseph Murphy, whose popularity assures him of a cordial greeting at the hands of local theatregoers, and his reception was all the more hearty on Jan. 27 because of the length of time which has elapsed since his last visit. "Shaun Rhue" was the bill selected, and proof of the satisfaction it afforded the large audience present on the opening night was evidenced by their vociferously expressed approval. The cast: Larry Donavan, Joseph Murphy; Gerald Cavanagh, Harry Gorrelo; Lawyer Waddy, W. T. Sheehan; Patrick Cavanagh, John Daley; Bryan Calligan, Charles Brandt; Peter Calligan, Wm. T. Clark; Morris Donavan, John W. Burton; Teddy Phats, Dan Thompson; Wm. Somerfield, Will R. Jordan; Capt. Lloyd, L. W. Browning; Kate Donavan, Nellie Braggins; Dora Cavanagh, Jeanette Ferrell; Poor Little Tim, Lottie Williams. Next week the bill will be changed to "Kerry Gow."

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." is still the attraction at this house, and is drawing good attendance. Yvette Violette continues to please with her imitations of Yvette Guilbert, while Walter Jones and the other funmakers in the company are still popular favorites. The burlesque began, Jan. 17, its tenth week. *Music Hall*—The usual excellent programme was presented at this resort 27. The Savonas, in a musical act, made their appearance and found immediate favor for their cleverness. The Elliotts, bicyclists, were also new comers, and were accorded much applause for their excellent work. Virginia Aragon, high wire performer, began her second week a pronounced favorite, and won storms of applause for her marvelous aerial performance. Fanny Wentworth, monologuist (second week), was continued in favor, and Sadi Alfarabi, equilibrist (second week), won full recognition for his unquestionably dexterous work. Carl Hertz, magician, assisted by Mlle. D'Alton, second week, entertained his audience with clever tricks and illusions. P. Castor Watt, in character changes, entered his second week a favorite, and the five Jees, in "The Musical Smithy," second week, were popular. The Leamy Troupe, aerialists, and the Arolos, triple horizontal bar performers, began their tenth week, and were still in form. The ninth Seidl concert was given Sunday, 26, with Yvette Violette as the principal feature. Mlle. Jane May is announced for next week.

SANDFORD'S THEATRE.—Sensationalism is rampant at this house during the current days, "Shaft No. 2" opening on Jan. 27, and being vigorously greeted by overflowing audiences at both performances on that date. As this attraction includes, besides its thrilling features, many points which recommend it to the following of this house, a continuance of top notch business during the remainder of its stay is looked for with some degree of assurance. Frank Losee interprets the character of Jim Rushburn with commendable vim, and the remaining roles are handled in praiseworthy style by the following people: Ben H. Deane, J. E. Gilbert, W. H. Murphy, O. W. Robelling, John Endicott, B. Jones, H. H. Williams, H. G. Flour, R. F. Rutledge, Hobert George, Eugene Dupuis, John Dwyer, J. B. Halton, Carrie Elberts, Lizzie Creese, Marion Elmore. "The Fatal Card" is booked for the coming week.

HUBER'S PALACE MUSEUM.—Crowds of curiosity and amusement seekers found the shortest route to this house day and night on Monday, Jan. 27, and were well rewarded for the journey. The chief feature of the curio hall arrangement for the week is Prof. Felix's pony circus, which includes a baboon jockey, who rides bareback, and for good measure Manager Anderson has secured Maxoy, the needle eating mortal; Evaleen, the lady who bathes in a glass tank; Black Diamond, whose mouth is large enough to hold most any one; Mlle. Valletta, who uses a jack knife adeptly, and St. Julien, trapeze performer. The stage is in possession of the Cunninghams, Annie Diamond, who sings very sweetly; the Reaves, May Walsh, Miles and Ireland, and Bradley Burke and Ryan.

MINER'S EIGHTH AVENUE THEATRE.—Weber & Fields' Own Co. had a rousing big audience for a starter on Monday night, Jan. 27, at this house. The company is composed of performers of repute who have been for years recognized as among the top liners in the specialties. Weber and Fields are with this organization, and they are ably assisted by Lottie Gilson, Billy Emerson, Jas. F. Hoey, the Acme Four, Drummond Staley and Belle Birbeck, Lavender and Tomson, and Mariotta and Bellour. Next week, Minco's City Club. Louis Robie, manager of this house, and also of Minor's Bowery Theatre, will be tendered a testimonial here on Feb. 10. Many of the most prominent members of the vaudeville profession have volunteered to appear.

HUBER'S EIGHTH AVENUE MUSEUM.—Manager Janser put on a funny act in the museum hall this week, in the shape of a pie eating contest, and as the first of its kind here it will, no doubt, serve to amuse the large patronage the house enjoys. Other features in the museum halls this week are: Colby and Ho Will, perch act; Rosa, bearded lady; Otura, Japanese magic, and Prof. White's Punch and Judy. In the theatre a stock company is appearing in "The Black Detective," and the following appear in specialties: Parker and Retardo, Scanlon and Welch, and Hilton.

CASINO.—Frank Daniels, in "The Wizard of the Nile," began on Jan. 27 the thirteenth and final week of his stay. Both star and opera met with much favor, and the business has shown a satisfactory average throughout the run. "The Lady Slavey" will follow Feb. 3.

STANDARD THEATRE.—"The Strange Adventures of Miss Brown" is still the attraction at this house. It entered upon its ninth week Jan. 27.

KOSTER & BIAL'S.—A good sized crowd gathered Jan. 27 to enjoy an interesting programme. The event of the evening was the metropolitan debut of Marthe Marthy, a chanteuse comique, who was given a hearty reception. She sang in French and gave evidence of being the possessor of a good voice, but also showed that her main object was to be grotesque in that as well as in expression and action. She rendered a song in which she cleverly imitated various animals, and also rendered a yodling song effectively. On her entrance she wore a becoming costume, and, after responding to several encores, she appeared made up after the fashion of Paquerette, seated upon the back of a donkey, the donkey in this case, however, being a man made up as a donkey. Mlle. Marthy is clever, and will, no doubt, prove a favorite at this house. Others on the bill were: Mons. La Roche, in the mysterious globe, who began his second week; Rosie Readel, transformation dancer (third week); Prof. Woodwards' trained seals and sea lions (sixth week), the Mario-Dunham Trio on the midair triple horizontal bars (fifth week), Paul Cinquevelli, king of jugglers (fourth week); the Cragg Family of acrobats (sixth week), Paul Martinetti's pantomime troupe (sixth week), and Mons. Bernito, musical mimics (sixth week), all of whom were holdover favorites. The programme concluded with the living pictures. Music was furnished on the grand promenade during the intermission and before and after the performance.

AMERICAN NICKLEODEON.—This new place of public amusement, which occupies the building at Thirtieth Street and Sixth Avenue formerly known as Worth's Museum, was opened to the public on Jan. 27, under very favorable auspices. Business was excellent during the day and evening, and the venture promises to be a success. A description of the interior, as newly arranged, appeared in our last issue; also a plan of the style of entertainments to be given. The attractions in the Exhibition Hall this week are: Frank Frost's troupe of Australian Bushmen, Captain De Conroy, Millie Mandelli and her den of reptiles, the Thaumopticon, Chalk Saunders, Punch Browron and the man eating chimpanzee. In the theatre are Mack and Coulter, Mable Ward, the Great Howard, Leslie and Curdy, Flora Shields and the Cullivans. The executive staff is: Director, F. D. Hewes; superintendent of privileges, Chas. Irving; stage manager, Harry Weeks; lecturer, F. De France; musical directress, Mrs. Maggie Buttry.

METROPOLITAN OPERA HOUSE.—The eleventh week of the season of grand opera began Jan. 27 with the first performance this season of Massenet's "Manon," cast as follows: Manon Lescaut, Mme. Melba; Poussette, Mlle. Bauermeister; Rosette, Clara Hunt; Javotte, Mme. Van Cauteren; Le Chevalier Des Grieux, Jean de Reszke; Le Comte Des Grieux, M. Plancon; Guillot, M. Castelmary; De Bretigny, M. de Vries; Lescaut, M. Maurel. Further announcements for the week include: "Carmen" 29, "Tristan und Isolde" 30, "Falstaff" 31, "Mefistofele" matinee Feb. 1 and "Les Huguenots" evening of that date.

ABBEY'S THEATRE.—Sarah Bernhardt began on Jan. 27 the second week of her engagement, presenting on that date "Camille," which will be again seen 30 and matinee Feb. 1. "Adrienne Lecouvreur" is announced for 28 and 31, and "Fedora" for 29 and evening of Feb. 1.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Jan. 27 the fifteenth week of its run. It has proven one of the most successful productions of the season, and in spite of the lengthy stay here there are no signs of waning popularity.

IACOPO PAOLINI, a young Italian actor, made his American debut Jan. 23, in "Hamlet," at the Turn Hall Theatre, on East Fourth Street. He was supported by amateurs.

AMERICAN THEATRE.—This house was closed Jan. 27, to permit of final preparations for the first metropolitan presentation of "Burmah," announced for the following evening.

Harlem.—At all places of amusement in this part of the city phenomenal business was the report last week. At the Harlem Opera House Olga Nethersole played to the best week's business in the history of the house. The Columbus, with the Primrose & West Minstrel Co., were compelled to use camp chairs to accommodate the crowds. The Olympic was in line with the other houses and the Harlem Museum was crowded all week.

HARLEM OPERA HOUSE.—"Madam Sans Gene," with Kathryn Kidder, opened to a crowded house Jan. 27, with good prospects for the week. E. A. Blumenthal, treasurer of this house for the past three seasons, has succeeded W. Hammerstein as manager. Next week, Stuart Robson, in "Mrs. Ponderbury's Past."

COLUMBUS.—"In Sight of St. Paul's" opened to a good sized audience 27, the top of the house being packed. Next week, "The Cotton King."

OLYMPIC.—The French Folly Burlesque Co. began a return engagement 27, to a crowded house. The company has been changed during its out of town engagement, and is greatly improved. New acquisitions are: The Herbert Bros., Tom Ripley and Carlin and Clark. Next week, "The London Gaiety Girls."

HARLEM MUSEUM.—The following people will be seen at this house during the present week: Lew Baker and Sam Boydell, Jos. C. Hughes, Clark Gibbs, Brilliant Quartet, Billy Wall, Clark Gibbs Jr., Frank Hubin, Mabor and Brown, Mlle. Retra, Sig. Mazzoobi, Eddie Thorn and Prof. F. D. King's Paper Exhibit.

NEW YORK STATE.

Brooklyn.—Only two new now things are among the bills at the local playhouses; nevertheless the attractions are all good, and the lack of novelties does not lessen the interest in the amusements. Excellent bookings have been the rule at the various houses, and have attracted an average weekly attendance that has been fully up to the expectations of the local managers. Grand opera, too, has been liberally patronized this side of the river, and the season promises to be successful all 'round. That Brooklynites are demanding more attractions was fully demonstrated during the past week when a proposition was submitted to President Howell, of the Bridge trustees, for the use of the big strip of vacant property under the bridge structure between Concord and Tillary Streets for an amphitheatre, or garden, similar to Madison Square Garden. The plans provide for a building 570ft. long, 120ft. wide and 25ft. high, in which concerts, conventions, shows or other amusements can be held. The trustees are expected to put up the building. The Sunday night concerts have been resumed at the Bijou Theatre, and this popular move was the means of attracting a large crowd to that house last Sunday evening, where the Black Patti, the Clipper Quartet, Zelma Rawlston, Alonzo Hatch, Emma Brennan, George W. Day and Mlle. Electra gave a very entertaining performance. These entertainments will be continued until further notice. Each week a new bill will be presented, and only the best performers in the vaudeville line will be engaged. The Star Theatre was reopened with two performances on Jan. 27, under the management of Hyde & Behman, with Harry P. Hogan as local manager. Burlesque and vaudeville are to be given, and patrons can enjoy a smoke and the performance at the same time. At the Academy of Music "Falstaff" will be the opera given Jan. 22.

COLUMBIA.—"The Fatal Card" is the attraction here this week, and a large audience greeted it Jan. 27. The play was seen here last Winter, when it drew large audiences at each performance, and judging from Monday night's attendance it should do equally as well on this visit. "The Shop Girl" met with big success last week. The next attraction will be "Mme. Sans Gene."

PARK.—"The County Fair" drew a large audience here 27, and Neil Burgess, who takes his original part of Abigail Prue, had just cause for feeling that he has lost none of his popularity on this side of the big bridge. The original "Columbia Quartet" rendered some popular selections in the third act. It is announced that this will be the last opportunity of witnessing the piece, as Mr. Burgess has decided to shelve it at the termination of the present tour. "A Midsummer Night's Dream" did well last week. Mlle. Rhea, in "Nell Gwynne," comes here next week.

BIJOU.—"Girl Wanted" is the attraction Manager Harry C. Kennedy has for his patrons this week, and a big audience greeted the opening performance 27. The piece bubbles over with fun, and for two and a half hours the audience was in continuous merriment. Frank Bush, as the stranded actor, the old rustic from Vermont, the Bowery tough, the German girl, the Hebrew, the Irishman and the prima donna, was perfectly at home, and his impersonations were thoroughly enjoyed. He was not the sole incentive, however, as he is surrounded by a clever company. Ward and Vokes played to crowded houses last week. Next week, Steve Brodie, in "On the Bowery," will be the attraction here.

GRAND OPERA HOUSE.—"The Lost Paradise," with William Morris, who takes the part of Reuben Warner, as the star, is the attraction here this week, and a large audience was present 27. Mr. Morris' acting is natural and strong, and his impersonation of the superintendent is manly and vigorous, and well deserved the applause that was liberally bestowed upon him. The piece is presented by an excellent company, with Etta Hawkins in the chief comedy role of Cinders. The production is given with special scenery, a feature being the mill scene, with the machinery in full operation. Last week "Charley's Aunt" did a big business. The next attraction here will be "The New Boy."

MONTAUK.—"Hansel and Gretel" was produced for the first time in this city on the evening of 27, when a large audience crowded. The mounting is the same as seen in London and New York. Matinees will be given on Wednesday, Thursday, Friday and Saturday to enable children to attend. John Hare's company played to big houses last week. The next attraction here will be Julia Marlowe Taber and Robert Taber, in repertory.

STAR (formerly Holmes' Star).—This house was reopened under the management of Hyde & Behman, on Jan. 27, when "The White Crook Extravaganza" Co. gave two performances before two large audiences. The performance commences with a musical burletta, entitled "A Royal Reception," and concludes with a production of the "White Crook" at the Island of Blodoo. Besides these there are many specialties, which include Omene, in her dances; Mlle. Flora, on the slack wire; Bryant and Smith, in musical sketch; Anna Chance, a contralto singer; the Austins, in modern statuary; Nellie Franklyn, "The Little Army Girl;" Truhart and Kennedy, comedians; the Meadow Brook Quartet, and Chas. Waltham, eccentric comedian. Popular prices from 15 to 50 cents prevail. Two performances will be given daily at two and eight o'clock. Smoking will be permitted in all parts of the house.

HYDE & BEHMAN'S.—Sam Devere's Own Co. of vaudeville entertainers is the attraction here this week, and as the proprietor of this show is very popular in this city two large crowds witnessed the two performances given 27. The company includes Ward and Curran, "the Two Clippers;" James Flynn and Maude Walker, in "Her Other Husband;" James B. and Fanny Donovan, originators of the "Dog Story;" Sam Devere, in banjo accompaniments; Row and Hentz aerial performers; Anna Wilmuth Curran, character vocalist; Bell Family, bicyclists; Cornwall and Swen, wing and buck dancers, and Joe Price and Kitty Steele, a comedy duo. Each performance will end with Sam Devere's original farce, "Two Old Pards."

AMPHION.—Manager Lee Ottolengue is anxious to present "The Social Highwayman," this week's attraction, with all its elaborate scenery, and for that reason deferred the opening performance to 28, when much of the scenery will come from the brush of the scenic artist. Big business last week. The following attraction is "The County Fair."

EMPIRE.—There was a good sized audience present 27, when "Bonnie Scotland" began a week's engagement. Satisfactory business last week. Coming week of Feb. 3, "On Erin's Shores."

GAYETY.—Reilly & Wood's Co. of clever variety people is here this week, and the indications are that their stay will prove a profitable one. The people: Madge Ellis, P. D. Bryan, Nellie Forrester and G. S. Moulton, A. O. Duncan, Dixon, Bowers and Dixon, Pat Reilly, and Evans and Vidocq. Good business last week. Primrose & West's Minstrels will be here week of 3.

LEE AVENUE ACADEMY.—With this week begins the career of the Lee Avenue Stock Company, which will produce first class plays. The company has been selected, and will, without doubt, meet with popular approval. The people include: Harry Clifton, Harry Driscoll, J. P. Winter, George K. Henry, Arthur Lotard, J. A. Wilkins, William Ralston, Nadage Doree, Florence Ellerd, Sadie Stringham, Anna Evans Lawson, Ada Ehrlich and Robert Olp. Their initial performance, 27, in "A Celebrated Case," attracted an audience of fairly good proportions. Only fair business last week. The underline for next week has not been selected as yet.

AMERICAN.—This house (formerly the Novelty) began its career under its new name 27, under the most auspicious circumstances. Messrs. Bohmer & Ronner, the lessees and managers, have renovated the house from cellar to garret. The old time interior decorations have been replaced by light, cheery ornamentations, electric lights take the place of gas jets, and all parts of the house from the stage to the box office is heated by steam. The private boxes have been decorated in refined colors, and the dressing rooms behind the stage have been newly painted and refurnished. The staff which will assist Messrs. Bohmer & Ronner in managing the destinies of the house is composed of George Peck, business manager; Charles D. Sice, treasurer; George Wood, assistant treasurer; A. R. Wilson, advertising agent; Gus. Preager, electrician; Eugene Minser, stage carpenter; Edward Sheppard, master properties; H. J. Burgraff, leader orchestra. Joseph Callahan opened the house 27 as Mephisto in the electrical spectacular production of "Faust." The audience was large and appreciative. "The Smuggler" is underlined for week of 3.

LYCEUM.—There is a temporary change this week, when the Frey Stock Co. presents the farce comedy, "A Scandal in High Life." The performance was well received 27 by a big audience. The business continues big. Next week, "Out In the Streets," with N. S. Wood in the title role.

UNIQUE.—Manager Carr, by his liberal catering to the public taste, has got this house on a solid basis, and late comers have had to be content with standing room. May Shaw's Big Burlesque Co. is this week's attraction. The people: Arabella Gold, Worth and Marshall, the Rayford Sisters, Meeney and Stewart, the Ducrows, May Adams, Fitzgerald and Kelly, Delmorelli and Olessanda. Sam Jack's Creoles played to standing room only last week. Coming week of 3, Rose Sydell's London Belles Co.

NOTES.—On Sunday night, Feb. 2, the third of a series of popular priced concerts will be given at the Bijou Theatre. The programme will include Minnie Schult, who makes her first appearance in Brooklyn this season; J. W. Kelly, the Rolling Mill Man; the Metropolitan Quartet, Dore, Farmer, Dore and Bosh, America's greatest banjoists, and many others......The Brooklyn Music Hall, situated at Alabama and Fulton Avenues, will open its doors on or about Feb. 17 under the proprietorship of Messrs. E. O. Reeve and W. F. Pfaender, with Laurent Howard as manager.

Albany.—A big increase in attendance was noticed at all the theatres this past week. The Leland Opera House began the week with one night of "The Burglar," by A. Q. Scammon's Co., to a good sized house, Jan. 20. Murphy and Mack appeared in "Finnigan's Ball," to excellent business, 21 and 22. Andrew Mack, in "Myles Aroon," attracted a full house 23. The remainder of the week was filled by "The Midnight Special" to audiences of good proportions, 24 and 25. Coming: Fields & Hanson's "Drawing Cards" 27, 28, Mlle. Rhea, in "Nell Gwynne" and "Josephine," 29 and 30; "A Romance of Coon Hollow" 31 and Feb. 1, "The Great Diamond Robbery" 3-5.

HARMANUS BLEECKER HALL.—The Wilbur Opera Co. appeared in nine different operas week of 20. Fine business was the result. The hall was crowded to the doors at each performance. Booked: Al. G. Field's Minstrels 29, Mme. Albani Concert Co. Feb. 5, "Too Much Johnson" 7, "The Fatal Card" 10 and 11, "A Milk White Flag" 12 and 13, Lillian Russell Opera Co 16, Olga Nethersole, in "Carmen," 16; Damrosch German Opera Co. 18.

JERMAIN HALL.—Gertrude May Stein, in concert, Feb. 3.

UNION HALL.—Leland J. Powers Jan. 28.

THE GAIETY THEATRE had splendid business all the week, with the London Gaiety Girls as the drawing attraction. Coming: Night Owls Burlesque Co. Jan. 27 and week, "The White Crook" Burlesque Co. Feb. 3 and week.

NOTES.—Wm. S. Corliss, formerly with the Digby Bell Opera Co., has joined Raymond Moore's New Tuxedo Co. for the remainder of the season.....Wm. L. Hallock, for a number of years connected with Barry's Gaiety Theatre, died Wednesday, Jan. 22, at the home of his daughter, Agnes Hallock-Barry, manageress of the Gaiety Theatre, after a long illness......Annie Hayes, serpentine dancer, aged twenty-two, wife of Frank Folsom, advance agent for the Dan McCarthy Co., died in this city Thursday, Jan. 23, of pneumonia. The Actors' Fund, represented here by Harry P. Soulier, formerly manager of the Leland Opera House, took charge of the remains.

Rochester.—At the Lyceum Julia Marlowe Taber, in "Romeo and Juliet," began a three nights' stay Jan 27. "Trilby" follows 30, playing the rest of the week. The Bostonians left 25, playing to large business. "The Passing Show" comes Feb. 6 and 8.

COOK OPERA HOUSE.—"Coon Hollow" came 27, for a three nights' stop. "The White Slave" will fill out the last half of the week. "The Smuggler" did well the last half of last week. Due: "O'Flarity's Vacation" Feb. 3-5, "South Before the War" 6-8.

ACADEMY OF MUSIC.—"The Fire Patrol" began a three nights' run 27, to be followed by "A Summer Shower." "Side Tracked" had a profitable stay last week. Underlined for week of Feb. 3, Rose Hill's Burlesque Co.

WONDERLAND THEATRE.—The programme for the current week includes re-engagement of D. C. Porter's Eidoloscope, Major E. Newell, the Booths, A. G. Lawrence, Mlle. and W. Chester, and Marlowe and Plunkett.

Buffalo.—At the Star Theatre "Pudd'nhead Wilson" this week. Week of Feb. 3, Hanford, Spencer and O'Brien. The Elks benefit occurs at this house Jan. 29.

MUSIC HALL.—Symphony Orchestra 30 with Harriet A. Shaw, soloist.

LYCEUM THEATRE.—"On the Mississippi" this week. "Darkest Russia" next week.

COURT STREET THEATRE.—Howard Athenæum Co. is the current attraction, to be succeeded, Feb. 3, by Harry Morris' Twentieth Century Maids for one week.

SHEA'S MUSIC HALL.—The Kodaks, Queen City Trio, Webb and Queen, the Boyresens, Maggie Bennett, Mons. Forber, Tony Greffe. Friday night is now partially devoted to amateurs.

Binghamton.—At Stone Opera House James R. Waite Comedy Co., assisted by A. H. Knoll and Marie McNeil, cornet duettists, came Jan. 20-25, to S. R. O. To come: Al G. Field's Minstrels 28, Julia Marlowe Taber, in "As You Like It," Feb. 1.

BIJOU THEATRE.—"A Cracker Jack" drew fair attendance 20-22. Sattlar's Gaiety Extravaganza Co. and living pictures had good business 23-25. Due: Sherman & Morissey's "A Jay Circus" 27-29, Rice & Barton's Rose Hill Folly Co. 30-Feb. 1.

NOTE.—Ed. Moorray, the trap drummer of Waite's Comedy Co., was presented with a handsome gold headed cane by friends in this city, 22.

Syracuse.—At Wieting Opera House "The Masqueraders" came to good business Jan. 23-25. Booked: "Trilby" 27-29, "Myles Aroon" 30, Fields & Hanson 31, Feb. 1.

BASTABLE THEATRE.—"The Twentieth Century Girl" drew well 24, 25. Current week dark.

H. R. JACOBS' THEATRE.—"Coon Hollow" came to excellent business 20-22. Rice & Barton's "McDoodle and Poodle" drew well 23-25. "Flannigan's Ball" comes 27-29, "In Old Tennessee" 30-Feb. 1.

Troy.—At the Griswold Opera House the Kennedy Players packed the house all last week. The Wilbur Opera Co. came Jan. 27, for the week.

RAND'S OPERA HOUSE.—The house was dark last week. Rhea comes 31-Feb. 1, in "Nell Gwynne."

GAIETY THEATRE.—Flynn & Sheridan's Big Sensation packed this house all last week. The French Gaiety Girls Burlesque Co. come 27, for the week.

Newburg.—At the Academy of Music "Northern Lights," due Jan. 28, will be the only attraction here this week, "An Adamless Eden" having canceled 31. Andrew Mack scored a big success 22, before a large and appreciative audience, in "Myles Aroon." Although Mr. Mack was a stranger among us, he won his way to the hearts of local theatre patrons. "The Fatal Card" is underlined for Feb. 4, "Charley's Aunt" 7 and Wm. Gillette, in "Too Much Johnson," 10. Manager Fred M. Taylor last week secured another three years' lease of the Academy of Music, dating from May 1, 1896, on which date his present lease expires, completing the sixth year of his management. The directors of the house could not have selected a more competent person......Wm. B. Meeker, who recently managed the Barton Comedy Company,

under the name of Wilford St. Auburn, was arrested in this city 25th inst. on a charge of defrauding the Howland House proprietor out of a board bill.

Utica.—At the Utica Opera House "Twentieth Century Girl" pleased a large audience Jan. 23. Murray and Mack, in "Finnigan's Ball," closed the week 24, 25, to good business. The advance sale for Rhea, in "Josephine," 27, includes every seat in the house. Andrew Mack, in "Myles Aroon," comes 28, Fields & Hanson's Drawing Cards 30, "The Masqueraders" 31.

MISSOURI.

St. Louis.—At the Olympic Theatre George Edwardes's Comic Opera Co. will present "His Excellency" this week. Mrs. James Brown Potter and Kyrle Bellew follow in repertory. "The Foundling" played to crowded houses last week, it being preceded by Gus Thomas' one act sketch, "The Man Up Stairs."

GRAND OPERA HOUSE.—"Princess Bonnie" played to poor business last week. James O'Neill this week in repertory, with "The Span of Life" to follow.

HAGAN OPERA HOUSE.—Joe Ott, in "The Star Gazer," played to fine business last week, and received deserved praise for his excellent work. "The Devil's Auction" is the attraction presented by Manager Hagan this week. Woods and Shepard, in "Town Topics," follow.

HAVLIN'S THEATRE.—"A White Rat" is the current attraction. Week of Feb. 2, "The Struggle of Life." "Sidewalks of New York" played to packed houses last week, the matinees, especially, being well patronized.

STANDARD THEATRE.—Flynn & Sheridan's City Sports is the card this week. Week of 2: The Rentz-Santley Novelty and Burlesque Co. Richard & Pringle's Georgia Minstrels played to good up stairs houses last week.

EPSTEIN'S ALHAMBRA PALACE THEATRE.—Gorman and Fields, the Bernetts, Esher Sisters, Flaherty and Conners, Wallace Sisters, Lottie Thoma, Tillie Collins, Lillie Welch, Frank L. Gay and stock.

GARDEN THEATRE.—Plamondo and Amondo, Prof. Lavine, Scofield and Fields, Collins and Collins, the Sells, Macond Meeker, Ivy Moss, Shonnessy and Reed.

STANT'S THEATRE.—Kelly Bros., the Schaeffers, Billy Laclede, Lillie White, Hattie Gordon.

NEW CASINO.—Lillie Saradeld, Ed. Leslie, Mike Higgins, Nellie Adams, Emma Bedmon, Wilkie and Harris, George and Lillie Victorelli, Geo. Marso, Tardella and Gray, Ricardo and stock.

NEW COMIQUE.—Sicott and Lawrence, Cora Sean, Lillie Yeon, Ed. Craig, Andrews and Ashley, Ed. and Emma Hurley.

GOSSIP.—The benefit of the Actors' Fund at the Olympic, Jan. 23, was well patronized, and a fine display of talent was contributed. The Esher Sisters made a hit, and Joe Ott was encored......Wm. Garen, manager Havlin's Theatre, will receive a benefit Feb. 17......Manager Jas. J. Butler, of the Standard Theatre, has been on the sick list. ......Ed. Craig, of the Craig Family, and Rome Emery, of Baldwin and Emery, have joined hands......Billy Clayton announces that he will open a variety house about Feb. 1, in a new building at Ninth and Market. It will be called the Bella Union......Manager Tobin, of the Garden Theatre, has been on the sick list for the past two weeks. ....Mrs. W. A. Cole, proprietress of the New Casino, leaves this week for Cripple Creek, Col., to seek for a new house. She will leave her house here in charge of Joe Roselli.....Clarence Robinson, son of the old circus rider, James Robinson, has been visiting Manager Frank Gay, of the Palace Theatre, this week......Chas. Grady, formerly with the New Casino, but now stage manager for the Home Opera House, at De Soto, Mo., took from here Saturday the following performers: Joe Royal, Geo. and Amy Gilbert, Diamond Whitlock, Tony Ryan, Maud Allen, Cora Andrews, the Victorellis and Frank Christie. ......Frank Huddleston, formerly with the Comique, here, has opened a hotel at De Soto, Mo......A benefit was tendered Wilbur C. Held at Uhrig's Cave Saturday night.

Kansas City.—Snow and rain interfered with last week's business, and the attractions did not call for any special outpouring. At Coates Opera House Rice's "1492" came Jan. 20, 21, with a Wednesday matinee. The opening was immense, the business being about the largest of the season. The weather interfered with Wednesday's business, but still receipts were above the average. Bessie Bonehill, Richard Harlow and Rose Snow were the features and scored decided hits. The remainder of the week "The Fireman's Ward," by the Smith & Osborne Co., was given for the benefit of the local fire department, with fair results. This week the house will be dark until Thursday, when Herrmann will finish out the week with his illusions. Next week "Wang" and Alexander Salvini will divide the time.

GRAND OPERA HOUSE.—Hopkins' Trans-Oceanics, with the Rossow Midgets featured, had a fair week's business last week. The weather kept the business below expectations. This week May Irwin, in "The Widow Jones," will linger with us, and, if the advance sale counts for anything, the business will be immense. Next week, "The Sidewalks of New York."

NINTH STREET THEATRE.—Last week "A White Rat" had poor houses, but as good as the show deserved. This week "Town Topics," and next week "Gloriana."

COLISEUM.—Jennie Bickely, Harry Recklaw, Lizzie Parser, Lace Milligan, Harry Brady, Kopile Bros. Business is good.

CLIPPERINGS.—The local Elks gave their annual charity benefit at the Grand afternoon of 24, with profitable results. The programme was made up of volunteers from the Trans-Oceanic and "White Rat" Co. and the K. C. Orchestral Society......Chas. Sheenbeck, stage carpenter of the Coliseum Theatre, mourns the death of his mother at Atchison, Kan., 17......Roberts and Doretta and Jesler leave the Hopkins' Trans-Oceanics here and will be replaced by Clayton, Jenkins and Jasper, and Sharp and Flat......Tom Fey, after appearing one hundred and eighty-five successive weeks at the Coliseum, leaves for St. Louis this week, and will produce his pieces at the Palace. Harry Brady succeeds him as stage manager. ......A. B. Jennings, of the Cook Medicine Co., spent a couple of days in the city last week......Jas. Caldwell, formerly of the Ninth Street Theatre stage force, left for Chicago last Wednesday......What was formerly known as Dunning's Opera House, and now rechristened Ninth Street Theatre, in Kansas City, Kan., was opened as a variety house on 25, with following performers: Morris Manley, Fanny Adair, Signor Cereno, Annie Howard, Maud Vane, Ryan and Ieez and Margeritta Faulkner.

St. Joseph.—At Tootle's Theatre "1492" had S. R. O. Jan. 23. "Town Topics" comes 25, "Wang" Feb. 1, Henry E. Dixey 6, James O'Neill 8.

CRAWFORD'S THEATRE.—Herrmann comes Jan. 29, and is the only attraction announced for the near future.

EDEN MUSEE.—The past week was the banner week of the season. The drawing card was Val. E. Love's Dramatic Co., in "Trilby." The people for week of 27 are: C. E. Jordan and wife, Capt. Stanley and performing lions, Prof. Hoggins and wife, Jacobs Family, Blind Thompson and Val. E. Love's Dramatic Co., in "King of the West."

FOSTER AND WILLIAMS closed a twenty-eight weeks' engagement 26, at the Eden Musee.

Springfield.—At the Baldwin Lillian Lewis, in "Cleopatra," had two excellent houses Jan. 18. "The Wicklow Postman," with Sullivan and Ryan, comes 31, followed by the Sherwood Concert Company......The Grand had a good house to witness "Town Topics" 24. Salvini, in "Don Caesar de Bazan," comes 28, Alf and Bob Taylor Feb. 7, 8, followed, 15, by Robt. G. Ingersoll on "Shakespeare."......At Music Hall the new faces are: Wilvers, Thompson, McQueens and Polliard.

INDIANA.

Indianapolis.—Business has kept above the average during the past week, all houses receiving liberal patronage, the vaudeville companies, especially, doing an immense business.

GRAND OPERA HOUSE.—Lewis Morrison, in "Faust" and "Yorick's Love," Jan. 20-22, played to large audiences each night and a big matinee. James O'Neill and company, in repertory, closed a decidedly successful engagement 25, his "Virginius" making an excellent impression. Sol Smith Russell is due 27-29.

ENGLISH'S OPERA HOUSE.—De Wolf Hopper, in "Dr. Syntax," played to fair business 23-25. "Eight Bells" is underlined 30-Feb. 1.

PARK THEATRE.—Standing Room Only was the rule during the engagement of Harry Morris' Twentieth Century Maids, Jan. 20-22. Jessie Mae Hall, in "The Princess of Patches," did a large business 23-25. "The Struggle of Life" comes 27-29, Gorman Bros.' "Gilhooley's Abroad" 30-Feb. 1.

EMPIRE THEATRE.—The City Sports, with the Nelson Sisters, have tested the capacity of this popular house throughout the week, the show being one of the breeziest of the season. The Rentz-Santley Co. this week.

Evansville.—This has been the banner week in local theatrical history, crowded houses everywhere being the rule. At the Grand Lewis Morrison gave "Faust" to a crowded house, Jan. 23. Otis Skinner has a good advance sale for 25. Cissy Fitzgerald comes 27, in "The Foundling;" Jennie Goldthwaite, in "Princess Bonnie," Feb. 1; "The Black Crook" 4, "For Fair Virginia" 10.

PEOPLE'S.—Jolee Walters fared very well, in "A Money Order," Jan. 18. Prof. S. A. Lee, hypnotist, opened a week's engagement 20, to the largest crowd in the history of the house, turning away hundreds. Big attendance has continued through the week. The Gorman Bros., in "Gilhooleys Abroad," comes 26; "A Baggage Check" Feb. 2, "O'Hooligan's Masquerade" 9, "A Cold Day" 16.

EVANS HALL.—The Royal Hand Bell Ringers had big business Jan. 23.

Fort Wayne.—At the Masonic Temple "The Prodigal Father" came Jan. 25, with a matinee, to fair patronage. Wallace Bruce lectures on "Womanhood of Shakespeare" 28. Clay Clement comes 5, "Finnigan's Ball" 8, Modjeska 11.

EMPIRE THEATRE.—New faces: The Royers, Dick and Alice McAvoy, Horner and Wallace, and the Le Roys. Business good.

Marion.—Mrs. Gen. Tom Thumb and her company of Lilliputians played to a very satisfactory business, Jan. 17, 18. "Side Tracked" called out the S. R. O. sign 23. Fisher's "A Cold Day" comes 25, "Finnigan's Ball" 27, "Delmonico's at Six" 30.

COLORADO.

Denver.—At the Tabor Grand Opera House May Irwin, in "The Widow Jones," had prospects of a packed house Jan. 20-26. Frederick Warde comes 27 and week.

ORPHEUM THEATRE.—Daniel Sully, in "A Social Lion," had good houses 19-25. Rice's Comedians, in "The Fireman's Friend," 27-28.

LYCEUM.—Anna Eva Fay has packed the house week ending 18.

Under the Tents

ROSTER OF THE ANN ARBOR LIGHT INFANTRY'S Midwinter Circus.—Ross Granger, manager; Dean Seabolt, assistant manager; Fred Huntoon, treasurer; Mr. and Mrs. Frank B. Miller, equestrians; three Walton Bros., acrobats; Le Roy and Morris, triple bars; La Belle Tina, aerialist; A. Ed. Meyers, heavy dumbbell juggler and lifter; Jones Bros. and Cooper, aerialists; Lon Moore, Harkins and Granger, clowns; Pack and Gwinner, Zouaves; Frank B. Miller, equestrian director; Frank Case, musical director; a military band of fourteen musicians; Chas. King, boss property man, and Wist Moore, chandelier man.

MONS. JOSEF LA FLEUR, with Fields & Hanson's Drawing Cards, has signed with Ringling Bros.' World's Greatest Shows for next season.

BURTCH SHOW NOTES.—At our Winter quarters may be seen workmen in all departments, each trying to outdo the other in putting the finishing touches on the outfit. The show, when ready for the road, will be second to none of the wagon shows. The new electric road timer devised by John T. Robinson is a success.

BARRY AND ELLA GRAY, marionette manipulators, have signed with the Barnum & Bailey Show for the coming season.

GEORGE ATKINSON, banjoist and comedian, has signed with the New Great Syndicate Shows, to make announcements and do his specialty in the concert, making his second season with this show.

BELFORD CIRCUS NOTES.—The Winter quarters are at present a busy sight. With new wagons and chariots on the way to the paint room, they will certainly look handsome in all white and gold leaf. Molly Belford is busy arranging the new band uniform, also the wardrobe. Mr. Belford and Fred Howell are adding a new act in the way of Mexican ladder and head balancing, with a giant swing by the feet. Mr. Belford's sister, Katie, will do the flying rings this season. Florence Smith will have charge of wardrobe. Mrs. Belford will act as treasurer, Prof. O. V. Burr leader of band and assistant manager. The people engaged so far are: Fred Howell, J. B. Earley, Wood Alexander, Newton Moier, Russel Alexander, O. V. Burr, Katie Busang and Florence Smith.

EDWARD CONKLIN, juggler, has entirely recovered from his sickness and has signed with the McCormick Bros.' Silver Plate Show for next season.

NOTES FROM BONHEUR BROS.' WINTER QUARTERS.—A. G. Bonheur has returned from his mother's home in Danville, Ill., having spent a pleasant time among old friends. W. H. Duke, concert performer, announcer and clown, has signed, and will make the openings for sideshow and big show. Alice Walker, snake enchantress, will double in an Irish song and dance for concert, introducing her trick dog McGinty. Everyone is anxious to know the date of opening exhibition. It is the first time the show has Wintered in this part of the country, and it is comparatively a stranger to the people here. We are using an old store building for a paint and wagon shop. It was erected here when the town was first laid out.

HALLETT AND CARROLL have signed with the New Great Syndicate Shows for next season.

HUNTING NOTES.—Chas. E. Griffin, manager of Annex with this show, reports the following engagements: Faust, the fire fiend; Mlle. Olivia, psychologist; Prince Oogi, Zulu chief; Prof. Kinzie, sword walker; Adorama, Circassian; Alfillab's Rooster Orchestra and Australian Kangaroo Dog, and Prof. Joshua McNott's Brass Band and Jubilee Troupe. Engagements with the main show are Malcolm and Tucola, aerialists, their third season with the show, and the Harbecks.

LUCIA B. GRIFFIN, the costume impersonator, was, we are informed, on Jan. 11, awarded a verdict of $10,000 against the Illinois Central Railroad by a jury in the Federal Court at Madison, Wis. In 1891 Miss Griffin was engaged by the Monona Lake Assembly to give a series of readings. On her arrival at Madison she went to the baggage room, and in coming out a heavy door fell upon her and she was permanently injured. She sued for $25,000. Miss Griffin is a sister of Chas. E. Griffin.

GREAT EASTERN NOTES.—This show will take the road early in the Spring, greatly enlarged in many departments, with thirty head of working stock, a new 80ft. round top, 40ft. middle piece, new 30ft. dresser and a new 20x40 dining top. The band will number ten people, and will be featured. Balloon and parachute jumps for outside attraction, also Prof. Ed. Brown in perilous high dives. A number of last season's people have already signed. Eddie La Barre will manage the show, and the Great Eastern will be one of the best 25 cent shows in the field.

J. B. SWAFFORD has signed with the Ringling Bros. for next season.

E. M. DRAKE, so long with the Ringling Bros., has been engaged as general agent and railroad contractor by the Syndicate Shows for next season.

FRANCOIS G. TOURNIAIRE, son of Benoit Tourniaire, and cousin of Josephine Demott, known by many circus people, died in Frankford, Pa., Jan. 16.

WELSH BROS. NOTES.—We are very busy around Winter quarters, getting in shape for next season, which opens April 18. We have added two more cars, making a five car show. The following people have been signed: Prof. Harry Mohn's Dog and Pony Circus, Levine and Booth, William D. Nelson, Madden and Lowery, Howard and Martin, and Hiram Fish.

HAAG'S EUROPEAN SHOW closed at Winter quarters, Oberlin, La. Harry Rhodes will remain there and take charge of the band when show opens, about March 1.

C. H. FERRON'S North American Circus and Trained Animal Exhibit, with Col. Jess Foster as representative, is nearly completed and will sail about Feb. 5 for South America. Mr. Ferron, the owner of the show, states that he will take eighteen horses and ponies for the various acts, Robert Stickney having been employed several months in their training.

MASSACHUSETTS.

Boston.—We have no lack of attractions, and excellent ones, too, for the week of Jan. 27. George Edwardes brings his London Gaiety Company, in "The Shop Girl," to the Hollis Street Theatre for its first Boston appearance. It has been eagerly anticipated and will run two weeks. "Hansel and Gretel" had a week of excellent houses, swarming with children.

BOWDOIN SQUARE THEATRE.—The Boucicault-Martinot engagement ended 25, proving so successful that Managers Thayer and Atkinson will reopen with them at this house later on. Week of 27, "The Shadows of a Great City" comes, under the management of Thos. Jefferson. Week of Feb. 3, Peter Dailey, in "The Night Clerk."

TREMONT THEATRE.—"The Merry Monarch" will be sung during the last two weeks of Francis Wilson's engagement. Goodwin and Morse's opera has not been heard here for five years, and the usual brilliant audiences which attend a Wilson engagement are anticipated. "The Chieftain" captivated the town.

COLUMBIA THEATRE.—"A Trip to Chinatown" will be played for one week. Week of Feb. 3, Ward and Vokes. "The Great Diamond Robbery" drew packed houses during its two weeks' run.

BOSTON MUSEUM.—"The Prisoner of Zenda" begins its third week as the record breaker in receipts of the house. It is probably the strongest dramatic attraction yet offered this season.

BOSTON THEATRE.—"Superba" enters upon its second and last week Jan. 27. It has been a strong magnet for this big playhouse and is finely presented. Week of Feb. 3, German opera, by Damrosch's Opera Company.

PARK THEATRE.—The public have not yet had enough of "A Contented Woman." It has, however, but two more weeks to run. Well filled houses at each performance. The fiftieth performance on Tuesday evening, 28, will be a souvenir night.

CASTLE SQUARE THEATRE.—The management announce "Il Trovatore," in English, for a second week, 27. Overflowing houses have testified to their enjoyment of this opera during the past week. The three hundredth night festival occurs Tuesday, 28, and will be a gala occasion. Selections from several operas will be sung that night.

KEITH'S NEW THEATRE.—The re-engagement of J. W. Kelly for this week is a welcome announcement to the fun loving public that flock to Keith's. The week's bill is particularly good, and includes Segommer, Press Eldridge, the Corty Bros., Hilda Thomas and Frank Barry, the Newns, Harry Lemore, Jerry Hart and Beatrice Leo, Fanny Leslie, the Valdares, the Three Wright Sisters, Morton and Mack, Flo. Bacha, Ward and Lynch, Montagne and West, Harry Marion, Tambourine McCarthy and Prof. Otten's views.

HOWARD ATHENAEUM.—A very strong bill of attractions will be given this week, headed by the Zalva Trio, Nelson and Milledge, Leo Dervalto, Mevelles Trio, Brown and Harrison, Mildred Howard, Frank Latona, Annie Whitney, the Four Peranillas, Elvira Ransom, the Rydars, the Conlson Sisters, McMahon and King, Victoria Estelle, Knoo and Brisco, Amy Moller, Needham and Hallman, Ray Vernon, the Tanakas, Dot Davenport, Bennet and Dawley, A. M. Thacher, Max Pettengill, Julia Taylor and the Harvard Comedy Co. complete a long list.

AUSTIN & STONE'S MUSEUM.—Manager Stone has a novelty this week in Capt. Vetrio, of Berlin, the man who eats and drinks poison of every description. Billy Wells, the Marrar Triplets, Ella Lake and several other novelties will be found in the lecture hall. The hourly stage shows will be given by the Zanfrettas, the Fowler Bros., Gould and Sort, Wm. and Sadie Lynch, the Howe Duo, McMilton, Chas. H. Dean, Irwin and Beech, Billy Borba, the Three Renos, Williams and Woods, Ida Siddons, D'Atalie Bros., Anna Belle Rice, Richard Lyle, Fawn and Mason, and Josie Le Col.

PALACE THEATRE.—Sam T. Jack's big burlesque, "The Bull Fighter," is announced for this week. In the olio will be seen Foster and Lewis, Phillips and Robinson, Irene Watson, Clemente and Barnes, Clara Chere and the Le Morne Brothers.

NICKELODEON.—Davenport's cake walkers may be seen in Manager Dunn's curio halls this week; also the illusion wonder workers, Arizona Jack, sharpshooter; Zet Zam and Moore, Mexican knife jugglers, and women sharpshooters. The stage show will be given by Randall and Grant, May Francis, the Lynott Sisters, J. C. Edwards, Hattie Goodrich, Leonzo and Lee, Flossie Davis, Dith Coleman, Genere Mardell, Toro Williams and Ney Adams' Female Minstrels.

LYCEUM THEATRE.—For the coming week, Lenni & Everett's Ladies' Club Burlesque and Vaudeville Company will be the attraction, introducing John and Nellie Ireley, Holelle, the Rice Bros., Charley Robinson, Harry Waite and Morphy and McCoy.

GRAND MUSEUM.—Jas. J. Dowling, supported by Myra Davis, will appear in "The Red Spider." In the olio will be: The Arnold Sisters, the Hellers, Geo. N. Wilson, Mabel Simson, Mercer, Lottie Aymoor, Harry Barrymore and John Phillips.

ROYAL MUSEUM.—The list for this week is as follows: The Watsons, Lem J. Merk, Jas. Carlton, H. C. Wheeler, Bill Grady, Ted J. Vaughn, Fanny Davis, Alma Brown, Nellie Campos, Mery Bradley, Mamie Foster and Pauline Williams.

NOTES.—Frank J. Pilling is soon to establish another amusement resort on Tremont Row, to be known as "The Midway."......Manager Frank P. Stone and a party of friends will leave Boston for an extended Western and Southern tour Feb. 3......The Boston Press Club will give their annual dinner Jan. 29......Manager E. F. Keith celebrated his fiftieth birthday Jan. 26, and was tendered a banquet at the Hotel Brunswick by his general manager, E. F. Albee. A magnificent silver service from the employes of the four Keith playhouses, and many other beautiful gifts, were presented......The auction sale of seats for the Cadet Theatricals, soon to be held at the Tremont Theatre, netted a big sum in premiums alone. ......Edw. Q. Cordner, advance agent for "Hansel and Gretel," carried away with him last week a handsome souvenir in the shape of a silk umbrella, presented to him by Manager Chas. Rich, of the Hollis Street Theatre, in appreciation of his courtesies.

Worcester.—At the Worcester Theatre "Rush City" did good business Jan. 20. Kellar had crowded houses 21, 22. "Little Christopher" did a big business 24, 25. William Gillette, in "Too Much Johnson," comes 27, 28; Aubrey Boucicault, Hadia Martinet and Kate Ryan, in "Arrah Na Pogue," "Colleen Bawn" and "The Shaughraun," 29-31; Hoyt's "A Milk White Flag" Feb. 1, "In Old Kentucky" 3, "The Lost Paradise" 4, 5, Stuart Robson 7, "Shore Acres" 8.

LOTHROP'S OPERA HOUSE.—"The Two Johns" had good houses last week. "Miss Harum Scarum" 27-Feb. 1, "Panel" 3-8.

FRONT STREET OPERA HOUSE.—Leoni and Everett's Ladies' Club had good attendance 20-25. "Zero" 27-Feb. 1.

NOTES.—The annual benefit of Worcester Lodge, B. P. Order of Elks, is to be held at the Worcester Theatre, March 3-4, with May Irwin, in "The Widow Jones," as the attraction......Clarisse Pitou, of Leoni and Everett Ladies' Club Co., severed her connection with that organization 21......Manager D. S. Vernon, of "The Miss Harum Scarum" Co., secured an injunction, Jan. 20, preventing Manager Alf. Wilton, of Lothrop's Opera House, from billing or advertising any other attraction than "Miss Harum Scarum" for the week of Jan. 27-Feb. 1. So Manager Wilton was compelled to take down his hangers advertising "Lions and Tigers," which he had booked for that week. Later, satisfactory arrangements were made whereby "Lions and Tigers" gave up their date and will appear later in the season, and "Miss Harum Scarum" will appear as originally billed......Fanny Johnson severed her connection with the "Little Christopher" Co. at New Bedford 18, her place being acceptably filled by her understudy, Bert Hully, till Jan. 25, when Yolande Wallace joined the company here.

Fall River.—At the Academy of Music, last week, the E. E. Nickerson Comedy Co. gave excellent satisfaction to very good business. "Hamlet Revamped," under the auspices of the Unity Club (local), comes 27, 28. The sale of seats is exceptionally large, and a success is sure to be realized. "In Old Kentucky" comes Feb. 1, "Down on the Suwanee River" 3, "Too Much Johnson" 4, "Humanity" 7, 8, Wm. Harry, in "The Rising Generation," 11; "The Jester" 13, "The Tornado" 15.

WONDERLAND THEATRE.—That Manager Martin's house stands high in public favor is attested by the remarkably good business being done daily. Sam T. Jack's Extravaganza Company presented in capital shape "The Bull Fighter," Jan. 23-25, to the capacity. This week, Rose Sydell's London Belles. "Held in Slavery" is due Feb. 3-5, followed by the Henry Burlesque Co. and George Gregory's Pantomimers.

RICH'S THEATRE.—Manager Rich is offering his patrons some good attractions, and as a result the attendance of late has been at the high water mark. "A Trip to Chinatown," Jan. 20-22, had exceptionally good business. Dan'l A. Kelly, in "The Outcasts of a Great City," came 23-25, and splendid returns were the rule at every performance. "Jolly Old Chums" will be the attraction 27-29. Mace's City Club 30-Feb. 1. "Plays and Players" comes Feb. 3-5, Tony Farrell 6-8.

M. F. McDERMOTT, treasurer of the Wonderland Theatre, severed his connection with the house last week, and has left town to look after the interests of the Scranton Baseball Club, which he is to manage the coming season. ......A new asbestos curtain has been added to Wonderland......Jeremiah M. Harrington has been appointed press agent at Rich's Theatre. He has signed with Ringling Bros.' Circus for the coming season.

Lowell.—At the opera house "Burmah" played a return date Jan. 20-22, to big houses. Warren Conlan made his first stage appearance before a Lowell audience in "Virginius," 23, to a good house. "Rush City" played 25 to good houses. Booked: Boucicault-Martinot Co. 27, 28, "Too Much Johnson" 29, 30, "The Great Diamond Robbery" 31-Feb. 1, Hanlons' "Superba" 3, for week.

MUSIC HALL.—Sam T. Jack's "Bull Fighter" Co. played to big houses 20-22. Tony Farrell, in "Garry Owen," did big business 23-25. Coming: Mace's City Club Burlesque Co. 27-29, "Plays and Players" 30-Feb. 1.

NOTE.—Mabel Craig, of the "Rush City" Co., sprained her ankle during the performance 25, but played to the end of the show.

Lawrence.—At the Opera House, Jan. 20, 21, "In Old Kentucky" played to good business. Wm. Gillette's "Too Much Johnson" pleased a good house 23. A good house greeted "Rush City," notwithstanding the inclement weather, 21. Cleveland's Minstrels gave two entertainments 25, to good business. Coming: "1492" Feb. 3, "Two Johns" 5, Boucicault-Martinot Co., in "Arrah Na Pogue," 8; Billy Barry 13, "Jester" 15, "One of the Bravest" 17, 18.

NOTES.—"Old Glory" closed the season here 18......"The Bride of Seville," an opera, by Collins and Simpson, of this city, is underlined for production in February.

Springfield.—At Gilmore's Court Square Theatre, Jan. 20, Kellar entertained a large audience. "Little Christopher" had good returns 22. "Humanity" drew large business 23. William Gillette, in "Too Much Johnson," had large houses 24, 25, with matinee. The advance sale for "Shore Acres," which comes 27, 28, has been unusually large, nearly every seat in the house being sold for both nights. "Rush City" 29, "A Milk White Flag" 31.

TUCKER'S PARLOR THEATRE.—Booked week of 27: James Howard and Fanny St. Clair, Bert Hale, McCloud and Melville, Ernie, one leg skater; Moreland, Thompson and Bush, Henry Clark and Mettie Temple.

Lynn.—At the Lynn Theatre Cleveland's Minstrels came Jan. 20, to fair business. "Rush City" had a good house 22. "Burmah" played to big business 23-25. At the closing performance, Co. 1, M. V. M., which assisted in the play, was presented with a silver loving cup by Eugene Tompkins, of the Boston Theatre, who has control of the show. "Down on the Suwanee River" comes 6, 7, "Special Delivery" 8.

MUSIC HALL.—"Plays and Players" and Sadler's Gaiety Burlesque Co. are the attractions this week. The French Folly Co. comes Feb. 3-5.

Taunton.—At the New Theatre "The Lost Paradise" came Jan. 23 to good business. Coming: "In Old Kentucky" 28, "Jolly Old Chums" 30.

WEST VIRGINIA.

Wheeling.—Both theatres had good business last week. At the Opera House James O'Neill came Jan. 21, presenting "The Courier of Lyons," for the first time here, to a crowded house. "On the Mississippi" followed 23, giving poor satisfaction to a large audience. Edward Harrigan comes 27, "Sinbad" Feb. 1, De Wolf Hopper, in "Dr. Syntax," 6; Hi Henry's Minstrels 8, "The Fencing Master" 11, John Griffith's "Faust" 13, "The Black Crook" 15.

GRAND OPERA HOUSE.—As was stated in last week's letter, Manager Feinler canceled "A Batch of Blunders," consequently the first half of the week was dark. "Lost in New York" attracted crowded houses 23-25. "A Green Goods Man" comes 27-29, Florence Bindley 30-Feb. 1, Our Brothers' Minstrels 3-5, James B. Mackie, in "Grimes' Cellar Door," 6-8, Weber & Fields 10-12, Gorman's "The Gilhooleys Abroad" 13-15, Gonzales Opera Co. 17-22.

NOTES.—Walter McColloch closed with the James O'Neill Company here, and is still in the city......W. W. Downing, agent for Wills' "Two Old Cronies," spent Sunday here 26. The company will play the surrounding towns next week......Frank M. Engle, of this city, contemplates organizing an opera company next season, and is now booking the venture......Ed. Bruce, of Moundsville, will have an "Uncle Tom" show under canvas during the coming Summer.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences for Fanny Rice, in "At the French Ball," Jan. 12-14, and large houses for "In Old Kentucky" 15-18......The Marie Tavary Grand Opera Co. comes for a week, commencing 27......At the Burbank Theatre Milton Nobles drew fairly week ending 19, with "The Phoenix." For 20-26, "A Son of Thespis" is billed......The Orpheum is in line of continued popularity, and presents a bill, 20, comprising the following people: Manhattan Comedy Four, Emmonds, Emerson and Emmonds, Bernard Dyllyn, De Bollen Bros., Mons. De Hassell, Gilbert and Goldie, Newell and Sheretta, and Pholio Piccoul Troupe.

San Diego.—At Fisher's Opera House May Irwin came Jan. 8, to good business. Robert L. Dowling came 16 to fair attendance. Fanny Rice played to big business 18. Due: Louis James 21, 22, Corinne 24, 25.

World Players

— Manager Edwin P. Hilton opened his season in the revised version of the laugh maker, "The Doctor," with the well known comedian, John J. Burke, as the star, at New Rochelle, N. Y., Jan. 25. The supporting company proved to be wholly capable, and the play is said to have given immense satisfaction. Manager Hilton has secured Willis F. Boyer as advance representative, W. W. Lindthorn as musical director, Ed. Eagleton as stage manager, with Will D. Mitchell as assistant. The roster includes John J. Burke, John Magee, Edward Eagleton, A. E. Davidson, Will D. Mitchell, W. M. Berthoy, J. A. Wilkes, Alma Earle, Ida Vallance, Edith Ward, Grace Forrest, Susie Winner, Clara Nelson, Nellie Fields. Manager Hilton claims that his rights to produce the farce, "The Doctor," are unquestionable. The season is well booked in the larger cities, and the tour gives promise of being successful.

— Nathan B. Goodnow, the owner of the Grand Opera House, Boston, Mass., has recently put the theatre in thorough repair. He writes that he has spent considerable money in decorations and improvements, and that the house is large and excellently well equipped. He has it in the field as a combination house, playing from 25 cents to $1.

— Prof. J. J. Watson, formerly the manager and now the only surviving pupil of the famous violinist, Ole Bull, was on Jan. 20 tendered a complimentary benefit at Conover Hall, St. Paul, Minn. Prof. Watson contributed selections from the works of Ole Bull, and was assisted by a quartet consisting of Eva M. Alcott, Nellie A. Hope, Harry George and Percy B. Churchill, also Franklyn Krieger, Edith Cline Ford and Thomas Connors.

— Minnie Lockstone, of "The Old Homestead Co.," was quietly married at the residence of her parents, in this city, on Jan. 12, to Dr. Haroldo Townsend Prentiss, of Holyoke, Mass.

— Will and Jessie Atkinson are still with Marie Wellesley's Players.

— Mrs. Harry Lynton is to undergo a dangerous surgical operation at the Homeopathic Hospital, Rochester, N. Y., this week.

— The new "Muldoon's Picnic Co." report big business, with a record breaker now and then. The company at present are: Norton and Randall, Roy H. Carlton, H. M. Last, Edwin Zora, Harry Delano, L. Roy, Brodig, Agnes Booth, Clara Randall, Dosia Morrison and Lottie Gibson.

— Kitty Raymond (Mrs. J. L. Grace) presented her husband with a baby boy on Dec. 30. Mr. Grace has closed his season, and will open the Summer season with his own company, Grace's Comedians, and will carry a band, to be featured.

— The Standard Opera Bouffe Co. has just organized. The roster includes Irene Verona, prima donna; Caroline Wolfe, Charles Drew, Arthur Seaton, Sylvester Cornish and a chorus of twenty, under the direction of Prof. Charles H. Hoffman. They will tour the New England towns every four weeks, producing a new opera each visit. Their repertory includes "The Little Duke," "Orpheus and Euridyce," "Girofle Girofla" and "Trebizonde."

— Orchestra Leader Charles Connolly has been obliged to relinquish all engagements by reason of the dangerous illness of his mother, at her home in Brooklyn, N. Y. There is but slight hope of her recovery, we are informed.

— Roster of the Musical Magnets Concert Co.: Geo. C. Wilson, violinist and manager; Jas. C. Cornell, flute soloist; Geo. C. Prosdit, violoncellist; G. W. Hell, viola and banjo soloist; A. G. Hall, bass and guitar soloist, and Thos. Hunt, tenor. G. W. Hell is making a hit with his imitations on the banjo, as is A. G. Hall with his solos on his twelve string guitar.

— Preparations are well advanced for Manager Litt's production of I. N. Morris' play, "The Last Stroke," which will receive its initial presentation at St. Paul, Minn., Feb. 23. Among those engaged for the cast are Frederic De Belville, John T. Sullivan, Ida Turner, Edgar Forrest, Joseph Kilgore, Ada Dwyer and Madeline Lack. The scenery will be from designs by Homer Emens and Joseph Hart. Rehearsals will begin next week, under the direction of H. A. Roberts.

— The Howard Wall Comedy Co. is made up as follows: Walter Wilson, William Corlett, Kenton Willard, Scott Raymond, Paul Hudson, R. D. Wiley, F. A. Russell, Eugene O'Brien, John Young, Ella Miller, Maria Blair, Lillian Adams and Master Ralph.

— Paddy Murphy states that he has bought the right for the United States and Canada of Hubert O'Grady's sensational Irish play, "The Wild Irish Boy."

— Odette Tyler is ill in Baltimore, Md., and her role in "The Gay Parisians" is being assumed by Josephine Hall. It is rumored that Miss Tyler intends shortly to retire from the stage until her health is improved.

— Alice Hall Kilby and Oliver Sturgis Jones were married Jan. 24, at the Little Church Around the Corner, this city.

— Beverly W. Turner joined Frederick Warde week of Jan. 27, at Omaha, Neb., to play old man roles.

— The annual banquet of the Waverly Society, of Pittsburg, Pa., occurred on Jan. 24, in the Monongahela House. The banquet, which has always been held on the anniversary of the birthday of Robert Burns, was given one day earlier, because of the possible encroachment upon Sunday. The address on Robert Burns was delivered by Dr. Frank H. Wade, our correspondent in that city.

— The Daisie Merkon "U. T. C." Co. report doing an excellent business.

— David O'Brien's Comedians closed a short season, playing over a circuit of Kentucky towns, having opened the new halls at Grayson and Morehead.

— George Gordon has joined the Boston Theatre Co.

— The following wire comes from the managers of the Academy of Music, Olean, N. Y.: "Clifton and Middleton, supporting June Agnott, opened Jan. 27, at the Academy of Music, to the largest house on record in this city; hundreds were turned away."

— Danny Mann, who is playing Mrs. Finnegan, requests us to deny the report that the company had stranded. Mr. Mann states that the show is making money.

— Joseph Mayer, famous as the Christ on the Ober-Ammergau stage, met with a serious accident Jan. 27, at his home. He was engaged in helping to haul a tree to a wagon, when the tree slipped from those hauling it, knocking Mr. Mayer down, and falling upon one of his legs. The limb was so badly crushed that it was found necessary to amputate it.

— "The Lady Slavey," an operatic comedy, in two acts, music by Gustav Kerker, book by George Dance, was given its first presentation in this country Jan. 27, at the Lafayette Opera House, Washington, D. C.

— Charles O. Hassell recovered a judgment in the Supreme Court of this State, on Jan. 27, for $4,452.63 against Gustav Hinrichs, for balance of salary due for services rendered during the season of 1889-9.

WASHINGTON.

Seattle.—At Cordray's Theatre the Smith-Lieb Co. began their sixth week with a finished performance of "A Hoop of Gold," Jan. 20, to the satisfaction of a large house. Their production of "My Geraldine," week of 13, drew excellent houses. For their closing week, 27, they will change the bill nightly, repeating their former successes at this popular house. Collins & Bray's "Maid of Milan" will have its initial production Feb. 6-8. Hattie Bernard-Chase plays a return engagement, opening 10.

SEATTLE THEATRE.—Thos. W. Keene began a three nights' engagement 20, to a big house. Kellie Putnam comes 31 and Feb. 1.

TIVOLI THEATRE.—This house is doing phenomenal business. People 20: Eloise Mignon, Moss Goldsmith, Hattie Kellogg, Ed. R. Lang, Payne Sisters, Phebe Bloom, Mr. Alford, Maud Raymond and Joe Cartwright.

Spokane.—At the Auditorium Joe Cawthorn, in "A Fool for Luck," came to fair business Jan. 17, 18. Thomas W. Keene produced "Richelieu," "Richard III" and "Louis XI" 13-15, to excellent business. Effie Ellsler played to a small house 11. Bookings: Carleton's Opera Co. 27, 28, Roots Feb. 11, Nellie McHenry 18.

PEOPLE'S.—People week 20: Ruth Hastings, Lola Vernon, Ilsee Hooper, the Crestons, Annette Dumtro, May Fellerton, Mabel Livingston, Ida Stevens, Chandler and Loree, and Dr. Casanova. The city authorities are making a determined effort to close this theatre under the State "Barmaid Act," but as yet they have been unsuccessful. Last week the Council revoked the bar license issued to the theatre, and when that failed to close the house Wm. Kirkens, the nominal proprietor, was arrested for selling liquor without a license. His trial has been set for Jan. 22. The theatre still continues to run.

ARKANSAS.

Little Rock.—At the Capital Theatre "Town Topics" came Jan. 22, to good business. Salvini, in "Ruy Blas," 24, and "The Three Guardsmen," 25, drew crowded houses. Due: Minnie Maddern Fiske, in "The Queen of Liars" 28, and "A Doll's House" and "A Light From St. Agnes" 29; Richard Mansfield 31, Robert G. Ingersoll Feb. 1, Bob and Alf. Taylor 5, Mr. and Mrs. Oliver Byron 6, Robert B. Mantell 11-12, "The Tornado" 13, "The Cotton King" 14.

Miscellaneous

NOTES FROM THE HALL & McFLINN EQUINE AND CANINE Paradox.—We are in Winter quarters in Meridian, Miss., after playing in four weeks of very unprofitable business. The roster: Chas. B. Hall & Sam McFlinn, equal owners; Geo. La Rage, dancing rope; Fred O'Brian, bars and knockabout clown; Laura Allen and Jno. Donaldson, in the concert, and Chas. Watson, master of canvas, with one assistant. The railway equipment consists of a Mill. stock car, a 60ft. combination car, a band wagon, a ticket wagon, thirteen spotted ponies, three dogs, a deer and two bears, used in the street pageant. We will remain here probably five weeks. Messrs. Hall & McFlinn, in order to live more economical, have rented a small house in the East End, in which to board the people who remain with them.

CAPT. JACK CRAWFORD writes as follows: "I have just concluded a most successful engagement of twelve weeks through the Northwest, California, Texas, Colorado and Kansas. Am at Lincoln, Neb., for two nights, when I jump into Ohio and thence to Brooklyn, N. Y., and around New York till Feb. 10, when I commence a three weeks' engagement under the management of the Canadian Entertainment Bureau, of Toronto. My success on this tour has been phenomenal. I have been asked for a return date wherever I have given my entertainment."

THE DRAMATIC AND MUSICAL ENTERTAINMENT at Pythian Hall, Fitchburg, Mass., given by Prof. W. F. Peck and the Whallers, lady instrumentalists, assisted by Dr. Wheeler, Shakespearean reader, 21, proved a success. They report playing to S. R. O., and that each selection was encored.

W. S. WHEELER informs us that he has joined W. H. Lottrell, having Edward W. Johnson, the blind florist and musical genius, for a leading feature, opening about April 15, at Pine Bluff, Ark.

ROSTER AND NOTES FROM PROF. D. M. BRISTOL'S EQUES-Curriculum.—We have thirty educated horses, ponies and mules, and opened our Western tour at Cheyenne, Wyo., on Christmas Day, to big business. Were engaged as a special feature at the Leadville Ice Palace. Roster: Prof. D. M. Bristol, educator; Jos. C. Patrick, manager; Jno. H. Stewart, general director; J. H. Frasier, business representative; W. C. Pfinger, musical director, and L. L. Guthrie, advertising agent.

NOTES FROM TUTTLE'S WINTER CARNIVAL.—We are now in our fourteenth week out, having done a fine business all Winter. On Jan. 25 we were given a turtle and oyster supper after the show, and all had a very pleasant time. Little Jessie, contortionist, and Ed. Thorne and the Tuttle Sisters are features. Mrs. Annie Tuttle celebrated her birthday Jan. 8, and received a diamond pin from her daughters, a blue satin dress and slippers and other presents from members of the company. Roster: Mrs. Annie Tuttle, A. F. Tuttle, Little Jessie, Ed. Thorne, Nellie Tuttle, the Tuttle Sisters, Val. Lenora, Mlle. De Alva, Three Dawsons, E. K. McDonald and Mlle. Bella.

ROSTER OF THE VENO ENTERTAINERS.—Dr. A. Sloan, lecturer and manager; Mrs. Sloan, treasurer; W. H. Gibbs, stage manager and Irish comedian; Mrs. W. H. Gibbs, pianist; the La Beanes, Irish characters; Lovejoy and Christopher, musical and novelists; H. Woolridge and W. Dickmen, Frede La Beane and Marjorie Gibbs. We carry our own band. All are enjoying good health, and we welcome our old friend, THE CLIPPER, each week. We are touring Minnesota to good business, and the fact is while makes his appearance every Sunday morning.

THE FACULTY COUNCIL of the Kansas State University recently notified the law students of that institution that they do not approve of the project of having Robert G. Ingersoll deliver a lecture at the approaching commencement exercises, and that, should an attempt be made by the law school to carry out the intention, the Council will resort to heroic measures to prevent it. The students, on learning the views of the faculty, communicated with Chauncey M. Depew, and it is expected that he will respond.

CHAS. P. VEIRCE'S CONCERT ORCHESTRA and Fred Schomacher's Reed Band will leave New York, Feb. 3, for a tour of the West Indies and South America, with the International Propaganda Co.

PAWNEE BILL is now at Pawnee Agency, I. T., on a visit to his brother, who is the government doctor at that Post. He has also visited Fort Reno, Oklahoma City, Guthrie and Perry, in Oklahoma, combining business with pleasure. He has bought five buffaloes and made arrangements for securing his Indians for next season. While at Fort Reno he bought a carload of black and white spotted ponies from the Cheyenne Indians. Pawnee Bill's Wild West will be much improved next season.

MISCELLANEOUS SHOWS.—Roster of Basilia Indian Medicine Co., touring Northeast Missouri to reported good business: Dr. M. Campbell, proprietor; Dr. John E. Foye, manager; Mrs. John E. Foye, treasurer; Mrs. Hettie Gilliland, pianist; James T. Chase, eccentric comedian; Jim G. Wood, black face comedian; Arthur Wyatt, Irish comedian; Chiefs Black Wolf and Bright Star. On Jan. 22 Arthur K. Wyatt and Mrs. Hattie Gilliland were married on the stage before a crowded house, after which the entire company adjourned to the hotel, where a sumptuous supper was partaken of. The happy couple were the recipients of many valuable and useful presents. Dr. George W. Farley, our genial inspector, has just left us, after a pleasant visit......Roster of Mohawk Medicine Co., No. 4: Frank Howard, manager; Jack White, stage manager; Dr. George Allen, lecturer and office worker; F. J. Cooper, comedian; the Howards, sketch team; the Whites, song and dance and double banjo, and George Hunt, black art. The company is doing a good business, everybody happy, and we get THE CLIPPER once a week. Dr. Allerman, president of the Mohawk and Mountain Hospital, will visit the company in a few days to perform some surgical work......Dr. Bey's Electric Belt Co., No. 4, is still in Texas and report doing a nice business. Dr. Phillips was presented with a handsome gold mounted cane, with an elk's foot handle, last week by his wife. The spirit walks regularly every Monday, and everybody is happy......Notes and Roster of Jeanons & La Place's Electric Belt Co.: We are now touring Pennsylvania, and are doing a wonderful business. Roster: Tom Jeanons and Mons. La Place, proprietors and managers; Lottie Jeanons, treasurer; Tom Jeanons, comedian; Chas. Atkinson, silly bill and juggler; Mons. La Place, traps and slide for life; Mrs. Mons. La Place Spanish rings and giant swing by the feet; Mrs. Tom Jeanons, soubrette; Miss La Rue, contortionist; Little Rena, child singer; Prof. Morris McCormick, musical director. Ed Henderson, triple bar performer, joined 22. Everybody is well and happy, and the ghost walks every Sunday. THE CLIPPER is a welcome caller.

TEXAS.

San Antonio.—At the Grand Opera House Minnie Maddern Fiske closed a most successful engagement Jan. 18, followed by Haverly's Minstrels 20, 21. Richard Mansfield played matinee and night 23, to the capacity of the house. "The Twelve Temptations" comes 24-26, "The Pay Train" 30, R. B. Mantell 31-Feb. 1, Paderewski 3.

WASHINGTON THEATRE.—Annie Howard, John Green, Joe Adams, Annie Yates, Josie Forrester, Tom Rooney, Flora Wheeler, Larow Sisters and Wilson and Wallace.

VAN THEATRE.—Jessie Haldwell, Warren Hookerr, Belmont and Norman, Dyer and Howard, Hardie and Howard, Haas and Hunt, Mabel Livingston, Little Ellsworth, Miss Innes All Bala, Little Sell Hesnall, Mamie Hovel, Harry Holmes, May Hody, Grace Hartford, Nettie Hawley, Jos. Crotty, Nellie Wilson, Josie Wilson, Annie Leslie Williams, Lillian Jerome, Pearl Dayton and May Gill.

Galveston.—At the Grand Opera House Minnie Maddern Fiske closed her engagement Jan. 14, with "A Doll's House" and "A Light from St. Agnes," to a small audience, owing, no doubt, to the inclemency of the weather. Robert Downing presented "The Gladiator" to slim attendance 15. Owing to the late arrival of Mr. Downing and his company from San Antonio, Tex., it was 9.45 before the curtain went up. "The Girl I Left Behind Me" had two large audiences 17, 18. Richard Mansfield, at advanced prices, presented "The Story of Rodion, the Student," 21, to one of the largest and most enthusiastic audiences of the season. Bookings: Lou Collins Feb. 21, 22, "Fedia Romani" 24.

NOTE.—Charlotte Walker, of the Richard Mansfield Co., was tendered a reception by her friends in this city during her stay here.

Dallas.—At the Opera House "The Fast Mail" came to a top heavy house Jan. 23. Minnie Maddern Fiske did well 24, 25. Richard Mansfield comes 27, 28, "Twelve Temptations" 29, 30, Richard & Pringle's Minstrels 31.

CAMP STREET.—Nina Clifton, Pat Leary, Annie Malton, Ada Yule, Harry C. Ryoor, Chas. Gates, Chas. Hart. In conjunction with their Dallas House, Roscoe and Milton have opened the Casino Theatre, Ennis, Tex. The opening people: Ned Harry, Prof. Mitti, May Hill, Carroll and Burke, Kitty Larein, Willard Stanford, Little Harry, J. W. Roscoe. Both houses are doing a good business.

GEM THEATRE.—Clara Doyle, Jas. Halvey, Winnie Adams, Hewr Bros., Minnie Lind, Bessie Berner, Eva Langdon, Kitty Grant, Peter Barrett, Dan Powers, Dot Fisher. Business good.

Houston.—At Sweeney & Coombs' Opera House Robt. Downing, Jan. 17 and 18, matinee, had big houses. "The Twelve Temptations" 21, gave two performances, to immense business. Richard Mansfield 21, 22, at advanced prices, came to good houses. Haverly's Minstrels, 23, had a top heavy house, with a fair sprinkling below. Due: Wild West Show 27, 28, Robert Mantell 29-31.

AUDITORIUM.—Paderewski comes 31. Excursion rates are given, and there will no doubt be a large crowd from neighboring towns to see him.

PALACE THEATRE.—Business is fair. Lottie Brooks, Winnie Adams, Florence Chester, Flora Hastings, Fred Ontiluh, Ed. Howard, Harry Alton, Roscoe and Henry Edwards.

Austin.—At Millett's Opera House Grau's Opera Co. finished a week's engagement Jan. 18. Minnie Maddern Fiske did well 20. Haverly's Minstrels came 22. "The Pay Train" 24, "A Breezy Time" Feb. 1, Robt. Mantell 6, "The Fast Mail" 10.

VIRGINIA.

Norfolk.—At the Academy of Music last week business, which opened up most favorably, was undoubtedly held in check for the remainder of the week by the extremely disagreeable weather. "Sowing the Wind" filled the house Jan. 20 scoring a success. "The Rain Makers" followed 21, and had fair business despite the fact the real article was falling in earnest. "The Derby Winner" was not so well received, playing to rather slim houses 24, 25. James O'Neill comes 27, 28, Camille D'Arville 29, 30, "The Bowery Girl" Feb. 5, "The Old Homestead" 7, 8.

BIJOU THEATRE.—New people this week, Peterson Sisters. The past week's business at this well known resort suffered somewhat from the ugly weather we have had.

W. A. Vernon, now at Barton's Theatre, Newport News, wishes to contradict the report that he is married to Miss De Ire. His wife's name is May Walton.

CONTINUED ON PAGE 768.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 1, 1896.

RATES.

ADVERTISEMENTS.

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ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,830, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. BROS.—1. E. P. Christy died May 21, 1862, from injuries received from jumping from the second story window of his house in this city, while temporarily insane. 2. This query is not sufficiently specific. 3. Jerry, Neil and Dan Bryant organized Bryant's Minstrels, in 1857, and opened at Mechanics' Hall, 472 Broadway, this city, on March 23 of that year. 4. The San Francisco Minstrels, under the management of Birch, Wambold, Backus and Bernard, opened May 8, 1865, at Hatler's, 585 Broadway, this city.

U. B. D., Trenton.—You had better advertise in THE CLIPPER. See rates at the head of this column.

W. U., Brooklyn.—A number of performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. Several performers have been killed in the attempt to do it.

P. H. S., Bangor.—Address T. E. Baldwin, Quincy, Ill.

P. A., Pittsburg.—A is right; Nat C. Goodwin was never with Buffalo Bill's show.

W. Bros.—Probably fifty dollars per week.

W. H. B., Lowell.—We cannot inform you the price charged for such privileges, nor do know of any one who would be likely to inform you.

S. B. R., Providence.—We never, in answer to queries, give information concerning the weight or physical measurements of professionals.

MISS O., Berlin.—1. To the best of our knowledge there is no such company upon the road. 2. The numbers of THE CLIPPER you desire can be obtained at this office at ten cents per copy.

G. U. B., Baltimore.—1. The act is not in demand. 2. About fifteen dollars per week.

ACHILLES, Peoria.—1. His name does not appear. 2. We know nothing whatever concerning the publication to which you refer.

G. J., Brooklyn.—1. We never furnish information concerning the ages of professionals. 2. Chauncey Olcott was at one time a negro minstrel tenor singer. 3. He was never with the Ileslon Brothers.

O. S., Chicago.—Address the party in care of A. M. Palmer, Palmer's Theatre, New York City.

J. A. U., Dunkirk.—We cannot undertake to find a purchaser for the work. You should advertise it in THE CLIPPER; see rates at head of this column.

MRS. A. O. B., Charleston.—We have no knowledge of the party, and can only advise you to address him in our care.

H. M. W., La Porte.—1. We will not furnish the address you ask for, as the action you suggest would be very unwise. 2. One dollar is the cost of copyright.

O. U., Birmingham.—We have no means of knowing the weight of the properties carried by the company.

H. F., Williamsburg.—We know of no better plan than to apply to managers of museums.

H. O. Jr., Kundon.—As every man has a right to manage his business in his own way, so long as he does not injure anyone, we do not see why an opinion should be sought concerning the conduct of the manager in question. Recognition of the profession is a courtesy; it is not compulsory.

A. J. T., Philadelphia.—The company is not upon the road. You should address the party your name in care of THE CLIPPER.

P. U. H., Meriden.—Address the party in care of THE CLIPPER.

MISS Z., Connellsville.—We do not care to particularly recommend any instructor.

A. B., Green Bay.—Address E. H. Street, 45 Brooke Street, Hartford, Ct.

W. W. H., Chicago.—Address the party in care of THE CLIPPER.

A. P., Fall River.—We never furnish information concerning the domestic affairs of professionals.

COL. F., Oakland.—Send two copies of the play with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

A. D., Pocatello.—Address Daniel Sully in care of THE CLIPPER.

F. P. K., Tecerkeos.—Pauline Hall played a brief engagement at Harrigan's Theatre, this city, beginning March 5, 1894.

KATLO.—1. From 15 to 20 dollars per week. 2. From fifteen to twenty minutes.

R. J. T.—Address letter in care of THE CLIPPER.

B. F., Cleveland.—The letter has not yet been claimed.

J. T., Clinton.—Chauncey Olcott is playing in Irish drama, and is at present appearing at the Fourteenth Street Theatre, this city.

AN OLD READER, Baltimore.—For the information you seek address Wm. E. Moore, 1,333 Broadway, New York City.

H. H. Z., Detroit.—Being an open air show, it is not at present on the road.

M. W., Philadelphia.—The party to whom you refer is alive. She never played with Modjeska in "Shore Acres," as that play is not embraced in the repertory of that star. We know nothing concerning the rumored marriage.

U. W. U., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

SUBSCRIBER, Akron.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

H. W. B., Osceola.—1. Address E. B. Treat & Co., Cooper Union, New York City. 2. Goodyear and Elliott. 3. Hale.

E. H. W., Terre Haute.—Charles Howard, negro impersonator and comedian, died April 28, 1886, in Brooklyn, N. Y., aged fifty-seven years.

M. MOO., Augusta.—Address letter in care of THE CLIPPER. The company is now playing one night stands in New York State.

YASSER, Payson.—Address Richard Golden in care of THE CLIPPER.

MRS. M. F., Harrisburg.—Address letter in care of THE CLIPPER and we will advertise it.

T. J. F., Providence.—All of the parties you mention are now playing in this city; the first named in "Excelsior Jr.," at Hammerstein's Olympia, and the others at the Empire Theatre.

T. P. S.—The house now known as the Bon Ton, in Jersey City, was formerly the Opera House. The Lyric, in Hoboken, was at one time known as Ross' Theatre.

J. E. M., Jersey City.—Frank McNish is alive and is performing.

K. U., Chicago.—We cannot furnish the names, neither do we know how you may obtain them.

CARDS.

O. T., Paterson.—At three handed pinocle, when a player calls "game," and it is found that he has not scored the necessary points to make him a winner, he loses the game; but he must play the hand out, and then retire, leaving the two remaining players to continue the two handed game to decide the victor.

H. W. R., Colfax Springs.—You are evidently mistaken. Here is the rule bearing on the subject: "If a player pass or throw up his hand he goes out of the game for that hand, and cannot, under any circumstances whatever, participate further therein." Upon a call being made every player in the game must show his hand to the board, and, no matter what a player may call his hand, the best hand wins, as the cards show for themselves.

O. M., Brooklyn.—When, in the game of draw poker, the dealer, in the draw, exposes a card, the player to whom such card was dealt cannot accept it, but must be given the next card from the top of the pack, and before any player to his left is helped to cards. C is right.

F. H. B., Thompsonville.—A, who held the ace, wins with high card, of course.

J. U., Columbus.—The term "royal flush," as applied to a hand in poker consisting of ace, king, queen, jack and ten spot, of the same suit, is not recognized by any book of rules, the only one mentioning the term saying: "Any straight flush is a royal flush," as THE CLIPPER has always decided. It is merely a term applied to a straight flush to distinguish the hand from an ordinary flush.

J. N. W., Brooklyn.—A is entitled to count fourteen for his hand of three 7's and two 4's.

M. B. P., Trenton.—The ace is the lowest card in cutting for deal in cribbage.

DR. B., New York.—It was a misdeal, and the cards should be reshuffled and dealt over again. Both parties are wrong. Because, in the first instance, they mutually agreed to violate the rules, that was no reason why they should do so afterwards.

J. O., Grand Rapids.—In the play of 7, 8, 6, —, 8, there is no run for the last card, eight.

H. G. R., Providence.—State your question in full and we will be pleased to answer it.

J. A., Northport.—1. If A made in play the eight he bid, and held high, jack and game, he won, going out before his opponent, who had five to make, and held low and pedro. 2. He does. If he fails the number he bid are added to his score, and he cannot score anything he may have made in the hand.

BILLIARDS, POOL, ETC.

J. S., Killentee.—A does not pay B for the burst he (A) made. A did not get a chance to play on his burst, consequently he has nothing to pay.

BASEBALL, CRICKET, ETC.

O. R. B., Louisville.—A dead ball is a ball delivered to the bat by the pitcher that touches any part of the batsman's person or clothing, while standing in his position, without being struck at, or any part of the umpire's person or clothing while on foul ground, without first passing the catcher.

P. R. D., Philadelphia.—The batsman is out on the catch by the wicket keeper at short leg, the rule forbidding the wicket keeper to have any part of his person on or before the wicket not governing in such a case.

H. P., Brooklyn.—It was a foul strike.

RING.

O. J., Brooklyn.—Jack McAuliffe was born at Cork, Ireland, March 24, 1866.

ONLY THEATRE, Buffalo.—In case the coming fight between Peter Maher and Bob Fitzsimmons should result in a drawn battle, all wagers on the actual result of the fight would be drawn also, a special rule of the prize ring making all bets on the result go as do the main stakes.

O. J. H., Port Sheridan.—John L. Sullivan became possessed of the title of champion pugilist of the world when he defeated Jake Kilrain in a fight according to the old rules, with bare knuckles, for the title, at Richburg, Miss., July 8, 1889. A wins the bet.

H. P. B., Brooklyn.—The stated weights of the principals on the day of the fight at Jacksonville, Fla.: James Corbett, 184lb; Charles Mitchell, 157lb. It was afterwards asserted that Mitchell's weight was several pounds below the figures given, he not being in the best of condition, owing to illness during training.

READER, St. Mary's.—Address the American Sports Publishing Co., 241 Broadway, New York City. The price of the book referred to is ten cents.

Y. C. L., Syracuse.—They did not. The only fight in which Bob Fitzsimmons and Joe Choynski engaged was when they met at catchweight in Boston, Mass., June 17, 1894, the police interfering at the close of the fifth round, and a draw being declared by Referee Bill Daly. Only money was at stake.

T. O., Chicago.—1. They did not. 2. Jim Corbett and Joe Choynski fought four rounds with gloves near Fairfax, Cal., May 30, 1889, the police then stopping the fight. On June 5, following, they met again on a barge near Benicia, Cal., using gloves weighing about 2oz. each, when Corbett won in twenty-seven rounds.

O. B.—Jack Dempsey was born in Ireland, Dec. 15, 1862, and stood 5ft. 8in. in height, weighing in prime condition close upon 150lb.

T. W., Norristown.—George Siler, the party selected for referee for the coming fight between Fitzsimmons and Maher, originally came into notice as a boxer when he used to spar with Steve Taylor at the entertainments given many years ago at Harry Hill's Exchange, on East Houston Street, this city. Afterwards he sparred frequently with Billy Madden, who brought out John L. Sullivan, Charley Mitchell and other prominent pugilists, and for some time he toured the country with Madden. He was afterwards the proprietor of a saloon in this city, near the Bowery, and for a number of years has been a resident of Chicago, Ill., where he for some time carried on the business of instructor in boxing.

DICE, DOMINOES, ETC.

W. R. S., Flatbush.—In throwing raffles, according to rule, three dice are used, which are thrown by each player until he succeeds in throwing two alike. The first throw made containing a pair counts its number of spots to the thrower's score. Triplets, or three alike, take precedence of pairs, sixes being high and aces low, but the latter beating two sixes and a five. When articles are raffled the method of deciding their possession is usually that of throwing dice (not "raffles," as the term used would imply), and the sum of the spots that are uppermost at each of the three throws are added together and placed to the credit of the thrower.

FOXY HOUSE, Springfield.—He had the right to do so. As in euchre with cards, the eldest hand should always order up at the bridge (i. e., when the other side has but one to go and his side four), when not sure of a trick; the weaker the hand the greater the necessity for so doing.

ATHLETIC.

L. L. L., Kansas City.—According to our understanding of the question submitted, in order for A to lift 500lb the bar of the scales must register 630lb, being his own weight included, as he is actually *lifting* only what he holds in his hands.

P. W. R., Amsterdam.—James Smith, the old time fifty mile professional champion walker, has for years resided in the mining district of Eastern Pennsylvania.

AQUATIC.

ENOCH.—We never accept as record such stated performances unless their genuineness is vouched for by affidavits signed by regularly appointed judges and timekeepers. That is the reason your alleged feat is not given a place among the records in THE CLIPPER ANNUAL for 1896.

TURF.

P. H. C., Whitinsville.—You are too old to hope for success in that line, but if you are determined to attempt it your better plan will be to apply in person to some of the well known trainers engaged with the large stables located in the vicinity of New York City.

O. K. S.—Thanks, but we will not be able to use it.

MISCELLANEOUS.

P. W. S., New York.—As the head of the Tammany Hall city and county ticket, at the recent election, County Clerk, had but 17,235 plurality, A, who bet that the ticket would win by 25,000 majority, loses.

H. M., Williamsport.—We do not understand your question. You had better restate it, and we will endeavor to answer.

J. S., Troy.—We are not aware that any premium is offered for a fifty cent silver coin of that year. You might write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York.

O. A. R., Staunton.—Write to the H. H. Kiffe Company, 523 Broadway, New York.

U. H. K., Philadelphia.—Address Anthony Comstock, Post Office, New York City.

D. D., Dubois.—It is customary to do the clipping with a very sharp pair of ordinary shears, in the hands of a person who understands just how to do it. Should there be a special instrument for that purpose, we will be able to inform you in regard thereto in our next issue.

MISS L. H., Escanaba.—You are misinformed, as we have not published the figures alluded to.

CHECKERS.

To Correspondents.

I. CORSINI AND U. HUGHES.—Thanks for contributions.

OHN. J. A. CONIDON.—Pleased to hear from you. Have written.

HON. H. DEAN.—Your favor at hand; will give it full publicity. Accept our thanks.

L. R. HEAO.—Received and answered with pleasure.

HON. I. GRISWOLD.—Will look the matter up more fully later on, and if a win can be demonstrated, we will advise you of same. Come again.

S. H. YEOMANS.—The Bitlingsly-McEntee game received with thanks.

M. F. CLOUSER.—Am glad to see you are in the tourney.

Solution of Position No. 47, Vol. 43.

BY U. H. SLOCUM, CHICAGO, ILL.

Black 6 3 5 17 81 K 22

White 10 15 16 29 30 K 16

Black to play and win.

3 7	21 25	3 8	22 18	15 6			
18 14	30 21	10 3	5 15	B. wins.			

Position No. 48, Vol. 43.

BY W. SEWARD, NEW YORK.

Black 1 6 9 10 11 12 13

White 32 27 24 22 21 16 18

Black to play and win.

Game No. 48, Vol. 43.

SWITCHER.

Played in the New York handicap tourney between Messrs. Hughes and Collins. Mr. Hughes played black.

11 15	15 17	11 7(b)	11 17(c)	21 24			
22 17	7 21	2 11	14 17(c)	31 11			
8 13	23 16	20 16	31 14	16 20			
25 21	6 10(d)	11 20	30 26	11 15			
9 14	16 15(c)	18 11	14 10	20 21			
21 18	15 18	23 19	31 17	18 15			
11 16	16 11	11 7	6 14	13 47			
18 11	10 15	22 18	17 22	31 27			
6 10	30 26	23 18	10 7	24 27			
14 9	3 6	18 23	7 3	32 23			
27 23	23 2	7 3	4 8	23 18			
13 6	13 6	30 25	8 6	22 21			
25 10	13 15	5 1	3 8	32 27			
16 15	13 15	15 16	16 11	18 16			
23 14	29 25	16 6	6 11	27 21			
10 17	25 18	6 9	15 16	21 24			

Drawn.

(a) Henry Boswell suggests 13 to 17 at this point for a win.

(b) Don't 21 to 17 draw?

(c) Wyllie played the following against Bell:

24 15	24 19	23 16	14 10	16 16			
10 14	26 11	18 27	24 15	6 13			
16 15	25 32	18 10	16 16	11 7			
14 17	11 15	24 32	3 7	11 14			
15 16	32 42	41 7	1 5	3 6			
13 13	20 23	3 10	61 17	11 16			
29 25	23 24	15 11	15 10	6 11			
32 27	24 28	13 5	13 12	Drawn.			

24 28	4 8	3 7	7 14	11 16					
22 18	29 25	25 22	31 27	18 11					
5 18	8 11	10 16	1 6	11 17					
30 26	26 23	16 10	27 24	21 14					

(d) Drawn—Christie and Wyllie.

News of the Game.

An agreeable surprise to many in this vicinity in connection with the tourney now being played, is the entrance for contest of L. B. Head and M. F. Clouser. Mr. Head was the only player in the tourney filled checkerly to go into the first class with Dr. Schaefer. Mr. Clouser is with his old friends, C. A. Blandin and A. J. De Freest, in the second class, and no doubt will be well taken care of by these gentlemen. It was to be hoped that Melvin Brown, of Brooklyn, and also Mr. Spiller, of the same city, could find it convenient to enter. One of the commendable features of this tourney is that all differences and personal feelings are laid aside (we hope forever), and everything possible is being done to make it a success. We can honestly say that checkers was never so popular in New York, and the New York Club rooms, at 430 Seventh Avenue, are filled nightly......A checker club was started in Bayonne, N. J., recently, and is meeting with good success......Pierce, of Chicago, recently met and defeated Dr. W. E. Truax, of Minnesota, by the score of: Pierce, 6; Truax, 3; drawn, 1......Bro. McAleer says, and says truly, "that for a beginner in checker newspaperdom, C. A. Blandin, on *The Newark Call*, is all wool and a yard wide."......The subject of a checker match between our two young experts, Harry Hughes and Charlie Van Loon, was brought forcibly to our notice recently by James McEntee asserting that Van would play Mr. Hughes a match for money. If this statement can be verified we know for a fact that Mr. Hughes is willing to play for, say $25 a side, and it only remains for Mr. Van Loon to put up a forfeit......The ticket tourney in the Newark Checker Club is proving a grand success.

New England Checker Association.

The following has been received:

"Feb. 22 is the time fixed for the annual meeting of this association." "We expect a large number of checker experts from all parts of the New England States."

"In order to arrange a programme for this entertainment, it will be necessary for all intending to be present to send their names to the secretary, Geo. H. Dean, 185 Cambridge Street, Boston." "Last year C. F. Barker gave an exhibition of his skill, and it is hoped he will be present this year." "A. J. Heffner will be present." "If Mr Freeman is present we shall have a great trio." "E. A. Durgin, the slight of hand performer, has consented to give an exhibition during the day or evening." "A team match is proposed between the Boston Checker Club and the visitors, to take place both forenoon and afternoon." "Do not neglect to send in your names early, and notify your friends that are interested in checkers." "Doors open at 9 A. M. at the above named place." "We would be pleased to have players from New York or elsewhere."

CHESS.

To Correspondents.

J. V. H., B. D., Utica, N. Y.—It's the same old Miron, still on THE CLIPPER's quarter deck; and delighted to grasp your hand on again appearing at our companion way. Your ample solutions look like old times and are exceedingly welcome. We have re-examined Enig. 2,039, and find it correctly given.

J. F. LAWRENCE, Lodi, N. Y.—Thanks for corrected solution of Enig. 2,039; but even now you have not hit the modus of this finely balanced problem.

GARDNER, Utica.—Mr. Densmore has evolved a solution of 2,039 from 1..R × B; and 1..Q to her 4. How's that?

D. J. DENSMORE.—There was a clerical error, but you are no doubt correct, as always.

Enigma No. 2,041.

We give with particular pleasure the problem of our prized old time friend and contributor, which won first prize in *The N. Y. Tribune's* recent tourney.

BY JAMES PATTERSON.

♚ ♛ ♜ ♜ ♝ ♞ ♞ ♟ ♟

at KR, KKt, KR6, 6, KR2, QR8, Q8, KKt5, K4, QKt3.

♔ ♖ ♖ ♗ ♘ ♙ ♙ ♙ ♙

at K4, QR3, Kt2, QB, KB3, Q2, Q3, QKt5, K3, KB5, R2.

White to play and give mate in two moves.

Problem No. 2,041.

BY O. J. DENSMORE.

BLACK.

WHITE.

First stipulation.—White compels suimate in twelve moves; second do.—Remove the Flask Rook, and again compel suimate in twelve moves.

Game No. 2,044.

A great victory over Tschigorin by Steinitz.

EVANS GAMBIT.

White. Tschigorin.	Black. Steinitz.	White. Tschigorin.	Black. Steinitz.
1..P to K 4	P to K 4	31..P to K B 3	Q B to K sq
2..K Kt-B 3	Q Kt-B 3	32..P-Q Kt 3	R-home
3..K B-B 4	K B-B 4	34..Q K-B 3	R-his 6
4..P-Q Kt 4	B × Kt P	35..K-B 2	K R-K 3
5..P-Q B 3	K B-R 4	36..Q B-K 2	K R-K sq
6..Castles	P-Q 3	37..K R-Q 4	Q R-his 4
7..P-Q 4	K P × P	38..P-K R 4	Q B-K 3
8..B P × P	K Kt-B 3	39..R P × P	R P × P
9..Q-R 4(b)	Q B-Q 2(a)	40..P-Kt 4	K R-Q R
10..Q-R 3(c)	K B-Kt 3	41..B-home	P-Q B 4
11..P-K 5	Q P × P	42..K R-K 4	P-Q B 6
12..Q P × P	K Kt-K 5	43..P-K B 4	Kt P × P
13..K B-Q 5	Q B-B 4	44..R × K B P	P-Q B 4
14..Q Kt-B 3	Kt × Kt	45..P-K Kt 6	R-K Kt sq
15..K B × Kt +	Kt P × B	46..K R-K 4	Q R-home
16..Q × K Kt	Q-her 4	47..K R-K 5	R-Q sq
17..Q B-Kt 5	P-K R 3	48..K R-Kt 3	R-Kt 3
18..Q B-R 4	P-K Kt 4(d)	49..Q R-K 3	K-Q B 3
19..P-K 6	Castle, Q R	50..Q R-K sq	K R-Kt sq
20..P-K 7	Q R-K sq	51..R-Kt sq	K-Q 4
21..Q B-Kt 3	K R-Kt sq	52..K R × R	B × R
22..Q R-Kt sq	Q B-K 5	53..B-Q 2	R-K 5
23..K R-Q sq	Q-her R 4	54..R-K sq	R-Q 4
24..Q-K B 6	Q-K B 4	55..K-his 2	R-Q B sq
25..Q B-K 5	Q-Kt 3	56..B-home	P-B 6
26..K Kt-Q 3(i)	Q B-Q 6	57..R-B sq	B-Kt 3
27..Q B-K 4	Q × Q	58..Q B-B 6	P-Kt 4
28..Q B × Q	R-B-Kt 3	59..R-Q Kt 6	K-B 5
29..Kt × K B +	R P × Kt	60..R-Q B 8	B-Q 6 +
30..Q B-Q 4(l)	K-Kt 2!	61..R-B 3	R-K sq
31..K R-Q 2	Q B × P(*)	62..R-6 7	P-B 7, and

White resigns.

NOTES, MUCH CONDENSED.

(a) The opening is based on Alapin's defence, and is a great improvement on the tactics formerly adopted by S. vs. T.—GUNSBERG.

(b) Up to here is the same as they played at Hastings, while T. played R..P to K 5, and got a winning game. This new move is hardly an improvement.—HOFFER.

(c) Because this move, in connection with P to K 5, held out the best hopes for an attack.—G.

(d) A bold move; safer would have been 18..Castles; 19..B to K 7 (If), K R to K sq; 20..B to R 3, B to K 5, with a fine game.—H.

(i) 26..Kt to Q 4 would give White an even game. If Q × Q; 27..B × Q, R to Kt 3 (If); 28..Kt × P, etc., White would get out of trouble. The variations arising from 26..Kt to Q 4 are worth careful examination, and some interesting situations will be found.—H.

(l) Neat; threatens B × P, P × B (If); R × B, with impunity. The reply is necessary.—G.

(*) The critics agree that there is nothing more to be said; yet here is another added to the recent list of instances where two clear P's ahead require all the tact and skill of a great master to win. See:

♔ ♖ ♖ ♗ ♙ ♙ ♙ ♙

at K Kt, Q2, QB, Q4, QB2, KB2, Kt2, B2.

♚ ♜ ♜ ♝ ♟ ♟ ♟ ♟ ♟

at Q Kt2, K2, K Kt3, Q4, Kt3, B2, 3, K B2, Kt4, R3.

Move made—32..P to K B3.

Steinitz vs. Pillsbury.

THIRD ROUND.—PETROFF'S DEFENCE.

Steinitz.	Pillsbury.	Steinitz.	Pillsbury.
1..P to K 4	P to K 4	20..K × Q B	R to K sq +
2..K Kt-B 3	K Kt-B 3	21..K-Kt 4(f)	K-B 3
3..P-Q 4	K P × P	22..P-Q K 4	P-K R 4
4..P-K 5	K Kt-K 5	23..P-Q B 6	P-Q R 3
5..Q-K 2	K B-Kt 5 +	24..P-Q R 3	P-K K 6
6..K-Q sq	P-Q 4	25..Q-Q B 6	B-Q 4
7..P × P en p	P-K B 4	26..K-B 5	B-Q 4 + (g)
8..Q P × P	Q × B 2d P	27..K-Kt 5!	B-Q 2(h)
9..K Kt × P	Q Kt-B 3(e)	28..K × Kt P	B-Kt 4
10..P-Q B 3	Q Kt × Kt	29..K × B	R × B
11..B P × Kt	Q-her 2	30..K × B P	R × Q Kt P
12..P-K B 3(i)	Q × Q P +	31..K-Kt 6	K R × P
13..Q Kt-Q 2	Q B × Kt	32..P-Q B 8	R-B 7
14..Q B × Q	Q × B +	33..P-Q B 7	R × Q R P
15..K × Q	K B × Q	34..K × K R	K-his 4
16..K × R Kt	Q B-K 3	35..K-Kt 6	K-B 6
17..K R-Q 2	K-his 6 6	36..R-6 5	P-Kt 4
18..Q K-Q B	Q R-Q B	37..K-B 5	P-B 6 and
19..K B-K 6	R × R		drawn a splendidly played ending.

(f) The consequences of this courageous move are very complicated and interesting; White's reply is the best.

(g) Forces an even ending with this judicious move. 12..Q B to K 3, P to B 6; 13..B × P, Q × P +, would result in Black's favor.

(f) The bold and game play beginning with the march of the fearless White monarch is conceived in Steinitz's best style.

(g) P to B 6 looks better, but is inferior; White might win.

(h) Again it seems as if P to B 8 is much stronger; but, curiously enough, White can simply reply B to Q sq with advantage.

A Spirited Specimen.

QUEEN'S GAMBIT EVADED.

Steinitz.	Lasker.	Steinitz.	Lasker.
1..P to Q 4	P to Q 4	21..Kt to B 3	Q Kt to Q 5
2..P-Q B 4	P-K 3	22..Q × Kt P	R Kt × B +
3..Q Kt-B 3	K Kt-B 3	23..B P × Kt	R-Q Kt sq
4..Q B-B 4	K B-K 3	24..Q × R P	Q B-Kt 3
5..P-K 3	Castles	25..Q-her B 4	Q R × P(l)
6..Q R-B sq	P-Q B 4(i)	26..P-K R 4	K B-B 2
7..Q P × P	K B × P	27..K B-K 4	Q-her 3
8..B P × P	K P × P	28..P-K B 4	Q-her 2
9..K Kt-B 3	Q Kt-B 3	29..K B-Kt 3	Q-K Kt 3
10..K B-Q 3	P-Q 5(l)	30..Q-her 3	Q Kt-B 4
11..K P × P	Q Kt × P	31..Kt-K 4	K B-K B
12..Castles	Q B-Kt 5	32..K R-B 3	Q R × B(m)
13..Q Kt-his 5	Q B × Kt	33..K × Q K	Kt × K P +
14..Kt P × K	Q Kt-K 3	34..K-R 2	Kt × R +
15..Q B-K 5	K Kt-B 4	35..K-Kt 3	Kt-B 6 +
16..K-B sq	Q-Kt 4	36..K-R 2	Kt-B 4
17..Q B-Kt 3	Q R-Q sq	37..B-Q Kt sq	P-K R 6
18..Q-her K 3	Q-K R 3	38..Q B-K Kt 6	R-K sq
19..Q R-Q sq	Q R-B sq	39..P-Q R 3	R × P, a
20..Q-Kt 3(k)	P-Q Kt 3		charming winning coup; if

Q × R, Black mates in four.

(i) Lasker always plays this as early as practicable.

(l) Very energetic, already assumes the initiative.

(k) Gets no time for attack; is reduced to the role of second player.

(l) A well planned scheme results in leaving White but meagre resources.

(m) Individually splendid; and there are few defences finer than this whole game.

Lasker the Winner.

The first sitting in the final round of the St. Petersburg quadrangular tournament occurred Jan. 21, when Lasker defeated Tschigorin in a Queen's Gambit declined after fifty-four moves. The game between Pillsbury and Steinitz, a Queen's Gambit declined, was adjourned, but was finally won by Mr. Steinitz after ninety-eight moves.

The second day's play took place 23, and resulted in Lasker and Pillsbury drawing a Ruy Lopez after fifty-one moves. This result placed Lasker's score at eleven won games, and made him winner of the tourney, as none of his competitors can equal his score. The game between Steinitz and Tschigorin was adjourned. There are two other games to be played to finish the tourney. The scores now stand:

PLAYERS.	Lasker.	Pillsbury.	Steinitz.	Tschigorin.	Won.
Emanuel Lasker	....	2½	3½	5	11
H. N. Pillsbury	3½	....	1	3	7½
William Steinitz	1½	3	....	3	6½
M. Tschigorin	1	2	3	....	6
Lost	6	9½	7½	10	33

How They Return.

Our old time friend, Dr. J. V. H., is again at our round table, and no wonder he is warmly greeted when he makes such a *rentree* as this:

"Inclosed find a few solutions for the sake of old times. It is at least ten years since I sent solutions. Who are you? Am I still addressing my old friend 'Miron?' If so, won't he be happy to hear from me! (Yes, sir!) as I shall come once in a while to show that Caissa still has charms for the Doctor of Utk. If it should be that Miron is no longer at the head, I shall still come once in a while for his sake; for truly I made some triumphs in his column in the years that have fled, and shall anxiously look for my answer in the well loved column.

"My old scrap book has many old friends in which I delight, but I have seen none of the recent ones in THE CLIPPER. My second son, a lad of fourteen, asked me to teach him chess, and it revives all my old enthusiasm. We at once sent for THE CLIPPER, and solved all the problems which are enclosed.

"I dare not tax my eyes too much, having a severe attack of iritis in one; but I do want you to know that your old solver is still in the land of the living. Though not professing to be much of a player, I have always loved the game, and 'hope I don't intrude.' Very truly yours,

J. V. H., M. D."

WINTER SPORT

Coming Events.

Feb. 1—Canadian Skating Association amateur championship meet, Montreal, Can.

Feb. 1-15—Curling match, Scotch vs. All Nationalities, McLintock Medal, at such place as clubs choose, and on any day that suits.

Feb. 7-9—World's championship skating meeting, St. Petersburg, Russia.

Feb. 11.—National Skating Association annual figure skating championship, Palace Rink, New York City.

Feb. 18—Canadian amateur figure skating championship meet, Montreal, Can.

Feb. 18—Junior and novice skating races, Montreal, Can.

The Stancliffe Cup

Was contended for by the Thistle and Caledonian Curling Clubs at Montreal, Can., Jan. 24. Each side presented half a dozen rinks, and the Caledonians proved the winners by twenty-eight shots, the score standing as follows:

Thistle.		*Caledonia.*	
RINK NO. 1.			
W. O. H. Dodds,		R. White,	
A. R. Robertson,		J. Paton,	
Dr. Finnie,		W. P. Hughes,	
G. H. Balfour, skip	23	W. Lyall, skip	16
RINK NO. 2.			
A. E. Smith,		D. D. Lyall,	
J. Adair,		R. G. Tooke,	
T. Nicoll,		W. B. Scott,	
Alex. Mitchell, skip	19	T. Wilson, skip	14
RINK NO. 3.			
A. E. Mussen,		J. W. Wilson,	
S. White,		J. Simpson,	
Dr. Cameron,		T. G. Lyall,	
D. Kinghorn, skip	12	J. H. Robertson, skip	27
RINK NO. 4.			
F. Binmore,		A. Peel,	
J. Baillie,		A. Cowan,	
G. W. Cameron,		H. R. Hutchison,	
W. J. Gleghorn, skip	8	R. Wilson, skip	18
RINK NO. 5.			
A. G. Walsh,		R. Peel,	
S. G. Nicoll,		B. Telford,	
A. Nicoll,		W. M. Briggs,	
Judge Archibald, skip	12	G. A. Cooke, skip	22
RINK NO. 6.			
Dr. Baker,		W. H. Murphy,	
F. F. Mackie,		Jas. Currie,	
W. D. Aird,		John Tough,	
G. S. Brush, skip	11	W. H. Boon, skip	15
Total	84	Total	112

A Curling Match

Took place at Van Cortlandt Lake, this city, Jan 23, between the teams of the Van Cortlandt and Caledonian Clubs, two rinks a side, with the result shown below:

Van Cortlandt.		*Caledonian.*	
RINK NO. 1.			
R. Ellis,		J. Seeley,	
J. J. Gilmartin,		H. Archibald,	
J. Pepper,		J. Stalker,	
A. Pratt, skip	20	J. Templeton, skip	10
RINK NO. 2.			
J. P. Morisini Jr.,		U. S. Ogden,	
J. Frazier,		W. Archibald,	
J. Frazier,		T. T. Archibald,	
G. Frazier, skip	17	David Foulis, skip	22
Total	37	Total	34

THE ICE PALACE SKATING RINK COMPANY, proprietors of the popular resort at Lexington Avenue and One Hundred and Seventh Street, this city, on Jan. 22, filed with the County Clerk a certified copy of the certificate of incorporation of the organization. The capital stock is $225,000, and the company commences business with a capital of $10,000. The stated purposes of incorporation are the construction and maintenance of ice skating rinks, cold storage, the manufacture and sale of ice, and of all appliances and machinery to the business belonging. The incorporators are John D. Allen, Stuart St. Clair, Walter Spooner, Wolfe F. Falk and Charles F. Call.

THE NORTHWESTERN CURLING ASSOCIATION held its annual meeting at Duluth, Minn., Jan. 18, and the following officers were chosen for the year ensuing: President, Judge H. W. Corey; first vice president, G. S. Chandler; second vice president, A. J. Turner; secretary and treasurer, E. P. Towne, Duluth, Minn. It was decided to hold the next bonspeil at Portage, Wis. The international event will be played in two sections, Northwestern Curling Association against the Manitoba Branch, and the Grand National Curling Club against the Ontario Branch, the winners to play at the Grand National Association's bonspeil.

A TWO MILE RACE on skates was decided at the Ice Palace Skating Rink, Lexington Avenue, this city, on Saturday evening, Jan. 25, and it was witnessed by about four thousand persons. The contestants were H. Sweezy, Storm King, N. Y.; Samuel Phillips, New York City; D. Worth, Staten Island, and William Leitz, Hoboken, N. J. Sweezy was the choice of the majority of onlookers, but Leitz, who was well supported, won by five yards, Sweezy second and Phillips third. Time, 6m. 16⅘s.

J. F. ANDREWS, according to a dispatch from St. Paul, Minn., made a jump of 19ft. 5½in. on skates at Fort Karnival, Jan. 24. The dispatch does not state whether or not the alleged performance was accomplished in competition or under proper supervision, as is necessary for record purposes.

TWO SKATING RACES came off at Aurora Park, St. Paul, Minn., on Saturday afternoon, Jan. 25. The first, one mile, for the State championship, was won by Harley Davidson, in 2m. 27⅘s., with F. McDaniels second and Sudheimer third. The other event was of five miles, open only to Minnesotians, and had twelve starters, of whom J. Nilsson won, F. McDaniels second and Olaf Rudd third. Davidson and McDaniels came into collision five yards from the finish, which put an end to the former's chances. Time, 16m. 18s.

THE NATIONAL AMATEUR SKATING ASSOCIATION has decided to hold the figure skating championship competition at the Palace Rink, Lexington Avenue and One Hundred and Seventh Street, this city, on Feb. 11. This competition is open to the world, and the prizes consist of a gold medal to first, silver medal to second and bronze medal to third. The entrance fee is one dollar, and entries will close on Feb. 8, with S. J. Montgomery, 259 West Fifty-fourth Street, New York City.

ICE BOAT RACING in Canada, for the present winter, was inaugurated on Jan. 17, on Toronto Bay and the contest was the closest ever witnessed there, the first four boats finishing within six seconds of each other. The distance was twenty miles, the course being sailed over thrice, and the race resulted as follows: John Hanlan's Vigilant first, Edward Durnan's Britannia second, Joe Goodwin's Defender third, and George Akroyd's Reindeer fourth.

HARLEY DAVIDSON won two skating races for the championship of the Northwest, at two and three miles, respectively, at Fort Karnival, St. Paul, Minn., on Jan. 24. He won the two mile event in 5m. 54s., with Olaf Rudd second, and took the three mile race in 9m. 30s., F. McDaniels being second, close up.

The Carthage Landing (N. Y.) Ice Yacht Club has issued a challenge to the Hudson River Ice Yacht Club to race for the championship challenge pennant of America. The challenge has been accepted, and the race will take place on the Hudson River as soon as ice and wind are alike favorable.

ATHLETIC

COMING EVENTS.

Feb. 1—New Jersey Athletic Club Carnival of Sports Madison Square Garden, N. Y. City.

Feb. 1—Amateur Athletic Union ten mile flat race and two mile steeplechase, for championship. Madison Square Garden, New York City.

Feb. 8—Boston Athletic Association annual indoor games, Mechanics' Building, Boston, Mass.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory New York City.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

Good Sport in an Armory.

The Winter athletic meeting of the Ninth Regiment Athletic Association, N. G. S. M., was held at the regimental armory, in Boston, Mass., on Saturday evening, Jan. 25, and the presence of the crack amateurs, B. J. Wefers, M. F. Sweeney and Tommy Conneff, served to attract an unusually large crowd, which in large part was composed of ladies. Each of the champions mentioned carried off the prize he entered for, and the games as a whole afforded much enjoyment to the spectators. The special feature of the occasion was the equaling by Wefers of the indoor record for running seventy-five yards. A summary follows:

Seventy-five yards run.—Bernard J. Wefers, New York Athletic Club, scratch, first; T. F. Curtis, Boston Athletic Association, 4yds. start, second; M. Green, Harvard Athletic Association, 4½yds., third. Time, 7⅘s.

Eight hundred and eighty yards run, novice.—Won by W. D. Hubbard, M. I. T.; second, W. F. Porter, O. H.; third, R. B. Boardman, K. and O. Time, 2m. 15s.

Running high jump.—Won by M. F. Sweeney, X. A. A. and Seventh Regiment A. A. scratch, 6ft. 1in.; Ford Holt, H. A. A., 3in., and A. N. Rice, B. A. A., 5in., tied for second at 5ft. 6in. actual. Holt won the jump off with 5ft. 7¾in.

Four hundred and forty yards run.—Won by J. F. Powers, St. P. L. A. A., 33yds.; second, F. H. Anderson, W. H. S., 18yds.; third, A. W. Blakemore, H. A. A., 25yds. Time, 53s.

Company team race.—Won by First Regiment A. A., M. Eaton, O. W. Andrews, J. Bordman Jr., W. J. Holland; second, Emmet Guards, Company O, Ninth Regiment, J. O'Connor, T. McGrath, O. O'Connor, J. McLaughlin. Time, 3m. 56⅘s.

Tug of war.—Trials won by Company A, Ninth Regiment, by 6⅝in.; Company G, Ninth Regiment by 3½in.; Company A, Ninth Regiment (with a bye), by 3½in. Final won by Company A, Ninth Regiment, by 2½in. Company A's team was protested.

One mile run.—Won by T. P. Conneff, N. Y. A. C. and Holy Cross College, scratch; second, B. W. Mills, B. A. C., 80yds.; third, A. Blake, B. A. A., 40yds. Time, 4m. 31⅘s.

TWO FOOTBALL GAMES in the championship series of the National Association League were played in this vicinity on Sunday afternoon, Jan. 26. The first was between the teams of the International and Centreville Athletic Clubs, and took place at Communipaw, N. J., the Centrevilles winning by a score of two goals to one. The other came off at Newark, N. J., and enlisted the services of the teams representing the Scottish-American Athletic Club and the Thistle Football Club, the Thistles being beaten by the big score of twelve goals to one.

CHARLES KILPATRICK, captain of the Union College athletic team, and George J. Sweetland Jr., of the college football eleven, have resigned their respective positions. The main reason for this action seems to have been the recent rule passed by the faculty that no man with more than two conditions is eligible to any athletic team. This rule will make it a difficult matter to organize strong teams next year, and the captains, considering themselves handicapped, resigned.

THE Riverton Athletic Association, of Newark, N. J., held its annual election a few days ago, with this result: President, Charles W. Davis; vice president, L. A. Flanagan; secretary and treasurer, W. C. Wilson.

THE Chicago Athletic Association held its annual election last week, the following officers being chosen: President, Edwin A. Potter; vice president, William H. Burke; secretary, Herbert Alward; treasurer, James S. Gibbs.

WHEELING.

The 'Cycle Exhibition,

Which closed at Madison Square Garden, this city, on Saturday evening, Jan. 25, far surpassed in matter of attendance any of those that preceded it. The affair was simply and solely an exhibit of all styles and makes of wheels and their appurtenances, the show being utterly devoid of the special attractions offered by the managers of previous 'cycling exhibitions in the form of fancy and trick riding, etc., and the great crush of humanity throughout may in large measure be attributed to the fact that nearly all of the exhibitors, especially the large concerns, gave away souvenirs of one kind and another, from a stickpin or button to repeated silver spoons each day, for in front of the booths where the most was to be had for nothing were always found the greatest crowds, and those afflicted with the craze for mementoes of the show did not mind standing in line for hours at a time, in order to satisfy their cravings in that direction. The estimated number present averaged seventeen thousand, the greatest attendance being on the closing day. The week's receipts were probably upwards of $50,000. The exhibitors generally express themselves as thoroughly well satisfied with the results, as numerous orders for wheels, etc., were received during the show. The National Board of Trade of 'Cycle Manufacturers met at the Garden on Jan. 24, when the following were installed as officers, directors and committeemen: President, R. A. Colman; first vice president, H. P. Gormully; second vice president, S. H. Day; treasurer, William A. Redding; secretary, Joseph McKee; assistant secretary, Ernest R. Franks; directors, W. A. Redding, A. G. Spalding, U. F. Smith, G. C. Stearns, George H. Day, R. P. Gormully, G. W. Dickerson, Joseph L. Yost, A. D. Garford, Joseph McKee, W. J. Bruff, W. P. Wilson and R. L. Coleman.

The Racing Board,

Of the League of American Wheelmen, through Chairman Gideon, has issued the following bulletin for the past week:

Records accepted.—Two-thirds mile, Class A, tandem, unpaced, flying start, against time, by N. A. Pippin and A. B. Hughes, at Denver, Col., 1m. 21⅘s., Dec. 21, 1895. Three miles, Class A, unpaced, flying start, against time, by O. B. Hachenberger, at Denver, Col., 7m. 3s., Dec. 13, 1895. Four miles, Class A, unpaced, flying start, against time, by O. B. Hachenberger, at Denver, Col., 9m. 31⅘s., Dec. 13, 1895. Five miles, Class A, unpaced, flying start, against time, by O. B. Hachenberger, at Denver, Col., 11m. 56⅘s., Dec. 13, 1895.

Transfers to Class B.—Hardy Downing, San Jose, Cal.; Floyd A. McFarland, San Jose, Cal.; B. C. O. McEdwards, Holyoke, Mass.

Declared professionals.—H. L. Johnson, Holstein, Ia.; James Hasen, Minneapolis, Minn.; also sus-

pended from all track racing for one year from date for competing in unsanctioned races while under suspension. C. O. Hiles, Sioux City, Ia.; also suspended from all track racing for one year, Oct. 23, for competing in unsanctioned races while under suspension. Lyman Meyers, Minneapolis, Minn.; also suspended from all track racing for three months from Dec. 31, 1895.

"Zimmy" May Retire.

According to a dispatch from San Francisco, Cal., W. J. Walford, manager for A. A. Zimmerman, announces that the champion's racing career will end when he leaves Australia. Walford arrived from Sydney on the steamship Mariposa. He says Zimmerman had malarial fever at Ceylon and has not been in his old form since. Walford says Zimmerman will return to this country soon and devote himself to the management of a bicycle factory at Freehold, N. J., of which he is president.

THE LAST SIX DAYS BICYCLE RACE that will take place for some months, at least, at the Royal Westminster Aquarium, London, Eng., ended there on Saturday evening, Jan. 11, and resulted in the success of Mrs. Grace, with a score of 618 miles 9 laps; Mlle. Cannac second, 612 miles 7 laps; Miss Blackburn third, 508 miles 6 laps. The conditions were the same as those prevailing in the previous similar events at the Aquarium.

BASEBALL.

EASTERN LEAGUE AVERAGES.

The Official Figures Compiled by President Powers for 1895.

The official batting and fielding averages of the players of the Eastern League for the season of 1895, as compiled by President Powers, are as follow:

INDIVIDUAL BATTING AVERAGES.

Name and Club.	Games.	A. B.	Runs.	1st B.	S. B.	Ave'ge.
Joyner, Springfield	50	253	67	99	29	.392
Clark, Scranton	31	128	24	50	3	.391
M. Kilroy, Syracuse	66	212	41	79	11	.373
J. Smith, Toronto	113	466	106	174	31	.373
Knight, Providence	116	504	98	184	20	.365
Ward, Scranton	104	420	90	150	27	.357
Lynch, Springfield	103	451	111	158	64	.351
Lush, Rochester	98	396	116	133	24	.349
Meaney, Scranton	76	296	61	101	6	.348
Simon, Syracuse	112	482	102	171	17	.347
Shearon, Buffalo	122	526	131	182	27	.346
Payne, Rochester, Toronto	76	294	42	102	9	.346
Lake, Toronto	96	367	69	126	12	.343
D. Shannon, Wilkesbarre	73	345	73	117	24	.343
Breckenridge, Rochester	87	326	77	110	8	.339
Gruber, Springfield	46	166	26	56	5	.337
Daly, Rochester	128	567	116	191	8	.336
Lytle, Wilkesbarre	89	479	112	161	0	.336
Murray, Providence	115	450	103	151	74	.335
Dowse, Buffalo	82	344	63	115	8	.334
Power, Syracuse	112	488	82	163	26	.334
Lyons, Providence	118	553	121	184	43	.332
Lezotte, Wilkesbarre	119	470	111	156	12	.332
Chase, Toronto, Rochester	41	127	19	41	2	.330
Earle, Wilkesbarre	100	473	79	156	27	.329
Schaffer, Springfield	112	461	94	152	43	.329
Donnelly, Springfield	83	393	112	129	26	.328
Duryea, Rochester	33	110	20	36	5	.327
J. Rogers, Providence	110	481	82	157	28	.326
Bannon, Scranton	47	200	41	65	23	.325
Schriver, Scranton	38	136	29	44	3	.323
Gunson, Springfield	78	316	30	101	3	.322
Callahan, Springfield	50	190	4	61	0	.321
Hess, Syracuse	89	314	56	100	11	.319
Wise, Buffalo	111	477	79	153	23	.318
Griffin, Syracuse, Wilkesbarre	97	394	77	125	16	.318
O'Brien, Rochester	106	472	83	150	9	.317
McKinley, Providence	81	328	62	104	30	.317
Demontreville, Toronto	112	456	90	145	30	.317
Freeman, Toronto	99	429	80	135	11	.315
Leahy, Springfield	63	236	61	74	27	.314
Clymer, Buffalo	122	576	141	181	35	.314
Lutenberg, Toronto	105	446	87	140	41	.313
F. Shannon, Springfield	107	481	124	150	41	.312
Cooney, Providence	116	498	52	153	29	.309
Bonner, Wilkesbarre	61	211	42	65	0	.309
Diggins, Wilkesbarre	85	345	48	106	4	.307
Minnehan, Syracuse	112	531	88	163	8	.307
P. Egan, Scranton	74	325	57	100	10	.307
Gilbert, Springfield	112	481	98	148	10	.307
E. Rogers, Scranton	57	198	21	61	8	.306
W. Egan, Syracuse	113	437	82	132	16	.303
Moss, Syracuse	112	491	83	148	8	.302
Barry, Springfield, Rochester	91	386	65	110	16	.298
A. Smith, Scranton	71	299	48	88	8	.296
Field, Buffalo	123	510	101	153	0	.296
Drauby, Buffalo	110	465	100	144	0	.296
Betts, Wilkesbarre	67	267	66	79	15	.296
McDonald, Springfield	112	393	95	116	23	.295
Vickery, Buffalo	22	78	8	23	3	.294
Coughlin, Springfield	31	122	21	36	5	.295
Lewee, Buffalo	120	452	88	132	18	.292
Deitrick, Toronto	41	166	26	48	13	.289
Bottenus, Buffalo	113	452	112	129	30	.288
Berger, Rochester	81	316	56	90	6	.285
Huston, Scranton	82	304	53	87	18	.285
Butler, Scranton	23	91	10	26	4	.285
Grey, Toronto	31	140	21	40	0	.285
Hamburg, Rochester	120	490	81	139	32	.283
Whitehead, Scrant'n, Roch'st'r	49	183	24	52	6	.283
C. A. Smith, Wilkesbarre	105	421	69	118	20	.280
Bassett, Providence	114	514	113	144	23	.280
Rafter, Syracuse	41	165	29	46	3	.279
H. Sweeny, Syracuse	75	313	62	87	17	.278
Dixon, Providence	68	243	35	67	12	.275
Casey, Toronto	96	368	58	101	20	.274
Urquhart, Buffalo	93	380	61	103	8	.271
Weale, Rochester, Wilkesbarre	49	170	[illegible]	46	8	.271
Keenan, Rochester	43	174	24	46	5	.264
P. Sweeny, Roch'st'r, Scrant'n	41	168	30	44	5	.261
Tighe, Rochester	33	150	21	39	1	.260
McMahon, Wilkesbarre	90	339	49	88	14	.260
Harper, Rochester	48	167	31	43	14	.257
Meara, Toronto	70	289	46	74	8	.256
W. Sweeney, Scranton	43	161	20	41	5	.254
Stearns, Scranton	89	337	64	85	3	.252
Lovett, Providence	36	143	21	36	1	.251
J. Egan, Providence	21	72	18	18	1	.250
J. M. Keenan, Wilkesbarre	47	168	28	42	5	.250
Herndon, Buffalo	40	118	22	29	3	.245
T. Johnson, Scranton	35	109	17	26	1	.237
Delaney, Scranton, Syracuse	45	169	25	40	3	.237
Stricker, Providence	91	335	70	80	55	.238
W. Johnson, Scranton	42	108	8	25	7	.234
Sippl, Toronto	38	162	22	38	8	.234
Campfield, Wilkesbarre	13	47	11	11	0	.234
Shinnick, Rochester, Toronto	117	466	81	108	28	.232
Lampe, Buffalo	12	52	7	12	1	.231
Barnett, Syracuse	43	156	30	36	2	.231
Fournier, Buffalo, Toronto	12	39	1	9	0	.230
Welch, Syracuse	88	311	76	70	23	.225
White, Rochester	81	240	29	53	9	.222
Brady, Scranton	68	227	28	50	9	.220
McGuinness, Buffalo	23	81	10	17	1	.207
Wadsworth, Buffalo	34	124	16	24	1	.193
Rudderham, Providence	32	118	21	22	5	.186
Congalton, Toronto	13	43	6	8	0	.186
Colcolough, Wilkesbarre	21	74	11	13	1	.175
Radford, Scranton	68	197	52	34	11	.172
Cannon, Syracuse	17	54	10	8	1	.148
Hodson, Providence	28	90	15	13	1	.144
Day, Syracuse	16	61	11	8	2	.131
Meekin, Wilkesbarre	15	48	11	5	1	.103

INDIVIDUAL FIELDING AVERAGES.

Name and Club.	Games.	P. O.	Assts.	Errors.	Ave'ge.
CATCHERS.					
Dowse, Buffalo	37	140	41	8	.977
Leahy, Springfield	44	161	34	8	.961
Dixon, Providence	39	123	21	8	.960
Weale, Rochester, Wilkesbarre	49	181	35	11	.952
Rogers, Scranton	47	165	30	11	.958
Diggins, Wilkesbarre	83	285	56	18	.949
Rafter, Syracuse	41	111	28	8	.939
Lake, Toronto	67	379	69	29	.939
Berger, Rochester	78	378	74	30	.937
Urquhart, Buffalo	92	390	94	33	.934
Gunson, Springfield	76	239	61	22	.929
Hess, Syracuse	89	235	53	22	.928
Casey, Toronto	31	101	33	11	.924
McCauley, Providence	89	320	71	33	.921
White, Rochester	39	169	36	27	.891
Schriver, Scranton	81	102	38	18	.886
A. Smith, Scranton	34	127	19	18	.880
PITCHERS.					
McGuinness, Buffalo	23	16	44	0	1.000
Wadsworth, Buffalo	34	15	66	1	.988
Vickery, Buffalo	22	12	59	2	.975
Herndon, Buffalo	33	14	53	2	.972
Rudderham, Providence	32	16	44	2	.968
J. Keenan, Wilkesbarre	47	28	68	6	.941
Gray, Toronto	41	10	81	6	.938
Callahan, Springfield	40	22	86	6	.947
T. Johnson, Scranton	31	13	70	8	.911
Barnett, Syracuse	43	17	[illegible]	[illegible]	[illegible]
Lovett, Providence	36	4	[illegible]	[illegible]	[illegible]
Fournier, Buffalo, Toronto	12	8	[illegible]	[illegible]	[illegible]
Duryea, Rochester	29	11	[illegible]	[illegible]	[illegible]
M. Kilroy, Syracuse	27	13	[illegible]	[illegible]	[illegible]
Payne, Rochester, Toronto	20	6	[illegible]	[illegible]	[illegible]
Delaney, Scranton, Syracuse	35	12	[illegible]	[illegible]	[illegible]
J. Egan, Providence	31	17	[illegible]	[illegible]	[illegible]
Betts, Wilkesbarre	20	6	[illegible]	[illegible]	[illegible]
Hodson, Providence	28	3	[illegible]	[illegible]	[illegible]
Harper, Rochester	48	21	[illegible]	[illegible]	[illegible]
Gruber, Springfield	36	7	[illegible]	[illegible]	[illegible]
Day, Syracuse	16	8	[illegible]	[illegible]	[illegible]
Crane, Toronto, Rochester	34	4	[illegible]	[illegible]	[illegible]
Coughlin, Springfield	31	6	[illegible]	[illegible]	[illegible]
Colcolough, Wilkesbarre	31	8	[illegible]	[illegible]	[illegible]
Cannon, Syracuse	17	2	[illegible]	[illegible]	[illegible]
Meekin, Wilkesbarre	14	13	[illegible]	[illegible]	[illegible]
Lampe, Buffalo	11	2	[illegible]	[illegible]	[illegible]
Meaney, Scranton	25	8	[illegible]	[illegible]	[illegible]
Campfield, Wilkesbarre	13	2	[illegible]	[illegible]	.781
FIRST BASEMEN.					
Clark, Scranton	34	343	18	5	.986
Rogers, Providence	110	996	55	15	.985
Hamburg, Rochester	34	318	6	5	.984
Lutenberg, Toronto	105	964	27	18	.982
Earle, Wilkesbarre	109	1077	80	23	.981
Field, Buffalo	123	1196	70	25	.981
Stearns, Scranton	73	669	33	14	.980
Gilbert, Springfield	98	983	34	21	.979
Power, Syracuse	112	1199	64	30	.977
Breckenridge, Rochester	87	710	34	18	.979

Name of Club.	Games.	P. O.	Assts.	Errors.	Ave'ge.
SECOND BASEMEN.					
D. Shannon, Wilkesbarre	73	142	211	20	.946
Radford, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
W. Egan, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
McDonald, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Stricker, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Ward, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dixon, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Wise, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dowse, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hamburg, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Shinnick, Rochester, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bonner, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Rippl, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Tighe, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
THIRD BASEMEN.					
Bassett, Providence	114	[illegible]	[illegible]	[illegible]	[illegible]
Donnelly, Springfield	93	[illegible]	[illegible]	[illegible]	[illegible]
J. Smith, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Minnehan, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brady, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Drauby, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Huston, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
C. A. Smith, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Whitehead, Scranton, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Gilbert, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
O'Brien, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
SHORTSTOPS.					
Cooney, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Moss, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Huston, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lewee, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
McMahon, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Demontreville, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
F. Shannon, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Radford, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
W. Sweeney, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Jos. Keenan, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bonner, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
P. Sweeney, Rochester, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
OUTFIELDERS.					
Lyons, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Knight, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Butler, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Meaney, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Clymer, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bottenus, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lynch, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hamburg, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Murray, Providence	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
M. Kilroy, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Congalton, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Daly, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Sheffler, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Jones, Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Shearon, Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Deitrick, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lezotte, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
W. Johnson, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
D. Sweeney, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Payne, Rochester, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brady, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Casey, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Betts, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Griffin, Syracuse, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Simon, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lytle, Wilkesbarre	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Welch, Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
P. Egan, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bannon, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barry, Springfield, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Freeman, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Meara, Toronto	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lush, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
A. Smith, Scranton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
White, Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Leahy, Springfield	17	[illegible]	[illegible]	[illegible]	[illegible]

MANY SENSATIONAL RUMORS.

Deals that Never Materialized—Irwin's Ideas—Other Interesting News.

There have been more baseball sensations during the past month or two than had previously been gathered into the same length of time for several years, and this vicinity is claiming the larger portion of the field of action. Fortunately, however, it was found that when the smoke of battle had cleared away there were no signs of any scenes of carnage. All rumors, with little or no business done. None of these surprised the patrons of baseball more or caused a greater consternation among the followers of the game on the other side of the big bridge than the announcement that Director Abell had offered to sell his holdings in the Brooklyn Club to President Freedman, of the local club. The Brooklyn enthusiasts were just congratulating themselves that the question of grounds, which had been in abeyance, had finally been settled, when they were completely upset by the news that they came near losing all of their best players. They are all at sea now, not knowing what may happen to the club in the next few weeks, or whether or not they will be represented by a team that will be up among leaders or one which will be struggling for tail end honors. No one questions Mr. Abell's right to sell his interests in the club and retire, if he wishes, but it put an entirely different view on the matter when the club's patrons were informed as to how nearly they were deprived of all the best men of their crack team. As the transfer did not take place, there was no need of making public the plans of operation. The chief question asked by the Brooklyn enthusiasts is: "Why should our team be broken up so as to strengthen the New Yorks?" And there appears to be no valid reason that it should be. Had the deal gone through it would have proven the death knell to baseball in the City of Churches. True, a greater New York wants a greater ball team, but as annexation has not taken place yet, why should the pill be given on the instalment plan, when by waiting until it is one great city it can be taken in one dose? However, since Mr. Freedman has agreed to resubmit the question, and get a popular vote from the people before taking final action, it is not likely that annexation of the two teams will take place this year, or at least not until after the coming championship season, and the Brooklyn enthusiasts will again see a battle royal fought between the two teams on the green diamond. Another and equally as sensational a rumor was the announcement that President Robison, of the Cleveland Club, intended purchasing the St. Louis franchise, players, etc., and then to transfer his Cleveland team to St. Louis, thereby dropping Cleveland from the major league circuit, and filling the vacancy by the admission of the Detroit Club, of the Western League. While there is no doubt that such a move would prove a great benefit to all of the other clubs of the major league, there is hardly any likelihood of its taking place. President Von der Ahe says: "I was recently offered $125,000 for the St. Louis franchise by a syndicate, but it is not for sale at any price."

The local patrons of the game should see some excellent games played during the coming season, if half of the plans mentioned by Manager Irwin are put into operation. The new manager is very enthusiastic and as full of ideas as a nut is of meat, and if he can drill his men into his way of thinking, and afterwards have them carry them out on the ball field, his team should be among the leaders when the struggle is at its height. The public will have to wait until the men take the field before it will be known just how far Irwin's plans have been developed. The latter recently said: "I want players in the game all of the time. That is, I want men who want to make or take part in plays. For instance, take a case when a base runner is on third base and the infielders on the other side are playing to catch the runner at the home plate. The situation is critical, and it tests the nerve of the fielders. If they are made of the right stuff any one of them will be eager to have the ball hit at him, because he has the nerve and confidence and thinks he can make the play. There are some players who, at a critical time, are praying to themselves that the ball won't come their way. They would rather see a base hit made than be called upon to handle the ball and throw it to the plate. I am on the lookout for players of that kind, and I don't want them on my team. Whether a player 'wants the ball' or not is one of a good many other things that transpires in a game which the spectators are not apt to see. Baseball has its fine points, and unless a person is an expert or has been put onto them he might always be in ignorance of them, no matter how close an observer he might be. Here is a case in point: In a certain major league club last season the batting order was so arranged that the first baseman, who is a fair batsman, followed just behind an outfielder, who is a first class hitter and a star base runner. The latter's speed on the bases made him a likely man to get runs, and, of course, if he had the co-operation of his fellow players, his chances for making the circuit were increased. So when he reached first base, as he frequently did, it was the duty of his successor at the bat to help him to reach second. The successor's play was to lean backwards as much as possible, in order to hamper the catcher in his throw to second to catch the base runner. It was a nice bit of team play and the trick or strategy, or whatever you've a mind to call it, helped to win games. But it played havoc with this batsman's batting average. He couldn't do himself justice with the stick in the awkward position he assumed, and those who did not know the ins and outs of the play put him down as a 'weak' hitter. The player in question is a hard worker, self sacrificing and a fine fielder, but he finally asked to be changed in the batting order, lest his poor hitting put him out of the business. To be successful a manager should know the peculiarities of his men, and act accordingly. To illustrate my meaning I will take two well known pitchers, both of whom are now out of the business. One by death, and the other finally dropped out. I have reference to the late Charles Ferguson and Daniel Casey, both of whom were with the Philadelphia team while I was connected with it as captain. Ferguson could be 'jollied,' but never 'roasted,' while Casey had to be handled in an altogether different manner than was Ferguson. I remember a game in which Casey pitched thirteen consecutive balls. He was sending men to first base as fast as they came up, and it was plain that he had lost his nerve. In the middle of an inning I left my position at short stop, and, walking up to Casey, took the ball from his hand, and began to 'lace' him. 'What's the matter with you, losing your nerve because there's a big crowd here? You can't pitch at all. You ought to be out shoveling dirt.' 'What's that, what's that?' he said, 'I can't pitch? Gimme that ball. I'll show you whether I can pitch.' I touched him up a few more times, and then walked back to my position. He was so mad that he forgot all about being rattled, and put them over the plate so fast that the batters couldn't touch 'em. Tactics of that sort would never have done with Ferguson. 'Say, old man,' I once said to him, 'those people think you are easy. They say you can't pitch.' 'They do, do they?' was his reply; 'well, I'll just show them I can. Watch me fool this fellow.' And he did fool him. Ferguson pitched two games against the Detroits in one day, and won them both. After the first game the Detroits thought they would like another crack at Ferguson. I told him of this, and I have never seen better pitching than he did in the second game. Those two games are still talked about in Philadelphia."

From now on baseball news will begin to pick up, and more especially after the schedule meeting of the major league, which will be held on Feb. 21, in this city. By that time the players will all, or nearly all, have reported to their different clubs, or will be hard at work in the South, preparing themselves for the championship race. If the signs count for anything, it should be even a better race than was the one of last year, and that is saying a great deal. Most of the teams have been strengthened in some manner or other. This has been the case with the Baltimore, Boston, Brooklyn, Cincinnati, Louisville, New York, Philadelphia and Pittsburg Clubs. Just how the changes will work is problematical. The most noticeable change in the New York team, which will present several new men, although they are not strangers to the baseball loving public, as they were connected with other major league teams before coming here. All of the major league clubs will give a trial to young players from minor leagues, but too much cannot be expected from them. While many of them may show up well during the preliminary season, or give promise of developing into first class men in the near future, few of them will be found fast enough to hold their own in the fast company they will be traveling with. Of course, the more promising ones will be retained, and will be "loaned" to some minor league club until wanted, while the less fortunate ones will be cast adrift. The New York Club has a dozen or more young pitchers, and no one for a moment believes the club has any notion of keeping all of them. Of course, it hopes to develop one or more from the lot. Even should it do so, there will be little chance for the newcomers, providing Rusie, Meekin and Clark, report in perfect condition, and keep themselves so throughout the season. Three such pitchers are as many as any club can use and do the men justice. It is only in case of accident that the extra men come in handy. In the past ten or twelve years the major league championship, each season, has, in a majority of cases, been won chiefly by the work of two pitchers. But three men like Rusie, Meekin and Clark, with an extra man or two in case of accident, are enough for any club; that gives each man two games a week, if worked in regular turns. Probably the club would not have signed so many youngsters if it had not intended placing them in a minor team, to be developed for future use, in case any of its seasoned pitchers should become stale or fall by the road side. The Brooklyn Club has only a few young pitchers to whom it intends giving a trial during the preliminary season. If any of them turn out in better form than some of its veterans, the latter will undoubtedly be replaced by the youngsters. It will not be a matter of sentiment this year with any of the clubs. The best men will be given the first show, whether veterans or youngsters. All of the clubs are after the pennant, and the fight next season is going to be close and interesting, and the best team will win.

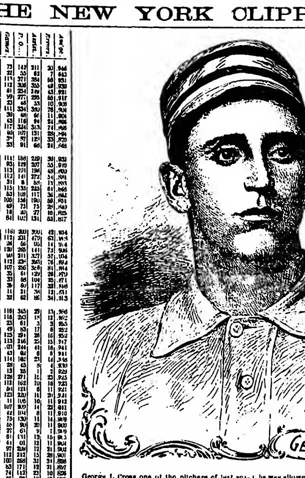
The work of the Boston team will be watched this year with considerable interest. There are those who believe that the club will not be so strong next season as it was in the past, while others are of the opinion that it will be far better than ever before. After a critical glance at the personnel of the team, as it appears to our mind, it seems that the weaker spots are behind the bat and in the pitching department, although they may be stronger in the latter than they look. Their in and outfield should hold their own against the strongest teams in the major league. Third Baseman Collins is expected to fill Nash's place, and he may be able to do so in a far more satisfactory manner than even his most sanguine friends dare hope. Another important change in the makeup of the team will be in the outfield, where Hamilton, who was received from the Philadelphia Club in exchange for Third Baseman Nash, will replace McCarthy. In batting and base running Hamilton will outclass McCarthy, but in fielding and general team work the latter undoubtedly excels. It is yet to be seen whether Duffy will be able to handle the men, and make as good a field captain as did Nash. He has certainly had experience enough to fit him for the position, but it is yet to be seen if he has the other requirements necessary to make a good man for that place. The club has some excellent players on its reserve list that can be utilized, either on the infield or the outfield. If its pitchers and catchers can hold up their end of the work Boston may make a strong bid for the pennant.

Manager Ewing has decided to give a trial to Henry Gastright, the veteran professional pitcher, who has been connected with a number of clubs. Should Gastright be able to get himself in first class form, he ought to be as good if not a better man than either Rhines or Foreman, who were rejuvenated in the minor league ranks. We do not hear Harry Weldon say anything about the old men's home. While Gastright may not be as old as Sullivan, Force, Jones or Clinton, history tells us that he served with Columbus. To all appearances Cincinnati has obtained a good man in Irwin. Undoubtedly he will strengthen the team in a heretofore weak spot. In Ewing, McPhee, Smith and Irwin the Cincinnati infield looks strong enough for all purposes. The outfield is hardly to the liking of the management. Holliday and Miller are satisfactory, but a crack left fielder is wanted to help the other two in completing the team in that respect. In the catching department the club is well fixed. In the pitcher's position it has yet to show its strength. It has a number of tried and well seasoned veterans, beside several promising youngsters, who were drafted earlier in the Winter. Cincinnati, while not claiming the pennant, is looked upon to hold a much better position in next season's race than it did last year.

President Von der Ahe, of the St. Louis Club, has signed his manager, Harry Diddlebock, and the latter will have to hustle now to get together a winning team. He will find that he has no easy task on his hands. He has an erratic lot of veterans and a few untried youngsters to begin with, and they will keep him guessing until he can find out what they can do. Team work will hardly be looked for from that aggregation of veterans. Mr. Von der Ahe is having a hard time of it between his obstreperous players and some of the newspapers, the latter of which are waging a bitter war against his team's playing Sunday games at home. President Von der Ahe has been severely criticised by the Mound City papers for allowing some of his best players to slip away from him, but he says that he has been benefitted by the deals, and it is yet to be seen who is right.

J. W. Spalding, who returned home last week from a three months' sojourn in Europe, speaks in a very encouraging manner of the progress made on the other side of the Atlantic ocean, in playing our national game.

The Faculty Athletic Committee of the University of Pennsylvania, has determined to stand by its action of Dec. 11, 1894, in prohibiting men attending that university from playing upon semi-professional teams during the Summer vacation. The wording of the resolution, as recorded by the secretary of the Association, is: "No student of the university shall be allowed to represent the University of Pennsylvania, either individually, or as a member of any team, who shall have received directly or indirectly money, or on which any player shall have received directly or indirectly, money for his services." Harvard, Yale and Princeton, have also enacted legislation prohibiting their men from playing on athletic teams, which offer and give compensation. Harvard players generally, joined the Boston Athletic Club's team, while the Yale men usually played with athletic clubs in this vicinity, and Princeton and the University of Pennsylvania men chiefly composed the personnel of the Cape May and Atlantic City teams.



George L. Cross, one of the pitchers of last season's Indianapolis team, of the Western League, was born Jan. 9, 1872, at Manchester, N. H., and learned to play ball on the open lots around his native place. His first professional engagement was with the team that represented Manchester in the New England League during the season of 1891. In 1892 he went to the Pacific Slope and joined the Tacoma Club, of the Pacific Northwest League, and ranked well up among the leaders in the official fielding averages for the pitchers of that league. In 1893 he began the season with the Charleston Club, of the Southern League, but finished it with the Cincinnati Club, of the National League and American Association, and was reserved for season of 1894 by the Cincinnati Club, but was "farmed out" to the Indianapolis team, of the Western League, for that season, taking part that year in twenty nine championship games with the latter, and he had a batting percentage of .235, according to the official averages of the Western League. In 1895, although his name again appeared on the Cincinnati Club's reserve list, he was allowed to go to the Indianapolis team, and it is generally believed that he was only "loaned" to the latter. However, he did good work in the pitcher's position, taking part in forty-four championship games, twenty-eight of which resulted in victories and sixteen in defeats. Only once during the season was he knocked out of the pitcher's position, while on three different occasions he relieved other pitchers and turned apparent defeats into creditable victories. His best pitching feat was in a game against the Toledo team, played June 18, 1895, at Indianapolis, when he allowed them only two safe hits, the Indianapolis winning by 12 to 1. On June 20, at Indianapolis, he succeeded in shutting out the Detroits without a run, although they were credited with nine safe hits, which, however, were well distributed throughout the game. On July 29, at Minneapolis, Minn., the home team made only five safe hits off his pitching, the Indianapolis winning by 5 to 4. On Aug. 26, at Indianapolis, the Milwaukee players made six safe hits off him, but failed to get a run, the Indianapolis winning by 7 to 0.

Texas-Southern League.

A meeting of the Texas-Southern League was held Jan. 20, at Austin, Tex. President John L. Ward occupied the chair, and the following delegates were present: S. M. Herd and W. T. Van Dresser, Sherman; W. J. Garson, R. M. Edmonds, W. H. Bailey and Samuel Taub, Houston; W. L. Work, Galveston; William Booth, W. L. Vining, George Blackburn, C. Villeneuve and Howard Long, Austin; F. J. Brophey, of Galveston, claiming the San Antonio franchise, and L. H. Coley, representing the San Antonio Association, and W. H. Ward and John L. Ward, Fort Worth. The dispute for the San Antonio franchise was taken up, and after both sides had been heard was awarded to Mr. Coley. Work, Garson and Taub were appointed a circuit committee. After attending to some other matters the delegates took a recess until 2.30. On reconvening Mr. Vining offered a resolution that the name of the league be changed to the Texas League, instead of Texas-Southern. The resolution was tabled until the next meeting. The pennant was awarded to Fort Worth. A motion was adopted that visiting clubs get $60 for each scheduled game, rain or shine, with a privilege of fifty per cent. of the gate receipts, should there be more than $100. The schedule committee consists of George Blackburn, W. J. Garson and W. H. Ward. The motion to combine the offices of president, secretary and treasurer was defeated. John L. Ward was elected president and treasurer and J. A. Harbisch secretary.

Pennsylvania State League.

The Pennsylvania State League was reorganized at a meeting held Jan. 22, at Allentown. It was anything but a harmonious session at the start, but after the election of officers order was restored. There were present E. S. Bond, Hazleton; John W. Aiken and Martin Swift, Carbondale; Harry Hensel and Frank Rinn, Lancaster; John Milligan, Reading, and William Sharsig and H. Niles, of the Athletics, of Philadelphia. After the usual routine business had been transacted a motion was made to enter upon the nomination of officers. To this President Hanlon objected, first claiming that officers should not be selected until the circuit was completed, and afterward maintaining that there was no quorum present, because the Carbondale delegate had left the room. After some delay Hanlon vacated the chair, and nominations for president were declared in order. John J. Hanlon and Frank Hough were placed in nomination, and the latter was declared elected, receiving three of the four votes cast, Carbondale not voting. Mr. Hough was subsequently elected secretary and treasurer. It was resolved that the league apply for protection under Class A of the National Agreement, and the secretary immediately forwarded the application, accompanied by the necessary check, to President N. E. Young, of the major league. The only indebtedness against the Pennsylvania State League was $150, due ex-President Hanlon, which was ordered paid. Applications for membership were received from Allentown, Altoona, Harrisburg, Johnstown, Pottsville and Shamokin, and from these six cities three will be selected to complete the circuit. It was proposed to exact from each club a sum of money sufficient to insure its remaining in the league for the season, and to insist upon the prompt payment of all obligations. Under the proposed scheme a club cannot drop out without giving its associates a chance to repair the breach. Hough and Niles were instructed to revise the constitution. Niles, Milligan and Hough were appointed a committee on circuit, with power to act. The board of directors will not be elected until the circuit is completed.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A movement is on foot for the purpose of organizing an Interstate League, to include clubs located at Fort Wayne, Ind.; Toledo and Dayton, O.; Wheeling, W. Va.; New Castle and Washington, Pa. If two other good cities can be found, then an eight club league will be formed, otherwise it will be a six club affair. A meeting for the purpose of organization will be called, it is said, in a few days. Mr. Hunnells, of Toledo, who is one of the promoters of the scheme said, in a recent interview: "We will try and form an eight club league, and will ask for protection under the National Agreement. I am in favor of entering Class B, the same as the Eastern League. This will protect our territory, allow us to reserve players and the big leagues cannot take any of them until the end of the season, and then only by paying $500 for each release. The playing season will be four and one-half months long. We will have a fair salary limit and play Sunday ball in some of the cities. In Toledo we propose to go out of the city for such games. With strong financial backing, good teams, well balanced and evenly matched, and any sort of decent weather, the new league cannot help but be a success."

McMahon, the one crack pitcher of the Baltimore team, reports that his pitching arm is gone entirely, and that he will do no more work in that line in the future.

In an indoor game played Jan. 18, at Chicago, Ill., Pitcher Stein prevented the Siegels from making more than one safe hit off him, the Marquettes winning by 6 to 1.

The amateur and semi-professional teams in this vicinity are making great preparations for the approaching campaign.

E. J. Hengle, of Chicago, Ill., was signed Jan. 18, to manage, captain and play second base for the Burlington Club, of the Western Association. Paul Hines, the veteran player, will cover first base and act as business manager.

Capt. Ewing, of the Cincinnati team, is quoted as saying: "Every team should have at least one left handed pitcher. They are useful in many ways. There are two or three teams in the major league to whom a good left hander is almost sure death. This is especially true of Philadelphia and New York." Before making such a statement, in which he includes the New Yorks, Ewing had better ask Breitenstein, the greatest left handed pitcher in the business, about his experience against the New Yorks last season.

The St. Patricks defeated the Hull House team in an indoor game by 7 to 3, Jan. 19, at Chicago, Ill. The losers made only three safe hits off Owens.

The players of the New York Club will be ordered to report here on Feb. 29. They will leave for Jacksonville, Fla., on March 2.

Manager Hanlon has made a request to President Young to schedule the Baltimores for this city July 4. If the weather is favorable two games will then be played.

The Philadelphia Club has succeeded in obtaining Bert Inks' release from the Louisvilles. Business Manager Shettsline thinks that with a team like the "Phillies" behind him, Inks, who is a left handed pitcher, should do good work.

T. J. Keefe, one of the major league umpires and an ex-professional pitcher, has been engaged to coach the candidates for the Harvard University team.

W. Clark, who played first base in a few games last year for the New York Club, has been re-engaged for the coming season.

A dispatch from Bay City, Mich., dated Jan. 22, says: "The party which was supposed to have perished on an ice yacht in Saginaw Bay, including Arthur Clarkson, pitcher of the Baltimore Club; John Whitney and Allie Mallery, are now reported safe. They went out last week upon the bay, and as they did not return it was supposed they had gone through the ice. The yacht fell into a calm in the middle of the bay and they had to push their boat to the nearest shore, and, as the telegraph wires had been thrown down by a previous storm, the party could not telegraph home."

The following bulletin has been issued by President P. T. Powers, of the Eastern League: Contracts approved—With Buffalo, F. M. Bartzell, Claude Ritchey, John F. Rohland, Harry Smith, Charles Stahl, J. E. Gannon, J. O. Herndon and E. F. Gaffney. With Toronto, John Dunn and John A. Walsh. With Syracuse, Charles Moss, Thomas Hoslin, Fred Blakey and Thomas Twaddle. With Scranton, W. E. Heller, John Hess, Ed. Herr and P. J. Meaney. With Springfield, John Easten and M. H. Hawley. With Rochester, John Luby and Frank Boyd. Released—By Scranton, William Sweeney.

"Every now and then the announcement is made that such and such a player, who has been sold or traded to another club, says he will not play with that club even if he has to retire from the diamond. These are generally regarded as mere bluffs, and there is but one case on record where one has been carried out to the letter, and that was Lovett, when he refused to play with the Brooklyn team."—Many Exchanges. How about Jim McCormick, with Pittsburg, and W. V. Hawke, with Baltimore?

The Cumberland Valley League was formally organized with five clubs at a meeting held Jan. 23, at Chambersburg, Pa. The delegates present were: M. F. Thompson, Carlisle; C. Henninger, Chambersburg; H. H. Greenebaum, Hagerstown; Charles Newcomer, Hanover, and J. E. Lord, York. Edgar S. Faber, of Gettysburg, was unanimously elected president, and H. H. Greenebaum, secretary and treasurer.

The final organization of the new Michigan League will take place on Feb. 6. Canada, Indiana and Ohio will contribute one team each.

Harvey Watkins, business manager of the New York Club, is looking up green young pitchers for Manager Irwin. Harvey knows a good thing when he sees it.

The University of Pennsylvania Faculty Committee on Athletics met on Jan. 25, at Philadelphia, and debarred every member of last year's team from playing on the 'varsity nine during the coming season, with the single exception of Captain John Blakeley. The chief trouble was caused by these men playing on semi-professional teams during the Summer vacation.

The major league umpires are all against the proposed rule which will enable them to put obstreperous players out of the game. They think that the imposing of fines would be a far better plan.

Fred Ely, the clever short stop, announces that he is satisfied with the terms offered him by the Pittsburg Club for the coming season.

National Board Meeting.

The National Board, which is the Supreme Court of baseball, met Jan. 27, at the Fifth Avenue Hotel, this city, and straightened out a number of minor league complications. The members of the board are: N. E. Young, chairman; A. H. Soden, Boston, C. H. Byrne, Brooklyn, and John T. Brush, Cincinnati. The first and most interesting case, that of John M. Ward, who is trying to have his name taken from the reserve list of the New York Club, was held over until Feb. 24, when the schedule meeting of the major league will be held, because of the absence of President Freedman, of the local club. Manager Irwin, of the New York team, submitted some papers in the case of Outfielder Mulligan, who is said to be claimed by the Grand Rapids Club, but this case was also left over for future action. The minor league cases were then taken up and disposed of as they were filed. In the case of George A. Flynn, who was claimed by Peoria, the board dismissed the club's claim and released Flynn from reservation. The Montgomery Club, of the Southern Association, asked for a hearing in the case of Norman Elberfeld, who, the club claimed, agreed to play with Montgomery, but, when a contract was sent to him, signed with the Dallas team, of the Texas-Southern League. The board decided that if the facts were as represented by Montgomery, Elberfeld would have to play with that club, or not at all with any club under the protection of the national agreement. Harvey O'Hagan, who was claimed by both Toronto and New Haven, was awarded by the board to the latter club. President Vanderbeck, of the Detroit Club, of the Western League, filed a claim for the services of Pitcher Harper, whom the Brooklyn Club has drafted for the coming season. According to the mass of evidence presented, it appeared that President Vanderbeck purchased Harper's release from the Rochester Club, of the Eastern League, and in July, 1894, owing to bad ball playing, suspended him. The pitcher then went to the Nashville team, of the Southern Association, where he played ball for six weeks without a protest from the Detroit Club. The Philadelphias, of the major league, then commenced to arrange with Nashville for his release to the Quaker City, and finally obtained it. From Philadelphia Harper went to Rochester, where he played during the past season, and from which club his release was obtained by Brooklyn. Learning that he was going to Brooklyn the coming season, Detroit protested and claimed him. The board, after hearing the whole history of the case, decided that Detroit should have protested when he first played with the Nashville team. The motion of appeal by Player Oscar Hill was dismissed, and his reservation by Reading, Pa., sustained. The same action was taken in regard to the case of Player Warren Hale, and the reservation of the St. Joseph Club, of the Western Association, was sustained. In the cases of James Gilman and Smith H. Whaling the claim of the Norfolk Club, of the Virginia League, was sustained. Gilman will have to pay that club the money claimed by it, about $175, and Whaling $28.75 before they will be permitted to play with any club claiming protection under the national agreement. According to the claim of Norfolk that club paid $150 for Gilman's release from Dallas, Tex., and advanced him $30 in cash. It concedes $25 for three games played before he suddenly left. The case of John Freeman, who is claimed by Toronto and Detroit, was laid over until the next meeting. There was a large delegation from the Eastern League present. The delegates asked that some provision be made to prevent the injustice of having any of its players drafted, tried and then, if not wanted, returned to the club from which he was taken, without that club receiving any compensation for the drafting of the said player, as the Eastern League is paying for protection against such things. The members of the board agreed that such a procedure was hardly fair to the Eastern League. A new section to the National Agreement was drawn up, and will be submitted to the National League and American Association at its next meeting, with the board's recommendation that it be adopted. Here it is:

A club making a selection of a player as authorized in preceding paragraph of this article (Art. 6, Sec. C), shall have the right within thirty days of notice to the secretary of the Board of such selection, to withdraw from such selection, and on notice to the secretary he shall return to the club the amount deposited with him. A club failing to exercise this right within the time specified shall not be allowed subsequently to withdraw its claim, and immediately on signing a player to a formal contract the secretary of the Board shall remit to the original reserving club the amount deposited with him on account of such selection. The selecting club shall, within sixty days of its original selection, tender the player selected a formal contract, as provided in a paragraph of this article, and in case of its failure to do so the secretary of the Board shall remit the amount deposited with him to the club from whom the player was selected.

The representatives of the Southern Association met Jan. 20, at Memphis, Tenn., and organized by the election of Henry Powers, of New Orleans, La., to the triple office of president, secretary and treasurer. The organization is composed of Atlanta, Nashville, Montgomery, Mobile, New Orleans, Little Rock and Memphis. Each club will deposit a forfeit of $500, to guarantee that the clubs will remain intact throughout the playing season. The president will appoint a schedule committee, with instructions to report at the next meeting, March 15, at Mobile, Ala.

Manager A. C. Buckenberger announces that he has given up the franchise of the Trenton Club, in the Atlantic Association. Mr. Buckenberger is negotiating for the franchise of the Toronto Club, of the Eastern League.

CRICKET.

An inter-colonial championship contest between New South Wales and Queensland recently took place at Sydney, Aus., and resulted in a victory for the former, with nine wickets to spare. The respective totals were: Queensland, 202 and 273; New South Wales, 485 and 51 for one wicket. Coningham, who was one of the Australian team that played here in 1893, was the highest scorer for the Queensland eleven, and, in fact, in the match, making as he did 151 and 51 in his two innings. The veteran, Percy McDonnell, who is another cricketer well known in this country, also hit hard for the visitors, making 115, the last 40 of which was made in ten hits, including two 5's in one over off McKibbin. Walters led the New South Wales eleven in run getting, making 160 by hard hitting and plenty of luck in the first inning. Donnan batted in faultless form for 40 and 33, not out, and Gregory made 43 without a chance in the first inning. Mr. Macdonald made 71, not out, in the visitors' second inning.

G. H. Trott, H. Giffen and S. E. Gregory are said to be the committee appointed by the Australian Cricket Council to select the remaining members of the Australian team that sails from Adelaide, March 19, for England. H. Harry Trott is mentioned favorably as captain of the team, taking the place of Blackham, whose recent accident will prevent him from playing again. The other members of the team will be chosen from the following: A. E. Trott, W. Bruce, H. Graham, F. Laver, J. Harry, J. J. Lyons, J. A. Darling, C. Hill, E. Jones, A. H. Jarvis, F. A. Iredale, C. T. Turner, J. H. McKibbin, H. Trumble, A. Coningham, C. Eady, P. Lewis and J. Walters. Manager Musgrove would be called on as a substitute on the tour, as he was at one time an excellent batsman, and has a record of having made a century against a visiting English team about twelve years ago. A good fast bowler is most wanted, and E. Jones, of South Australia, will, doubtless, be selected. A. H. Jarvis and Percy Lewis are candidates for the position of wicket keeper, now that Blackham has retired.

The secretaries of the different cricket clubs in Boston, Mass., and vicinity recently held their eleventh annual meeting in that city, and made up a schedule of games to be played during the coming season. Twenty-one clubs were represented, and their delegates arranged a schedule of upwards of one hundred and fifty games, commencing April 20 with a contest between the Zingari and the Harvard University elevens, and closing Oct. 3 with a game between the Brockton team and the Harvard University eleven, both being on the latter's grounds at Cambridge. The Andover, Albion, Boston Athletic Association, Boston, Brockton, East Boston, East Cambridge, Fall River, Harvard University, Lynn, Lynn Wanderers, Lawrence, Lowell, Merrimac, Newton, Rockland, Waltham, Worcester and Zingari Clubs were represented at this meeting.

At a recent meeting the following officers were elected for the Associated Cricket Clubs of Philadelphia: President, A. J. Cassatt; vice presidents, J. H. Colahan and C. S. Patterson; secretary, W. T. H. Bristol; treasurer, F. S. Buckley Jr. The formal announcement was then made of the abandonment of the contemplated European trip of a Philadelphia team during the coming season.

A. C. MacLaren was to have a presentation on the occasion of the annual general meeting of the Lancashire County Club, Jan. 18, at Manchester, Eng., to commemorate his record score of 424 runs against Somersetshire, last July.

G. F. Moore led in both the batting and bowling averages of the St. George Athletic Club's cricket team, of the New York Association, during the past season. In eighteen innings he scored 204 runs, an average of 11.33 runs to an inning, and he proved very effective in bowling, capturing seventy-seven wickets at the cost of 478 runs, an average of only 6.28 runs to an inning. The first eleven played twenty-five games, of which ten were won, thirteen lost and two drawn.

C. Coventry, the English cricketer, who was reported to be killed during the recent fighting in South Africa, was only slightly wounded and is now rapidly recovering. In the belief that he was dead, a special memorial service was arranged by his father, the Earl of Coventry, to be held Jan. 9, at Worcester, Eng. C. P. Foley, another well known English amateur cricketer, was one of the officers of Dr. Jameson's band taken prisoner.

The Harvard University team will have the following officers for the ensuing year: President, A. C. Garrett; secretary and treasurer, George von L. Meyer; captain, Percy H. Clark. The Harvard University eleven will make a hard fight to regain the intercollegiate championship, meeting the Haverford College and University of Pennsylvania elevens May 22, 23, at Philadelphia, Pa.

Lord Sheffield has invited the Australians to play their opening game in England at Sheffield Park, near Brighton, where an English representative eleven will be their opponents. Lord Sheffield, as heretofore, pays all the expenses of both teams, the beautiful grounds being free to the spectators.

A proposal to reduce the number of qualifying matches for the county championship next season, in England, has been agreed to by the committee of the Marylebone Club. Six home and home matches, instead of eight, will then be considered sufficient. The alteration only applies to 1896.

A temporary frame structure is being built at Haverford, Pa., by the Merion Club, to take the place of the club house burned down Jan. 4. The new temporary club house will be divided into two rooms, plainly but comfortably furnished, and will be completed early in February.

AQUATIC.

Coming Events.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

The Rowing Clubs of Toronto, Ont., undaunted by the failure of their representatives at Henley last year, are making arrangements to send a four and an eight oared crew to England this year, to again try their luck at the great college and amateur regatta in July. It is stated that the Thompson and Muntz Brothers are certain to again make the trip.

The Olympic Yacht Club, of Brooklyn, N. Y., held its annual meeting Jan. 20, the election resulting thus: Commodore, Louis Hohorst; vice commodore, Richard Kalb; rear commodore, William Baker; secretary, Andrew Oberhofer; financial secretary, Fred Bohland; recording secretary, Henry Stacy; treasurer, William Hament.

The South Amboy (N. J.) Yacht Club held its annual session Jan. 21, the election resulting as follows: Commodore, H. C. Chase; vice commodore, J. A. Sexton; rear commodore, H. C. Perrine Jr.; treasurer, F. E. De Graw; financial secretary, H. O. Cadmus; recording secretary, O. J. Voorhees; measurer, J. D. Van Pelt.

The Passaic River Yacht Club, of Newark, N. J., held its annual election Jan. 22, and chose these officers to serve during the ensuing year: Commodore, W. H. Byrne; vice commodore, E. C. Solean; recording secretary, Dr. J. Felner; financial secretary, C. F. Hall; treasurer, Joseph Bertsch; measurer, H. Bants.

The Wellfleet Yacht Club, of Boston, Mass., will be thus officered during 1896: Commodore, Freeman A. Snow; vice commodore, Giles W. Holbrook; secretary and treasurer, Alvin L. Wiley; fleet captain, L. D. Baker Jr.; measurers, I. C. Landerkin, Henry Delory.

The Triton Boat Club, of Newark, N. J., will be officered this year as follows: President, Theodore F. Keer; vice president, Orrin F. Thurber; treasurer, Henry C. Rommel; secretary, William A. Simonson; captain, Massie Milne; first lieutenant, Clifford Brown; second lieutenant, Harry Havell.

The Crescent Boat Club, of Philadelphia, Pa., held its annual meeting Jan. 27. Officers elected were: President, Thomas B. Harper; vice president, Edward Powell; secretary, W. D. Barry; treasurer, W. T. Wallace; captain, A. D. Whitney; coxswain, William Curroy, vice coxswain, Philip Mass.

The University of Pennsylvania will put two Freshmen's eights on the water this season, one to contest in the three cornered race and another made up from the Freshmen classes, which will meet less formidable rivals.

The Lincoln Park Yacht Club, of Chicago, Ill., will be thus officered during 1896: Commodore, E. C. Berriman; vice commodore, A. C. Mather; rear commodore, D. H. Dunton; fleet captain, G. Warrington; secretary, C. C. Andrews; treasurer, W. S. Granger.

The Seawanhaka Boat Club, of Brooklyn, N. Y., at its late annual meeting, chose these officers: President, J. Vreeland; vice president, F. Ayres; captain, H. Haaken; lieutenant, J. Howard; secretary, Robert H. Pelton; treasurer, E. Wallace.

The Plymouth (Mass.) Yacht Club, has chosen these officers: Commodore, Nathaniel Morton; vice commodore, A. O. Fay; fleet captain, H. P. Bailey; secretary, A. L. Barnes; treasurer, W. T. Eldridge; measurer, C. F. Bradford.

The Manayunk Boat Club, of Philadelphia, Pa., last week elected the following officers: President, G. F. Cassidy; vice president, J. W. Duffy; secretary, T. F. Maguire; treasurer, F. W. Firlie; captain, F. W. Milton; lieutenant, J. W. Duffy.

The American Yacht Club, of this city, held its annual meeting Jan. 21 and chose these officers: Commodore, John H. Flagler; vice commodore, William R. Hearst; rear commodore, O. T. Wills; secretary, T. L. Scovillo; treasurer, W. Porter Allen.

The Bunker Hill Yacht Club, of Boston, Mass., will be officered as follows this year: William L. Waterman, commodore; John E. Stone, fleet captain; Frank M. Williams, secretary and treasurer; Edward J. Hinckley, financial secretary.

Peter Donnelly, shipkeeper of Lord Dunraven's Valkyrie III, was stricken with paralysis while on duty in Erie Basin, Brooklyn, N. Y., Jan. 24.

The American Handicap Shoot

Will this year take place at Elkwood Park, near Long Branch, N. J., March 24, 25, 26, and will be governed by somewhat different regulations as regards the distribution of the prizes. The entrance will remain at $25, and the guarantee will be $1,000. Forty entries are required to make up the $1,000, and there cannot be a surplus unless more entries are received. Under the new rules the winner will get $500, no more or less, whether there are 40 or 100 entries. Second man will get $300 and the third $200. If the entries exceed 40 the surplus will go to the fourth, fifth and sixth next best scores. If not more than 60 and not less than 70 entries are received, the seventh and eighth guns will come in for a share of the surplus. If the entries are over 60 and do not exceed 70, the ninth and tenth shooters will be rewarded. If between 70 and 100 entries are received the eleventh, twelfth, thirteenth and fourteenth shooters will get some of the money. As an example of the working of the new rule take the following figures, which, according to Manager Shaner, are conservative: Forty contestants, each paying an entrance fee of $25, will make up the $1,000 guarantee. Manager Shaner says there will be at least eighty entries, and consequently there will be another $1,000 to be divided among the eleven contestants following the winners of first, second and third places.

BILLIARDS.

INTER-CLUB TOURNAMENT.

J. Byron Stark Captures the Daly Cup.

Our previous issue contained an account of the games up to Jan. 20, in this interesting tourney, held at Maurice Daly's Billiard Parlors, in this city. The opening game was played on Jan. 13, and a synopsis of the games was given, together with the complete scores, averages, etc., up to the first game on Monday night, Jan. 20. The concluding game on that date found Arthur Townsend and Dr. Jennings as contestants in the twenty-fifth game of the tournament. The former completed his score in thirty-seven innings, while Dr. Jennings' best efforts resulted in 144 points. The score:

Townsend—5, 7, 0, 8, 1, 9, 7, 22, 12, 0, 0, 18, 0, 50, 2, 3, 23, 1, 0, 2, 0, 6, 0, 8, 22, 4, 24, 22, 1, 12, 0, 13, 26, 12, 0, 2, 3. Total, 325; average, 8 29-37; highest run, 50.

Jennings—22, 0, 2, 1, 0, 1, 3, 3, 1, 1, 2, 0, 2, 0, 0, 0, 0, 2, 0, 3, 31, 0, 3, 8, 1, 11, 0, 1, 2, 8, 1, 1, 14, 12, 4, 0. Total, 141; average, 4; highest run, 34.

The first game of the afternoon of 21 brought together Townsend and Keeney. Townsend again won, but he had no picnic with his less experienced adversary. Townsend ran out in forty-five innings. Keeney's score for the same number was 203. The score:

Townsend—2, 14, 6, 35, 1, 0, 2, 4, 21, 4, 40, 4, 0, 14, 0, 6, 10, 11, 19, 0, 3, 0, 6, 1, 0, 0, 1, 1, 13, 11, 2, 4, 6, 20, 0, 0, 0, 11, 0, 1, 27, 0, 3, 7, 4. Total, 325; average, 7 10-45; highest run, 40.

Keeney—16, 0, 6, 0, 1, 10, 8, 0, 0, 1, 1, 3, 16, 1, 1, 11, 0, 31, 1, 0, 1, 14, 1, 0, 17, 0, 8, 0, 10, 1, 17, 0, 2, 0, 1, 6, 3, 0, 6, 2, 5, 2, 0. Total, 203; average, 4 27-44; highest run, 31.

Dr. Ranney and Fred Oakes were the contestants in the second game of the afternoon. Ranney played a smooth, even game, and easily defeated his opponent. The score:

Ranney—0, 0, 0, 13, 0, 3, 4, 1, 1, 13, 0, 0, 7, 2, 0, 14, 0, 3, 2, 3, 9, 0, 21, 0, 2, 1, 9, 5, 4, 0, 0, 2, 6, 2, 4, 0, 6, 0, 0, 0, 2, 2, 1, 3, 13, 2, 0, 8, 0, 0, 0. Total, 210; average, 3 51-63; highest run, 21.

Oakes—9, 0, 10, 5, 0, 4, 5, 9, 0, 2, 0, 0, 6, 0, 0, 0, 0, 0, 15, 0, 2, 0, 11, 0, 0, 6, 2, 1, 0, 0, 4, 2, 0, 0, 8, 0, 2, 0, 2, 17, 9, 0, 0, 14, 0, 1, 0, 1, 1, 2, 1, 11. Total, 163; average, 3 4-53; highest run, 17.

Referee, E. Kirby.

Poggenburg and Jennings came together in the first game of the evening. The former by a pretty run of seven, in the forty-fourth inning, succeeded in running out, five points ahead of his opponent. The score:

Poggenburg—0, 3, 0, 2, 4, 2, 0, 10, 0, 10, 1, 13, 1, 1, 0, 14, 1, 0, 6, 11, 1, 10, 14, 0, 7, 7, 0, 3, 0, 2, 8, 24, 4, 0, 0, 0, 2, 1, 0, 0, 8, 0, 1, 7. Total, 200; average, 4 24-44; highest run, 24.

Jennings—7, 15, 18, 1, 8, 0, 7, 0, 1, 9, 31, 0, 1, 3, 0, 4, 16, 1, 4, 12, 0, 8, 2, 3, 0, 4, 0, 0, 0, 0, 0, 4, 3, 4, 0, 1, 0, 0, 13, 0, 0. Total, 191; average, 4 23-41; highest run, 31.

Referee, E. Kirby.

The final game of the evening was between Stark and Dr. Miller. Stark easily defeated his opponent, running out in twenty-six innings, while his opponent could corral but 138. The score:

Stark—0, 1, 8, 23, 0, 2, 0, 8, 20, 11, 10, 18, 3, 0, 2, 1, 1, 22, 2, 0, 7, 5, 31, 17, 53, 18. Total, 270; average, 10 10-26; highest run, 53.

Miller—6, 0, 0, 1, 1, 0, 6, 3, 4, 1, 5, 2, 0, 1, 1, 44, 0, 3, 10, 7, 1, 17, 8, 4, 7. Total, 138; average, 5 13-25; highest run, 44.

The first game of the following day had Keeney and Gardner as contestants, and the former easily won. The score:

Keeney—13, 25, 1, 0, 1, 2, 9, 1, 7, 21, 25, 1, 1, 2, 8, 1, 0, 0, 1, 1, 6, 2, 4, 0, 17, 0, 12, 1, 0, 1, 3, 0, 4, 0, 0, 0, 2, 2, 11, 5, 0, 1, 3, 10, 0, 1, 1, 1, 7, 11. Total, 210; average, 4 36-51; highest run, 25.

Gardner—3, 1, 1, 7, 0, 1, 0, 5, 0, 7, 0, 7, 4, 13, 0, 0, 10, 0, 0, 0, 0, 21, 10, 8, 2, 2, 0, 4, 1, 2, 0, 19, 0, 1, 3, 0, 20, 8, 0, 0, 1, 2, 18, 3, 6, 2, 0, 1, 2, 1. Total, 200; average, 4 0-51; highest run, 21.

The second game of the afternoon was between Oakes and Townsend. Oakes held Townsend all the way, winning by 220 to 253. The score:

Oakes—9, 10, 14, 11, 2, 2, 0, 2, 3, 3, 3, 41, 0, 0, 4, 1, 1, 0, 0, 3, 16, 0, 1, 3, 2, 8, 13, 4, 3, 3, 9, 5, 7, 1, 0, 0, 0, 1, 11, 11, 0, 8, 8, 10, 3, 2, 2, 1, 7, 0, 0, 3. Total, 220; average, 4 4-54; highest run, 16.

Townsend—2, 6, 18, 0, 4, 0, 10, 1, 1, 1, 18, 1, 2, 1, 0, 3, 3, 0, 2, 8, 0, 1, 0, 5, 3, 0, 37, 1, 0, 4, 4, 17, 24, 2, 15, 12, 2, 0, 0, 4, 4, 4, 0, 2, 6, 0, 0, 0, 10, 0. Total, 253; average, 4 45-53; highest run, 37.

Dr. Jennings and Dr. Ranney were contestants in the opening game of the night series. Dr. Ranney played a poor game and succumbed to his adversary, who won in thirty-six innings. The score:

Jennings—9, 2, 9, 2, 21, 0, 0, 0, 1, 2, 1, 0, 0, 1, 31, 1, 3, 0, 0, 1, 2, 0, 14, 6, 13, 4, 0, 1, 2, 12, 11, 0, 8, 13, 29, 2. Total, 200; average, 5 20-36; highest run, 31.

Ranney—0, 3, 8, 1, 1, 1, 1, 11, 3, 3, 1, 4, 0, 0, 3, 2, 9, 5, 1, 1, 0, 0, 4, 2, 2, 1, 1, 4, 1, 4, 13, 0, 0, 0, 6. Total, 105; average, 2 25-35; highest run, 13.

In the final game of the night Poggenburg, who was in splendid form, defeated Barnard with the utmost ease. The score:

Poggenburg—1, 4, 1, 9, 0, 18, 1, 2, 5, 35, 3, 0, 0, 4, 2, 4, 0, 6, 4, 1, 12, 5, 0, 1, 1, 10, 4, 84, 2, 0, 0, 9, 0, 1, 0, 1, 0, 0, 1, 3, 4, 18, 1. Total, 200; average, 4 24-44; highest run, 84.

Barnard—12, 1, 0, 3, 2, 2, 4, 9, 1, 4, 1, 4, 1, 0, 7, 3, 1, 8, 1, 1, 0, 1, 7, 6, 41, 1, 1, 8, 2, 7, 1, 3, 0, 1, 1, 0, 2, 0, 0, 7, 8, 8, 0. Total, 146; average, 3 17-43; highest run, 21.

The initial game of the following day brought together Stark and Townsend, the former winning a good game, as the score will show:

Stark—0, 1, 34, 16, 0, 1, 7, 1, 2, 3, 2, 27, 0, 13, 0, 1, 4, 0, 2, 0, 7, 4, 1, 0, 1, 2, 4, 1, 0, 1, 8, 11, 11, 10, 16, 3, 21, 1, 2, 7, 11, 1, 2. Total, 270; average, 7 4-38; highest run, 41.

Townsend—0, 1, 0, 7, 4, 28, 2, 23, 49, 31, 7, 6, 1, 1, 1, 0, 16, 1, 17, 21, 9, 2, 0, 0, 1, 0, 2, 6, 0, 2, 1, 9, 22, 3, 11, 0, 17, 9. Total, 309; average, 8 6-38; highest run, 49.

The first game alight of 23 was between Edward Gardner and Dr. Miller, and was one of the closest on record, Gardner winning by a single point, amid tremendous applause. The score:

Gardner—1, 0, 11, 0, 6, 0, 1, 2, 1, 3, 0, 0, 0, 1, 1, 5, 12, 1, 0, 3, 13, 2, 8, 0, 6, 2, 0, 0, 5, 0, 1, 5, 9, 1, 0, 4, 0, 3, 1, 13, 11, 2, 1, 1, 0, 0, 1, 2, 0, 0, 2, 0, 12, 11, 1, 3, 8, 26, 3, 13, 9, 0, 1, 0, 0, 3, 0, 1, 0, 3. Total, 250; average, 3 40-70; highest run, 26.

Miller—0, 5, 2, 0, 3, 0, 0, 2, 2, 0, 0, 2, 2, 0, 10, 26, 4, 0, 13, 5, 2, 1, 4, 0, 3, 0, 0, 1, 11, 0, 0, 7, 0, 0, 4, 2, 0, 1, 1, 0, 8, 2, 1, 1, 2, 1, 0, 16, 0, 8, 26, 0, 11, 1, 4, 0, 0, 0, 1, 6, 0, 2, 1, 8, 3, 0, 3, 3, 2. Total, 249; average, 3 29-70; highest run, 26.

Referee, E. Kirby.

The last game of the night had Frank Keeney and Dr. Jennings as contestants. The game was close and exciting, with Keeney the victor. The score:

Keeney—4, 0, 13, 13, 6, 6, 7, 3, 1, 4, 1, 3, 0, 1, 2, 0, 0, 1, 10, 0, 2, 3, 8, 1, 0, 6, 0, 2, 22, 13, 3, 3, 42, 4, 0, 6, 31, 2, 0, 10, 3, 6, 1, 2. Total, 210; average, 5 15-43; highest run, 42.

Jennings—0, 10, 8, 21, 2, 2, 1, 2, 6, 2, 10, 15, 1, 0, 1, 1, 7, 0, 1, 1, 1, 0, 2, 3, 0, 1, 3, 0, 4, 5, 1, 1, 6, 2, 1, 1, 11, 0, 2, 8, 0, 21, 1, 1. Total, 186; average, 4 6-45; highest run, 22.

Referee, E. Kirby.

Edward Gardner and Arthur Townsend met in the first game on 24, when Gardner won by the close margin of twelve points. The score:

Gardner—12, 0, 0, 18, 2, 11, 0, 2, 1, 7, 1, 3, 1, 0, 1, 2, 3, 5, 10, 10, 3, 2, 16, 3, 2, 4, 0, 3, 1, 2, 3, 2, 0, 2, 0, 3, 4, 1, 0, 0, 2, 5, 0, 12, 2, 0, 11, 1, 1, 8, 23, 3, 1, 1, 0, 0, 3, 1, 2. Total, 250; average, 1 18-58; highest run, 23.

Townsend—1, 0, 8, 0, 1, 1, 10, 0, 6, 9, 2, 3, 0, 2, 0, 19, 8, 1, 18, 0, 0, 2, 0, 6, 3, 8, 5, 0, 2, 0, 17, 1, 17, 0, 0, 0, 1, 1, 1, 8, 0, 1, 6, 7, 6, 0, 2, 22, 5, 12, 12, 1, 0, 2, 67, 0, 2. Total, 313; average, 12 8/57; highest run, 57.

Referee, E. Kirby.

In the evening games Dr. Ranney and Barnard were the first to cross cues in an interesting test of skill. Ranney lost the game by twenty-two points. The score:

Barnard—2, 10, 1, 3, 6, 6, 0, 0, 1, 3, 1, 1, 0, 1, 1, 1, 2, 10, 6, 4, 0, 7, 1, 5, 12, 2, 3, 1, 2, 0, 0, 1, 0, 0, 6, 0, 1, 7, 4, 3, 0, 8, 0, 14, 22, 0, 6, 0, 0, 2, 0, 4, 4. Total, 210; average, 3 48-64; highest run, 22.

Ranney—0, 2, 1, 2, 7, 6, 1, 0, 0, 0, 1, 0, 1, 0, 2, 2, 0, 0, 3, 2, 2, 1, 2, 5, 0, 6, 23, 0, 8, 11, 1, 10, 2, 4, 6, 1, 10, 0, 12, 0, 1, 1, 1, 4, 5, 0, 0, 14, 3, 0, 0, 0, 24, 1. Total, 188; average, 3 26-54; highest run, 24.

Referee and marker, E. Kirby.

The last game of the evening brought together Dr. Miller and Ferd Poggenborg. The game was close and exciting, but Poggenborg was obliged to succumb to the doctor, who ran out in forty-two innings. The score:

Miller—3, 4, 0, 4, 10, 4, 0, 1, 0, 3, 3, 0, 9, 11, 6, 0, 1, 7, 1, 4, 0, 3, 26, 23, 1, 2, 12, 7, 0, 1, 2, 6, 0, 1, 9, 7, 1, 13, 1, 3, 2, 2, 3. Total, 240; average, 6 30-42; highest run, 26.

Poggenburg—0, 11, 0, 6, 16, 6, 5, 5, 0, 0, 0, 0, 17, 1, 8, 2, 0, 0, 0, 6, 0, 0, 2, 12, 11, 7, 0, 13, 2, 0, 1, 8, 7, 1, 0, 8, 5, 2, 0, 1, 2. Total, 171; average, 4 3-41; highest run, 17.

The first game of the afternoon of 25 was between Dr. Miller and Dr. Ranney. They put up a spirited game, which the former won in forty-four innings. The score:

Miller—2, 3, 0, 0, 13, 1, 15, 4, 10, 3, 8, 0, 0, 24, 11, 2, 21, 17, 12, 0, 0, 0, 0, 27, 3, 3, 0, 0, 8, 2, 1, 0, 0, 0, 0, 9, 1, 1, 2, 2, 3, 4, 1, 1, 2, 0, 6, 8, 11. Total, 240; average, 4 44-49; highest run, 27.

Ranney—9, 1, 17, 2, 16, 1, 0, 0, 0, 2, 0, 14, 3, 16, 0, 0, 0, 0, 1, 3, 2, 6, 0, 2, 7, 7, 3, 7, 0, 2, 1, 2, 2, 4, 1, 6, 3, 17, 2, 2, 11, 3, 1, 1, 6, 2, 1, 2, 23. Total, 207; average, 4 11-29; highest run, 23.

J. Byron Stark and Frank Keeney were the contestants in the second game of the afternoon. Stark won by ten points. The score:

Stark—0, 7, 2, 1, 10, 9, 0, 3, 0, 8, 6, 2, 2, 6, 8, 1, 3, 10, 23, 4, 0, 13, 0, 0, 1, 0, 0, 0, 0, 84, 1, 16, 2, 1, 2, 17, 0, 3, 2, 1, 4, 8, 2, 1, 0, 8, 1, 43, 14. Total, 270; average, 6 15-51; highest run, 43.

Keeney—6, 5, 2, 2, 0, 0, 9, 1, 0, 8, 16, 6, 12, 1, 0, 1, 2, 0, 0, 2, 1, 10, 5, 0, 3, 0, 1, 5, 0, 0, 6, 5, 0, 1, 0, 2, 13, 4, 2, 1, 12, 2, 10, 17, 2, 13, 4, 2, 14, 0, 0. Total, 260; average, 1 25-51; highest run, 17.

Dr. Jennings and Fred Oakes met in an exceedingly slow game in the first evening contest. It was finally won by Jennings, who ran out his score in fifty four innings. The score:

Jennings—1, 2, 6, 15, 0, 6, 0, 0, 0, 0, 0, 6, 4, 0, 11, 6, 2, 7, 33, 1, 0, 1, 0, 5, 0, 0, 11, 2, 2, 0, 6, 7, 12, 2, 1, 0, 4, 2, 1, 0, 1, 10, 1, 1, 9, 1, 1, 8, 6, 0, 0, 0, 1, 2. Total, 200; average, 3 38-54; highest run, 33.

Oakes—8, 0, 4, 1, 0, 0, 8, 1, 0, 8, 1, 2, 1, 1, 0, 11, 6, 1, 2, 1, 19, 3, 8, 0, 1, 4, 0, 4, 4, 3, 0, 1, 0, 4, 0, 2, 1, 13, 0, 7, 7, 5, 4, 8, 0, 0, 3, 13, 4, 1, 9, 0, 6. Total, 191; average, 3 32-53; highest run, 19.

Gardner defeated Barnard in the last game of the night by a score of 250 to 149. The score:

Gardner—5, 4, 0, 0, 4, 1, 0, 9, 26, 0, 8, 1, 0, 1, 0, 6, 1, 20, 0, 32, 8, 3, 3, 0, 23, 7, 16, 0, 2, 0, 0, 1, 8, 4, 0, 2, 26, 3, 0, 1, 1, 2, 4, 0, 0—250.

Barnard—0, 3, 3, 0, 2, 4, 0, 7, 0, 8, 0, 2, 3, 0, 1, 2, 6, 1, 3, 1, 20, 18, 0, 2, 1, 9, 2, 0, 0, 1, 0, 0, 0, 0, 8, 0, 1, 0, 5, 0, 3, 2, 7, 5, 0, 0—149.

Averages—Barnard, 3 10-46; Gardner, 5 20-46. High runs—Barnard, 20; Gardner, 32. Referee, E. Kirby.

The forty-fifth and final game played night of 27 brought together J. Byron Stark, of the New Manhattan Athletic Club, and Ferdinand Poggenburg, representing the Liederkranz Club. The game had no bearing on the final result of the tournament, as Stark was sure of capturing first prize whether he won or lost the game. Although Poggenburg played a splendid game he was obliged to submit to the more skillful playing of his adversary, in a most stubbornly contested game. The score:

Stark—1, 0, 11, 11, 6, 1, 23, 4, 25, 36, 2, 0, 0, 0, 0, 2, 1, 2, 1, 0, 0, 7, 1, 6, 0, 6, 21, 1, 12, 2, 2, 13, 2, 3, 0, 11, 2, 8, 2, 0, 1, 1, 0, 16, 1, 10, 2, 14. Total, 270; average, 6; highest run, 36.

Poggenburg—3, 1, 11, 1, 6, 0, 1, 8, 0, 1, 1, 1, 1, 0, 17, 1, 0, 0, 0, 0, 1, 10, 4, 0, 10, 3, 3, 0, 2, 5, 6, 1, 10, 1, 0, 1, 1, 13, 0, 0, 2, 1, 5, 0, 17, 1, 0. Total, 181; average, 3 22-41; highest run, 17.

Referee, Dr. Jennings. Scorer, John Mahaban.

The tournament has resulted in a tie for second place between Poggenburg, Keeney and Gardner, but owing to the death of Mr. Keeney's son the tie will not be played off, the men agreeing to divide second money. The final standing of the competitors is as follows:

	Won.	Lost.
Stark	8	0
Poggenburg	6	3
Keeney	6	3
Gardner	6	3
Townsend	4	5
Miller	4	5
Barnard	4	0
Jennings	3	0
Oakes	3	6
Ranney	1	8

THE CHICAGO TOURNAMENT.

Thomas J. Gallagher Wins the First Prize—Hatley and Maggioli Tie for Second, and McLaughlin wins Third.

In last week's issue we announced the commencement of this tournament, Jan. 18, including the names of the contestants, conditions, etc. We are now enabled to append the score of the opening game between Frank Maggioli, of St. Louis, Mo., and Edward McLaughlin, of Philadelphia, Pa., which Maggioli won. The score:

Maggioli—0, 4, 0, 8, 0, 9, 21, 22, 0, 42, 42, 47, 23, 0, 2, 0, 21, 1, 23, 15, 2, 21, 60, 8, 8, 5, 26, 4. Total, 430; innings, 28; average, 17 6-7.

McLaughlin—4, 0, 0, 0, 0, 0, 31, 2, 4, 1, 3, 1, 63, 0, 12, 66, 2, 8, 43, 0, 9, 0, 55, 39, 52, 0, 0. Total, 378; innings, 27; average, 14.

Referee, George Hirsh; marker, Charley Matthews; scorer, Oscar F. Miller.

Geo. Sutton, the Canadian champion, and Will Hatley, of Chicago, were the next contestants, afternoon of 20. Hatley won by the following score:

Hatley—0, 14, 60, 4, 1, 0, 8, 0, 4, 1, 0, 25, 4, 7, 14, 0, 14, 1, 17, 13, 21, 0, 46, 1, 5, 21, 0, 22, 0, 45, 7, 1, 1, 5, 5. Total, 400; average, 11 15-35; high run, 60.

Sutton—8, 30, 17, 1, 1, 2, 2, 6, 0, 8, 42, 23, 13, 8, 10, 2, 2, 3, 1, 1, 24, 12, 28, 1, 1, 0, 10, 0, 33, 1, 14, 0, 0, 57. Total, 365; average, 10 25-34; high run, 57.

Referee, George Hirsh; marker, Chas. Matthews.

The evening game was won by Tom Gallagher, who defeated Capron. It was a game where class told. The score:

Gallagher—3, 1, 77, 52, 36, 33, 48, 5, 0, 7, 0, 8, 1, 2, 24, 20, 0, 01, 25. Total, 400; average, 21 1-19; high run, 77.

Capron—7, 0, 46, 1, 8, 30, 3, 18, 5, 2, 28, 0, 0, 16, 47, 11, 10, 0. Total, 233; average, 12 17-18; high run, 47.

Referee, Geo. Hirsch; marker, Charles Matthews.

The afternoon of the following day found McLaughlin and Capron as contestants, when the former won easily by this score:

McLaughlin—17, 10, 0, 0, 17, 3, 1, 5, 0, 56, 27, 0, 31, 0, 2, 0, 0, 3, 114, 70, 44. Total, 400; average, 21 1-19; high run, 114.

Capron—0, 2, 67, 1, 13, 4, 3, 2, 39, 4, 4, 0, 14, 1, 0, 2, 18, 20, 35. Total, 217; average, 11 8-19; high run, 67.

In the evening game Sutton met his second defeat, this time at the hands of Frank Maggioli. The score:

Maggioli—4, 0, 0, 28, 25, 7, 1, 0, 2, 0, 48, 0, 0, 2, 12, 68, 0, 0, 9, 72, 2, 61, 0, 2, 0, 0, 9, 16, 10, 18. Total, 400; average, 13 1-3; high run, 72.

Sutton—21, 1, 1, 2, 0, 21, 16, 1, 7, 14, 7, 37, 17, 0, 5, 23, 31, 0, 19, 15, 1, 0, 0, 8, 1, 0, 0, 8, 4, 69. Total, 335; average, 10 25-30; high run, 69.

The contestants in the day game of 22 were Capron and Sutton, when the former won by a good margin. The score:

Capron—0, 12, 3, 14, 2, 0, 0, 54, 30, 2, 2, 0, 3, 16, 17, 12, 31, 0, 2, 0, 0, 2, 0, 39, 3, 11, 22, 7, 0, 1, 1, 0, 18, 4, 5, 0, 9, 0, 19, 0, 0, 20, 6. Total, 400; best run, 91; average, 8 24-42.

Sutton—13, 0, 1, 0, 0, 1, 22, 0, 0, 5, 0, 6, 1, 7, 34, 4, 0, 0, 8, 2, 12, 2, 8, 0, 4, 7, 62, 2, 1, 8, 23, 4, 0, 1, 1, 0, 7, 0, 3, 17. Total, 289; best run, 52; average, 7 2-41.

Gallagher ran away with Hatley in the evening game, almost discounting his opponent. The score:

Gallagher—6, 84, 9, 0, 7, 20, 11, 63, 75, 17, 0, 9, 0, 8, 19, 102. Total, 400; high run, 102; average, 25.

Hatley—0, 89, 1, 0, 0, 3, 0, 4, 65, 29, 7, 0, 46, 16, 3, 2. Total, 204; high run, 65; average, 12 12-16.

In the afternoon of the following day Gallagher surpassed himself in a game with Sutton, running out his string in fourteen innings, with an average of over 23. The score:

Gallagher—0, 94, 31, 13, 41, 32, 27, 21, 0, 0, 1, 104, 10, 21. Total, 400; highest run, 104; average, 28 4-7.

Sutton—1, 5, 8, 2, 5, 2, 2, 13, 3, 1, 2, 1, 10. Total, 53; highest run, 13; average, 4 1-13.

McLaughlin beat Hatley in a slow game in the evening by the following score:

McLaughlin—0, 0, 8, 0, 1, 20, 0, 39, 32, 0, 33, 1, 1, 1, 103, 7, 0, 0, 7, 5, 5, 0, 19, 0, 6, 53, 3, 3, 28, 0, 0, 34. Total, 400; high run, 103; average, 12 28-33.

Hatley—0, 25, 1, 15, 4, 1, 6, 0, 0, 0, 11, 6, 13, 9, 8, 10, 11, 15, 5, 0, 8, 24, 0, 0, 71, 2, 11, 2, 6, 0, 33. Total, 297; high run, 71; average, 9 8-31.

The afternoon game, 24, had Sutton and McLaughlin as opponents, when the former won from the Pennsylvania champion by nine points. The score:

Sutton—0, 2, 1, 1, 11, 14, 19, 46, 0, 4, 1, 4, 21, 2, 8, 7, 17, 8, 86, 25, 24, 0, 0, 1, 0, 9, 28, 3, 7. Total, 400; high run, 86; average, 13 23-29.

McLaughlin—1, 0, 0, 0, 35, 49, 3, 46, 2, 2, 0, 29, 15, 0, 14, 1, 2, 37, 0, 6, 9, 7, 0, 1, 7, 30, 32, 0. Total, 391; high run, 80; average, 13 27-28.

Hatley gave Maggioli a setback in the evening by beating him handily. The score:

Hatley—13, 0, 0, 0, 1, 31, 12, 1, 22, 0, 27, 2, 1, 25, 0, 8, 18, 93, 0, 29, 1, 1, 55, 25, 0, 0, 3, 12, 7, 6, 2, 4. Total, 400; high run, 93; average, 12½.

Maggioli—1, 0, 5, 12, 0, 6, 4, 0, 3, 0, 0, 47, 0, 22, 33, 11, 0, 0, 12, 11, 17, 0, 37, 0, 6, 7, 0, 3, 2, 3, 0. Total, 246; high run, 47; average, 7 29-31.

In the afternoon game on 25 Maggioli beat Capron in a slow game, in which there was very little good playing. The winner seemed to be in poor form. The score:

Maggioli—0, 3, 13, 0, 91, 3, 1, 0, 3, 1, 4, 5, 1, 0, 0, 0, 6, 12, 11, 11, 49, 8, 27, 3, 16, 18, 2, 5, 14, 4, 1, 3, 20, 3, 12, 30. Total, 400; highest run, 91; average, 11 4-36.

Capron—0, 2, 2, 38, 4, 29, 2, 2, 28, 1, 4, 3, 19, 3, 18, 1, 0, 2, 0, 0, 3, 2, 0, 0, 1, 0, 10, 0, 9, 0, 0, 1, 0, 2, 11. Total, 209; highest run, 38; average, 5 33-35.

Gallagher continued his victorious course in the night game, defeating Hatley with ease, but the winner's average was small, making no high runs, but playing a steady, even game. The score:

Gallagher—2, 2, 0, 3, 16, 15, 21, 27, 13, 23, 4, 9, 35, 45, 0, 0, 0, 0, 18, 40, 3, 18, 65, 0, 8, 1, 9, 12. Total, 400; highest run, 65; average, 14 8-28.

McLaughlin—6, 21, 1, 13, 3, 2, 10, 12, 2, 18, 1, 0, 11, 0, 3, 0, 0, 5, 0, 30, 13, 13, 1, 33, 16, 8. Total, 246; highest run, 33; average, 9 1-9.

In the afternoon game, 27, Hatley won from Capron, but it was slow work. It looked for a time as though the latter would win the game, but his nerve failed him. Hatley made his highest run, 77, in his eleventh inning. The score:

Hatley—3, 13, 28, 4, 0, 10, 6, 5, 6, 1, 77, 1, 27, 31, 1, 11, 0, 0, 3, 0, 2, 12, 18, 2, 17, 12, 1, 8, 10, 42, 0, 10, 0, 4, 1, 15, 3, 2, 7. Total, 400; highest run, 77; average, 10 10-39.

Capron—3, 1, 8, 41, 0, 43, 0, 0, 0, 0, 6, 6, 10, 13, 8, 1, 1, 1, 12, 0, 2, 18, 0, 1, 1, 5, 9, 1, 0, 1, 2, 3, 1, 29, 3, 11, 0, 0, 2. Total, 228; highest run, 43; average, 5 33-39.

Gallagher beat Maggioli without any trouble in the night game and won the first money in the tournament. Hatley and Maggioli are tied for second place, and were to play the deciding game night of Jan. 28. McLaughlin gets fourth money. The score:

Gallagher—0, 1, 21, 0, 4, 60, 0, 2, 0, 36, 34, 50, 1, 15, 0, 17, 4, 0, 76, 12, 7, 11, 38, 53. Total, 400; highest run, 60; average, 16 16-24.

Maggioli—0, 13, 18, 0, 0, 7, 0, 1, 0, 1, 3, 10, 8, 1, 10, 4, 4, 2, 12, 4, 21, 1, 5, 2. Total, 131; highest run, 19; average, 5 11-24.

Gallagher barely missed a grand average of 20, it being 19 91-100, and although McLaughlin gets but fourth place his grand average is far ahead of Hatley's and Maggioli's, being 14 86-100. Hatley's is 11 6-153, and Maggioli's 10 88-149. Capron's grand average is 8 81-153, and Sutton's 8 109-147, the latter being the lowest man in games won and lost.

ATHLETIC.

A Joint Athletic Meeting

Was held by the National Athletic Club and Company F, Forty-seventh Regiment, N. G. S. N. Y., at the regimental armory, Brooklyn, N. Y., on Monday evening, Jan. 27. As usual with such events in the City of Churches, there was a large assemblage to witness the contests and cheer the victors, the crowd being largely composed of young ladies, who had their inning in the form of terpsichorean exercises after the conclusion of the sports. The most interesting event of the evening was the half mile run, open to all members of the National Guard, which proved a grand struggle between G. G. Hollander, the scratch man, and Ernest Hjertberg, allowed twenty yards start. The former was the favorite, and fully expected to win, but Hjertberg managed to beat him to the tape by eight yards, amid great excitement. Summary:

Sixty yards run.—Won by Edward Howard, Bay Ridge A. C., 9ft.; S. Sandford, New Jersey A. C., 11ft., second; Mathew F. Halpin, New York A. C., 4ft., third. Time, 6⅗s.

Sixty yards run, open only to members of the National Guard.—Won by William Dubois, Twenty-second Regiment A. A., 1ft.; L. Litchenstein, scratch, second; E. J. Harbordt, 4ft., third. Time, 6⅘s.

Eight hundred and eighty yards run, open only to members of the National Guard.—Won by Ernest Hjertberg, Twenty-second Regiment A. A., 20yds.; G. G. Hollander, Company F, Twenty-second Regiment, scratch, second; William J. J. Mills, Company F, Forty-seventh Regiment and St. Paul's A. C., 50yds., third. Time, 2m. 13⅗s.

Eight hundred and eighty yards run, novices.—Won by William W. Smith, Herbert Weir second, W. L. Pabst third. Time, 2m. 18s. W. E. Burns, Berwick A. C., finished first, but, as it was proved that he had joined in the race on the second lap, he was disqualified.

One mile run, open to all amateurs.—Won by William H. Bray, Orivan Harriers, 120yds.; E. Carmody, Brighton A. C., 100yds., second; Michael B. Bailey, Bay Ridge A. C., 135yds., third. Time, 4m. 33⅘s.

Two hundred and twenty yards run.—Won by Edward Goetting, William Cohen second; H. Bjorkwell, St. Bartholomew's A. A., 4yds., third. Time, 21⅘s. P. J. Harbordt finished first, but was disqualified for fouling.

The Berkeley School Athletes

Competed at the armory of the Eighth Regiment, this city, on Jan. 27, in a series of games arranged that they might contend for places on the team that will represent the school in the interscholastic games to be held on Feb. 8. Summary:

Senior sixty yards run.—King first, Parry second, Greger third. Time, 7⅕s.

Junior sixty yards run.—V. Earle first, Spechl second, Gumpert third. Time, 7⅕s.

Senior two hundred and twenty yards run.—Parry first, King second. Time, 2?s.

Eight hundred and eighty yards run.—Caldwell first, V. Earle second. Time, 2m. 4?s.

Quarter mile run.—Hipple first, Washburn second. Time, 57¾s.

Putting 12lb shot.—Stewart, 34ft.; Caldwell, 29ft.

High jump.—V. Earle, 4ft. 3in.; Russell, 4ft. 1in.; Sillock, 4ft.

Junior two hundred and twenty yards run.—W. Earle first, V. Earle second, Hyatt third. Time, 28¾s.

THE RING.

CORBETT IN ANOTHER AFFRAY.

He Assaults a Little Fireman, Who Holds His Own Well.

A dispatch from Philadelphia, Pa., dated Jan. 27, gives the following particulars of a disgraceful row in which Ex-Champion James J. Corbett was the chief actor, as well as the aggressor:

"If Fireman William H. Murphy, of Engine Company 18, had been a big man instead of a little one, it is safe to say that Actor-Pugilist James J. Corbett would have left town last Saturday night in much worse shape than he did. As it was, Murphy split the lip of the great pugilist, and, when the latter attempted to kick him, caught hold of his foot and sent him down a flight of stairs, on which the big man's backbone went humpety-humpety-bump. Murphy did not come out of the scrap unhurt, for Corbett knocked him down and then kicked him. The fight occurred at the National Theatre on Saturday, where Corbett was playing, and Murphy had been detailed for duty. The story of it is best told in Murphy's report to the Chief of the Fire Department. After giving the time of his arrival at the theatre, the condition of the hose, axes and extinguishers, as well as the times of visiting the stage, dressing rooms, fly galleries, etc., Murphy says:

"While passing James J. Corbett's room I smelled cigarette smoke, knocked on the door, and was invited to come in. When the door was opened I could see smoke in the room. Corbett was hiding a cigarette in his left hand. I informed him there was no smoking allowed. He claimed no one was smoking. I informed him smoke was coming from the cigarette he was holding in his hand. He said, 'Shut the door and get out of here.' He jumped from the trunk he was sitting on at the time and slammed the door in my face, claiming that I had no right in there. I attempted to open the door, when he jerked it open and rushed out of the room at me with an expression of anger on his face. He grabbed me and I struck him. I fell to the floor, and he not only hit me with his fists, but also kicked me, saying at the time: 'You would hit me in the face, would you?' I got away from him and went to Joe Kelly to have an interview. When ascending the stairs Corbett rushed at me and attempted to kick me in the face, but I caught his foot and held on to it. Finally I got away from him and got down on the stage floor. He followed me and we had another bout on the stage, where we were finally separated by the employes of the house and company."

Many of Murphy's friends are pressing him to sue the ex-champion for damages, but strong efforts are being made to smooth the matter over, and unless the Fire Department takes a decided stand it is not likely that Murphy will prosecute Corbett, either criminally or civilly. Murphy is one of the smallest men in the Philadelphia Fire Department. He is only 5ft. 0¼in. high, and weighs 137lb. He is twenty-four years old, and boasts of remarkable strength in his hands and arms. Murphy's only marks of the encounter are two bruises, one on each cheek, where Corbett landed, and his ribs are sore where the pugilist kicked him.

Anti Boxing Legislation.

Assemblyman Horton, of Wayne, on Jan. 22 introduced in the New York Legislature a bill prohibiting prize fighting in this State. It is similar to the bill introduced by him at the last session, and which was smothered in committee. The text of the bill is as follows:

An act to amend the Penal Code in relation to prize fighting and sparring exhibitions:

A person who within this State engages in, instigates, aids, encourages or does any act to further a contention, a fight, without weapons, between two or more persons, commonly called a ring or prize fight, either within or without the State, or who engages in a public or private sparring exhibition, with or without gloves, within the State, at which an admission fee is charged or received, either directly or indirectly, or who sends or publishes a challenge for such contention, exhibition or fight, or carries or delivers such a challenge or acceptance, or trains or assists any person in training or preparing for such contention, exhibition or fight, is guilty of a misdemeanor; provided, however, that sparring exhibitions with gloves of not less than four ounces each in weight may be held in a building owned by an incorporated athletic association.

This act shall take effect Sept. 1, 1896.

Creedon Defeats Smith.

The fight at the arena of the National Sporting Club, in London, Eng., between Dan Creedon, of Australia, and Jim Smith, the English champion, for a purse of $3,000, came off on Monday evening, Jan. 27, and was easily won by Creedon in the second round, which did not last the regulation three minutes.

Thomas, alias "Pedlar," Palmer arrived at this port on board the steamship Campania, which landed at her dock on Saturday, Jan. 25. He was accompanied across the ocean by his backer and business manager, Alfred Snelling. Among others who met him at the pier was John McKay, proprietor of the Abingdon Square Hotel, to which hostelry he was escorted. Palmer was born on Nov. 19, 1876, stands 5ft. 2½in. in height, and suddenly became famous on both sides of the Atlantic by defeating clever Billy Plimmer before the National Sporting Club, in London, Eng., some months ago, which was a great surprise to those on this side of the big pond who had seen the latter perform in America. The special object of Palmer's visit at this time is to engage in a six round bout with George Dixon, at Madison Square Garden, this city, on Thursday evening, Jan. 30, which will doubtless attract a crowded house.

Billy Ernst, of Buffalo, N. Y., and Joe Flaherty, of Lowell, Mass., engaged in a glove contest, limited to twelve rounds, at Lynn, Mass., on the evening of Jan. 21. The Buffalonian did about all the leading, his opponent maintaining defensive tactics until the ninth round, in which Flaherty was put to sleep.

Mike Sears, of Lewiston, Me., defeated Frank Zimpher, of Buffalo, N. Y., in the twelfth round of a glove contest at the rooms of the Suffolk Athletic Club, of Boston, Mass., on Monday evening, Jan. 27.

WINTER SPORT.

The International Skating Meeting

At Davos-Platz took place on Jan. 11, 12, and proved remarkable for some very fine exhibitions of both speed and fancy skating. The course was of the usual continental shape, being a double course with two straight sides and curved ends, over five hundred metres around, the competitors crossing over each round. The weather was fine and very cold, while the ice was hard and glassy, although there were some bad places. T. Seyler was the hero of the occasion, making a clean sweep of the first prizes, and carrying away four gold medals for first place and another for winning at least two races out of the first three, with two ehrenpreise, valued at 300fr. The races were all decided by time, no final heats being skated. In the 50 metres, 500 metres and 10,000 metres races J. Poitteck finished second, and in the 1,500 metres event H. Galler was second. The figure skating competition was won by Hugel, of Vienna, with a total of 163⅔ marks; Zenger, Munich, second, 143⅓ marks. The English competition for the challenge bowl was won for the second year in succession by Mr. Readhead, beating G. R. Wook by five points only out of a maximum of 320.

Fourteen skaters started in a three mile race at the Carnival Grounds, near St. Paul, Minn., on Sunday afternoon, Jan. 26, and the event, which was witnessed by a big crowd, was exciting, the winner turning up in J. H. McCulloch, of Winnipeg, Man.; J. Nilsson, Minneapolis, second; Harley Davidson, St. Paul, third. Time, 9m. 45⅗s.

The Navesink Ice Yacht Club was organized at Red Bank, N. J., last week, and is officered as follows: President, Robert Hance; secretary and treasurer, Charles Burd.

The New York Poultry and Pigeon Association will hold its annual exhibition at Madison Square Garden, this city, Feb. 4-9. The entries closed on Jan. 21, and it is stated that they number over five thousand, and the officers of the association announce that the coming exhibit will far surpass all previous shows at the Garden in respect to both domestic and foreign birds, of every species. The regular awards and special premiums foot up a total of about $6,000.

THE CLIPPER ANNUAL FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

The Following Complimentary Notices Already Received:

Attractive and Complete.

From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.

From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is invaluable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Wefers, Kilpatrick, Chase, Sweeney and Gardiner, the amateur sporting celebrities, being especially good.

Valuable Collection of Records.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

A Useful Book of Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

Full and Complete.

From The New York Press.

About this time of the year the sporting man's thoughts turn to THE CLIPPER ANNUAL. This publication for 1896 has just been issued. It is sufficient to say that the current number is fully up to the high standard of its predecessors. It is illustrated handsomely, and in the matter of records and important happenings it is full and complete.

The Standard Authority.

From The New York Evening World.

THE CLIPPER ANNUAL for 1896 is out today. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

A Remarkably Complete Compilation.

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THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

Contains Invaluable Records.

From The New York Mercury.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportsmen and folks interested in theatricals.

A Mine of Information.

From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. THE CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

Surpasses Any Previous Issue.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1896 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Huth, Vesta Victoria, Clara Heval, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. *The Mirror* congratulates THE CLIPPER on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.

From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column agate on one glazed paper, making a clear and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and 'cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.

From The Philadelphia Herald.

That ever welcome book to the sporting and theatrical fraternity, THE NEW YORK CLIPPER ANNUAL for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.

From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.

From The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.

From The Philadelphia Democrat.

THE CLIPPER ANNUAL for 1896 published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.

From The Boston Times.

THE CLIPPER ANNUAL for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.

From The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.

From the Washington Post.

THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

A Most Valuable Publication.

From The Binghamton Leader.

THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Comprehensive and Attractive.

From The Washington Times.

THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

Abounds in Useful Information.

From The Binghamton Message.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.

From The Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bicycling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.

From The Pittsburg Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States. Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

WHEELING.

Zimmerman Under the Weather.

W. J. Walford, of Bristol, Eng., arrived in this city from Australia last week, and gave the following information regarding A. A. Zimmerman and his movements since he stepped on Australian soil:

"Upon arriving at Ceylon, Zimmerman unfortunately contracted a touch of malarial fever, which developed rather seriously after his arrival in Australia. I consulted Dr. Muskett, one of the principal physicians of Sydney, and he informed me that it would be a matter of impossibility to get Zimmerman into any kind of condition during his stay in Australia. The tendency of this disease seems to be that one week a person feels almost perfectly well and the next seriously ill—in fact, as bad as ever. During the times that Zimmerman was fairly well he was able to hold his own, and, as the records show, defeated his adversaries easily in short distances, but it was quite impossible for him to do any good in anything over half a mile. The doctor recommended that Zimmerman should spend at least three weeks in the Blue Mountains, a distance of fifty miles from Sydney, and on his return he certainly had improved, but not to the extent that the physician had hoped and expected, and his defeat in Melbourne by Pither, the New Zealand champion, and Don Walker, the Melbourne champion, in the one mile race, plainly shows that he could not get into his normal form. Zimmerman is practically engaged to race up to the end of March, but a good deal depends upon the state of his health, and it is possible that he may return much sooner."

On being asked his opinion of Australian tracks, and of Australian riders and racing men, Mr. Walford replied as follows:

"The League of South Wales Wheelmen is the strongest body at present in Australia, and the secretary, Mr. Hanslow, is at the present moment endeavoring to arrange an amalgamation of the whole of the wheelmen of the colonies. Mr. Hanslow is the pioneer of the cash system, and, to give some idea of the way it is appreciated in Australia, I may say that $8,500 was the net return of the last two meetings held at Sydney. During next year they propose to offer cash prizes to the extent of $2,500 for one race, and there is no doubt that several of the continental as well as the American riders will avail themselves of the offer. At the present time the tracks are poor. In Adelaide they have two asphalt, two or three laps to the mile, and recently they have built a cinder track, three laps to the mile, in Sydney. The riders are good upon rough surfaces, and Parsons is at the present moment the undoubted leader of them. On the day of the Austral he did the quarter mile, behind a triplet, on grass, in 29s., and this record has stood up to the present. In the five mile championship Parsons surprised everyone by lapping the field in two and a half miles—A. W. Harris, England; W. Martin, America; Porta, Italy, and Megson, champion of Australia, all being beaten easily."

Protin the World's Champion.

We take from *The 'Cyclist* the following regarding the settlement of the dispute regarding the possessor of the title of champion of the world at one mile, who is now declared to be R. F. Protin:

"Our readers will remember the regrettable incident which occurred at Cologne in connection with the one mile open world's championship, arising through the mistake in the first instance of one of the German officials in starting the first heat in an irregular manner. The subsequent history of the event may briefly be summed up as follows: Banker won the heat, Protin finishing third. Protin protested, was permitted to ride in the final, and won it. The Board of the I. C. A. next day declared the race void, and ordered it to be run again. Banker, however, had left for Paris, or else this would have been done immediately; so under the circumstances it was ordered to be re-run in Paris a month later. Before that date, however, the Cologne officials claimed the race by virtue of their agreement. The Paris instructions were canceled, and a date fixed for the event to be re-run in Cologne. Although Banker undertook to go to Cologne, he rode over the ground at Paris and claimed the race. At Cologne none of the contestants put in an appearance, and the matter ended there for the time. Since then the Ligue Velocipedique Belge sent in a claim to the I. C. A. that the championship should be awarded to Protin, on the ground that under the rules the decision of the representative committee on the ground was final, and could not have been properly reversed by the I. C. A. board itself, and also on the ground that, no one having competed the second time at Cologne, Protin, as having won the event on the first occasion, was entitled to it. A postal vote has now been taken upon the matter, with the result that an almost unanimous vote has been recorded in favor of awarding the championship to Protin. America, not unnaturally, was averse to this being done, whilst the U. S. F. S. A., following out its policy on the occasion of the championships, refrained from voting at all. So far as the other countries are concerned, however, most, in giving their votes for promotion, expressed the opinion that it should not be made a precedent, and that the votes were given as much with the object of bringing an unpleasant and regrettable incident to a termination as for any other reason. However, the matter has now been decided, and Protin recorded as the winner of the first one mile open world's championship of the International 'Cyclists' Association."

THE Alpha 'Cycling Club, of San Francisco, Cal., recently elected the following officers: President, Mrs. J. E. Keller; vice president, Miss M. McCarthy; secretary, Dorothy Pendergast; treasurer, Miss E. Cheffers; captain, Mrs. H. P. Wynne; first lieutenant, Miss M. Mahoney; second lieutenant, Lena Egeberg.

THE Royal Canadian Bicycle Club, of Toronto, Ont., recently elected the following officers: President, A. F. Walton; vice president, W. Sutton; recording secretary, W. O. McDonald; financial secretary, E. McKay; treasurer, J. Sanders.

THE Garrison Bicycle Club, of Jersey City Heights, was organized last week, with these officers: President, John Edelstein; treasurer, John Pearson; secretary, George W. La Forge; captain, William V. Garrison.

THE TURF.

New Orleans Racing.

Jan. 21.—First race—Allowances, six furlongs—David, 107, Ham, 7 to 5, won; Lillian O., 90, W. Clay, 20 to 1, second; Birdcatcher, 97, Caywood, 3 to 1, third. Time, 1:21. ......Second race—One mile and twenty yards, selling—Midster, 107, Murphy, 15 to 1, won; Dick Behan, 103, Caywood, 2 to 1, second; Lagrande, 103, Ross, 6 to 1, third. Time, 1:56½. ......Third race—Five furlongs, selling—Manqulse, 104, Hill, 3 to 5, won; Chugnut, 103, Ham, 8 to 1, second; Ban Johnson, 116, Thorpe, 12 to 1, third. Time, 1:03¼. ......Fourth race—One and one-eighth miles, handicap—Emin Bey, 110, Thorpe, 7 to 5, won; Icarus, 104, Ham, 3½ to 1, second; Coronet, 94, Murphy, 10 to 1, third. Time, 2:05½. ......Fifth race—One mile, selling—Frig, 113, Caywood, 9 to 10, won; Lawless, 117, Irving, 13 to 1, second; Constantine, 106, Hart, 30 to 1, third. Time, 1:55.

Jan. 22.—First race—Selling, seven and one half furlongs—Will Elliott, 108, Irving, 11 to 5, won; Momus, 106, Duffy, 10 to 1, second; Farrell's Billet, 111, Scherer, 12 to 1, third. Time, 1:39. ......Second race—Selling, one mile—Dave Pulsifer, 114, Tuberville, 6 to 5, won; Leonard B., 109, Thorpe, 10 to 1, second; Mate, 109, Hill, 9 to 1, third. Time, 1:56. ......Third race—Penalties, three furlongs—Ethel Farrell, 115, Barrett, even, won; Lillian Wilkes, 115, Clay, 3 to 1, second; Ida May, 108, Newcom, 60 to 1, third. Time, 0:40¼. ......Fourth race—Western Brewers' Handicap, purse $500, one mile and twenty yards—Robert Latta, 115, Tuberville, 2½ to 1, won; Domingo, 110, Jones, 9 to 1, second; Piccaroon, 107, Thorpe, 6 to 5, third. Time, 1:56¼. ......Fifth race—Penalties, six furlongs—Billy Jordan, 119, Tuberville, 8 to 1, won; Lizetta, 107, Sodan, 4 to 5, second; Red John, 112, Young, 20 to 1, third. Time, 1:25.

Jan. 23.—First race—One mile, selling—Chicot, 109, Hill, 6 to 5, won; Jack B., 91, Morris, 10 to 1, second; Gomore, 111, Tuberville, 5 to 1, third. Time, 1:56¼. ......Second race—One mile, selling—Dutch Arrow, 105, Dorsey, 8 to 1, won; Jimmy R., 111, Gatewood, 6 to 1, second; Sweetheart, 104, Scherer, 12 to 1, third. Time, 2:00¼. ......Third race—One mile and seventy yards, selling—Chiraca, 114, Tabor, 3 to 1, won; Billy Bennett, 116, Thorpe, even, second; Lester, 116, Sherrie, 3 to 1, third. Time, 2:01¼. ......Fourth race—One mile, handicap—Wedgefield, 90, Dorsey, 30 to 1, won; Tuscarora, 96, Gatewood, 5 to 1, second; Chugnut, 93, Barrett, 3 to 1, third. Time, 1:56¼. ......Fifth race—One mile and seventy yards—La Grande, 107, Hill, even, won; Hippogriff, 96, Davis, 5 to 1, second; Potsdam, 105, Hyle, 7 to 1, third. Time, 2:02¼.

Jan. 24.—First race—Six furlongs, selling—Minnie Mackin, 107, Tuberville, 15 to 1, won; Glenmore, 107, Penn, 10 to 1, second; Nevada Boy, 109, Dorsey, 6 to 1, third. Time, 1:21. ......Second race—Seven furlongs, selling—Sauterne, 110, Tabor, 7 to 10, won; Bizarre, 105, Clark, 8 to 5, second; Miss Emmett, 105, Hicks, 15 to 1, third. Time, 1:32¼. ......Third race—Six furlongs, selling—Rightmore, 113, Hill, 3 to 1, won; Joe-O-Sol, 109, Scherer, 6 to 1, second; Bart, 105, Ham, 20 to 1, third. Time, 1:24. ......Fourth race—Seven furlongs, handicap—David, 105, Tuberville, 5 to 1, won; Domingo, 108, Jones, 2½ to 1, second; Piccaroon, 108, Hill, 4 to 1, third. Time, 1:31¼. ......Fifth race, selling—Van Groot, 109, Irving, 3½ to 1, won; Manqulse, 95, Barrett, 4 to 5, second; Momus, 103, Duffy, 20 to 1, third. Time, 1:28½.

Jan. 25.—First race—Penalties and allowances, seven furlongs—Fesar, 100, Caywood, 7 to 1, first; Royal Choice, 112, Ham, 12 to 1, second; Chugnut, 102, Irving, 3 to 5, third. Time, 1:31¼. ......Second race—Penalties, half mile—Anger, 108, Hill, 1 to 2, first; Fate, 103, Ham, 8 to 1, second; Farmeses, 111, Penn, 8 to 1, third. Time, 0:57¼. ......Third race—One mile, selling—Lester, 108, Sherrie, 5 to 1, first; Gudagoe, 101, Jones, 25 to 1, second; Billy Bennett, 101, Ham, 6 to 2, third. Time, 1:55¼. ......Fourth race—Seven furlongs, handicap—Dick Behan, 102, Caywood, 3 to 1, first; Jamboree, 107, Scherrer, 6 to 1, second; Judge Debouse, 96, Gatewood, 20 to 1, third. Time, 1:39. ......Fifth race—Seven furlongs, selling—Frizzie, 112, Tuberville, 2 to 1, first; Ban Johnson, 112, Overton, 2 to 1, second; Maxima, 107, Sodan, 3 to 1, third. Time, 1:31.

Jan. 27.—First race—Allowances, six furlongs—Sister Etta, 100, Scherrer, 3 to 1, won; Pan Out, 102, Caywood, 7 to 1, second; Ferryman II, 102, Barrett, 6 to 1, third. Time, 1:23¼. ......Second race—Seven furlongs, selling—Dick Behan, 107, Caywood, 7 to 10, won; Constantine, 107, Mathews, 20 to 1, second; Mate, 110, Hall, 9 to 1, third. Time, 1:39. ......Third race—One mile, selling—Jack Bradley, 103, Tuberville, 8 to 1, won; Ban Johnson, 98, Barrett, 5 to 1, second; Halfcut, 107, Scherrer, 10 to 1, third. Time, 1:56¼. ......Fourth race—Seven and a half furlongs, handicap—Dave Pulsifer, 112, Tuberville, 4 to 5, won; Ashland, 111, Ham, 9 to 1, second; Birdcatcher, 91, Clay, 3 to 1, third. Time, 1:37. ......Fifth race—Seven furlongs, selling—Chicot, 100, Hill, 3 to 1, won; Momus, 101, Duffy, 6 to 1, second; Tommie Rutter, 105, Ham, 2 to 1, third. Time, 1:39½.

DAVID GIDEON, on Jan. 24, won the suit for damages which he instituted against Phillip J. Dwyer for alleged slanderous utterances, a jury placing the amount at $15,000. Mr. Dwyer will appeal. The trouble grew out of the charge made by Gideon that Banquet's rider had hit Ramapo over the head with his whip. After the race Gideon said that he was in the open stand in front of the club house when Dwyer insulted him and charged him with unsportsmanlike conduct.

GEO. H. HUBER, the local museum manager, has sent a number of two and three year olds to his Ti Point stock farm. They go into training for the annual ice races on the State, of which there will be three series this year. The first will begin at Port Henry on Feb. 4, the second at Crown Point on Feb. 11, and the third at Lake George on Feb. 18.

THE STAKES of the Latonia Jockey Club, which closed on Jan. 15, filled as follow: Clipsetta, 137; Harold, 116; Sensation, 130; Covington, 111; Hippio, 80; Latonia Prize, 30; Tobacco, 63; Hildalgo, 44; Merchants, 32; Nelldeel Handicap, 36; Hotel Handicap, 34; Kimball, 104; Zoo Zoo, 104; Kentucky Central, 85; Derby, 160; Himyar, 151; Oaks, 130. Total, 1,561.

SENATOR MUSHBACK introduced in the Virginia Senate, Jan. 27, a bill to prohibit betting or pool selling on races or other events anywhere in the State, except upon the track or grounds where such an event is to occur. It further provides that it shall be unlawful for any race to be conducted between Nov. 1 and April 1.

SADIE E. WRIGHT has brought action against the Buffalo (N. Y.) Driving Association, for the recovery of $25,000 damages for personal injuries sustained by the fall of the grand stand during the bicycle races held July 4 last.

THE Milwaukee (Wis.) Jockey Club will begin its Spring meeting June 27, and continue racing for twenty-five days. The Derby will be run on the opening day and on July 4 the Independence stake, a new and equally valuable handicap event.

THE California Jockey Club has rescinded its order denying Green B. Morris the privilege of entering his horses at the Bay District track, San Francisco, Cal.

LILLIAN O. fell and broke her leg in the breakaway for the first race at New Orleans, La., Jan. 24, and had to be shot. She belonged to the Prospect Stable.

CAPT. B. J. TREACY, a prominent horse owner and breeder, made an assignment at Lexington, Ky., Jan. 24. It is said that the liabilities will reach $85,000, while $35,000 will probably cover the assets.

JOCKEY MCINTYRE, who was injured in a race recently, benefited on the earnings of all the jockeys who rode at Sportsman's Park, St. Louis, Mo., Jan. 27.

ADOLPH SPRECKELS, of California, son of the noted sugar king, Claus Spreckles, has just purchased the thoroughbred stallions Low Weir and Eolo.

JASPER MADISON, a colored jockey, cut the throat of a bartender Jan. 27, as the result of a saloon brawl, just outside of the Bay District track at San Francisco, Cal. His victim may die.

THE Windsor (Can.) Driving Club is thus officered for 1896: President, Sol. White; vice presidents, J. Foster and Wm. E. Millard; secretary, W. A. Hanrahan; treasurer, Mc. McKen.

LUCKY BALDWIN, of San Francisco, Cal., has mortgaged the Baldwin Hotel and theatre annex, and the Santa Anita Ranch, said to comprise about 2,700 acres, for $510,000.

YONAHLOSSEE, a four year old colt of considerable promise, died last week, at the farm of his owner, John E. Du Boise, of Du Boise, Pa.

THE Oak Grove Driving Club, of Warren, O., has decided upon July 7-10 and Aug. 11-14 as the dates for its race meetings this year.

CUTE, 2:21¼, the property of Mike Kearns, of Springfield, O., died of a cold Jan. 23, at his owner's stables.

THE Nice Grand Prix was run Jan. 21, at Nice, and resulted in a dead heat between Isere and Lobelia. The stakes were divided.

THE *Public Ledger Almanac* for 1896, issued by *The Public Ledger*, of Philadelphia, Pa., and presented to the subscribers to that widely circulated newspaper, is fully the equal of any of its twenty-six predecessors. The usual care has been taken to insure its entire trustworthiness, and it is certainly a treasury of useful information, especially in the matter of local subjects and events.

THE Germania Rod and Gun Club, of this city, last week elected the following officers: President, Herman O. Schmidt; first vice president, Carl L. Meyers; second vice president, Dr. John G. Wegner; secretary, George H. Becker; treasurer, William H. Glander; captain, Henry J. Knoebel.

THE Hudson Rod and Gun Club, of this city, is now officered as follows: President, George J. Kennedy; vice president, William J. O'Brien; secretary, T. Ryan; treasurer, Samuel G. Daniels.

SIX WELL KNOWN WING SHOTS took part in the fifty bird shoot, at thirty yards rise and fifty yards boundary, held at the grounds of the Philadelphia (Pa.) Gun Club, at Eddington, on Saturday afternoon, Jan. 25. The scores made by the competitors were: J. K. Palmer, Larchmont Gun Club, 43; Charles Macalester, Philadelphia Gun Club, 43; George Work, Westminster Kennel Club, 43; B. Parker, Riverton Gun Club, 41; J. H. Davis, Riverton Gun Club, 37; Fred. Hoey, Hollywood Gun Club, 32. In the shoot off Palmer defeated Macalester by a score of 9 to 8 out of ten shot at by each.

THE *Baltimore Sun Almanac* has now reached its twenty-first birthday, and it is a worthy offspring of the successful Baltimore newspaper whose name it bears. The book is enlarged this year, and is filled with the customary variety of information on appropriate subjects, much space being devoted to political statistics and other data of general interest, as well as local happenings, which render it quite indispensable to the residents of the Monumental City.

A TWO HANDED MATCH at pigeons was shot at the grounds of the Westminster Kennel Club, Babylon, L. I., on Jan. 22, George Work and E. O. Murphy being opposed to J. K. Palmer and H. Y. Dolan. The conditions were that each man should shoot at one hundred birds, 30 yards rise and 50 yards boundary, and a capital contest resulted in a victory for Work and Murphy by one bird only, the score standing 167 to 166.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers. Open Dates, etc.—See Advertisements.

DRAMATIC.

Johnnie Pringle wants dramatic people to support Edna May.

Joe O. Logan wishes to hear from managers of first class attractions who wish to book time at the New Grand Opera House, Lexington, Mo.

Combinations can book time to good advantage at the People's Theatre, Utica, N. Y.

Frank Kilholtz wishes to fill open time in April and May, at the Grand Opera House, Brooklyn, with first class attractions.

L. H. Cool wants fair dates, next season, for his Big Stock Co.

Dramatic people are wanted by Matt Kusell, Manager, Seymour Stratton, Manager, W. F. Henderson, Boston "T. T. C." Co., Mitchell & Zahrn, John Youngs, T. C. Hamilton, J. C. Hanks, J. W. Callicotte, Albert P. Kent.

At Liberty: Mrs. Burton, W. H. McDougall, Corinne La Vaunt, Thos. F. Wiedemann, Nellie E. Wiedemann, Ellen Vockey, Richard Lowis, Babette Lowis, Cecil Lionel, Merle Routerill, Props, Blanch S. Osborn, R. A. Osborn.

Feb. 6, 7, 8 can be filled by a good company, at the Academy of Music, Olean, N. Y.

Combinations can book time at Freeman's Theatre, Cincinnati, O.

MUSICAL.

Will Rossiter has published "Sweet Tillie Taylor," a waltz song, which is being made popular very fast by a large number of prominent vocalists. The Versatile Trio are reported to be making a hit with it in Chicago, this week, and the Rend Sisters also consider it to be their most effective song. Mr. Rossiter supplies it, as well as other compositions, at ten cents each.

"Nobody Wants to Play With Me," a juvenile song, said to possess unusual merit, is advertised by the Thos. M. Bowers Music Co.

"Come Back to the Ones Who Love You" is the title of a new song issued by Lyon & Healy.

Professionals can secure a copy of "Oh, Poor Bridget," a new Irish song, with which Lizzie B. Raymond is reported to be doing well. J. C. Greene & Co. are the publishers.

"You Don't Know How Much I Love You" and "'Twill Be All Right To-morrow" can be ordered from the United Pub. Co.

"THE CLIPPER" march and two step and "Sunday Call" march are issued by Jos. Thurno.

Harry S. Millet's latest coon song, "The Ringtailed Colored Band," published by Henry J. Wehman, can be had free by professionals sending programmes as per advertisement.

"Dolly, Dear," a new waltz song, is published by Ludden & Bates.

Ed. H. Lemon wants twenty-six musicians for brass and reed.

Dick P. Sutton wants a double bass and tuba player and other musicians.

"She's My Little Laundry Girl," "Wayward Boy" "Josephine" can be ordered from the Whelly, Royce & Co.

"Oh, Mr. Hitchin," and other successful songs are issued by the English Song Publishing Co.

W. C. Parker has issued the "Pickaninny Shuffle."

The Penn Music Co. have issued "I'm Mad with Mary Robinson" and "I'll Find My Sweetheart Again."

"The Pride of the Kilkenny" march can be ordered from Fred Akers.

Musicians are wanted by Fred Wirth, J. B. Foley, C. D. Hilven, Charles L. Gobeat, W. N. Merrick, Fred Warren, Shaker Medicine Co., T. H. Long, Dr. O. W. Huntley, Fred J. Walker.

At Liberty: C. F. Spears, John W. Steele's Orchestra, Crescent Minstrels Band, Bella Watson, Payne's Novelty Band, O. E. May, Musician.

C. W. Held has issued a number of new and catchy songs.

VARIETY AND MINSTRELS.

Al Reeves will close his show Feb. 1, after a successful season of twenty-five weeks. A number of prominent managers highly endorse the company. All the members will be at liberty after the above date. Agnes Charcot, Smith and Campbell, Bunn and Bohee, the Great Judges, Mitchell and Jess, Delmore and Leo, the tilleus, C. W. Williams and Al. Reeves can fill dates. Mr. Reeves will put out his Big Show next season with a strong programme.

Will J. Hardman, the popular song writer, can supply parodies, comedy acts, etc.

The Beni Zoug Zoug Troupe of Arabs can be engaged.

Miss A wants a soubrette as partner.

Olivo, the little juggler and drum major, can be engaged.

Mat Farnum's act is reported to be a hit over the Proctor's circuit.

W. H. J. Shaw advertises his book, "Magic Up to Date."

Campbell and Heard have open dates.

Millie La Mar, the mind reader, and M. Francis Morrissey, in a novel second sight act, excited favorable press comment during their engagement at Philadelphia last week. They can be secured.

The Eulsons are producing a first-class musical act and can fill dates.

J. M. Smith wants a musical artist as partner.

Ed. A. Bucey composes and arranges.

George Hicks supplies parodies, etc.

George E. Peters teaches stage dancing.

Farrell and Taylor, who are doing a novel musical comedy act, can fill dates.

Enoch, who performs a clever tank act, can be engaged, and offers a tank for sale.

Carroll and Hindes have closed with Fields' Drawing Cards and can fill dates. They are booked over the Proctor Circuit for three weeks in February.

Evans and Huffman, travesty stars, and Catherine Rowe Palmer, the clever little toe dancer, can be engaged, having closed with the "Bull Fighter" Co.

Rita Durand has open time after Feb. 21.

Carr and Jordan, whose act was a hit at the Union Square Theatre, New York, last week, can be engaged.

Specialty acts are wanted for continuous performances at the Theatre Francais, Montreal, Canada.

Prof. Claude Menkeo offers "The King of the Kachtal Islands," a burlesque opera, also the overture, "Minstrel Kings," for sale.

Beatty and Cameron, whose novel musical act is endorsed by the press, have a few open weeks, and can join a combination for the rest of the season.

The Brooklyn Music Hall, at Alabama Avenue and Fulton Street, Brooklyn, will open Feb. 17. First class vaudeville acts are wanted by Laurent Howard, manager for Proprietors Reeve & Pfaendler.

The Whites, Ed. H. and Rollo, boxers and bag punchers, wish to book their interesting specialty.

Estella Cornalla, juggler, can be seen at the Bon Ton Theatre, Jersey City, this week.

Dancing is taught by John McCarthy.

The Lucifers, one of the features with Sandow's Trocadero Vaudevilles, can fill dates after March 2.

De Bolien and Valore, jugglers, are doing well with the "Black Crook" Co.

Hogan and Spencer's act is recommended by Hyde & Behman.

Minstrel people and musicians are wanted for the Canadian tour of the San Francisco Minstrels.

The Downies, in their novelty act, can be seen at Proctor's Pleasure Palace, New York, this week.

Specialties are wanted by Dr. Shrave, Dr. J. F. Hazleton, Manager, Doctor, Fritz and Leslie.

Morton and Revelle have three open weeks in February.

At Liberty: Mollie Lewis, W. C. Nelson, Perry, Harry Brady, Will Jones, E. F. Bearden, A. E. Muller, Levardo, Brown, Tutt and Woodward.

Archie and Rose Boyer are kept busy filling dates until the commencement of their tenting season with Ringling Brothers' Show.

Specialty acts are wanted by Mac Reynolds for the Theatre Comique, New Orleans, La.

J. M. Janson's Encyclopedia of Comedy is recommended by many leading comedians as containing an unlimited supply of valuable ammunition for attacks on the risibilities of fun loving audiences.

Omene, whose Turkish dance always receives numerous encores, is filling a special date with the "White Crook" Co., at the New Star Theatre, Brooklyn, this week. She will rejoin Sam Devere's Show next week in New York.

CIRCUS.

Hugh Harrison wants sideshow features for the Ringling Brothers' Shows.

George Burich can place circus people with his wagon show.

Circus people are wanted by Sig. Sautelle.

The Tucker Circus Co. offer a complete wagon show for sale.

Thomas Kinney wants a good second hand canvas.

C. H. Ferron wants horse trappings, etc.

MISCELLANEOUS.

Attractions are wanted for New City Opera House, Buckhannon, W. Va.; Clark's Opera House, Norwich, N. Y.; New Opera House, Bowen, Ill.

At Liberty: Chas. E. Shapard, programmer; Harry L. Smith, advance.

For Sale: Spider monkey by Henry H. Adell, roller skates by George Slackey, phonographs by D. E. Boswell Co., photos of Dan Emmett by Ward Art Studio, scenery by F. M. Wolf, animals by Animal Importing Co., lithos by P. H. Sullivan, stereopticon and slides by Weill.

The Oblrego Engraving Co. supply attractive letter heads, etc.

Spacious quarters can be secured for scene painting or rehearsals at 120 West Fiftieth Street, New York.

Prof. Arnold advertises the missing link and other anatomical specimens.

George Slackey's book on wire walking can be ordered from the author.

Anatomical exhibits can be ordered from Robert Hochmuth.

The furnishings of the Norris Theatre, Norristown, Pa., can be bought.

Professionals can find rooms and board at 332 West Twenty-ninth Street, New York.

Homo fowls can be secured from H. F. Gram.

A theatre can be leased in Buffalo, N. Y.

Cross' letter heads are recommended to professionals.

Wilmot's typewriters will be found a convenient assistant to professionals.

Chas. McNalth wants to buy pictures, etc.

The Date Book, issued by the United States Printing Co., can be secured for twenty-five cents.

Kemp Sisters' Hippodrome can be booked for outdoor resorts.

Laurel Hill Park, Scranton, Pa., can be rented.

Midway features are wanted by Frank J. Pilling.

A. Roterberg's publication, "The Modern Wizard," which is spoken of highly by many magicians, can be ordered for one dollar.

L. Goldsmith Jr. supplies theatrical trunks and make up boxes.

E. J. Heydon & Co. furnish first class show paintings.

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"THE ORGANIZED MILITIA OF THE UNITED STATES"

Is the title of a bulletin issued by the military information division of the War Department. It contains special reports of inspection officers and other information covering the encampment season of 1894, together with the following table, showing the total organized strength of the militia in the several States:

Alabama, 2,982; Arkansas, 1,070; California, 4,048; Colorado, 1,021; Connecticut, 2,765; Delaware, 421; Florida, 980; Georgia, 4,194; Idaho, 305; Illinois, 5,313; Indiana, 2,381; Iowa, 2,478; Kansas, 1,124; Kentucky, 1,471; Louisiana, 1,240; Maine, 1,241; Maryland, 1,907; Massachusetts, 5,630; Michigan, 2,878; Minnesota, 1,900; Mississippi, 1,760; Missouri, 2,100; Montana, 517; Nebraska, 1,240; Nevada, 640; New Hampshire, 1,317; New Jersey, 3,070; New York, 12,846; North Carolina, 1,612; North Dakota, 543; Ohio, 6,057; Oregon, 1,582; Pennsylvania, 8,163; Rhode Island, 1,284; South Carolina, 4,674; South Dakota, 700; Tennessee, 1,669; Texas, 3,000; Vermont, 787; Virginia, 3,110; Washington, 1,530; West Virginia, 838; Wisconsin, 2,571; Wyoming, 450; Arizona, 203; District of Columbia, 1,578; New Mexico, 470; Oklahoma, 130; Utah, 1,080. Total, 114 146.

The whole number of citizens in the United States liable to military duty is given at 9,948,043. Camps of instruction were held in 1894 in thirty States—Alabama, Arkansas, California, Colorado, Connecticut, Florida, Georgia, Iowa, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Pennsylvania, Rhode Island, Texas, Vermont, Washington, West Virginia and Wisconsin. In all but one of these States officers of the United States army were detailed by the Secretary of War for duty at the encampments. In nine States—Colorado, Illinois, Indiana, Maryland, Ohio, South Dakota, Tennessee, Virginia, and Wyoming—and in one territory, Utah, where officers of the United States army were on duty with the State troops, there were, owing to lack of appropriations, duty of the troops during railroad strikes, and other causes, no camps. In the States where camps were held, over eighty per cent. of the organized force was in camp.

The largest regular annual appropriation, $400,000, is made by New York; the smallest, $1,000, by New Mexico. Arkansas makes no appropriation, and depends upon its allotment from the United States appropriation and the subscription of the members and friends of the State Guard. The States appropriating in 1894 $100,000 or more, besides New York, were: Pennsylvania, $320,000; Massachusetts, $215,000; California, $180,000; Illinois, $120,000; Rhode Island, $104,000; Wisconsin, $100,000.

A summary of the active duty performed by the troops of different States in the year 1894 demonstrates that their services were in demand over a surprisingly large area of country.

HIS SELF DENIAL.

The honeymoon was over and they had settled down to show themselves staid and steady old married people.

"Harry," she said, knitting her pretty brows as if greatly perplexed, "I've been trying to arrange things a little systematically today."

"Quite right," he replied. "It's time we were settled and had everything arranged properly."

"Yes, but, Harry, the fact is I—I"——

"You what? Nothing has gone wrong, has it?" he asked, anxiously.

"Oh, no, but everyone was so kind to us that I find it a little hard to—to—. It wouldn't be proper to sell any of the presents, would it?"

"Certainly not."

"That's what I feared," she said with a sigh. "You see, I don't just know what to do with them all."

"Do with them!" he exclaimed with masculine readiness to settle any problem. "Why, use them, of course."

"But how, Harry? How?" she asked. "We have eight clocks and only a seven room flat."

He gave a low whistle.

"Then we have five dozen silver spoons and four cake baskets."

He began to look perplexed himself.

"There are twelve butter knives and six fruit dishes," she added.

He swore softly to himself, but made no suggestion.

"We have three sets of fruit knives and——"

"Enough," he exclaimed. "Do what you please with them."

"But, Harry, I want you to"——

"They're yours, he interrupted. "They were all given to you and not to me, weren't they?" It wouldn't be fair for me to assume any right in them when they were expressly given to you."

And thus she first learned of man's ability to dodge a difficult problem.

IN A Macon, Ga., court, the other day, a lawyer was cross-examining a negro witness, and was getting along fairly well until he asked the witness what his occupation was. "I'se a carpenter, sah." "What kind of a carpenter?" "They calls me a jackleg carpenter, sah." "What is a jackleg carpenter?" "He is a carpenter who is not a first class carpenter, sah." "Well, explain fully what you understand a jackleg carpenter to be," insisted the lawyer. "Boss, I declare I dunno how ter splain eny mo' 'cept to say hit am jes' the same difference twixt you an' er fust class lawyer."

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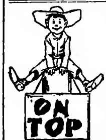

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THE PRESS, Jan. 21, 1896: The mind reading seance by Millie La Mar, assisted by Francis Morrissey, is not merely astounding, but the most mystifying act ever witnessed in America.

THE PRESS, Jan. 23, 1896: First in order was the truly marvelous psychological performance of Millie La Mar and Francis Morrissey, whose experiments in mind reading and mysterious phenomena evoked many expressions of wonder and admiration. Such astounding instances of mental telegraphy have not been seen in Philadelphia for a long time.

THE LEDGER: In the way of special features on the general programme may be mentioned Millie La Mar and Francis Morrissey, whose mind reading seance is watched with keen interest.

THE CALL: Millie La Mar performed singular experiments in mind reading, assisted by Francis Morrissey. The audience seemed to thoroughly enjoy the examples of mental telegraphy, and were dumbfounded with the mysterious character of Millie La Mar's portion of the programme.

THE NORTH AMERICAN: Millie La Mar, the mind reader, gave some really remarkable experiments, Francis Morrissey assisting in this mental telegraphy. They are indeed a wonderful duo.

THE INQUIRER: Millie La Mar gave a most astonishing exhibition of mind reading experiments, in which she was assisted by Francis Morrissey. This act creates more talk inside and outside of the theatre than anything we have seen in a long time.

THE RECORD: The mind reading specialty by Millie La Mar mystified the audience and created considerable scientific talk.

THE ITEM: Millie La Mar, one of the cleverest lady mind readers before the American public at the present time, exhibits the most startling experiments, assisted by Frank Morrissey. Their combined efforts in mental telegraphy is simply astounding, and the audience watch the duo with breathless interest during the time they occupy the stage.

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Having closed their twenty weeks' engagement with the Watson Sisters, of which show their act has been decidedly the hit, are open for engagements. The proof of the pudding: BOSTON GLOBE—The musical act of Bently and Cameron was refreshing from its originality, and the usual stuffed dog was conspicuous by his absence. TROY TELEGRAM—Wood and Sheppard have long been regarded as the kings of musical comedians, but they are not as funny as Bently and Cameron, who, in their sketch, "Willie Wants to Smoke," introduce many features which are decidedly novel and unique. ALBANY MAIL AND EXPRESS—The funniest thing in the Watson Sisters' Show this week is the musical act of Bently and Cameron. PHILADELPHIA ITEM—Bently and Cameron are heard to good advantage in their musical specialty, "Willie Wants to Smoke." Willie finally does smoke, but not until such an amusing mix-maze of comicalities have been gone through that the audience is convulsed. PORTLAND EXPRESS—Bently and Cameron carried off the palm in their original sketch, "Willie Wants to Smoke." LYNN ITEM—Bently and Cameron's specialty set the audience wild with delight. How any such an act could be funnier is difficult to conceive. This act was quite the hit of the whole show. FEB. 17 OPEN. Jan. 27, Bijou, Paterson, N. J.; Feb. 3, Keith's Union Square, N. Y.; Feb. 21, Hyde & Behman's, Brooklyn. Will accept combinations for balance of season.

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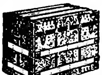

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THEATRICAL.

CONTINUED FROM PAGE 761.

OHIO.—[See Page 759.]

Cincinnati.—Helena Modjeska had been a sick woman all the week, and at one time her condition was considered dangerous. Her illness was serious enough for the cancellation not only of her Cincinnati engagement, but that at Chicago as well. Just now it cannot be stated with certainty when she will resume her tour. The fair actress has been a patient sufferer at the Burnet House. Her physicians, Dr. Giles T. Mitchell and James T. Whittaker, issued several bulletins. It was announced that Modjeska was afflicted with phlegmonous inflammation, a clot of blood resulting from the lower limbs of a vein injured or torn in some manner, possibly from a strain. This clot was in the jugular vein, and the swelling on the left side of Modjeska's neck was very painful. Any movement of the arm was almost impossible, and the actress was virtually helpless. Her company goes to Chicago.

Grand Opera House.—"Dr. Syntax" will be welcomed, Jan. 27, as an old friend, presented by De Wolf Hopper and his opera company. Sol Smith Russell's engagement proved very successful. "Mr. Valentine's Christmas" and "An Every Day Man" proved to be an acceptable double bill. There was genuine curiosity to see Russell as Bob Acres, in "The Rivals," and the last nights were the most notable of the week. The George Edwardes Opera Co., in "His Excellency," Feb. 3.

Walnut Street Theatre.—Fanny Davenport comes 26, in "Gismonda." Modjeska's illness caused the house to remain dark all last week. Clay Fitzgerald, in "The Foundling," Feb. 3.

Fountain Square Theatre.—"The Passing Show" passed into this cosy house 26, but Vernona Jarbeau and John E. Henshaw rebelled against playing at "a reduced tariff." All the other favorites remained in the cast. "The Dazzler" played to good business last week. "The Devil's Auction" Feb. 2.

Havlin's Opera House.—"Saved from the Sea" was put on 26. "Faust," presented by Morrison's company, did a nice business last week. "The White Rat" Feb. 2.

Freeman's Theatre.—"The Slaves of Russia," a dramatization of "The Serf," by Howard Hall, will be put on by the stock company 26. Le Freres Roslin, Frank Granger, Emma Harris, and King and Allen provided the variety. "The Streets of New York" drew fairly well last week.

The Auditorium.—Joe Ott introduced "The Star Gazer" 26. Last week "The Vendetta" was presented to fair sized audiences. The company reorganized here, and W. R. Ogden, Clarence Bellair, J. P. Terrace, Edward Nicander, William Walter, John Archer, Al Weston, George Howard, Arnold Hess, James Wolf, George Gibson, Harry Reynolds, Fannie Areyle, Kate Eckert-Dillon and Ruth Nelson were in the cast. "A Country Merchant" Feb. 2.

People's Theatre.—Al. Reeves' Big Show opens 26. The Irwin Brothers' Big Specialty Co. gave a strong show to splendid business last week. Isham's Octoroons Feb. 2.

Heck & Avery's Museum.—Ella Ewing, the Missouri giantess; Captain Illsman, Maud St. Clair, Winnie and Captain Powell were the cardinal curios 27. Cupodel and Allate, Alcita and Doteri, Will and Agnes Barno, Harry White, the Jennings and Marsh and Minnette appeared in the family theatre. Business fair.

Gossip of the Lobby.—W. O. Danforth, manager of Mrs. Tom Thumb, was in town last week.... Manager George C. Baker of Heck's, was called to Centerville, O., during the week by the death of his brother-in-law, Ed. Riels..... Lily Marston was given a judgment of $10 a night for seven nights and $10 for an accompanist against Manager Scott. That is a Robinson Opera House echo. ..... Manager Charles Zimmerman hurried home from Indianapolis, but has returned to duty at the Empire. His case of threatened diphtheria turned out correctly to be plain sore throat..... J. W. McKinney hastened to us back with "the people"..... Ben Stern was here all week very proud of a diamond ring that was a New Year's remembrance from Fanny Davenport..... Manager John A. Avery was in Columbus a few days ago..... Madam Albani is coming to the Pike late in February.....Grace Haskell, of New York, will be the soloist at the next concert of the Orpheus Club. ....Blanche Gould Rhodes was the pianist at the concert of College Orchestra at the Odeon Jan. 23.... Charlotte Macondo was the soloist at the Pop..... W. H. Dee really slashed in the dual scene in "The Vendetta".... W. R. Kendall, scene-artist at the People's, has recovered his hearing—the result of a successful operation—after eight years of deafness..... Manager John H. Havlin has been in St. Louis during the week..... The youngest acrobat in the Todd Judge Family, William Brothers, was injured during the act early in the week and it had to be cut out of the bill for a time....Zella Nicolaus has gone to St. Louis.

CONNECTICUT.

New Haven.—At the Hyperion Kellar came Jan. 25, to an audience which tested the capacity of the house. During the rest of the week the theatre was devoted to local entertainments. Coming: "A Milk White Flag" 27, 28, "Shore Acres" 31, "Northern Lights" Feb. 1.

Grand Opera House.—"Down On the Suwanee River" came to excellent returns 20-22, and was followed by "A Bowery Girl," 23, 25, to standing room only at each performance. Sam T. Jack's Comedy and Burlesque Co., in "My Uncle," comes 27-29; Davis & Keogh's "Rush City" 30-Feb. 1.

Poli's Wonderland Theatre.—The regular weekly report of big business constitutes the rule here. This week: Three Sisters Dunbar, O'Brien and Havel, Canfield and Carleton, Waterbury Bros. and Tenny, Hayes and Redmond, the Magleleys, Ed. Banker, McLean and Hall, and Harry Moore.

Bridgeport.—At the Park City Theatre "The Twentieth Century Girl" played to a fair house Jan. 20. The Oratorio Society sang to a crowded house 21. Coming: Sandow 27 and 28.

Auditorium.—Lincoln J. Carter's "Fast Mail" filled the house 23-25. "Down on the Suwanee River" had a fair house. "Hands Across the Sea" did a good business 24 and 25. Coming: "Held in Slavery" 27-29, "The Jester" Feb. 1.

Nobles' Casino.—Joe and Eva Allan, Harry Ricketts, Dollie Davis, Mabie Hice and Hallie Rowland.

Alhambra Music Hall.—Burton and De Alano, Emma Cotrelly, Lulu Leslie and Alice Dorothy.

Sterling's Music Hall.—Tom Gibson, Helen Marr, Sisters Elmore, Genevie Arliell and Samuel Marnor.

Hartford.—At Proctor's Opera House business continues good. "Rush City" comes Jan. 27, Hoyt's "A Milk White Flag" 29, 30, "The Fast Mail" 31, "Hands Across the Sea" Feb. 1. Murray and Mack, in "Finnigan's Ball," did good business 20. "Jolly Old Chums" had only fair attendance 21. "Humanity" was welcomed by a good audience 22. Kellar was greeted by a large audience 23. "Down on the Suwanee River" drew large audiences 24, 25. "Shore Acres" is booked for Feb. 4.

Notes.—Jewell Hall, Y. M. C. A. Building, will have the first annual ball show 27-Feb. 1..... J. A. Kellar and wife were the guests of Magician Fred Jewell while here 23.

TENNESSEE.

Nashville.—At the Vendome Theatre Sherwood Concert and Opera Co. came Jan. 21, but owing to the very inclement state of weather had very light business. Otis Skinner played a return date 23, presenting "Villon, the Vagabond," to a large audience. Edwin Milton Royle in "Friends" came 24, 25, and enjoyed good business. The house was dark 27-29. Lillian Lewis comes 30, 31, the Vagabond," to a large audience. Edwin Milton Royle in "Friends" came 21, 25, and enjoyed good business. The house was dark 27-29. Lillian Lewis comes 30, 31, Richard Mansfield Feb. 3, Henry Irving and Ellen Terry 5, 6.

New Masonic Theatre.—Paderewski gave a recital 21, to one of the largest audiences of the season. Punch Robertson's Repertory Co. finished out the week to popular prices, and will also remain week of 27.

Grand Opera House.—This house was dark all of last week. Lillian Lewis, in "Cleopatra," comes 30.

Memphis.—At the Grand Opera House "Town Topics" pleased the people and had a successful engagement Jan. 20, 21. Punch Robertson's Comedy Co. did a good business at reduced prices 22-25. Paderewski had an immense advance sale for 24. Clara Morris comes 27-29, Robt. Ingersoll 31, Henry Irving Feb. 3, 4, "Princess Bonnie" 5, 6.

New Lyceum Theatre.—This theatre opened to a S. R. O. audience, down stairs, Jan. 20, presenting "Villon the Vagabond." It gave "Hamlet" 21, and "Ill Unrato De Stramonot" at the matinee and night of 22. Exceedingly inclement weather seriously interfered with his audiences after the first night. The Sherwood Opera and Concert Co. had an audience of moderate proportions 23. John Raymond, in "Fearful," to return on "Ireland," 24, has good prospects for a roaring Irish audience. Lewis Morrison comes 27-28, Minnie Maddern-Fiske 30, Richard Mansfield 31, Feb. 1.

Auditorium.—Rob and Alf. Taylor lecture 31.

Chattanooga.—At the New Opera House "Sowing the Wind" came to fair business Jan. 18. "Friends" played the night and day 21 to small attendance at nights and a good matinee. Camille D'Arville played to a packed house, at advanced prices, 24. Coming: Punch Robertson Feb. 3 and week.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was rather light with Nellie McHenry, 19-22. Salter and Martin's "Uncle Tom's Cabin" opened to a big business 23-25. James Herne's "Shore Acres" comes 26, for week. "The Brownies" week of Feb. 2. Manager Scott is still absent in New York.

Grand.—Business was big week of 19, with Hoyt's "A Trip to Chinatown," "The Land of the Living" comes 26, for week. Joe Hart, in "A Gay Old Boy," comes Feb. 2-5, Sousa's Band 6, "A Night Off," by local talent, 7. The house will be dark 8.

Olympic.—For week of 27: Hopper and Star, O'Neill and King, Sadie Fairfield, Cook and Elder, Lillian Tucker, H. P. Gardner, Sam Yeager and the stock. Business continues good.

Bodega.—For week of 26, the usual variety performance will be given.

Minneapolis.—At the Metropolitan Opera House, the attraction was "Brownies" ... Jan. 27, for the week. "Shore Acres" will come Feb. 2, for seven nights. Salter & Martin's "Uncle Tom's Cabin" (to the high business 19-22), Nellie McHenry ... week. Bijou Opera House.—Hanlons' "Fantasma" began a week's engagement 26, at matinee. "The Land of the Living" is this week's attraction, and will play the usual performances Feb. 2. "A Railroad Ticket" had splendid houses 19 to 25.

Boat & Middleton's Palace Museum.—For 27 and week, Franke's lions, C. A. Bonney, Com. Speck, A. Rost, Frank Lewis, Mullaly Trio, the Andersons and the M. E. Henley Dramatic Co. Good attendance.

Duluth.—"Gloriana" came to the Lyceum Jan. 20, 21, and gave good satisfaction to light business. "Shore Acres" comes 24, 25, "Fantasma" Feb. 3, 4, Sousa's Band 6..... At the Parlor Theatre this week: Jim Harrison, Ed. Markey, Prince Paul, Laurine, Gertie Hayes, Mable Carew, Tom White, Tony Johnson, Frank Dono, Minnie St. Clair, Bertha Hamilton, Carrie Morris and Florence Shaw.

MARYLAND.

Baltimore.—A short season of Wagnerian opera, in German, was inaugurated at Harris' Academy Jan. 27, by the Damrosch Opera Co., presenting "Tannhauser," which will be followed by "Die Walkure," "Siegfried" and "Die Meistersinger." The initial audience was large and enthusiastic, and the sale for the series is satisfactory. James J. Corbett will fill out the week in his new play, "A Naval Cadet." "The War of Wealth" did fairly well, closing 25. Lillian Russell is billed for Feb. 3. She will produce "The Goddess of Truth" 7, for the first time on any stage.

Ford's Grand Opera House.—"Charley's Aunt" returned Jan. 27 to find herself in undiminished favor. Good sized audiences ruled with "The Gay Parisians" 20-25. On Feb. 3 Frank Daniels brings "The Wizard of the Nile," which is awaited with a great deal of interest.

Holliday Street Theatre.—"Down in Dixie," with that sterling old favorite, Mill. G. Barlow, came to two packed houses Jan. 27. Charles A. Gardner had a good week, ending 25. Donnelly and Girard, in "The Rainmakers," Feb. 3.

Bowery Auditorium.—Weber & Fields' Vaudeville Club filled this handsome play house at each performance Jan. 27. Russell Brothers' Comedians did a good business last week. Feb. 3, Lockhart's performing elephants and Weber's Olympia.

Kernan's Monumental Theatre.—A big house greeted the London Gaiety Girls Jan. 27. The Oriental Extravaganza Co. had a good week, ending 25. The New York Vaudeville Stars are due Feb. 3.

Central (Grand) Theatre.—New Jan. 27: Harry Gardner, the Hawletts and Harry Fralich.

Notes.—The Poker Club will hold a reception at their new home on Thursday. Harry Hopkins, formerly of the Eccentric Four, died at a hospital in this city 21..... The Journalists' Club has removed to No. 410 East Fayette Street, next door to the Holliday Street Theatre.

MONTANA.

Butte.—Carleton Opera Co. played a four nights engagement at Maguire's Opera House, commencing Jan. 15, to light business, excepting the opening night, when the house was packed. "The Charity Girls" and "The Lily of Killarney" was the bill for the first three nights, and "The Bohemian Girl" for Saturday matinee and night. Mr. Carleton has a very small company with him this season and no chorus at all. Notwithstanding the lack of the latter, which was conspicuous by its absence, the performance is good. Sembrich and the ... opera at this house 23, for three nights, in "A Tour of Luck." Advance sales indicate fair business. Coming: James B. Mackie, in "Grimes' Cellar Door," 27-29.

Casino.—New faces: Florence Sisters. Holdovers: Daisy Millson, Mamie Darcy, Brown and Rose, Lillie Carson, Allen Sisters, Minnie Fauchetti, Julia Hilton, Carl Stock dale, Wm. Nelan and Mabel Post, and Lavern and La Barr (Barr and Beaty). The Casino opened their ... week in Varnis & Le Barr's version of "Held in Slavery," by the Casino Star Stock Co. Reta Haugh, the bright particular star of the Casino, closed a twelve weeks' engagement here Saturday night. Her many friends will regret to learn that she has lost her voice. Physicians attribute it to the high altitude, and hold our hopes of recovery...... Manager Marks has decided to present a female football game in the near future.

DELAWARE.

Wilmington.—At the Grand Opera House Al. G. Field's Minstrels gave a great show, to a large house, Jan. 20. "Sowing the Wind" was given its first performance 21, and the large audience was enthusiastic in its frequent demonstrations of pleasure and praise. Fiskin & Hanson's Drawing Cards had a fair house 22. Frank Lane's "Land of the Midnight Sun" drew only moderately 23. Booked: Robert Hilliard's "Lost—24 Hours" and "Russell's Comedians" 24, 25.....

Bijou.—"A Straight Tip" comes 27-29, White Vaughn Extravaganza Co. 30-Feb. 1. Blunkall's Burlesque Co. 3-5, Jack's "My Uncle" Co. 6-8.

Wonderland.—This place is increasing its popularity every week. For this week of 27 a strong bill is offered, headed by Gertie Cochran.

NEBRASKA.

Lincoln.—At the Lansing Dan'l Sully changed the date of his engagement from Jan. 11 to 23. Robt. Gaylor, 11, and "Fantasma," 15, both cancelled. Rice's "1492" did excellent business 20. Frederick Warde closed himself last night and audience 21. Henry E. Dixey is "The Lottery of Love," did a fair business 21. Booked: Dan'l Sully 24. The Woodward Theatre Co., in repertory, 27, 29, 31, Feb. 1, James O'Neill 3, 4. C. O. Fields' "Darkest America" 6, "Spider and Fly" 11.

The Funke.—The Holden Comedy Co. played to large business week of 20 at popular prices. "Wang" comes 30.

Fremont.—At Love's Opera House the Woodward Theatre Co. opened their week's engagement Jan. 20, with "Two Sisters," and succeeded in filling the house. Full houses was the rule for this week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Henry E. Irving and company presented "The Merchant of Venice" Jan. 21, to the capacity of the house, at greatly increased prices. "The Cotton King" booked for 23, cancelled, in consequence of the close proximity to Irving's date. "The Old Homestead" comes 27, Sadie Martinot 29, play return date for rest of week, 24-Feb. 1; "The Girl I Left Behind Me" 5, Robt. Downing 7, 8.

KANSAS.

Wichita.—At the Crawford Grand Al G. Field's Minstrels drew a well filled house Jan. 21. Lincoln J. Carter's "Tornado" had fair returns 21. The Carrie Turner Burlesque Co. comes 24, Ezra Kendall 31, "Spider and Fly" Feb. 5, "Mormon Wizard" 6, Fannie Rice 7.

DEATHS IN THE PROFESSION.

Col. A. O. Babel, the cowboy pianist, died Jan. 19, at his home in Randolph, N. Y., from a complication of diseases. The deceased was born Dec. 22, 1834, at Segaline, Texas, and his early life was spent upon the plains. It is claimed for him that he never received instructions on the piano, and that he was twenty years of age before he ever saw one, yet his talent made him famous. His first appearance in this city was made March 12, 1884, at Steinway Hall, and marked the beginning of his successful career. He then toured the United States and Canada, giving concerts in almost every city and important town in both countries. Later he went to Europe, where he appeared before many of its high dignitaries. He died also visited Australia and Asia, and in all countries where he appeared he was received with favor. He was an active member of Randolph Lodge, I. O. O. F. and the K. O. T. M. His wife, Mattie Babel, who is well known as a cornetist, survives him, together with his mother and several brothers, who live in Texas. The funeral occurred 21, and was attended by a large concourse of friends and delegations from the lodges to which he belonged.

Wm. L. Hallock, doorkeeper, died Jan. 23, at the home of his daughter, in Albany, N. Y. The deceased was seventy-three years of age and was doorkeeper at the Grand Street Museum while it was under the management of Peck & Fursman. For the last six years he had filled a similar position at Harry's Gaiety Theatre, Albany, of which his daughter, Mrs. Agnes Harry, is manager.

Prof. William Sweeney, a musician, died Jan. 21, at his home in Centerville, Ia., from an abscess on the brain. The deceased was considered one of the best violinists, and was a favorite through the West, where he had traveled for years with Fisk's Jubilee Singers. He was the father of a large family.

Annie Hayes, serio-comic dancer, died Jan. 23, in Albany, N. Y., from pneumonia. The deceased was twenty-two years of age, and was well known in the profession. She was the wife of Frank Folsom, advance agent for Dan McCarthy, who survives her.

William J. Carroll, negro comedian and banjoist, died Jan. 23, at his home in Chelsea, Mass., from a complication of diseases. The deceased, who was forty-two years of age, was born in Ireland, but was brought to this country when an infant. As a boy he became a professional banjoist and also a negro impersonator. He played through the West, and for a time was a member of the Jennie Kimball Co. Among the companies with which he played at various times were: Primrose & West's Minstrels, Tony Pastor's Co., the Joe Hart Combination, the Howard Specialty Co., "Peck's Bad Boy" Co., Harris & Allardice's Combination, Washburn's Last Sensation and Thatcher & Ryman's Minstrels. His wife and five children survive him.

Mrs. Velo Freeman, an ex-actress, was found dead in her room at the Hotel Pomeroy, this city, on Jan. 25. The deceased, who was about thirty-two years of age, was formerly professionally known as Vera Bradley, and was married to Max Freeman in 1883, at San Francisco, Cal., during an engagement of M. B. Leavitt's "Adamless Eden" Co., of which organization they were members. Mrs. Freeman's death is supposed to have been due to an overdose of morphine, taken to induce sleep.

Edwards Mittrick, lessee of the Roe Tom, Jersey City, N. J., died Jan. 27, at his home in New York City, after a short illness.

Wm. Flaherty, a variety performer, died Jan. 15, in Buffalo, N. Y., aged twenty-seven years. The deceased was the team of Harry and Flaherty, Irish comedians, and was well known on the vaudeville stage. A sister and two brothers survive him. The former partner of the deceased and other members of the profession attended the funeral expenses, and the remains were interred at Lime Stone Hill, Buffalo.

Edward Knott, an actor, died Jan. 18, at his home in Hamilton, Can. The deceased entered the profession about fifteen years ago, and had played with a number of prominent road companies. He and his wife, Agnes Rosella Knott, were this season with "The Cotton King" Co. His wife and two children survive him. The remains were interred under the auspices of the Knights of Pythias, of which order he was a member.

James F. Hogan, brother of John F. Hogan, the old time minstrel, of the team of Hogan and Spencer, died in this city on Jan. 23. Mr. Hogan was well known in the profession and often appeared, years ago, in place of his brother John, when the team was well known as Hogan and Hughes.

Roy L. Brackett, of Brackett Bros.' Pavilion Shows, died Jan. 14, at Rice Lake, Wis., from typhoid fever, in the twentieth year of his age. Three brothers, G. M., A. L. and J. B. Brackett, survive him. The remains were interred in Orchard Beach Cemetery, Rice Lake.

Harry Hughes, a variety performer, formerly of the Eccentric Four, died Jan. 23, at Baltimore, Md.

FOREIGN SHOW NEWS.

"The Late Mr. Castello," a three act farce, by Sydney Grundy, was acted for the first time on any stage at the Comedy, London, Eng., Dec. 23.

"A Modern Wizard," a new three act musical farce, by John Henderson, was produced at the Theatre Royal, Torquay, Eng., Dec. 26.

"The Cattle King" was acted by Jas. H. Wallick for the first time on the English stage at the Manchester Theatre, Bootle, Jan. 2.

"A New Baby," a three act farce, by Arthur Bourchier, from the German "Der Rabenvater," by H. J. Fischer and J. Jarno, was acted for copyright purposes at the Royalty Theatre, London, Eng., Jan. 8.

NEW PLAYS.

"A Bachelor's Wives."

A new comedy, in three acts, by Dan Mason, received its original presentation Nov. 13, 1895, at Anaconda, Mont., by Daniel Sully and company. It was then called "A Day in June," and was played under that title until the week of Dec. 16, when a resident of San Francisco, Cal., submitted the present name, which Mr. Sully and Mr. Mason adopted as being peculiarly appropriate. The plot briefly is as follows: Bernard Bryan and Rudolph Bunger, members of a coterie at a fashionable boarding house in the suburbs of New York, are paying desperate attention to Mrs. Belle Dashington, a wealthy widow. Tom Ilyen and Edna Dean, respectively nephew of Bunger and neice to Bryan, knowing that if either of their uncles marry it would mean disinheritance for them, plot together to prevent by any and all means the culmination of the lovers' affair. Geo. Farwell, known as Wallingford, knowing the widow possessed several thousands, endeavors to entice her to invest in some bogus mining stocks. Bryan, who had formerly been duped by him, realizing it is his duty to watch over the widow's financial affairs and prevent Wallingford from swindling her. Helen Farwell, George's deserted wife, being on the verge of starvation and unable to provide for their child, leaves it on the doorstep of the boarding house. The young people, in furtherance of their plans against the widow, place it in her room. The mother's love causes Helen to return for the babe, and feints at the door. Bryan finds her, and Bunger, in a spirit of chivalry, charges Bryan with being her husband. The widow brings on the child, which Bryan declares belongs to Bunger. The Balmer, wife of a nervous boarder, detained by business so long he has not seen his first born, brings her child to surprise her husband. Leaving her baby with the servant, she begins a search for her spouse, but falls to locate him. Tom Ryan, in the furtherance of his jokes, places Bunger's pocket book in Bryan's pocket; he is charged with theft and marched to the station house. Bryan imagines all these indignities are placed upon him to lower him in the eyes of the widow, to whom he has been engaged and afterwards broken off, and swears vengeance against Bunger and all concerned. Finally, Tom confesses his share in the mischief making and matters are righted. Farwell is arrested for theft and forgery, and Helen is taken in charge by Bryan, who, having ascertained she is the daughter of his old sweetheart, for love of whom he had remained a bachelor all his life, promises to always care for her. The original cast: Bernard Bryan, Daniel Sully; Rudolph Bunger, Dan Mason; George Farwell (alias Wallingford), Bernhard Mayall; Benj. B. Belmer, Archie Allen; Tom Ryan, Tom H. Walls; Officer Keene, James Wilber; Brasius, Robt. L. Robinson; Helen Farwell, Kate Michelena; Mrs. Belle Dashington, Ida Hanchell; Edna Dean, Marie Lecker Allen; Mrs. Benj. B. Belmer, Ruth Russell; the Babies, by Themselves.

"The Sparrow."

A three act comic opera, words and music by Otto Eick, had its first production on any stage Jan. 6, at the Grand Opera House, Philadelphia, Pa. The story: Herbert and Clifton Neversink, two American students at Heidelberg University, love the same girl, who assumes different names, Rose or Amelda, according as one or the other young man is wooing her. Their father, Robert Neversink, visits them, and is mistaken for a Zulu chief who was expected to visit the town. Herbert is of an inventive mind and constructs an airship, in which all visit Ireland and inspect a haunted castle, and then go to America and have a good time among the Louisiana negroes. Rose finally accepts Clifton, and Herbert devotes himself to a life of invention, and cures the love blues with a medicine he has discovered compounded from sparrows' brains, and which has the quality of making people act like that lively bird. The cast: Herbert Neversink, A. Montegriffo; Clifton, Phil. Branson; Robert, Frank Wooley; Wurmater, Ethan Allen; Piccolo, May Taylor; Lord Manchester, J. Trevor; Sondering, Walter Condit; Policeman, Chas. Schnell; Fritz, James Fanor; Burgomaster, Paul Albrecht; Clown, Harry Fairchild; Pete, Walter De Forrest; Rose and Amelda, Tillie Salinger; Susie Evergreen, Greta Risley; First Student, Clara Randall; Second Student, Mae Stuart.

THE ANCIENT OLYMPIC.

A month's sacred truce has been proclaimed by heralds throughout Greece, insuring to all a safe conduct. So religiously was this observed that the Spartans chose rather to risk their liberty than to march during the holy days, even when the Persians were at their gates. The whole town stands ringed out against the combat to enter ... the judges, who are chosen ... tribe of the Eleians, who have been for ten months already on the spot, receiving instruction in their duties.

All, or most, of the athletes must also have arrived to undergo the indispensable training in the gymnasium of the Altis, while along the holy road from the town of Elis is crowding a motley throng. Conspicuous in the long train of pleasure seekers are the sacred deputies, clad in their robes of office, and bearing with them in their golden chariots the offerings to the shrine of the god. Nor is there any lack of visitors distinguished in every walk of life—soldiers, philosophers, sculptors, painters, poets—and lastly groups of bright eyed maidens, admitted to the spectacle in accordance with Spartan manners, though matrons are excluded on pain of death.

At daybreak the competitors present themselves before the judges, prove by witnesses that they are without stain, religious or civil, on their character, then, laying their hands on the bleeding victim offered for sacrifice, swear that they have duly qualified themselves by preliminary training, and that they will use no fraud or guile in the sacred contests. Thence proceeding to the stadium, they strip to the skin, and anoint themselves. A herald proclaims:

"Let the runners put their feet to the line," and calls on the spectators to challenge any that are disqualified; no objection being made, they are started by the note of a trumpet, running in heats of four, ranged in the places assigned them by lot, while the presidents, seated near the goal, adjudge the victory.—*Lippincott's Monthly.*

ALL THE WORLD LOVES A LOVER.

An Atlanta man and a Macon girl were going across on the Tampa boat. They had been engaged in a little flirtation during the two weeks' vacation of the young man, and were sitting by themselves engaged in talking upon the "blue, blue deep and the deep, deep blue," as Joaquin Miller says.

They noticed that the other passengers were regarding them with considerable interest. The other people would gaze at the young couple and then make some remarks to each other.

Finally, a pretty little girl left the midst of the crowd and walked forward to the spot where the young couple were sitting and modestly handed them a magnificent bouquet of white flowers.

"Here's some flowers they sent you," she said demurely.

The young people were amazed, but accepted the flowers. They couldn't understand what the passengers meant by their attentions.

While they were still wondering a kindly old lady with a grandmotherly face walked toward them with a bunch of lovely roses in her hand.

"Here's a little bouquet I brought you," she said, with a gracious smile. "It was the best I could do, and I wanted to give you something. I know how it is with young couples who are just married. No, no, don't say a word, not a single word. I'm only too glad to give them to you."

The young man came near tumbling overboard.—*Atlanta Constitution.*

A VIOLENT ATTACK.

"Off! Off!" he gasped, a look of agony stamped upon his countenance. There was a momentary struggle, and then he lay panting and powerless, his arms tightly pinned down in the other's resolute grasp.

"This is frightful!" he moaned. "Have you no pity? Let me go! It is killing me!"

But for five long minutes, that seemed five hours of hideous torture, the grip on his arms continued. Then it slowly relaxed, and he felt himself free again. With an oath, not loud but deep, he squirmed out from under the home made mustard plaster and threw it at his faithful spouse, who said quietly: "I think you are better, John." But he did not deign to answer.—*Truth.*

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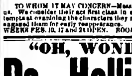

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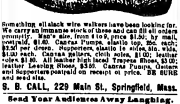

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A VALENTINE OF THE LONG AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

It has faded somewhat since it came with the snow
That fell from the clouds in the dim long ago,
But I treasure it still, and its rhymes are as true
As when they were written 'neath eyes that were blue.
I see her today as she sent with a kiss
This shaft from Love's quiver—the pert little miss;
And her laughter I hear, with an echo divine,
When I open the leaves of this old valentine.

It links a fond past to my heart evermore,
As the waves ripple onward past Memory's shore;
In the rhymes that she sent there's a delicate trace
Of the love light that shone on her beautiful face.
The world of today would make sport of her verse,
Tho' many a lover has done even worse!
But to me it is dear, for I know it is mine,
And Memory hallows the old valentine.

The New Woman sings in a different strain,
And Cupid today has another refrain;
But I turn to the past with its fragrance so sweet,
And long vanished faces with pleasure I greet.
From the heart of old times comes no song of regret,
Recalled by the pages I cannot forget;
For the love that she tells in each mystical line
Was as true as the rhyme of her old valentine.

We treasure the loves of life's ornate prime,
The face of a sweetheart returns in a rhyme;
The roses of Summer, the bells on the snow,
Bring back happy scenes from the dear long ago;
And this is why out of the years that have flown
Comes into my chamber a footstep—her own,
And lips touch my cheek with a fervor divine,
And methinks she is reading her old valentine.

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HATTIE M. YEDNES.

[CONTINUED]

The trembling spy mumbled something about intending to return it to the lady, but the porter cut him short with: "And you opened it first, to see if there was anything to suit your fancy. Go, now—and, mark you, walk a straight path the rest of the time you are here, for I'll have my eye on you every minute."

With this he released him with a push, and the culprit went staggering up the path and was soon out of sight and hearing. The old man, who had not noticed the nurse's abstraction of the bit of parchment, picked up the little jewel case and went mumbling into the lodge, shaking his head ominously, as if in a state of great dissatisfaction.

Cora had, meantime, hurried to her apartments and, hastily throwing off her heavy wraps, with the assistance of her tidy English maid, Susan, was soon attired to enjoy the luxurious warmth and comfort of her stricken home. Repulsing the noisy attentions of her skye terrier, and giving directions that it be taken to the little tea room, where she was in the habit of dining alone in these, her sad, solitary days of penance, she made her way to the pavilion, where her husband lay in what state of comfort the lavish use of money could command for one in his sad plight. Passing through an ante room on the ground floor, and pushing aside a silken curtain, she entered the main apartment, where Paul Abingdon was condemned to waste away the little remnant that was left him of his life.

The invalid half reclined, half sat in a leather covered, softly cushioned chair, which was so constructed that it could be lowered or elevated, or changed to whatever angle might best suit the patient's comfort. And who would believe this, the dashing, daring, merry bridegroom of three years before—this spectre, this wraith with crushed features, with but one half its b[illegible]y preserving its skeleton form—the other, torn, mangled, crushed out of all human semblance. The shrivelled figure lay as motionless as a corpse, with its one eye closed as in sleep—a horrid sight that would have stricken the stoutest soul with terror if come upon unawares. Cora, however, through the long days of her atonement, had familiarized herself with the dreaded changes that were being wrought in the doomed man, whose dreadful passage to the grave she was combating inch by inch with a hopeless desperation.

She approached the invalid. He opened his one lustreless eye and beckoned feebly with his bony hand in the direction of a dark corner, from which emerged the nurse Henry, whom we have already seen under other circumstances. He raised the chair so that the sick man was in a sitting position, where he seemed to hold himself uneasily, as if the framework of his pain-racked body were not sufficiently strong to hold him. His wife came close beside him and bent down her head to catch the feeble whisper that came from his mouth without a motion of the thin blue lips.

"Has he come with you?" he asked, alluding to a famous medical specialist who had, a year before, delivered his dread judgment on this hopeless case.

"No;" replied Cora, "he has engagements that prevent his coming now, but will visit you next week."

The mutilated face of the invalid was expressionless, but the long pause and the steady stare of the single eye were sufficient to express his incredulity.

"Did you go to him?" he added, in the same horrible gasp.

"Of course. I have just returned by the evening train," she replied, with a faintly disguised petulance.

"And Gideon Ryderv room hasn't come yet?" As he asked this the blazing eyes of the nurse, standing on the opposite side of the invalid's couch, were fixed intently on hers. She knew not why, but their intense look, which she had never noticed before, seemed to intimidate her. She parried the question with, "Always that talk about Gideon! What matter if he should come back? What is he to us?"

She cast down her eyes under the stare of the nurse, and, bending over, kissed the brown-white cheek of the invalid. His eye closed, and, obedient to a motion from him, Henry disposed him again in his half reclining position, and, wheeling him nearer the fire, he seemed to sink into a death like sleep.

Cora was assured that the patient's condition was no worse, and so, after examining the nurse from head to foot with a careful scrutiny which she had never deemed him worthy of, up to this time, receiving obsequious bows and soft assuring answers from that individual, passed out and into the adjacent tea room, where her meal was awaiting her. She could not help saying this man was repulsive to her, and wondered that she had never been so impressed; before but after reflection, and under the influence of the warm open fire and the rich meal, she shook off the feeling.

TONINA ADAMS.

"Why should I expect the graces of a nobleman in one of his class!" said she, and so dismissed him from her mind.

In this, her hour of relaxation, if one might be said to be permitted to a creature so wretchedly afflicted, she might devote herself to the silky little dog which, at least, she was sure loved her, though even Paul, for whom she was sacrificing her young life, might doubt her, as he undoubtedly did. Incapable of such sacrifice on his own part, he could not understand her fidelity, and tortured himself with black suspicions of the rival who, he bitterly reflected, was in the advantageous position after all.

The dog needed but slight encouragement to leap into her lap, where he nestled while she caressed his silky coat, and thought—thought of the bright past, of the dreary present, and, in her own despite, of Gideon Ryderv room. How different her life might have been if she had only been true—if she had clung to her promise, and turned her back on the tempting beauty and dashing charm which her aunt had said came from the Evil One. Was it an old woman's superstition, or might it be true! Where was that manly beauty now? Where, too, was the love it had vowed? Gone—all, all, and left only the sad spectre of woe, breathing, not love, but base suspicion. Oh, if she had—

A tap on the door aroused her from her reverie and the maid entered.

"Please ma'am," said she, "old Rob, the porter, is in the hall, and insists that he see you at once on important business. I told him tomorrow must do, but he impudently ——"

"Admit him at once," interrupted the mistress, and the girl, retiring somewhat abashed, ushered in the porter. With a sniff and a toss of her head at him she went out. Old Rob looked after her with a smile. "She's a good girl," muttered he; "she was ready to fight like a little tiger cat before she would have her mistress disturbed, and I honor her for it; but I knew, madam, you would not blame old Rob if you could hear his excuse for this intrusion—something, you will remember, I was never guilty of before."

"Oh, no excuses, my dear old Rob," said Cora. "How could you give offence! You know that is impossible. Now, go on without another word of apology."

The old man shifted uneasily from one foot to the other, and scratched his grizzled head as if he were puzzled how to begin.

"The fact is, you see, ma'am," he finally stammered, "I have a very unpleasant duty to perform, and I don't know how to go about it."

"An unpleasant duty!" she repeated.

"Yes, very," he declared, and then, suddenly diving his right hand deep down into the capacious pocket of his great coat, he fished out, after some search, the little jewel case.

Cora started. "Ah!" said she. "The golden snake! You found it, then?"

"Yes; but better that it had been lost forever than that I or you or any of this house should be its finder," said the old man earnestly.

"What do you mean?" exclaimed she, turning pale as the events of the early evening flashed back across her mind.

"This, ma'am, is what I mean, if you'll pardon the boldness of an old servant. This here golden snake, which is its right name, has in its head an opal which I do not doubt is very rare, and worth a fortune, perhaps; but this I must say at the risk of offending: that whoever bought and gave that to you, even if you have bought it yourself, that person is no friend to you nor to this family."

"Rob, how dare you say this! Explain yourself at once!" Cora had sprung to her feet, half enraged, half confused.

The old man's courage seemed to rise under the sting of sharp words, for he replied in a firmer, bolder tone: "There's a curse on opals to everyone in the world, but especially to the Abingdons. There was never but one came into the family—a long, long while ago it was—and that brought terrible affliction. It hurts me that poor old Rob Jones, at this time of his life, must be the bearer of such a curse to you. There it is. I do not give it; I leave it in your sight in proof of my honesty; but if you will be warned by the superstitions of an old man, you will never touch it nor keep it a single day in this house, for dread of the awful curse that goes with it."

With these words he placed the casket on the table, and shuddered as she reached over and took it up in defiance of his dismal forbodings.

"Poor old Rob!" she exclaimed, with a laugh, "I thank you for your solicitude and affection, but you cannot expect me to share in your ridiculous superstitions."

And so she dismissed him, the old man departing with the usual ominous wags of the head which always marked a state of concealed dissatisfaction on his part. No sooner had he gone than she made haste to open the casket and slip the quaint, bulky gem on her finger, where its scales glittered with the refractions of rare diamonds, and the great opal gave out a baleful changing glow from the head of the glittering reptile. She sat for some time admiring the cumbersome jewel, which weighed down the finger with its heavy folds.

The dog had sprung to her lap and nestled there again. She caressed him with the jewelled hand and noted the glitter of the serpent as she twined it through his shining coat. The animal seemed to share old Rob's dislike for the opal, for it snarled as the jewel was drawn before its eyes, and finally, making a sudden snap, bit at the finger on which it glittered, inflicting a slight wound, then, springing from her lap, took refuge under a chair in a corner of the room, where it lay, showing its teeth and snarling furiously.

Surprised at the strange conduct of her pet, Cora rang for the servants, who, with their united forces, were unable to coax or drive the animal from its retreat; so it was left there, Mrs. Abingdon determining that it should be locked in all night, for the safety of the household. The servants had left after their fruitless struggle, and Cora had arisen to go to her apartments, when she was confronted by the smirking and deferential Henry, who had sneaked back after the others had gone, and, closing the door, was advancing towards her with noiseless, cat like tread.

"Parding, mum," said he, with a coarse English inflection, "but I 'ave something hinteresting to tell you."

She shrank from the sinister servility of his approach, and angrily waved him aside.

"I have no confidences with servants, sir. Address yourself to the butler," said she, haughtily.

She would have passed him, and so out to the hallway, but he boldly seized her by the wrist and detained her. Before she could cry out he spoke rapidly, in phrases that sent a shudder through her very soul, and quelled all thought of resistance:

"I saw you meet young Gideon tonight. I knows you are a-deceivin' of your wretched 'usband. I know hall—the gift of that there golden snake, and hall, heven to the signal that was agreed on to bring 'im to you. What was it? A lamp burning close to the panes in that there long winder—the one towards 'is uncle's mansion, where 'e 'as now come to live."

She turned pale and staggered back to her chair, seizing it with her hand and supporting herself while engaged in a mighty struggle to regain her courage.

"How dare you acknowledge in my presence that you have been a spy on my actions!" she finally broke out. "For meddling with affairs that do not concern you, what can you expect but that I summon my servants and have you flung from my husband's house?"

"Try hit, mum," said the smirking rogue with a bold change of manner. "Just try hit. Ring the bell you 'ave your 'and on; but before they come I can wheel in Mister Paul, and tell 'im hall I knows and let 'im 'ave some voice in this 'ere flingin' bout business. Maybe, I was a thinkin', there might be someone helse in danger of a flingin' hout—you, for hinstance, my lady. 'E's not a hemiable bold wreck, that chap, when 'is jealousy's touched, as I known, for I've hoften sounded 'im on that point, and I knows just what I can do with 'im when I 'as the hevidence in, 'and as I've got 'em now. Ring, and I'll be back 'ere with 'im in a 'urry."

He moved toward the door, but she sprang forward and clung to his arm.

"No, no," she cried, "do not tell him that, it will kill him."

"And put you in a bad light yourself, eh!" said the wretch, with a malicious leer.

She had not the courage to reply. Her mind was too full of the horror aroused by the thoughts of what a terrible weapon this knowledge might prove in the hands of the base wretch who had thus boldly asserted his power.

He paused a long time—a full minute, perhaps, to enjoy her confusion, and then, in the full flush of his assured triumph, went on:

"But that's not all I wants to say. You cut me hoff with your threat to 'ave me kicked hout, but now, as I see you've thought better of it, we'll go on with our little hinterview. This is what I wants to say—about that 'ere golden snake what was give you tonight by Gideon Rydervroom. There came with it a piece of yellow rag with writin' on it—a sort of 'character' for the ring, like servants 'ave."

A look of terror came over the features of the woman, which he did not fail to recognize with a coarse, unconcealed chuckle, and then went on:

"This is hit, hain't it!" He held up the yellow scrap he had taken from the casket. Cora sprang forward, as if she would seize it, but he easily repulsed her, and, thrusting it into the pocket of his jacket, continued: "This 'ere's no good to you. You couldn't hunderstand it no more than me, for it's wrote in Hoytalian, and you don't read that no more than I does. It's all about that 'ere golden snake, though, and I 'ave no doubt it would be worth lots of money to you to get it back again."

"Name your price. I will buy it now," exclaimed Cora, eagerly.

"Well, just wait a bit, mum," said he, coolly; "That hain't just business, that hain't. I'm a-goin' to find the best market for it, first of all."

"What do you mean by that?" inquired Mrs. Abingdon, a deathly pallor spreading over her face.

"See 'ere now," he replied, coarsely. "Suppose your 'usband should be willin' to pay twice as much for it as you! Hain't I a-lookin' for my best hinterests, and in a straight hout and hout business-like way, if I gives 'im a chance? And then there's that young chap o' yourn, young Gideon—maybe he'd 'ave some hinterest of 'is hown to keep it out of Marster Paul's 'ands. 'E should 'ave a chance, too; hain't that so!"

"Why, this is blackmail! Scoundrel! You dare to threaten me in my own house!" broke out Cora, infuriated at finding herself entangled in the web of so base a plotter.

"Yes, mum. I dares do it because I knows my power, and I'm pretty sure you hain't goin' to kick up hany scandal so long as you can buy me hoff," he replied.

His words were only too true. She dared not let him free to play on the invalid's suspicions, or to loose the world's evil tongues against her. She was weak and enmeshed, and every moment added to her weakness, until she found herself at last slavishly hanging on the fiat of this base menial, who was wringing her heart with his cruel threats.

"Speak! End this suspense; tell me what you want!" she exclaimed, hysterically, at the climax of her despair, foregoing all further resistance and bowing abjectly to his will.

The blackmailer, evidently an expert at his base trade, saw at once that he had won the victory, and that she was his slave. He was prompt in taking advantage of this discovery.

"What I wants, mum, since you ask, first, last and all the time, is money. I wants it now, down on the nail—a trifle of forty pounds, two 'undred dollars, for himmediate necessities hand to bind the bargain between us, you know.

She drew four bank notes from her well filled purse and flung them on the table towards him.

"There!" said she, scornfully, "I have bought you. Now give me the parchment, and when you leave this house and my employ, tomorrow, I shall gladly give you half that sum again."

"Not by any sort o' means, mum," replied Henry, with a bold laugh. "This 'ere hain't full payment, this is honly a beginning. And as for leavin' this 'ouse, not by a jugful. I knows when I'm comfortably hoff, and I hain't a-goin' to leave any such good rich payin' property as this, nohow."

"Scoundrel!" she exclaimed, as the fact dawned on her that by this first submission to the wretch she had bowed her head to a yoke from which she might never be able to free herself.

"No 'ard names, if you please, mum," said he, with an ill fitting assumption of dignity. "I'm honly a speculator, that's what I ham, and as such I knows a good thing when I 'as it, and I makes out of it hall I can. Now, I'd be a bloomin' idjut to give up hall my hadvantages before I knows what this 'ere Hoytalian writin' means. But, says you, you don't read no Hoytalian no more than me; and I says right you are; but Doctor Pietro, who you went to the city for today, can read it like a hangel. It's 'im that's goin' to give me the Queen's English of it when 'e comes 'ere next week, and then you and me and young Mr. Gideon Rydervroom are a-goin' to talk hor'ses."

"Of what value can this illegible scrap of parchment be!" Cora broke in, pleadingly. "Give it me, promise to leave this house, and I will quadruple the sum you have already wrung from me."

[TO BE CONTINUED.]

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Gentle Savage" Produced at the Tivoli Opera House—Tavary Grand Opera Co. Opens Successfully at the Baldwin.

(Special Dispatch to The N. Y. Clipper.)

SAN FRANCISCO, Feb. 4.—At the California Theatre Corinne made her first appearance here last evening, to a crowded house, in "Hendrick Hudson Jr." Paderewski will appear here on the evening of 10, followed by the matinees on 12 and 14.

BALDWIN THEATRE.—The Tavary Grand Opera Co. made their first appearance here last evening and proves to be a very strong organization, with an unusually strong repertory. "Aida" was the initial opera, and will be continued until further notice. "Carmen," "The Bohemian Girl," "The Huguenots," "Mignon," "Cavalleria Rusticana" and "Il Pagliacci," "Martha" and "Lohengrin" will also be the operas produced in above succession during the engagement, giving Wednesday and Saturday matinees.

COLUMBIA THEATRE.—"Men and Women" has been retained by the Frawley Co. for this week's attraction.

MOROSCO'S GRAND OPERA HOUSE.—This house was packed to the doors last night, the S. R. O. sign being early displayed, to see the production of "Sisters of the Night."

TIVOLI OPERA HOUSE.—"The Gentle Savage," written by Estelle Clayton and Nym Crinkle, music by E. I. Darling, was produced at this house last evening, to a crowded house.

GRUVER'S ALCAZAR THEATRE.—"A Casting Scoundrel, or Wearing the Livery of Heaven to Serve the Devil," a comedy of San Francisco life, portraying some recent lapses from grace of some of our divines, was presented at this house last night.

BUSH STREET THEATRE.—The Cook Twin Sisters appeared last evening at this house, in "Uncle Tom's Cabin."

ORPHEUM.—New people this week: Emmonds, Emmerson and Emmonds, Carroll Johnson, Billy Carter, Walter Stanton and Tina Corri.

NOTE.—Charles Swain has begun divorce proceedings against Mabel Hudson.

FROM OTHER POINTS.

Inclement Weather Affects Business Along the Line—Few Novelties, But Attractions Generally Good.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, Feb. 4.—The wretched weather last night considerably diminished the customary attendance at the theatres......At the Academy of Music a strong presentation of "Lohengrin" was given, with Materna as Ortrud and Kronold as Elsa. The attendance was fair......Olga Nethersole, in "Carmen," had a good house at the Broad......A good sized audience saw the opening of the third week of Denman Thompson, in "The Old Homestead," at the Chestnut Street Opera House...... "Trilby" opened its sixth week to a packed house at the Chestnut......The Walnut was crowded, and Robert Hilliard began the last week of his engagement, in "The Littlest Girl" and "Lost—24 Hours," with undiminished success........A fair sized audience was present at the opening of "The War of Wealth" at the Park. Fanny McIntyre received a very flattering reception and many floral offerings........There was a big attendance at the Auditorium to welcome Russell Bros.' Comedians......"Human Hearts" drew the usual crowded house at the National...... There was a good house at the Girard Avenue, where "The Jilt" was well played and Mrs. Dion Boucicault was received with enthusiasm...... "Oliver Twist," at the Forepaugh, had a fine presentation and a crowded house......The People's was crowded, James J. Corbett, in "The Navy Cadet," being the attraction......A fairly good house saw "Hoss and Hoss" at the Standard....... The minstrel entertainment at the Eleventh Street Opera House did a fair business......A fairly good house was in attendance at the Bijou during the evening......"Zero," at the Lyceum, had a good house......The attendance at the Museum was fair.

BOSTON, Feb. 4.—The opening of the season of German opera at the Boston Theatre last night drew out the wealth and culture of the city. "Lohengrin" was sung under the direction of Walter Damrosch, with Gruening, Gadski, Behrens, Popovici, Mertens and Lohse Klafsky in the cast, and was received with great favor by a large audience......"The Night Clerk," with Peter F. Dailey and a strong cast, drew a big house at the Bowdoin Square......Ward and Vokes opened in "A Run on the Bank" at the Columbia Theatre, to a crowded house......The Hollis Street Theatre held another big audience when "The Shop Girl" began its second and last week. It has proven one of the best bookings of the season......The Francis Wilson Opera Co. began its fourth and last week at the Tremont Theatre in "The Merry Monarch," and had a very good house. ......No empty seats could be seen at the Boston Museum, where Sothern began his fourth week, in "The Prisoner of Zenda."...... "Iolanthe," sung at the Castle Square Theatre last night, inaugurated a revival of Gilbert and Sullivan's operas to be produced at this house. A very large audience attended........"A Contented Woman" attracted a larger audience than usual at the Park Theatre, owing to the announcement of her withdrawal on Saturday night......Keith's New Theatre had excellent business day and night ......Good bills and good attendance prevailed at most of our popular priced shows.

CINCINNATI, Feb. 4.—"His Excellency" pleased a large audience at the Grand. Gertrude Aylward, who took the role of Nanna, was fairly smothered in flowers. She is a sister of Treasurer Aylward, of the Grand, and deserved the plaudits bestowed ......Clay Fitzgerald, in "The Foundling," was warmly welcomed by a big house at the Walnut ......"Vanoncuia," the new play written by Ernest Stout, possesses elements of popular success and was well received at Freeman's, where it was interpreted by the stock. This company, headed by Howard Hall, takes the road in a fortnight, under the management of W. H. McCallum. Combinations will fill in the season at Freeman's......Yale's "Devil's Auction" turned people away at the Fountain......"The White Hat" opened to S. R. O. at Heuck's......Isham's Octoroons packed the People's......Charles Cowles, in "A Country Merchant," drew fair sized crowds to the Auditorium......A leopard escaped from the Winter quarters of the Robinson Show at Terrace Park. The animal was run down, and badly lacerated young Jack Robinson before it was shot and killed.

ST. LOUIS, Feb. 4.—Inclement weather interfered with the Sunday opening, but notwithstanding the Hagan turned away people......Mrs. Potter and Mr. Bellew opened to a light Sunday night house at the Olympic, but on Monday the business was good ......"The Span of Life" opened to a light Sunday night house at the Grand. The scenic effects were good, but the only merit was the bridge of bodies. The company was poor......Wood and Shepard's "Town Topics" packed the Hagan twice Sunday, and the vaudeville entertainment was well appreciated......Two good Sunday houses welcomed the Rentz-Santley Co. at the Standard......"The Struggle of Life" filled Havlin's Sunday for the two performances. Mlle. Helvetia, the noted singer, is visiting here......Alice Temple, in fancy dancing, made a hit at the new Casino last night......Tom O'Rourke, George Dixon and Joe Walcott were entertained Sunday by Manager Butler, of the Standard Theatre......"Delmonico's at Six" played to good houses at McCasland's Opera House, East St. Louis, Sunday night.

WASHINGTON, Feb. 4.—The Bostonians opened at Rapley's National Theatre, in "A War Time Wedding," for the first time here. The house was crowded and the opera was as well liked as anything heretofore presented by this excellent organization......Roland Reed, ably seconded by Isadore Rush, presented "The Politician" at Albaugh's Lafayette Square Opera House, to a large audience, which was demonstrative in its approval. ......"The Derby Winner" had its first introduction to a Washington audience last night, and drew a very large audience to Rapley's Academy of Music, winning perfect satisfaction......"Northern Lights" was seen here for the first time at Allen's Grand Opera House by a crowded auditorium, pleasing immensely......Weber & Fields' Vaudeville Club had a standing room house at Kernan's Lyceum Theatre. ......Tower's Ice Palace was crowded to witness the skating of Joseph F. Donoghue.

CHICAGO, Feb. 4.—A large audience heard Della Fox, in "The Little Trooper," at the Columbia, Sunday evening, and again last night. Numerous changes, since the opera was produced here a year ago, are noticed......Thomas Q. Seabrooke spent Sunday in town........It is announced that Camille D'Arville will follow "1492" at the Chicago......Creston Clarke had a good audience when he opened his engagement at McVicker's, Sunday evening, with "Hamlet."......Edward Harrigan, in "Old Lavender," pleased a large crowd at the Schiller......Good attractions at the outlying houses met with due appreciation...... At the Haymarket Wm. F. Hoey filled the house with a crowd that gave "The Globe Trotter" an enthusiastic reception......"Alabama," at the Lincoln, was well presented to a good house Sunday, and again in the evening.

MILWAUKEE, Feb. 4.—The Bijou did the banner Sunday business, Hopkins' Trans-Oceanics opening their week to large and pleased audiences. The attendance last evening was also good......"The Merry World" commenced at the Davidson last night to very large house......The Academy did big Sunday business, the stock pulling on "Myrtle Ferns." Attendance fell off considerably last evening......"Niobe" was the feature of the stock bill at the Pabst Sunday, and drew well, and Thomas' Orchestra also had a good house last evening...... Bobby Gaylor gave his view of "In a Big City" at the Davidson, Sunday, to fairly good results...... Manager O. F. Miller denies that he was married last week......Rudolph Glljohn, manager of the Exposition Music Hall, has returned from Europe.

LOUISVILLE, Feb. 4.—"Princess Bonnie" opened at Macauley's, to a good house......John Kurkamp and the First Regiment Band attracted a big audience at the Temple Theatre......Hoyt's "A Bunch of Keys" drew a big house at the Grand......The opening of "O'Hooligan's Masquerade," at the Avenue, Sunday, brought out two good houses......The Buckingham opened to a standing room house, the City Sports being the attraction......People's Theatre opened to a good house.

KANSAS CITY, Feb. 4.—"Wang" opened a three nights' engagement at the Coates last night, to a good house......At the Grand Davis & Keogh's "The Sidewalks of New York" opened to a big matinee Sunday, and had S. R. O. at night...... "Gloriana" opened at the Ninth Street, to a light house, Sunday matinee, but fared better at night. ......Alexander Salvini opens for three nights, commencing Thursday.

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 22, "Faust" was presented, to a well filled house. Alexander Salvini had a large audience 23, to witness "The Three Guardsmen." Every seat in the house was sold at advanced prices long before the doors were opened. Minnie Maddern Fiske was seen in "The Queen of Liam" 27. The play and the star made a hit. Richard Mansfield was seen in "A Parisian Romance" 29, and, although prices were doubled in all parts of the house, a very large audience was present and enjoyed the play as presented by the star and his excellent company. Coming: Nashville Students Feb. 1, Robt. G. Ingersoll 3, "The Private Secretary" 7, Robt. Mantell 10, "The Tornado" 11.

Little Rock.—At Capital Theatre Minnie Maddern Fiske came Jan. 28 and 29, to fair business. Richard Mansfield gave two good performances 30, to S. R. O. Robert G. Ingersoll, Feb. 1, had a big business. Due: Nashville Students 3, Bob and Alf. Taylor 4, Oliver Byron 8, Robert Mantell 11, 12, "The Tornado" 13, "The Cotton King" 14, Robert Downing 20.

DELAWARE.

Wilmington.—At the Grand Opera House Weber's Olympia Co. drew a good house Feb 1. "Rush City" comes 6, Olga Nethersole, in "Frou Frou," 11; "Paradise Alley" 19, 20; Neil Burgess, in "The County Fair," 21.

BIJOU.—"A Straight Tip" played to deservedly poor houses Jan. 27-29. The Orphean Stars did a light business 31-Feb. 1. Oriental Kalmvaceors Co., in "Bluebeard," 3-5, opened to a large audience. Sam T. Jack's "My Uncle" Co. comes 6-8, "A Trip to the Circus" 10-12, the London Belles 13-15.

WONDERLAND closed 1 a week of immense business; S. R. O. taken down and doors closed at almost every performance. Both patrons and players are exceedingly well pleased with Mr. Dockstader's management. Bill for week of 3—Lecture hall: International pie eating contest. Hormann, magician, and Strassburger's Monkey Circus. Theatre: Sato, McLean and Hall, Leale and Rude, Hines and Polley, the Weals, Machen and Raymond, and Levine and Booth.

TENNESSEE.—(See Page 775.)

Nashville.—At the Theatre Vendome the only attraction, except those of a local nature, for week of Jan. 27, was "Faust," which was presented by Lewis Morrison, to very large audiences, 31 and Feb. 1, notwithstanding a terrific downpour of rain. Richard Mansfield comes 4, Henry Irving and Ellen Terry 5, 6, presenting "The Merchant of Venice" and "The Bells;" "For Fair Virginia" 7, 8, Fanny Davenport in "Gismonda," 12-15.

NEW MEMPHIS THEATRE.—The Frank Robertson Co. finished its second week Feb. 1, to fair business. The only attraction booked for week of 3 is "Princess Bonnie," for one performance, 6. "On the Mississippi" comes 10, 11, Oliver Doud Byron 12, 13, "The Girl I Left Behind Me" 14, Robert Downing 15.

GRAND OPERA HOUSE.—Lillian Lewis gave a matinee and eight performances of "Cleopatra" Jan. 31, and packed the house at both performances.

MONTANA.

Butte.—Joe Cawthorn, in "A Fool For Luck," opened to S. R. O. at Maguire's Jan. 21, and for three nights and matinee played to the capacity of the house. Agnes Arleck and C. Herbert Marr, musical director, were married between matinee and evening performance 25. The Georgia University Graduates opened for two nights and matinee 28, to good business. Sousa's Band comes Feb. 9, Nellie McHenry 10-12.

CASINO.—Marie Darcy, Florence Sisters, Tillie Carson, Brown and Reed, Julia Linton, Mains and Stockdale, Mamie D'Krallion, Pearl and Cassidy, Minnie Fanchetti, Allen Sisters and Kerer.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Old Homestead" had a good house Jan. 27. Baldwin Melville Co. finished the remainder of the week to big business, giving matinees every day to accommodate their patrons, and two Feb. 1, making an almost continuous performance. "The Girl I Left Behind Me" comes 6, Robt. Downing 7, 8, "A Bowery Girl" 12.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Abercrombie's, Ollie—Brockton, Mass., Feb. 3-8, Lowell 10-15.
Anderson Theatre—Francesville, Ind., Feb. 3-8.
"Artist's Model"—N. Y. City Feb. 3-8, Brooklyn, N. Y., 10-15.
"Alvin Joslin"—Peoria, Ill., Feb. 15.
"Arm of the Law"—Bridgeport, Ct., Feb. 6-8, Boston, Mass., 10-15.
"Alabama"—Chicago, Ill., Feb. 3-8.
"American Hero"—Chicago, Ill., Feb. 2-8.
Byron's, Oliver—Vicksburg, Miss., Feb. 5, Greenville 6, Pine Bluff, Ark., 7, Little Rock 8, Memphis, Tenn., 10, 11, Nashville 12, Clarksville 13, Jackson 14, Cairo, Ill., 15.
Burke's, John J., "The Doctor"—Troy, N. Y., Feb. 5, Bennington, Vt., 6, North Adams, Mass., 7, 8.
Brown's Comedians—Westfield, N. Y., Feb. 5.
Bacon Stock—Portland, Ore., Feb. 3, indefinite.
Bell & Fox's Players—Leporte City, Ia., Feb. 3-8.
Brown's Comedians—Westfield, N. Y., Feb. 6-8, Corry, Pa., 10-15.
Barry's, Wm.—Waterbury, Ct., Feb. 5, Derby 6, Wallingford 7, New London 8, Lynn, Mass., 10, Fall River 11, Lawrence 13.
Brink & Livingstone's—Kenyon, Minn., Feb. 3-8, Stewartville 10-15.
Boucicault-Martinot—Lawrence, Mass., Feb. 6, Boston 10-15.
Bubb Comedy—Salem, Mass., Feb. 3-8, Pittsfield 10-15.
Bernhardt's, Sarah—N. Y. City Feb. 3, indefinite.
Brennan's, John E.—Middleport, O., Feb. 5, New Lexington 6, Cambridge 7, Urichsville 8, Coshocton 10, Canal Dover 11, Carrollton 12, Saltsville 13, Kent 11, Norwalk 17.
Bartlett Theatre—Muscatine, Ia., Feb. 3-8.
Bindler's, Florence—Steubenville, O., Feb. 6, Rochester, N. Y., 10-15.
"Burglar"—Little Falls, N. Y., Feb. 5, Clyde 6, Seneca Falls 7, Auburn 8.
"Bonnie Scotland"—N. Y. City Feb. 3-8, Washington, D. C., 10-15.
"Baggage Check"—Peoria, Ill., Feb. 15.
"Bunch of Keys"—Louisville, Ky., Feb. 3-8.
"Black Crook"—Toledo, O., Feb. 9-12.
"Black Crook"—Jersey City, N. J., Feb. 3-8, Norfolk, Va., 10, Richmond 11, 12.
"Brownies"—St. Paul, Minn., Feb. 3-8, Milwaukee, Wis., 10-15.
"Bowery Girl"—N. Y. City Feb. 3, indefinite.
"Black Sheep"—N. Y. City Feb. 3, indefinite.
"Breezy Time"—Victoria, Tex., Feb. 6, Houston 7, 8, Galveston 9, Brenham 10, Navasota 11, Bryan 12, Calvert 15, Marlin 14, Fort Worth 15.
"Bowery Girl"—Norfolk, Va., Feb. 6, Charleston, S. C., 12, Jacksonville, Fla., 14.
Crane's, Wm. H.—N. Y. City Feb. 3, indefinite.
Cowles', Charles—Cincinnati, O., Feb. 2-8.
Conreid's, Heinrich—N. Y. City Feb. 3, indefinite.
Carroll's, Ina, Players—Pleasantville, Pa., Feb. 3-8.
Callom & Gowell's Comedians—Bordentown, N. J., Feb. 3-8, Florence 10-12, Woodbury 13-15.
Compton's Players—Des Moines, Ia., Feb. 3-8, Dubuque 10-15.
Crow Sisters' Comedy—Palmyra, Mo., Feb. 3-8, Beardstown 10-15.
Cooroy & Fox's—Rochester, N. Y., Feb. 5, Syracuse 7, 8.
Clarke's Creston—Chicago, Ill., Feb. 2-10.
Cook's Big Stock—Bucyrus, O., Feb. 3-8, Mansfield 10-15.
Cohee & Ted's Comedians—Newport News, Va., Feb. 13-15, Hampton 17-15.
Corbett's, James J.—Philadelphia, Pa., Feb. 3-8, Dayton, O., 10, Anderson, Ind., 12, Lafayette 12, Indianapolis 14, 15.
"Coon Hollow"—Hartford, Ct., Feb. 7, 8.
"Contented Woman"—Boston, Mass., Feb. 3-8.
"County Fair"—Williamsburg, N. Y., Feb. 3-8, Easton, Pa., 11, Lancaster 14.
"Cracker Jack"—Elizabeth, N. J., Feb. 5, Paterson 6-8, Philadelphia, Pa., 10-15.
"Charley's Aunt," No. 1—Paterson, N. J., Feb. 5, Newburg, N. Y., 7, N. Y. City 10-15.
"Charley's Aunt," No. 2—St. Paul, Minn., Feb. 9-15.
"Cotton King," No. 1—Harlem, N. Y., Feb. 3-8, Hoboken, N. J., 13-15.
"Cotton King," No. 2—New Orleans, La., Feb. 2-8.
"Chimmie Fadden"—N. Y. City Feb. 3, indefinite.
Drew's, John—N. Y. City Feb. 3-8, Philadelphia, Pa., 10-22.
Donnelly & Girard's—Baltimore, Md., Feb. 3-8, Jersey City, N. J., 10-10.
Dailey's, Peter F.—Boston, Mass., Feb. 3-8, Williamsburg, N. Y., 10-15.
Davis', Anna E.—South Bend, Ind., Feb. 2-8, Logansport 9-15.
De Ileven Comedy—Ironton, O., Feb. 3-8, Ashland, Ky., 10-15.
Dixey's, Henry E.—Omaha, Neb., Feb. 5, St. Joseph, Mo., 6.
Downing's, R. L.—Savannah, Ga., Feb. 6, Charleston, S. C., 7, 8, Atlanta, Ga., 15, Knoxville, Tenn., 11, Chattanooga 12, Decatur, Ala., 13, Nashville, Tenn., 14.
Davenport's, Fanny—Columbus, O., Feb. 3-8, Nashville, Tenn., 12-15.
"Delmonico's at Six"—Burlington, Ia., Feb. 5, Fort Madison 5, Quincy, Ill., 7, Chillicothe, Mo., 8, Kansas City 9-15.
"Down on the Farm"—Philadelphia, Pa., Feb. 3-8.
"Defaulter"—Denver, Col., Feb. 3-8, Hutchinson, Kan., 10, Wichita 11, Ottawa 12, Topeka 13, Leavenworth 14, Marshall, Mo., 15.
"Down on the Suwanee River"—Taunton, Mass., Feb. 5, Lynn 6, 7.
"Darkest Russia"—Buffalo, N. Y., Feb. 2, 8, Toronto, Can., 10-15.
"Derby Mascot"—Scranton, Pa., Feb. 5, Binghamton, N. Y., 6-8.
"Derby Winner"—Washington, D. C., Feb. 3-8, Baltimore, Md., 15-15.
"Down in Dixie"—Newark, N. J., Feb. 3-8, Philadelphia, Pa., 10-15.
"Devil's Auction"—Cincinnati, O., Feb. 3-8, Pittsburg, Pa., 10-15.
Ellsler's, Effie—Salt Lake City, U., Feb. 15, 11.
Eldon's Comedians—Kokomo, Ind., Feb. 3-8, Richmond 10-15.
Emmett's, Katie—Chicago, Ill., Feb. 10-15.
Empire Theatre, Frohman's—N. Y. City Feb. 3, indefinite.
Empire Stock—Owosso, Mich., Feb. 6-8, Grand Ledge 13-15.
Earle's, Graham—Keytesville, Mo., Feb. 3-8, Carrollton 10-15.
"Eight Bells"—Bloomington, Ill., Feb. 10, Quincy 13.
Farrell's, Tony—Fall River, Mass., Feb. 6-8.
Fiske's, Minnie Maddern—Indianapolis, Ind., Feb. 5, Toledo, O., 6-8, Lansing, Mich., 11, Jackson 12.
Ferris' Comedians—Springfield, Ill., Feb. 3-8, Macon City 10-10.
Frawley Stock—San Francisco, Cal., Feb. 3, indefinite.
Frost & Fanshaw's—Bloomington, Ind., Feb. 3-8.
Favor's, Ed. M.—Bristol, Ct., Feb. 5, Meriden 6, Taunton, Mass., 7, Franklin 8.
"Fool for Luck"—Grand Forks, N. D., Feb. 5, Crookston, Minn., 6, Mankato 7, Sioux City, Ia., 8, Council Bluffs 9, Omaha, Neb., 10-12, St. Joseph, Mo., 11.
"Fast Mail," Northern—Lowell, Mass., Feb. 5, Pawtucket, R. I., 6-8, New Bedford 10, Warren 11, Brockton 12, Franklin 13, Attleboro 14, Rockland 15.
"Fast Mail," Southern—Belton, Tex., Feb. 6, Bastrop 6, La Grange 7, Brenham 8, Austin 10, San Marcos 11, San Antonio 12, Laredo 13, 14, Corpus Christi 15.
"Fantasma"—West Superior, Wis., Feb. 5, Eau Claire 6, Madison 7, 8, Milwaukee 9-10.
"Faust," Morrison's—Toledo, O., Feb. 3.
"1492"—Chicago, Ill., Feb. 3-8.
"Fatal Card," No. 1—N. Y. City Feb. 3-8, Albany, N. Y., 10, 11.
"Fatal Card," No. 2—Toledo, O., Feb. 11, 15.
"Faust," Callahan's—Worcester, Mass., Feb. 3-8.
"Foundling"—Cincinnati, O., Feb. 3-8, Toledo 10-12, Detroit, Mich., 13-15.
"For Fair Virginia"—Nashville, Tenn., Feb. 7, 8, Evansville, Ind., 10.
"Flanigan's Ball"—Kenton, O., Feb. 5, Lima 7, Fort Wayne, Ind., 8, Hammond 9, Michigan City 10, Elkhart 11, Marion 12, Kokomo 13, Springfield, Ill., 15.
"Faust," Griffith—Steubenville, O., Feb. 5.
Goodwin's, N. C.—Chicago, Ill., Feb. 3-8, Cincinnati, O., 10-15.
Gormon Bros.'—Dayton, O., Feb. 5, Chillicothe 6, Portsmouth 7, Circleville 8, Columbus 10-12, Wheeling, W. Va., 13-15.
Gordon Gilsey—Bloomington, Ill., Feb. 3-8.
Gaylor's, Bobby—Janesville, Wis., Feb. 6, Pullman, Ill., 8, Cleveland, O., 10-12, Toledo 13-15.
Glick Comedy—Saybrook, Ill., Feb. 3-8.
Gardner's, C. A.—Hoboken, N. J., Feb. 8.
Gregory's Pantomime—Fall River, Mass., Feb. 13-15.
"Girl I Left Behind Me," No. 1—Charleston, S. C., Feb. 5, Atlanta, Ga., 7, 8, Nashville, Tenn., 14.
"Girl Wanted"—Wilkesbarre, Pa., Feb. 5, Oneonta, N. Y., 10-15.
"Gentlemen Joe"—N. Y. City Feb. 3, indefinite.
"Gloriana"—Kansas City, Mo., Feb. 3-8.
"Green Goods Man"—Dayton, O., Feb. 8.
"Great Brooklyn Handicap"—Utica, N. Y., Feb. 5, Rome 6, Perry 7, Jamestown, N. Y., 8, Auburn, N. Y., 13-15.
"Gay Parisians"—Newark, N. J., Feb. 3-8, N. Y. City 10-15.
"Great Diamond Robbery"—Albany, N. Y., Feb. 6, Troy 6-8, Holyoke, Mass., 10, Springfield 11, 14, Worcester 13, 14, New Haven, Ct., 15.
Harrigan's, Edward—Chicago, Ill., Feb. 2-8.
Hillman's, Maude—York, Pa., Feb. 3-8, Harrisburg 10-15.
Hart's, Joseph—St. Paul, Minn., Feb. 5, Minneapolis 6-15.
Hoyt's Comedy—Natchitoches, La., Feb. 3-8.
Hanford, Spencer & D'Orsay's—Buffalo, N. Y., Feb. 3-8.
Hamilton-Phillips—Albany, Ind., Feb. 3-8, Greentown 10-15.
Herrell & Wilson's Comedy—Eufaula, Ill., Feb. 3-8.
Henderson's Comedy—Martinsburg, W. Va., Feb. 3-8.
Herrmann—Dallas, Tex., Feb. 5, Houston 6, Galveston 7, 8, New Orleans, La., 9-15.
Hoey's, Wm.—Chicago, Ill., Feb. 2-8, St. Louis, Mo., 10-15.
Hanford's Peterson Players—Prophetstown, Ill., Feb. 3-8.
Hilliard's, Robert—Philadelphia, Pa., Feb. 3-8, Washington, D. C., 10-15.
Hare's, John—Detroit, Mich., Feb. 6, Cleveland, O., 6-8, Buffalo, N. Y., 10-12, Rochester 13-15.
Herndon's, Agnes—Williamsburg, N. Y., Feb. 3-8.
Holland & E. M., and Joseph—N. Y. City Feb. 3, indefinite.
Hoot's Big Comedy—Carroll, Ia., Feb. 3-8, Mayaville, Mo., 10-15.
Hesse's, Gus—Cedar Rapids, Ia., Feb. 10.
"Humanity"—Attleboro, Mass., Feb. 5, Newport, R. I., 6, Fall River, Mass., 7, 8, Haverhill 13, Portland, Me., 11, 2 Lewiston 12-15.
"Hoss and Hoss"—Philadelphia, Pa., Feb. 3-8.
"Heart of Maryland"—N. Y. City Feb. 3, indefinite.
"Human Hearts"—Philadelphia, Pa., Feb. 3-8, Harlem, N. Y., 10-15.
"Held to Slavery"—Fall River, Mass., Feb. 5, Holyoke 6, 8.
Irving's, Henry—Nashville, Tenn., Feb. 5, 6, Louisville, Ky., 7, 8, St. Louis, Mo., 10-15.
Irwin's, May—Omaha, Neb., Feb. 5, Des Moines, Ia., 7, Chicago, Ill., 10-15.
"In Old Kentucky," No. 1—Northampton, Mass., Feb. 6, Bellows Falls, Vt., 6, St. Johnsbury 7, Montpelier 8, Burlington 10, St. Albans 11, Plattsburg, N. Y., 12, Rutland, Vt., 13, Glens Falls, N. Y., 14, Cohoes 15.
"In Old Kentucky," No. 2—Tacoma, Wash., Feb. 13.
Jones', Francis—Nashville, Tenn., Feb. 7, 8, Lexington, Ky., 10.
"Jolly Old Chums"—Pawtucket, R. I., Feb. 5.
"Jay Circus"—Reading, Pa., Feb. 5, Harrisburg 8, Altoona 7, 8, Cleveland, O., 10-15.
"Jester"—Taunton, Mass., Feb. 6, Fall River 13, Lawrence 15.
"Joshua Simpkins"—Fulton, N. Y., Feb. 5, Baldwinsville 6, Auburn 7, Geneva 8, Penn Yan 12.
Karnaffa, John—Cedar Rapids, Ia., Feb. 11.
Kaufman's Fun Makers—Schuyler, Neb., Feb. 3-8, Columbus 10-15.
Lyceum Theatre, Frohman's—N. Y. City Feb. 3, indefinite.
Lewis', Lillian—Chattanooga, Tenn., Feb. 12.
Langdon Dramatic—Elizabeth City, Va., Feb. 3-8, Edenton 10-15.
Labadie's, Hubert—Waynesville, O., Feb. 6.
Lyceum Theatre, Leane's—Chicago, Ill., Feb. 2-8, Peoria 15-15.
Lafayette's, Ruby—Rush, Tex., Feb. 3-8, Mineola 10-15.
Louis', Carrie—Salem, O., Feb. 3-8, Canton 10-15.
Lyceum Theatre, Sherpley's—Fort Smith, Ark., Feb. 3-8, Winfield, Kan., 10-15.
"Lost Paradise"—Worcester, Mass., Feb. 5.
"Limited Mail"—Lima, O., Feb. 5, Piqua 6, Richmond 7, Nashville 8.
"Land of the Midnight Sun"—Philadelphia, Pa., Feb. 10-15.
"Little Christopher"—Bridgeport, Ct., Feb. 8, Williamsburg, N. Y., 10-10.
"Lady Slavey"—N. Y. City Feb. 3, indefinite.
"Lost in New York"—Mansfield, O., Feb. 5.
"Land of the Living"—Minneapolis, Minn., Feb. 2-8, Eau Claire, Wis., 11.
"Little Trixie"—Winchester, Va., Feb. 5, Martinsburg, W. Va., 7, Keyser 8, Frostburg, Md., 10, Piedmont, W. Va., 11, Grafton 12, Clarksburg 13, Mannington 15.
"Little Miss Nugget"—Columbus, O., Feb. 6-8, Dayton 10-15.
Morrison's, Lewis—Rome, Ga., Feb. 6, Birmingham, Ala., 6, Meridian, Miss., 7, Vicksburg 8, Shreveport, La., 10, Marshall, Tex., 11, Tyler 12, Greenville 13, Dallas 14, 15.
Morris', Clara—New Orleans, La., Feb. 2-8.
Mack's, Andrew—Cleveland, O., Feb. 10-15.
Mackie's, Jas. B.—Wheeling, W. Va., Feb. 6-8.
Mantell's, R. B.—Fort Worth, Tex., Feb. 5, Dallas 7, 8, Hot Springs, Ark., 10, Little Rock 11, 12, Memphis, Tenn., 13-15.
Macauley & Patton's Players—Salamanca, N. Y., Feb. 10-15.
Mansfield's, Richard—Paris, Ky., Feb. 5, Lexington 6, Indianapolis, Ind., 7, 8, Cincinnati, O., 10-15.
McHenry's, Nellie—Butte, Mon., Feb. 10-12.
Murphy's, Joseph—N. Y. City Feb. 3-8, Williamsburg, N. Y., 10-15.
Monroe's, Geo. B.—Chicago, Ill., Feb. 2-15.
Marks Bros.'—Port Hope, Can., Feb. 3-8, Peterboro 10-22.
"Miss Harum Scarum"—Bridgeport, Ct., Feb. 5, Williamsburg, N. Y., 10-15.
"Mme. Sans Gene"—Brooklyn, N. Y., Feb. 3-8, Newark, N. J., 10-15.
"Miss Brown"—N. Y. City Feb. 3-8, Boston, Mass., 10-15.
"Merry World"—Milwaukee, Wis., Feb. 3-8, Chicago, Ill., 10-15.
"Maloney's Wedding"—Terrell, Tex., Feb. 5, Tyler 6, Palestine 10, Huntsville 12, La Grange 15.
"McCarthy's Mishaps"—Defiance, O., Feb. 5, Sandusky 6, Mt. Vernon 7, Massillon 8, Akron 10.
"Milk White Flag"—Providence, R. I., Feb. 3-8, Albany, N. Y., 12, 13.
Nethersole's, Olga—Hartford, Ct., Feb. 6, Lancaster, Pa., 10, Trenton, N. J., 12, Easton, Pa., 13, Newburg, N. Y., 14.
Nickerson Comedy—Manchester, N. H., Feb. 10-15.
Noss' Jollities—Trenton, N. J., Feb. 5, 6, Elizabeth 7, 8.
National Comedy—Eagle Grove, Ia., Feb. 5, 8, Humboldt 7-11.
"New Boy"—Brooklyn, N. Y., Feb. 3-8, Elizabeth, N. J., 10, Paterson 11, 12, Albany, N. Y., 15.
"New Dominion"—Fort Wayne, Ind., Feb. 5, Kalamazoo, Mich., 6, Dowagiac 7, South Bend, Ind., 8, Chicago, Ill., 9-15.
"Night's Frolic"—Albany, N. Y., Feb. 8.
"Northern Lights"—Washington, D. C., Feb. 3-8, Philadelphia, Pa., 10-15.
O'Neill's, James—Lincoln, Neb., Feb. 5, Omaha 6, 7, St. Joseph, Mo., 8, Kansas City 10-15.
Ott's, Joseph—Altoona, Pa., Feb. 15.
Olcott's, Chauncey—N. Y. City Feb. 3, indefinite.
"Old Tennessee"—Oswego, N. Y., Feb. 6, Waverly 7, Towanda, Pa., 8, Milton 10, Mt. Carmel 11, Ashland 12.
"Old Homestead," Thompson's—Philadelphia, Pa., Feb. 3-15.
"Our Flat"—Rochester, N. Y., Feb. 10-12.
"On the Mississippi"—Cleveland, O., Feb. 3-8, Nashville, Tenn., 15, 11, Memphis 12, 13.
"On Erie's Shores"—Williamsburg, N. Y., Feb. 3-8.
"Old Homestead," No. 2—Richmond, Va., Feb. 5, 6, Norfolk 7, 8.
"On the Bowery"—Brooklyn, N. Y., Feb. 3-8, N. Y. City 10-15.
"O'Hooligan's Masquerade"—Louisville, Ky., Feb. 3-8, Evansville, Ind., 9, Owensboro, Ky., 10, Madisonville 11, Paducah 12, Cairo, Ill., 13, Du Quoin 14, Mt. Vernon 15.
"Old Rube Tanner"—Gloversville, N. Y., Feb. 7, Amsterdam 8, Cohoes 10.
Payton Comedy—Tucson, Ariz., Feb. 3-15.
Perlock's, Corse—Scranton, Pa., Feb. 3-8, Binghamton, N. Y., 10-15.
Pringle-May—Cumbria, Wyo., Feb. 5, New Castle 6-8, Edgemont, S. D., 10-12.
Prentice, Delia—Nashua, Ia., Feb. 3-8.
Paige's Mabel—Montgomery, Ala., Feb. 3-8, Atlanta, Ga., 10-15.
Potter-Bellew—St. Louis, Mo., Feb. 3-8, Detroit, Mich., 10-12.
Putnam's, Katie—Portland, Ore., Feb. 5, Salem 6, Albany 7, Eugene 8, San Francisco 10-15.
"Paradise Alley"—Trenton, N. J., Feb. 5, Easton, Pa., 10.
"Prodigal Father"—Detroit, Mich., Feb. 2-8, Albany, N. Y., 12.
"Passing Show"—Rochester, N. Y., Feb. 5, Syracuse 6, Ithaca 7, Utica 8, Brooklyn 10-15.
"Plum Pudding"—West Point, Miss., Feb. 5, Columbus 6, Aberdeen 7, Jackson 8, Yazoo City 9, Winona 10, Grenada 11.
"Puddn'head Wilson"—Detroit, Mich., Feb. 6-8, Cleveland, O., 10-15.
"Progressive Woman"—Macomb, Ill., Feb. 3-8, Avon 10-15.
"Private Secretary"—Hot Springs, Ark., Feb. 7.
"Peck's Bad Boy"—Marion, Ind., Feb. 6, Findlay, O., 8.
Russell's Sol Smith—Pittsburg, Pa., Feb. 3-8, Wheeling, W. Va., 10-15.
Royle's, E. Milton—New Orleans, La., Feb. 2-8, Austin, Tex., 12.
Robson's, Stuart—Harlem, N. Y., Feb. 3-8, Worcester, Mass., 11, 12.
Robert's Comedy—Bay City, Mich., Feb. 5, Saginaw 6, Grand Rapids 15-15.
Reed's, Roland—Washington, D. C., Feb. 3-8, Norfolk, Va., 11, Chattanooga, Tenn., 11.
Rhoades', Kitty—Ilmitton, W. Va., Feb. 3-8, Lonaconing, Md., 10-12, Frostburg 13-15.
Robertson's, Frank—Chattanooga, Tenn., Feb. 3-8, Savannah, Ga., 10-15.
Raymond Dramatic—Rock Rapids, Ia., Feb. 3-8, Sheldon 10-15.
Russell's, Ed. and Lela—Bridgeport, W. Va., Feb. 5, 6, Rhinesburg 7, Clarksburg 8-10.
Robert's, Katharine—Holton, Kan., Feb. 3-8.
Renold's, Jean—Bushnell, Ill., Feb. 5, Oquaka 6-8, Kolthsburg 10-15.
Rice's, Fanny—Wichita, Kan., Feb. 7, Kansas City, Mo., 10-15.
Rhea's—Brooklyn, N. Y., Feb. 3-8, Washington, D. C., 10-15.
Rice & Barton's Comedians—Lowell, Mass., Feb. 6-8, Norwich, Ct., 10, New London 11, Bristol 12, Fall River, Mass., 13-15.
Raymond's, Sadie—Independence, Mo., Feb. 5, Lexington 7, Marshall 8, Glasgow 10, Slater 11.
"Rush City"—Lancaster, Pa., Feb. 5, Wilmington, Del., 6, Newark, N. J., 10-10.
"Railroad Ticket"—Grafton, N. D., Feb. 5, Winnipeg, Man., 6, 7, Grand Forks, N. D., 8, Crookston, Minn., 10, Fargo, N. D., 11, Jamestown 12, Miles City, Mon., 13, Billings 14, Helena 15.
"Rajah"—Peoria, Ill., Feb. 3-8.
Sothern's, E. H.—Boston, Mass., Feb. 3, indefinite.
Shannon's, Harry—Fremont, O., Feb. 3-8.
Saltrie's, Alec—Kansas City, Mo., Feb. 3-8, Cheyenne, Wyo., 11.
Sites's, Thos. E.—New Castle, O., Feb. 3-8.
Stafford's, Flora—Belle Vernon, Pa., Feb. 3-8.
Sedman's, Arthur C.—Binghamton, N. Y., Feb. 5, Scranton, Pa., 6-8, Wilkesbarre 10-15.
Spooner's, Cecil—Norristown, Pa., Feb. 3-8, Carlisle 10-15.
Sully's, Dan—Des Moines, Ia., Feb. 6, Omaha, Neb., 6-8.
Seward's, Minnie—Turner's Falls, Mass., Feb. 3-8.
Southern-Price—Dunbar, Pa., Feb. 3-8, Connellsville 10-15.
Seabrooke's, Thos. Q.—Grand Rapids, Mich., Feb. 5, 6.
Sawtelle Dramatic—Putnam, Ct., Feb. 3-8, Meriden 10-15.
"Shall He?"—Pittsburg, Pa., Feb. 3-8, Brooklyn, N. Y., 10-15.
"Sowing the Wind"—Easton, Pa., Feb. 7, Trenton, N. J., 11, Elizabeth 15.
"Silver King"—Hoboken, N. J., Feb. 6-8, Worcester, Mass., 10-15.
"Bridge and Fly"—Paterson, N. J., Feb. 10-15.
"Slaves of Gold"—Chicago, Ill., Feb. 2-8, St. Louis, Mo., 10-15.
"Side Tracked" Eastern—Jamestown, N. Y., Feb. 6, Corry, Pa., 6, Union City 7.
"Shaft No. 2"—Altoona, Pa., Feb. 5, 6, Pittsburg, Pa., 10-15.
"Sporting Duchess"—N. Y. City Feb. 3, indefinite.
"Si Plunkard"—Dodge City, Kan., Feb. 5, Larned 7, Great Bend 8, McPherson 10, Burlington 11, Marshalltown 13, Clay Centre 14, Junction City 15, Abilene 17, Beloit, Wis., 19.
"Straight Tip"—Harrisburg, W. Va., Feb. 3-8, Hagerstown, Md., 10-15.
"Struggle of Life"—St. Louis, Mo., Feb. 2-7.
"Shadows of a Great City"—Providence, R. I., Feb. 3-8, Worcester, Mass., 10-15.
"Special Delivery"—Rockland, Ct., Feb. 6, Gloucester, Mass., 7, Lynn 8.
"Superba"—Lowell, Mass., Feb. 3-8, Baltimore, Md., 10-15.
"Shop Girl"—Boston, Mass., Feb. 3-8, Providence, R. I., 10-15.
"South Before the War"—Rochester, N. Y., Feb. 6-8, Buffalo 10-15.
"Sue"—St. Louis, Mo., Feb. 2-8.
"Street from the Sea"—Pittsburg, Pa., Feb. 3-8, Altoona 10, Lancaster 11.
"Side Tracked"—Dayton, O., Feb. 6-8.
"Shore Acres," No. 1—Hartford, Ct., Feb. 5, Norwich 6, Woonsocket, R. I., 7, Worcester, Mass., 8, Harlem, N. Y., 10-15.
"Smugglers"—Williamsburg, N. Y., Feb. 3-8.
"Shore Acres," No. 2—Minneapolis, Minn., Feb. 2-8.
"Sidewalks of New York"—Kansas City, Mo., Feb. 3-8, Omaha, Neb., 9-11.
Tabor's, Julie Marlowe—Brooklyn, N. Y., Feb. 3-8, Boston, Mass., 10-15.
Tucker's, Ethel—Pittston, Pa., Feb. 3-8, Norwich, N. Y., 10-15, Oneida 13-15, Rome 17-22.
The Ideals—Ishpeming, Mich., Feb. 3-15.
Tanguay Comedy—Long Branch, N. J., Feb. 3-8, Freehold 10-15.
Tucker's, Madge—Reading, Pa., Feb. 3-8.
Thayer Comedy—Rockford, Ia., Feb. 5, Thomaston 6, 7, Green's Landing 8.
Taylor's, Irene—Woodstock, Va., Feb. 3-8, New Market 10-15.
"Trip to Chinatown," No. 1—Philadelphia, Pa., Feb. 10-15.
"Trip to Chinatown"—Cedar Rapids, Ia., Feb. 5, Peoria, Ill., 15.
"Two Johns"—Lawrence, Mass., Feb. 5.
"Thoroughbred"—Coonersville, Ind., Feb. 6, Shelbyville 6, Columbus 7, Seymour 8, Washington 10, Edinburgh, Ill., 11, Paris 12.
"Turkish Bath"—Waco, Tex., Feb. 5, Belton 10, Lampasas 11, Dublin 14, Corsicana 15.
"Twentieth Century Girl"—Detroit, Mich., Feb. 2-8, Chicago, Ill., 10-15.
"Tornado," Northern—Marlboro, Mass., Feb. 5, South Framingham 6, Lawrence 7, 8, Brockton 10, Taunton 11, New Bedford 12, Newport, R. I., 13, Fall River, Mass., 14, 15.
"Tornado," Southern—Sherman, Tex., Feb. 5, Paris 6, Clarksville 7, Texarkana 8, Hope, Ark., 10, Hot Springs 11, Arkadelphia 12, Little Rock 13, Pine Bluff 14, Helena 15.
"Trip to the Circus"—Wilmington, Del., Feb. 10-12.
"Town Topics"—St. Louis, Mo., Feb. 10-15.
"Trilby," No. 1—Philadelphia, Pa., Feb. 3-21.
"Trilby," No. 2—Denver, Col., Feb. 3-8, Colorado Springs 10, Pueblo 11, 12, Leadville 13, Aspen 11.
"Trilby," No. 3—Cortland, N. Y., Feb. 5, Corning 6, Penn Yan 7, Binghamton 8, Elmira 10, Hornellsville 11, Olean 12, Jamestown 13, Erie, Pa., 14, Fredonia, N. Y., 15.
"Tuxedo"—Albany, N. Y., Feb. 10.
"Two Old Cronies"—McConnellsville, O., Feb. 6, Seneca 7, Mount Vernon 8.
"Thrilby"—N. Y. City Feb. 3-8, Brooklyn, N. Y., 10-15.
"Too Much Johnson"—Fitchburg, Mass., Feb. 6, Athol, N. Y., 7, Troy 8, Newburg 10, Poughkeepsie 11, Holyoke, Mass., 12, Providence, R. I., 13-15.
"Trenton"—Baltimore, Md., Feb. 5-8.
"Uncle Josh Spruceby"—Portland, Ore., Feb. 6.
"Uncle Hiram"—Chicopee, Mass., Feb. 5, Middletown 10, 11.
"Uncle Tom's Cabin," Stetson's, Western—Lewiston, Pa., Feb. 5, Sunbury 10, Lewisburg 11.
Van Cortland's, Ide—Manchester, Ia., Feb. 5, Anamosa 6-8, Waverley 10-12, Vinton 13-15.
Vroom's, Edward—N. Y. City Feb. 10-22.
Vincent-Streeter—Spring Valley, Ill., Feb. 3-8, Rock Island 10-15.
Van Dyke & Eaton's—Carthage, Mo., Feb. 3-8, Nevada 10-15.
"Vendetta"—Chicago, Ill., Feb. 10-15.
Wainwright's, Marie—Tacoma, Wash., Feb. 10, 11.
Whiteside's, Walker—Cleveland, O., Feb. 3-8, Pittsburg, Pa., 10-15.
Waite Comedy, Eastern—Peekskill, N. Y., Feb. 3-8, Plainfield, N. J., 10-15.
Waite Comedy, Western—Elmira, N. Y., Feb. 3-8, Bradford, Pa., 10-15.
Wayne's, Mr. and Mrs.—Johnstown, Pa., Feb. 3-8, Altoona 10-15.
Wall's, Howard, Comedy—Elkhart, Ind., Feb. 3-8.
Wellheit's Players—Danville, Ill., Feb. 3-8, Covington, Ind., 10-15.
Wanie's, Fred B.—Salt Lake City, U., Feb. 5, 8, 9.
Welleter's, Marie—Marshalltown, Ia., Feb. 3-8, Davenport 10-15.
Warren's, Emma—Crowley, La., Feb. 5, Jennings 6-8, St. Martinsville 8, 10.
Ward & Vokes'—Boston, Mass., Feb. 3-8, Providence, R. I., 10-15.
"White Rat"—Cincinnati, O., Feb. 2-8, St. Paul, Minn., 9-15.
"War of Wealth"—Philadelphia, Pa., Feb. 3-8, N. Y. City 10, indefinite.
"White Slave"—Reading, Pa., Feb. 7, 8, Philadelphia 10-15.
"White Squadron"—Toledo, O., Feb. 6-8, Detroit, Mich., 9-15.
"Wages of Sin"—Wilkesbarre, Pa., Feb. 5.
"Widow Freeman"—Austin, Tex., Feb. 5, Waco 6, Fort Worth 7, El Paso 11-11.
"Wild Goose Chase"—Princeton, Ky., Feb. 5, Hopkinsville 6, Bowling Green 15.

MUSICAL.

Albani Concert—Albany, N. Y., Feb. 5.
Barbmann Concert—Hannibal, Mo., Feb. 12, Quincy 13, Canton 14.
Bostonians—Washington, D. C., Feb. 3-8, N. Y. City 10, indefinite.
Corinne—San Francisco, Cal., Feb. 3-8, Oakland 10-12, Stockton 13, Sacramento 14, 15, Portland, Ore., 17-10.
Castle Square Opera—Boston, Mass., Feb. 3, indefinite.
Camille D'Arville—Dayton, O., Feb. 5.
Carleton Opera—Seattle, Wash., Feb. 5.
Canadian Jubilee Singers—North Hampton, Mass., Feb. 5, 6, Chicopee Falls 7, Springfield 8, 5, Palmer 10, Spencer 11, Worcester 12, 13.
Damrosch Opera—Boston, Mass., Feb. 3-15.
Edwardes' Comic Opera—Cincinnati, O., Feb. 3-8, Chicago, Ill., 10-15.
Fox's, Della—Chicago, Ill., Feb. 3, 8, Pittsburg, Pa., 10-15.
"Fencing Master"—Cleveland, O., Feb. 5, Mansfield 7, Steubenville 10, Zanesville 12.
Grand Opera—N. Y. City Feb. 3-10.
Gilbert Opera—Clearfield, Pa., Feb. 6, Curwensville 7, Philipsburg 8, Houtzdale 10, Latrobe 12.
Gonzalez Opera—Altoona, Pa., Feb. 5-8, Pittsburg, 10-15.
Gem Opera—Houston, Tex., Feb. 10-15.
"Gentle Savage"—San Francisco, Cal., Feb. 3-8.
Hinrichs' Opera—Philadelphia, Pa., Feb. 3-8.
Hopper's, De Wolf—Wheeling, W. Va., Feb. 6, Lancaster, Pa., 8, Baltimore, Md., 10-15.
"Princess Bonnie"—Louisville, Ky., Feb. 5, Nashville, Tenn., 6.
Russell's, Lillian—Baltimore, Md., Feb. 3-8, Rochester, N. Y., 10-12.
"Rob Roy"—London, Can., Feb. 6, Hamilton 8, Toronto 10-15, Buffalo, N. Y., 13-15.
Standard Opera Bouffe—South Norwalk, Ct., Feb. 14, 15.
Sousa's Band—Duluth, Minn., Feb. 5, St. Paul 6, Fargo, N. D., 7, Butte, Mon., 9, Helena 10, Spokane, Wash., 11, Tacoma 12, Seattle 13, Victoria, B. C., 14, Olympia, Wash., 15.
Tavary Opera—San Francisco, Cal., Feb. 3, indefinite.
Wilson's, Francis—Boston, Mass., Feb. 3-8, Chicago, Ill., 10, indefinite.
Wilbur Opera—Springfield, Mass., Feb. 3-8, Bridgeport, Ct., 10-15.
"Wang"—Kansas City, Mo., Feb. 5, Quincy, Ill., 10, Peoria 11, Bloomington 12.
"Wizard of the Nile"—Baltimore, Md., Feb. 3-8, Brooklyn, N. Y., 10-15.

VARIETY.

American Vaudeville—Detroit, Mich., Feb. 2-8.
Adamless Eden—Detroit, Mich., Feb. 5-15.
Andrews & Coleman's—Mt. Vernon, N. Y., Feb. 5, Fishkill 6, Hudson 7, East Albany 8, Rutland, Vt., 10, Bennington 11, 12, Middlebury 13, St. Albans 14, Rouse's Point, N. Y., 10.
City Sports—Louisville, Ky., Feb. 3-8, Chicago, Ill., 10-10.
City Club—N. Y. City Feb. 3-8, Washington, D. C., 10-15.
Creoles, Jack's—Paterson, N. J., Feb. 3-8.
Devere's, Sam—N. Y. City Feb. 3-15.
Early Birds—Hoboken, N. J., Feb. 3-8, Fall River, Mass., 10-15.
Flynn and Sheridan's Big Sensation—Worcester, Mass., Feb. 5, Manchester, N. H., 6-8, Montreal, Can., 10-15.
French Gaiety Girls—Boston, Mass., Feb. 3-8.
Fields & Hanson's—Troy, N. Y., Feb. 3, 8, Buffalo 10-15.
French Folly—Lynn, Mass., Feb. 5, Worcester 6-8.
Hyde's Comedians—Newark, N. J., Feb. 3-8.
Hill's, Gus, Novelties—Newark, N. Y., Feb. 10-15.
Howard Athenæum—Toronto, Can., Feb. 3-8, Syracuse, N. Y., 10-12, Schenectady 12, Albany 14, 15.
Howorth's Clubs, O., Feb. 5, Delphos 6, Ada 7, St. Mary's 8.
Harry Morris' Entertainers—N. Y. City Feb. 3-8, Baltimore, Md., 10-10.
Irwin Bros.'—Indianapolis, Ind., Feb. 3-8, St. Louis, Mo., 10-15.
Isham's Octoroons—Cincinnati, O., Feb. 3-8, Detroit, Mich., 9-15.
Ladies' Club—Providence, R. I., Feb. 3-8.
London Gaiety Girls—Harlem, N. Y., Feb. 3-8.
London Belles, Rydell's—Williamsburg, N. Y., Feb. 3-8.
London Gaiety Girls—Providence, R. I., Feb. 10-15.
Morris' Twentieth Century Maids—Buffalo, N. Y., Feb. 3-8, Albany 10-15.
Mastz's, Al—Brooklyn, Me., Feb. 5, East Blue Hill 6, Surry 7, West Trenton 8.
McHenry's—Philadelphia, Pa., Feb. 3-8.
"My Uncle," Jack's—Wilmington, Del., Feb. 6-8, Worcester, Mass., 10-15.
New York Stars—Baltimore, Md., Feb. 3-8.
"Night Owls"—Brooklyn, N. Y., Feb. 3-8, N. Y. City 10-15.
Nashville Students—Camden, Ark., Feb. 5, Palestine, Tex., 12.
Oriental Extravaganza—Wilmington, Del., Feb. 5, Reading 10-15.
Plays and Players—Fall River, Mass., Feb. 6, Worcester 6-8, Boston 10-22.
Reilly & Wood's—Boston, Mass., Feb. 3-8, Lynn 10-12.
Russell Bros.'—Philadelphia, Pa., Feb. 3-8, N. Y. City, 10-15.
Rentz-Santley—St. Louis, Mo., Feb. 2-8.
Rose Hill—Rochester, N. Y., Feb. 3-8.
Sullivan's Burlesque—Fall River, Mass., Feb. 6-8.
Trans-Oceanics—Milwaukee, Wis., Feb. 3-8.
Trocadero Vaudeville—Hamilton, Can., Feb. 10.
Washburn Sisters'—Indianapolis, Ind., Feb. 3-8, Cincinnati, O., 10-15.
Williams' Meteors—Brooklyn, N. Y., Feb. 10-10.
Weber & Fields' Vaudeville Club—Washington, D. C., Feb. 3-8.
Weber & Fields' Own—Pittsburg, Pa., Feb. 3-8, Cincinnati, O., 9-10.
Williams' Own—Cleveland, O., Feb. 3-8, Buffalo, N. Y., 10-15.
Watson Sisters'—Indianapolis, Ind., Feb. 2-8, Williamsport, N. Y., 10-15.
Weber's Olympia—Baltimore, Md., Feb. 3-8.
"White Crook," Eastern—Albany, N. Y., Feb. 3-8, Troy 10-15.
White Crook, Western—Susquehanna, Pa., Feb. 6, Norwich 8, Oneonta 7, Cohoes 8.
"Zero"—Philadelphia, Pa., Feb. 3-8, Harlem, N. Y., 10-15.

MINSTRELS.

Beeman & Yonge's—Denver, Col., Feb. 3-8, Cheyenne, Wyo., 15.
"Darkest America"—Beatrice, Neb., Feb. 6, Lincoln 7, Kearney 8, Grand Island 10, Columbus 11, Fremont 12, Council Bluffs, Ia., 13, Omaha, Neb., 14, 15.
Gorton's—St. Augustine, Fla., Feb. 5, Jacksonville 6, 7, Tallahassee 10, Thomasville, Ga., 11, Albany 12.
Guy Bros.'—Wheeling, W. Va., Feb. 8.
Hi Henry's—Washington, Pa., Feb. 7, Wheeling, W. Va., 8.
Primrose & West's—Williamsburg, N. Y., Feb. 3-8, Hoboken, N. J., 10-12, Elizabeth 14, Paterson 15.
San Francisco—Galt, Can., Feb. 5, Berlin 7, Goderich 8, Clinton 10, Mitchell 11.
Schilling's—Los Angeles, Cal., Feb. 10, 11.

CIRCUS.

Clark's, M. L.—Darrowville, La., Feb. 5, Eurnsides 10.

MISCELLANEOUS.

Ameen's—Elgin, Ill., Feb. 10-12.
Bristol's Equines—Salida, Col., Feb. 5, 6, Colorado Springs 7, 8, Denver 10-15.
Bancroft—Pittsburg, Pa., Feb. 3-8.
Blue Mountain Joe—Newberry, S. C., Feb. 7-8, Columbia 10-15.
Banschur's Glassblowers—Villisca, Ia., Feb. 3-8.
Coyle's Museum—Mobile, Ala., Feb. 3-15.

De Castro—Blackville, S. C., Feb. 8, Bamberg 6-8, Branchville 10-12.
Eliza Wood—En route through Europe.
Eli Perkins—Emmettsburg, Ia., Feb. 8, [illegible] Wyoming 10, Sheridan 11, Fort Custer [illegible] Mon., 13, Deadwood, S. D., 14.
Filot's, H. L.—Peoria, Ill., Feb. 3-8, Streator [illegible] ton, Ia., 12-22.
Foote's—Huntington, Ind., Feb. 6-8, Al[illegible] Anderson 13-15.
Hillier & Birol's—Houma, La., Feb. 8, [illegible] Franklin 8-10, Jeanetta 11, New Iberia [illegible] 14, 15.
Ingersoll—Marshall, Tex., Feb. 8, Dallas [illegible] veston 8, Houston 9, San Antonio 10, [illegible] Worth 12, Sherman 13, Fort Smith, Ark., [illegible] Mo., 15.
Kellar—Geneva, N. Y., Feb. 11.
Spencer Bros.'—Leroy, Wis., Feb. 8, Knowles [illegible] Vandyne 8, Medina 10, Dale 11, Black [illegible] du Lac 16.
Stedman Bros.'—Georgetown, S. C., Feb. [illegible]
Schalder's—Orealia, Neb., Feb. 3-8.
Vertelli—El Paso, Tex., Feb. 8.
Woodward's, Harry—Glasco, Mo., Feb 3-[illegible]
Westlake's, W. D.—Laurens, S. C., Feb. [illegible] 10-15.
Warren's—Meridian, Miss., Feb. 10, 11, [illegible] Pensacola, Fla., 13, Thomasville, Ga., [illegible] Fla., 15.

MASSACHUSETTS.—(See Page 775.)

Boston.—Next week's amusements contain no dramatic novelties. A change of bill at a few houses and a continuance of successful attractions at the others is the programme. "The Night Clerk," with Peter F. Dailey, Jennie Yeamans and several old favorites in the cast, will come to the Bowdoin Square Theatre for a week. As Mr. McNally's clever piece bears the mark of success, a prosperous week is anticipated. Week of Feb. 10 Aubrey Boucicault and Sadie Martinot will play an engagement in a revival of "Harbor Lights." "Shadows of a Great City" closed successfully 1.

BOSTON THEATRE.—Boston will have [illegible] German opera this week, when Walter Damrosch's Opera Co. opens at this house for a season of two weeks. Monday evening "Lohengrin" will be sung; Tuesday, "Die Walkure;" Wednesday "Fidelio;" Thursday, "Siegfried;" Friday, "Die Meistersinger;" Saturday matinee, "Tristan and Isolde." "Superba" was withdrawn [illegible] fortnight of very good business.

COLUMBIA THEATRE.—Ward and Vokes, [illegible] pany of clever specialty people, will appear [illegible] the Bank" for week of 3, hence business [illegible] this popular priced South End house. [illegible] witnessed "A Trip to Chinatown" last week. [illegible] "Arm of the Law."

TREMONT THEATRE.—Francis Wilson [illegible] ruling big audiences during the past [illegible] Merry Monarch," and will continue to [illegible] ing the week of 3, the fourth and last of [illegible] gagement. On 10 the Cadet Theatricals [illegible] house. These clever amateurs, selected [illegible] Corps of Cadets, M. V. M., produce yearly [illegible] this house, under the careful direction of [illegible] Seymour. So successful, financially and [illegible] their productions been in preceding years [illegible] nual production is now regarded as a [illegible]

World of Players

—Notes from the Marks Bros.' Comedy Co.: We have just closed a two weeks' engagement at the Queen's Opera House, Belleville, Ont., having to display the sign S. R. O. every evening at 8 P. M. We met the Ella Cameron Co. in Belleville and enjoyed a very pleasant time, 20. Tom Rip Shea and Ned Curtis joined the No. 1 Co., which is known as the Emma Wells Co. Wm. Bowers, brother of the manager of the Queen's Opera House, joined the No. 1 Co. as advance. They opened Jan. 27, to S. R. O., in Brampton, Ont. During our stay in Belleville the members of the company were presented with costly flower pieces. Mr. and Mrs. S. Retallick, of Belleville, entertained the company 27; singing, dancing, etc., were enjoyed till a late hour. Leo Kellum danced for the first time since Cornwall's engagement. The roster: Manager, R. W. Marks; Tom R. Marks, A. A. Marks, Leo J. Kellum, Will T. Hodge, J. Moy Bennett, Myra Collins, May A. Bell, Ella Burton, Ella Marks and Pollie Gracie. All the company are well and happy after their enjoyable stay in Belleville. The Belleville Opera House is one of the best theatres in Canada, very comfortable in all respects. The members of the company gave the stage hands a banquet after the show Feb. 1. An enjoyable time was spent, and ended with cheers for the Marks Bros.' Comedy Co.

—"A Plum Pudding" Co. notes: Business is good. We carry a band and orchestra. The roster: C. R. Johnstone and Geo. W. McDonald, proprietors; Harry N. Fuller, stage manager; Geo. W. McDonald, band master; Prof. Winsler, director of orchestra; Lew Nelson, Bert King, Oslo Boyker, Oscar Stark, Arthur Irvine, Martin Black, Bessie Johnstone, Cora Morlan, R. L. McDonald, advance.

—The Belmont Dramatic Co. is reported as doing good business in Minnesota and Iowa, under the management of Eugene M. Perkins. The ghost walks regularly every Sunday. New plays are being added to their repertory, and the company will be enlarged and strengthened.

—John B. and Lizzie McDowell deny that their closing with "The Cracker Jack" Co. was at the request of Manager Fox, but state that they served their two weeks' notice and retired of their own accord.

—Edmund L. Conner has signed with Rhea to play heavies.

—Nell Litchfield is an attraction, in his monologue, with the Anna Eva Fay Co.

—J. O. Fenton requests us to state that he is not with the "Held in Slavery" Co., as was reported recently.

—Notes from the Alice Wilson Theatre Co.: Our business is on the boom. We have fourteen people and are playing a strong repertory of W. Gault [illegible]

IOWA.

Keokuk.—At the Keokuk Opera House John Kernell, in "The Irish Alderman," came Jan. 27, to good business. "The Bijah" drew well 29, and "The Sidewalks of New York" attracted fairly 31.

AT ARSENAL HALL Miller's Orchestra concertized to a large and appreciative audience 24.

Council Bluffs.—At the Dohany Theatre "The Bijah" pleased a small crowd Jan. 21, and was repeated 23, when business was not up to expectations. The Holden Comedy Co., in repertory, had unsatisfactory patronage week of 26. "Trilby" comes Feb. 1. Joe. Cawthorn [illegible] Sam Hunt, who has been rehearsing amateurs for a minstrel entertainment 6, 7, has given way to J. Edgar Owens, who will act as interlocutor..... Major Winner, a midget, whose home is in Monticello, Ia., and who has been connected with several circuses, will be married, Feb. 5, to a young lady who is reported to be only one and a half inches taller than himself.

Burlington.—At the Grand "Princess Bonnie" entertained a very large audience, at raised prices, Jan. 28. R. M. Pitt, in "The Bijah," Feb. 1, has encouraging prospects. "Halooniece's attire" will draw pretty well 6 ......At Turner Music Hall Conners and Haley and supporting company are drawing fair audiences..... N. R. Leman, in advance of Buffalo Bill's Wild West, was here Jan. 29, and arranged for the appearance of his attraction some time in May.

Cedar Rapids.—At Greene's Opera House "Trilby," Jan. 20, Frederick Warde, 21, Chas. L. Davis, 23, "Wang," 24, and "For Fair Virginia" 30 all did enormous business. The outlook is good for Daniel Kelly Feb. 1. "A Trip to Chinatown" is booked here, Gus Hege 10, John Kernell 11.

Marshalltown.—Albert Leon [illegible] Hully comes Jan. 31, Maude Wellesley's Players Feb. 3 to 8, John Kernell Jan. 21, and "For Fair Virginia" 29, pleased fair houses.

CANADA.

Toronto.—At the Grand Opera House Mrs. Potter and Mr. Bellew, in "Charlotte Corday," "Camille" and "She Stoops to Conquer," came Jan. 27-29, to fairly good business. John Hare, in "A Pair of Spectacles," "A Quiet Rubber" and "Old Cronies," opened 30-Feb. 1, to big business.

TORONTO OPERA HOUSE.—"The Cotton King" came to big business 27-Feb. 1. Coming: Howard Athenæum Specialty Co. Feb. 3 and week.

PRINCESS THEATRE.—Jennie O'Neill Potter played night of Jan. 29 to a very light house. The Wanderer's Concert, night of Feb. 1, shows large advance sale.

[illegible] THEATRE had another successful week with Kar[illegible], [illegible] and Prof. [illegible] in the lecture hall. The San Francisco Minstrels in the theatre.

World Players

— J. J. Coleman's "Special Delivery" Co. report a big business through the Eastern country. The principals are the same as last season, and include: Teasie Deaslo, Emma Dunn E. E. MacFaddon, Harry Beresford and Joe Dailey. Geo. F. Wall has joined to do advance work. Frank Harvey's sensational melodrama, "Ring of Iron," will be sent on the road next season by Mr. Coleman, who will also produce the English success, "The Village Blacksmith," written by John Addison, and produced throughout England, Ireland and Scotland, under the title of "Justice at Last." A production in this city early next season, for a run, is spoken of.

— Manager Edward E. Rose, of the Castle Square Theatre, Boston, Mass., sends the following: "The Castle Square Opera Co. celebrated its three hundredth consecutive performance at the Castle Square Theatre, Jan. 28. The house was packed to the doors, with standing room at a premium."

— In a note signed E. F. Gioncemeyer, formerly pianist for Compton's Players, it is stated that the management has deserted the members of that company, with salaries eight weeks in arrears, and everyone destitute.

— Welch and Francis joined "The Derby Winner" Co. Jan. 10.

— Ed. J. Heron, who was laid up nine days with a sprained ankle, is again playing the part of Tapper in "The Cotton King." Next Summer he will go to Halifax, N. S., with W. S. Hawkins' Stock Co.

— Mrs. Anson A. Aikon, born in 1808, in Boston, Mass., died in New York City Jan. 27. The interment was at Mount Auburn, Cambridge, Mass. Mrs. Aiken was the mother of George L., Albert W. and Frank E. Aiken, the latter being the only survivor.

— Harry Cushman has retired from the profession, and is engaged in the bill posting business in Hoboken, N. J.

— Sherman Brown, manager of the New Davidson Theatre, Milwaukee, Wis., is in New York, looking after the interests of his house.

— R. S. Ewen retired from the Vincent-Streeter Co. and joined the Empire Stock Co. at Alpena, Mich., Jan. 25, to do leads. Madge Fox joined the same company recently, and is playing soubrette roles. The company is touring Michigan to fair business.

— Harlund's Criterion Players opened the new Opera House at Erie, Ill., recently.

— Messrs. Klaw & Erlanger inform us that the Southern tours of Paderewski and Camille d'Arville ended on Feb. 1. Paderewski's tour, under their direction, starting at Louisville and ending in New Orleans, probably aggregated for the number of performances the largest receipts that have ever been taken by any attraction through the South.

— Lylian Crane, soprano singer, joined "Maloney's Wedding" Co. in Paris, Tex., Jan. 31.

— James W. Blake, of Lawlor and Blake, authors of "The Sidewalks of New York," "Pretty Jennie Slattery," etc., has retired from the Crescent Publishing Co.

— J. H. Stockdale was made a member of Yakima Lodge, B. P. O. E., No. 318, at North Yakima, Wash., on Jan. 16.

— "Old Tennessee" Notes: Major Ben F. Payne is one of the late additions to the company now en route West, and is making a hit singing Gussie L. Davis' "Blackbelled in de Lime Kiln Club." Susie, Ella and Little Mamie Payne were additional cards to the company at Lowell, Mass., last week. Ernest Hogan is well received in his creation of Uncle Pete Jonlan. The Shattuck Quartet is the card with "Old Tennessee."

— Notes from Rice & Barton's Comedians: The Electric Quartet and the Marsh Sisters joined us in Syracuse, N. Y., Jan. 23, and added materially to the strength of the show. The roster of the show is as follows: Rice and Barton, Frankie Haines, Mullen and Itunu, Electric Quartet, Whitney Bros., Mario Gilmith, Stewart Sisters, Jay Quigley, Marsh Sisters, Charles J. Norton and W. H. Isham. We are playing to the capacity of the houses everywhere.

— Robert Hugier has organized a company for the performance of his drama, "Tick By Fate," during the Spring season, commencing Feb. 1. The company includes the Wilson Sisters, Peter Hann, Henry Haute, Frank Juneau, William Schubert, Merion Smith and Wallace S. Whitcomb.

— Cotton Payton Notes: We are still playing to record breaking business. On the night of Jan. 29, in Williamsport, Pa., the Wheel Club occupied all the boxes, having them draped in their colors, and after the performance entertained the company. Ella Reed, leading lady, has signed for next season.

— Edith Crane will play Trilby and Reuben Fax will be the Svengali with the "Trilby" Co. which A. M. Palmer and W. A. Brady will send to Australia.

— A. T. Wotni, representative of James O'Neill, states that Mr. O'Neill will close his tour the latter part of this month, and that he had accepted an Eastern syndicate's offer to assume the role of the Savior in "The Passion Play."

— Tom Waters Jr. and wife joined the "One of the Bravest" Co. Jan. 13, at Scranton, Pa. He is playing McGinty, the Copper, and doing a singing and dancing specialty.

— Mario Augusta Engel has filed in the Chicago, Ill., courts, a bill for divorce from Gustav Amberg.

— The Harry Williams Amusement Co. was incorporated Jan. 30, in Jersey City, N. J., for the purpose of producing "The Bowery Girl" and other plays. The capital stock, which is $10,000, is divided into 200 shares, and paid up. Harry Williams has 196 shares, and William D. Gaffin, Martin Cody and John H. Whiting each have one share.

— Articles of incorporation were filed in this city, Jan. 30, for the Sydney Rosenfeld Co., the objects of which are the conducting of theatrical enterprises and the production of stage works. The capital stock is $30,000, and the company has for its directors Sydney Rosenfeld, Homer L. Hoyt, John H. Miller and Myron H. Oppenheim. Mr. Rosenfeld is the president and general manager.

— Notes from Rice P. Sutton's Co.: Mr. and Mrs. Geo. W. Paige and Little Helen, Frank Piper and W. E. Bird recently joined at Mobile, Ala. Many changes have taken place in the way of new people. Hans Hooker, the old reliable band leader, and many seasons with the company, furnishes good music. Likewise Clarence Fry, leader of orchestra. W. Al. White, who planted himself with the company in 1888, still handles the railroads. Cal. Sutton is in advance, with one assistant and two window workers, and they paper like a circus. We travel in our own Pullman car (Texas). Business good, and the man in white appears every Sunday. The following is the roster: Rice P. Sutton, proprietor; R. A. Ibrahim, manager; Geo. W. Paige, stage manager; W. Al. White, master of railroads; Hans Hooker, leader of band; Clarence Fry, leader of orchestra; Willie Wilkins, props; Carl B. Fleming, F. O. Williams, Otto C. Gurnitz, Frank Townsend, F. A. Dald, J. S. Stewart, J. P. Leland, R. D. Lewis, Jim Prino, Mrs. Fannie Sutton, Lulu Sutton, Maud Sutton, Mrs. Graham, Mrs. Lillian Paige, Mrs. R. R. Lewis, Mrs. Anna Prino, Little Helen Paige and Baby Jennie Lewis. The show anticipates a trip to Honduras soon. P. J. Hanlon closed at Mobile, Ala., Jan. 24, and returned to his home in Detroit, Ia. W. Al. White is successful in his specialty, "The Lamb Did."

— Notes from the Cecil Spooner Co.: Cecil Spooner received numerous presents on her birthday in Lancaster, Pa., and telegrams and letters of congratulations from friends; also a certain call and lovely bouquets of flowers from her friends in Fruni. Business excellent with the company.

— The New City Opera House in Brattleboro, Vt., will open Feb. 1.

— The mother of Jos. M. Jacobs died Jan. 23, in Philadelphia, Pa., of heart disease.

— Notes from Brink & Livingstone's Co.: Our ad. in The Old Reliable brought over a hundred answers, and more are coming. We are in our twenty-second week in Minnesota and Iowa, playing all the large towns, and salaries paid to date. Roster of company: Brink & Livingstone, proprietors; Edwin Brink, manager; Frank H. Livingstone, stage manager; Reid A. Wilson, O. Rockefeller, H. W. Chamberlain, G. E. Emery, Lewis Lane, Jessie Brink, Metta Chamberlain, Master Girard Brink, La Petite Juanita Showalter, Florence Montgomery-Livingstone, pianist, and the acting dog Bruno.

— It is announced that Margaret Mather will return to the stage, starring under the management of F. Henry French. Her tour will not begin until next season, but she may play a short preliminary season this Spring. She intends to present only Shakespearean and other standard plays.

— E. H. Sothern has accepted for production next season R. N. Stephens' romantic play, "An Enemy to the King."

— Nellie McHenry is rehearsing a new play, entitled "Betty Bury, M. D.," but does not intend to produce it until her engagement in San Francisco, Cal., in March.

— E. E. Rice has resumed the management of "Little Christopher." At the dissolution of the partnership between Mr. Rice and A. M. Palmer, some time ago, Mr. Palmer took "Little Christopher" as part of his share of the assets of the firm, and has directed its tour ever since. Mr. Rice intends to revive the piece, and will fill the bookings already made for it.

— Edward W. Townsend and Clay M. Greene are dramatizing "A Daughter of the Tenements" for William A. Brady and Joseph R. Grismer. The play is to begin the next season at a New York theatre. Another new play, entitled "The Glare of Gotham," which Mr. Brady will produce next season, has a new dramatic sensation.

— The Chicago Marine Band, a popular musical organization, conducted by T. P. Brooke, is playing a Winter series of concerts at the Schiller Theatre, in Chicago, with much success.

— The scenery for Adelaide Leigh's new scenic production will be designed and constructed under the personal direction of Harry F. Pinkle, who will also go with Miss Leigh as treasurer and personal representative for the season of 1896-97.

— "The Progressive Woman" Co. reports excellent business through Illinois. The roster: Louis Pirce, manager; J. W. Sights, S. F. Simmons, Frank Coulter, Richard Masters, Beatrice Thorne, Mlle. Ndora, Pauline Sights, and Gladys Norcol, pianist.

— The Keator Opera House, Homer, N. Y., which has been closed the past two years, has been leased by Geo. W. Ripley. The house has been renovated and is ready to open.

— Mrs. John J. Dieck, of the "Old Rube Tanner" Co., mourns the loss of her mother, who died Jan. 7, in San Francisco, Cal.

— Cliff W. Grant writes that he has assumed control of the new People's Theatre, a popular price house, at Manchester, N. H. The theatre is planned on the ground floor, and has a seating capacity of 1,200. It will open March 2 as a combination house.

— Eugene Ellsworth is playing the leading business at Hopkins' West Side Theatre, Chicago, Ill. Mrs. Ellsworth is playing character parts in the same company, and Little Ethel May is alternating between the South and West Side houses, in child parts and specialties.

— The Wilber Stock Co., supporting Alice Roseland, opened their season Jan. 20, at Sioux Falls, S. D. The company includes: Alice Roseland, Edwin A. Davis, Eugene Bantley, Richardson Cotton, Lee Beggs, Geo. B. Edwards, Clifford Courtleigh, J. A. Hale, D. L. Hudson and Marie Booth Russell.

— Geo. H. Bell and Blanche Fox request us to deny the recent statement that they had joined the Wilson Theatre Co. They are with the new company, of which the following is a roster: Geo. H. Bell, E. J. Higgins Jr., Geo. L. Breithaupt, H. L. Vanleren, Van Polsell, Ralph W. Mellelle, Ed. M. Healy, Blanche Fox, Louise Jameson, Grace Porter and Lula Edwards.

— Harry E. Overton, for many seasons in advance of Washburn's Circus, and late of the Stetson Co., has resigned his position with the latter company and is now at his home.

— Frank A. Young joined the Bradley Comedy Co. Jan. 16. The company opened a new opera house at McIntyre, Ia., Jan 20, where they made a week's stand. The roster: The Bradleys, Niles and Fru, Frank A. Young, Wm. Thornton, Millie Le Roy, Hal Mosher and Ada Vaughn.

— Happenings with the Gorman Bros.' "Gilhooley's Abroad" Co.: Kittie Clark mourns the death of her sister, and Jas. Hobbs mourns the death of his sister. Marie Wilson and our stage manager, Geo. S. Trimble, were united in marriage on Jan. 29.

— Aggie Lorraine will be known in the future as Olga Lorraine Marshall.

— Notes from Hoyt's Big Comedy Co.: We are in our twenty-sixth week. Next week we go into Missouri, playing the larger cities. Our plays, under the stage direction of Clinton A. Robbins, are giving the best of satisfaction. Prof. Emil Kiltrent has charge of our band and Prof. Frank Fuhrer is the orchestra leader. The company has been enlarged to eighteen people.

— Frank Harrington writes that he has been specially re-engaged to play the lead in "Sins of the Night," at Philadelphia, Pa., week of Feb. 10, and on Feb. 24 he is to succeed W. S. Harkins as leading man in "The Land of the Living," opening in Chicago, Ill.

— Jeannette Dupree, of the "O'Hooligan's Masquerade" Co., celebrated her birthday Jan. 29, and received some elegant presents from her mother at Terre Haute, Ind.; also received some fine presents from Ida Russell and the Raymond Sisters, who are playing in Chicago.

— William A. Burns, of "The Two Johns" company, and Emma Stevens, of the "Zero" company, were married on the stage during a performance of "Zero" at the Front Street Opera House, Worcester, Mass., Jan. 30.

TONINA ADAMS

is the daughter of Geo. H. Adams, the well known clown, and was born in Chicago, Ill., on Dec. 6, 1879. Her parents bestowed upon her the name Tonina as a mark of regard for the celebrated Tony Denier, who is her godfather. She made her first appearance upon the stage season of 1886-87, as Cissy Denver, in "The Silver King," under the management of King Hedley and Geo. L. Harrison, carrying A. Haswin playing the title role and her sister Lily playing Ned. She remained with the company during the following season, and throughout the season of 1888-89 was with Charles T. Ellis, playing Morning Lark in "Caspar, the Yodler," her sister Lily playing Emie. During the season of 1889-90 she again played Cissy Denver in E. H. Macoy's "The Silver King" Co. She next, season of 1890-91, entered into leading soubrette part of Tootsie Brant in "Ile, Bio, Him, Her," and at the close of that engagement she retired temporarily from the stage and attended school for one year in Denver, Col. Upon returning to theatrical work, season of 1892-93, she played Serena in Hanlon Bros.' "Fantasma," and the following season played the soubrette part of Dolly in Geo. H. Adams' comedy sketch, "A Country Terror," appearing upon the different circuits. After this came another brief retirement from the boards, during which time she attended school and studied music. This season she is again playing Serena in "Fantasma." Miss Adams has a very attractive appearance. She has a pretty and interesting face, is about five feet six inches in height, and is handsomely formed. She has a good soprano voice, is a graceful dancer, and is, in fact, quite versatile. She is accomplished upon all of her travels by her mother, Mrs. Geo. H. Adams, who was formerly Rosina Cooke, sister of John Henry and Harry Welby Cooke, of circus fame. With such lineage as herein it is not surprising that Miss Adams has shown a fondness for a stage career and achieved success therein.

RHODE ISLAND.

Providence.—At the Providence Opera House "Little Christopher" made its first appearance in this city Jan. 27 and week, and met with a good reception. "A Milk White Flag" comes Feb. 3-8, "The Shop Girl" 10-12, "Too Much Johnson" 13-16.

KEITH'S OPERA HOUSE.—Business at this favorite house is big at all times, but week of Jan. 27 was exceptionally large since Peter F. Dailey gave "The Night Clerk" for the present week, the Jefferson Co. in "Shamrock of a Great City." Ward and Vokes will present "A Run on the Bank" 10 and week.

WORCESTER THEATRE.—Flynn & Sheridan's Big Sensation played a return engagement week of Jan. 27, to big business. This week Sam T. Jack's "Bull Fighter" will hold the boards, and on the following week the London Gaiety Girls will appear.

CASINO OPERA HOUSE.—The Kate Dallas Co. in "Hazel Kirke" played to one of the largest week's receipts of the season. For the present week the attraction offered is J. Bradley and Myra B. Davis, supported by a Stock Co., in the "Red Spider," and in the bill "Lottie's Stock Co." next week the Kate Dallas Co., in "Rip Van Winkle."

NOTES.—Prince Fletcher, stage manager of the Big Sensation Co., severs his connection with that company Feb. 1, at Manchester, N. H. ......The "Little Christopher" Co. that played last week at the Providence Opera House is under A. M. Palmer's management is now under the management of Edward E. Rice.

THE CLIPPER ANNUAL is in the hands of many people in this city, and all agree in saying that it is the "star number."

Pawtucket.—At the Pawtucket Opera House, Jan. 27-29, "The Two Johns" played to fairly good business, and during the remainder of the week Trey Farrell played to big business. For the first half of this week "Jolly Old Chums," and last half "The Fast Mail." The next week comes a big production of "The Pled Piper of Hamlin," by local talent, under the direction of Margaret McEager, for the benefit of the Pawtucket Day Nursery.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Corinne gave "Hendrick Hudson," to large audiences, Jan. 20-22. The popularity of Louis James was attested 23-25, when "Hamlet," "Othello," "Romeo and Juliet" and "Macbeth" were presented to almost the capacity of the theatre at each performance. Sobilling's Minstrels are booked for Feb. 10, 11 ...... At the Burbank Theatre "A Son of Thespis" drew fairly good houses 26 ...... Moss, the Bissell and Pholle Pisand Troupe depart from the theatre 26, and Caron and Herbert are the only new people 27. Business good ...... Louis James secured the best report, next season will include "Virginius," "King Lear" and "A Midsummer Night's Dream."

San Diego.—At Fisher's Opera House Louis James played Jan. 21, 22, with matinee, to good houses. Corinne came 24, 25, 26, to top heavy houses. Dan: Marie Wainwright 27, 28. J. E. Dodge benefit (local) Feb. 6.

Variety and Minstrelsy

NOTES FROM SAM T. JACK'S "BULL FIGHTER" CO.—This company is now in its twenty-eighth week and has not yet experienced a losing week. The route has extended from Denver, Col., to Boston, Mass. The show has given satisfaction and is one of Manager Sam T. Jack's biggest winners. Managers are asking for return dates at all points. The company comprises thirty people, carrying all special scenery, stage settings, etc. Manager Jack was welcome visitor at Boston. Evans and Huffman closed at Lowell, Mass., Jan. 20, and were replaced by Foster and Lewis. Miss Lewis is playing the principal part, Don Pedro, and has a handsome and costly wardrobe.

MCCALE AND DANIELS will star next season in conjunction with John Welsh, in an Irish comedy drama, entitled "The Pride of Kildare." Their time is filling rapidly.

ANNA KENWICK, whose sister was married recently, will work alone, using her own name, Anna Lloyd.

PETER H. SMITH, of Smith and Ellis, who has been acting manager of the Bodega Concert Pavilion, at St. Paul, Minn., has retired.

HARRY AND HARVEY are at home in Penn Yan, N. Y., for the first time in eight years. They gave a concert there, Feb. 4, with the Penn Yan Band, in Sheppard's Opera House.

CHARLIE YOUNG, club swinger, has been engaged as a special feature for the amateur minstrels to be given Feb. 18, by the B. P. O. Elks, of Delaware, O.

ROWE AND HENTZ have rejoined Sam Devere's Co.

LEONA HAYTER informs us that she was granted an absolute divorce from Billy Hayter, Jan. 22, at Kansas City, Mo. She will hereafter be known as Leona Howell.

ROGERS AND NOTES OF COHEN & TODT'S COMEDIANS.—Cal. Cohen and Wm. Todt, proprietors and managers; Harry Hale, Hervey McCabe, William E. Conklin, Price Gordon, Fred La Rose. We make three nights and week stands, and the show gives big satisfaction. Business has proved good since our opening date, and the man in white appears every Sunday morning. The Old Reliable is always a welcome visitor.

J. W. STOVER, the magazine artist, is illustrating songs with stereopticon scenes for Dave Marion, at the Imperial Theatre, Chicago, Ill.

DAISY L. RANDALL opens Feb. 10, at the American Nickelodeon, this city.

OZAB, French juggler, is at Shea's Music Hall, Buffalo, N. Y., this week, and opens at the Howard Athenaeum, Boston, Mass., Feb. 10.

PROF. HENDERSON SMITH, bandmaster of Mahara's Minstrels, has been very ill, and Billy Young was assaulted by roughs in San Francisco, Cal., and is confined to his bed.

BRUNO AND NINA claim that they have been erroneously billed at several different houses during the same week, and desire it known that for the two weeks beginning with Feb. 3 they are booked at Smith's Opera House, Grand Rapids, Mich.

JERRY HART AND BEATRICE LEO began the rounds of the Eastern variety houses last week at Keith's Theatre, Boston, Mass., where they continue during this week, opening Feb. 10, for a week at the Lyceum Theatre, that city.

JOHN LANCASTER AND Alike O'Brien have joined hands.

MRS. HENRY T. WAIT, wife of Henry T. Wall, trick violinist, presented her husband with a baby boy Jan. 16.

THE ANNUAL BENEFIT of Buffalo Lodge, No. 23, B. P. O. E., was given in the Star Theatre, in Buffalo, N. Y., afternoon of Jan. 29. The entertainment was provided by local talent and by members of the Boston Howard Athenaeum Star Specialty Co.

THE ZORELLA TROUPE was tendered a testimonial benefit on Jan. 26, at the Brooklyn, N. Y., Labor Lyceum.

MASON AND THORPE report doing well in their new specialties with the "Uncle Hiram" Co. Miss Thorpe's dancing being a feature of the performance.

JOHN J. KASLER, Irish comedian, has joined hands with Master Archie Laurie, and will leave for San Francisco, Cal., Feb. 23, to fulfill a six weeks' engagement.

NOTES FROM M. R. WILLIAMS' BIG SHOW.—We have been playing to a fair business throughout the West, and all are enjoying good health. The show will close Feb. 14 a season of twenty eight weeks.

MAUDE GORDON AND Louise Blanchard presented Edith Kennedy with a Taylor trunk recently.

GEORGE HARRIS, manager of the cafe at the Warwick Theatre, Newport News, Va., has returned from a trip to San Francisco, Cal.

GEO. W. CUNNINGHAM mourns the loss of his father, John J. Cunningham who died Jan. 6, at his home in Louisville, Ky.

MAY LUNDGREEN, of the Lundgreens, presented her husband with a baby girl on Jan. 29.

WARREN AND HOWARD are playing an engagement of five weeks over the Davis circuit, after which they return to New York, and play return engagement in the East.

THE OLD STANDARD THEATRE Building at Pueblo, Col., was destroyed by fire Jan. 24.

MATT WILLIAMS, late of Notter and Williams, is spending the Winter in California.

MONGELLA AND RUSSELL have just joined Sattlar's Gaiety Burlesque Co., as a special feature.

THE PRESS CLUB of Wilmington, Del., on Jan. 27 gave a stag social, and were entertained by the following performers from the Wonderland: Larry Tooley, Burt Howard, Max Million, Mr. Marsh, Frank Cook, Hugh C. Whiting and Wm. Dockstader.

KENNO AND WELCH are a feature in the bill with the Boston Howard Athenaeum Co. They will sail for Europe June 15, to play eight weeks at the Alhambra, London, Eng., and are booked for twenty-four weeks on the continent.

HAVERLY'S MASTODON MINSTRELS closed in New Orleans, La., Jan. 23. The company was organized in San Francisco, Cal., which necessitated paying high salaries, and when it was found that their business in the South would not warrant such salaries, a proposition was made for a reduction, which the members of the company declined to accept, and the closing was inevitable. Al. L. Dolson, who was business manager, says the show will reorganize in good shape.

YVETTE GUILBERT, accompanied by her manager, Ted D. Marks, sailed for Europe Jan. 29. She intends to return to this country next December for an extended tour, under the management of Mr. Marks.

BESSIE BELLWOOD was to have sailed for England on Jan. 29, but arrived at the dock just as the gangplank was hauled back, and the big steamer which was to have borne the popular English music hall singer started on its voyage without her.

LESLIE AND HARRIS have joined Cosgrove & Grant's "Dazzler" Co., to introduce their dancing specialty.

MORTON AND COLEMAN, Irish comedians, are playing a return engagement of four weeks over the Davis circuit.

MARIE LAMB has canceled all of her Eastern engagements.

BILLIE MCLAIN, of "Down on the Suwanee River" Co., gave the band of that company a banquet at the Douglas Club, New York.

EDDIE COLBY AND PEARL RAYMOND are again bereaved by the death of their little son, who died Jan. 27.

BILLY HALLMAN, of Needham and Hallman, was presented with a basket of flowers at the Howard Athenaeum, Boston, Mass., last week, by brother Elks of the Boston Lodge.

BERNARD DYLLYN'S engagement at the Orpheum, Los Angeles, Cal., has been extended to three weeks.

JAMES RICHMOND is doing a single specialty this week at the Avenue Theatre, Pittsburg, Pa.

ROSE SCHUYLER is recovering from a severe attack of illness at Middletown, O., and will shortly resume his balance engagements.

HINES AND REMINGTON'S costar act is a successful feature of "The Jay Circus" Co.

N. R. MORAY is now musical director of the "Joshua Simpkins" Co. orchestra.

GEO. GALLAGHER has been re-engaged over the Hopkins circuit, commencing Jan. 28.

BISSEY AND CHAPMAN introduced their new act in Jersey City, N. J., last week, at the Bon Ton Theatre.

TIM CRONIN was presented with a handsome gold watch and chain by M. Teller, of Philadelphia, Pa., on Feb. 1.

PAPINTA, the dancer, has returned to New York from her successful engagement in Atlanta, Ga., and has entirely recovered her health.

MAUDE RAYMOND presented her husband, Gus Rogers, of the Rogers Bros., with a baby girl on Jan. 27.

RUDOLPH ROSINSKY informs us that his office was recently visited by a thief, who purloined letter headings, envelopes and blank contracts, and who is now engaged in using these articles to swindle Mr. Rosinsky's patrons, from a number of whom he has obtained sums of money. The thief has also in his possession stationery of the Orpheum circuit of California, taken from the same office.

MABEL SISSON has just closed a prosperous two weeks' engagement at Proctor's, this city, and will shortly open at Shea's Music Hall, Buffalo, N. Y.

MANAGER LOUIS ROBIE'S testimonial benefit, at Miner's Eighth Avenue Theatre, this city, on Feb. 16, promises to be one of the season's events at this house. The list of volunteers is already a very large one, and Manager Robie's legion of friends will doubtless pack the theatre on the occasion.

JOSIE HARVEY is ill at her brother's home in Chicago, Ill.

AFTER an absence of three years the Beech Children have returned East, and have just finished an engagement at Keith's Philadelphia house.

WEBER & FIELDS' NOTES.—Bettina Gerard will not go into vaudeville, as announced. She has signed with Weber & Fields to create the leading female role in the farce comedy, "A Trolley Party," that they are to put on the road March 1. Joseph Weber will spend the Summer in Europe, for the purpose of picking up a number of strong acrobatic turns. They are signing the very best American vaudeville talent for next season. Sam Bernard and Lizzie B. Raymond will head their Vaudeville Club Co. again next season.

BILLY HILL, acrobatic comedian, and Louise Edwards, singing and dancing soubrette, in their specialties, are attractive features with "A Trip to the Circus" Co.

"THE DEACON WENT ASTRAY," one of the successful publications issued by S. Brainard's Sons, they announce as being in the front rank in popularity. They state that they have received over eight hundred applications for the song from professional people in response to their advertisements in THE CLIPPER.

PENNSYLVANIA.

Philadelphia.—The attendance at the theatres the past week was generally good. Several of the strong attractions hold over for the present week, but novelties are few.

ACADEMY OF MUSIC.—For the current week the Hinrichs Grand Opera Co. presents the following operas: "Lohengrin," with Mme. Materna, Feb. 3; "Leola," with Nevada, 5; "William Tell" 6, at popular prices, and, between the first and second acts, Viola Sochsweller Grau, pianist, will make her first appearance here; "Cavalleria" and "Pagliacci" are to be given 7, and "The Barber of Seville" at the matinee, 8. Last week "Lakme" was given Monday, with Nevada in the title role. The attendance was fair and the opera was beautifully done. There was a large audience present Wednesday to hear "Don Giovanni." Del Puente was the Don and Brocolini as Donna Anna appeared most in favor, but the opera was well sung all through. Friday "La Gioconda" with Tracey, Fremstad and Del Puente, drew a good house, and a notable cast, including Lovarro, Lotrete, Tracey, De Backer, Gogny, Makinz and Fiemies, sang "The Huguenots" at the Saturday matinee. The concert Thursday, at which Nevada sang; this was the final appearance, was a great artistic success, but the audience was small. Eben Beach Vier crowded the house Saturday night. It was evident that she was regarded more as curiosity than as an artist. Next week, the last of the Hinrichs' season, "Carmen," "Romeo and Juliet," "La Traviata," "Aida," "Rigoletto," "Cavalleria" and "Pagliacci" will be given.

BROAD STREET THEATRE.—Olga Nethersole appears in "Carmen" all this week except Friday, when "Camille" is the play, and Saturday night, when "Denise" will be given for the first time here. Crowded houses attended the performance of "Carmen" all last week, and comment on the play has been generally favorable. Next week, John Drew begins a fortnight's engagement in "Christopher Jr."

CHESTNUT STREET OPERA HOUSE.—"The Old Homestead," with Denman Thompson, remains for two weeks more. From good to crowded houses attended the performances last week. The next attraction is De Wolf Hopper, 17, in "Dr. Syntax" and "Wang."

CHESTNUT STREET THEATRE.—"Trilby" remains for this and next week, which will make a run of seven weeks. Last week the attendance was good. "An Artist's Model" 17.

WALNUT STREET THEATRE.—Robert Hilliard, in "Lost—24 Hours" and "The Littlest Girl," begins 3 the second week of his fortnight's engagement. Crowded houses and enthusiastic applause were his reward last week. "Northern Lights" next week.

PARK THEATRE.—"The War of Wealth," with the very popular local favorite, Fanny McIntyre, in the cast, is the attraction for this week. Last week Roland Reed, in "The Politician," packed the house nightly. The demand for seats was so great that the orchestra was removed under the stage. "A Trip to Chinatown" 10.

AUDITORIUM.—Russell Bros.' Comedians will furnish the entertainment for the current week. Last week Hyde's Comedians drew crowds which were limited only by the capacity of the house. E. & O. being a nightly story. Next week, E. & W. Williams' Own Co.

NATIONAL.—"Human Hearts" is the current week's attraction. Last week Ward and Vokes, in "A Run on the Bank," drew crowded houses and excited lots of laughter. Next week, "Down in Dixie."

GRAND OPERA HOUSE.—The Baryton has closed, and the company has disbanded. The author, Otis Ward, talks of reorganizing in the near future, but no definite arrangements have as yet been made.

GIRARD AVENUE THEATRE.—"The Jilt," with Mrs. Dion Boucicault, is Manager Holland's offering for the week. Last week victory perched upon the banners of "The Great Unknown." The house was packed every evening with delighted audiences, and the popular success was deserved, for a more uniformly well played production has not been seen here this season. Perhaps the greatest honor is due Marguerite Girard as Rena. Harry Marshall as O'Donnell and Emma McGann as Aunt Peotinps, but nearly every one in the cast deserves favorable mention. Next week, "The Sea of Ice."

FOREPAUGH'S THEATRE.—"Oliver Twist" is put on this week, with George Learock as Fagan and Martha Ford as Nancy Sikes. Last week's production of "All the Comforts of Home" is entitled to the most unqualified praise. Robert Wilson as Theodore Bender, Helen Kesson as his wife, and Jessie Bonstelle as their daughter acted with artistic intelligence of the highest order. G. J. Grady and Joseph Downs presented neat bits of character comedy as Dabney and McGrath, and the whole play was well acted and received with the liveliest expressions of pleasure by audiences which crowded the theatre. "Siege of the Night" next week.

PEOPLE'S THEATRE.—James J. Corbett, in "A Naval Cadet," will doubtless bring the Kensington theatre goers out in force this week. Charles A. Gardner, in "The Prize Winner" and "Fatherland," did a good business, and a full house and the Germania Turnverein made quite a hit in the Turnfest scene. Next week, "The White Slave."

STANDARD THEATRE.—"Hoss and Hoss" is the strong attraction at Manager Hanrahan's house this week. The "Slowaway" proved very attractive last week, and fully deserved the popular appreciation which it received. Next week, "Land of the Midnight Sun."

KENSINGTON THEATRE.—McHenry's English Beetle is the attraction this week. Last week the Broadway Burlesque Co. did fairly well. "Me and Jack" comes 10.

ELEVENTH STREET OPERA HOUSE.—There is the regular minstrel entertainment at this house. Among the burlesques are "Trilby," which has been a success for several weeks, and is now reinforced by a new one entitled "The St. Paul to the Sea," or Back to the Jersey." Business last week was large.

THE BIJOU.—Mr. and Mrs. Sidney Drew remain for the current week. Several first appearances are made, namely, Beaumont, the ventriloquist; the Andes, triple bar gymnasts, the Koratsins, vertical bar gymnasts, and the Angela Sisters, vocalists and dancers. Flo Irwin and company are present in a new sketch. The other attractions on the programme include J. W. Kelly, the Howes, W. J. Deaber, the Three Marvelles, Lee Roy and Clayton, Perry and Pembroke, Lil Kernahan's celebrated pigs, Ferguson and Daniel, and Colby and Dewitt. Houses were well packed last week, and Mr. and Mrs. Sidney Drew made a most pronounced hit, keeping the audience in a continuous roar of laughter with their very clever comedietta, "Frowl Hera."

THE LYCEUM.—The spectacular burlesque, "Zero," is the current attraction. Last week the New York Stars drew good pleasure to the crowds which attended this popular theatre.

THE MUSEUM.—The lost women's bicycle race is the leading new attraction in the curio hall. In the theatre a continuous performance is given by the New York Comedy Stars. Business is always good.

NOTES.—George R. Allen, treasurer of the Walnut, who has acquired a deserved reputation for good humor and courtesy, has a benefit Feb. 13, at which "Mrs. Ponderbury's Past" will be played ...... Frederick Kitchell's 100th performance ...... are being made for the Actors' Fund benefit at the Chestnut Street Opera House, 13. John Drew and Co., "Trilby" Co., "Old Homestead" Co. and some attractions from New York are to appear ......Preparations are being made for one week at the Academy of the Abby & Gree Opera Co., under the management of H. Schwab. The weeks of March 9 has been selected ...... A Rivardo concert is announced to take place at Odd Fellows' Temple Feb. 22, at which tickets issued for the Academy Dec. 7 will be received ...... Ellen Ferry, who plays Rhoda in "Fatherland," was taken suddenly ill last week. Margaret Dale, of George Holland's Co., assumed the part on short notice and played it with great success ...... Frances Whitehouse has left the Charles A. Gardner Co. ...... Thomas Nllan, an athlete, on the staff of the People's Theatre, has been engaged to travel as one of the Brown Brothers next season ...... The benefit of the Theatrical Mechanics' Association at the Walnut last Friday afternoon was a big success. The house was crowded, and a large amount was realized for the association ...... A. G. Fancycer, manager for Roland Reed, had a benefit at the People's Theatre and ...... Estelle Johnson, of New York, died in this city ...... "The Mysterious Mr. Bugle" rights for the presentation of "Carmen," claiming that the same is pirated from a dramatization of her own, written in 1894, copyrighted, and performed at New Rochelle, N. Y., Dec. 19, 1895. The motion for injunction came before the Court on Friday, but was postponed until Tuesday of this week ...... Henry E. Sayder, of this city, was taken ill at the Eleventh Street Opera House, Jan. 29, during the performance, and died after being removed therefrom ...... Virginia Stuart, a well known local amateur, with some professional experience at the Girard Avenue Theatre, has purchased "A Woman of War" by Geo. Patio Alden and Louise Malloy, and intends to star in that play, beginning, probably Feb. 17. William De Shelley has been engaged as manager, and will shortly begin booking and engaging the supporting company.

Pittsburg.—Several attractions that are established favorites here are contending with severe snow ones for patronage this week.

NEW GRAND OPERA HOUSE.—"Shall No. 3" is this week's bill. "The War of Wealth" closed an exciting engagement 1. "Sinbad" is booked for 10.

ALVIN THEATRE.—Sol Smith Russell, in repertory, will hold the stage this week. Delia Fox will give us "Fleurde Lis" Feb. 10, for the first time here. The Bostonians closed a fine week 1.

DUQUESNE THEATRE.—Frederick Bancroft, the magician, is filling his first engagement here. "Seeing the Wood" won applause and dollars last week. Walter Whiteside 10.

AVENUE THEATRE.—There is no falling off in the large attendance at this house, and the success of the continuous performance has exceeded the most sanguine expectations. The current bill includes specialty acts by George Thatcher, Hill and Hull, Lillian Parry, Jess Salmo, Merritt and Sheldon, Nelson, Glinserelli and Maurel, Martinetti Bros. and the Fitzpatrick Family. Rockstone's delightful "Married Life" is presented by the stock.

EAST END THEATRE.—La Motte and Olga Helen Rage draw such immense audiences at the East End Theatre last week with their hypnotic seances that they have been re-engaged for another week.

BIJOU THEATRE.—"Saved from the Sea" is the current offering. "Darkest Russia" proved bright and attractive up to 1. "The Newest Devil's Auction" is the underline for 10.

HARRY DAVIS' EDEN MUSEE.—Old Reba, the big snake, still proves himself the trump card in the curio hall, while the stars that shine in the theatre are Charles Case, Maria Rostelle, Casey and Le Clair, the Hewletts, Lierola Mullaney, and Mason and Mack. Business immense.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Weber & Fields' Own Co. this week. Isham's Octoroons played to standing room only at every performance last week, and even the best known colored people's show ever seen here. The New York Vaudeville Stars are announced for 10.

NEW WORLD'S MUSEUM THEATRE.—The Emily Zola Burlesque Co. is presenting "Our Minnie," a burlesque on "Ermine," introducing Mae Warden, Emily Zola, John Marion, the Karnos, Melville and Carson, and others.

SITTLETS.—W. J. Fieldina is here, presenting "His bad." ...... Nat C. Goodwin's recent engagement at the New Grand was such a tremendous success that he has been booked for a return one, at that house, the present season, when he will revive "In Mizzoura." ...... Manager Sargent, late of Modjeska's company, has been engaged by Harry Davis for his Avenue Stock. During Modjeska's recent engagement here Mrs. Sargent made such an impression in the character part of Aunt Maria, an old maid, in the play of "Magda," that she firmly established herself as a Pittsburg favorite ...... A. E. Lipman, who broke his leg while playing at the New Grand Opera House early in the present season, is now entirely restored to health, and by a singular coincidence resumed his part of Sanford Farley at the New Grand Opera House Jan. 30, on the very stage where his accident occurred, and will continue to play it throughout the remainder of the season ...... Several changes were made by the Bostonians in the cast of "Robin Hood" Jan. 30, while appearing at the Alvin Theatre. Jerome Sykes replaced C. Barnabee as the Sheriff of Nottingham, Alice Nielson replaced Helen Bertram as Maid Marian, and Cora Barnabee appeared as Annabel, the part formerly filled by Alice Nielson ...... Everything seems cheery ripe for Pittsburg's Symphony Orchestra, which is to give rehearsals and concerts at the new Carnegie Music Hall. A large number of local musicians and others from distant cities have been secured. The large guarantee fund which has been subscribed places the orchestra on a secure financial footing ...... The West Penn Hospital benefit at the Alvin Theatre, afternoon of 7, will introduce Sol Smith Russell, "Shall No. 3" Co., Fred'k Bancroft, "Saved From the Sea" Co., Weber and Fields, Stewart Allen and W. H. Murphy. One of the most attractive features will be Le Grand White, business manager of the Duquesne, in a xylophone solo.

Reading.—The Mackay Opera Company came to light business at the Academy of Music Jan. 27-29. "One of the Bravest" drew well 30. Lillian Russell, in "The Grand Duchess," packed the house, 31, at the highest prices ever charged for a theatrical performance here. "Land of the Midnight Sun" had a large audience Feb. 1. "Rush City" comes 4, "The White Slave" 7, 8.

GRAND OPERA HOUSE.—Gilchrist's "Christmas Idyll" was sung by the Reading Choral Society before a large audience Jan. 27. "A Cracker Jack" did a large business 30-Feb. 1. Madge Tucker, in repertory, is underlined for week of 3.

BIJOU THEATRE.—Sattlar's Burlesque Co. did a good business week of Jan. 27. "The Jay Circus" is due Feb. 3-5. Bleebeard Burlesque Co. 6-8.

THE DICKINSON COLLEGE ORCHESTRA AND GLEE CLUB drew a good sized house at Rajah Temple Feb. 1.

Wilkesbarre.—Such an outpouring of the people to the Grand Opera House, Jan. 30, to see Lillian Russell, in "The Grand Duchess," was never before equalled by any theatrical entertainment in the city. The sale of seats began three days in advance, and two hours after the sale began every seat in the parquet and balcony and two hundred seats in the gallery were sold at advanced prices. This is the first time in the history of any theatre in this town that seats have been reserved among the "gallery gods" and sold in advance. Besides ticket speculators reaped a harvest ...... hundreds were turned away. "The Masqueraders" had good business Feb. 1. Coming: "The White Slave" 4, "Girl Wanted" 6.

MUSIC HALL.—"A Cracker Jack," Jan. 27-29, had fair houses. "A Trip to the Circus," 28-Feb. 1, played to good business. Coming: "The Wages of Sin" 3-5.

Easton.—At the Able Opera House, Jan. 28, the Lillian Russell Opera Co. came to a packed house. "Girl Wanted" comes Feb. 5, "Sowing the Wind" 7, "Paradise Alley" 10, Nell Burgess in "The County Fair" 11; Olga Nethersole 13, "Trilby" 17.

PALACE THEATRE AND MUSEE.—This house did a good business last week. This week's attractions are: Williams and Barton, Ida Siddons, Leslie and Curdy, the Sisters Elinor, Ed. Rogers, Stanley and Scanlon, and Dave Foy.

Erie.—At Park Opera House "The New Boy," Jan. 28, had large business. O. B. Hanford, in "Virginius," 30, came to good attendance. "The Fencing Master," 31, was sung to good attendance. "The Dazzler," Feb. 1, had a paying house. Coming: "The Passing Show" 3.

J. E. GIRARD'S WONDERLAND THEATRE AND MUSEE had large business last week with Alt's Novelty Co. Coming Feb. 3 and week: Orane Bros., Leopold and Bivro, the Howards, German Rose, Delkenny and Oris Meyer.

Harrisburg.—At the Opera House Lillian Russell, in "The Grand Duchess," Feb. 1, proved the biggest event in the history of the house for a number of years. All 7.41 on the evening of the performance every seat and all the standing room had been sold. "A Jay Circus" comes 6.

EDEN MUSEE.—Business continues good. Ishmeel, Barr and Evans, Warren and Howard, Ella Morris, Anole Ashley, Brant and Saville, Devere and Le Claire, and George and Minnie Souders this week.

Altoona.—At the Eleventh Avenue Opera House Al Reeve's Minstrels drew good houses afternoon and evening Jan. 29. Lillian Kennedy did well 31. Coming: "Niobe" Feb. 3, Sherman and Morrisey 7 and 8, Joe Ott, 10, "The Star Gazer," 12, "Saved from the Sea" 11.

HARRY DAVIS' EDEN MUSEE.—This week the Gonzales Comic Opera Co., in repertory, is the theatorium, and Yarne' European Wonders will occupy the vaudeville stage.

Scranton.—At the Academy of Music "The White Slave" comes Feb. 3, Frank Bush, in "Girl Wanted," 4.

THE FROTHINGHAM.—The Coree Payton Co. week of Feb. 3. Prof. Reynolds came last week, to fair houses.

DAVIS THEATRE.—Katie Rooney, in "The Derby Mascot," 3-5, Sherman and Morrisey, in "A Jay Circus," Jan. 30-Feb. 1, had large house.

Lancaster.—At the Fulton Opera House Cecil Spooner, in repertory, had good business Jan. 27 and week. "Rush City" comes Feb. 5, De Wolf Hopper 8, Olga Nethersole 10, "Saved from the Sea" 12, "The County Fair" 14.

OHIO.

Cincinnati.—Madame Modjeska is fairly on the mend, and Manager Frank Perley, who has returned from Pittsburg, is confident that she will be able to resume her starring tour in three weeks. The sufferer was able to sit up for a brief period and write a number of letters. Members of the company have been notified to hold themselves in readiness for a "call."

GRAND OPERA HOUSE.—George Edwardes' Comic Opera Co. comes Feb. 3, introducing "His Excellency." Last week De Wolf Hopper found that "Dr. Syntax" did not wear out his welcome last year, and he enjoyed a tolerably prosperous week. Nat Goodwin comes 10.

WALNUT STREET THEATRE.—"The Fencing Master," which was booked for a sojourn earlier in the season, came 3, with Dizzy Fitzgerald featured. Fanny Davenport is one of the most popular artists who are enrolled among Cincinnati's favorites, and audiences of magnificent proportions witnessed her presentations of "Gismonda." "La Tosca" was revived for the last week ...... Richard Mansfield 10.

FOUNTAIN SQUARE THEATRE.—Charles H. Yale's "Devil's Auction" began 2. "The Passing Show" played to more money than was ever handled before in the box office at this house. There was a silent increase in the tariff. The S. R. O. sign was up at every performance; indeed, people were turned away every night. The absence of John Henshaw, Vernona Jarbeau and May Yohe struck from the cast, certainly had no effect on the attendance here. Seymour Hess made an acceptable Lau Quicksteep. Annie Meyers did well. Washburn Sisters are due 9.

HEUCK'S OPERA HOUSE.—"The White Rat," a Davis and Keogh production, was seen 2, for the first time here. "Saved from the Sea," one of the scenic successes of the year, did a splendid business. "Girl Wanted," 9.

THE AUDITORIUM.—Charles Cowles introduced "A Country Merchant" 2. Joe Ott, in "The Star Gazer," played to fair business last week.

FREEMAN'S THEATRE.—"Fancenella" was the name of the play that was given its first presentation 2 by the stock company. It was written by Ernest Stout, a Cincinnati newspaper man, and is founded, of course, on occurrences of recent date. Franklyn Ritchie, late of Modjeska's company, created the role of Lord Kelsey, and Stephen Wright, also of the Modjeska support, has joined the stock. Mr. Quimby appeared last week as Count Fedor Karatoff, in "The Sisters of Russia," rollowing Frank Kenda, who was taken ill.

PEOPLE'S THEATRE.—Jube Isham's Octoroon's appeared 2. Al Reeves' Big Show played to good business. Weber & Fields' Own Co. 9.

HECK AND AVERY'S MUSEUM.—Col. E. Daniel Boone's performing wolves and lions, with "Madame Rice," Prof. Lecoq, Emmerick's Band, Gus Gilmore and Tom D. Campbell's Indian exhibit occupied curio hall 3. Casey and Le Claire, Maria Evans, Harrigan and Black, Billy Lynch, and Billy and Lida Arnold appeared in the theatre. Business is good.

GOSSIP OF THE LOBBY.—It was announced during the week that Manager John H. Havlin had given Havlin's Theatre, at St. Louis, to his daughter, Katherine, who is about to be married to Samuel S. Payne, of Avondale ...... Peter Clark dropped in late in the week ...... Sol. F. Smith has written the libretto and composed the music for a new opera, entitled "The Three Spinners." It will be presented here in March ...... Harry Gronn, of "The Foundling," and David Hayman, representing "The Excellency," were among last week's travelers.

dents......The Wilson Children, Arizona, Rose and Joe, an acrobatic trio, gave exhibitions in hotel lobbies during the week. They told a story of a stranded show in Ft. Worth, and said they had been working their way back to Columbus, O......F. J. Binkhurst, of the Freeman Stock, was so ill during the week that he was taken to the Cincinnati Hospital......Frank Burton, the "Great American Hustler," who is hustling around the world and distributing Davis and Keogh cards by the wayside, arrived in Cincinnati during the week......Albert T. Beck is still manager of the auditorium. Mr. Scott simply acting as press representative. There is a local demand for the house week of 9 and no combination has been booked......Clifford Gripes' Specialty Co. is an aggregation of Cincinnati talent at G. A. R. Hall. The roster of specialists includes Mabel Hart, the Sisters Rea, Nellie Brush, Nestor and Richard Samuel Orepes. The company expects to tour through surrounding territory......Charles H. Yale is here...... Lucille Saunders was the soloist at the Pop 1......Ben Stern moved on to Nashville......Billy Owens, the dramatic editor of *The Cincinnati Post*, was called to Somerset, Ky., by a telegram that told him that his mother had been burned to death......Manager Harry Rainforth has gone to New York.

Cleveland.—Dark days overhead made gloomy nights at the theatres the past week. There seems to be a close connection between the character of the weather and the size of Cleveland audiences.

EUCLID AVENUE OPERA HOUSE.—"Trilby," week of Jan. 27, did poor business. The company is hardly up to the ideal the admirers of the story had formed, and is not so good as the one seen here last year. Jannie Reifferth, as Mme. Vinard, was an exception to the general rule. Edith Crane, as Trilby, looked the part, even if she failed to realize its possibilities. The same may be said of Geo. D. McIntyre, as the Laird. The staging was excellent. Feb. 3-5, "The Fencing Master;" 6-8, John Hare; week of 10, "Pudd'nhead Wilson."

LYCEUM THEATRE.—"The Twentieth Century Girl," with an excellent company, did fair business, to very appreciative audiences, Jan. 27-29, Molly Fuller, John T. Kelly and Gus Williams being the prime favorites. "The New Boy," 30-Feb. 1, had poor business. The company was very satisfactory and should have received better recognition. Bert Coote, Duncan B. Harrison, Julia Kingsley-Coote, Laura Douglas and Annette Spencer were particularly prominent. Week of 3, Walker Whiteside, in repertory; week of 10, "Myles Aroon."

CLEVELAND THEATRE.—Morrison's "Faust" had poor business during week of Jan. 27, an unusual thing at this theatre. The company was ordinary, but the staging and electrical effects were very good. Week of Feb. 3, "On the Mississippi;" week of 10 will be divided between Bobby Gaylor and Sandow.

STAR THEATRE.—Harry Morris' Entertainers, week of Jan. 27, were probably the best drawing attraction in town. The Dawsons, with their roller skating stilts, and Madelaine, the juggler, made the principal hits. Week of Feb. 3, H. W. Williams' Own Company; week of 10, "A Jay Circus."

ACADEMY OF MUSIC.—A mixed programme of considerable merit, which drew good houses, was the rule during week of Jan. 27. The new faces to be seen week of Feb. 3 are Quigley Brothers, Mamie Dillon, Berita Carre, the Leary Sisters, Sandford and Moore, and John J. and Florence Murray.

Toledo.—At the Valentine Theatre the Potter-Bellew Co. closed three nights of fair business Feb. 1, presenting "Charlotte Corday," "Camille" and "She Stoops to Conquer." The productions were the most finished and artistic ever witnessed in Toledo. Clay Clement, in "The New Dominion," appears 3, 4, Minnie Maddern-Fiske 6-8, Cissy Fitzgerald, in "The Foundling," 10-12, Theodore Thomas 13, and "The Fatal Card" 14, 15.

PEOPLE'S THEATRE.—Fred Hallen's "Twentieth Century Girl" played to packed houses Jan. 30-Feb. 1. Morrison's "Faust" opened 2, for four nights. "The White Squadron" comes 6-8, "The Black Crook" 9-12, Bobby Gaylor 13-15.

AUDITORIUM THEATRE.—Week of 3: Horace Vinton's Stock Co., in "East Lynne" and "Led Astray," introducing between the acts the Rogers, Dick and Alice McAvoy, Isabella Rossean, Harry De Grey and Mme. Josephine.

NEW EMPIRE THEATRE.—Week of 3: Bickel and Watson, Evans and Davees and May Stanley, followed by "The Phoenix."

Dayton.—At the Grand Opera House Edward Harrigan presented "Old Lavender" in this city, for the first time, Jan. 31, to a well pleased audience. De Wolf Hopper, in "Dr. Syntax," comes 3, Camille D'Arville 5, Jas. J. Corbett 10.

PARK THEATRE.—"The Dazzler" played to big business Jan. 27-29. Mrs. Gen. Tom Thumb and company drew big houses 30-Feb. 1. The Gorman Bros., in "The Ollhooleys Abroad," came Feb. 3-5, "Side Tracked" 6-8.

SOLDIERS' HOME THEATRE.—"Alabama" came Jan. 28, to big business. "A Thoroughbred" comes Feb. 4. "A Green Goods Man" 13.

ASSOCIATION HALL.—Irving Handy's lecture was well attended Jan. 27. Slayton's Jubilee Singers come Feb. 4, Redpath's Grand Concert Co. 11.

Columbus.—At the Grand Opera House Fanny Davenport opens a week's engagement Feb. 3. Saml S. Baldwin had a large business week ending 1.

HIGH STREET THEATRE.—De Wolf Hopper comes 4. Morris' Twentieth Century Maids had a good business Jan. 27-29. Edward Harrigan, 30, and "The Fire Patrol," 31 and Feb. 1, had light business.

THE NEW MUSEE.—This house had fair business week ending Feb. 1. Announcements not made for week of 3-8.

Mansfield.—At the Memorial Opera House the Carrie Louis Co. showed to good business all last week, at popular prices. The American Extravaganza Co., presenting "Sinbad," filled the house to standing room and turned people away Jan. 27. James B. Mackie, in "Grimes' Cellar Door," met with a fair house 28. J. W. Carner played "Rip Van Winkle," as a benefit for himself, 29, to a medium house. "The Great Brooklyn Handicap" was received by a small audience 30. "Lost in New York" comes Feb. 5, "The Fencing Master" 7 and Cool's Stock Co. week of 10.

Zanesville.—At Schultz's Opera House Edward Harrigan, in "Old Lavender," came Jan. 28, to a packed house. "Sinbad" comes Feb. 4, "The Fencing Master" 13, Otis Skinner 14, "The Country Circus" 17......Stetson's "U. T. C." Co. comes to Memorial Hall 8......The Petit Family have signed with the Wallace Show for next season......James Lampton, bill poster for Schultz's Opera House, was married last week at Newark, O......Laura Mitchell has taken the place of Jane Burby in the Edward Harrigan Company.

Findlay.—At the Marvin Opera House Cool's Stock Co., the best repertory company of the season, played week of Jan. 27, to big business. "Hoss and Hoss" comes Feb. 5, "Peck's Bad Boy" 8, "Town Topics" 17, "Wang" 22.

DISTRICT OF COLUMBIA.

Washington.—Excellent business at all our play houses last week. Albaugh's Lafayette Square Opera House was perhaps the most favored in point of patronage, because "The Lady Slavey," an operatic comedy, received its initial production in this country at this house, scoring a great success. It is brimful and running over with catchy music, sprightly dialogue, graceful dancing, bright new specialties and dazzling stage effects. The costuming is not the least of the attraction because of its novelty. Almost every member of the large cast made individual hits. Dan Daly's song, written for him by Philander Johnson, the "Shooting Star" man of *The Washington Star*, was especially well received, as was also Virginia Earle's "Baby" song. The pas seul of La Petite Adelaide was the most graceful ever seen here. This week, Roland Reed, in "The Politician." Rhea Feb. 10-15.

RAPLEY'S NATIONAL THEATRE presented Frohman's "The Gay Parisians" for the first time here. The funny farce caught the popular favor from the start and the house was crowded during the entire week. Ellen Beach Yaw gave a sacred concert 2, to a large audience. This week, the Bostonians. Sol Smith Russell 10-15.

ALLEN'S GRAND OPERA HOUSE had for the first half of last week local events, but the last three nights were devoted to the rendition of Wagnerian music, by the Damrosch Opera Co., which rendered "Tannhauser," "Lohengrin," "Seigfried" and "Der Meistersinger," in a manner seldom equaled and never excelled on the Washington stage. The prices were greatly advanced for this attraction, but the houses were crowded during each of the four operas. This week, "Northern Lights." Robert Hilliard, in "Lost—24 Hours," 10-15.

RAPLEY'S ACADEMY OF MUSIC had Donnelly and Girard in their new edition of "The Rainmakers." The crowded condition of the auditorium at every performance attested the popularity of the attraction, which is this season augmented by the clever specialties by Ross and Fenton, Imro Fox, the Rogers Brothers, Nellie Lynch, and an exceptionally strong company of fun makers. This week, "The Derby Winner." "Bonnie Scotland" 10-15.

KERNAN'S LYCEUM THEATRE.—The Russell Brothers Comedians, with May Howard as a feature, and an exceptionally strong bill, had a deservedly good week. This week, the Vaudeville Club. City Club 10-15.

METZEROTT'S HALL.—Washington String Orchestra 8.

CARROLL INSTITUTE HALL.—Irene Rowland, monologist, 6.

TOWER'S ICE PALACE still continues a strong attraction, an average attendance of nearly three thousand being the record for the last week. This week, John F. Donahue, fast skater, will meet all comers in competitions each evening.

NOTES.—W. H. Thompson retired from the cast of "The Lady Slavey" Feb. 1. Henry Norman takes Mr. Thompson's role, and Charles Dickson that of Mr. Norman......Odette Tylor, of "The Gay Parisians," retired from that co. 1, and will rest for a few weeks at Asheville, N. C., as her health is not strong. Her place in the cast will be taken by Josephine Hall, heretofore the Victorine of the cast. Elaine Wilson takes Miss Hall's place......The Panorama building, on Fifteenth Street, has been sold at public auction, by order of the trustees, for $41,700. John W. Thompson was the purchaser, but it has not transpired as to what use he will put it to. As a panorama building it has never paid......Marie Hubert Frohman spent last week with her husband, Gustave Frohman, in this city.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Defaulter" had poor business Jan. 23, 24. Due: Frederick Warde Feb. 3-6, Effie Ellsler 10, 11.

LYCEUM.—"Passion's Slave" had fair business week of 20. A special "Uncle Tom's Cabin" matinee was given morning of 25, to big business. Current, "A Matrimonial Mass."

GRAND.—"Forget Me Not" had big business week of 20. The current bill is "Ours."

NOTE.—The Lyceum Stock gave a complimentary performance of "Passion's Slave" at the Salt Lake Theatre on the afternoon of 22, to the old people. The 22d was "Old Folks' Day," which is celebrated semi-yearly in Utah. Every man or woman over sixty is a guest on that day.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre William Gillette, in "Too Much Johnson," packed the house with an enthusiastic audience Jan. 27, 28; Aubrey Boucicault, Sadie Martinot and Kate Ryan, in "Arrah Na Pogue" and "The Shaughraun," appeared to good business 29-31. "A Milk White Flag" drew big houses afternoon and evening Feb. 1. "In Old Kentucky" 3, "The Lost Paradise" 4, 5, James A. Herne, in "Shore Acres," 8; "Shadows of a Great City" 10, Stuart Robson 11, 12, "Great Diamond Robbery" 13-15.

LOTHROP'S OPERA HOUSE.—Amy Lee and Frank Doane, in "Miss Harum Scarum," drew big houses all last week. Joseph Callahan, in "Faust," comes 3-8; Carl A. Haswin, in "The Silver King," 10-15.

FRONT STREET OPERA HOUSE.—"Zero" had large crowds all last week. Flynn & Sheridan's Big Sensation comes 3-5, the French Folly Co. 6-8, Sam T. Jack's Extravaganza Co. 10-15.

NOTES.—All the theatres are having big patronage this season, that of the Worcester Theatre exceeding any season since the house was opened......Lillie Wilkinson, of "U. T. C." note, who was quite severely burned Jan. 19, is still confined to her residence, but is much improved and expects soon to be about again......Frank Howard, lithographer of the "French Folly" Co., while at work Feb. 1, in this city, fell through a plate glass window, receiving some painful, but not serious injuries......On the stage of the Front Street Opera House, during a performance of "Zero," Jan. 30, Emma Stevans, of the "Zero" company, was married to William A. Buros, of "The Two Johns" company. Ex-United States Consul Daniel B. Hubbard performed the ceremony. Manager John Bryant gave the bride away. Carrie Munroe was bridesmaid and Frank Quirk best man. An informal reception and dinner was afterwards enjoyed. The happy couple received many handsome and costly wedding presents.

Fall River.—At the Academy of Music "In Old Kentucky," Feb. 1, had a good sized matinee and excellent evening returns. "Hamlet Revamped," by Charles C. Soule, of Boston, Mass., produced under the auspices of the Unity Club, local, drew two immense audiences Jan. 27, 28. "Down on the Suwanee River" comes Feb. 3, "Too Much Johnson" 4, "Humanity" 7, 8, Wm. Barry, in "The Rising Generation," 11; "The Jester" 13, "The Tornado" 14, 15, "Michael Strogoff" 17 (local), Ward and Vokes, in "A Run on the Bank," 18, "Tuxedo" 22, "1492" 25, W. J. O'Hearn, in "Dr. Jekyll and Mr. Hyde," 27-29.

RICH'S THEATRE.—Misco's City Club gave excellent satisfaction Jan. 30-Feb. 1, and are booked for a return date. This company holds the record for big returns at Manager Rich's Theatre. "Jolly Old Chums" gave good performances, 27-29, to fair returns. "Plays and Players" comes 3-5, Tony Farrell, in "Garry Owen," 6-8; Rice & Barton's "McDoodle and Poodle" 13-15.

WONDERLAND THEATRE.—Rose Sydell's London Belles, Jan. 27-Feb. 1, had fair business. "Held in Slavery" comes 3-5, Sattler's Burlesque Co. 6-8, the Early Birds 10-12, Geo. Gregory's Pantomime Co. 13-15, the Henry Burlesque Co. 17-19, "Zero" 24-29.

NOTES.—Kitty and William Herbeck, of Harry Williams' Meteors, laid off last week at their home in Fall River......Friday, of this week, marks the three hundredth performance of "Humanity" in America. Souvenirs of the occasion are to be distributed......Robert A. Davis has been appointed press agent of Wonderland Theatre......J. M. Harrington, of Rich's Theatre, left here 2, to join Dan'l A. Kelley's "The Outcasts of a Big City." He has signed for seven weeks, after which he is to join Ringling Bros.' Circus.

Lowell.—At the Opera House the Boucicault-Martinot Co., played "Arrah na Pogue" and "The Shaughraun," Jan. 27, 28, respectively, to good houses. William Gillette, in "Too Much Johnson," played to big business 29, 30. "The Great Diamond Robbery," with strong cast, drew good houses 31, Feb. 1. Hanlons' "Superba" comes 3 and week. "Ben Hur" comes 17 and week, for benefit of Lowell General Hospital.

MUSIC HALL.—Misco's City Club Burlesque Co. played Jan. 27-29 to packed houses. "Plays and Players" did big business 30-Feb. 1. "The Fast Mail" comes 3-5, and Rice & Barton's Comedians, in "McDoodle and Poodle," 6-8.

THE WORK on the new theatre is rapidly progressing, and the management are hurrying it along so as to open soon as possible.

Lynn.—At the Lynn Theatre "The Great Diamond Robbery" came to big business Jan. 29, 30. William Gillette played "Too Much Johnson" to good houses 31-Feb. 1. Coming: William Barry, in "The Rising Generation" 10, "Lost Paradise" 21, 22.

MUSIC HALL.—"Plays and Players" came Jan. 27-29, to fair business. Coming: Reilly & Wood's Vaudeville Co. Feb. 10-12.

THE CRYSTAL MAZE came 1, for a three weeks' engagement, under the management of Charles W. Currier. The maze is located in a store on Munroe Street, and did a good business the opening night.

Springfield.—At Gilmore's Court Square Theatre "Rush City," Jan. 29, drew light returns. "A Milk White Flag," 31, had large business. "Shore Acres" had large receipts Feb. 1. The Wilbur Opera Co. comes 3-8.

GILMORE'S OPERA HOUSE.—Rice & Barton's Comedians did a well paying business Jan. 27-29.

TUCKER'S PARLOR THEATRE.—John Edgar, Fields and Salina, Purvis and Webster, May Wentworth, Mlle. Paulina, and Roach and Castleton.

Lawrence.—At the Opera House, Jan. 27, "The Great Diamond Robbery" was presented with an excellent cast, to a big house. "Ben Hur," by amateurs, held the boards 29 to Feb. 1, to good business. Coming: Billy Barry 13, "Jester" 15, "One of the Bravest" 17, 18, "Humanity" 21, 22.

Taunton.—At the New Theatre "In Old Kentucky" came Jan. 28, to an audience that completely filled the house. "Jolly Old Chums," 30, had a small house. "The Two Johns," 31, came to good business. Coming: "Humanity" Feb. 4, "Down On the Suwanee River" 5, "The Jester" 6.

MICHIGAN.

Detroit.—At the Lyceum "The Twentieth Century Girl" comes Feb. 2-8. Geo. W. Monroe played to good business last week, including two crowded matinees. Isham's Octoroons come 9-15, Andrew Mack 16-22.

DETROIT OPERA HOUSE.—John Hare Feb. 3-5, Frank Mayo 6-8. "Rob Roy," Jan. 26-Feb. 1, entertained large crowds at every performance. Potter-Bellew Co. 10-12, Cissy Fitzgerald, in "The Foundling," 13-15.

WHITNEY'S GRAND OPERA HOUSE.—"The Prodigal Father" 2-8. "McCarthy's Mishaps," Jan. 26-Feb. 1, did a splendid business. "The White Squadron" Feb. 9-15, Weber & Fields 16-22.

CAMPBELL'S EMPIRE.—Nick Roberts' Comedy Co., Jan. 26-Feb. 1, entertained good houses. The singing of Marie Stuart, made a decided hit. This week, American Vaudeville Co. and Miss Ola Heyden. The Adamless Eden 9-15, "Peck's Bad Boy" 16-24.

CAPITOL SQUARE.—"The Octoroon," Jan. 26-Feb. 1, played to the capacity of the house. Coming: "The Streets of New York" 2-8, with the following specialties: Louie Burton, John Burton, Dutch comedian; May Burton, and Clarence Burton, baritone singer. "Uncle Tom's Cabin" 9-15.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: The Fat Baby continues for another week, Virginia Knapp, Orey's Marionettes, Major Newell, Kinnard Brothers. Theatre: Four Lemanis, Hunting Sisters (trained dogs), Carr and Jordon.

NOTES.—The Elks benefit, Jan. 31, packed the house, and was a decided success. Members from all the theatrical companies playing here last week tendered their services during the afternoon, and with the local talent made up an excellent programme.

Grand Rapids.—At Powers' Opera House Santanelli, hypnotist, drew only fair houses Jan. 27 and week. "Rob Roy" comes Feb. 4, Thomas Q. Seabrooke, in "The Speculator," 5, 6; "Shore Acres" 19, 20.

GRAND OPERA HOUSE.—"The Prodigal Father," Jan. 30-Feb. 1, played to a good business. Nick Roberts' "Humpty Dumpty" comes week of 30.

SMITH'S OPERA HOUSE.—Week 3: Bruns and Nina, Wm. McShaffery, Henry Frey, Nettie Moss, Daisy Wade, Chas. and Will Partello, Siegel and Thornton, Nester and Williamson, and the stock.

Kalamazoo.—At the Academy Sousa's Band, Jan. 27, drew a big house. Coming: Thomas Q. Seabrooke, in "The Speculator," Feb. 4; Clay Clement's "The New Dominion" 6.

GRAND OPERA HOUSE.—Week of 27: Mike Dolan and Nellie Allan, Harry and Lillian Leonardi, Frey and Lemair, Chas. and Jessie Stewart, Adolph Gonzales, the Punchellos, pantomimists, and Bert Scheller, wrestler. Week of Feb. 3, Daisy Claxton's Novelty and Specialty Co.

Jackson.—At Hibbard's Thomas Q. Seabrooke, in "The Speculator," pleased a good house Jan. 28. "The Limited Mail" came to fair business 29. Santanelli, hypnotist, week of Feb. 3; Minnie Maddern-Fiske 12, "Charley's Aunt" 20, "Shore Acres" 22, Al. Field's Minstrels 28.

KENTUCKY.

Louisville.—At Macauley's Theatre Clara Morris, in "Raymonde," was the attraction Jan. 28, drawing an exceedingly large house. Robert G. Ingersoll lectured on "The Foundation of Faith" 30, to good house. Coming: Princess Bonnie" Feb. 3-5. Henry Irving and Ellen Terry were to appear 7, 8, but the size of the house being inadequate to hold the crowd that desired to hear the great English actor, it was decided by Jefferson, Klaw & Erlanger to have the performance given at the Auditorium.

AUDITORIUM.—Henry Irving and Ellen Terry will appear 7, 8, in "The Merchant of Venice," "Becket," "Nance Oldfield" and "The Bells."

TEMPLE THEATRE.—"Eight Bells," by the Brothers Byrne, came the fore part of last week, to fair business. Minnie Maddern-Fiske was booked to appear the latter half, but failed to materialize. Richard Mansfield comes for matinee and evening performance 4.

GRAND OPERA HOUSE.—"The American Girl" was received with much favor by large and appreciative audiences last week. For week of 3, "A Bunch of Keys."

THE AVENUE.—"The Vendetta" was patronized by very good crowds during last week. For week of 3, "O'Hooligan's Masquerade."

THE BUCKINGHAM.—The Irwin Brothers gave a strong show last week, capturing S. R. O. houses at almost every performance. For week of 3, the City Sports.

PEOPLE'S THEATRE.—Week of 3: Devaro and Hasson and the regular stock. Business good.

NOTE.—John Karkamp and his band will give a series of concerts at the Temple Theatre week of 3. The advance sale of seats is large.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Merry World" commenced a week Feb. 3, its first visit here. Two performances of "In a Big City" were given by Bobby Gaylor 2. Last week was devoted to "1492," Jan. 26-29, and Cissy Fitzgerald and "The Foundling" 30-Feb. 1, both of which drew but fair houses. Palmer Cox's "Brownies" come 10 and week.

BIJOU OPERA HOUSE.—Hopkins' Trans-Oceanic Company is the bill this week, beginning 2, this being the first vaudeville combination of the season to play the city. Joseph Hart's "A Gay Old Boy" entertained fair sized audiences last week. Hanlon Brothers' "Fantasma" 10 and week.

ACADEMY OF MUSIC.—"Myrtle Ferns" is the drama this week, and Alice Raymond, Richard Golden, Clotilda Antonio and Bert O. Gagnon the features. "The Black Flag" floated over good sized houses last week.

PABST THEATRE.—The three act comedy, "Niobe," was repeated by the stock company 2, and a one act drama, Mme. Emilie De Girardin, entitled "Die Frucht von Freude," and the one act farce, "Madame Flatt," with Elly Beedw, soubrette, were given in conjunction. Sousa's Band drew the capacity 1, and the Milwaukee Press Club's benefit, afternoon of Jan. 30 was successful. The programme comprised Severus Scheeffer, Joe Hart and Carrie Lemar, Prof. Roney, Pabst Theatre Stock Company, Opie P. Read, Master Sam Babcock, Master Norman Trumber, Harry Clifford, and an orchestra of thirty pieces under the baton of Arthur Weld.

WONDERLAND MUSEUM.—Week of Feb. 3: Curio hall—J. Sherman, human eel; Harroppe, Zulu; Leo Ferda, spotted woman; Sam Forst, boy whittler; Wolff and Barrett's electrical orchestra, and Victor. Stage—Scofield and Fields, Zoravra, Tom Heffern, Corsure and Snappin, Billy Draton, Billy Meister and May Hastings.

NOTES.—Manager O. F. Miller's new amusement resort, the Uihlein Theatre, is being erected on the northeast corner of Grand Avenue and Fourth Street, and when completed will be one of the largest amusement buildings in the West. Its seating capacity will reach 4,000, and it will be conducted as a high class music hall, on the style of the large ones in your city. This will be the first real music hall to be built in the West......Jule Walters, proprietor of "A Money Order" and "Side Tracked," was in the city last week......L. E. Lawrence, in advance of "The Merry World," did some excellent work for his attraction last week...... The Rhoda Opera House, Kenosha, Wis., was completely destroyed by fire early in the morning 29...... W. J. Starling is in the city......The property of the Wisconsin Theatre Company, which were lessees of the Wonderland Museum, was purchased 28 by Manager W. R. Marion......Sam Fletcher is here ahead of his usual attraction, "Fantasma."......Edward Cook, at one time treasurer of the Academy, spent several hours here 27 in the interests of Bobby Gaylor.

Eau Claire.—"Wang," Jan. 20, and "Shore Acres," 21, were both favored with crowded houses. A small but appreciative audience witnessed "How Paddy Won His Norah" Jan. 28, by local talent, under direction of Mrs. Elizabeth Strong Worthington. Coming: Salter & Martin's "Uncle Tom's Cabin" Co. Feb. 1, Wm. Llewellyn Smith, in lecture, 3; "Charley's Aunt" 4, Hanlons' "Fantasma" 6, "The Land of the Living" 11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Shore Acres" has given a splendid performance, to big houses, week Jan. 26, and duplicated their former success here. Palmer Cox's "Brownies" will make their first appearance here week of Feb. 2, and, unless all indications fail, will have big houses. "Charley's Aunt" comes 9, for one week.

GRAND.—Business has been big with "The Land of the Living" week of Jan. 26. "A Gay Old Boy" comes Feb. 2-5 and Sousa's Band 6, matinee and night. "A Night Off," by local talent under the direction of Mr. B. Johnson, formerly with Salvini, 7. "A White Rat" comes 9 and week.

OLYMPIC.—For week of 3: Harry Hopper and Fanny Starr, Quinn and King, May Gregory, Mayfield and Gordon, Beatrice Carreau, Ada McGrath, Chas. Blake, Sam Yager and the stock. Business is quite good.

BODEGA.—For week of 3: The Harrisons, James F. Devlin, Josie Duncan, Christie and Mahan, and Newell and Stevens. On Feb. 27 this place changed ownership, Charles Barr retiring and Morrell and Breed succeeding as proprietors. James F. Devlin succeeds Peter Smith as manager. Charles Gardner and his excellent orchestra and the former staff of the house have been retained. Business has been big week of 27.

NOTES.—Ben Johnson, formerly with Salvini, is engaged in the insurance business here......Manager Louis N. Scott returned 28 from a two weeks' trip to New York, booking attractions......Our Winter Carnival, which began 20, at Aurora Park, was a great success, except for the lack of mild weather. The features were skating, tobogganing, curling, Indian dances, parades of clubs in costume and fireworks. The closing parade and storming of the fort, 30, had to be postponed on account of melting and rainy weather. The failure of the parade and fireworks, 30, packed all of the theatres in consequence.

Minneapolis.—At the Metropolitan Opera House "Shore Acres" opened Feb. 2, for a week, after which "Charley's Aunt" will be seen for seven nights, beginning 9. Palmer Cox's "Brownies" did an immense business Jan. 27 to Feb. 1.

BIJOU OPERA HOUSE.—"The Land of the Living" will be shown 2 to 8. Joseph Hart, in "A Gay Old Boy," is announced for 9 and week. Hanlons' "Fantasma" had crowded houses Jan. 26 to Feb. 1.

NOTES.—Sousa's Band will give two concerts 4, at the Lyceum Theatre. Myrta French, a former resident of this city, is one of the soloists......On Jan. 29, "The Brownies" had a "University Night." The house was well patronized by University students, who came to welcome the hits upon the professors, etc.; but the boys were so boisterous in their approbation that Frank Deshon was obliged to address them at the end of the first act, and administered a gentle rebuke in a very neat manner.

Duluth.—"Shore Acres" came to the Lyceum Jan. 24, 25, to good business......The Parlor Theatre continues to prosper with last week's company retained.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 27, Frederick Warde came, in "The Mountebank," "The Lion's Mouth" and "Virginius," to good houses. Week of Feb. 3 the house will be dark.

ORPHEUM.—Week of Jan. 26, A. W. Fremont, in "717," had good business.

BROADWAY THEATRE.—Week of Jan. 2, Lincoln J. Carter's "The Defaulter."

MENTION.—The floor on the Tabor Grand stage, which has been down for fourteen years, will be replaced with a new one next week...... Beaver Bros. severed their connection with G. R. Gleason's Horse Taming Co., and will remain in this city.

Pueblo.—At the Grand Ellason, necromancer, was billed for the night of Jan. 25, but did not appear owing to the fact that the train on which he was coming from the North was delayed near Colorado Springs several hours by the derailment of the engine, and as the performance could not begin before 10 o'clock it was decided to cancel the date. Anew Eva Fay, styled "The Fair Mahatma," will give four performances 27-30. Lincoln J. Carter's new play, "The Defaulter," is billed for 31.

THE COLUMBIA THEATRE remains dark, except when occasionally taken by local amateurs.

NOTES.—The old Standard Theatre building was destroyed by fire on the morning of Jan. 21. The house was built in 1881, and, with but few interruptions, had been run as a variety theatre up to May, 1895, when the Citizens' Mining Exchange altered it and has since occupied it......Messrs. Spoonaller & Hoy will open their new variety theatre in Cripple Creek, Col., Feb. 3. The veteran stage manager, James Le Clair, will have charge of the stage, and among the performers engaged for the opening week are the following people: Harrison and Leora, Early and Barrett, Atkinson and Octavia, Moy Russell and Moy Fock. The name of the house will be the Criterion.

Leadville.—At the Weston Opera House Lincoln J. Carter's "The Defaulter" is assured a big house Jan. 30. Fanny Rice is due Feb. 3.

GOLDSMITH'S MASCOT.—Largee and Royette, Bedd Brothers, Minnie Russell, Era Dakin, Louie Delotree, Dave Broderick, Anna Milo, Millie Hughes, Frankie Mannedy, Will Rogers, Lotta and Ike Goldman, Jack Engle, Pinsele Rawlwile, Anna Wren, Ellas Geraelne, Dollie Cole, Bob Walch and Jim Emerson. Business is good.

INDIANA.

Indianapolis.—All houses made a good showing last week. Sol Smith Russell closed a successful engagement Jan. 29 at the Grand Opera House, his new play, "An Every Day Man," being well received. "The Rivals" filled the house to overflowing. Minnie Maddern-Fiske comes Feb. 3-5, Richard Mansfield 6-8.

ENGLISH'S OPERA HOUSE.—The Brothers Byrne, in "Eight Bells," Jan. 30-Feb. 1, played to good business. The house is closed next week.

PARK THEATRE.—"The Struggle for Life" and the Gorman Brothers, in "The Ollhooleys Abroad," filled the week to fair business. Next week, the Watson Sisters Co.

EMPIRE THEATRE.—The Rents-Santley Co., Jan. 27-Feb. 1, did excellent business throughout the week. This week, the Irwin Brothers Co.

Evansville.—At the Grand Otis Skinner, in "Villon, the Vagabond," pleased a rather light audience Jan. 25. "The Foundling," with Cissy Fitzgerald, drew a good house 27. There is a good advance sale for "Princess Bonnie" Feb. 1. Tompkins' "Black Crook" is due 4, "For Fair Virginia" 10, "The Girl I Left Behind Me" 13, Oliver Byron 20, Modjeska, booked for 15, canceled.

PEOPLE'S.—Gorman Bros., in "Ollhooleys Abroad," 26, did a good business. "A Baggage Check" is underlined Feb. 2, "O'Hooligan's Masquerade" 9, "A Cold Day" 16, "The Tornado" 23.

Marion.—White's Opera House was filled to see Fisher's "A Cold Day" Jan. 28. "Hanrahan's Wedding," booked for 27, canceled. "Delmonico's at 6" drew a good audience 30. "Peck's Bad Boy" comes Feb. 5, "Finnigan's Ball" 12, "Town Topics" 13.

ALABAMA.

Birmingham.—At O'Brien's Opera House "In Old Madrid" drew well Jan. 28, 29. Coming: Lillian Lewis, in "Cleopatra," Feb. 3.

WASHINGTON.

Seattle.—At Cordray's Theatre the popular Smith-Leith Co. began their seventh and last week Jan. 27, to a large audience. The bill for this week includes "The Harvest Moon," "Bal Masque," "The Hoop of Gold," "The Arabian Nights," "The Fair Rebel" and "Mixed." Week of 20 "Hoop of Gold" drew excellent houses. Beatrice Leith will be given a benefit Feb. 3, when the piece will be "East Lynne." Extensive preparations are being made for the initial production of Hollings & Gray's comic opera, "Maid of Milan," under the auspices of the Ladies' Musical Club, at this house, 6-8. Hettie Bernard-Chase opens a four weeks' engagement 10.

SEATTLE THEATRE.—Katie Putnam, in "The Old Lime Kiln," comes 31, Feb. 1. Carleton Opera Co. 4, 5.

TIVOLI THEATRE.—Good business continues. People: Bert Baker, Phoebe Slavin, Wm. Girard, Nick Williams, May La Rosa, Pyne Sisters, Joe Cartwright. Mose Goldsmith, the stage manager at the house, resigned 23, and left for Alaska 29. He will be succeeded by Bert Baker.

FACTS.—Sousa's Band will be here on 15 and 16, under the direction of John W. Hoone......Helene Mignon, of the Tivoli, has been confined to her bed with pleurisy.

Spokane.—At the Auditorium Carleton's Opera Co. appeared in "The Lily of Killarney" and "The Bohemian Girl" Jan. 27, 28, to excellent business. Katie Putnam, in "The Old Lime Kiln," drew good houses 24, 25 and matinees. Coming: "In Old Kentucky" Feb. 18, 19, Marie Wainwright 21, 22.

PEOPLE'S THEATRE.—There is no change in the bill at this house this week.

Tacoma.—Effie Ellsler, Jan. 22, 23, played to fair business. Katie Putnam, Jan. 27, came to good business. The engagement of the Frawley Stock Co. for 31-Feb. 1, has been canceled. Coming: Carleton Opera Co., in "The Lily of Killarney" 3, Marie Wainwright 10, 11, Sousa's Band 12, "In Old Kentucky" 13, James B. Mackie 16, Corinne Opera Co. 21, 22, Nellie McHenry 29.

TENNESSEE.

Memphis.—At the Grand Opera House Clara Morris, in "Raymonde" and "Camille," entertained fair sized audiences Jan. 29, 30. The house was dark 27, 28. Paderewski performed 31, at big prices, to one of the largest houses of the season. Due: Henry Irving Feb. 3, 4, "Princess Bonnie" 7, 8, Oliver Byron 10, 11, "In the Mississippi" 12, 13.

NEW LYCEUM THEATRE.—Lewis Morrison was well received in "Faust" and "Yorick's Love" Jan. 27-29, and did a good business. Minnie Maddern-Fiske had a fair sized audience to see "The Queen of Liars" 30, and made a good impression. Richard Mansfield has big advance sale for 31-Feb. 1. "For Fair Virginia" is the only attraction billed for week of 3.

AUDITORIUM.—Edward P. Elliott comes Feb. 14. The boxing kangaroo exhibited here week of Jan. 27, and goes to Chicago Feb. 3, for three weeks.

Chattanooga.—At the New Opera House, Jan. 30, "The Old Homestead" came to a large and appreciative audience. Coming: Lillian Lewis 10, Local Carnival 11, "The Girl I Left Behind Me" 12, Robt. Dowling 13, Roland Reed 14.

NEW YORK CITY.

Last Week's Events.—A number of interesting events occurred during the past week, among which were the first American productions of two plays, one of English and the other of Austrian origin; the first production in this country of a serious drama in the German tongue, and the first metropolitan presentation of an English melodrama of the spectacular sort. In addition to these Sarah Bernhardt was seen in an attractive repertory of plays. Business along the line ranged from fair to good, few managers having much reason to complain of lack of patronage......The continued attractions for the week ending Feb. 1 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Heart of Maryland" at the HERALD SQUARE, Sarah Bernhardt at ABBEY'S, "The Governor of Kentucky" at the FIFTH AVENUE, John Drew at PALMER'S, "The Benefit of the Doubt" at the LYCEUM, "Excelsior Jr." at OLYMPIA, "Chimmie Fadden" at the GARDEN, "A Black Sheep" at HOYT'S, Chauncey Olcott at the FOURTEENTH STREET, "The Strange Adventures of Miss Brown" at the STANDARD, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Wizard of the Nile" at the CASINO, and "Mrs. Ponderbury's Past" at the GARRICK, the two last named having closed upon that date......The one week stands closing Feb. 1 were: Primrose & West's Minstrels at the GRAND OPERA HOUSE, "Down on the Suwanee River" at the PEOPLE'S, "Shaft No. 2" at SANFORD'S, "Mme. Sans Gene" at the HARLEM OPERA HOUSE, and "In Sight of St. Paul's" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......At DALY'S THEATRE, on Jan. 28, there was produced, for the first time upon any stage, "The Countess Gucki," a comedy, in three acts, adapted by Augustin Daly from the German of Franz Von Schoenthan. It tells of the audacious fashion of wooing adopted by Bruno Von Neuhoff, a young Austrian officer, whom, after many repulses, he wins the affections of the Countess Hermance Trachau. It was thus cast: Court Counsellor Von Mittersteig, James Lewis; Clementina, Mrs. G. H. Gilbert; Lilli, Helma Nelson; General Suvalheneff, Edwin Stevens; Bruno Von Neuhoff, Charles Richman; Cousin Leopold, Sidney Herbert; Wenzel, Robert Shepherd; Rosa, Sophie Hoffman; the Countess Hermance Trachau, Ada Rehan......At the IRVING PLACE THEATRE, on Jan. 30, there was produced, for the first time in this country, "Die Ueberzuehligen" ("The Superfluous Ones,") a play, in three acts, by Rickard Nordmann. The principal character is a well to do young man, a builder, who applies the term used as the title of the play to the members of his family. His father dwells in the poor house, one sister is half witted, another is married to a drunkard and takes in washing, and his brothers are far from prosperous. He despises his relatives, but proves to be himself worthy of scorn, and finds in the end that those of his blood are his only true friends. The play was cast as follows: Vincenz Hiell, Adolf Link; Heinrich, Max Hirn; Bertha Pielninger, Charlotte Durand; Carl, Bruno Geldner; Albert, Julius Strobl; Felix, Hermann Schnelzer; Dori, Guell Forel; Amelia, Bertha Kohn; Gustav, Kleine Jagemau; Heini, Kleine Jagoman; Tante Rosl, Poldi Fritsch; Graf Nowalski, Arthur Eggeling; George Pielninger, Carl Sick; Schillbabel, Julius Ascher; Caroline von Szilanyi, Illina Schloier; Rosa, Franziska Huso; Klinger, Emil Otto; Therese, Lisa Hanseler......"The Story of Rio," a drama, in four acts, by Courtenay Thorpe, was given its first metropolitan production Jan. 28, at CARNEGIE LYCEUM, cast as follows: Mr. Eyre, Courtenay Thorpe; Frank (Lord Lovel), J. Brandon Tynan; The Duke, H. J. Fuller; Job, Eugene Sanger; Marvel, Charles D. Clark; Footman, O. H. Robertson; Madcap, Miss Carolyn Kenyon; Body, Petelis; Duchess, Miss Bertha Lamall; Lady Sophia, Emily Wakeman; Hester Clark, Miss Maude Odell. This play was first produced by Mr. Thorpe at Bridgeport, Ct., May 24, 1895, under the title of "As Ye Sow." He subsequently produced it under its present title, Aug. 1 following, at the Theatre Royal, Richmond, Eng., and on Aug. 29 produced it for the first time in this country, under its new title, at Brockton, Mass......After a brief period of darkness, caused by the litigation over "Gentleman Joe," the BIJOU THEATRE was reopened Jan. 30, and that play was presented, with the following cast: Gentleman Joe, James T. Powers; Mr. Hall Carr, Louis De Lange; Mr. Pilkington Jones, George K. Fortescue; Lord Donnybrook, David Torrence; Hughie Jaqueson, V. M. De Silke; William, a page boy, Dorothy Usher; Miss Lalage Potts, Flo. Irwin; Mrs. Hall Carr, Grace Huntington; Hon. Mabel Cavanaugh, Ida Brooks; Miss Pilkington Jones, Grace Belasco; Miss Lucy Pilkington Jones, Fannie Briscu; Miss Ada Pilkington Jones, Josie Allen; Miss Amy Pilkington Jones, Mabel Montgomery; Emma, Clara Welland......Sarah Bernhardt began, on Jan. 27, the second week of her engagement at ABBEY'S THEATRE with a performance of "Camille," in which she was again seen 30 and at matinee Feb. 1. She presented "Adrienne Lecouvreur" 28 and 31, and "Fedora" 29 and evening of Feb. 1......Walter Sanford having acquired a short lease of the STAR THEATRE, presented on Jan. 27, as his first attraction, Joseph Murphy, in "Shaun Rhue." Mr. Murphy will remain another week, which time he will devote to the presentation of "Kerry Gow." It is announced that under the present lease Mr. Sanford's occupancy of the house will be limited to ten weeks. On Feb. 10 "The War of Wealth" will be put on for a run, which will, it is hoped, consume the remaining weeks of this term......At the AMERICAN THEATRE, on Jan. 28, "Burmah," a five act drama, by Henry Pettit and Sir Augustus Harris, was given its first performance in this city. Under the title of "A Life of Pleasure" it was acted for the first time on any stage at the Drury Lane Theatre, London, Eng., Sept. 21, 1893, and on Sept. 3, 1895, its initial American production was made under its present title at the Boston Theatre, Boston, Mass. The authors have achieved a decided triumph in the construction of this drama, and, though the pruning knife might still be effectively applied, the work in its present form is of more than ordinary interest, and possessed of a well contrived battle scene, which alone gives assurance of success. As might be inferred from the title, the most important portion of the play has its scenes in Burmah, and one of the many fierce engagements which have occurred between British soldiers and the Burmese is vividly reproduced, and serves as the foundation upon which this production is builded. In general treatment the piece discloses little that is absolutely new, nor are we introduced to any characters save those with whom similar plays have long ago made us familiar, but here there is no cruelty to belittle the author's efforts, and the briskness of its action is one of the strongest pillars on which the success of the production rests. Furthermore, a most lavish pictorial framing has been provided for it, and in some of the scenes the eye is charmed by the beauty of the setting. Especially is this true of the fourth act, which contains in addition some of the most absorbing incidents in the play. No pains have been spared to make this scene a most impressive one, and in commending it we may say that the scene maker's art, the producer's invention and the stage manager's discrimination are most harmoniously blended. Of those concerned in its interpretation Max Figman is, perhaps, the one best entitled to honorable mention. His acting as a representative of the stilted aristocratic set of English society was at times too broadly drawn to carry conviction of the truthfulness of the portrayal, but in other respects too faithfully met all demands made upon him. In Minnie Dupree the role of Phyllis de Belleville had a sweet and talented delineator, and James E. Wilson, as Lord Avondale was thoroughly awake to all the possibilities contained in the character. Eugene Ormonde, as Desmond O'Brien, was fairly satisfactory. His brogue was too easily forgotten, and in some cases his impetuosity marred his work, though in the scene with Henrietta Crosman, in the fifth act, he fully re-established himself in the good graces of the audience. H. Cooper Cliffe and Henrietta Crosman, as Captain Chandos and Norah Hanlon, respectively, were both entitled to a generous meed of praise for work which they conscientiously aimed to make acceptable. The corps of supernumeraries, which was an exceedingly large one, presented a remarkably well drilled appearance, and by their hearty co-operation greatly enhanced the attractiveness of the stage pictures. Lawrence McCarty, the stage manager, was vigorously demanded in recognition of his excellent work, but failed to appear, in consequence of which the audience was given no opportunity to express their gratitude for his efforts. The cast: Lord Frederick Avondale, James E. Wilson; Captain Chandos, H. Cooper Cliffe; Desmond O'Brien, Eugene Ormonde; Captain Hanby, Max Figman; Marcus Beal, Dore Davidson; Sir John Berkeley, Russell Bunting; Michael Hanlan, James K. Hussell; Rennie O'Rourke, William Walters; Larry Toolan, George Jamieu; Tim Hooney, E. M. Collins; Police Inspector, H. J. Hall; Sergeant Perkins, Henry Thompson; Sergeant Colby, George Morris; Corporal Smithers, Hawley Edwards; Johnson, John Henry; Doctor Delamere, Eugene Chester; Flag Officer, John Hendricks; O'Kelly, doorkeeper at Empire, William Davis; Policeman, Frank Mackey; Clergyman, Geo. W. Hamilton; Norah Hanlon, Henrietta Crosman; Lady Mary Clifford, Grace Macklin; Phyllis de Belleville, Minnie Dupree; Lady Nellborough, Alice Belmore; Laura Somerville, Mary Horley; Ethel Morton, Adelaide Nye; Grace Mortimer, Helen Wright; Miss Valrose, Faith Rockwell; Servant at Chandos' house, Mary Adelaide; Servant at Danby's house, Nanon Rockwell; Mrs. Higgins, Mabel Herbert......The eleventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE began on Jan. 27 with a performance of "Manon," as mentioned in our last issue. "Carmen" was sung 29, with Mme. Calve, Mme. Saville, M. Lubert and Sig. Ancona in the principal roles. "Tristan und Isolde" was given 30, with Mme. Nordica, Mlle. Brema, Jean de Reszke, Edouard de Reszke and Herr Kaschmann in the cast. "Falstaff" was rendered 31 by Victor Maurel, Mme. Saville, Mme. Scalchi, Mlle. Kitzu, Lola Beeth, Sig. Campanari, Sig. Cromonini and Sig. Arimondi. "Mefistofele" was presented with unchanged cast at the matinee Feb. 1, and upon the evening of that date "Les Huguenots" was given with a new cast, which included Mme. Marie Engel, Mme. Scalchi, Mme. Von Januschowsky, Sig. Russitano, Sig. Arimondi, Sig. Castelmary and Sig. Ancona.

J. H. STODDART was the recipient of a loving cup Jan. 30, on the stage of the Academy of Music, after the close of the performance of "The Sporting Duchess." The cup was presented to him by the management of the play and the members of the company, and commemorated the sixty-third anniversary of Mr. Stoddart's debut on the stage. The presentation speech was made by A. M. Palmer, to which Mr. Stoddart responded. Mrs. Agnes Booth-Schoeffel then presented him with a silver pitcher, a gift from Joseph Jefferson. The veteran actor also received many congratulatory messages from his fellow players from various parts of the country.

HUBER'S EIGHTH AVENUE MUSEUM.—Business continues to be excellent here, and the attractions furnished by Manager Jansen are of a kind and quality calculated to please the large patronage of the house. This week there is a strong list of curio hall features, which include: Yeshumatl's Royal Japanese Troupe, Evaleen, water queen; Muzlo, needle king; Strasburger's troupe of dogs and monkeys, and Waters, the blind man. In the theatre Frey's Comedians are appearing in the farce comedy, "Baked Alive," and specialties are introduced by Morris and Morton, May Walsh, the Cunninghams and others.

JOHN B. DORIS has secured the Unity Theatre, formerly Herrmann's, and will reopen it Feb. 10 as a continuous performance house.

THE MEMBERS of "The Heart of Maryland" Co. will, on Feb. 25, give a ball to the business staff of the Herald Square Theatre.

THERE is a movement on foot, of which George O. Milo appears to be the prime mover, for an elaborate production of "Julius Caesar" at the Broadway Theatre, early in March.

A. M. PALMER intends to produce "The Absent Boy" at the Garden Theatre about Easter.

BUSINESS MANAGER CARVER B. CLINE, of Koster & Bial's, has been ordered by his physician to take a rest, and will sail for Bermuda this week, for a month's vacation. Will A. McConnell will assume Mr. Cline's duties during his absence.

JULIA MARLOWE-TABER and Robert Taber will play a two weeks' engagement at Palmer's Theatre, commencing March 9. They were originally booked for the Herald Square Theatre, but owing to the success of "The Heart of Maryland" the transfer was arranged.

CASINO.—"The Lady Slavey," described upon the programme as "an operatic comedy, in three acts," had, at this house, on Feb. 3, its first metropolitan production. This work, of which the book was originally written by George Dance, and the music by John Crook, was first produced Sept. 4, 1893, at the Opera House, Northampton, Eng. It was first produced in this country at the Lafayette Square Opera House, Washington, D. C., on Jan. 27, one week prior to its presentation here. It is the first production this season by the Casino management, and gives much promise of success. It has been Americanized by George W. Lederer, who practically rewrote the book, and who staged the production. Mr. Crook's music has also been discarded, and a new and very inspiriting score has been supplied by Gustave Kerker. It has no plot and just sufficient story to hold it together. It tells of an impecunious English gentleman, Major Tollier, and of his five daughters, four of whom are human butterflies, while the fifth is a willing Cinderella, who assumes the role of a servant to assist the family in keeping up appearances. To this family an American millionaire, Vincent Evelyn, comes a-wooing, and after a little mixing up of affairs by Flo Honeydew, a music hall singer, the American chooses for his wife Phyllis, the drudging daughter, whose household occupation suggests the name of the comedy. The company is large and well coached, the settings and costumes are attractive, the singing is satisfactory, and the action is incessant and very brisk. Virginia Earle, in the title role, was vivacious and pleasing. She sang and danced well, and was altogether quite fetching. Marie Dressler, as the music hall singer, of an exaggerated Bessie Bellwood sort, brought all of her low comedy power into play in a manner which contributed very largely to the immediate success which the work undoubtedly won. She was ably seconded by Dan Daly, and their whirlwind dance, in the second act, was the crowning act of the exhilarating tomfoolery. Charles Danby found the pace a little too rapid for his methods, and Henry Norman's abilities were wasted in the role of the impecunious major. Charles Dickson was fairly satisfactory as the wealthy American, but failed to grasp all the possibilities of the role. Charles Kirke gave an amusing sketch of a man about town, but ceased to be entertaining when he donned skirts. An incidental dance, contributed by La Petite Adelaide, was the artistic feature of the performance. The little miss is a veritable dancer, whose toe work is very creditable, and whose entire execution will bear the closest scrutiny. The bicycle riding in the first act was well done and was a pleasing feature. The tone of the work is unnecessarily coarse, but apart from this and in spite of this, the comedy is of the sort that will attract the public and a profitable run for the piece seems well assured. It is only fair to say that it compares favorably with productions of the same sort recently imported in bulk. It was thus cast: Roberts, Charles Danby; William Edymion Sykes, Dan Daly; Vincent Evelyn, Charles Dickson; Major Tollier, Henry Norman; Lord Lavender, Richard Carle; Hey Di-Kelldikel, Charles Kirke; Artemus Salpe, Nicholas Burnham; Krackowitzky, Talmadge Baldwin; Phyllis, Virginia Earle; Flo Honeydew, Marie Dressler; Beatrice, Linda da Costa; Maud, Halle Bailey; Clare, Jessie Carlisle; Marjorie, Mabel Wallace Howe.

HERRICK THEATRE.—This house was a scene of much enthusiasm on the evening of Feb. 3, when E. M. and Joseph Holland again regaled us with Mary T. Stone's admirable play, "A Social Highwayman," which was presented upon this occasion by the majority of the players to whom the characters were originally intrusted. The great interest which this performance awakened during the former run here will undoubtedly be duplicated during its present engagement, as the public generally to witness this unique work has as yet scarcely begun to be satisfied. This desire to be refreshed by something novel in its way was accountable for the attendance upon the opening night being of excellent size, in spite of most unfavorable conditions for theatregoing, and those present gave every evidence of being amply repaid for the visit. Appreciation of the large share which its performers bear in the success of this play, the audience bestowed upon them a commensurate amount of applause for work which certainly reached the pinnacle of excellence. The acting of the Hollands could not be seen to possess a flaw, and their portrayals were so faithfully drawn that the sympathy enlisted by them at the start continued throughout the entire performance. Nor were any of the others less deserving of praise. Ellice Haver and Ruthe Creighton could scarcely be surpassed, and Laura Macgilvray, a new comer, made her short scene one of extreme interest. We append the cast: Courtice Jaffrey, Joseph Holland; Jenkins Hanby, E. M. Holland; Carolus Despond, Edward See; Gordon Key, Hugo Toland; Livingston Bensen, William Norris; George Hirtlett, Lawrence Eddinger; Merton Harley, R. F. Cotton; Elinor Burnham, Ruthe Creighton; Duchess of Claybrough, Mrs. McKee Rankin; Mrs. Monyon Pyle, Mrs. E. A. Eberle; Senora Leila Capilees, Olive Oliver; Dora La Farge, Laura Macgilvray; Mrs. Benne, Ethel Douglass.

SANFORD'S THEATRE.—With the improvement in the standard of attractions presented at this house a corresponding upward tendency in business is noticeable, and productions of the brand now being provided may safely be predicted to insure a pecuniary harvest. "The Fatal Card," the bill for the week which began Feb. 3, was greeted on that date by audiences which came close to filling the house. The performance has changed only in the assignment of its characters since last seen here, and all the features of the play which called forth praise from residents of other parts of town were equally well received by the patrons of this resort. The cast in full is: Gerald Austen, George Allison; George Forrester, Edwin Holt; Jim Dixon, Henry Herman; Harry Burgess, Bruce McRae; Terrence O'Flynn, Joseph Brennan; A. K. Austen, Giles Shine; Harry Curtis, H. A. Morey; Snike Smith, Chas. Greene; Hiram Webster, James Cody; Cyrus Walford, James Kearney; Dutch Windigan, Charles Gilson; Bully Jack, F. D. Luther; Kid Williams, Thomas Green; Harr Tom, Harry Harner; Perrero, Julius Damon; Thompson, Richard Italy; Margaret Marraide, Ida Conquest; Mercedes, Adrienne Du Bolles; Cecile Austen, May E. Wood; Miss Penelope Austen, Adila Hothe; Kate, Elsie Graves; servant, Edith Athelstone; Held in Marraide's house, Jessie Stone. "Charley's Aunt" is announced to follow.

TONY PASTOR'S THEATRE.—Disagreeable weather seems to have no terrors for devotees of the continuous, as this house was again packed to the standing room limit on Monday, Feb. 3, by an audience which seemed to find a vast amount of amusement in the bill which was then presented. On that day the third week of the new departure was inaugurated, and the attendance proved that Manager Pastor's cozy house has easily fallen into recognition as a non-stopping vaudeville resort, and its new patrons have proven to be as loyal as were those who in days agone found their weekly amusement in the excellent bills he maintained, and they are equally fortunate in having presented for their edification entertainments as thoroughly worthy as of yore. For the current days the programme calls for the services of Mlle. D'Almas, plate spinner and wire walker; Kent and French, in a comedy sketch; Mlle. Valesca, on the trapeze; Charlotte Ray, on "The New Woman;" Mlle. Tatali, on the Spanish flags; Jos. F. Campbell and Maggie Evans, in a comedy sketch; P. T. Santis, in banjo solos and violin imitations; the Valdares, clever bicyclists; Deltorelli and Glissando, musicians; Cyril Jalinsk, a sweet voiced contralto; Mlle. Bertina, contortionist; the Nelson Trio, comedy sketch; Pearl Andrews, mimic; Kitty Mitchell, who is meeting a great success here with her clever singing specialty; Hughey Dougherty, John D'Alma's trained animals, and the ever welcome presence of Tony Pastor in his customary good round of comic songs.

GRAND OPERA HOUSE.—The Garrick Burlesque Co. in "Thrilby," began a week's engagement here night of Feb. 3, with an audience of good size in attendance. The burlesque is well and favorably known to our local theatregoers, but this was its first production in a West side theatre. Zelma Rawlston joined the company Feb. 1. The specialties in the second act were especially well received. The cast: Spaghetti, Sol. Aiken; Jocko, Louis Wesley; Little Willie, Amelia Stone; Cato, J. H. Roberts; Buffer Scotch, Mark Murphy; Mr. Faggot, C. E. Coldren; Ignatius McFadden, Mark Murphy; Mr. Fusw, Willis P. Sweatnam; the Zulu, Zelma Rawlston; the Dodo, Gertrude Murray; Mrs. McFadden, Jennie Reynolds; Mrs. Taggott, Edyth Murray; Thrilby, a la Spaghetti, Carrie Perkins. Executive staff: John P. Slocum, director; J. W. Slocum, business manager; Charles Marks, representative; W. T. Fennels, musical director; Louis Wesley, stage manager; S. S. Wallbeck, assistant stage manager. Next week, "The Gay Parisians."

PEOPLE'S THEATRE.—Sidney R. Ellis' picturesque drama, "Bonnie Scotland," a realistic production of a period in the history of the land of the broo and the kilt, when the separate clans were in constant strife, was presented here, to a good house, Feb. 3. Mr. Ellis has staged the play very effectively, the costumes admitting of introducing rich colors in many attractive tableaux. "Bonnie Scotland," which was fully reviewed on the occasion of its first New York production in a recent issue of THE CLIPPER, was presented by Frank Lander, George Kline, George A. D. Johnson, John R. Thompson, Horace Lewis, J. L. Ashton, Robert V. Ferguson, Henry Thompson, Boyce Allen, J. E. Roberts, William Cameron, Selma Herman, Louise Rial, Christie MacLean and Violet Black, who capably interpreted their respective roles. The Highland Quartet (S. G. Tovey, Ashton Nichols, J. A. Wallerstedt and J. W. Squires) rendered Scotch melodies and responded to several encores. Next week, Steve Brodie, in "On the Bowery." Manager A. H. Sheldon will have his annual benefit at this house on Sunday evening, Feb. 23. Mr. Sheldon, as well as A. H. Sheldon Jr. and a big list of popular performers, are billed to appear.

LONDON THEATRE.—Harry Morris' Entertainers are playing a return date this week, with a totally different makeup from that presented at their first engagement this season. Smith and Cook, the former partners of Proprietor James F. Wood, are no longer connected with the organization, owing to unprofessional conduct on their part, Mr. Wood states. An excellent programme is provided by the new company. Billy and May Dawson, in their roller skating posturing and carrying act, opened the show with good results. Martin O'Neil, Irish comedian, proved an effective entertainer; Leslie and Greve presented musical comicalities and introduced some novel instruments and devices. McBride and Gordon, Irish comedians, provided a pleasant quarter of an hour, and were followed by the Wood Sisters, Julia and "Jack," the popular singing duo, whose duets were repeatedly encored. Basco and Roberts, comedy acrobats, in new makeups and exceedingly funny business, raised much laughter. Thompson and Collins parodied popular songs, and were up to date. The Brothers Rossi, grotesques of decided ability, were rewarded for their work, most of it being new to the audience. Travelle, shadowist, necromancer and master of other specialties, concluded the olio with his act. "Confusion," a lively afterpiece, which employed Harry Thompson, Martin O'Neil, Fred Lucier and Julia Wood, concluded the performance. James F. Wood and Harry Greve are the proprietors, Pete Cavanaugh agent, and Fred Lucier stage manager. Next week, Russell Brothers' Comedians.

PROCTOR'S THEATRE.—The programme presented Feb. 3 and week contained many interesting numbers. Bonnie Thornton, the little mascot, who is under a long engagement to Manager Proctor, appeared and found herself among friends, who gave her a hearty reception. The Abbott Twin Sisters made their first appearance at this theatre and duplicated their success at Proctor's uptown house. The Four Schnedra, acrobats, won much favor by their clever performance. The Cooche-Cooche dancing bear appeared at both of Mr. Proctor's houses, and made a success. Daisy Mayer and her pickaninnies were well received, and the Donalos, one legged clowns, continued to be favorites. Los Andors, in character changes, and Mlle. Presetly, acrobatic dancer, were also popular holdovers. Others on the bill were: Gus Bruno, dialect comedian; Mattews and Bulger, parodists; Halora and Pettingill, in their sketch, "Two Italy Pool Room Toppers;" the Vibiers, comedy duo; Lally Breams, ventriloquist; Carroll and Hinds, blackface comedians; Clara Beckwith, swimmer; Monroe and Melrose, comedians; Derenux and Archer, musical comedians; Jessie Livingstone-Fox, serio comic singer, and the Downies, acrobats, all of whom helped to make up an enjoyable entertainment.

PROCTOR'S PLEASURE PALACE.—Another excellent bill was presented at this house Feb. 3 and week, and drew good attendance at the opening performances. The Beugalls, two midget comedians and singers, made their American debut and scored a success. The little fellows proved themselves equally as clever at entertaining as their big brother professionals, and won much applause for their efforts. The Phillo-Pinaud troupe of pantomimists made their first appearance at this house and established themselves as favorites. Ella Zella and Lulu, on the aerial cable, entered their second week prime favorites, and the Black Patti (Sisserella Jones) continued to please with her excellent singing. Mons. and Mme. Huet-Riviere, duettists, came for the first time to this house, and won hearty applause for their clever work. John W. Ransone, as the "Ruler of New York," continued in favor, and Charles Dillon, strong man, was well received. The Cooche Cooche dancing bear proved to be an amusing feature, and Alonzo Hatch, with his stereopticon views and ballads, was entertaining. Others on the bill were: Geo. Lockhart and his trained elephants (twenty third week); the Mimic Four, in a burlesque on "Trilby;" the Four Moors, acrobats (fifth week); C. W. Littlefield, mimic; Gertrude Mansfield, comedienne; Mathews and Bulger, parodists; the Lorottis, burlesque necromancers, and Lillian Ackerman, in songs and dances.

KOSTER & BIAL'S.—Last week's bill was retained by the management of this popular resort for week of Feb. 3. Marthe Marthy, chanteuse comique, began her second week a popular favorite. She rendered some new songs and won new admirers by her clever work. The Marie Dunham Trio, in their midair triple horizontal bar act, began their sixth and last week, and were as cordially received as upon their opening night. Prof. Woodward and his trained seals and sea lions entered his seventh and last week. Mons. La Roche (third week) continued to mystify his audience by his spiral ascension inside of a globe. Paul Cinquevalli, king of jugglers, began his fifth week a pronounced favorite. The Paul Martinetti Troupe (seventh week) continued to please in their pantomime, entitled "A Terrible Night." The Cragg Family of acrobats began their seventh week popular holdovers; Rosel Renici, transformation dancer (fourth week), and Mons. Renallo, musical mimic (seventh week), were continued in favor. The entertainment concluded with the living pictures. Paul Martinetti's pantomimic production of "Robert Macaire" is announced for Feb. 17, and Loie Fuller, in her new sensational dances, is underlined for 24.

MINER'S BOWERY THEATRE.—Sam Devere, with his banjo, his songs and his excellent company, drew a big house on Monday, Feb. 3. For this, their second engagement at this house this season, several new acts have taken the place of former ones, with gratifying results. Price and Steele, comedians; the Donovans, in their funny parodies and stories, that of the dog fight still remaining most effective; Flynn and Walker, in their laughable act, "Her Other Husband;" Ward and Curran, "The Two Clippers," whose songs and comedy work make up a most enjoyable act, and Dincne, the Oriental muscle dancer, who was encored again and again, were old favorites. The new features on the programme were Anna Wilmuth, a capable singer; Howe and Scott, in their acrobatic, slackwire and comedy act, and Conwell and Swan, Belfast dancers, who shuffled to everybody's satisfaction. Mr. Devere's songs and parodies contained the usual amount of ginger, and he responded to numerous encores. He is well satisfied with this season's business, not having had one losing week since his opening, he informs us. Edward Bentz has been installed as stage manager. Next week, The Night Owls.

AMERICAN NICKELODEON.—Success seems to attend the reopening of this resort, which has changed in many beneficial ways the methods formerly employed in conducting the house. The low price charged for admission, and it being possible to obtain seats for the excellent stage performances given in the theatre at a lower rate than formerly, may account for the increased patronage. In the amusement halls this week the exhibits consist of Frank Ford's Australian Boomerang Throwers, Zirona, the alligator queen; Capt. De Courcey, tattooed man; Zatero, bottle imp, and Punch Brothw. Many new additions have been made to the Merchants' Fair. The stage people are: James Irwin, Judge and Williams, Addie Amber, Rae and Broeche, June May, Harry Scheter, Fisher and Nolan, and the Smiths.

MINER'S EIGHTH AVENUE THEATRE.—Minco's City Club Co. inaugurated a week's engagement here night of Feb. 3, with an audience of excellent proportions in attendance. This is a return visit for the company. Their previous engagement was productive of very large business, and the receipts for this week will, no doubt, be correspondingly large. The company is made up of excellent material, both in burlesque and specialties, and the audience thoroughly enjoyed the entertaining programme. Next week, Sam Devere's Own Co.

KEITH'S UNION SQUARE THEATRE.—With John Mason and Marion Manola presenting their neat comedy, "Criss Cross;" Harry La More doing his grotesque wire act, Sir John Hewoll's marionettes on display, the Valdis Sisters giving their wonderful act in midair, Jas. Ten Eyck and Fred Plaisted giving exhibitions of skilled oarsmanship, Morton and Mack dancing and playing the bagpipes, Les Trois Freres Mathias, in their contortion and acrobatic act; Reilly and Cameron, in their musical act; Conway and Leland, in their novel specialty; the Quaker City Quartet, John and Nellie McCarthy, clever parody singers; the Three Wright Sisters, in neat dancing and good singing; Joe Hardman, a very amusing monologuist; Howard and St. Clair, in a comedy sketch; the Sankey Brothers, in their balancing specialty, and Eddie Evans, swinging clubs, audiences will readily appreciate the amount of genuine amusement the current bill of variety affords. On Monday, Feb. 3, the standing room was, as usual, early exhausted, and many of the late comers were unable to gain a vantage point from which the stage could be seen. As the list of entertainers will plainly show, the quality of the amusement was first class, and the quantity was of the usually generous continuous performance sort. Next week brings another big bill, headed by Mr. and Mrs. Sidney Drew.

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." continues to draw good sized audiences to this house. The merry burlesque began on Feb. 3 its eleventh week. Yvette Violette is still a strong attraction in her imitations of Yvette Guilbert, and new features are added each week. *Music Hall*—The bill presented 3 and week contained two newcomers, each of whom was given a hearty reception. Mons. D'Gust, mimic, made his first appearance in this city, and gave clever imitations of animals and instruments. His work was excellent, particularly his imitations of solos on the trombone and cornet, both of which found favor with his audience. He also rendered a number made up of the cries of various animals and the sounds of various instruments. It was well rendered, and won much applause. Mlle. Jane May made her first appearance on the vaudeville stage in this country, giving songs and imitations, and seemed to give the utmost satisfaction. Mlle. May was previously only known to us as a pantomimist, and her departure from that calling created some curiosity. She has but little voice, but uses what she has rather effectively. She sang four songs, three of which were in French. The fourth was in English, entitled "The Gay Tom-Tit," and in this she was probably seen at her best, giving an imitation of Jenny Lind's rendition of the song. Her performance closed with burlesque imitations of Sarah Bernhardt. Carl Hertz, magician, assisted by Mlle. D'Alton, third week, presented a new illusion, entitled "Vanity Fair." Others on the bill were: The Five Jees, musical pantomimists, third week; Fanny Wentworth, monologist, third week; Virginia Aragon, third week; the Elliotts, bicyclists, second week; Sadi Alfarabi, equilibrist, third week; the Luzey Troupe, aerialists, eleventh week; the Saronas, in a musical act, second week, and P. Castor Wait, in character changes, third week, all of whom were continued in favor. The tenth Sacred Sunday concert was given 2. Marie L. Bachman and Josephine Turner were the singers, Herbert L. Clarke rendered a solo on the cornet, and Fanny Wentworth gave her monologue performance. "Marguerite," Oscar Hammerstein's spectacular opera, is announced for next week.

HOYT'S THEATRE.—"A Black Sheep" began on Feb. 3 the fifth week of its run. It is drawing crowded houses nightly.

LYCEUM THEATRE.—"The Benefit of the Doubt" entered on Feb. 3 upon the fifth and final week of its stay. It will be followed 10 by a revival of "The Prisoner of Zenda," which achieved such signal success at this house early in the season.

GARDEN THEATRE.—"Chimmie Fadden" is having a profitable stay at this house, where, on Feb. 3, it began the fourth week of its engagement.

EMPIRE THEATRE.—"A Woman's Reason" began on Feb. 3 the second week of its run. It is a poor substitute for the play which immediately preceded it, but, as it contains considerable entertaining comedy, it will probably, for a short time, prove more profitable than Mr. Jones' serious work.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Feb. 3 the sixteenth week of its run. It may justly claim to be one of the most conspicuous successes of the present season, for even now the house is absolutely filled nightly. A special souvenir night has been announced for 12.

BROADWAY THEATRE.—"An Artist's Model" entered upon the seventh and final week of its stay Feb. 3. It suited the public taste less than some of its predecessors in the same line, and has met with only moderate success. The Bostonians begin an engagement 10.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues to hold forth at this house, to good attendance. It began Feb. 3 its twenty-fourth week.

AMERICAN THEATRE.—"Burmah" began its second week Feb. 3.

STANDARD THEATRE.—"The Strange Adventures of Miss Brown" continues at this house. It entered Feb. 3 upon its tenth and last week.

PALMER'S THEATRE.—John Drew entered on Feb. 3 upon the fifth and final week of his stay. His new play, "The Squire of Dames," has proven a splendid success, and he could continue to present it here for many weeks to excellent business, but, unfortunately, his own engagements and those of the house compel his departure. On Tuesday, 11, Edward Vroom will begin an engagement in Coppee's much heralded "For the Crown."

FIFTH AVENUE THEATRE.—Wm. H. Crane, in his new play, "The Governor of Kentucky," began on Feb. 3 the third week of his engagement. The play has been very favorably received.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began Feb. 3 his third week, continuing "Mavourneen." The play seems to retain its popularity.

STAR THEATRE.—Joseph Murphy began Feb. 3 his second and last week, presenting "Kerry Gow." Good business ruled last week. Next week, "The War of Wealth."

METROPOLITAN OPERA HOUSE.—The twelfth week and last fortnight of the season of grand opera began Feb. 3, when "Carmen" was presented, with Mme. Calve, Mme. Melba, Jean de Reszke and Edouard de Reszke in the cast.

ABBEY'S THEATRE.—Sarah Bernhardt began the third week of her engagement Feb. 3, with "Izeyl" again to the fore.

BERLIOZ'S "THE DAMNATION OF FAUST" was rendered at the Metropolitan Opera House Sunday evening Feb. 2.

HUBER'S PALACE MUSEUM.—Seekers after the curious will find a varied list of subjects for their mental digestion in the bill Manager Anderson has arranged for the current days. The chief factor in the main floor arrangement is the work of a Greco-Roman half-nelson wrestling lion, who takes two falls to his trainer's one at each performance. Other factors in competition are: Eli Bowen, an armless and legless unfortunate; Delmo Fritz, who dines on swords and other sharp instruments; South Sea Island Joe and wife; a strong man who has chosen Hermann as his trade mark; Black Diamond, a man with a very spacious mouth; Mlle. Valletta, a whistler, and a Hussler band. The stage performances hourly engage the efforts of Lizzie Weston, Kennedy and Stewart, Prof. Wallace, Mlle. Pompee, Frank La Mar, the Sisters Maraton, Waltman and Davis, and Deave's Marionettes. On Monday, Feb. 3, the house was filled completely, and all seemed to enjoy the amusement provided.

MRS. HARRIET DOWD was arrested on the evening of Feb. 3 for attempting to shoot Lillian Marion, a member of Augustin Daly's Stock Co. The shooting occurred at the stage door of Daly's Theatre. Mrs. Dowd called Miss Marion to the stage door, and when she appeared she shot at her, but missed her aim. Mrs. Dowd is an actress and the wife of John Dowd, who is a member of Mr. Daly's Co. She was given a hearing the following day and at her request the case was postponed until 8. She was held in $1,500 bail for examination on that date.

JUDGE TRUAX, on Feb. 3, decided that Simon Denzau, who recently applied for a receiver for "The Strange Adventures of Miss Brown," had not shown sufficient cause for the granting of his application.

Harlem.—At the Harlem Opera House business was only fair during the past week. Stuart Robson, in "Mrs. Ponderbury's Past," opened to a large audience Feb. 3, and, had the weather been pleasant, would, without doubt, have crowded the house. It is H. A. and E. A. Blumenthal, who is the manager of this house. Next week, "Shore Acres."

COLUMBUS.—"In Sight of St. Paul's" did a big week's business. "The Cotton King," with some of the original cast, opened to a good sized house and should do well all week, as this is its first Harlem appearance, and the style of play is suited to the house and patrons. Next week, "Human Hearts."

ORIENT.—The French Folly Burlesque Co. have no reason to complain, as they did a good week's business. The London Gaiety Girls began a return engagement to a crowded house, and, as a general thing do well at this house. Next week, Joe Oppenheimer's "Zero" Co., for the first time in New York.

HARLEM MUSEUM.—Manager Smith reports that his efforts to please have succeeded, as crowded houses are the rule at every performance. This week: George E. Homer and Lulu Wallace, Dan Randall, Dick Mack and Fanny Colter, Chas. Whalen, Lulu Leslie, Mons. Forbes, Francis Herbert, Chalk Saunders, Dan Jackson, Millie Rosa, Eddie Thorn and Prof. Geo. Moore's steam man.

NEW YORK STATE.

Brooklyn.—The most surprising bit of theatrical news last week was the announcement of the sudden termination of the copartnership between Messrs. Knowles, Frohman & Hayman, on Jan. 30. Although the matter has been in the courts ever since last September, few persons outside of those particularly interested, knew that Mr. Knowles, who has had the management of the Columbia Theatre for nearly five years, intended stepping down and out so soon. He will continue as A. M. Palmer's partner and manager of the Park Theatre, as well as the sole lessee and manager of the Amphion Theatre. After Mr. Knowles had made a contract with Mr. Palmer, on Sept. 1 last, his former partners, Messrs. Frohman and Hayman, asked for an injunction restraining him from acting as manager of the Park Theatre, but it was denied by Justice Gaynor, who said that an inquiry into the facts was necessary, and then the case came up in the Supreme Court, before Justice Clements, when an adjournment was had at the suggestion of the Court, in order that some satisfactory arrangement or a settlement of the difficulty might be reached among the parties themselves. Mr. Knowles was ready and willing to retire for a certain sum, but his partners were not altogether willing to pay the amount asked. Mr. Knowles had five years more to continue as manager, at $4,000 a year, besides an interest in the profits. Mr. Knowles, when seen by THE CLIPPER correspondent, said: "Everything has been amicably settled between Messrs. Frohman, Hayman and myself. There is the best of feeling at the dissolution of the partnership. I had a right to go into business with Mr. Palmer, and Messrs. Frohman and Hayman knew very well that I had. It was merely a question of how much they were willing to pay me to get out. I had my price and they finally came to it. My old partners wanted me to remain until the close of the present theatrical season, but I concluded that I would not do so. As long as I was going out I thought it would be better to go at once. So I got out on Saturday, Feb. 1. Harry Mann, a brother of Al. Hayman, took charge on my retirement." Mr. Knowles began as a manager when, in 1881, he assumed the control of the Grand Opera House in this city. The Columbia Theatre was opened on March 7, 1891, by Mr. Knowles, and has been one of the most popular theatres in this city ever since. The best attractions have been produced at the Columbia, and Mr. Knowles spared no pains or expense in giving to Brooklyn theatregoers high class entertainments. He now intends, in conjunction with Mr. Palmer, to make some important improvements at the Park Theatre. The best attractions obtainable will be booked for next season, when there will be a lively competition between the managers of the Columbia, Park and Montauk. A large audience greeted Innes and his famous band at the Montauk Sunday evening, when an interesting programme was given. The third of the series of Sunday night entertainments at the Bijou, Feb. 2, proved a great success. Minnie Schult was given a hearty reception, as was J. W. Kelly, the rolling mill man. Other popular performers were: Dore, Farmer, Dole and Rush banjo quartet; J. H. W. Byrne, H. J. Emmett, Robert J. Webb, and the Metropolitan Quartet. The grand opera to be given on Feb. 4 will be "The Huguenots."

COLUMBIA.—"Madame Sans-Gene" was given a cordial welcome by a large and fashionable audience Feb. 3. Kathryn Kidder, as Catherine Hubscher and Madame Sans-Gene, repeated her success of last year; Augustus Cook, as Napoleon, Wallace Shaw, as Fouche, and Robert Drouet, as De Neipperg, were also well received. The company is a good one and the scenery is magnificent. "The Fatal Card" did well last week. "An Artist's Model" is the next attraction here.

PARK.—Mlle. Rhea, in "Nell Gwynne" and "Josephine, Empress of the French," began a brief engagement here 3, before a good sized audience. She opened with "Nell Gwynne," which will be repeated on Tuesday, Wednesday and Saturday nights and Wednesday matinee, while "Josephine, Empress of the French," will be seen on Thursday and Friday nights and Saturday matinee. In her opening piece Mlle. Rhea makes a charming Nell. She is a graceful and attractive woman and an indomitable worker. Her work is earnest and conscientious and commands respect from her audience. Neil Burgess, in "The County Fair," had good business last week. The next attraction here will be "The Passing Show."

BIJOU.—Steve Brodie, in "On the Bowery," opened here 3, to a crowded house. The gallery especially was packed to its utmost. Mr. Brodie is seen serving beer in a barroom which is supposed to represent his place on the Bowery. He also jumps from an imitation Brooklyn Bridge and rescues a girl, whose testimony will save the hero. He takes a prominent share in the comedy element of the play, which consists of the doings of the people who make a resort of Brodie's saloon. Frank Bush, in "A Girl Wanted," played to big houses last week. The attraction for next week will be "Thrilby."

GRAND OPERA HOUSE.—"The New Boy" is the attraction Manager Frank Lilibbein has for his patrons this week, it being the only novelty at the local playhouses, and was seen in this city for the first time 3, by a large and appreciative audience. The play abounds in complications which are very amusing, and keep the audience in a constant roar of laughter. Bert Coote, a comedian who has many friends here, appeared in the title role, and made a decided hit. The rest of the company was good. Special arrangements have been made to accommodate the school children at the matinees. "The Lost Paradise" scored a big success last week. "Shaft No. 2" will be the attraction beginning Feb. 10.

MONTAUK.—Julia Marlowe Taber and Robert Taber opened a brief engagement here Feb. 3, before a fine audience, in a well selected repertory. They opened with "Romeo and Juliet," which will be repeated on Saturday night. Tuesday evening, the bill will be "Twelfth Night;" Wednesday matinee, "The Lady of Lyons;" Wednesday night, "As You Like It;" Thursday evening and Saturday matinee, "She Stoops to Conquer," and Friday night, "The Hunchback." As Romeo and Juliet Mr. and Mrs. Tabor scored a big success. "Hansel and Gretel" was here last week. The next attraction will be Frank Daniels, in "The Wizard of the Nile."

STAR.—The Night Owls, in the burlesque, "A Pack of Cards," is presented here this week, and two big crowds witnessed the double performances given 3. A number of specialties are also given. Among the people are Florence Miller, burlesquer; Sam Collins, comedian; Sisters Burt, in dancing; Lew H. Carroll, jester; Gordon and Lick, musical comedians; Blanche Wolworth, May Clark Van Osten, Mabel Hazelton and twenty others.

HYDE & BEHMAN'S.—An attractive bill is presented here this week, which is headed by Lydia Yeamans Titus, assisted by F. J. Titus. Others on the bill are: Will H. Fox, in his original "Paderwhiskie;" the Powers Brothers, James, Andrew and William, fancy skaters; Gerry Watson, Dutch comedian, and Alice Hutchings, serio comic singer; Brown and Harrison, eccentric comedians; Lillie Western, who plays on a number of musical instruments; James and Lucy Allison, dancers; Whiting and Shepard, sketch artists; Mitchell and Jess, in "McKenna and the Sport," and Hawley Brothers, acrobats. Sam Devere's Own Co. played to big houses last week. Next week, the Mateors will be the attraction here.

AMPHION.—Neil Burgess brought his elaborate production of "The County Fair" here 3. Though the play and Mr. Burgess' leading part of Abigail Prue are well known to the theatregoers of this part of the town, the house was well filled on the opening week. "Little Christopher" will be the attraction week of 10.

EMPIRE.—An Irish melodrama, entitled "On Erin's Shores," new to this city, began a week's engagement 3. It is the work of Michael J. Moroney, deals entertainingly with an interesting epoch in Irish history, and bristles with romance and humor. Its opening performance was well received by a good audience. Joseph Murphy comes week of 10.

GAYETY.—There was a crowded house present 3, when Primrose & West's Minstrels began a week's stay. The indications are they will make a "star" week of it. Peter F. Dailey will bring "The Night Clerk" here 10.

LEE AVENUE ACADEMY.—Agnes Herndon is playing a special engagement this week, in "La Belle Marie." She is ably supported by the home stock company. The audience on the opening night was most satisfactory. The underline for next week has not been selected as yet.

AMERICAN.—The initial performance of "The Smugglers," in this city, was given here 3. It is a melodrama, abounding in thrilling scenes, and is not without its humorous situations. It is well calculated to please the taste of the house's patrons, and ought to do well. The management express themselves as being well satisfied with the first week of their venture. They have booked "Miss Harum Scarum" for week of 10.

LYCEUM.—N. S. Wood is back here again. This week he plays the heroic part in "Out in the Streets." In addition to his personal popularity this is one of his best liked plays, and the chances are the house will not be able to accommodate all those who want to see him. He is supported by the home stock co. The underline for next week is not yet decided.

UNIQUE.—There was a big audience present 3, when Rose Sydell's London Belles Co. began a week's stay. The opening comedy, "Widow Wynne's Reception," serves to introduce the different members of the company. Specialties are introduced by Madeline Jones and Le Fearis, Kelly and St. Claire, Leo and Chapman, the Six Gerety Girls and Lincoln Elwood. Watson's Sisters' Burlesque Co. next week.

NOTES.—William H. Bammis, who was for a number of years connected with Mr. Knowles as treasurer of the Columbia Theatre, will remain in the same capacity under the management of Frohman & Hayman......Some changes have been made in the executive staff of the Star Theatre. William L. Bissell is representative, George H. Fitchett Jr., a nephew of one of the proprietors and son of George H. Fitchett, advertising agent of Hyde & Behman's, has succeeded Harry P. Hogan, resigned, as treasurer, and Robert F. Myers, who was for twelve years connected with the executive staff of the Grand Opera House, is the advertising agent......Another interesting bill has been arranged for next Sunday evening, at the Bijou, which includes Alice Shaw, the whistler; Minnie Schult, Hayers, Murray Brothers, comedians; Finikowski, mimic and impersonator...... After the performance of "A Fatal Card," Saturday evening, Feb. 1, the attaches of the Columbia Theatre presented a silver and gold loving cup to Manager Knowles, who that night terminated his engagement as manager at that theatre. Business Manager J. L. McDougall presented the cup and a set of resolutions, signed by all of the employes of the theatre, and Mr. Knowles made a suitable reply. The cup is of silver, lined with gold, and on the outside is inscribed: "To Col. Edwin Knowles, to bring remembrance, from his friends and attaches of the Columbia Theatre, Brooklyn, Feb. 1, 1896."

Rochester.—The Lyceum was dark Feb. 3. "The Passing Show" came 4, playing for two nights, after which the house will be dark for the remainder of the week. "Trilby" left 1, playing to light houses. Lillian Russell comes 10-12, John Hare 13-15.

COOK OPERA HOUSE.—Conroy and Fox, in "O'Flarity's Vacation," were on 3, to remain for three nights. "Booth Before the War" comes 6, playing the last half of the week. "The White Slave" played to fair sized audiences, leaving 1. "Our Flat" 10-12, "The Great Brooklyn Handicap" 13-15.

ACADEMY OF MUSIC had the Rose Hill English Folly Co. for its attraction 3, making a week's stay. "A Summer Shower" did not attract large audiences. Announced for 10 and week: Florence Bindley, in "The Captain's Mate."

WONDERLAND THEATRE will provide the following for its patrons this week: The Aeolian Trio, comprising Alice May, Margaret Webb and Hope Curtis; Lew Bloom, the American Trio, Lillie Larkelle, T. F. and Fred Collins, A. O. Lawrence, Nelson and Milledge, Lillian Fletcher and the Williams Trio.

THE DAMROSCH OPERA CO. is announced at the Lyceum Theatre for 27.

Albany.—The Leland Opera House offered Fields & Hanson's Drawing Cards Jan. 27, 28, to excellent business. Rhea presented "Nell Gwynne" and "Josephine," to the capacity of the house at each performance, 29, 30. "Coon Hollow" enjoyed large audiences 31-Feb 1. "The Great Diamond Robbery" comes 3-5, "A Night's Frolic" 6, Charles A. Gardner, in "The Prize Winner" and "Fatherland" Feb. 7, 8; Raymon Moore's "Tuxedo" 10, "The Prodigal Father" 13.

HARMANUS BLEECKER HALL.—Al. G. Field's Minstrels showed on Jan. 29, to a large and well pleased audience. Mme. Albani Concert Co. comes Feb. 5, "Too Much Johnson" 7, "The Fatal Card" 10, 11, "A Milk White Flag" 12, 13, "The New Boy" 15, Damrosch German Opera Co. 18.

JERMAIN HALL will have Gertrude May Stein, prima donna contralto, in concert, 8.

ODD FELLOWS HALL.—Prof. Wm. Windsor, phrenologist, Feb. 4-7.

THE GAIETY THEATRE was completely packed every night last week to witness the performance of the Night Owls Burlesque Co. The White Crook Burlesque Co. comes 3 and week, Harry Morris' Twentieth Century Maids 10 and week.

Buffalo.—At the Star Theatre Charles B. Handford and Elihu Spencer week of Feb. 3. John Hare comes 10-12, Whitney Opera Co. 13-15. "Fiddle-dee-dee" did well. Dr. Loyd Cooke appeared in a spiritualistic entertainment 2.

MUSIC HALL.—Buffalo Vocal Society concert 6, with Fanny Bloomfield Zeisler and Lillian Littlehales, soloists.

LYCEUM THEATRE.—"Darkest Russia" is this week's play. "Booth Before the War" next week.

COURT STREET THEATRE.—Harry Morris' Twentieth Century Maids this week. Fields & Hanson's Drawing Cards 10-15. The Howard Athenaeum Co. did a paying business.

SHEA'S MUSIC HALL.—Loring and Leslie, Victoria Estelle, Ozar, the Burtons, Vera Dore, Lil Kerslake and Constance Fleming.

Troy.—At the Griswold Opera House the Willow Opera Co. did phenomenal business all last week, playing to S. R. O. at each performance. The attendance for the week was the largest in the history of the house. "Coon Hollow" Feb. 3, 4, John J. Burke, in "The Doctor," 5; "The Great Diamond Robbery" 6-8.

RAND'S OPERA HOUSE.—Rhea, in "Nell Gwynne," played to the capacity of the house Jan. 31 and Feb. 1. "Too Much Johnson" comes 8.

GAIETY THEATRE.—The French Gaiety Girls Burlesque Co. did good business last week. Fields & Hanson's Drawing Cards open 3, for the week.

Utica.—At the Opera House Rhea, in "Josephine," Jan 27, for the Knights Templars' benefit, to S. R. O. Andrew Mack, in "Myles Aroon," 28, did well. Fields & Hanson's Drawing Cards were not drawing cards 3. "The Masqueraders" drew a fashionable audience 31. Coming: "Sowing the Wind" Feb. 6, "The Passing Show" 8.

NOTE.—The Utica Family Theatre will be reopened about Feb. 10 by Manager Feneyvessey, and will be run in connection with Binghamton and Scranton houses now under his management.

Syracuse.—At Wieting Opera House "Trilby" to fair business Jan. 27-29. "Myles Aroon" had large attendance 30. Fields & Hanson's Drawing Cards did well 31-Feb. 1. Coming: "Dad's Girl," by home talent, 3, "The Passing Show" 6, Conroy and Fox, in "O'Flarity's Vacation" 7, 8.

BASTABLE THEATRE.—Bookings: Ondricek, the violinist, will give a concert 5, Keller 7, 8.

H. R. JACOBS' THEATRE.—"Finnigan's Ball" pleased large audiences Jan. 27-29. "In Old Tennessee" did well 30-Feb. 1. "The South Before the War" and "The Hustler" divide week of 3-9.

Binghamton.—At Stone Opera House Al. G. Field's Minstrels came Jan. 28 to S. R. O. Julia Marlowe Taber delighted a packed house, in "As You Like It" Feb. 1. To come: Andrew Mack, in "Myles Aroon," 3, "Trilby" 9.

BIJOU THEATRE.—"A Jay Circus" did fairly well Jan. 27-29; Rice & Barton's Rose Hill Folly Co. came 31-Feb. 1, to large and well pleased audiences. Due: Arthur Gilmae, in "A Summer Shower," 3-5, "A Derby Mascot" 6-8.

Newburg.—At the Academy of Music "The Fatal Card" is due Feb. 4, "Charley's Aunt" 7, William Gillette, in "Too Much Johnson," 10, and Olga Nethersole 11. "Northern Lights" was given an excellent presentation Jan 28, before a large and appreciative audience. It was the only attraction of the week, "An Adamless Eden" having canceled 31. We are promised five Frohman attractions during this month......The Bostonians having an open date on this circuit the fore part of March, have tendered Manager Taylor the refusal of it for a limited time, in order that he may try to secure a certain number of subscribers for seats at advanced prices, thus enabling him to guarantee them an $800 house at least, that being their lowest terms for playing a one night stand. Although not as successful as he would wish, he is, nevertheless, hustling and working it up for all it is worth in order to afford his patrons a rare and long wished for musical treat, and at the same time clear expenses......Columbus Hall is dark again this week.

Geneva.—At Smith Opera House Andrew Mack, in "Myles Aroon," played before a large and appreciative audience Jan. 31. "The Masqueraders" gave an excellent performance, to fair business, 30. Coming: Dan McCarthy, in "Cruiskeen Lawn," Feb. 4; "Joshua Simpkins" 8, Meller 11, "The Dazzler" 17.

Elmira.—At the Lyceum Theatre Waite's Comedy Co. commenced a second week's stay Feb. 3. They played to the capacity of the house last week. "Trilby" is due 10.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House the Wild West Show, billed Jan. 27, 28, canceled. Robert Mantell, 29, 30, had three big houses. John L Sullivan and Paddy Ryan are due Feb. 3, Herrmann 6, "A Breezy Time" 7, 8, Robert G. Ingersoll 9, Grau's Opera Co. 10-15.

AUDITORIUM.—Tickets are being rapidly gobbled up for Paderewski, 31.

PALACE THEATRE.—Southern Quartet, La Tow Sisters, Gottlob and Chester, and Hastings and Adams. Business fair.

MIRROR MAZE opened at 307 Main Street, 27, for an indefinite stay, to good houses.

San Antonio.—At the Grand Opera House the "Twelve Temptations," Jan. 24-26, proved fairly lucrative, after which darkness prevailed until 31, when R. B. Mantell opened for three nights. Paderewski is due Feb. 3.

WASHINGTON THEATRE.—Week of 3: William O'Dell, Rosena, Kittie Houston, the De Novas, Ned Barry and William Hawthorne and stock.

VIC THEATRE.—Week of 3: Dalton and Boyle, Frank J. Dyer and Annie Leslie Williams and company and the stock.

NOTE.—Florrie Norman, of Belmont and Norman, is to be married Feb. 1.

Galveston.—At the Grand Opera House Chas. Yale's "Twelve Temptations" pleased good sized houses Jan. 21, 22. J. H. Haverly's Minstrels did fairly well 24, matinee and night. Robert Mantell presented "The Husband" to an appreciative audience 27.

HANLIN'S MASCOT THEATRE.—People week of 27: Gus Saville, Flora Williams, May Smith, Daisy De Avra, Ada Sweeney, Tom Kelly, Minnie Diamond, James Fitz, Ada Young and Gussie Elmore. Business fair.

Fort Worth.—At Greenwall's Opera House Minnie Maddern Fiske, Jan. 21, 22, had good business. "The Fast Mail," 24, had only a fair house. Richard Mansfield, 25, had an excellent house. "The Twelve Temptations," 28, packed the house. Richards & Pringle's Minstrels come 30, Lincoln J. Carter's, "The Tornado" 31, Herrmann Feb. 3, Robert Mantell 5, 6, "Wicklow Postman" 7.

Austin.—At Millett's Opera House Yale's "Twelve Temptations" came Jan. 23. Richard Mansfield, in "Rodion, the Student," did good business at advanced prices with poor performance. To come: "The Fast Mail" Feb. 10, "Friends" 12, "Fabio Romani" 18.

CONNECTICUT.

Bridgeport.—At the Park City, Jan. 27, 28, Sandow, for the benefit of the Bridgeport Wheel Club, had good business. Wm. Barry comes Feb. 3, "Little Christopher" 8, Wilbur Opera Company week of 10.

AUDITORIUM.—"Held in Slavery," Jan. 27-29, to fair business. "The Jester," Feb 1, had a good house. "Miss Harum Scarum" comes 3-5, "The Arm of the Law" 6-8.

Hartford.—At Proctor's Opera House business continues good. Edward M. Favor will be seen in "The Jester" Feb 3, James A. Herne, in "Shore Acres," 4, 5; "Paradise Alley" 6, "Coon Hollow" 7, 8. "Rush City" did fairly well Jan. 27, the house was dark 28. Hoyt's "A Milk White Flag" played to S. R. O. 29, 30. Every ticket was sold to the house at five o'clock 31. "The Fast Mail" did good business 31. "Hands Across the Sea" had a very heavy house Feb. 1......The First Annual Cat Show, held at Jewell Hall, in Y. M. C. A. Building, proved quite a society attraction week of Jan. 27-Feb. 1. Manager Lloyd, of Proctor's Opera House, was one of the exhibitors...... Prof. E. J. Dooly will give a minstrel show at Foot Guard Hall by consolidating talent given by Elks, Catholic Club and Foot Guard Members.

FLORIDA.

Jacksonville.—At the Park Theatre the Sheldons, in Spiritualistic works, met with fair success Jan. 26. Signor Campobello entertained, with local assistance, Feb. 1. Robert Downing, in "The Gladiator," comes 4, Gorton's Minstrels 7, "The Bowery Girl" 14.

Under the Tents

ANTONIO MASARAZ, J. C. Rose, W. F. Wallace and wife, the Gazes Family and Dave Prucit have arrived at Galveston, Tex. The show traveled from Galveston by boat, making all points to Vera Cruz, then overland by two wheeled bull carts to the City of Mexico, where we reorganized, expecting to spend a part of the Winter and make a few interior towns. After two weeks' travel we rounded up at Ameca, where once more our show had to be equipped for travel in that country. Business encouraged us to equip a train of one hundred burros, which carried trunks, props, 50ft. top, five sleeping tents, cook tent, forage and commissary supplies, including twenty cans of gasoline, ten gallons each. We traveled exactly one year through Mexico. We showed, generally, but one day each week, that being Sunday. Admission was two, and two dollars and fifty cents, many times three dollars for a seat. Instead of license we always showed under the auspices of a church. We made forty-five stands that never had a show of any kind. Our advance agent, better known as our courier, Senor Antonio Masaraz, was one week in advance. Advertising matter consisted of photographs of each of the company, and handbills printed on ordinary envelopes. After the agent got in town, made his errand known, and had shown the photos, picturing each act and got the approval of the Magistrate, he would distribute his handbills, then visit each priest in the parish who made it known to the congregation: that was sufficient advertising. On Sunday, the show commenced after mass and did not get through until 12 P. M. As soon as one programme was run through the audience was dismissed for the one waiting outside, eager to gain admission. The first performance was the least attended; the reason of this was, those outside would wait to hear applause and laughter, to know how their friends liked it, which would always be in our favor, many staying to see the show over again. After the last show we received many invitations to eat and drink with the best class of natives. To see us travel, some mounted on the backs of burros, others on two wheel ox carts, traveling two miles per hour, it was a sight that will never be forgotten by any of the Americans among our company. We had very little sickness. It's surprising how little the mountain part of Mexico has been visited by shows. At El Oro, Calvo and Guadalupe the show split into three parts, in order to reach the highest mountain parts of Mexico; the mine owners sending invitations and guides to the places named, the whole show coming together again in the beautiful Amacula Valley, at Rio Puerte, where we saw herds of cattle and sheep by the thousands, and began one week of one day stands along the ranches. We traveled the entire Mexican country as stated from the Gulf of Mexico to the Gulf of California; made every town in Sierra Madres Mountains, and every town west of the mountains, from San Blas to Puerto Carrisal. The roster of the show was: Senor Masaraz, J. C. Rose and W. F. Wallace, owners; Dave Pruett, magician, Spanish puppets and performing monkeys; W. F. Wallace's Bohemian Glass Blowing Show, Frazes family, five in number, musicians, acrobats, singers and pantomimists; J. C. Rose, treasurer; Mrs. Wallace, juggling and high stilt walking, and Antonio Masaraz, agent. This company were capable of giving a two hours' show, including intermissions. The good old CLIPPER comes regularly from Marx, the news man, of New Orleans. Of course it came way behind time, and cost us five times the usual price, on account of having it come by express, but it certainly was always welcome.

SYNDICATE SHOW HAPPENINGS.—Manager Renfrow is negotiating for the purchase of two fine elephants, one a baby, that is destined to make a hit with the little folks, as it is as gentle and tame as a kitten. The camel team will be a great feature, as they are worked in a novel manner. In addition to last season's outfit two extra flats and one extra stock car will be required to transport the new stuff bought for next season. The advance already signed are: W. B. Drake, railroad contractor and general agent; A. St. Lorenze, contractor; Fred McMahon, excursion agent; W. T. Dunnington, assistant contractor; Chas. Holton, car No. 1, with twenty bill posters; W. Mesgal, car No. 2, with eighteen bill posters; George Conelroy, car No. 3, with fourteen bill posters; Chas. Webb, car No. 4, with twelve bill posters. No pains or expense will be spared to make the Syndicate one of the best and most attractively billed shows on the road.

I. V. STREDIG will be railroad contractor for the Main Show next season.

W. H. MCFARLAND AND WIFE, for the last two seasons with Harris' Nickel Plate Shows, have signed with Sells Bros.' Show for the season of 1896, as principal door talker, with mind reading and Mexican knife throwing acts.

WILLIAM N. HERN, musical moke and comedian, has signed with the New Great Syndicate Shows.

RAYS FROM THE SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—The season of 1895 was no more than ended, and the show packed away, when a rush was made to enlarge and improve the show for 1896, and contracts were signed for an entire new layout of canvas. Main canvas is as follows: Five pole menagerie and four pole big top, including all the smaller necessary tents required. It will be the biggest spread of canvas this show has ever put up. The Sun Bros. will add a menagerie of eight cages of animals, one elephant and two camels. Additional baggage wagons, chariots, etc., are now being built, and arrangements are being made for an electric light plant to light the World's Progressive Shows. We are in receipt of samples of our special pictorial paper from the firm of Russell & Morgan, Cincinnati, O., and it's as fine as any show can produce. The Three Sun Bros.' portraits appear on each and every bill. Prof. H. Emmett has been engaged, with his troupe of forty horses, ponies and dogs. Chas. A. Cronk will have charge of the big band. A. P. Hubbell has secured the stand privileges. Gus and Peter Sun are doing a paying business with their two novelty companies on the road, which will close March 1. Geo. Sun is at home, arranging matters. We will open early in May at Toledo, O.

FRED WHITLOCK has been engaged for Chas. Victor's band, with Ferron's North American Circus, which sails for South America Feb. 6.

TONY LOWANDE, Eddy Family and the Art Da Costa Family will take a circus to South America next Winter.

SCRIBNER & SMITH have engaged the following staff of officers: Geo. A. Cole, treasurer; Geo. W. Gallagher, general agent; Harry Mann, contracting agent; Jules Jordan, press agent; Jas. W. Beattie, privilege manager; Col. Geo. W. Wood, license adjuster; Al. C. Sweet, bandmaster; Ed. Guthrie, equestrian director; M. J. Haley, superintendent; Wm. H. Webb, boss canvasman, and Thos. O'Brian, boss hostler. The latest addition to their menagerie was a pair of baby lions, born in Shenley Park, Pittsburg, Pa., Christmas Eve.

WM. IRWIN AND WIFE will pay a visit at their home, Buffalo, N. Y., before starting out with the Ringling Bros. Circus.

NOTES FROM BONHEUR BROS.' NEW MODEL SHOW.—The new and the old wagons are all nicely painted in citron yellow, the "Jonah" of all show colors, and which has proved to be the mascot of the new Model Show. C. T. Walker signs for his second season with the Bonheur Bros. Jas. A. Balcom, song composer and musician, will arrange the music for band and concert. Buly McGuri goes as superintendent of canvas. Doc Lee, who traveled with the show in 1894, has again signed.

ED. VAN SKAIA, privilege man and musician, has signed with the Great Syndicate Shows for next season.

HARRY MOORE, the old time circus agent, is now on The Post-Express, Rochester, N. Y., until the red wagon season opens.

BANGS AND ANDREWS, hand balancers, have signed with Chas. Lee's Great London Shows for next season.

H. H. WHITTIER has signed as general agent with Bob Hunting's Circus for next season. This will make Mr. Whittier's fourth season with the same show.

THE PARENT BROS. have signed with the Great Syndicate Show for next season.

HERBERT SWIFT, E-flat cornettist, has signed for next season with Dia'anbach's New Show.

MADAM POISSON, proprietress of a circus in Guatemala, is now in New York, securing performers and material. Madam Poisson's two sons, well known throughout the world as wonderful lion tamers, recently died of yellow fever, and were buried at Penta Arenas, Costa Rica, Central America.

A LEOPARD belonging to Robinson's Circus, in Winter quarters near Cincinnati, O., escaped from its cage Feb. 2. The keeper and others tried to get it back to its quarters by firing blank cartridges at it, but without avail. Finally, John G. Robinson, son of the manager of the show, fired a round when within twenty-five feet of the animal. This so enraged the leopard that it leaped upon Mr. Robinson and almost killed him. Its long claws tore his head and body badly, and it sunk its teeth into his scalp. The animal was finally beaten off and killed with a load of buckshot. It was valued at $2,000. Mr. Robinson's condition is serious.

WILLIAM EDWARDS, the table pyramid performer, etc., whose health and mind have recently been failing, is now confined in the Boston Insane Asylum. His mind is a total blank.

COL. JESSE FOSTER sailed for South America Feb. 6, representing Chas. H. Ferron's New Big American Circus.

Variety and Minstrelsy

NOTES FROM MIACO'S CITY CLUB CO.—Our past four weeks' business through New England has been house record breakers, especially Boston and Fall River. The latter place we had S. R. O. out every night. Tommy Noles received the sad news of the death of his brother Jan. 31. He immediately left for Brooklyn. His roles were filled by Manager Miaco, who has not appeared on any stage for twenty years. Fields and Wooly joined Feb. 3; also Master Willie O'Brien. Manager Miaco will spend a few days with his daughter Edna, in Medina, N. Y., this week.

"THE SWEETEST LITTLE GIRL IN TOWN," by Arthur Travelyan, composer of "Poverty Row," it is stated, promises to be among the season's successes.

MEYER COHEN, the baritone singer, will shortly illustrate his new descriptive ballad, "Little Billy's Rose." A well known publishing firm has secured all rights to the song.

MABIE CHAMPION, with Flynn & Sheridan's City Sports, has been ill for two weeks, but joins the show again at Louisville, Ky.

C. C. BALL, treasurer of the City Club Co., was a CLIPPER caller Feb. 3.

THE AUTHORS of "The Lost Child," Edw. B. Marks and Jos. W. Stern, have received numerous letters and telegrams from professional friends predicting an assured success for their latest effort, "No One Ever Loved You More than I." The song presents an interesting story, set to an attractive waltz melody.

F. ZIEGFELD JR., manager of the Trocadero Vaudevilles, has engaged the Two Hostens, who are a strong feature of the bill. He has also engaged Corty Bros. for thirty weeks as a feature of the Trocadero Vaudevilles next season.

THE FREEZE BROTHERS who have been playing through the West will appear at Proctor's Theatre, this city, next week.

GLADYS LUTHER has abandoned the dramatic stage, and is playing the vaudeville houses, opening a second week's engagement at the Star Theatre, Hamilton, Can.

MAYS AND HUNTER are playing "The Handicap March" on the banjo very effectively. Brooks and Denton and Ed. Latell declare this march and "The Honeymoon" among the best of this class of music.

LA BELLA CARMEN, who does a Spanish dance on the high wire, and Adonis Ames, the contortionist, are due here from Europe Feb. 8. The performers are under engagement for the B. F. Keith circuit, and will make their American debut Feb. 10, at the Union Square.

THE BROOKLYN MUSIC HALL, which was rebuilt on the site of Bennett's Casino, Fulton and Atlantic Avenues, will be opened on Feb. 17 as a music hall by C. F. Gebhardt, former manager of Huber & Gebhardt's Casino.

THE SONG, "My Best Girl's a New Yorker," is now in the height of its popularity. The Washburn Sisters, who originally introduced it, still retain it as the feature of their act. Gertie Gilson, Leila Trimble, Dot Davenport, Annie Wilmuth, Johnny Curran (of Ward and Curran), Cad Wilson and many who have sang it continuously since it was first issued, declare it to be the strongest song in their repertory, and always sure of numerous encores.

MEEKER AND MACE were engaged to open at Pastor's, this city, but were re-engaged at Carncross', Philadelphia.

JOHNNIE SMITH, son of Abb. Smith, the well known manager, and Billy Hope have formed a partnership.

THE WIFE OF A. R. BROWN, of the Meadow Brook Quartet, presented him, Jan. 30, with a baby girl.

GRANGE HALL, a newly remodeled building for theatrical purposes in Brattleboro, Vt., had its reopening Feb. 1, with dedicatory exercises. The stage depth is thirty feet, height twenty-five feet to the fly gallery, while the stage floor is fifty-seven feet in width. The seating capacity is nine hundred.

THE SATTENS are at their home, Attleboro, Mass., resting for the first time in seven months.

MANY professionals have availed themselves of the opportunity offered by Jos. W. Stern & Co. to procure a copy of "Kathleen," Helene Mora's ballad, now being presented by her, and declared to be a second "Au Revoir." The newsboys' quintet, with Hyde's Comedians, receive from four to five encores nightly with this song.

THOMSON AND BUNELL open Feb. 10, with the Watson Sisters Co.

GRACE HILL, of the French Folly Co., is doing some clever work in one of the leading roles in the burlesque.

KITTIE AND MAURICE KODAK appeared in their acrobatic comedy sketch at Shea's Music Hall, Buffalo, N. Y., last week. They play a return engagement at Tony Pastor's Theatre March 2.

HILDA THOMAS AND FRANK BARRY were attractions at Keith's Theatre, Boston, Mass., last week. Miss Thomas was in good voice and her vocal numbers were excellently given.

NETTIE DE COURCEY, now singing with the Twentieth Century Maids, reports as her latest song hits, "You Know the Kind of Thing I Mean" and "You Don't Have to Marry the Girl."

THE THREE BROTHERS VONDALES, acrobats, are working over the New England circuit. They will be with Geo. Dertch's Circus next season, making their second season with that show.

FRANCE FORESTER, serio comic, closed a four weeks' engagement at the People's Theatre, Canton, O., and opened at the Auditorium Theatre, Cleveland, O.

LOTTIE GILSON'S success with the song, "Dennis Murphy's Daughter Nell," is mentioned as unusual. Not content with having her sing the song over four times last Saturday evening, at Miner's Eighth Avenue house, the audience picked up the chorus and sang it over and over again.

"YOU ARE MY SWEETHEART," Harry S. Marion's latest composition, is one of the effective new song hits now bidding for popularity.

JOHNNY CARROLL, author of "I Loved You Better Than You Knew," has just finished another taking ballad, entitled "When We Were Happy, You and I." It will be published shortly by Jos. W. Stern & Co.

H. S. GIFFEL, the well known booking agent, gave his second special entertainment to the patients of Bloomingdale Asylum on Jan. 31, when the following people kindly volunteered in entertaining selections: Emma Rosalie, Rollau Trio (Alice May, Margaret Webb and Hope Curtis), Hughey Dougherty, George Richards and Carrie Roma, Chas. B. Ward, Verdi Ladies' Quartet and Al. Grant.

SEEKER AND WILKES have closed a long engagement with French's New Sensation No. 2.

BOOKINGS.—At Seymour's Museo and Theatre, Pittsfield, Mass.: Carlo Bell—Mlle. Hatra, Frank Hublin, Prof. Delvan and B. W. Lewis. State—Mike Tracey, Goldie Westbourne, Pacey and Henley, Arthur E. Seymour, Bart Hale and Keating and Harris ..... At Batton's Theatre, Newport News, Va.: The Three Jubas, Barry, Washington and Berry, Mamie Allen, La Madeleine, La Petite Jessie, Nellie Phelps, Eugenie Dunham, John Grieves, Lillian Curtis, Stella Rowell, Alice Sinclair, Florence Edwards, W. A. Peters, Charlie Banks and Billy Avery ...... At Leary's Bijou Theatre, Suspension Bridge, N. Y.: Bertie Boone, Eddie Moore, West and Foster, Grace Vace, Rose Barlio, J. C. De Lacey and Rose Cavello ...... At the Wonderland Museo and Theatre, Des Moines, Ia.: Curio hall—Harry Pink, the black king. Theatorium—Billy and Hazel Burt, O'Reke and Bernalt, Pauline Parker, Kittie Pink, and Richard and Bond.

MISSOURI.

St. Louis.—The Grand Opera House did the business of the week, James O'Neill playing to S. R. O. all week in repertory. The other houses were well patronized.

OLYMPIC THEATRE.—"His Excellency" did a fair week's business. Mrs. Potter and Kyrle Bellew are booked for this week in repertory. Wm. Hay, in "The Globe Trotter," next.

GRAND OPERA HOUSE.—James O'Neill has gained in popularity here. His week's business being above the average for the house. "The Sign of Life" is the current attraction, with Henry Irving to follow.

HAGAN OPERA HOUSE.—"The Devil's Auction" had a good week's business. Wood and Shepard will appear this week in "Town Topics." The old St. Louis favorite, Tim Murphy, will follow, playing in "A Texas Steer."

STANDARD THEATRE.—The Rentz-Santley Burlesque Co. are well cast for this week. Irwin Brothers' Big Show follows. Flynn and Sheridan's City Sports played to good business last week.

HAVLIN'S THEATRE.—"A White Rat" played to good houses last week. "The Struggle of Life" this week, with "Slaves of Gold" to follow.

EPPER'S ALHAMBRA PALACE THEATRE.—Sharpleigh and Ashley, Chas. and Tilly Hells, M. A. Acker, sisters Eslar, Chas. Pierce, Tommy Fay, Wallace Sisters, Lotta Thorn, Tillie Collins, Frank L. Gay and stock.

NEW CASINO.—Lillia Mason, Cora Franklin, Mabie Franklin, Alice Temple, Harris Finney, Ida Warner, John Sawman, Wild and Harris, Miss Higgins and stock.

HAVANT'S THEATRE.—Plomondo and Ormonds, Minnie Palmer, the Schaeffers, Kelly Bros., Hattie Gonloe, Billy Lacleds and stock.

HARDEN THEATRE.—Prof. Lorina, Mae and Mealer, La Page Family, Ivy Moss, Collins and Collins, Flossie Larles.

GOSSIP.—T. B. Tobin, part proprietor of the Garden Theatre, has sold his interest to his partner, Harry Lumberg, who is now sole proprietor......Tom Fay, formerly of the Coliseum, Kansas City, has taken the place at the Palace Theatre of Oscar Kherne......Cole & Leslie's Comedy Co. left Sunday for Cripple Creek, Colo., taking with them the following company: Ed. Leslie, Lillia Sarsfield, Frank, Ed and Jack Toney, B. Bellarky, Nellie Adams, Lomita De Lile, Goldie Laverl, Del Barlino, Jack Bloomingdale. Ed. Leslie is the manager, with Mrs. Cole at the box. They will play one night stands en route, opening at the Grand in Jefferson City. If their theatre is not ready when they reach Cripple Creek, they will open in a tent.

Kansas City.—At Coates' Opera House Herrmann came Jan. 30-Feb. 1, to immense business, the opening breaking the record so far this season. Mme. Herrmann's dances were quite a feature of the performance. This week will be divided between "Wang," with Albert Hart featured, and Alexander Salvini, in "Three Guardsmen," "Hamlet" and "Ruy Blas." Next week, Jas. O'Neil will come, presenting "Count of Monte Cristo," "Hamlet," "Virginius" and "The Courier of Lyons."

GRAND OPERA HOUSE.—Last week May Irwin, in "The Widow Jones," appeared to phenomenal business. The S. R. O. sign was out every night, and at the matinees the house was packed. The star and show were flatteringly received. John Rice, John Sparks, Geo. Barnum, Jacques Kruger, Sally Cohen and Ada Lewis made respective hits. This week, Keogh & Davis' "The Sidewalks of New York," and next week, Fanny Rice, in "The French Gall."

NINTH STREET THEATRE.—Last week Wood & Shepard's "Town Topics" gave a fairly good show, to poor business. The Sunday openings were fairly good, but business dropped off. This week, "Glarlana." Next week, "Delmonico's at 6."

COLISEUM THEATRE.—Joonie Blakely, Harry Brady, Al. Newton, Frank Davis, Bessie Varnos, Lace Milligan, Eco Ward, Harry Recklaw, and "Fakian, French Photographer," by the stock.

CLIPPERINGS.—Lloyd Brown, treasurer of the Coates, was on a week's trip to Cripple Creek last week with a view to making investments there......Kelly and Burgess joined the Shaker Medicine Co......Manager Bornes, of the Orio Theatre, of Deadwood, S. D., was in the city last week, looking for people, and signed the following: Dixie Cunningham, Thruras, Bertha King, Pearl Himes and Alice Spears......J. L. Bingham, who was with the old Ninth Street Theatre, has been appointed stage manager of the same......H. G. Lang, the composer of "In the Shadow of the Pines," just returned from a trip to St. Louis......H. A. Poppert, formerly business manager and agent of "In Old Tennessee" Co., has returned to Kansas City, and will be hereafter connected with the Gillis Opera House......"The Widow Jones," after the engagement at Chicago, has canceled Western dates, and will go in the East, to our city, for a run......The Kansas City Orchestral Society give another concert 7. Ella Backus Behr will be the soloist.

St. Joseph.—Tootle's Theatre was dark last week. "Wang" comes Feb. 1, to a big advance sale; Henry E. Dixey 6, Jas. O'Neill, in "Monte Cristo," 8; Joe Cawthorn 11.

CRAWFORD'S THEATRE.—Herrmann had a big house Jan. 29. Alexander Salvini, in "Hamlet," Feb. 3, is the only attraction booked for the near future.

EDEN MUSEE.—Business last week was good. The people for week of Feb. 3 are: The Jacobs Family, Blind Thompson, Prof. Hurgins and wife, F. R. Blitz and wife, Billie Ross, Val. E. Love's Dramatic Co., in "The Phenix," and a number of caged animals from Lemen Bros.' Circus in curio hall.

NEW JERSEY.

Jersey City.—"The Black Crook" has week of Feb. 3 at the Academy. Donnelly and Girard week to follow.

BON TON.—The Shepleys, J. N. Binkley, Lawrence and Eastman, Willis Harey, Tanner and Rannert, James McAvoy, Clark and St Clair, Hart and Williams, Nellie Lawrence, Baker and Lyon, Press Eldridge, Mundy and Hall, and the St. Belmos. Business remains up to the standard.

J. I. C.—Barton and De Alum, Prof. P. Turnbull, Mamie Howe, Madeline Marsh and Fred Raymond. Business is fair.

WASHINGTON.—Lizzie Howard, Com Pratt, Dollie Martin, Clem Chapell and E. S. Marshall. Business is fair.

NOTES.—A certificate of organization of the Harry Williams Amusement Co. was filed in the County Clerk's office last week. The capital is $10,000, in 200 shares......Linda Gussie Felix, a daughter of Geo. Felix, and Dom Claxton, made an excellent impression at the Bon Ton last week. She does her work in a way that would reflect credit on an older performer......Estelle closed at the above house after the matinee 27, and Geo. W. Moore filled the date......Walter Stanton and Tina Corri left for San Francisco, Cal., Feb. 2, where they fill an eight weeks' engagement, opening at the Orpheum Feb. 9. They intend to return East in May and leave for England. Manager Kagans Robinson has secured them for his "Fatted Calf" next season......Advertising Agent Geo. Clarke has signed with the Barnum & Bailey Circus......The Salambos have arranged for a short road season of ten weeks, opening at Easton, Pa., March 2. They will resume their regular season the early part of September.

Hoboken.—Chas. A. Gardner, who has been a stranger to this section for a number of seasons, opens his three nights' stay at the Lyric Feb. 3, in "The Prize Winner," which was presented with a detail and finish that made it most enjoyable to a large house. On Good matinee he will present "Fatherland." A troupe of Tyrolean singers are a feature. "Shore Acres," having by mutual consent changed for a later date, that A. Haswin will fill the time 6-8 with the "Silver King." To follow: 10-12, Primrose & West's Minstrels, and 13-15, "The Cotton King." Business last week was good.

DALY'S STAR.—The Early Birds opened their season with a matinee 3. F Edward Daly and Ed. Goodman have assumed control of this title, and will endeavor to restore the plumage for which the "Birds" were at one time noted. The people are: Parker and Ratenio, Howard and Earl, Three Boltons, the Decrows, Ida Lincoln and a chorus of twenty. Business last week with the American Gaiety Girls was good.

IMPERIAL.—Manager Colligan will, as usual, provide a strong variety contingent for his patrons for the current week.

BRITTON'S HALL.—Mabel Ward, Annie Rendon, Louise Colvert, Maria Dempsey, John Dillon and Prof. Muller. Business is good.

NOTES.—The American Gaiety Girls will rest until Feb. 24 when they resume at Baltimore, Md. Marion Baisley will join. Fred Harvey has sold his interest in the above attraction, but still remains as business manager ..... Eldorado Casino gives its usual variety on Saturday and Sunday nights. Hattie Mayers, Ira Walton, Estelle Bonita and Allen and Dalmanine was the bill 1, 2. Chas. Noe is the musical director......W. Morrison has left the Harrison, Pa., Opera House, and resumed as leader at Daly's Star Feb 3......F. J. Poltar, connected with the Grand Opera House, Boston, Mass., last season, is now doing the advance work for the Noss Jollity Co. The company has canceled all of their Western dates and will confine themselves to the East......The Watson Sisters' Burlesque rest this week. Mrs. Juan De Zemum has gone to her home, Chicago, Ill., on account of an inflamed knee.

Newark.—At Miner's "Thrilby" made a very favorable impression last week, and attracted good houses every night. For the present week "The Gay Parisians" will entertain. They were well received for a stormy night, 3, and a good week is anticipated. Kathryn Kidder, in "Mme. Sans Gene," will fill the week of Feb. 10.

JACOBS'.—Flora Brodie, in "On the Bowery," drew good business to this house last week. The present week brings "Down in Dixie," which has been quite successful here before. Storm interfered with the opening, 3. "Rush City" comes here 10-15.

WALDMANN'S.—First class attendance was given every performance of "South Before the War" last week. Hyde's Comedians will probably find their audiences as large and appreciative as ever this week. They opened to a big house 3 for a stormy night. Gus Hill's Novelties come week of 10.

NEWS.—Col. W. M. Morton, who managed Miner's Newark theatre several years, assumed the management of the opera house in Elizabeth, N. J., Feb. 1. After a short season the house will be altered extensively. In the damage suit which Col. Morton brought against the Consolidated Traction Co. for $15,000, which has been pending for some time, the jury rendered a verdict of $1500 for the plaintiff last week. The suit was brought to obtain damages for injuries received while alighting from a trolley car......Harry C. Miner has leased his Newark theatre to Mr Hyde, of Brooklyn, and it will be run under the management of Hyde & Behman, in connection with their other theatres. The lease will take effect at the close of the present season. The theatre will be run as a legitimate house.

Paterson.—At the Opera House William Barry, in "The Rising Generation," played to the capacity of the house Jan. 31, Feb. 1. "Bessie's Trip to Wonderland" had splendid houses 29, 30. "The Midnight Special" had fairly good houses 27, 28. Bookings: Active Athletic Club's Ring, Feb. 3, "Charley's Aunt" 4, 5, "A Cracker Jack" 6-8, "The New Boy" 11, 12, "Bowing the Wind" 13, Primrose & West's Minstrels 16.

BIJOU THEATRE.—The Watson Sisters Burlesque Co. had good houses 27 and week. Sam T. Jack's Creole Co. is the bill at this house for Feb 3 and week. For week of 10 we have Leavitt's "Spider and Fly" Co.

EDEN THEATRE.—Arrivals for 3 and week are: Louie and Dollie Russell, Lulu Thiess, Morgan and Flaherty, Prince Pharaoh, the Keegans, Jas. B Adams, the Mayos, F. W. Bartell, Ida Van Cortland, Murphy and Burlale, Chas. V Seamon, Magee and Crimmins, Lester and Williams, and the Big Four. Business continues good.

Trenton.—At Taylor's Opera House Lillian Russell came Jan. 17, to the largest and most fashionable audience of the season. Wm. Barry 24, had good business. "Human Hearts," 31, Feb. 1, did well. Bookings: "The Kodak" Co. 4, 5, "Paradise Alley" 6, "Sowing the Wind" 10, Olga Nethersole 12, Primrose & West 13, "Saved From the Sea" 11, 15. Camille D'Arville and "The Masqueraders" have canceled.

TRENTON MUSEUM.—Business continues big at this house under the new mode of continuous performances. The people who work here for 3 and week are Lew Baker, Sam Bordall, Jos. C. Hughes, Clark Gibbs, Clark Gibbs Jr., Brilliant Quartet, Chas. Holcomb, Harry Allen, Ritchie and Ritchie, Theodore, Eda May, and Morton and Slater.

Elizabeth.—At the Lyceum Theatre "Special Delivery" came Jan. 29, for the benefit of the latter Co.'s, to a paying house. William Harry came 31 to fair house. To arrive: "A Cracker Jack" Feb. 6, "The K. das" 7, 8, "The New Boy" 10, "Sowing the Wind" 12, Primrose & West 13, Kennedy's Players 17-21, "The Lost Paradise" 24.

DRAKE OPERA HOUSE.—This house was dark all last week. "A Straight Tip" was booked for Feb. 1, but canceled. No dates or attractions have been announced by Col. Moston, the new manager.

TIPS.—The assembly rooms in the Drake Opera House has been leased, and will be used as a bicycle school...... Frank Xavier has replaced Mr. Sprague in the "Special Delivery" Co.

ILLINOIS.

Chicago.—This has been a week notable for the fact that two of the large down town houses were devoted to productions of "Hamlet," "Merchant of Venice" and that class of plays. Otis Skinner, at the Grand, came unexpectedly to fill the fortnight for which Modjeska had been booked. His playing of "Hamlet" won for him enthusiastic applause. Walker Whiteside, in a repertory very similar to that offered by Mr. Skinner, suffered by the comparison. This week we will still have two tragedians, for, although Mr. Whiteside has gone, another has come to take his place in the person of Creston Clarke. A much better class of attractions have been seen recently at the outlying houses than in previous years, and the future shows some excellent bookings. "A Texas Steer" at the Haymarket, "Alabama" at the Lincoln and "The Merry World" at the Alhambra are better attractions than are ordinarily seen here, except at the down town places of amusement.

COLUMBIA THEATRE.—Della Fox will conclude her engagement with a week of "The Little Trooper," closing Feb. 8. This has been the most successful engagement that Miss Fox has played in Chicago, and has added greatly to her popularity. Next week, May Irwin, in "The Widow Jones."

CHICAGO OPERA HOUSE.—Henry Dixey had a fairly successful week, closing 1. "1492" opens a week's engagement with a matinee 2. Many of the old members will be seen, including Amelia Rosshill, Ross Snow, Richard Harlow and Lewis Williams. This is the first time that this extravaganza has been seen here at popular prices, and the business is certain to be good.

SCHILLER THEATRE.—Walter Whiteside closed a week's engagement 1, and Sunday evening Edward Harrigan and company open, in "Old Lavender." Later in the week they will play "By Son Dan." Clay Clement, in "The New Dominion," will come 9.

GRAND OPERA HOUSE.—Otis Skinner won a decided triumph last week as "Hamlet." He will continue another week, filling out the time that had been reserved for Modjeska. His audiences have been large and enthusiastic, and the critics hail him as a consistent man. Francis Wilson, in "The Chieftain," will come 10, and Mr. Wilson, Jessa Thomas and the rest are sure of an enthusiastic welcome.

HOOLEY'S THEATRE.—This, the last week of Mr. Goodwin's engagement, will be chiefly devoted to "In Mizzoura." For the last night "Ambition" will be presented by request of some of Mr. Goodwin's admirers, who regard it as his best role. He has signed contracts for next season and the one to follow to appear at Hooley's. Following Mr. Goodwin will come "His Excellency," for one week. It will open 10, and the week that it will run is to be deducted from the time of the "Trilby" engagement.

MCVICKER'S THEATRE.—Bancroft, magician, did not have a startling success last week. Opening Sunday evening, 2, Creston Clarke began a two weeks' engagement in Shakespearian roles.

LINCOLN THEATRE.—This theatre drew good houses last week, in "A Venuine Yentleman," closing 1. "Alabama," under the management of John D. Ritchie, opened 2, and will continue for a week. In the company are Clement Bainbridge, Frank C. Bangs, George B. Miller, Edward B. Kelly, Ethel Irving and others. Next week, Katie Emmett.

HAYMARKET THEATRE.—Tim Murphy and company gave a better performance of "A Texas Steer" than they did last week, when there were good houses. Opening Sunday evening, Wm. F. Hoey will begin a week of "The Globe Trotter." In the company are Mattie Vickers, R. A. Kennedy, Theodora Babcock, Paul Barnes, Bert C. Thayer, R. D. Aldier, Frank Lokien, Bonnie Edwards, Beatrice Moreland. Next week, "The Twentieth Century Girl."

ACADEMY OF MUSIC.—"Peck's Bad Boy" had moderate business last week. This week the house will be occupied by "Slaves of Gold," with Elmer Grandin and Eva Mountford in the leading roles. Next week, "A Happy Little Home."

ALHAMBRA THEATRE.—George W Monroe opens 2, for a week's engagement, in "A Happy Little Home." Bobby Gaylor closed 1, after a week of fair business. "The Merry World" comes week beginning 9.

HAVLIN'S THEATRE.—The last week's business was good for "The Span of Life." "An American Hero" opened 2, with Clint Ford at the head. Next week, "The Vendetta."

HOPKINS' THEATRE.—For this week the vaudeville programme will be furnished by the following people: Zdve Trio, Smith and Campbell, James Mack, Rosland and Kosoe, Waldo Whipple, Smith and Cook, Versatile Three, the Alearns, Pasquelina. The drama to be presented by the stock company is "The Lone Strike."

HOPKINS' THEATRE (West Side).—This week the stock company will present "Muggs's Landing." "Hans'l of Posen" played to moderate business last week.

OLYMPIC THEATRE.—Business is excellent, and the attractions offered are the best to be had in the way of vaudeville. For this week the programme will include Nilsson's aerial ballet, Sadie Hasson, Hilford and Huth, F. Ie and Lepell, Bartlett and May, Frank Moran, Ronetta and Beroto, George H. Wood, Annie and Flora McKra, the Tyr Halls, Harry and Dolly Russell, Prof. R. H. Johnson, Gilmore and Huskell, Mons. Holler, Bradford and Nuon, Evelyn Britton, Johnson troupe.

LYCEUM THEATRE.—Business has been very fair of late, with some excellent attractions, including the Washburn sisters last week. For this week the programme will be presented by Marie Stuart, Henri Casman, Mlle. Flossie, P. P. Baker, Robinson and Baker, Rieson and Merton, Grecia and Reynolds, Walter J. Talbot.

IMPERIAL MUSIC HALL.—The Stock Opera Co. will present "Fra Diavolo," with Marie Bell in the principal role. The vaudeville list includes Troja, Lassard and Bee, Deva Marion, Ida Howell, Ethel Carter, Ross Winchester, the Russell and Mizart and Arlington. Business is good and growing better.

CASINO.—Crawford's Minstrels will be the principal attraction this week. Others who will appear are the Three Windletos, Hannalleen, Gorman and Fields, Van Tiolar and Sidney, Essey Veroni, Grace Daleste and the Spanish Four.

SAM T. JACK'S OPERA HOUSE.—The Royal Burlesque Co., one of Manager Jack's organizations, will play this week. The leading members are Emmie Warle, Bessie Winter, Francis Bryant, Harry Armstrong.

OAKLAND MUSIC HALL.—The programme this week will be given by the following people: Camilcella and Lucilla, Brothers Renciaut, Allen H. Wess, Raymond Masters, Prince Mine and Leo Hattonso, George Emery, Ingerbello and a lady orchestra.

PARK THEATRE.—For this week the programme will consist of a one act comedy by Burton Stanley and specialties by the following people: Shelet and Monti, Cloud and Kershaw, Mlle. Lola, Schaefer and Clark, Ferris and Treracien, Ada Homer, Mons. Wiley, H. W. Fagan, Burton and Clyde Stanley, Chas. C. Osborne, Minnie Hoonell, Paus La Petrie.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Among the attractions this week will be Uncle Albino; Halston, with rattlesnakes; Herr Schmoll, clay modeler; Rodney, smoke artist; Hungarian Gypsy Band, Oriental dancers, led by Ilona.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Calamity Jane has had a great reception during the past week, and will remain. Other attractions include John Rauth, long headed man; Willie Tucker, bag puncher; boxing Kangaroo; Adams, armless crayon artist; Sarappa, Zulu chief and his spotted wife; F. R. Williams, mouth penman. The stage programme will consist of farce comedy and vaudeville.

WHITE & LONDON'S DIME MUSEUM.—In the curio hall will be seen Bonoie Delita, fat woman, and Percy Allbright, living skeleton. Henderson's Comedy Co., including Mlle. Celasse, Fennie Gibbs, Amelia Rice, Bonnie Wallace, Harry St. John will furnish the stage performance. The usual Midway dance will be given.

NOTES.—Sousa had two tremendous houses at the Auditorium last week and gave two more concerts Sunday, one at the Haymarket and the other at Hooley's......Mr. and Mrs. M. H. Curtis have prepared a condensed version of "Sam'l of Posen" for vaudeville work......"The Strange Adventures of Miss Brown" has been booked for Hooley's.

Peoria.—At the Grand Opera House "The Black Crook" played to a large house Jan. 27. "Princess Bonnie" played to a large audience, at advanced prices, 29. "The Sidewalks of New York" played to a topheavy house 30. Sol Smith Russell played to the largest S. R. O. house of the season, at advanced prices. At the end of the second act Mr. Russell made a speech and was loudly applauded and received several curtain calls. Coming: "The Rajah" Feb 10, "Wang" 11, "Alvin Joslin" 11, "A Baggage Check" 15.

AT THE AUDITORIUM, Lac, the hypnotist, played to fair houses during the week ending Feb. 1. Coming: "A Trip to Chinatown" 13.

Decatur.—The work of rebuilding the Powers Grand has progressed wonderfully, and it is announced that the formal opening will be Feb. 1, with Hoyt's "1492" Co. Fred Hiran, the new manager, has moved his family to Decatur, and will take charge of the house at once, the retiring manager, F. W. Haines, assisting him until September......William Hesson and wife, who were stranded here, and were ill and in destitute circumstances, were aided and assisted out of town, en route to Chicago, Jan. 27......William F. Millspough (Bill Mills) and wife are here, visiting relatives......Ed. Cooper, a variety performer, died in this city Jan. 27, from rapid consumption.

Bloomington.—At the Grand Opera House "The Sidewalks of New York" played to good business Jan. 25. Tompkins' "Black Crook" had a big house 29. Sol. Smith Russell drew out one of the largest and most fashionable audiences of the season 31. Bookings: The Boston Opera Co., at popular prices, week commencing Feb 3, "Eight Bells" 10, "Wang" 13.

Quincy.—At the Empire "The Sidewalks of New York" played to good business Feb 1. "Princess Bonnie," 27, drew an appreciative audience. Herrmann had an excellent house 28. "Rajah" did fairly well 31. "Delmonico's at 6" comes Feb. 1, "Wang" 10, "Eight Bells" 13.

OREGON.

Portland.—At the Marquam Grand "Fatinitza" was given by local amateurs, under the auspices and for the benefit of the Oregon Road Club, under the direction of W. P. Kiernan, Jan. 23 to 25. It was a marked success, the house being crowded each of the four performances. Effie Ellsler opened 27, in "Hamlet." Thomas W. Keene comes 31, and Kate Putnam Feb. 3.

CORDRAY'S THEATRE.—"Over the Garden Wall," by the Bacon Stock Co., was productive of good business week of 26. "The Harvest Moon" was put on 27, and will be followed by "Current Cash."

THE NEW PARK THEATRE is dark.

AUDITORIUM.—Aolia Lamont, Ed. Blondell, Blanche Lamont, Sadie Dewey, Libbie Blondell, Bailey Sisters.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Ella Hall, Laurt, Ethel Clifton Wesly and H. Chrisman.

WONDERLAND.—Variety continues.

WYOMING.

Cheyenne.—The Eunice Goodrich Co. appeared to good business week beginning Jan. 27. Bowman & Young's Minstrels are dated Feb. 11, and Rajah Sat for 11.

FOREIGN SHOW NEWS.

"MICHAEL AND HIS LOST ANGEL," a play, in five acts, by Henry Arthur Jones, was produced Jan. 15, at the Lyceum, London, Eng. The play was produced in America simultaneously.

"HAPPER JACK," a one act rustic study, by Alicia Ramsey, was given at the Comedy, London, Eng., Jan. 11.

"MERCEDES," an opera, in three acts, music by Signor Daulrio Pellegrini, libretto by Signor Antori, English adaptation by Fred Wood, was produced for the first time at the Leinster Hall, Dublin, Ire., Jan. 11.

DEATHS IN THE PROFESSION.

AUGUSTUS ("PIKE") S. PENNOYER, a well known manager, died Jan. 31, at his home in Philadelphia, Pa., from pneumonia. The deceased, who was one of the oldest and best liked business managers connected with the show world, was born in Monmouth, N. J., June 1, 1828. His father removed to the South, and in 1843 was a sea captain of a steamship running out of New Orleans. At fifteen years of age Pennoyer ran away from home and took up the life of a sailor. During the Mexican war he was a trumpeter. His first appearance in the profession was in 1846, at the St. Charles Theatre, New Orleans, as call boy. As such he appeared under Ludlow & Smith's management in Nashville, Memphis, Mobile and St. Louis. About 1857 he was married to a lady who is now known as Mrs. M. A. Pennoyer, and who was in the stock company of the St. Charles Theatre, New Orleans, in 1858. They were divorced about 1861, but that lady has been professionally known as Mrs. M. A. Pennoyer, although married to H. H. Rotcean. Mr. Pennoyer was at Bates' Theatre, Pine Street, near Fourth, when William Cawell became lessee, Nov. 3, 1859. The following year he became business manager for Potter and Caroline Richings, and continued with them for three seasons. Then he traveled as business manager for Charlotte Thompson, and the following year he was treasurer for the Wallack-Davenport Combination. In 1865 he was married to Clara Reed, daughter of John Reed, and sister of Roland Reed. They had four children—Nellie, Carrie, Alice and William. The latter was treasurer for the Broad Street Theatre, Philadelphia, and at present is treasurer of the Duquesne Theatre, Pittsburg. When the Richings English Opera Co. organized, in 1865, Mr. Pennoyer became its manager, and continued in that position for four seasons. He visited Europe in 1867 and 1869 on business for that organization—for libretti and costumes. During the season of 1869-70 he traveled with Lotta as her business manager. Since that time he has been manager for some of the most prominent stars in the country. He became treasurer for Roland Reed about six seasons ago. While in Chicago, Ill., three weeks ago, he contracted a heavy cold, which continued to grow worse until it settled into pneumonia. He went to his home in Philadelphia Jan. 27, and became so ill that his family and doctor were at his bedside continually until his death. He was a member of the Philadelphia Lodge of Elks. He was never an actor, but filled with satisfaction to all the positions of call boy, prompter, stage manager and business manager. He was liked by all who knew him, and there are few whose death would cause more general regret. The funeral, which occurred Feb. 3, was attended by about sixty members of Philadelphia Lodge, No. 2, B. P. O. Elks. The pall bearers were: Col. T. Allston Brown, John Jack, Wm. W. Hincken and Lew Simmons. The remains were interred in Elks' Rest, Mt. Moriah Cemetery.

DAISY BELMONT (Showles), bareback rider, died from Bright's disease on Jan. 22, at the home of her mother, in Chicago, Ill., aged twenty five years. The deceased, who was the wife of William Showles, was, before she was taken ill, three years ago, prominently known as a rider. She made her debut during the season of 1881 with the Harris Nickel Plate Shows, under the tuition of Dan Costello. The following season she traveled with the Sells & Barrett Circus. In 1886 she was with the Van Amburg Show, and during the Winter of that year she traveled through South America with Donovan's Circus. She returned to this country in 1886, and was then for two seasons with the Adam Forepaugh Show. She also rode in Madison Square Garden, this city, during the consolidation of the Barnum & Bailey and the Forepaugh Shows. In 1888 she traveled with the Sells Bros.' Show, and during the following year was married to William Showles. She then went to Europe and rode in London during the stay of the Barnum & Bailey Show at the Olympia. She was the principal lady rider with the Sells Bros.' Circus season of 1891-2, going to Australia with the show. She was ill when she returned to this country and never rode again. Her husband and mother survive her. The remains were interred at Hinsdale, Ill.

SIR JOSEPH BARNBY, musician, died Jan 28, at London, Eng. The deceased, who was one of England's foremost musicians, was born Aug. 12, 1838, at York, and at seven years of age was a chorister in the cathedral at that place. He afterward studied at the Royal Academy of Music in London, from which he graduated in 1851. He was subsequently organist in several London churches, and later was appointed conductor of the Oratorio Concerts at St. James and Exeter Halls. He organized the Vocal Society about 1863, and in 1874 he succeeded Gounod as conductor of the Royal Albert Hall Choral Society. He was one of the founders of the London Musical Society in 1878, and was its conductor until 1886. In 1892 he became the director of the Guild Hall School of Music, and he received the honor of knighthood during the same year. While he was the author of a number of choral works, which became popular, he rendered his greatest service to musical life in London as conductor, and it is claimed for him that he had introduced to the London public more new or previously unknown works than had any other Englishman.

FRED W. JAMESEY, an actor, died Feb. 1, at Strasburg, Va., aged thirty years. The deceased was born in London, Eng., but had been in this country a number of years. He had traveled with a number of companies, and at one time had a minstrel company of his own on the road. For the last four seasons he had been a member of the Irene Taylor Co., and was connected with that organization at the time he was taken ill. The remains were interred in Lutheran Cemetery, Strasburg.

ED. COURAN, a variety performer, died Jan. 27, at Decatur, Ill., from rapid consumption. The deceased was taken ill at Dallas, Tex., in June, and was brought back to his native city to die. He was twenty four years of age, and had been in the business about eight years, playing dates in the South and West, being of the teams Vaunce and Cooper, and Mills and Cooper. Part of the time that he was with Billy Mills the team was with Hallrod, Bowman & McLaughlin's Circus. The remains were interred in Greenwood Cemetery, Cincinnati, O.

MONS. RAVALLA (John Taint), juggler, died Jan. 22, at Stockton, Cal., from consumption. He was thirty-six years of age. The remains were interred under the auspices of the Stockton Lodge B. P. O. Elks.

TOBEY KOWALSKI, a variety performer, died Jan. 29, at St. Mary's Hospital, Cincinnati, O., from typhoid fever. She was twenty years of age and was well known in the West as a serio-comic singer and dancer. Her mother and one sister survive her. The remains were taken to Peru, Ind., for interment.

HENRY S. LINTON, an attache of the Eleventh Street Opera House, Philadelphia, Pa., died from neuralgia of the heart, Jan. 27, in the Jefferson Hospital, that city. He was born June 19, 1853, in the Holliday Street Theatre, Baltimore, Md., where his father, Sam Linton, was property master. The deceased was taken ill while at his work in the opera house during the performance of Dumont's Minstrels. He was taken to the hospital, where he died soon after his admission. The deceased was the brother in law of Frank Dumont, by whom he was employed. The remains were interred in Laurel Hill Cemetery.

MRS. JANE STEPHENS, a retired English actress, died Jan. 15, in London, in her eighty-fourth year. She retired from the stage July 6, 1887.

A GUEST OF HONOR.

An actor was a member of a company snowbound in the Sierras while en route from California to the East, says Judge. Before their train was pulled out of the drifts they had been reduced to eating the coarse fare of the railroad laborers, and got little enough even of that; so that they all had a magnificent hunger on when the train reached a small station at which there was a restaurant, and the actor was the first to find a seat at the table.

"Bring me, in a hurry," he said to the landlord, a burly Western man, "a porterhouse steak, some deviled kidneys, a brace of chops, plenty of vegetables, and two bottles of Bass bitter beer."

The landlord stuck his head out of the dining room door, and yelled to somebody in the rear apartment:

"Say, Bill! tell the band to play 'Rule Britannia.' The Prince of Wales has come."

ENDURANCE OF THE CAMEL.

A camel has twice the carrying power of an ox. With an ordinary load of four hundred pounds he can travel thirteen or fourteen days without water, going forty miles a day. They are fit to work at five years old, but their strength begins to decline at twenty-five, although they usually live to forty. They are often fattened at thirty for the butcher, their flesh tasting like beef. The Tartars have herds of these animals, often a thousand belonging to one family. They are numerous in antiquity, for the patriarch Job had three thousand. The Hiriebno or Meharri breed is remarkable for speed and is used only for couriers, going eight hundred miles in eight days, with a meal of dates or grain at nightfall. Napoleon conveyed fifteen hundred infantry on camels across the desert from Cairo to St. Jean d'Acre.—Lippincott Co.

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GEO. W. KEIL, MANAGER.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

O. E., Streator.—1. Welsh Edwards died at the address you name, Nov. 6, 1883. 2. We cannot inform you if the parties you name are still living there. Address letters to them, to be returned to writer if not delivered.

H. W. M., Pittsburg.—There is no record of the longest jump accomplished on the hands. There are only individual claims, not authenticated.

MRS. C. A. O., Blossburg.—Watch our route list for the De Haven Comedy Co.

H. W. H., Chicago.—1. Certainly. 2, 3, 4, 6. You would have to pay royalty on both of the works, but as they have changed owners so often we do not know to whom the rights are now vested.

H. D.—1. From twenty-five dollars per week upward. The act is in good demand. 2. Fifteen dollars per week. There is little demand.

R. C., Milwaukee.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

AMATEUR, Campello.—Select hemp rope of thickness to suit yourself. If for slack rope act boil the rope.

DUQUESNE.—Address W. A. Pond & Co., 25 Union Square, New York City.

P. R. E., Fort Niobrara.—Address Prof. O'Reilly, 6 Chatham Square, New York City.

HARMAN.—Willard Lee played the part.

E. R. J.—Address the party in care of THE CLIPPER.

J. W. D., Fall River.—The sketch was done by the team of Tanner and Dowley, but we know nothing more concerning it.

K. H. H., Aurora.—Address letter in care of THE CLIPPER.

H. V., Hoquiam.—We know nothing of the publication to which you refer.

C. D., Boston.—Address Murray & Co., Randolph and Jefferson Streets, Chicago, Ill.

S. D. A., Darlington.—Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

J. W. N., Nashville.—1. Address the party in care of THE CLIPPER. 2. The party is unknown to us. 3. Probably fifty dollars. 4. It is not.

J. W. S., York.—Address Howard P. Taylor, American Dramatists' Club, 1,440 Broadway, New York City.

H. A. S., Haverhill.—1. We are unable to quote price. They aim to strike upon the shoulders.

L. R. Chicago.—We know nothing whatever concerning the party.

H. B. V., Newport.—We think the party is still alive.

J. B., Brooklyn.—Address the party in care of THE CLIPPER.

A READER, Camden.—1. It is in the Auditorium. 2. He does not. 3. We think it is. 4. The price would be fixed by special contract.

J. B., Jackson.—We never furnish information concerning the responsibility of managers.

F. L. D., Nashua.—We cannot furnish the list you desire.

K. F., Batavia.—Address the party in care of THE CLIPPER.

J. B. F., Galt.—Advertise in THE CLIPPER; see rates at head of this column.

A. H., Victor.—The new law would in no way interfere with any rights previously obtained.

G. M. Z., West Superior.—Send two copies with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

Y. W. O., New Burlington.—We cannot furnish the desired list.

S. T. A.—1. 18 East Twenty-second Street. 2. 1,293 Broadway. 3. 1,193 Broadway, all of this city.

D. C., Columbus.—Address letters in care of THE CLIPPER.

M. E. F., Ulysses.—There are numerous dramatic schools in this city, but we do not care to especially recommend one.

M. W., Pittsburg.—Neither venture is contemplated so far as we know.

W. W., Melberry.—Address the party in care of THE CLIPPER.

W. A. S., Nebraska City.—He is the original and only star of that name. He has but one company upon the road.

F. W. B., New Orleans.—See route list in this issue.

U. M. L., Mt. Vernon.—We do not deal in songs. Address any of our song publishing advertisers.

J. H. P., San Jose.—Address letter in our care.

B. AND G., Boise City.—You had better advertise your wants in THE CLIPPER; see rates at head of this column.

U. H. C., Platteville.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

W. J. H., South Centre.—Address the party in our care.

SOAP BOOKS, St. Louis.—1. It sometimes is. 2. We cannot advise you. 3. Baraboo, Wis. 4. Danville, Ill.

Y. L., Denver.—1. From fifteen to twenty dollars per week. There is little demand. 2. The "ad" would cost $16.80.

M. H. W., Wheeling.—1. Address Victor Herbert, Park Avenue, near Eighty-sixth Street, New York City. 2. Des Moines, Iowa. 3. Address Louis Costerno, 93 Clinton Place, New York City.

J. H., Harlem.—1. It is largely a matter of faith. 2. "The Lost Paradise" opened at Proctor's Theatre, this city, Nov. 16, 1891, and closed its run at that house March 5, 1892.

E. J. L., Philadelphia.—1. From Oct. 17 to Dec. 26, 1891, both inclusive. 2. June 10 and 17, 1883. 3. May 6, 13 and 20, 1883. 4. Aug. 29 to Sept. 12, 1891, inclusive. May 28 to June 18, 1892, inclusive. 5. July 13 to Aug. 6, 1892, inclusive.

E., Washington.—"Sally in Our Alley" was issued about the year 1726.

A. U. C.—We cannot give you the dates of the bills. They are probably two years or more apart, the one containing "The Blacksmith's Jubilee" having probably been presented in the Spring of 1853, and the other dating back to 1859 or 1860. Bryant's Minstrels were then located at Mechanics' Hall, 472 Broadway, near Grand Street.

CARDS.

H. J., New York.—The game that you were playing was not euchre, and, as there are no published rules for it, those who persist in playing it must needs make their own rules.

S. M., Highland Falls.—1. The penalty for a revoke in euchre is two points, except in the case of a lone hand, when it is four points. 2. No; only the party who assumes the responsibility of the trump, either by taking it up, ordering it up or making it, can play alone. 3. No book is accepted as absolute authority on card games, but "American Hoyle" is the most comprehensive published.

BOSTON.—Under the circumstances the cards should have been reshuffled and dealt over again by the same player, who was not in fault, according to your letter.

T. R., Marietta.—If B, with one point to make, played the jack, he was out, his jack counting before his opponent's pedro and cinch. A had to make in play the eight points he bid before he could count anything at all, and then the only points he held that outranked jack were high and low, while he wanted five points to win.

P. P. C., Buffalo.—Both were wrong. Here is the rule bearing on the matter in dispute: "After the discard, and when all the other players have been helped, should there not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not points. Trumps that are discarded must remain in the discard unless selected by the dealer."

L. R. W., Allegheny.—In cassino a player upon whose first build his opponent has not played is allowed to make another build, or pair or combine other cards, or capture his adversary's build, previous to taking in his former build; but he must do one or other of these things before he can play a card that will do neither.

C. H. M., White Cloud.—In playing pedro natural points count in the order of value, but a player must make in play all the points he may have bid before he can count at all. Thus, in the matter in dispute, if B, with one to go, held only game, he would win, notwithstanding that his opponent, with seven to make, and having made them in play, held high, low, jack, pedro and cinch.

E. J. F., Hartford.—B is wrong. Having picked up his hand before announcing that he had six cards, the hand is dead, and he is out of the game for that hand.

B. P. O. E., Jamestown.—C won the game with high, low, taking precedence in value of B's jack. It was necessary for C to make in play the three points he gave before he could count at all, but then his high and low both counted before his opponent's jack.

J. A. T., Duckirk.—Having made in play the points he bid, B won the game with high and low. See answer to "B. P. O. E."

M. N. L., Newark.—1. Yes; any straight flush is what some persons style a "royal" flush. 2. If the dealer gives to himself more than five cards, and does not discover his mistake until after he has raised his cards, his hand is dead, and he is out of the game for that hand; but if he announces the fact before lifting his cards it is a misdeal, and the cards must be reshuffled and recut, the dealer again dealing them.

J. R. F., New Brunswick.—A had a "run of six for the last card in 3, 2, 4, 1, 5, 6 and 3.

H. A. B., Albany.—B is entitled to count twenty for his hand of two 6's and three 5's.

T. S., Lima.—In the jink game of forty-fives the player who takes all five tricks wins the game.

F. D., Buffalo.—A and B, who tied, with 66 points each, play off for choice of the two prizes, the winner taking first and the loser the second.

J. W., Newark.—1. We do not think this query is correctly stated. Try again. 2 At pinocle a player must take a trick before he can score any points that he may have melded. 3 Certainly.

P. O'B., Bridgeport.—1. At forty-fives, when a player leads without waiting for the completion of a trick, or omits to play to a trick, he forfeits the pool; that is, he cannot win the game that hand, and he cannot play again for that pool. 2. If the ace of hearts is led when hearts are not trumps, a player holding no trump need not play a heart.

BASEBALL, CRICKET, ETC.

C. F., Fulton.—It is published in a book of recitations. The Lawrence Novelty and Supply Co., 90 Centre street, New York, can furnish it for 15 cents.

B.—1. There were no protested games in that series. 2. See Theatrical answers.

W. S. F., Philadelphia.—The bowled ball was dead, having been settled in the wicket keeper's hands, and the batsman was not out.

ATHLETIC.

T. P. W., Kimberley, S. A.—The fastest time in which one mile has been run by an amateur is 4m. 15⅗s., by Thos. P. Conneff, at Travers Island, N. Y., Aug. 31, 1895. For further information regarding sprinting and other records see page 91 of THE CLIPPER ANNUAL for 1896.

J. H. B., Winooski.—Address F. Ortis & Co., 114 East Fourteenth Street, New York, who build bowling alleys and deal in supplies of that kind.

CONSTANT READER, Albany.—There is no authenticated professional record in America for hitch and kick.

W. A. M., Oswego.—1. We are without an authentic record for a long jump on skates by a professional. 2. The measurement should be taken from a scratch line to the spot where the skater alights. You will find the amateur record in THE CLIPPER ANNUAL for 1896.

TURF.

E. Y., Barnstoe.—1. A thoroughbred horse is one whose ancestors can be directly traced to the Arab, Barb and Turkish horses introduced into England in the seventeenth century. 2. The progeny of a standard horse out of a standard mare, the progeny of a standard horse out of a mare by a standard horse, and the progeny of a standard horse when out of a mare whose dam was a standard mare, is a standard bred horse.

J. W., Kansas City.—Write to W. T. Chester, room 43-52 Times Building, Park Row, New York.

J. T. N., St. Louis.—We have no record of such a race.

DICE, DOMINOES, ETC.

P. N., Bravstoe.—The parties who each threw 45 should throw off for choice of prizes, the winner of the throw off taking first and the loser second. Those who threw 45 had no claim on either prize.

A. S., Lansing.—B, not having accomplished what he wagered he would, loses the bet. The fact that he tied A's throw, which he was to beat, has no bearing on the wager.

RING.

O. KON., Victor.—Bob Fitzsimmons defeated Peter Maher in twelve rounds at New Orleans, La., March 2, 1892.

M. D., New York.—Jim Mace and Tom Allen never fought in England. Their first contest in the P. R. took place near New Orleans, La., May 10, 1870, Mace winning handily.

E. A. L., Chicago.—There is no book published that contains such records of date later than 1873, the year in which "American Fistiana" was issued from the press of R. K. De Witt & Co. THE CLIPPER prints at the close of each year a list of the fights, etc., that took place during the previous twelve months.

B. J. D., Victor.—Fitzsimmons and Maher fought twelve rounds when they met before the Olympic Club, at New Orleans, La., in 1892.

B. A. W., Goshen.—Tommy Ryan was born at Redwood, N. Y., March 31, 1870; Joe Choynski, at San Francisco, Cal., Nov. 8, 1868.

R. L. P., Peoria.—James J. Corbett and Jim Smith, champion of England, never engaged in a boxing contest.

W. P. L., Nelsonville.—Yes; "Mysterious" Billy Smith was defeated by Tommy Ryan in twenty rounds, at Minneapolis, Minn., July 26, 1894.

W. T. L., Richmond.—Bob Fitzsimmons weighed 160½lb and Jack Dempsey 147½lb the day they fought at New Orleans, La.

ZIP, Williamsport.—Joe Choynski, the heavyweight pugilist, was born in San Francisco, Cal., Nov. 8, 1868. He stands 6ft. 10¾in. in height.

MISCELLANEOUS.

W. J. D., Meriden.—In the horseshoe turning contest at Buffalo, N. Y., April 26, 1887, between John Campbell and W. J. Dunn, five helpers each, the former won, being credited with turning 300 shoes in 2h. 33m. See page 121 of THE CLIPPER ANNUAL for 1896.

CONSTANT READER, Kansas City.—Please state your question more fully, and correctly; we think you have misstated it.

P. J. R., Troy.—Sept. 12, 1867, fell on Friday.

E. H. H., Geneva.—Have written for the information, and hope to be able to answer next week.

C. B., Yonkers.—We do not know what the signs referred to indicate, if anything in particular. However, the figures do not represent the time at which President Lincoln was shot in Washington, which was considerably later than 8.18 P. M., the tragedy taking place during the third act of "Our American Cousin."

C. W. S., Orange.—We do not know the work you name.

V. C., Boston.—We can advertise the letter in our letter list. Put on his line of business.

V. C.—See answer to "V. C."

D. D., Dubois.—There is no instrument designed expressly for that purpose.

J. J., New York.—No. The old freight depot of the New York Central and Hudson River Railroad Company occupied the block bounded by Centre, Elm, Franklin and White Streets, thirty. The old passenger depot of the company occupied the block whereon is now located Madison Square Garden.

Z. K., Brockton.—Address 834 Broadway, Room 14, New York City.

W. H. O. R., Charlotte.—The shield is the head of a five cent nickel coin.

F. H. P., Kossop.—Write to George H. Daniels, general passenger agent N. Y. C. and H. R. R., Grand Central Depot, New York.

CHECKERS.

To Correspondents.

BEN COOKE, Boston.—Letter and contents received with pleasure. Have written.

J. H. WELCH, Hopkinton, Kans.—The conditions were wrongly stated. It should have been "black to play and draw." Mr Seward mentioned it afterwards.

D. DUNCAN.—Received with pleasure. J. T. Washington remembered about the "bob tail" game, but could not run it up. Don't forget to send it to us when convenient.

C. A. BLANDIN.—Your kindness appreciated.

Solution of Position No. 48, Vol. 43.

BY W. SEWARD.

Black 1 5 6 10 11 15 19
White 22 27 24 23 21 18 16
Black to move and win.

11	16	13	22	23	26	14	15	23	23
27	23	18	14	10	14	7	6	10	14
16	20	10	17(a)	10	14	31	26	26	27
23	27	31	8	16	10	2	7	14	23
5	9	6	16	26	31	26	23	B. wins.	
22	17	23	18	10	7	7	16		

(a)

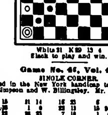
21	17	23	26	7	3	1	6	23	18
16	23	10	7	26	30	32	26	26	21
18	10	6	2	27	23	30	26	17	14

Black wins.

Position No. 49, Vol. 43.

BY C. H. SLOCUM, CHICAGO.

Black 1 3 19 25



White 21 K 29 13 4

Black to play and win.

Game No. 46, Vol. 43.

SINGLE CORNER.

Played in the New York handicap tourney between S. J. Simpson and W. Billingsley. Mr. Simpson played black.

11	15	21	14	16	23	6	1	26	19
23	18	1	6	22	13	15	24	9	10
15	22	26	23	7	10	1	6	6	9
25	18	19	17	14	7	24	34	17	13
12	16	31	26	9	11	10	7	9	14
22	25	9	11(b)	19	14	15	22	16	17
6	13	24	19	11	16	7	6	15	10
16	14	4	8	24	19	31	27	13	9
19	17	26	24	6	11	3	7	10	15
21	14	9	12	19	15	26	23	8	10
15	20	19	15	11	26	7	10	26	16
23	15	8	8	14	30	26	31	30	23
9	10	23	19	6	9(a)	10	14	31	26
26	21	11	14	13	6	27	24	Black wins.	
15	17	26	23	18	19	16	17		

(a) This seems to force a win. J. McFarlane, in *Glasgow Herald*, Game 1,489, plays 16 to 19, and only draws, as follows:

10	1	1	6	6	16	15	11	11	7
19	24	24	21	12	15	16	19	18	23

Drawn.

(b) Some years ago J. Busby, in *The Turf*, gave an extensive analysis on this line.

17	21	6	10	8	11	23	27	21	25
26	22	14	9	24	26	9	6	26	22
9	12	6	23	10	15	8	6	25	30
22	17(c)	27	15	15	10	15	6	22	17
12	19	20	27	15	15	27	31	30	26
17	13	32	23	23	19	9	2	18	15
14	18	6	9	18	23	31	27	11	6
33	16	26	24	14	9	30	26	Drawn.	

(c)

22	19	19	16	27	24	26	24	24	20
9	10	12	16	20	27	9	11	19	10
25	17	24	15	32	16	10	19	18	15
2	6	10	18	9	9	11	16	Drawn.	

News of the Game.

J. P. Murray and C. A. Blandin are the leaders in the Newark handicap tourney......Jordan beat Ferrie in the final bout in the Scottish national tourney and won the championship of Scotland. Jordan, Stewart and Ferrie are considered the three best players of Scotland. ......The next new publication will be the Scottish national tourney book......J. P. Reed says that he will soon visit Scotland......In the final round up of the San Francisco players the last two players in the tourney were Barry Angell and Dr. Titus. Angell was the winner of first prize, and Dr. Titus second; third, Knowlton; fourth, Van Slokle. The tourney created great enthusiasm. Among the spectators was Wm. Bowe, the Pacific Coast champion, who still has the medal......The New York tourney is progressing finely. Dr. Schaefer and L. S. Head haven't lost a point yet.

CHESS.

To Correspondents.

BRO. FRETI, Paris.—Our acute contributor, Mr. Densmore, has solved your problem No. 4,946 in nineteen moves.

BRO. REYATA.—Thanks for the attention, but as we can neither read nor understand your chess we beg to be excused from exchanging.

PROF. H. VON REGINSKY, Jonesboro, Ark.—The P in question may immediately become a Q, R, B, or Kt. Come freely with all chess questions; you have a treasure in that scrap book.

F. RICHARDSON.—Mr. Densmore, may the smiles of Caissa illuminate his brow, a-spills Prob 2,040 in twenty-one.

D. J. DENSMORE.—We are already so much your debtor that we submit this subject to your scalpel for dissection: Now would 2,040 pan out if, instead of the restriction on the stipulation, we added a Black B on K 5 sq?

J. V. H., M. D.—Your second indictment of 2,039 is a true bill.

JOHN F. TRACY.—In your remaining three move—1..Q to her 5 & B P × 5 (most, or 2.. dis + mate); 2..K to his 7; and what can prevent 3..Q mate? This nonsuit clears your docket.

LA RUE WILLIAMS.—See how your vacant chair at our round table suggests regrets. "Phil" says: "Mr W. will be a great loss to the column, yet perhaps a good thing for problems; as many will now go 'unbusted.'"

J. E. FROST, Idaho Springs, Col.—As a starter, you would be pleased with Gossip's "Chess Players' Text Book," 75cts., Dick & Fitzgerald, this city.

D. J. DENSMORE.—Additional cards, news, views and solutions very thankfully received.

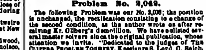
F. RICHARDSON.—The same to you also.

A. B. HODGES.—Will you kindly favor us with a copy of the programme for the forthcoming meeting of the N. Y. S. C. A., for the 22d inst.?

Enigma No. 2,042.

An error slipped into this position as originally given in *La Strategie*, September, '95, p. 281, which is here corrected, and it has a charming solution.

BY E. TROITZKY.



at Q B sq, Q2, Q Kt 4, Q Kt 2, K B 7, K Kt 2.

at Q B 4, K B 3, Q Kt 2, Q B 3, Kt 2, K Kt 4, R 3.

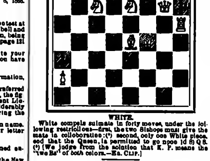
White to play and win.

Problem No. 2,042.

The following Problem was our No. 2,006; the position is unchanged, the rectification consisting in a change of the second condition, as the author wrote us after receiving Mr. Ollberg's demolition. We have enlisted several master solvers since the original publication, whose attention we invite. "Dedicated to the judges of THE CLIPPER PROBLEM TOURNEY, Messieurs S. Loyd, C. Beichhelm and Chas. A. Ollberg."

BY C. ODILE FRADIONAT.

BLACK.



WHITE.

White compels suimate in forty moves, under the following restrictions—first, the two Bishops must give the mate in collaboration :(*) second, only one White piece, and that the Queen, is permitted to go upon Q 8. (*) (We judge from the solution that K. P. means the "two Bs" of *both* colors.—ED. CLIP.)

Game No. 2,042.

QUEEN'S GAMBIT.

White. Steinitz.	Black. Tschigorin.	White. Steinitz.	Black. Tschigorin.
1..P to Q 4	P to Q 4	18..K B × Kt	B P × B
2..P-Q B 4	Q P × P (a)	19..Kt-Q 6(i)	P-K B 3
3..K Kt-B 3	P-K 3	20..P-K R 4	Kt-Kt 3
4..P-K 3	K B-Kt 5+(b)	21..Q-K B 4	Q B-B 2
5..Q B-Q 2	K B × B+	22..K Kt-Q 2	R-K B sq
6..Q Kt × B	K Kt-B 3	23..Q-Kt 3	Q R-Q sq
7..K B × P	Castles	24..K Kt-K 4	K Kt-Q 4
8..Castles	Q Kt-Q 2	25..K R-Q 3	Q B-K sq
9..Kt-his 3(c)	Q-K 2	26..K R-Kt 3	P-Q Kt 3
10..Q R-B sq	K R-Q sq	27..R-Q B 3	B P × P
11..K B-Q 3	P-Q B 3	28..Q × K 2d P	Kt-B 2
12..Q-her 2	Q Kt-B sq	29..Q R-K sq	Q × K P(f)
13..Q Kt-B 2	Kt-Kt 3	30..P-K Kt 3	Kt-B 5+
14..K R-Q sq	Q B-Kt sq	31..K-Kt 2	Q-K 2(d)
15..Q Kt-B 2	Q B-Q 2	32..K × Kt	P-K Kt 4
16..P-K 4	Q B-K sq	33..Q Kt × B	Q R-Q 4
17..P-K 5	K Kt-Q 4	34..Q × Kt P+	Resigns.

(a) A rarity in these later days. (b) A move not to be recommended. (c) To stop P to B 4.

(i) After some clever manœuvring the Kt occupies an excellent post, and proves a thorn in Black's side.

(f) An error that costs a piece. Still it was but a matter of a few moves for White to break through and force the game.

(d) As good as anything; and this ends a beautifully conducted game on the part of Steinitz.

Tschigorin vs. Lasker.

GIUOCO PIANO.

Tschigorin.	Lasker.	Tschigorin.	Lasker.
1..P to K 4	P to K 4	25..Kt P × Kt	Q to K sq
2..K Kt-B 3	Q Kt-B 3	26..Kt-Kt 3	Q B × P
3..K B-B 4	K B-B 4	27..Q B × K	Q B × R
4..P-Q B 3	K Kt-B 3	28..K-B 2	Q B-B 2
5..P-Q 3	P-Q 3	29..R-K Kt sq	K-B sq
6..Q Kt-Q 2(e)	P-Q R 3	30..Q-K Kt 4	R-Kt sq
7..P-K B 3(f)	K B-R 2	31..P-K B 6	P-Q B 4
8..K B-Kt 3	K Kt-Q 2	32..B P × K P	B P × K P
9..Q Kt-B sq	K Kt-B 4	33..B-Kt 6	K B-Q sq
10..K B-B 2	P-Q 4(l)	34..Kt P × P	P-Q Kt 5
11..Q-K 2	P-Q 5	35..P-Q B 6(k)	Q × B P
12..P-Q B 4	P-K B 3	36..Q B × B	K R × B
13..Q B-Q 2	K Kt-K 3	37..Q-Kt 6	Q-K B 3
14..Kt-Kt 3	P-Q Kt 4	38..Q-B sq	Q-K 2
15..B P × P(g)	R P × P	39..P-K B 5	Kt P × P
16..K B-Kt 3	Q Kt-K 2	40..Q Kt-B 6	Q-B sq
17..K Kt-B 4	K Kt-B 4	41..Q-B 7	K-B sq
18..K B-B 6	Q B-K 3	42..Q-Kt 6	B-Kt 3
19..Q Kt-B 2	Castles	43..Kt-B 4	B-K sq
20..P-K Kt 4	K B-Kt 3	44..Kt-B 6	Q B-Q 2
21..P-Q Kt 4(h)	Kt-Kt 6	45..Kt-B 4	Q-K R 3
22..K B × Kt	Q B × B	46..Q-her 6	Q × Kt
23..Castles(i)	Q B-B 2	47..Q × B	Q-B 8+, and
24..K Kt-B 2	Kt × Kt	White resigns.	

(e) Better deploy R first.

(f) Black's Kt to Kt 3 would do no harm, as it could be met by P to Q 4; his next move was to prevent exchange of B.

(l) An advance of this kind against such hesitating play, is always desirable.

(g) P to Kt 5 seems preferable; and his 15.. is loss of time; Kt to K at once was better.

(h) Weakens the Q's side very much.

(i) A smart point; if Black × P, 24..B to K 2!

(k) With his customary ingenuity White makes the most of his attacking chances. Here he hopes to break through by drawing Q and K away from the K's side; but Black ingeniously forces the game.

Pillsbury vs. Tschigorin.

QUEEN'S GAMBIT EVADED.

Pillsbury.	Tschigorin.	Pillsbury.	Tschigorin.
1..P to Q 4	P to Q 4	17..Q R to K 2	Kt to Q 4
2..P-Q B 4	Q Kt-B 3	18..Q B-Q 2	Kt-Kt 3
3..K Kt-B 3	Q B-Kt 5	19..Q-her B 2	Q B × P
4..B P × P	Q B × Kt	20..Q R-B sq	Q B-Q 6
5..Q (2d P × Kt)	K × B P	21..Q-Kt 3	Kt-B 5
6..Q Kt-B 3	P-K 3	22..K-B 2	K Kt × B
7..P-K 4(l)	K B-Kt 5	23..Q × K P+	K-Kt sq
8..P-K B 3	P-K B 4	24..B-his 3	Q-Kt 5
9..P-K 5	K Kt-K 2	25..K-K 3	Kt × B
10..P-Q K 3	K B-B 4	26..Kt P × Kt	B-his 6
11..K B-B 2	Q B-Q 4	27..Q × K B P	K B × Kt
12..Q-R 4+	P-Q B 3	28..Kt P × B	Q B-Q 7
13..K B-Q 3(m)	Q-Kt 3	29..Q-B 5	P-Kt 3
14..K B-B 2	Q-B 3	30..K-B 4	P-K K 3
15..K B-Q sq(n)	B-his 6	31..Q-K 4	Q-B 7+
16..P-K B 4	Castle, Q R	32..Q-Kt 2, but is in a mating net, with no hope of escape.	

(l) To here, as in the second round; but now Tschigorin improves on his previous inferior defence, for by 7..K B to Kt 5 he weakens White's centre, who, in answer to 8..P to K B 4, is compelled to advance K P.

(m) Might be somewhat improved by B to K 2.

(n) Proves fatal, the alternative being:

15..P to Q Kt 4 Q to B 5 | 17..K 4 × B Q × Kt
16..B-Kt 3 B-Kt 3 | 18..B-Kt 3, etc. After his next move his game is untenable, and Tschigorin finishes it vigorously, without giving him another chance. [In fact, this is one of the Russian paladin's great games.]

The Struggle Ended.

LASKER—STEINITZ—PILLSBURY—TSCHIGORIN.

The quadrangular battle between the above four of the five greatest chess masters of the present day, ended Monday, Jan. 27, with the competitors in the above order. The last three games were all drawn, viz., Tschigorin vs. Steinitz, Tschigorin vs. Pillsbury, and Lasker vs. Steinitz. The following simple table gives a bird's eye view of the result, in succession, to each player throughout the whole six rounds:

	vs Lasker.	vs. Steinitz.	vs. Pillsb'y.	vs. Tschig'n.	Total.
Lasker..	....	11)01½	00½11½	1½11½1	11½ to 8½
Steinitz..	00½10½	....	1½½111	0110½	9½ to 8½
Pillsb'y..	11½00½	0½½000	....	11100½	8 to 10
Tschig'n..	0½00½0	1½0½00	00011½	....	7 to 11

We see it reported that the two Americans decided to start for home on the day after the conclusion of the tournament.

Bitlets, Bit Short.

The N. Y. State Chess Association is announced to hold its usual Winter Tourney, Feb. 22, with all the former inducements to bring out a strong list of entrants...... *The Brooklyn Eagle* is of opinion that "the secession from the ranks of the Metropolitan Chess League of one N. Y. C. C. will have no appreciable effect on the interest which these inter-club contests invariably excite."...... In confirmation of the above, it is germane to the subject to note that the Progressive C. C. stands ready to come into the League with a strong team......The Staten Island Whist Club is about to organize a chess section...... There is a team match on, ten a side, between the city Metropolitans and the Newark C. C., the visitors to have the move on all the boards. The Kats went over to Newark, Jan. 23, and came back with six scalps, leaving but two with the tribe of Jersey, two braves on each side getting off even. It is interesting to know that Mr. Delmar won of the famous Ed. Hymes, and Mr. Sternberg, of N., beat the well known J. Halpern......The boys of the Columbia Grammar School are having a lively tournament......The last quarterly "continuous tournament" of the Brooklyn C. C. had fifty-six entrants. Many of the games presented chess of a high grade, having been so carefully played as in a set match. The prizes for highest percentages went, in succession, to S. C. Ruth, .708; A. J. Souweine, .684, and J. Murphy, .649. The leading winners were S. P. Dow, 292; Dr. Taber, 271, and E. S. Gilley, 171. The Progressive C. C. has caught on to the "Brooklyn idea" of holding a quarterly continuous tournament ......The New Jersey State Association will hold its annual tourney Feb. 22, at Paterson......The "C. H. Waterbury Cup" is in future to remain in the keeping of the Elizabeth C. C., to be placed on exhibition at each annual meeting of the N. J. S. C. A. There is a movement to furnish the cup with a suitable base on which to inscribe the names of future winners..... In the recent tourney of the New Orleans C. C. and W. Club, Judge Leon L. Labatt won the first prize with a clean score of eleven victories, P. Glanham a close second with ten, H. L. Farron third, with eight victories......A new masters' and, we presume, championship tourney is started in Vienna. Among the entrants are Herren A. Albin, B Englisch, Max Judd, G. Marco, Carl Schlechter, J. Schwartz and Max Weiss. Such a galaxy as that ought to produce something better than twenty or thirty drawn games. Of Max Judd we are sure ......New South Wales and South Australia have just finished a telegraphic match which was won by N. S. W., 6½ to 3½, including three adjudications by Mr. Ealing......Bro. Charlick has won a "brilliancy prize" in a team match, Adelaide vs. Unley......The thirteenth annual handicap for the championship cup of the Adelaide C. C. resulted in the victory of J. Werner. It is singular that in all these competitions, commencing in 1883, this cup has not been won twice by the same player. The list of winners is—Y. Machin, J. Burden, C Charnier, C. B; H. B. Funnell, F. A. Watson, G. F. Neil (deceased), W. F. Harrison, A. B. Nairn, A. Wright, H. Charlick, J. Hilton, H. Waite and J. Werner......*The Chess Monthly's* January portrait is of Lieut Claude Herries Chapnell, B. A. The biography is unusually interesting...... The article on "The Old Masters of Modern Chess," in *British Chess Magazine*, is No. VIII of this exceedingly valuable and instructive series of papers by J. A. Leon. It treats of Ercole del Rio and Giambattista Lolli. This sterling magazine, at once marvelously excellent and marvelously cheap, should be in the hands of every English reading amateur the wide world over......On p. 2 of the above named article is a "Study, by Del Rio," which contains a revelation, and will produce a sensation; it will be our Enigma next week......We can only say this week that the much discussed cable match is finally arranged. Eight players a side, all native born players of Great Britain, under the management of the British C. C. on one side, and of the United States, under the direction of the Brooklyn C. C. The dates of play fixed are March 13 and 14, and a trophy of $800 value is presented by Sir George Newnes, Bart. ......With a fine sense of dignity for which we have always given the lad credit, and an exhibition of philosophy which many an older man might emulate with advantage to his reputation, Mr. Pillsbury has quietly but firmly refused to answer all impudent inquiries as to the causes of his sudden and irremediable falling off in his play at St. Petersburg. He offers no explanations, nor excuses......A match has been arranged between J. W. Showalter, champion of the United States, and Emil Kemeny, the well known Philadelphia expert. The match, which is announced to begin this month, will be played at the Franklin Chess Club, Philadelphia, and will be for $750 a side. Practically the same rules that governed the Lipschuetz match will govern this contest.

AQUATIC.

Coming Events.

March 28.—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring regatta, New York Bay.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Hoelam Yacht Club open regatta, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club spring regatta, Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

THE DEFENDER INVESTIGATION.

Dunraven's Charges Disproven—The Committee Lets His Lordship Down Easily.

The New York Yacht Club's special committee, appointed to take evidence and fully investigate the charges of fraud made public by Lord Dunraven against the managers of Defender, made its report at a special meeting called Jan. 31. The charge was that after being measured Defender was surreptitiously loaded so as to sink her four inches deeper in the water; that she sailed in that condition the first day, and that immediately after the race the ballast was secretly removed, so that when measured the next day no discrepancy was found to exist between the two measurements. The report covered the full history of the race, and gave the context of all evidence submitted, the decision being as follows:

"Upon a careful consideration of the whole case, the committee are unanimously of the opinion that the charge made by Lord Dunraven, and which has been the subject of this investigation, had its origin in mistake; that it is not only not sustained by evidence, but is completely disproved, and that all the circumstances indicated by him as giving rise to his suspicion are entirely and satisfactorily explained. They deem it therefore but just to Mr. Iselin and the gentlemen concerned with him, as well as to the officers and crew of the Defender, that the committee should express emphatically their conviction that nothing whatever occurred in connection with the race in question that casts the least suspicion upon the integrity or propriety of their conduct. And the committee are not willing to doubt that if Lord Dunraven had remained present throughout the investigation, so as to have heard all the evidence that was introduced, he would of his own motion have withdrawn a charge that was so plainly founded upon mistake, and that has been so unfortunate in the publicity it has attained, and the feeling to which it has given rise."

The committee was discharged, and a motion prevailed that consideration and formal action upon the report be set for Feb. 13.

FERDINAND J. HOPPERS, formerly commodore of the Newark Yacht Club, died of pleuro-pneumonia, at his home in Newark, N. J., Jan. 31.

THE Baltimore (Md.) Yacht Club held its annual meeting Jan. 29, and chose these officers: Commodore, Edward L. Bartlett; vice commodore, Robert Ramsey; rear commodore, Delano S. Fitzgerald; secretary, Dr. W. G. Foster; treasurer, James A. Smyser.

THE Schuylkill Navy, of Philadelphia, Pa., held its annual meeting Jan. 28, and elected these officers: President, Thomas Earle White; vice president, Robert H. Foerderer; secretary, Dr. Frank Fisher; treasurer, Harry C. Francis.

THE Ottawa (Can.) Canoe Club will be officered this year as follows: Commodore, David McLaren; vice commodore, W. Y. Soper; captain, Ilcoll Roy; secretary, W. C. Stuart; treasurer, E. B. Holt.

BASEBALL.

OFFICIAL AVERAGES.

Records of the Players of the Western Association for 1895.

The compilation of the batting and fielding averages of the Western Association for the season of 1895 has been attended by complications and handicaps, which have seriously embarrassed Ex-President Kent. However, after considerable trouble and the loss of much valuable time, he succeeded in compiling them as follow:

INDIVIDUAL BATTING.

NAME AND CLUB.	Games.	At Bat.	Runs.	1st. B. Hits.	Per Cent.
Kreig, Rockford	119	524	117	237	.452
McBride, Rockford	32	148	46	59	.406
Stewart, Rockford	16	56	20	23	.398
O'Brien, Omaha	76	326	86	127	.390
Holmes, Des Moines	43	163	46	63	.386
Jackson, Burlington	26	99	30	38	.383
Spratt, Burlington	23	92	21	34	.369
La Rocque, Quincy	83	323	81	117	.362
Letcher, Des Moines	98	512	113	184	.359
Truby, Rockford	83	224	57	79	.353
Lohman, St. Joe	102	401	100	141	.351
Parrott, Rockford	28	114	18	40	.351
Purvis, Des Moines	107	373	73	130	.348
Howe, St. Joe	36	121	38	42	.347
Hutchinson, Omaha	77	329	84	114	.347
Slagle, Omaha	89	371	114	128	.345
Mertes, Quincy	85	368	116	127	.345
White, Burlington	22	93	33	32	.343
Dolan, Rockford	20	73	12	25	.342
Katz, Jacksonville	93	462	121	151	.338
Visner, Rockford	108	478	136	158	.330
Bennett, Peoria	89	371	69	122	.328
Farrell, Quincy	83	287	57	87	.328
Taylor, Jacksonville	53	184	39	60	.326
Carruthers, Jacksonville	92	371	100	119	.319
Haller, Peoria	87	369	83	117	.317
Thomas, Peoria	48	177	33	56	.316
Kennedy, Lincoln	113	449	116	141	.315
Dillon, Dubuque	19	67	11	21	.314
Flaherty, Rockford	45	198	29	61	.313
Pace, Omaha	69	286	69	89	.313
Hines, Burlington	21	87	18	27	.310
Lynch, Burlington	22	94	22	29	.308
Pabst, Rockford	40	173	47	53	.307
Conners, Peoria	16	67	18	16	.306
McFarland, Des Moines	103	412	104	126	.306
Ames, Dubuque	11	46	4	14	.304
Seisler, Peoria	86	382	67	116	.303
Dugdale, Peoria	64	248	37	75	.302
Shaffer, Omaha	99	460	121	139	.302
Fisher, Peoria	101	404	105	122	.302
Collins, Peoria	79	269	59	81	.301
Egan, Jacksonville	89	349	71	105	.300
Darby, Omaha	23	80	15	24	.300
Marcum, St. Joe	110	454	75	136	.299
Inks, Omaha	108	437	86	131	.299
Flynn, Peoria	103	424	145	126	.297
Ebright, Lincoln	114	490	107	145	.296
Armstrong, Quincy	84	377	70	110	.291
Ulrich, Omaha	88	371	111	108	.291
Balz, Omaha	25	97	22	28	.289
McVickar, Des Moines	115	479	102	138	.288
Gragg, Lincoln	39	139	16	40	.287
Nattress, Omaha	41	167	37	48	.287
Mohler, Des Moines	117	440	114	126	.286
Jantzen, Jacksonville	28	105	12	30	.285
Bear, Dubuque	16	57	6	16	.280
Hanson, Peoria	53	171	30	48	.280
Devinney, Jacksonville	92	387	83	108	.279
Logue, St. Joe	17	82	23	23	.279
White, Quincy	64	276	46	77	.279
Morrissey, Dubuque	16	54	8	15	.279
Richter, St. Joe	54	215	38	60	.279
Van Buren, Lincoln	114	448	126	137	.279
Jones, St. Joe	102	405	68	113	.278
McKibben, Des Moines	102	393	83	109	.277
Preston, Des Moines	25	90	19	25	.277
Cole, Lincoln	64	271	45	76	.276
Sullivan, Lincoln	113	409	80	112	.273
Alberts, St. Joe	103	380	61	103	.271
Miles, St. Joe	94	354	66	96	.271
Hoover, Jacksonville	64	207	33	56	.270
Speer, Lincoln	110	458	97	124	.270
Boland, Quincy	86	334	70	95	.268
Hollingsworth, Lincoln	115	471	79	127	.269
Hickey, Quincy	88	367	64	98	.267
Meehan, Jacksonville	44	131	39	51	.267
Griffin, St. Joe	83	334	66	89	.266
Kimerer, Lincoln	68	210	51	58	.265
McHale, St. Joe	101	411	72	109	.265
Zeis, Jacksonville	44	188	29	50	.266
Burris, Dubuque	14	53	11	14	.264
Francis, Peoria	103	409	77	108	.264
Thornton, Rockford	37	99	23	26	.263
Holland, Rockford	98	406	87	106	.261
Traffley, Des Moines	82	350	83	92	.260
Figgemeier, Des Moines	46	140	22	36	.257
Nelson, Peoria	88	382	73	98	.257
Underwood, Rockford	62	242	40	62	.256
Kling, Rockford	118	482	84	123	.256
Belt, Jacksonville	82	309	47	79	.255
Hill, Lincoln	113	494	123	125	.253
Andrews, Des Moines	41	132	12	33	.250
La Rett, St. Joe	69	276	44	69	.250
Donnelly, Omaha	29	101	25	25	.247
McCormack, Quincy	83	336	63	81	.245
Colburn, St. Joe	24	75	7	18	.240
McCarthy, St. Joseph	88	425	74	102	.239
Snyder, Rockford	108	404	63	96	.237
Van Dyke, Jacksonville	63	245	45	58	.236
Wilber, Dubuque	11	43	6	10	.233
Phillips, Dubuque	14	60	6	14	.233
McGreevy, Quincy	41	156	9	36	.231
McVey, St. Joseph	76	303	55	70	.231
Nichols, Burlington	16	51	6	12	.230
Parvin, St. Joseph	21	93	8	21	.226
Messner, Burlington	22	90	15	20	.222
Veach, St. Joseph	29	100	19	22	.221
White, Jacksonville	18	91	12	13	.213
Caplinger, Jacksonville	29	80	9	17	.212
Gatewood, St. Joseph	80	112	19	25	.210
Seery, St. Joseph	48	197	35	41	.208
Carrish, Omaha	25	75	10	16	.203
Eagan, Omaha	31	103	14	21	.203
Roach, Des Moines	39	208	27	42	.202
Horton, Rockford	43	136	33	27	.200
Schwartz, Jacksonville	39	130	16	26	.200
Hackett, Burlington	11	68	4	13	.199
Johnson, St. Joseph	39	131	11	25	.189
Slagle, St. Joseph	68	196	24	37	.188
Parker, Jacksonville	29	101	11	19	.188
Trainor, Rockford	19	70	9	13	.186
Barnes, Lincoln	58	210	30	38	.181
Kean, Dubuque	11	63	5	3	.167
Stoltz, St. Joseph	19	60	3	10	.166
Zeigler, St. Joseph	25	111	19	18	.162
Sonier, Des Moines	44	131	18	17	.129
Mauck, Des Moines	17	60	8	6	.100

INDIVIDUAL FIELDING.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Runs...	Per centage.
CATCHERS.					
Dugdale, Peoria	61	268	56	11	.966
Traffley, Des Moines	84	190	61	11	.958
Collins, Peoria	54	225	41	13	.953
Belt, Jacksonville	20	98	26	9	.953
Speer, Lincoln	110	388	116	24	.951
McFarland, Des Moines	55	177	47	13	.949
Hoover, Jacksonville	50	203	60	14	.949
Snyder, Rockford	103	640	118	38	.946
Boland, Quincy	75	326	66	22	.946
Jones, St. Joseph	90	343	111	27	.944
Lynch, Burlington	25	89	21	6	.944
McHale, St. Joseph	23	100	48	11	.930
Lohman, St. Joseph	99	461	159	35	.918
PITCHERS.					
Andrews, Des Moines	31	19	59	8	.973
Slagle, St. Joseph	37	19	68	3	.964
Figgemeier, Des Moines	46	10	120	6	.963
Underwood, Rockford	42	8	128	6	.958
Roach, Jacksonville	43	12	84	6	.960
Stoltz, St. Joseph	16	7	48	3	.946
Hanson, Peoria	46	23	117	8	.941
Darby, Omaha	26	9	63	4	.939
Barnes, Lincoln	41	13	108	9	.938
Sonier, Jacksonville	41	10	79	8	.936
McGreevey, Quincy	37	11	83	9	.921
Balz, Peoria	24	12	67	7	.919
Egan, Omaha	29	6	62	6	.918
Parker, Jacksonville	16	15	41	5	.916
Nichols, Quincy	12	2	35	4	.913
Horton, Rockford	33	11	28	8	.909
Thornton, Rockford	13	5	25	3	.909
Leitman, Lincoln	11	4	13	1	.905
Schwartz, Jacksonville	34	10	61	8	.899
Kimerer, Lincoln	40	31	26	15	.893
Caplinger, Jacksonville	26	6	37	4	.890
Parvin, St. Joseph	21	9	33	8	.887
Gragg, Lincoln	37	17	61	11	.876
Thomas, Peoria	40	14	74	13	.871
Howe, Rockford	19	3	24	4	.871
Carrish, Omaha	16	7	38	7	.866
Colborn, St. Joseph	24	3	35	9	.823
Mauck, Des Moines	16	4	19	6	.851
Dolan, Rockford	18	3	30	8	.806
Donnelly, Quincy	11	6	18	7	.794
FIRST BASEMEN.					
Morrissey, Dubuque	11	164	9	1	.993
Kraig, Rockford	90	826	63	13	.986
Sullivan, Lincoln	68	588	49	23	.979
McVey, Quincy	75	808	26	18	.979
Carruthers, Jacksonville	78	601	27	14	.979
Purvis, Des Moines	107	972	19	27	.970
Marcum, St. Joseph	83	828	34	24	.973
Haller, Peoria	88	902	37	25	.969
O'Brien, Omaha	71	756	50	25	.968
Inks, Omaha	37	323	15	13	.966
Pabst, Rockford	34	306	13	14	.958
Hines, Burlington	21	240	8	13	.933
Veach, St Joseph	27	198	10	16	.927

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Per Centage.
SECOND BASEMEN.					
Fisher, Peoria	61	99	143	12	.973
Stewart, Rockford	10	48	50	6	.941
Kohler, Des Moines	112	376	353	47	.939
Siles, St. Joseph	20	42	63	7	.937
Ulrich, Omaha	16	41	30	5	.934
Nulton, Peoria	67	118	136	19	.929
Richter, St. Joseph	60	126	158	24	.919
Alberts, St. Joseph	16	46	41	8	.915
La Rocque, Quincy	78	210	201	43	.907
Truby, Rockford	60	137	170	33	.903
Ebright, Lincoln	114	310	330	71	.900
Egan, Jacksonville	34	153	146	41	.896
Hutchinson, Omaha	77	190	199	48	.891
Le Reit, St. Joseph	20	77	77	20	.881
Gatewood, St. Joseph	26	70	65	13	.878
Burrias, Dubuque	14	49	41	13	.873
Inks, Omaha	31	[illegible]	71	16	.871
Visner, Rockford	10	45	33	12	.870
Caruthers, Jacksonville	16	37	73	11	.857
Meehan, Jacksonville	21	60	77	23	.851
THIRD BASEMEN.					
Alberts, St. Joseph	78	114	201	41	.914
Hickey, Des Moines	39	70	117	19	.912
Nulton, Peoria	47	68	131	19	.908
McCormack, Quincy	89	109	215	38	.897
Parrott, Rockford	22	19	33	6	.897
Francis, Peoria	48	93	110	25	.878
Mesmer, Burlington	31	17	56	10	.878
Hill, Lincoln	116	162	234	56	.877
Ulrich, Quincy	48	110	98	29	.877
Holland, Rockford	45	49	85	20	.870
McKibben, Des Moines	47	77	111	32	.854
Egan, Jacksonville	16	26	35	12	.836
Flaherty, Rockford	30	47	63	21	.833
Natress, Omaha	31	37	45	18	.822
Belt, Jacksonville	18	20	32	14	.818
Taylor, Jacksonville	32	38	68	31	.797
Zeigler, St. Joseph	23	23	45	9	.773
Hess, Dubuque	24	18	39	12	.827
SHORTSTOPS.					
Spratt, Burlington	22	39	89	8	.941
Phillips, Dubuque	14	18	63	6	.931
Francis, Peoria	63	90	129	23	.907
Ulrich, Omaha	19	57	48	11	.904
Traffley, Des Moines	34	38	97	15	.898
Holland, Rockford	61	84	166	35	.877
Ioke, Omaha	47	80	149	31	.874
Fisher, Peoria	61	91	166	40	.866
Farrell, Quincy	43	71	138	33	.863
Miles, St. Joseph	67	129	109	51	.861
Hollingsworth, Lincoln	115	198	375	113	.848
Griffo, St. Joseph	93	172	278	80	.848
Devinney, Jacksonville	61	146	178	69	.823
Le Reit, St. Joseph	22	43	64	23	.823
Hickey, Des Moines	26	63	82	32	.819
Belt, Jacksonville	21	47	69	26	.817
Holmes, Des Moines	16	24	42	16	.805
Logue, St. Joseph	16	44	42	26	.768
Preston, Des Moines	19	26	38	33	.660
OUTFIELDERS.					
Flynn, Peoria	103	271	24	16	.951
Visner, Rockford	92	183	11	36	.936
McKibben, Des Moines	50	119	11	6	.935
McBride, Rockford	31	63	6	4	.935
Mettale, St. Joseph	67	135	24	11	.934
Kimerer, Lincoln	28	39	6	3	.934
Letcher, Des Moines	61	195	20	16	.931
Cole, Lincoln	64	164	9	13	.930
Van Buren, Lincoln	114	201	14	20	.921
McCarthy, St. Joseph	66	222	17	21	.920
Kennedy, Lincoln	112	177	31	12	.914
White, Quincy	88	159	29	17	.914
Bennett, Peoria	88	153	10	16	.913
Flaherty, Rockford	16	19	3	2	.911
Katz, Jacksonville	61	179	22	21	.905
Van Dyke, Jacksonville	52	111	12	13	.904
Jackson, Burlington	22	36	3	4	.903
Connors, Peoria	16	26	1	3	.900
Kling, Rockford	96	179	43	25	.899
Armstrong, Quincy	116	127	11	16	.896
McVicker, Des Moines	116	236	14	34	.888
McFarland, Des Moines	43	74	13	11	.887
White, Burlington	22	33	1	6	.873
Bear, Dubuque	14	26	1	4	.871
Shaffer, Omaha	61	170	17	29	.869
Seisler, Peoria	73	78	8	11	.866
Devinney, Jacksonville	30	59	0	10	.865
Belt, Jacksonville	25	48	4	6	.862
Barnes, Lincoln	17	31	4	6	.851
Seery, St. Joseph	66	73	6	11	.848
Kreig, Rockford	27	46	4	9	.848
Underwood, Rockford	19	16	1	3	.840
Slagle, Omaha	86	193	22	41	.839
Pace, Omaha	62	84	14	20	.831
Donnelly, Omaha	18	24	4	6	.831
Trainor, Rockford	16	24	16	8	.830
White, Jacksonville	18	32	6	8	.827
Marcum, St. Joseph	27	50	4	12	.818
Hackett, Burlington	14	18	2	5	.800
Martes, Quincy	83	171	16	32	.785
Ames, Dubuque	11	21	1	6	.786
Howe, St. Joseph	17	22	6	9	.783
Zeim, Jacksonville	37	45	3	13	.781
Meehan, Jacksonville	19	31	0	10	.727

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Robison, of the Cleveland Club, said recently in giving his views of the different major league teams and the coming championship race: "The major league race will be pretty all the way down the line next season. While a majority of the teams haven't really improved, the exchange of players have evened things all around. The Cincinnati-St. Louis trade, for instance, was a good thing for both clubs. Louisville will be stronger, and so will Washington. I can't see any improvement, however, in New York. That club lost one of the most brilliant players in the major league by Jack Doyle's shift to Baltimore, and, while Gleason is a good utility player, I certainly think Baltimore got the best of the deal. Billy Nash goes to Philadelphia to captain a team of old seasoned players, who have worked together for years. If he succeeds in his task he will be a wonder. You know how a lot of old heads are when a new captain comes among them, and Nash isn't at all aggressive. You can say for me," continued Mr. Robison, "that the abolition of the Temple Cup games is necessary in order to restore the full prestige that is due a team of champions. The Baltimores won the pennant two successive seasons by the hardest kind of hustling. But the glory of their triumph was clouded by their defeats at the hands of the New York and Cleveland teams for the Temple Cup. The question as to which is the better team—Baltimore or Cleveland—would scarcely arise if the Temple Cup games were never played. Give the champions a clean out title to their triumph. And this cannot be done if the pennant winners are beaten out in a series of games by the team that finishes second. Do you ever think we are apt to slop over as regards our pitchers. We have two or three favorites, such as Young, Breitenstein and Hawley. It strikes me that there are about ten pitchers in the major league who rank in a class by themselves, and they are Young, Cuppy, Breitenstein, Hawley, Rusie, Stivetts, Nichols, Dwyer, Hoffer and Kennedy. Of the lot—barring my pitchers—I would about as soon pay as much for one as the other."

The Cincinnati team for the coming season certainly presents a more formidable appearance than it has at any time since the formation of the twelve club league. On paper their only apparent weak spot is in the pitcher's position. One of the most noticeable improvements will be perfect unity among the players, which was not the case the past few years, and was one of the chief drawbacks to success.

J. O. McNealus, president of the Dallas Club, of the Texas-Southern League, has appealed to President N. E. Young, of the National League and American Association, from the decision of the National Board, awarding Norman Elberfeld to the Montgomery Club, of the Southern Association. Mr. McNealus claims that the first intimation he had that Elberfeld's services were in dispute, was contained in a dispatch from New York, printed in a morning paper at Dallas, on Jan. 28, concerning the National Board's action. Mr. McNealus denies the statement that Elberfeld played at Dallas last year, in violation of a contract to play at Montgomery. He says Elberfeld has never, to his knowledge, set foot in Texas. Elberfeld was signed on Dec. 27, last, to play third base for Dallas. This is the only agreement he has signed for 1896.

The club managers of the major league are hard at work gathering in their players, making arrangements for their preliminary practice and booking early Spring games. The majority of the teams will be taken South to do their early training, and the people of that section of the country will be given a chance of witnessing the teams of the parent league. A great deal depends upon the condition the men get themselves in as to whether or not they will make a brilliant fight from beginning to the end of the struggle. Indications all point towards this being one of the best years in every sense ever experienced by the major league.

On Jan. 29 Manager John Chapman sold out his Toronto Club to A. O. Buckenberger, of Pittsburg, Pa. It is said the price paid for franchise and players was $4,600. Wm. Barnie, late manager of the Scranton team, and Charles H. Morton, late of the Buffalo Club, were anxious to secure it, but it went to Buckenberger, as he was the highest bidder, and had the best backing. Manager Chapman is undecided what he will do the coming season, but has already received a good offer to take the management of a club.

Fred Ely, the clever short stop of last year's St. Louis team, whose release was recently obtained from that club, has placed his signature to a Pittsburg club contract. This should put to rest all the claims that he was not satisfied with the terms submitted by the Smoky City Club. Merritt and Sugden have also signed with the Pittsburgs, as has Pitcher Menefee.

P. T. Powers, president of the Eastern League, is very enthusiastic over the prospects of the coming season, and predicts that all of the clubs of his league will make some money during the approaching campaign. "It will be a far better one than last year's was," said he, "and all the clubs, with the exception of Toronto, made money then. At Providence a dividend of one hundred per cent. was declared upon the stock. Although the Rochester Club was a discouraging tail ender throughout the race, the management cleared between $12,000 and $11,000. Wilkesbarre made between $6,100 and $7,000, and Buffalo a few thousand more. The Toronto franchise is one of the best upon the circuit as Manager Buckenberger, who has just purchased it from John O. Chapman, will find out before long. Buckenberger has a first class team for 1896, one which bids fair to keep up in the race. If they do he will certainly be well paid for his investment. Providence and Springfield lost some of their best players through the drafting system, and the managers of these teams will have to do some tall hustling to replace the men drafted by the major league clubs. Although Springfield won the Eastern League championship last year, only $1,500 was cleared by that club. It was under a very heavy expense. Its grounds are so large that it is necessary to employ fifteen special policemen each day a game is played there, and it is obliged to pull down and erect its stands twice each season, owing to the bicycle races and other attractions at the park. It now looks as if the teams at Providence and Springfield will not be as strong as they were last year, while the other six teams promise to be stronger. This will make a more interesting race for the pennant. Undoubtedly it looks as if this will be the banner year for the Eastern League, and that all of the clubs will make some money."

The umpire subject will be taken up at the next meeting of the major league, which will be held on Feb. 24, in this city, and there promises to be a pretty lively debate before it is finally disposed of. Some of the magnets favor the double umpire system, while others are opposed to it. The chief objection to having two umpires to one game appears to be the expense, and the objectors claim that one competent man can do the work just as well as two. Then, too, they claim that the proper place for an umpire is behind the home plate. If one umpire is to do the work, and that, too, from behind the home plate, how is he going to sort out balls from strikes, watch the pitcher's feet to prevent him from taking an illegal step, and make correct decisions of close play at second base? The double umpire system seems to be the only one that will do the work in a satisfactory manner. While the umpire behind the bat should make the decisions on balls and strikes, all outs at the home plate, decide fair and foul balls and catches of fly balls, the other umpire could make the decisions at first, second and third bases, and watch the pitcher's feet to prevent his making an illegal step in delivering the ball, which was done by nearly every major league pitcher during the past season, and caused no end of kicking by players on the opposite team.

Fifty business men of Youngstown, O., on Jan. 28, agreed to back a team in that city to join a league with Fort Wayne, Toledo, Akron, Wheeling, New Castle and Washington, Pa., and one other city not yet named. A meeting for the purpose of the formation of such a league will be held shortly at Toledo, O.

Pitcher Dwyer, of the Cincinnati team, is keeping himself in shape by exercising daily in the gymnasium of the armory at Geneva, N. Y.

Tom Daly, the clever second baseman of the Brooklyn team, is training in the gymnasium of the Young Men's Christian Association, Brooklyn. He can be seen almost any afternoon walking up Fulton Street with his gripsack in his hand.

Thomas P. Burns says that the reason he has not placed his signature to a New York Club contract for 1896 is because there is a little difference between him and that club as regards a fine that was imposed on him last season.

The Washington Club, of the National League and American Association, has been incorporated, with a capital stock of $20,000. George W. Wagner is named as president, Edwin Sutherland as vice president, and J. Earle Wagner as secretary and treasurer.

Manager Selee, of the Boston Club, is quoted as saying: "Pitcher Young, of the Cleveland team, is the only player in the major league worth $10,000. If any player is worth that sum, it is Young." That is a matter of opinion, and while no one questions Mr. Selee's right to express his, there are people hereabouts who hold different views.

Frank Hough, of *The Philadelphia Press*, is having a busy time in arranging the Pennsylvania State League circuit. Some of the clubs who would like to join its ranks do not like the idea of Mr. Markle's owning three clubs in the organization, as they think it will give him too much power. If Mr. Hough cannot administer the affairs of the league in a free and impartial manner, he will not be found long at its head. He is not the man who will submit to dictation, or with any interference in the discharge of his duties. The Pennsylvania State League has had many ups and downs in the past, but should meet with success this year.

Hermen Von der Horst, of the Baltimore Club, thinks Detroit would be no worse than Cleveland as a major league city, and in his opinion a tolerable team would draw in the former city. "Detroit made a barrel of money the year she won the world's championship," he said, "and would do well again if given a chance."

President Freedman announces that some of the New York Club's complimentary passes, which will admit the holder to any of the major league grounds, are this year to be of solid silver cards, suitably engraved; and will be presented to the following persons: Governor Morton, Ex-Governor Wertz, of New Jersey; Senator David B. Hill, Senator Murphy, Mayor Strong, Richard Croker; Senator Matthew Quay, of Pennsylvania; E. S. McCall; Senator Gorman, of Maryland; E. O. Potter, Simon H. Stern, Thomas L. Hamilton, E. B. Talcott, John B. Day, James A. Bailey, Frank McKee, Charles Hoyt, T. Henry French, and Charles A. Fancher.

The players of the Houston team, of the Texas-Southern League, as signed, are as follow: Henry J. Cote, catcher; John J. Roach, W. H. McCormack, H. C. Semple and John Leeson, pitchers; Charles A. Shaffer, George M. Reed and Elmo Jacobs, on the bases; Charles Short, short stop; Frank Becker, Joseph F. Slagle and W. J. Carson, in the outfield. The last named will manage the team.

It is claimed that John Milligan, who will manage the Reading team, in the Pennsylvania State League, during the coming season, will have more financial backing than any Reading club has ever had before. The nucleus of his team has already been signed and the selection of ground will be made in a few days.

The Louisville people believe they have a "comer" in Pitcher Frazier, who was with the Minneapolis team, of the Western League, last season.

It has been finally decided that the players of the Louisville team will take their preliminary practice at St. Augustine, Fla. Manager McCloskey is already making arrangements for the trip. He will take his men down there about March 7, and if possible determine before the opening of the regular season, which of the candidates are best suited to cover the positions of short stop and third base. Of the former position it will be either Eustace or Shannon. As for third base there are several youngsters ambitious to play there.

It is announced that the people of Hot Springs, Ark., will put up a silver cup, to be played for by the Cleveland and Pittsburg teams when they go out there to do their preliminary practice in a few weeks more.

The Texas-Southern League, at its recent meeting, adopted a resolution that the major league teams would not be allowed to play between themselves on any ball grounds belonging to clubs of that league. Home nines must be their opponents, or they cannot play there.

Doyle has promised, it is said, to settle with Keeler, according to their agreement, before playing the Temple Cup series.

W. H. Hiss, ex-secretary of the Baltimore Club has made application for the position of business manager of the New York Club, made vacant by the resignation of the genial Harvey Watkins.

Thomas L. Hamilton, the builder, has submitted to President Freedman, of the New York Club, the plans for a new building which is to be erected at the Polo Ground entrance.

The Baltimore Club has signed two more minor league players. One is James B. Donnelly, who was last year the captain and third baseman of the Springfield team, of the Eastern League; the other is George H. Gray, one of the pitchers of last season's Toronto Club, of the same league.

The Cincinnati Club's players will start for New Orleans, La., March 5, where they will do their preliminary work.

Manager Hanlon, of the Baltimore Club, has signed Otis H. Stockdale, formerly of the Washington and Boston teams. Hanlon says the reports about McMahon's arm being gone are not true, and that his great pitcher is in first class condition.

THEO. BREITENSTEIN.

J. Theodore Breitenstein, the famous left handed pitcher of the St. Louis Club, of the National League and American Association, is one of the most interesting figures in baseball today. Numerous have been the offers that President Von der Ahe has received for him, but they have all been refused. At the present writing Breitenstein is gaining considerable notoriety by his refusal to sign with the St. Louis team during the coming Summer, and his threat to play with an obscure minor league team. He says: "I am under contract to play with the Chester Club, under Chris Havill's management, and all negotiations for my services must be made with him. I know that I have been underpaid ever since I have been with the St. Louis Club. I claim that I have each year done as good work at least, as any pitcher on the club's pay roll, yet each season I have received from $1,000 to $400 less than one or more pitchers in Mr. Von der Ahe's employ. All I ask is the limit, $2,400. I was paid $2,000 last year. I had a hard time to get that much, and I was threatened with the blacklist if I did not get into line. I was in the club's power, and had to sign. Now the conditions are different, I am under contract to Mr. Havill, and am assured of a chance to make my livelihood and a nice salary." That is thought to be only a bluff on his part. His grievance against the St. Louis Club can easily be satisfactorily arranged, and no doubt will be when President Von der Ahe wants him. He has been a big drawing card for the St. Louis Club. He has proved an enigma to a number of the major league teams, particularly the Baltimores and Philadelphias, two of the strongest ones in that organization, and they have been utterly unable to solve his puzzling delivery. He was born June 1, 1869, at St. Louis, Mo., and began his baseball career as a pitcher on the open lots about that city. His first professional engagement was with the Grand Rapids (Mich.) Club in 1891. The latter part of that same season he was brought to the notice of President Von der Ahe and given a trial. He was very wild at first, and bases on balls off him were numerous, but he steadily improved until he became easily the best left handed pitcher in the business, and made a great reputation for himself. In speaking about his beginning Breitenstein says: "I attribute whatever success I achieved as a pitcher to Catcher Dick Buckley. When I was very new at the business he took me up and coached me day in and day out. I did not know the first thing about pitching when I went with him, but he soon taught me. I then used a fast drop ball, and nearly tore my arm off. He taught me to use a slow ball, which proved my salvation. My arm went back on me, and he stayed up nights to doctor it, and, by the use of electric batteries and other appliances, it came round all right. Then, when in a game I became wild, he would steady me down in a minute." His good work in the pitcher's position began to show itself during the season of 1892, he taking part that year in thirty eight championship games, and giving so satisfactory an account of himself that he was retained for the campaign of 1893, taking part that year in forty-one championship games. He did much better work in the pitcher's position in 1894, when he took part in fifty-three championship contests, in forty-nine of which he occupied the pitcher's position, and shared with the great Amos Rusie, the distinction of holding the record of the largest number of championship games, in which a major league pitcher officiated that season. During the Summer of 1895 he excelled all of his previous years by taking part in sixty-six championship contests. Breitenstein has been credited with a number of clever pitching performances since he joined the professional ranks. In a game with the Louisvilles, on Oct. 4, 1891, at St. Louis, Mo., the visitors were shut out without a run, and so effective was Breitenstein's pitching, that the Louisvilles failed to make a solitary safe hit. On May 7, 1873, at St. Louis, the Chicagos were also shut out without a run, while they made only two scattering singles off his puzzling delivery, the home team making eight runs off twelve safe hits. On July 10, 1894, at St. Louis, the Chicagos made only four safe hits off him, the St. Louis team winning by 7 to 1. On Aug. 18, that same year, at Brooklyn, the home team made only two safe hits off him, St. Louis winning by 4 to 0. On Sept. 30 of that year, at St. Louis, he prevented the Washingtons from making more than two safe hits off his pitching. His best work in the pitcher's position last year, was against the Philadelphia team, when on two separate occasions he held them down to four safe hits. The first time was on May 11, at St. Louis, the home team winning by 12 to 0. The other time was also at St. Louis, July 12, the home team winning by 6 to 1. Besides being a fine pitcher, Breitenstein is a superb fielder in his position, and can make his mark in the outfield. He is a fair batsman, but clever base runner.

In drafting a schedule of championship games for the clubs of the National League and American Association, one of the most important things to be considered is to obtain the best traveling accommodations, at the most reasonable rates. Several plans will be submitted at the next major league meeting, and the most practicable one will be adopted. The idea is to arrange the schedule of games so that the Eastern clubs can go over the Western circuit in regular order, or in such a way as to obtain from the railroads a round trip ticket. Such an arrangement would save considerable expense over the old form of jumping to and fro, and taking two or more trips over the same road where only one is necessary. A similar plan would be worked when the Western clubs came East. Of course the magnates may not be able to complete the scheme as perfectly as they would wish, but they will certainly make some arrangement whereby their teams will be saved many miles of travel. Another important piece of business to be transacted is the matter of consummating arrangements with the Western Union Telegraph Company. The magnates claim that the ticker service that bulletins the games, inning by inning, is a big source of profit to the Western Union, and thousands of persons are kept away from the games by that means who otherwise would probably attend them. The clubs are not compensated by the telegraph people for this loss, and the magnates believe they are entitled to some consideration, especially as they pay so heavily for telegraph tolls in the course of each year.

Captain Robinson, of the Baltimore team, said recently: "We have the strongest team that was ever put on the diamond, and will do what we did last year—carry off the major league pennant in a walk." But he doesn't say anything about the Temple Cup, and it is presumed that they do not expect to get it any more than heretofore.

A scheme is on foot for the formation of a Central Pennsylvania League, with clubs located at Williamsport, Renovo, Lock Haven, Sunbury, Shamokin and Ashland. The plan is meeting with general approval. The railroad facilities between these towns are very good, and a schedule of games could be arranged by which the traveling expenses of the league would be reduced to a minimum.

The people of Allentown, Pa., are not any too well pleased with the action taken by the Markle clubs at the recent meeting of the Pennsylvania State League, when they so unceremoniously turned down President John J. Hanlon, and the more the people study the action of those clubs the more indefensible they consider the course they took. There will be some lively times ahead for those clubs before their league is completed, and there are many persons in the circuit of the Pennsylvania State League who believe that Mr. Hanlon will come out ahead in the long run.

A number of persons have, during the past few weeks, been saying that the Baltimores have no show of winning the major league pennant again this year. To one and all Manager Hanlon, of the champions, says: "I am not a betting man myself, but if these persons, who have been making so many predictions, have any money lying around loose to put up against the Baltimores, they won't have any trouble in getting it covered by coming to Baltimore, and they can have the pick of any club in the major league for their side of the wager."

It is claimed that Harry Diddlebock will be paid the highest salary by the St. Louis Club for the coming season ever paid any baseball manager. Great things will be expected from Harry, and if he fails to accomplish them he will have to travel a very thorny path when he goes to draw his salary.

Captain Anson, of the Chicago team, says: "The players of the Chicago team will go to Galveston, Tex., on March 1, to do their training, and we expect to return home after a few weeks' absence in championship form. We will give a trial to a number of youngsters, and if any of them turn out well, they will not be long out of a job. McBride, an outfielder of some promise, may succeed Wilmot in left field. That is, of course, if he is fast enough. Truby will be kept at second base. He did very well during the latter part of last season, and should improve still more during the coming Summer. We will be stronger in pitchers to begin the coming campaign than we were a year ago, and that will be a big thing in our favor. Don't forget to state that we will win the pennant this year sure. We are stronger than we were last season, and will show up in the next championship race in better form than we have been in for some years before. I don't see how any of the other teams can figure themselves in with us. Oh, yes, Cleveland, Baltimore and one or two other teams may make it interesting for us for a while, but the pace we will set for them will be too fast, and they will soon drop behind."

Manager Hanlon, in speaking recently of how Doyle would be treated in Baltimore, said: "I think I am in a position to say how the Baltimore people will receive Doyle. You remember Curt Welch? Before he came with Baltimore his appearance on a Baltimore diamond was enough to create a riot; but when he wore our colors it was different, and the crowds forgot all his transgressions against them, and shouted his praises when he used the same tactics against visiting teams. Doyle's case is identical. I think the people of Baltimore are peculiar in that matter. In baseball they are intensely partisan, and that is what makes it such a good ball town. When Doyle puts on one of the Baltimore uniforms there will be as much enthusiasm for him as for anybody else. By the way I cannot understand Dorle's actions of late. Last Fall he almost pleaded to be taken as a member of the Baltimore team, and now there is so complete a change of front. However, I guess he will come to time when wanted. He is not the first player who has put up the bluff, nor is he likely to be the last one."

N. E. Young, president of the National League and American Association, has issued the following bulletin: Contracts for 1896—With Louisville, A. Weybing, A. Herman, J. Leeson, H. Spies, F. Cassidy, J. J. O'Brien, E. J. Hutchinson, F. Clarke, J. Wright, T. L. McCreery, H. D. Hempin, O. P. Miller, C. Dexter, E. Cunningham, William Fuller, William J. McCormick, E. Jacob, J. W. Holmes; St. Louis, Monte Cross; New York, William Clark; Chicago, H. T. Briggs; Cincinnati, J. W. Holliday; Cedar Rapids, H. Dramhall, H. A. Kling, D. Barnes; Lewiston, P. Vetter, T. Nesmit, W. E. Maine, O. H. Morse, W. M. Williams, H. Goodheart, L. Lippert, F. Miller; Portland (Ore.), F. D. Reese; Seattle, C. J. Black, F. J. Kaan; Richmond, C. Groves, E. H. Ames, J. Fanuehill, H. Berte, D. Wood, E. Dillon, W. C. Haffert, George Gillpatrick; Trenton, C. Atherton, W. Stewart, S. Whaley, C. Nothnang, D. Wright, M. Ryan. Terms accepted—By Indianapolis, Jacob Weimer; Brockton, F. Bosley, E. L. Breckenridge, J. Stevic; Lewiston, Lewis Maddan, H. Gatewood, H. Pritchard; Portland (Ore.), J. Dean, L. Belaz. Released —By Detroit, M. C. Whitehill. Louisville waives claim to J. B. Donnelly, drafted from Springfield.

An offer of $12,000 has been made for the franchise of the Milwaukee Club, of the Western League, but President Kellian, of that club declined it, and incidentally announced that it could not be purchased for $25,000.

John M. Ward is getting plenty of free advertising out of the fact that his name is on the reserve list of the New York Club. In no other way could he have obtained so much notoriety over nothing at all. What difference does it make whether or not his name is on that list, or how is it going to affect the practice of his present profession? If his clients are baseball people they know that it amounts to nothing at best. If, however, they are people who do not understand or care anything about baseball, it is pretty safe saying that they never saw the reserve list, or, if they did, they did not know what it meant. Ward has announced that he has retired permanently from the professional diamond, and that should settle the matter. If he sticks to his work his clients will forget all about the New York reserve list, or that any such a thing ever existed.

President Freedman, of the New York Club, arrived home on Jan. 29, after a sojourn of a few weeks in the South.

The Pittsburg Club denies the rumor that Pitcher Hoar, whose release was purchased late last season from Manager Long, of the Terre Haute Club, is to retire from baseball, and says he will be on hand when the team goes to the Hot Springs for their preliminary practice.

It is said that the Baltimore team will make a tour of the South for their Spring practice, not having any particular place for headquarters.

"Silver" Flint wants his name taken off the Cincinnati reserve list. His request will be granted, as the Cincinnati Club has no use for him."—*Times-Star*. King is probably meant, as Flint's name was never on the club's reserve list.

E. H. Talcott, ex-treasurer of the New York Club, is slowly recovering from a severe attack of gastric fever. He had a hard time of it, but his rugged constitution is enabling him to pull through all right.

Harvey L. Watkins, the business manager of the New York Club, has severed his connection with that club, and intends to return to his old position as private secretary to James A. Bailey, the showman. Mr. Watkins has made a host of friends during his short stay in baseball, who will be sorry to see him leave it. Good luck go with him.

President Freedman said in a recent interview that he had been informed that John M. Ward had made application for a Western League franchise. If this is really true it puts Ward in a rather awkward position for he has all along stoutly maintained that he had given up baseball forever. At the same time it throws some light on his great anxiety to have his name removed from the New York's reserve list.

George Van Haltren, of the New York Club, who is wintering at San Francisco, Cal., has written to Manager Irwin for a contract and it was forwarded to him.

Thomas A. Devyr, who died on Jan. 22, at his home in Brooklyn, N. Y., was a prominent amateur player thirty years ago. When a boy he learned to play ball with the Marion Club, a junior organization of Williamsburg, L. I. Subsequently he became a member of the old Eckford Club, and was one of its champion team in 1863. He joined the Mutuals, of this city, in 1864, and continued with them until 1869, when, after playing in a few games with the Mutuals that season, he rejoined the Eckfords, and took part in a few games with the latter club before retiring from active duty on the green diamond. Many of the patrons of the old Union Grounds, then located in the Eastern district of Brooklyn, will recall the trim, athletic figure and curly head of Tommy Devyr, the clever short stop, in many of the greatest games played there. He was a hard and reliable batsman, besides being quick and active in his movements. He was a universal favorite, for it was always in the closest contests that his most brilliant plays were made. He was the winner of a number of prizes, but of all he received none remained in his possession at the time of his death except a book of poems presented to him by Colonel Fitzgerald, president of the Athletic Club, of Philadelphia. Devyr was a member of a well known old Williamsburg family, being the second son of Thomas Ainge Devyr, who was editor and proprietor of the first daily newspaper ever issued in Williamsburg—*The Williamsburg Daily Times*—in 1847. Thomas A. Jr. was born in Brooklyn, where he lived during the fifty one years of his life. After retiring from baseball he became a prominent politician, having been an elected supervisor from the Seventeenth Ward in 1870, on the Democratic ticket, and afterward held various positions in the city works department. He was the third of three brothers, who died within the last eight months. Edward C., a lawyer, on June 7, last who also was a prominent amateur player of a few years ago, being connected with the Chelseas and other teams; Richard J., a photographer, Jan. 12, and Thomas A., Jan. 22. Two brothers and two sisters still live at the family home in Bushwick. Mr. Devyr leaves a widow and a son and daughter.

Now that it is settled that Brooklyn will not lose any of its crack players, and the matter of grounds has also been decided upon, the enthusiasts of that city are anxious to have the season begin. Thus far everything has been on paper, and, taking it from that standpoint, they think that Brooklyn has the appearance of having a winner. W. C. Hamnila, a thirty-third degree rooter, says: "Brooklyn never appeared to be so strong as it does this year. If the pitchers can hold up their end of the work then Brooklyn will be a factor in the coming race for the pennant. We are much stronger in other respects than we were last year. I think that McCarthy and Booner will improve the team in batting, base running and fielding. Then if young Jones improves as rapidly with Brooklyn this year as he did after joining the Springfields last season, he will be a $10,000 beauty next Fall. I am more in doubt about the pitchers than I am about the team in any other respect. Could they do half so well on their visits to other cities as they do at home we would have a lead pipe cinch on the pennant. I tell you this is going to be an interesting race, and you want to keep an eye on the Brooklyns when they are on the home stretch, for they are going to make things interesting this year, sure."

J. Seaver Page, the crack wing shot, who is secretary of the Brooklyn Bridge trustees and of the Union League Club, of this city, was at one time a prominent amateur player. He was then a member of the old Active Club, of this city, playing second base on its team. He was for several years the recording secretary of the Amateur Association, and afterward was president of the New York division. One of the most interesting of the many fielding performances credited to him occurred in a game between the Actives and Empires, Oct. 6, 1864, when he put out twelve men who after reaching first base had attempted to steal second. In this he was assisted by the swift and accurate throwing of Catcher William Kelley.

The Scranton team, of the Eastern League, has arranged to play two games at Brockton, Mass., on April 22, 23.

"Stein, of the Brooklyns, is pitching indoor games in Chicago."—*Boston Exchange*. You are wrong. It is another Stein altogether.

Manager Buckenberger, of the Toronto Club, of the Eastern League, has made arrangements with the Pittsburg Club whereby he will get five of its surplus players for his Toronto team. They are: Moran, pitcher; Padden, Genins and Stuart, infielders, and O'Brien, outfielder. "Buck" is going to give the Canucks a winner this year if he can possibly do so.

William Barnie, the well known player and manager, has compromised with Treasurer Von der Horst, and the suit he had entered against the Baltimore Club official for an interest in that club, and a share of the profits for the past two years, has been dismissed.

Albert Orth, one of the pitchers of the Philadelphia team, is coaching the ball team of Bellevue High School, Bedford County, Va.

Inducements are being held out to Manager Hanlon, of the Baltimore Club, to take his team to Ocean View, Va., for Spring practice. The place is in close proximity to Norfolk and Portsmouth, which have teams in the Virginia League.

Manager Irwin, of the New York Club, is going to give all the ambitious young pitchers an opportunity to show what they can do against the batsmen of the major league. If any of them demonstrate an ability to hold his own in fast company he will be given every chance to do so.

W. H. Terry, one of the pitchers of the Chicago Club, is keeping himself in excellent trim by taking daily practice, and when he reports to his club he will be ready to go in and do his full share of the pitching.

It looks as if the Pittsburg and Cleveland papers are trying to work up a local interest, when their respective teams meet on the green diamond, by the way each is "lacing" the other's team.

Edward J. Cook, a minor league catcher, died of typhoid pneumonia, Jan. 27, at Shreveport, La. He was born Feb. 23, 1870, at New Orleans, La., and had played with the Natchez and Shreveport teams.

John Wahlart, an amateur of local repute, was crushed to death between the cars on Jan. 29, at Michigan City.

Cal Farrington, who was business manager of the New York team, of the Players League, during the season of 1890, died on Feb. 3, in Southern California. He went there a few weeks ago from his home, at Holyoke, Mass., as his health was fast failing.

The New Yorks will meet the Jaspers, of Manhattan College, on April 4, at the Polo Grounds, this city, in the opening game of the preliminary season.

President Young announces that he has appointed Lynch, Emslie, Keefe and Hurst as umpires on the official staff of the National League and American Association. Three more will soon be added to complete the list, unless the double umpire system is adopted at the next meeting.

CRICKET.

A match of the visiting English team scheduled to take place Jan. 9, 10, 11, at Johannesburg, South Africa, was not played on account of the outbreak there, but the second fixture came off Jan. 13, 14, 15, and resulted in a rather even draw. The English team consisted of twelve men, while Johannesburg played fifteen men, the wicket being the usual matting. The respective totals were: England, 178 and 220 for eight wickets, inning declared closed; Johannesburg, 193 and 195 for eight wickets. The visitors were strengthened by Lord Hawke, H. T. Hewett and Sir T. C. O'Brien, who failed to take part in the opening contest of the tour, the first named captaining the English team. H. T. Hewett made 57 in the first inning, and A. J. L. Hill got 64 in the second inning of the visitors. Sinclair, with 15 in the first inning, and Routledge, with 66 in the second, were the highest scorers for the home team. Sinclair also distinguished himself in the first inning by bowling seven wickets for 63 runs.

F. J. Prendergast proved a valuable accession to the Brooklyn Club last season, leading its batting averages, with a record of 611 runs in fifteen, three of which were not out. He was one of the few batsmen in the metropolitan district credited with a century. H. G. Yeo, who ranked second in the batting averages, was also in fine form in bowling. J. Flannery, another new comer, held a high rank both in batting and bowling. The first eleven played eighteen matches last season, nine of which were won, four were lost, and five drawn.

Percy McDonnell, the veteran Australian hard hitter, distinguished himself in the recent contest between Queensland and New South Wales by a brilliant bit of batting, which he concluded by making 40 runs in ten consecutive hits in this order: 4, 4, 4, 4, 4, 5, 3, 4, 2 and 4. His cutting and driving were a treat to the spectators. McDonnell, who captained the Queensland Eleven, is one of the many cricketers brought there from Australian colonies by the Queensland Meat Export Company.

The Kensington International Association's cricket team met Jan. 27 at the club house, Philadelphia, Pa., and elected the following officers for the ensuing year: President, Frederick Hill; vice president, Exley Barr; secretary, William Emsley; treasurer and captain, Thomas Craven. Eleven dates of arranging games for the coming season with this team can address Wm. Emsley, secretary, Fox and Cumberland streets, Philadelphia, Pa.

G. Harry Trott, who has been mentioned as captain of the Australian team that will play next season in England, is well known in this country as a member of previous visiting Australian teams. In October, 1893, when bowling against an eighteen of Massachusetts, he captured in the second inning no fewer than ten wickets at the cost of only 8 runs, and had the remarkable record in both innings of bowling eighteen wickets for 25 runs.

W. G. Grace, the champion cricketer, will soon be given the testimonial fund subscribed by and under the auspices of the Marylebone Club. The committee of the M. C. C. have decided to close the fund as soon as possible, and the subscription lists are being returned to Henry Perkins, the secretary, at Lord's ground, London, Eng. So far the amount received at headquarters is a little over £3,000.

In Houston Hall, at the University of Pennsylvania, Philadelphia, Pa., a collection of cricket cups occupy a glass case. One of them was won four times in succession in the college championship contests by the cricket teams of the University of Pennsylvania, and thus became their permanent property.

A representative eleven of England will meet the Australians in the opening match of their tour, May 11 and following days, at Sheffield Park near Brighton, Eng. This will necessitate the match between Hampshire and the Australians, fixed for the same date at Southampton being either declined off or postponed.

Germantown Academy's cricket team, which won last season the inter-school championship of Philadelphia, Pa., will be considerably crippled this season by the loss of S. Newhall, Harris, Goodman and White. The Academy team will commence practice as soon as the season permits.

A new club is to have the grounds at Hoboken, N. J., last played on by the old St. George Club, of this city, which is now virtually disbanded. Jerome Flannery, P. O. Box 1,311, New York, is acting as the temporary secretary of the contemplated new organization.

The Linden Club, of Camden, N. J., has elected the following officers: President, Howland Croft; vice president, Herbert Bottomley; treasurer, John W. Croft; secretary, James Townsend, and assistant secretary, H. Dawson.

J. T. Hearne, a well known English professional, is now in India, coaching for the second successive season a native prince and his team. Hearne will leave Bombay about the middle of March, so as to arrive in England by the opening of the season.

Duke & Sons, the well known ball makers of London, Eng., have introduced a ball of a new kind in Australia. It is of the regulation weight and measure, of course, but is made of white leather. Several Australian players, who have tried the ball, speak well of it.

In the recent interprovincial contest between the elevens of Queensland and New South Wales, nine of the former team are employed by the Graziers' Meat Export Company, the treasurer of which scored substantially Coningham, who scored 151 and 51.

Louis Hall, the once famous Yorkshire "Stonewaller" who is now coaching at Uppingham School, Eng., was recently presented with a handsome canteen of cutlery and a dinner service.

T. R. Ranney, of the Belmont Club, Philadelphia, Pa., was the winner, Jan. 31, for the second successive time, of the inter-club pool tournament held annually in that city.

Brockwell and Maurice Read, the Surrey cricketers, are becoming quite expert at golf.

BILLIARDS.

The Inter-Club Tournament.

Our last issue contained a full account of the closing games of this successful tourney, held at Maurice Daly's rooms in this city. There remained but one game to play, that between W. A. Barnard and Fred Oakes. They met night of Jan. 28, and the result left Barnard a tie with Townsend and Dr. Miller, and there were, as will be seen by the summary below, four others higher up in the list of contestants. The score:

Barnard—3, 2, 0, 2, 0, 10, 9, 5, 1, 2, 0, 0, 6, 8, 6, 7, 2, 0, 5, 0, 0, 6, 0, 6, 1, 1, 0, 0, 1, 1, 22, 19, 1, 5, 0, 0, 10, 0, 23, 13, 0, 2, 2, 12, 31—210.

Oakes—0, 0, 13, 14, 0, 1, 1, 12, 0, 0, 5, 7, 2, 0, 10, 10, 0, 0, 1, 4, 6, 1, 0, 3, 0, 0, 1, 0, 1, 0, 0, 0, 11, 0, 0, 4, 5, 0, 0, 0, 4, 11, 2, 0—148. High runs—Barnard, 31; Oakes, 19. Averages—Barnard, 4 30-48; Oakes, 3 13-44. Referee, Dr. Ranney.

The following is the record of the tourney:

Name.	Club.	Handicap.	Won.	Lost.	High run.	High average.
Stark	New M. A. C.	370	11	0	51	10 10-28
Poggenburg	Liederkranz	240	8	3	33	8 5-29
Mooney	Crescent A. C.	210	8	3	22	6 35-15
Gardner	Passaic A. C.	240	8	3	34	6 35-11
Townsend	St. Joseph's	325	4	6	37	8 21-37
Miller	N. York A. C.	210	4	6	44	6 0-37
Barnard	Montauk	210	4	6	43	4 30-48
Jennings	Crescent A. C.	210	3	8	18	6 20-34
Oakes	N. York A. C.	210	2	7	31	4 23-18
Barr	Palent League	210	1	8	20	4 11-14

On the following night, at a banquet tendered the players by Maurice Daly at the Hotel Waldorf, the prizes were presented. The table was spread in the Astor private dining room. A dozen billiard cues, arranged in a spreading star, were trimmed with smilax and roses, making a striking effect. Maurice Daly presided a while, and then gave place to the orator whose duty it was to present the cup to J. Byron Stark, the winner, and second prize to Arthur Townsend. There were presents also for Frank Keeney, Oxford Club; Edward Gardner, Passaic Club, and F. Fred Poggenburg, Liederkranz Club, who tied for third place. Thirty four guests were present, including Dudley Kavanagh and Orville Oddie. Keeney was unable to attend owing to family bereavement. There were toasts and some speeches.

The Chicago Tournament.

Complete accounts of the games in this tourney appeared in the two previous issues of this paper, including the decisive game for first honors between Gallagher and Maggioli, on Jan. 27, which Gallagher won. On Jan. 28 Maggioli and Hatley contested for second and third money in the concluding game of the series. Hatley had the best of the game in the opening innings, but fell off after the eighth inning. In the sixteenth inning Maggioli ran 66, and in the twentieth he rolled up 40, when the buttons showed: Maggioli, 322; Hatley, 147. It was nip and tuck with Hatley, and Maggioli finally ran out. The score:

Maggioli—0, 3, 8, 6, 0, 12, 1, 80, 11, 11, 5, 1, 0, 7, 6, 66, 0, 11, 11, 40, 13, 0, 0, 0, 3, 31, 18, 0, 6, 3—419. High run, 80; average, 13[illegible].

Hatley—0, 12, 6, 1, 15, 0, 4, 10, 2, 0, 11, 15, 3, 8, 0, 3, 2, 31, 10, 17, 0, 14, 7, 6, 22, 1, 16, 8, 0—221. High run, 31; average, 7 30-29.

Summary of the tournament: Gallagher won 5, lost 0; first prize, $400; best single average, 28 8-14; best run, 101; grand average, 19 51-101. Maggioli won 3, lost 2; tie for second prize of $300; best single average, 11 13-25; best run, 91; grand average, 10 88-149. Hatley won 3, lost 2; tie for second prize; best single average, 12 10-32; best run, 93; grand average, 11 1-153. McLaughlin won 2, lost 3, fourth prize, $100; best single average, 21 1-19; best run, 116; grand average, 13 88-133. Capron won 1; lost 4; best single average, 9 22-42; best run, 67; grand average, 8 00-163. Sutton won 1, lost 4; best single average, 13 23-29; best run, 80; grand average, 9 109-141.

ATHLETIC.

COMING EVENTS.

Feb. 8—Boston Athletic Association annual indoor games, Mechanics' Building, Boston, Mass.

Feb. 8—Barnard School annual indoor games, armory of Eighth Battalion, N. G. S. N. Y., New York.

Feb. 14—Invitation fencing contest, Racquet and Tennis Club, New York.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory, New York City.

Feb. 27—Philadelphia (Pa.) Caledonian Club indoor athletic sports.

Feb. 27—Invitation fencing contest, teams, Shaw Cup, New York Athletic Club.

Feb. 29—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y., Brooklyn, N. Y.

March 19—Interclub fencing competition, New York Athletic Club.

March 28—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

April 4—Invitation fencing competition, Fencers' Club, New York.

April 25—Fencing competition, foils, Fencers' Club, New York.

April 25—University of Pennsylvania second Spring handicap field meeting; intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 7—Invitation fencing contest, New York Athletic Club.

May 16—Dual field meeting, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.

May 30—Intercollegiate Athletic Association annual championship field meeting, New York.

June 27—Scottish Amateur Athletic Association championship field meeting, Edinburgh.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

Indoor Athletic Carnival.

Despite the fact that the weather was very unfavorable there was a crowd numbering several thousand persons at Madison Square Garden, this city, on Saturday evening, Feb. 1, when the annual Winter sports of the New Jersey Athletic Club were held on the board floor. The bright particular star among the many amateur athletes of note who had entered for the different events may be said to have been Bernard J. Wefers, who was placed one yard behind scratch in the fifty yards run, finished second in each of his trial heats, and won the final heat in style, equaling the indoor record of 5⅗s., but he was in motion when the pistol was fired. The special events of the meeting were the ten mile run and the two mile steeplechase, for the amateur championship of America, which were won respectively by Samuel T. Freeth and George W. Orton, the former being, however, protested on the ground that he competed in a professional race in 1894. Tommy Conneff started in the long race, but retired after running five miles and a half, stating that the hard track hurt his feet. Summary:

Fifty yards run.—First heat: Won by B. Sanford, New Jersey A. C., 7ft.; J. L. Fernamuth, Yale, 4ft., second. Time, 5⅘s. Second heat: Won by S. A. Coombs, New Jersey A. C., 2ft.; J. Bernard Brennan, Brooklyn, 6ft., second. Time, 6s. Third heat: Won by J. F. Rinn, Pastime A. C., 5ft.; Martin P. Lynch, Bay Ridge A. C., 6ft., second. Time, 5⅘s. Fourth heat: Won by D. C. Byrne, Yale, 1ft.; Arthur J. Roberts, College of the City of New York, 10ft., second. Time, 5⅘s. Fifth heat: Won by R. W. Burnett, Yale, scratch; Frank S. Hennon, Xavier College A. A., 9ft., second. Time, 6s. Sixth heat: Won by Charles Kriessling, Y. M. C. A., 9ft.; Albert E. Schroeder, unattached, Brooklyn, 6ft., second. Time, 5⅗s. Seventh heat: Won by C. F. Blackburn, University of Pennsylvania, 5ft.; William Cohen, New Manhattan A. C., 9ft., second. Time, 6⅕s. Eighth heat: Won by Frederick Flores, 6ft.; Bartholomew A. A., 8ft.; M. J. Hogan, Xavier A. A., 4ft., second. Time, 5⅘s. Ninth heat: Won by S. K. Gerard, Yale, 1ft.; B. J. Wefers, Georgetown College, penalized 1ft., second. Time, 5⅗s. Tenth heat: Won by T. P. Garvie, Yale 4ft.; W. Woodman, St. George A. C., 9ft., second. Time, 6s. Eleventh heat: Won by M. P. Halpin, Y. M. C. A., 4ft.; S. H. Boyer, University of Pennsylvania, 4ft., second. Time, 5⅘s. Twelfth heat: Won by W. F. O'Brien, St. Bartholomew A. C., 12ft.; T. J. Fitzgerald, National A. C., 8ft., second. Time, 5⅘s. Trial heats for second men—First heat: Won by Lynch. Time, 6⅕s. Second heat: Won by Cohen. Time, 6⅕s. Trial heats for winners—First heat: Won by Kriessling, Burnett second. Time, 5⅘s. Second heat: Won by Blackburn, Orvis second. Time, 5⅘s. Final heat: Won by Wefers, penalized 3ft.; Kriessling second, Blackburn third. Time, 5⅗s.

Half mile run, novices.—Won by F. Boardman, Yale; William H. Fearing Jr., Columbia, second; F. Mackey, New West Side A. C., third. Time, 2m. 14s.

Two hundred and twenty yards hurdle race.—First heat: Won by U. C. Winship, Mount Vernon Y. M. C. A., 10yds.; U. M. Cohen, New Manhattan A. C., 6yds., second; S. A. Coombs, N. J. A. C., 6yds., third. Time, 28⅗s. Second heat: Won by J. L. Fernamuth, Yale, 6yds.; R. K. Thomas, New York City, 8yds., second; J. F. Rinn, Pastime A. C., 4yds., third. Time, 30⅘s. Final heat: Won by Winship, Cohen second. Time, 28⅗s.

Quarter mile run, for school boys.—Won by John F. Holland, Y. M. C. A.; Mathew Casey, Catholic Institute, second; Sidney Hildburg, Drisler School, third. Time, 1m. 3s.

Two hundred and twenty yards run.—First heat: Won by William Cohen, New Manhattan Athletic Club, 6yds.; Charles S. Bowe, St. Bartholomew Athletic Club, 8yds., second; T. Fisher, Yale, 6yds., third. Time, 25s. Second heat: Won by Harry L. Weismann, Young Men's Carlisle Association, 11yds.; E. H. Noyes, Yale, 8yds., second; B. Sanford, New Jersey Athletic Club, 6yds., third. Time, 26⅖s. Third heat: Won by B. J. Wefers, Georgetown College, 4yds.; M. P. Halpin, New York Athletic Club, 4yds., second; F. P. Garvin, Yale, 4yds., third. Time, 25⅖s. Fourth heat: Won by C. V. Lyons, Xavier College, 7yds.; S. U. Boyer, University of Pennsylvania, 6yds., second; J. W. Long, A. B. C. N., Philadelphia, 6yds., third. Time, 25⅗s. Final heat: Won by Cohen, Martin P. Lynch, Bay Ridge Athletic Club, 8yds., second; Sanford third. Time, 25⅗s.

One mile walk.—Won by Samuel Leibgold, Pastime A. C., scratch; M. H. Donovan, Glens Falls A. C., 40s., second; John A. Iliger, Yonkers A. A., 45s., third. Time, 6m. 45⅖s.

Two mile steeplechase, championship.—Won by George W. Orton, N. Y. A. C.; J. W. Humpt, St. George A. C.; E. Hjertberg, N. J. A. C., stopped on the last lap, Orton then being half a lap ahead; H. M. Coates, University of Pennsylvania, quit at the end of a mile and a half. Time, 10m. 58⅖s.

Four hundred and forty yards run.—First heat: Won by G. H. Hollander, Pastime A. C., 8yds.; N. S. Pendergast, J. P. A. C., 11yds., second; Frederick C. C. Meyers, R. A. C., Albany, 11yds., third; Jerome Buck, unattached, Hoboken, 7yds., fourth. Time, 56⅘s. Second heat: Won by U. M. Cohen, N. M. A. C., 10yds.; H. D. Bancroft, New Jersey A. C., 8yds., second; H. W. Goldthwait, Princeton, 7yds., third; R. A. Sterritt, Pittsburg A. C., scratch, fourth. Time, 55⅘s. Third heat: Won by J. M. Gallagher, Georgetown College, 10yds.; A. M. Ostrom, Bay Ridge A. C., 18yds., second; S. U. Boyer, University of Pennsylvania, 8yds., third; R. Coles, Twenty-third Regiment A. A., 17yds., fourth. Time, 56⅘s. Final heat: Won by Goldthwait, Buck second, Gallagher third. Time, 54⅘s.

One mile bicycle race.—First heat: Won by W. A. Barbeau, Riverside Wheelmen, scratch; W. E. Mosher, Yorkville Wheelmen, 100yds., second; C. W. Young, Kings County Wheelmen, 35yds., third. Time, 2m. 8⅖s. Second heat: Won by A. Saye, Greenpoint Wheelmen, 15yds.; W. H. Reese, Greenwich Wheelmen, scratch, second; H. Waller, West Side A. C., 60yds., third. Time, 2m. 6⅕s. Third heat: Won by O. J. Liebold, Riverside Wheelmen, scratch; A. S. Jungklind, Riverside Wheelmen, 70yds., second; J. Mintrim Jr., Liberty Wheelmen, 35yds., third. Time, 2m. 13⅕s. Final heat: Sayer won, Barbeau second, Owen third. Time, 2m. 6⅕s.

Running high jump.—Won by R. A. Ballard, New York A. C., 3½in., actual jump 5ft. 9⅞in.; J. T. Fitzgerald, National A. C., 6½in., 5ft. 6¾in., second; Thomas Dixon, St. George A. C., 3½in., 5ft. 5in., third.

One mile run.—Won by K. W. Bedford, Barnard School, 105yds.; W. F. Laing, unattached, Princeton, 35yds., second; Michael Regan, New West Side A. C., 105yds., third. Time, 4m. 29s. W. F. Ryan, Xavier A. A., 100yds., finished first, but was disqualified for fouling.

Standing broad jump.—Won by William T. Hamilton, unattached, 9in., with 9ft. 10½in.; A. F. Schwaner, New York A. C., scratch, second, 10ft. 6⅞in.; S. K. Gerard, Yale, 8in., third, 9ft. 10½in.

Ten mile run, championship.—Won by Samuel T. Freeth, Sylvan Harriers; H. Gray, St. George Athletic Club, second; M. J. McCarthy, Irish National Club, third. Time, 58m. 26s. Freeth was protested as a professional by Ralph C. Chedley, who claims Freeth ran in a five mile race in Jersey City on July 1, 1891. Referee Curtis ordered the prizes withheld pending an investigation.

Standing hop, step and jump.—Won by E. Oaisel, St. George A. C., 6ft., 3in.; A. F. Schwaner, New York A. C., second, 36ft. 9in.; J. F. Fitzgerald, National A. C., third, 36ft. 1½in.

Amos C. Clark, a member of the Chicago Athletic Association, died at his residence in Urbana, Ill., on Jan. 30. He was an athlete of considerable ability.

Thomas D. Day, father of the late Willie Day, the champion runner, died Feb. 2 at his home, in Bayonne, N. J. He was seventy-six years old. A widow and several children survive him.

A handicap shuffleboard tourney was concluded at Nagle's Cafe, 121 East One Hundred and Twenty-fifth Street, this city, last week. The final contest resulted as follows, the game being thirty one points up: J. McCarthy, 1, won; W. Ransom, scratch, second; J. K. Nagle, scratch, third. The other players in the tournament were George Lavender, George Logan, C. Lee, Fred L. Train, Miles McConnell, H. Mohl and J. Donnelly. The prizes were: $5 in gold to first, $10 to second and $5 to third, and the tourney was a success. The proprietor of the cafe is the well known amateur oarsman, and his place is a favorite resort for the Harlem sports, especially of those who are fond of aquatic pastimes.

THE TURF.

A Noted Turfman Gone.

Col. William Paul Thompson, than whom few Eastern horsemen were better known, and none more thoroughly liked and respected, died of pneumonia at his home, No. 30 West Fifty-seventh Street, this city, Feb. 3, aged fifty-nine years. The funeral services were held the afternoon following, interment being appointed for Wheeling, W. Va., his birthplace. Col. Thompson was in youth a diligent student, and accepted the many advantages for gaining a liberal education, which in after years stood him well in hand. He was admitted to the bar while still a young man, and practiced law for some time before the war. When sectional strife reached a climax he joined the forces of the Confederacy, and participated in many notable battles. After the war he resumed his law practice, but in 1866 he went to Parkersburg, W. Va., and entered the petroleum business. He advanced his firm to a strong station in commercial circles, and he soon became a factor in the Standard Oil Co. and other strong corporations. It was in 1893 that he came into prominence as a turfman, through the purchase from the estate of D. D. Withers of the Brookdale Stock Farm, near Red Bank, N. J. Establishing his two sons in the management, but still keeping a watchful eye upon the stable, he entered into active turf life with his customary vigor. He was a charter member of the Jockey Club, a member of its Board of Stewards, and was prominent in many turf organizations. In 1894 his colors, green and scarlet, were brought first into view by The Sage, who distinguished himself by winning that year the Autumn Maiden Stakes at Sheepshead Bay. During last season the Brookdale Stable was successfully represented by One I Love, Preston, Bernice and The Sage, the first named horse verging, at times, closely upon the sensational. Later in the season Col. Thompson purchased Requital, and, with One I Love still fresh, he looked forward to much success during the coming season. The Jockey Club stewards met during the afternoon of his death, and, with August Belmont, Andrew Miller, F. K. Sturgis and Jas. R. Keene in attendance, passed the following resolutions:

It is with a profound sense of the uncertainty of life, and a keen appreciation of the loss the Jockey Club has sustained in the death, this day, of Colonel W. P. Thompson, that the members of the Board of Stewards have met together to inscribe upon their minutes their testimony to his worth. Although deeply interested in commercial affairs of much importance and of a widely varied nature, while occupying honored official positions in many prominent corporations, Colonel Thompson yet found time from the period that he assumed an active share in the conduct of turf affairs, to bestow thereon the same lucid thought, calm judgment and absolute justice that has ever been a marked characteristic of his career among his fellow men. In the earnest regret, therefore, that the community should be thus suddenly deprived of his wise advice and personal influence, the Board of Stewards wish to emphasize to the fullest extent their individual feelings of sincere affection and respect, and their recognition of his past invaluable services as a member of their association.

Resolved, That a copy of these minutes be engrossed and forwarded to the family of Colonel Thompson.

Racing at New Orleans.

Jan. 28.—First race—Fifteen sixteenths of a mile—Emin Bey, 100, Thorpe, 5 to 2, won; Sauterne, 95, Scherrer, 15 to 1, second; Prig, 115, Caywood, even, third. Time, 1:34......Second race—Six furlongs—David, 110, Tuberville, 1 to 2, won; Verdi, 112, Overton, 3 to 1, second; Nemeha, 70½, Jones, 60 to 1, third. Time, 1:22......Third race—Six furlongs, three year olds—Panoul, 100, Clay, 10 to 1, won; Winchester, 103, Dunn, 40 to 1, second; Gladioli, 102, Davis, 8 to 1, third. Time, 1:21½......Fourth race—Seven furlongs, selling—Tesla May, 107, Ham, 10 to 1, won; Dr. Parke, 109, Irving, 15 to 1, second; Clarus, 105, Hinkey, 5 to 2, third. Time, 1:37......Fifth race—One mile—Favorino, 102, Washam, 12 to 1, won; Joe Courtney, 112, Knapp, 20 to 1, second; The Sculptor, 100, Thorpe, even, third. Time, 1:55.

Jan. 29.—First race—Fifteen sixteenths of a mile, selling—Ed. Gleno, 108, Hill, 10 to 1, won; Hulbert, 103, Thorpe, 12 to 1, second; Snip Hazelton, 103, N. Hill, 20 to 1, third. Time, 1:43......Second race—Six furlongs, selling—Bart, 109, Ham, even, won; Festival, 107, Penn, 4 to 1, second; Ringmaster, 109, Thorpe, 6 to 1, third. Time, 1:10½......Third race—Three furlongs, for two year olds—Parmesan, 111, Penn, 10 to 1, won; Oxeye, 108, Thorpe, 7 to 1, second; Janairo, 108, Hill, 10 to 1, third. Time, 0:39½......Fourth race—Seven furlongs, handicap—Constantine, 00, Davis, 3 to 1, won; Dr. Work, 101, Barrett, 3 to 1, second; Hibernia Queen, 98, Caywood, 5 to 2, third. Time, 1:33½......Fifth race—Six furlongs—David, 119, Tuberville, 2 to 1, won; Birdcatcher, 100, Thorpe, 4 to 1, second; Dick Behan, 122, Hill, 2 to 1, third. Time not taken.

Jan. 30.—First race—Fifteen-sixteenths of a mile, selling—Hulbert, 104, Thorpe, 3 to 1, won: Oracle O., 102, Caywood, 6 to 1, second; Prytania, 99, Gatewood, 11 to 5, third. Time, 1:40½......Second race—Six furlongs, maidens—Frances Hennessy, 105, Hennessy, 7 to 1, won; The Eel, 102, Caywood, 6 to 1, second; Flame, 100, Burns, 6 to 1, third. Time, 1:21½......Third race—Fifteen-sixteenths of a mile, selling—Squire G., 94, Murphy, 11 to 5, won; Frizzle, 91, Scherrer, 30 to 1, second; Prig, 115, Caywood, even, third. Time, 1:40¾......Fourth race—One mile and seventy yards, selling—G. B. Cox, 107, Thorpe, 10 to 1, won; Midstar, 109, Ham, 4 to 1, second; Chenoa, 111, Tabor, 6 to 5, third. Time, 1:50½......Fifth race—Fifteen-sixteenths of a mile, selling—Ilan Johnson, 89, Barrett, 5 to 2, won; Master Fred, 104, Newcombe, 10 to 1, second; Vida, 102, Gatewood, 30 to 1, third. Time, 1:40.

Jan. 31.—First race—Six furlongs, selling—Lady McCann, 104, Nostrand, 2 to 1, first; Festival, 107, Penn, 5 to 1, second; Clematis, 124, Hill, 8 to 1, third. Time, 1:10......Second race—Half a mile, for two year olds, selling—Anger, 103, Hill, 7 to 10, first; Parmesan, 106, Penn, 3 to 1, second; Clematis, 101, Barrett, 5 to 1, third. Time, 0:52......Third race—Six furlongs, selling—Bareed, 109, Newcom, 15 to 1, first; Marden Pet, 107, Feeney, 15 to 1, second; La Verne, 109, Ham, 3 to 1, third. Time, 1:19¾......Fourth race—A mile and seventy yards, handicap—Roosevelt, 103, Caywood, 5 to 2, first; Judge Heoonie, 95, Gatewood, 15 to 1, second; Midstar, 104, Ham, 4 to 1, third. Time, 1:52½......Fifth race—Six furlongs, selling—Evanesca, 111, Tabor, even, first; Rosalind III, 105, Hill, 10 to 1, second; Gladiolis, 105, Thorpe, 5 to 1, third. Time, 1:18½.

Feb. 1.—First race—Seven furlongs—Panout, 109, Clay, 3 to 1, first; Siaza, 105, Ham, 6 to 1, second; Royal Choice, 112, Thorpe, 5 to 2, third. Time, 1:31¾......Second race—Six furlongs, selling—Salvator, 112, Hill, 00 to 1, first; Cossack, 109, Caywood, 6 to 5, second; McKee, 107, Ham, 9 to 5, third. Time, 1:19......Third race—Six furlongs, selling—Birdcatcher, 106, Thorpe, 4 to 5, first; Verdi, 109, Caywood, 7 to 2, second; Readina, 107, Sweeney, 40 to 1, third. Time, 1:17¼......Fourth race—Six furlongs, handicap—Sauterne, 97, Sherrer, 10 to 1, first; Lillian E., 96, Clay, 5 to 1, second; Bowling Green, 108, Caywood, 7 to 5, third. Time, 1:17......Fifth race—Fifteen-sixteenths of a mile, selling—Minerva, 101, Matthews, 6 to 5, first; Haeckel, 100, Clay, 13 to 5, second; Conductor Cox, 115, Delong, 15 to 1, third. Time, 1:40½.

Feb. 3.—First race—Six furlongs, selling—Pert, 107, Irving, 3 to 1, won; Ban Notr, 103, Caywood, 10 to 1, second, Minerva, 101, Matthews, 12 to 1, third. Time, 1:17¼......Second race—Seven furlongs, selling—Tommy Tutter, 103, Hill, 10 to 1, won; Lawless, 112, Irving, 8 to 5, second; Miss Rowett, 105, Ham, 2 to 1, third. Time not taken......Third race—One mile, selling—Squire G., 96, Murphy, 6 to 10, won; Sauterne, 94, Scherrer, 4 to 1, second; Dave Pulsifer, 112, Tuberville, 6 to 1, third. Time, 1:45......Fourth race—Fifteen-sixteenths of a mile, handicap—Hibernia Queen, 96, Murphy, 4 to 1, won; Lillian E., 95, Clay, 3 to 1, second; Piccaroon, 108, Tuberville, 6 to 1, third. Time, 1:37¼......Fifth race—Seven furlongs, selling—Mollie D., 107, Thorpe, 3 to 2, won; Haeckel, 87, Clay, 10 to 1, second; San Blas, 112, Tuberville, 4 to 1, third. Time not taken.

Dr. Nat Carlin, a well known writer of horse pedigrees, and at one time connected with the St. Louis Jockey Club, died Jan. 30, of pneumonia, at his home, St. Louis, Mo., aged fifty years.

Cairns & Irving, a firm of New Orleans horsemen, closed up their affairs Feb. 1, by selling Bloomer for $2,800, Jack of Spades for $1,500 and Jim Flood for $1,600.

The Graziannie bill, which prohibits poolselling in Kentucky, was passed by the House at Lexington Feb. 3.

John M. Gentry, trainer of thoroughbreds, died of consumption Jan. 30, at Lexington, Ky., aged forty-seven.

Domino was shipped from this city Jan. 28 to the Messrs. Keene stud farm at Castleton, Ky., and will be seen on the turf no more.

Monbars, 2:11¼, brought $1,400 as the star feature of a public sale held at Lexington, Ky., Feb. 3.

David Gideon has signed Jockey Tuberville to ride for him this season.

Jac. Ruppert Jr. has engaged the services of Jockey Anthony Hamilton for the coming season.

"Lucky" Baldwin has engaged Geo. Reed to act as trainer for his stable.

The Jockey Club

Stewards met in this city Jan. 31, August Belmont, J. H. Bradford, Andrew Miller and F. K. Sturgis being present. It was decided to refuse the entries of Frank D. Weir, Henry Schultze, R. J. Hutchinson, M. Day, Charles Haag and Abe Carson. This action was taken under rule 42, of the rules of racing, upon satisfactory information received by the stewards that these parties were interested in horses which ran on unrecognized courses, subsequent to Sept. 16, 1895. A committee was appointed to revise and amend the rules of racing, and to report at the monthly meeting in March. The secretary presented official notification from the Saratoga Association that there would be no racing at its course in 1896. Permission was granted to the Maplehurst Stable to change the name of the two year old filly by Longfellow-Maria D., from Crucifixion to Courtship II.

The Brooklyn Handicap weights have been announced, as follows: Henry of Navarre, 128lb; Clifford, 125; Keenan, 121; Lazzarone, 119; Halma, 117; Dr. Rice, 116; Dorian, 115; Counter Tenor, 115; Bright Phœbus, 113; Sir Walter, 113; Nanki Pooh, 112; Hornpipe, 111; Belmar, 110; The Commoner, 109; St. Maxim, 108; Vinolor, 107; Senator Grady, 106; Ben Brush, 105; Saragossa, 104; Governor Sheehan, 104; Lake Shore, 103; Handspring, 103; Connoisseur, 102; W. B., 102; Emma C., 100; Stephen J., 98; Eleroy, 95; King Arthur II, 95; Flora Thornton, 95; Paladio, 93; Primrose, 92; Forget, 90.

W. A. H. Comstock suffered the loss of his entire string of horses, valued at $24,000, by the burning of the barn of the Park Stock Farm Company, near Narragansett Park, R. I., Jan. 30. The horses burned were: Athlete, 2:21; Hazel King, 2:31¼; Monday Weeks, 2:27; Adriella, 4; Loreba C., 5; Asia, Hugo H., all owned by Mr. Comstock. Mayflower, owned by Walter J. Comstock; Verona, by Hambletonian, and Lawrence T., yearling, by Alceo, out of Verona, owned by George H. Taft, of Providence, R. I.

The Meadowbrook Hunt Club held its annual meeting in this city Jan. 20, and elected these officers: President, William Jay; vice president, H. V. R. Kennedy; treasurer and secretary, E. L. Winthrop Jr.

The Newark (N. J.) Field Club, a new organization, has been thus officered: President, Philip N. Jackson; first vice president, J. H. Bachelor; second vice president, Samuel Dorby; treasurer, Percy Edgar; secretary, Oswald H. Gordon.

Blue Grass, an American horse, died recently in England. He was foaled in Kentucky in 1880 and taken to England, where he won a number of important stakes in 1885, including the Northumberland Plate, and was then retired to the stud.

Yo El Rey was cut down in a race at San Francisco, Cal., Jan. 31, the tendon of his off hind leg being nearly severed. He will probably be destroyed.

WINTER SPORT.

Coming Events.

Feb. 1-15—Curling match, Scotch vs. All Nationalities, McIntosh Medal, at such place as clubs choose, and on any day that suits.

Feb. 7-9—World's championship skating meeting, St. Petersburg, Russia.

Feb. 11—National Skating Association annual figure skating championship, Palace Rink, New York City.

Feb. 18—Canadian amateur figure skating championship meet, Montreal, Can.

Feb. 18—Junior and novice skating races, Montreal, Can.

Champion Amateur Skaters.

The annual races for the amateur championship of America, for the prizes offered by the Amateur Athletic Union, were held at Aurora Park, St. Paul, Minn., last week, under the auspices of the Winter Carnival Association. The opening events were decided on Jan. 27 and the others on 29, a postponement on 28 being rendered necessary by the unfavorable condition of the ice, which also had the effect of causing the time on the closing day to be rather slow, although under the circumstances it was good. J. K. McCulloch, the Winnipeg expert, was easily the hero of the meeting, as he captured every one of the four events programmed, from a quarter mile to ten miles. Summary:

Quarter mile.—First heat: John Nilsson first, J. F. Davidson second, Olaf Rudd third. Time, 40⅖s. Second heat: Harley Davidson first, George Sudheimer second. Time, 41⅖s. Third heat: J. K. McCulloch first, L. Johnson second, Mal Anderson third. Time, 41s. Final heat: McCulloch first, Davidson second, Nilsson third, J. Davidson fourth. Time, 39⅖s.

Five miles.—J. K. McCulloch first, John Nilsson second, Frank McDaniels third, Harley Davidson fourth. The race was won by four yards, in easy style. Time, 15m. 3⅘s. The fastest time for the distance by an amateur is 14m. 59s., by Nilsson, in 1894. Referee, A. D. Smith; judges, Dr. Kelly, Dr. Whitney, A. H. Opsahl; timers, T. L. Bird, B. B. Bird, F. A. Reid; starter, T. J. O'Leary.

One mile.—J. K. McCulloch first, Olaf Rudd second, Frank McDaniels third. Time, 3m., the race being won easily on poor ice.

Ten miles.—J. K. McCulloch first, Frank McDaniels second, Olaf Rudd third. Time, 34m. 39⅘s.

Canadian Skating Champions.

The annual races of the Canadian Amateur Skating Association for the championship of the Dominion came off at Montreal, P. Q., on Saturday afternoon, Feb. 1, in the presence of a large crowd and on good ice. The hero of the occasion was John Nilsson, of Minneapolis, Minn., who carried off the furlong, half mile, mile and three mile races in quite easy fashion, Harley Davidson, also of Minneapolis, finishing second in three of those events. The time for the half mile race was 1m. ⅗s., which constitutes the record for America. Summary:

Two hundred and twenty yards.—John Nilsson, Minneapolis, first; H. Davidson, Minneapolis, second; G. H. Orsen, Smith's Falls, Ont., third. Time, 20⅗s.

One mile.—J. Nilsson, Minneapolis, first; H. Holse, Toronto, second; Harley Davidson, Minneapolis, third. Time, 3m 1s.

Half mile, backwards.—Harley Davidson, Minneapolis, first; R. T. B. Holcombe, Montreal, second. Time, 1m. 50⅖s.

Half mile.—J. Nilsson, Minneapolis, first; Harley Davidson, Minneapolis, second; H. Holse, Toronto, third. Time, 1m. ⅗s.

Three miles.—J. Nilsson, Minneapolis, first; Harley Davidson, Minneapolis, second; H. Holse, Toronto, third. Time, 9m. 10⅗s.

Five miles.—Harley Davidson, Minneapolis, first; John Nilsson, Minneapolis, second. Time, 17m. 10⅗s.

Races Over a Short Track.

Two skating races came off at Aurora Park, St. Paul, Minn., Jan. 24. The first, at five miles, was won by T. Thompson, Minneapolis, 150yds. start, in 16m. 2s.; L. Johnson, St. Paul, 150yds., second; E. Pannell, St. Paul, 150yds., third. The other event was at one mile, for the championship of St. Paul, and resulted in the success of George Sudheimer, in 3m. 7⅗s.; L. Johnson second. Four others started. As the track was found, upon subsequent measurement, to be 270ft. short on the mile, the time made in these races, as also in all others there up to and including Jan. 24, counts for nothing. An official and careful measurement is stated to have been made on Jan. 25, and, if so, the times made in races at Aurora Park on and after that date may be accepted as correct.

Joe Donoghue, the ex-champion skater, had his colors again lowered by the Hobokenite, W. T. Letts, in a two mile handicap race at the Ice Palace Skating Rink, this city, on Friday evening, Jan. 31. This time Donoghue conceded a start of one furlong to his opponent, and was defeated quite easily, in 6m. 22⅗s. The race was witnessed by several thousands of persons, regular patrons of this establishment.

The South Shrewsbury Ice Yacht Club was organized at Long Branch, N. J., Jan. 22 and these officers chosen: Commodore, W. A. Seaman; vice commodore, Thomas Riddle; rear commodore, Walter Patten; secretary, J. Vone Emmons; treasurer, William Poulin; measurer, Douglas Riddle.

Two skating races for the championship of Wisconsin took place at Superior on Jan. 28. The first, at one mile, was taken by Wallace Munroe, in 3m. 10s.; the second, at three miles, was won by Joseph Davidson, in 9m. 23s.

J. O. Andrews is stated to have cleared a distance of 21ft. 8in. at the third attempt in an exhibition jump on ice skates at the Aurora Park Rink, St. Paul, Minn., on Jan. 27. He took a start of more than 200ft.

A machine typesetting contest for a purse of $200 was held Feb. 2, at St. Louis, Mo., between Robert W. Francis, a compositor on *The Republic*, and John Clark, of *The Globe-Democrat*. Clark set a total of 2,106 lines, equivalent to 58,432 ems, and Francis set 2,174 lines, or 58,698 ems. Francis was declared the winner, but the money was withheld, as Clark entered a protest. The contest lasted seven hours.

WHEELING.

The Road Record Rules.

The Century Road Club of America has decided to recognize road records for the following distances only: 5, 10, 15, 20, 25, 50, 100, 500 and 1,000 miles; 24 hours, one year, and the greatest number of century rides in a year. Records for no other distances than those mentioned are considered, except the distances between well defined points on routes of general interest. Where a record for one of the distances stated is claimed a surveyor's certificate must be sent, showing that the distance between the point where the time at the start was taken, and that where the time at the finish was taken is exactly full, if not over the distance claimed. There must also be abundant testimony that the intermediate distance was covered by the rider on his wheel between the times given for his start and finish. In a twenty-four hour ride time and distance must be certified to in like manner.

For a five mile record a two and a half mile course may be used, but for records for ten, fifteen, twenty or twenty-five miles the course must measure not less than five miles in length; for a fifty mile record not less than ten miles, and for a record of one hundred miles and upward not less than twenty miles. Timing must be done by competent persons, and with at least three watches, at both start and finish, all the watches to be carefully compared to standard time, and a certificate that will be satisfactory to the Road Records Committee as to the accuracy of the timing must accompany a claim for record.

For checking purposes on long distance record rides, unless checkers have been stationed at frequent distances along the course, the rider must carry a book or checking list, in which he must obtain at essential points *en route* the signatures and addresses of competent checkers, together with date and time of signing. The same to be submitted to the committee with the claim, together with affidavits as to the genuineness of the performance. Also postal cards may be mailed to the chairman of the committee at frequent intervals *en route*, giving date and time of arrival at the point from which the card is mailed. If this latter method is adopted, the chairman should be notified beforehand of the proposed route and schedule. The rider may also, in addition to the foregoing methods of checking, avail himself of the services of persons with whom he may ride during the whole or any part of the journey.

The Official Bulletin,

Issued by the Racing Board of the League of American Wheelmen, through Chairman Gideon, for the past week is herewith presented:

Records accepted.—Quarter mile, Class A, tandem, unpaced, flying start, against time, 27⅘s., by Tippen and Hughes, at Denver, Col., Dec. 27, 1895. One-third mile, Class B, paced, standing start, against time, 38⅗s., by W. W. Hamilton, at Coronado, Cal., Dec. 27, 1895. Two-thirds mile, Class B, paced, flying start, against time, 1m. 8⅗s., by W. W. Hamilton, at Coronado, Cal., Dec. 28, 1895. Half mile, Class B, tandem, paced, flying start, against time, 50⅗s., by W. H. Taylor and O. Hewitt, at Coronado, Cal., Dec. 27, 1895. Two-thirds mile, Class B, tandem, paced, flying start, against time, 1m. 8s., by W. H. Taylor and O. Hewitt, at Coronado, Cal., Dec. 27, 1895. Three-quarters mile, tandem, paced, flying start, against time, 1m. 21⅘s., by W. H. Taylor and O. Hewitt, at Coronado, Cal., Dec. 30, 1895. Two miles, Class A, paced, standing start, against time, 25m. 18s., by William A. Wenzel, at Point Breeze track, Philadelphia, Nov. 28, 1895. One-third mile, Class B, unpaced, standing start, against time, 41s., by W. W. Hamilton, at Coronado, Cal., Dec 25, 1895.

Declared professionals.—H. M. Turk, Denver, Col.; Frank Miller, Mulberry, Ind.; O. W. Slayback, Mulberry, Ind.; John B. Harrison, Lebanon, Ind.; Jerome Hinkle, Goldsmith, Ind.

The *American Wheelman* issued a remarkable number during the cycling show week at Madison Square Garden, comprising in all 280 pages of reading and advertising matter, and including many interesting articles from the pens of well known members of the fraternity of wheelmen. Typographically and artistically the number was a beauty, well worthy of being preserved as a notable sample of what can be accomplished, when opportunity offers, by men possessed of the requisite energy and enterprise, and imbued with a determination to excel. The production furnished convincing proof of the industry and ability of those concerned in its getting up, and also attested the prosperity of the publication, which is well deserved.

The newly elected officers of the East Orange Ramblers are: President, O. H. Van Nest; vice president, Howard Underhill; secretary and treasurer, O. R. Deas; captain, A. J. M. Edwards; first lieutenant, John A. Forbes; second lieutenant, T. P. Newman.

The Lafayette Wheelmen last week elected officers as follow: President, T. E. Woodley; vice president, F. H. Walker; financial secretary, F. Smith; recording secretary, E. Smith; treasurer, P. Schiel; captain, B. Moon.

The Castle Point 'Cyclers will be officered this year as follow: President, F. Trautwein; vice president, H. O. Myer; treasurer, H. L. Bates; secretary, A. F. Meyer; captain, C. L. Hasbrouck; lieutenants, F. W. Muathsdorp and O. Gendts.

AQUATIC.

Lord Dunraven finds this advice given him by *The St. James Gazette*: "What is Lord Dunraven waiting for? We hoped to be able today to publish his apology to the American nation, and we trust that all his friends will impress upon him that speed is the essence of grace on an occasion of this sort. For the credit of British sport and English gentlemanly traditions Lord Dunraven must not hesitate. Every day and every hour lost would now be an additional insult."

Jas. Ten Eyck and Fred Plaisted were Clipper callers Feb. 3. They have perfected an arrangement for dry land sculling contests, and are now presenting their act on the variety stage, being this week employed at Keith's Union Square Theatre, this city. Mr. Plaisted finds this occupation far more remunerative than rowing match races in the Flowery Kingdom for big money.

The New Rochelle Yacht Club held its annual meeting in this city Feb. 3, and chose these officers: Commodore, Henry Andrus; vice commodore, Henry Doscher; rear commodore, William H. Simonson; secretary, J. C. Liponcott; treasurer, E. B. Strong; measurer, Henry A. Doude.

The Lincoln Park Yacht Club, of Chicago, Ill., at a recent meeting, issued a challenge for a race this Summer between yachts representing its club and the Royal Canadian Yacht Club, of Toronto, Can. The challenge has been accepted and arrangements will soon be perfected.

The Columbia - Harvard - Cornell - University of Pennsylvania boat race has been set for June 26, the course having not yet been selected. Saratoga and Poughkeepsie, N. Y., and Springfield, Mass., are offering inducements for the contest to take place on waters near their cities.

The West Lynn (Mass.) Yacht Club, at its annual meeting, held Jan. 30, elected these officers: Commodore, F. A. Smith; vice commodore, William Parnell; fleet captain, E. F. Davis; secretary, G. F. Batchelder; treasurer, F. O. Olin; measurer, F. W. Lynch.

The Boston (Mass.) Yacht Club has elected the following officers: Commodore, John A. Stetson; vice commodore, Odin S. Roberts; rear commodore, Walter L. Dean; secretary, A. C. Fernald; treasurer, Dudley A. Dorr.

Wm. Mac Monnies died from blood poisoning at his home, in Brooklyn, N. Y., Jan. 27, in the seventy-seventh year of his age. He was one of the organizers of the Atlantic Yacht Club, and owned several yachts.

The Valkyrie III has been ordered from this city to the Clyde, according to a Glasgow, Scot., dispatch, which also hints that the Defender will cross the briny for a tussle with her on those justly celebrated "clear courses."

The information comes from an apparently authentic source that Yale University will be represented at the Royal Henley Regatta in England, in July next, and rumor has it that Cornell will also send another crew to the big Thames amateur carnival, being desirous of retrieving the laurels lost last Summer.

Dr. Harry Littlefield and William H. Lair engaged in a match at live pigeons, fifty birds each, under American Association rules, at Woodlawn Park, Gravesend, L. I., on Jan. 29. The conditions were to shoot from a rise of twenty-five yards, with fifty yards boundary, using only one barrel, and Littlefield won by a score of 31 to 25, his opponent withdrawing on the forty-second round.

The Englewood (N. J.) Field Club last week elected these officers: President, Dwight A. Jones; vice president, Henry W. Banks Jr.; secretary, Frederick S. Duncan; treasurer, Henry A. Schenck.

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THE RING.

Dixon and Palmer Spar.

George Dixon, the colored lightweight boxer, and "Peddler" Palmer, the clever British conqueror of Billy Plimmer, had a joint benefit at Madison Square Garden, this city, on Thursday evening, Jan. 30, and the interest felt in the result of the encounter between them, although it was but a friendly sparring bout, served to draw sufficient sports to comfortably fill the arena. The display made by the stars of the occasion, amply repaid the enthusiasts for the price of their tickets, and satisfied them that the Englishman's victory over Plimmer was not a fluke. He showed himself to be a remarkably quick, shifty and skillful boxer, well versed in all the tricks of the P. R., clever in evasion, a rapid hitter, although not a punishing one, perhaps, and altogether a very great general. He outpointed the dusky boxer during the first three rounds, but then Dixon, having got the measure of his man, began to send in the shot so fast and heavy that he took the lead, and in the next round he had the foreigner in difficulties, and the sixth round was clearly George's. His deliveries were more than Palmer, in the condition he then was, could long endure, and had the bout been prolonged Dixon would undoubtedly have gained the verdict. But, as stated, the meeting was simply a friendly trial of skill, and when it gave satisfaction to the spectators the end aimed at was reached. Palmer and his backer and manager, Alf. Snelling, sailed for England on Feb. 1, on board the Campania. Before leaving Palmer expressed his desire to fight Jimmy Barry, of Chicago, Ill., at the National Sporting Club, London, Eng.

JIM COBURN, brother of the former champion of America, Joe Coburn, and himself a pugilist of ability in his younger days, still resides with his family in this city. For some years he was connected with one of the city departments, but at present is personating the role of a gentleman of enforced leisure, which to a man of his activity proves rather irksome. Coburn is thoroughly well versed in the rules governing boxing competitions, and should make a capital referee of boxing contests, for, besides being possessed of the necessary knowledge to enable him to give intelligent decisions, he has always enjoyed the reputation of being honest and impartial.

TOMMY BRODERICK and Billy Sharp (colored) engaged in a fight in Westchester County, N. Y., early on the morning of Jan. 31, $200 a side being at stake, and the engagement resulted in favor of Broderick in the seventh round, in which Sharp was knocked senseless, after having had the best of the fighting in the first five rounds.

JOHN L. SULLIVAN, the popular ex-champion heavyweight, while under the influence of the cup that befuddles as well as cheers, on Jan. 29 took a notion to walk off the rear platform of a moving train on the Rock Island and Peoria Railroad, between Lafayette and Calva, Ill. The train at the time was running at pretty good speed, and when Sullivan struck the road bed he was stunned, and upon subsequent examination was found to be quite badly hurt about the head. The train, after returning and taking the injured man aboard, was backed to Lafayette, where Sully's bruises were attended to. He appeared at Springfield that evening with the company, but was unable to leave town with it, the attending physician fearing that erysipelas would set in. This did not occur, fortunately, and good medical attendance, combined with careful nursing by his wife, gradually brought the patient around, and at last advices he was much improved, and was announced to leave Springfield for El Paso, Texas, on Feb. 5.

WILLIAM, ALIAS "DOONEY," HARRIS, the veteran middleweight boxer, who was born in the same month and year as Jim Mace, has been ill and in general hard luck for a long time, and his friends in the metropolis have undertaken to relieve his necessities by getting him up a benefit. Among the best known persons who have interested themselves in the matter are Al Smith, Phil. Dwyer and Billy Edwards, the latter of whom Harris prepared for his principal battles when Billy aspired to or held the championship of lightweights. It is hoped that those of a sporting turn of mind, especially the old timers who are "well fixed," will look with favor on the movement, and contribute to the good cause according to their means.

A CABLEGRAM from London, Eng., dated Feb. 3, states that the National Sporting Club, of that city, will offer a purse of $15,000 for Peter Maher and Bob Fitzsimmons, in case they should fail to bring their engagement to a satisfactory issue in New Mexico or the region roundabout.

BILL QUINN, colored, of Williamsport, Pa., and Charley Johnson, of Minneapolis, Minn., fought twenty-five rounds in a hall at Freeland, Pa., on the night of Jan. 30, Quinn getting the decision. Tim Hurst was the referee.

ON THE UTILITY OF BONES.

A Verbatim Reproduction of a Ten Year Old Boy's Essay.

Bones are the framework of the human body. If I had no bones in me I should not have so much shape as I have now. If I had no bones in me I should not have so much motion as I have now, and grandma would be glad, but I like to have motion. Bones give me motion, because they are something hard for motion to cling to.

If I had no bones, my brains, lungs, head and larger blood vessels would be lying around in me sort of loose like, and might get hurted, but not much lest it is a hard hit. If my bones were burned I should be all brittle, and you could crumble me up because all the animal would be out of me. If I was soaked in a kind of acid I would be limber.

Teacher showed us some bones that had been soaked. I could tie a knot in one. I had rather be soaked than burned. Some of my bones don't grow snug to my other bones like the branches of a tree do, and I'm glad they don't, for if they did I couldn't play leap frog and other good games I know. The reason they don't grow that way is because they have joints.

Joints is good things to have in bones. There are three kinds. The ball and socket joint is like my shoulder joint. Teachers showed it to us, only it was the thigh of a cow. One end was round and smooth and whitish, that is the ball end. The other end is the socket. It is saucer like and oils itself. Another joint is the hinge joint, like my elbow. It swings back and forth, oiling itself, and never creaks like the school room door does. The other joint ain't much of a joint. It's in the skull and don't have no motion.

All of my bones put together in their right places make a skeleton. If I leave out some or put some in their wrong places it ain't no skeleton. Crippled and deformed people don't have no skeletons. Some animals have their skeletons on the outside. I'm glad I ain't them animals, for my skeleton like it is on the chart wouldn't look well on the outside.—*San Francisco Express.*

A WHITE SQUALL.

"A white squall; did I ever see one! I should say I had," said an old sailor in the Barge Office. "We were between here and the West Indies, and it was as fair a day as you ever put eyes on. I was at the wheel, and we were bowling along under a pretty sailing breeze. There wasn't a cloud to be seen, unless a little white vapor far off could be called a cloud. All of a sudden the captain came up out of his cabin.

"'Get all the light sails off her as quick as you can,' he shouted to the mate. 'Clew up the royals and topgallant sails, and bear a hand lively, boys.'

"'What's the matter with the old man now?' said the sailors, as they looked around the horizon and saw nothing but sunshine and the clear sky.

"Nevertheless, all hands turned to getting in the light sails. The captain took the wheel and sent me to assist. Of course, we all thought it was a piece of foolishness, but we worked with a will because the captain told us to.

"Well, we had no sooner got those sails in than it struck. Right out of the clear sky came an awful gale. It tore our great mainsail and others to ribbons quicker than a flash. It came 'butt end to,' as the sailors say.

"How did the captain know it was coming? Why he was in his cabin and happened to see his glass go down suddenly. That meant something, and he hustled on deck. A good captain watches his barometer as a cat watches a mouse."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Hyde & Behman have secured Miner's Newark Theatre, and after completely renovating and redecorating the same, will open it as a first class house Sept. 7, 1896. The best companies only will be booked.

"The Merry World," Canary & Lederer's popular production, has been playing to exceptionally big business at Chicago. The original cast, including many well known performers, has been retained by Manager Clair M. Patee, and an unusually bright performance is the result of their joint efforts. Managers with open time are requested to communicate.

Eugene M. Purkiss wants repertory people and open time for the Redmond Dramatic Co.

Charles Sinclair, comedian, character actor, stage director, with singing and dancing specialties, can be secured.

Nell Litchfield is with the Anna Eva Fay Co.

Dramatic people are wanted by Kennedy Players, Manager H. W., Barton Comedy Co., Alice Wilson, Paul Harland, J. A. Sawtelle, Manager, Jas. U. Brown, Daisie Merkoe, Thos. Stratton, Sam M. Young, Flora Staniford.

At Liberty: Leading Man A. B. C., Harry R. Vickers, Josie Mitchell Vickers, Gypsy Barlow, Louis Welthoff, Olga Lorraine Marshall, J. J. Sheridan, Billy Hill, Louise Edmunds, Katheryne M. Evans, Cecil Lionel, Lillian Bayer, Eva Tanguay, Harry S. Sargent.

Harry West has closed with "The Hustler" Co. and can be engaged, for German dialect, with specialty.

MUSICAL.

Jos. W. Stern & Co., the enterprising firm of music publishers, who in the short time they have been in the field have placed a surprisingly large number of musical hits before the profession and the public, are again gratified by another success. Their latest song publication, "Down in Poverty Row," by Gussie L. Davis and Arthur Trevelyan, is credited with having hit the public in the right place. Lottie Gilson and Bonnie Thornton, who are acknowledged to be foremost in the rendition of this class of songs, both report an assured hit for this number. Other singers, among whom are enumerated many of the leaders, are also making a sure popularity for "Down in Poverty Row." Jessie Ollivier's phonograph records of the song can be heard all over the United States. "No One Ever Loved You More Than I," "You Know the Kind of Thing I Mean," and "You Don't Have to Marry the Girl," Miss Gilson's oft-demanded songs, and "Kathleen," by Helene Mora, are also published by this firm. "My Best Girl's a New Yorker" is retained with favor, and a list of nineteen other songs by well known writers are highly recommended. This list includes several by the authors of "The Lost Child." "The Honeymoon March" by George Rosenfeld and numerous other instrumental compositions, orchestrated by "Rosey" and arranged for banjo, mandolin and guitar, are also well adapted for incidental music, and can be secured at stated prices. "Down in Poverty Row," with orchestra parts by "Rosey," is sent to professionals on receipt of ten cents.

Henry J. Wehman, whose advertisement occupies the top of the fifth column of the fourteenth page of THE CLIPPER, announces for this week that free copies of the latest song hit, "You Are My Sweetheart," can be had if professionals will send programmes. He also announces the latest 1896 song books.

The John Church Co. are publishing "Darling Mabel," by W. P. Chase, and five other songs by the same author, which they will supply free to professionals on receipt of credentials.

"Aristocracy," a new song, by Lawler and Sanford, can be ordered from the authors.

"The Queen of Harlem" is issued by E. Nattes & Co.

"Singing on the Trolley Car," by John H. Fuchsius, is supplied by the Hancock Publishing Co.

"There's a Charming Little Creature, Oh! So Winning" and "The Sporty Girl" are two new songs issued by Hamilton S. Gordon.

Frank Harding has published a number of songs, which professionals can secure for ten cents each collection. "Her Memory Brings Me No Regret" is especially recommended by Marshall, of the "Heart of Maryland" Quartet.

"So They Say" will be supplied by the Oliver Ditson Co.

C. W. Held has issued "Home, Sweet Home and Mother's Arms" and other songs.

"The Song Writer" is a monthly issue of matters of interest to singers and authors.

H. W. Petrie offers four new songs to professional singers free of charge.

"The Deacon Went Astray," a new and popular song; "You Are the Girl I Love," "A Home For Two," "My Dan" and "Have You Given Back Her Letters, Tom?" are advertised by the S. Brainard's Sons Co.

Jean White has issued "Sweet Molly Machree," "De Mansion in de Sky," "I Love You, If the Others Don't," and "Casey on Parade."

Musicians are wanted by Herbert Swift, Dr. G. W. Hentley.

At Liberty: Thomas Marshall, Shockey Brothers' Band and Orchestra, Charles Ackley, George I. Silssman.

"Heartaches" and "A Good Little Girl and a Bad Little Boy" can be ordered from the National Music Co. at ten cents each.

The English Song Pub. Co. advertise a number of new songs by McGlennon.

"The Rights of Venezuela" and "Bye Baby, Bye, O" can be ordered from J. R. Heening.

"Without Him What's the Band" has been issued by the Brooke & Deeton Co.

L. Berge has issued a number of catchy songs for ten cents each, with orchestra parts.

"I Love My Honey: Yes, I Do," a new coon song, which is being featured by May Irwin and other prominent performers, can be ordered from Howley, Haviland & Co.

"Just You, My Love, and I," can be ordered from the Wolf Music Publishing Co. It is said to be a catchy waltz song.

"Just Outside a Millionaire's Door" is a new descriptive song published by James Stillman, which is being sung with success by many professionals. "I Loved a Bonnie Lassie Long Ago" can also be ordered, at ten cents each song.

"The Monroe Doctrine," a timely song, can be secured from Neumayer & Miller.

VARIETY AND MINSTRELS.

The Flying Jordan's Gymnastic Vaudevilles will take the road next season under the management of James H. Powers. The Jordan Family of clever aerial performers will head the organization and they have also secured Robin and Zayo, Travis and Otto and the two Sisters Chinizelia. First class managers who wish to book this novel attraction are requested to communicate with Mr. Powers.

Cliff W. Grant has secured the management of the New People's Theatre, Manchester, N. H., and wants to book good combinations.

The Buckingham Theatre, Louisville, Ky., is offered for sale.

Mullaney and Lincoln, singers and dancers, can be booked to produce their comedy act.

The De Forrests, the well known whirlwind dancers, can fill time.

The Four Mosers are filling an eight weeks' engagement at Proctor's Pleasure Palace, New York.

Vaudeville performers are wanted for continuous performance at the People's Theatre, New Orleans, La., by Edwin Gordon.

Howard and St. Clair are producing their act this week at the Union Square Theatre, New York.

J. Melville Janson's Encyclopedia of Comedy can be ordered from the author for $2.50.

Specialties are wanted by Dr. Walter West, Dr. White Cloud, Jeavons and La Place, Dr. Jim, Iowa Medicine Co., O. D. Mitchell, Dr. C. O. Spangler, Dr. Stanley.

At Liberty: George L. Palmer, Charlotte and Lewis, Watson and Shaw, Dan Palmer, Leffard.

John McCarthy and George E. Peters teach stage dancing.

Berger wants to join an acrobatic team.

Wm. Kross offers a stage setting and apparatus, suitable for a strong man or club swinging act, with finale, for sale.

NOT A FOREIGN PRODUCTION,

But the Masterpiece from the Pen of America's Popular Song Writer, GUSSIE L. DAVIS.

"Just Outside a Millionaire's Door."

The following Artists are making a hit with it: STUART (MALE PATTI), BENNETT and DAWLEY, the BEAGENS, MOLLIE KILLENBECK, LEONA LEWIS, LILLIAN JEROME, MARION BLAKE, CHAS. N. BOWERS, AMMONS CLERISE TRIO, JOE WALDRON, EDITH ARNOLD, GRACE MILBURN, TOM CARTER, ELLIOTT FAMILY, J. EDGAR JOHNSON, DAVENPORT SISTERS, MADGE MAITLAND, and THERE ARE OTHERS.

"I Loved a Bonnie Lassie Long Ago"

Is a sweet and popular song. Try it. Songs, with orchestrations, 10 cents each to profession. JAMES STILLMAN, Music Publisher, 458 Sixth Ave., N. Y. City. Our professional friends in Canada can secure songs of Whaley, Royce & Co., Toronto, Canada.

Ten Eyck and Plaisted's rowing races can be secured for variety houses.

The World's Trio, Perry and Lulu Ryan and Emma Wood, can play dates in their new act, which was a hit at the Olympic Theatre, Chicago, last week.

John G. and Lizzie McDowell are engaged with Cool's Big Stock Co.

Bernice Neta can be secured to produce her attractive aquatic act.

Beatty and Cameron's novel musical act can be seen at the Union Square Theatre, New York, this week.

W. H. J. Shaw advertises "Up to Date Magic," his book, lately published.

Marks and Willard, whose act, "A Fallen Angel," is said to be a strong one, can play dates.

Morrisey and Rich are booked over the Keith circuit for a return engagement. They have a few weeks open.

Fielding, the juggler, can be engaged for the week of Feb. 10.

Hyde & Behman want a first class comedy act for week of Feb. 24.

F. Ziegfeld Jr. wants first class specialty acts for the Trocadero Vaudevilles for next season.

Morton and Revelle, eccentric comedy sketchists, can be engaged.

Secker and Wilkes, comedy sketch team, are at liberty.

John W. World will close with the "Black Crook" Co. at Troppo, at Jersey City, Feb. 8, and can be engaged.

Hiker & Earnhart want specialty acts.

Delmore & Wilson want combinations for the Empire Theatre, Holyoke, Mass.

Companies or specialty acts are wanted for the week of March 10, at the Buckingham, Louisville, Ky.

Hilda Thomas, soprano, assisted by Frank Barry, can be engaged. Her singing is highly praised by the press.

M. J. Shute, Will J. Hardman and George Hicks can furnish parodies, etc.

CIRCUS.

Nita Palmyra, bareback, principal and hurdle rider, can accept engagements.

W. A. Conklin wants music and female riders and other circus and side show acts.

Circus people are wanted by Geo. W. Hall Jr., D. E. Wallace, Welsh Brothers.

The outfit of the Cole & Lockwood Show is offered for sale by Heath & Scott.

Circus tents and privileges are offered for sale by La Pearl.

J. H. Harrison wants side show people for the John Robinson Shows.

Lew Sunlie wishes to sell an entire circus outfit.

Gardo wants first class people.

MISCELLANEOUS.

Attractions are wanted for Von Hoytte Opera House, Port Leyden, N. Y.; Comstock's Grand Opera House, Boonville, N. Y.; New Opera House, White Mills, Pa.; Keator Opera House, Homer, N. Y.; Opera House, Frankfort, N. Y.

For Sale: Canvas, etc., by Showman; car by Caeton Storage and Loan Co., tent by R. H. Armbruster, freak lamb by S. B. Reno, horses by Theodore Lewis, show paintings by Tucker Brothers, E. J. Hayden & Co., Clarence Fagg and F. M. Chambers; scenery by C. E. Mills, band wagon, etc., by La Grand; anatomical specimens by Prof. Arnold and R. Hochmuth, magicians tables by T. E. Addy, marionettes by Pallow, privileges by D. M. Andrews.

Wanted: Balloon salesman by E. Van Skaik; lecturer by Victor and Lily Louzon.

At Liberty: F. L. Weyland, treasurer.

The Venice Transportation Co. will rent or lease cars.

August Pollman is the New York agent for the Fenil & Co. organs and orchestrions, which have proved themselves great attractions in many resorts.

Dr. M. Oppenheimer wants a magic lantern and slides, also side walls.

Frank J. Pilling wants curiosities and novelty attractions for the Midway, at Boston.

F. W. Williams wants to buy or lease a car.

Dr. White Wolf notifies the profession that there is another party traveling under his name.

Nemo, the human pincushion, can be engaged.

The Cross Printing Co. recommend their letter heads to professionals.

The Winter Circus Building, in Chicago, conveniently situated and adapted for spectacular shows, can be leased through George O. Newbary & Co., who also offer for rent a Chicago Theatre.

H. B. wants to hear from Mrs. C. B., Miss C. C., or Mrs. R. D.

The Hotel Peabody, Morgantown, W. Va., offers accommodations to professionals.

Richards' Studio of Designs possesses facilities for supplying a superior line of letter heads.

Mrs. Buchmann can furnish ladies' street and evening dresses.

The Imperial Theatre, Atlanta, Ga., can be leased.

The Hotel Warwick, Chicago, is recommended as a professional home.

The Columbia Bicycle easily sustains its high rank against its many competitors.

Andrews and Golden, the high divers, whose act is a success wherever produced, can fill open time during the Summer season.

L. Goldsmith Jr. supplies trunks and make up boxes.

SOME EFFECTS OF THE BICYCLE BOOM.

One of the most notable results of the phenomenal popularity of cycling is the marked effect of the bicycle industry on allied trades, and even upon trades that would seem at first glance to be wholly outside of any such influence. The nucleus of one of the large bicycle works in this country was a sewing machine factory, where wheels were made in one corner of the shop on a very small scale.

Soon the making of sewing machines became secondary in importance, and was finally abandoned altogether for the more profitable bicycle business. This was only the beginning. Since the use of the wheel has become almost universal, many radical changes have been wrought. For instance, a large watch factory has gone extensively into the manufacture of cyclometers, and is having difficulty to keep up with its orders.

Another manufactory devoted to the making of knitting needles is now working night and day turning out nothing but bicycle spokes. The manufacture of pneumatic tires has become a separate branch of the rubber business, and several former hose factories have devoted their energies to it exclusively. Tire making, in turn, has led to the production of a naphtha free from paraffine or other oily matter for use in rubber cement.

The careful workmanship required for bicycle making has had a marked effect upon the standard of the average artisan, and even upon machine shop practice at large. A case in point is that of a factory where all the lathes and other running machinery, including the shafts, have been fitted with the most approved style of ball bearings. The expense was, of course, great, but the owner finds that the efficiency of his works has been increased 25 per cent.—*Scientific American.*

COULDN'T OBLIGE HER.

A bashful young man of Tiffin, while attending revival meetings, was approached by an earnest young woman, who said to him:

"My dear friend, it would do my heart good to lead you to the altar."

The young fellow hesitatingly replied that he appreciated the honor, but as he was already engaged to two girls, he could not accommodate her.—*Mansfield (O.) News.*

SHE PRICED THINGS.

A lady in a bugled cape and a love of a bonnet went into a State Street silversmith's Saturday and drifted into a strange department. Pointing into a showcase, she said: "How much is that silver pie knife with the ivory handle?"

"That's not a pie knife," answered the clerk. "That is a trowel used to lay the corner stone of a building. It puts on the last trowelful of mortar, and is given to the one who uses it."

"Well, it would be a pie knife if my husband got it," replied the customer.

After a while she continued: "How much is that beautiful silver basin?"

"That," said the clerk mildly, "is not a basin: it is a bason—an alms bason." Then he explained that a basin was used for water, whereas a bason was used to receive money offerings in an Episcopal church. Then, as the woman drifted toward the realm of souvenir spoons, the clerk looked at the hall clock men.

She came back again, and, pointing to a brass lecturn, wanted to know how much that music stand might be, and whether it was not strange to have such things in a jewelry store.

"This is not really a jewelry store," continued the clerk, affably. "You see, this is a goldsmith's, but there is little distinction of the terms in the West. We have a jewelry department down that way. This is the ecclesiastical department."

"Well, I declare!" said the lady, whose shopping instinct was now really aroused. "How much would that cost, now?"

The pained clerk had to set a price on a pocket pyx, get out the cruet, chalice, paten and ciborium, get out an ostensorium, make an estimate on the lunette and monstrance, and exhibit an $18 font.

When it was all over the woman cast one lingering look at the pie knife and asked which way Monroe Street was.—*Chicago Daily News.*

NOT TO HER THINKING.

The Summer girl, accompanied by her mother descended from the train at the Springs station and looked about her.

Then she beckoned to a man driving a two-seated wagon.

"Sorry, Miss," he responded, "but I'm engaged."

A shadow of disappointment fell over the face of the girl.

"Mommar," she exclaimed, "this is no place for us. The men are so scarce that even the hack drivers are engaged."

At the station beyond, the outlook was less disheartening.—*Truth.*

LOOK! LOOK! LOOK!—PEOPLE WISHING TO HANDLE THE GENUINE ARTICLE WILL DO WELL TO WRITE TO THE ADDRESS BELOW FOR FULL PARTICULARS. ROLLING THUNDER, Kiowa Indian Medicine Co., Hdqtrs. Steamburg, Catt. Co., N. Y.

$200 TO INVEST, WITH SERVICES. State particulars. ALBERT LYNN, East Schodack, Rens. Co., N. Y.

BALLOONS—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KABRICH, Sturgis, Mich.

WANTED, FIRST CLASS LECTURER. Sober, Reliable, Good Appearance. Must be a gentleman in every respect. Also I like to hear of first class performers, can change acts; one week stand; will wire tickets if wanted. Answer at once, by wire, to VICTOR AND LILLY LOUZON, Alles, Neb.

NEW PLAY FOR TWELVE CENTS. SEND 6 (two cents) stamps for a printed copy of an entirely new (1 act, 6 character) comedy-drama, "Baffled." Plays, Sketches, Monologues, Afterpieces, Farces, Songs, Parodies, etc., written to order, or revised. Send stamp. HARRY HENDERSON, 1,830 Oceanus St., Louisville, Ky.

WANTED TO BUY, A "PSYCHO." IT must be full size and as good as those made in Manchester, and cheap. Address at once MR. R. O., 619 St. Charles St., New Orleans, La. State appearance and workings of Psycho and lowest price for spot cash.

LARGE HALL AT A WELL KNOWN WATERING RESORT, NEAR NEW YORK—To rent for the coming Summer season. Suitable for theatrical, concert or other show purposes. For particulars, address ENTERPRISE, care of CLIPPER.

HAS CLOSED WITH W. S. CLEVELAND'S MINSTRELS. At Liberty, DAN PALMER, colored Comedian, with his Uniform Band of Pickaninnies. Would like to hear from responsible managers. Address No. 31 TEWS COURT, Newport, R. I.

AT LIBERTY, FAMILY OF 3, WORKING BLACK ART, VENTRILOQUISM, MIND READING, MAGNETIC GIRL, CABINET, BANJO SPECIALTIES, Sketches, Afterpieces, etc. Address LEFFARD, Mgr., Hagerstown, Md.

A FEATURE—CHARLOTTE AND LEWIS' GREAT SPECTACULAR ACT, Stereopticon Dance, the finest calcium effects ever produced. (Marvelously beautiful.) 10 other good specialties. All suitable for lady audience. Also in boxes. Salary low. Can join any solid company at once. Address, for one week, R. C. LEWIS, 24 Bresser St., Norfolk, Va.

WANTED, FOR CASH, ANY KIND OF MUSEUM STUFF. J. S. FISHER, 257 East Kibby Street, Lima, O.

WANTED AT ONCE, GOOD ALL 'ROUND COMEDIAN that Sings and Dances, and that can Play Piano or Organ preferred. Bill Shepard, Billy Bowers and Harry Clark, please write. Address Jeavons and La Place Electric Belt Co., Nr. 23 Tenth St., Wheeling, W. Va.

HIGH ART STAND WORK, MY LIFE'S STUDY. SEND 30 CENTS FOR SAMPLE 16-SHEET STAND, 6 TO 7 COLORS. GEO. O. SNOKER, 219 Howard Street, Waukegan, Ill.

WANTED, Fell Repertory Co. (has car) capable men must double in band. Leader, Cornet and Violin or Piano; Woman with clever child; Soubrette that can sing and dance; Stage manager MEN; an up to date Comedian, salary must be low. Address MANAGER BARTON COMEDY CO., Box 263, Rockville, Conn.

CHARACTER, MONOLOGUES AND ACTS WRITTEN TO ORDER. STAMP FOR REPLY. CHARLES H. HARRY, Box 56 Minneapolis, Minn.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS—How to Start in Show Business, what Acts to Learn, and How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Your Services, Copy of Letter to Managers, etc. Two large books, 150pp. by mail, postpaid, 25 cents. Griffin Pub. Co. Suffern, N. Y.

NELL LITCHFIELD, Yankee Comedian and Mimic, with Anna Eva Fay Co., doing a twenty minute monologue and taking four and five encores nightly. A refined and novel specialty—all locals. Address SALT LAKE CITY, Utah, week of Feb. 10.

WANTED—TRANKFORT, N. Y., OPERA HOUSE, BAND AND ORCHESTRA COMPANY for Feb. 21, 22, or either; terms 25 75. No shows since October; been miller stating. West Shore R. R. Shop. Pop. dev 15-18 Pop. 4,000; seats 650. J. H. MCSWEENEY.

WANTED—TWO ALL 'ROUND PERFORMERS; must play organ; my limits. DR. C. O. SPANGLER, Quakertown, Pa.

WANTED—All 'Round performers; play organ. DR. STANLEY, Chippewa Med. Co., Milford Square, Bucks Co., Pa.

FOR SALE or Exchange for show Property, Side-show Paintings preferred; one fifty foot Tent, (like) Blowing Bellows, one Pony Harness, Stereopticon Lay Out, no views. Enclose stamp to LOOK BOX 257, Jamestown, N. Y.

SKETCHES, Songs, Comedies, Etc., to order; best work; send stamp. JOE KERNIAW, 724 S. 4th St., Phila.

FIRST CLASS MARIONETTE SHOW FOR SALE, CHEAP. PERFECT CONDITION. Stamp for particulars. PALLOW, 111 Thorne St., Jersey City, N. J.

TO MUSEUM OF ANATOMY.—Anatomical and Pathological Specimens of every description modeled upon short notice. All Sea French work. Moderate prices. Caesarian operation on hand. Highly attractive specimens. Dr. Robert Hochmuth, Artist Wax Worker, 122 South 6th Ave., New York.

MAGIC TRICKS, SEND STAMP FOR PRICE LIST. S. & J. WENZEL, 104 Allen Street, New York City.

PARODIES BY WILL J. HARDMAN.

Did you see it in last week's CLIPPER? Four (4) up to date Parodies for one dollar ($1). Remember, a whole set and good for any audience or any place. Twenty five dollars ($25) to anybody who fails to make good with either one of these Parodies. Postal order or cash. Send stamp for answer to a letter. WILL J. HARDMAN, 41 East Fourth Street, New York City.

The Sweetest Home Song Written in Years.

"HOME, SWEET HOME AND MOTHER'S ARMS,"

By "FRIDAY."

(Quartette arrangement of this song now ready at 15 cents extra.) ERNEST WILSON, YABAR AND DALTON and other well known artists making a big hit with it. The above song or any of the following title, each to professionals: "ONE OF THE DAINTY GIRLS," by Thackeray; "WHICH WAY SHALL I GO, KATE," by Hrabacs; "I LOVE YOU YET," by Rosenfeld; "THE SEWSBOY AND THE ROSE," by Stanford; "DON'T LEAVE YOUR DEAR OLD SOUTHERN HOME," fine minstrel song, by Fonfero; "TILL MY JUNAH," by Kent; "WHY DON'T YOU SPEAK FOR YOURSELF, JOHN?" by Keel; "THE LITTLE GIRL NEXT DOOR," descriptive, by Smith. Call and hear our other new songs.

CHAS. W. HELD, 30 West 29th St., N. Y. W. H. FRIDAY JR., Manager.

This office is for exclusive use of professionals. Drop in when in town and see us.

WANTED, PEOPLE FOR REPERTOIRE, OR WILL NEGOTIATE FOR COMPANY ALREADY ORGANIZED.

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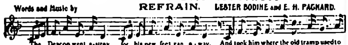

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REFRAIN.

The Deacon went astray, for his new feet ran away,
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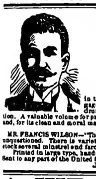

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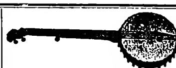

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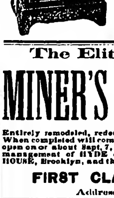

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Surpasses Any Previous Issue.
From The New York Dramatic Mirror.
The New York Clipper Annual for 1896 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Huth, Vesta Victoria, Clara Hevel, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. The Mirror congratulates The Clipper on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.
From The Brooklyn Eagle.
The Clipper Annual for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column again on fine glazed paper, making a clean and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.
From The Philadelphia Herald.
That ever welcome book to the sporting and theatrical fraternity, The New York Clipper Annual for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.
From The Philadelphia Call.
The New York Clipper Annual for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, The Clipper Annual presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.
From The Philadelphia Bulletin.
The New York Clipper Annual for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.
From The Philadelphia Democrat.
The Clipper Annual for 1896 published by the well known organ of the theatrical and sporting world, The New York Clipper, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.
From The Boston Times.
The Clipper Annual for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.
From The Saratoga Eagle.
The New York Clipper Annual for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.
From the Washington Post.
The New York Clipper Annual for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, The Clipper Annual is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

Comprehensive and Attractive.
From The Washington Times.
The New York Clipper Annual for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

A Most Valuable Publication.
From The Binghamton Leader.
The Clipper Annual for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Abounds in Useful Information.
From The Binghamton Message.
The Clipper Annual is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.
From The Wheeling News.
The New York Clipper Annual for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bicycling, baseball, horse racing, [illegible] and yacht racing fields, and, in fact, is the most complete record of events ever printed. The Clipper has always been the recognized theatrical and sporting authority in America, and its Annual is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read The Clipper Annual.

A Wonderful Book.
From The Pittsburg Dispatch.
The New York Clipper Annual for 1896 is now on the market. It is the sporting authority of the United States. Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

Complete Compendium of Information.
From The American Wheelman.
The Clipper Annual has made its appearance, and, to say the least, it is a complete compendium of information for the sportsman and the follower of theatrical matters. The most extensive table of records of all sorts of sporting competitions ever compiled is a prominent feature, and numerous half tone pictures of sporting and theatrical celebrities embellish the book.

An Encyclopædia.
From The Binghamton Herald.
The Clipper Annual for 1896 surpasses in beauty and artistic style any of its predecessors. The Annual is a cyclopedia of theatrical and sporting news and facts, and contains much useful information, which is arranged and indexed in a careful manner.

The Best Compilation of Records.
From The Brooklyn Citizen.
Sportsmen will find The Clipper Annual this year one of the best compilations of records in all branches of sport possible to obtain.

Larger and Better Than Ever.
From The Saratoga Eagle.
Every year The New York Clipper, the oldest American sporting and theatrical journal, publishes an Annual, and each year I think it is not possible for them to produce its equal. But on looking over The Annual for 1896 I am forced to believe that their resources are inexhaustible, for this issue is not only larger, but better and more valuable than any previous number. It has 170 pages, is elegantly illustrated and typographically neat and attractive. It contains within its covers beautiful pictures of the leading actors and actresses of the theatrical fraternity and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

The Only Reliable Authority.
From The London Advertiser.
The New York Clipper Annual for 1896 has been received by *The Advertiser*. It must be gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of laborious work in the compiling. The arrangement of the records and events is unique and easily found. The entire book from first to last is a credit, and nothing could equal the care and general arrangement of the contents. The illustrations are perfect. The selection of the pictures was made with good judgment, both in the dramatic and sporting fraternity. The Annual should have an increased sale. It deserves to go forward, as it is certainly the only reliable authority on events which occur in the sporting and dramatic world.

Each Page a Mint of Information.
From The Harrisburg Morning Call.
Right on time The New York Clipper Annual for 1896 has made its appearance. As in former years, this valuable publication is strictly up to date, more so than ever. The Clipper Annual increases in value each year. The latest number contains 170 pages, and each page is a mint of information in itself. As a reference book it is unequaled, for it contains the most complete theatrical and sporting chronologies in 1895, a list of deaths in the amusement profession, dramatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. The Annual is handsomely illustrated, neatly printed, and does great credit to the oldest, the best and most reliable amusement and sporting paper published.

Indispensable Handbook for Sportsmen.
From The Philadelphia Sporting Life.
That indispensable and therefore ever welcome handbook of the sportsman, The New York Clipper Annual for 1896, is out. As usual, it is complete and correct in every respect. The volume opens with a theatrical chronology, followed by a very thorough and interesting sporting chronology, embracing every department of sport. Next we have the correct records up to date in every line of sport, together with a special department devoted to the fastest recorded times in horse racing, and complete college records. The volume is beautifully illustrated.

Replete With Sporting Doings in 1895.
From The Philadelphia Call.
The New York Clipper Annual for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

A World Wide Recognized Authority.
From Boston Ideas.
"A. A. A.—N. Y. Clipper Annual—Public" symbolizes the bond that The New York Clipper Annual forms between actor, actress, athlete, more fully between music, drama, sports and the general public. As regular as is the New Year is the expectancy of all lovers of theatricals and athletes for The Annual. It has ceased to be a luxury, and is now an established necessity for any one who makes any pretensions to knowledge in the fields of music, drama or sports. Each year it has excelled its predecessor in extent and thoroughness, until the present issue of 1896 has seemingly reached the acme of all requirements. Introduced by the particolored cover which has become so familiar, the nearly 200 pages following are simply filled to the brim with just the information that is desired. There is the theatrical chronology, the year's deaths in the amusement profession, the sporting chronology, the best on records (for whose accuracy The Clipper is a world wide recognized authority), and many other sub heads, which each contain their full quota of facts worth knowing. Not the least desirable of the contents from an artistic standpoint is the excellent pictures of many prominent actors, actresses and athletes, while the typographical appearance is so pleasing that it holds forth an unusual inducement to read the selected advertisements which appear at the end.

No Room for Improvement.
From The Cincinnati Times-Star.
The Clipper Annual, the leading American sporting almanac, has been issued for 1896. It chronicles all the events of note that have taken place in all lines of sport, as well as in the theatrical profession. This year the book is larger than ever and its store of information more complete than ever before. Nothing is lacking to make The Annual the most complete chronicler of sporting events ever published. Much space is devoted to information on baseball, which is of the most interesting kind and useful to writers of that branch of sport. It is impossible to see where there is room for improvement on The Clipper Annual of 1896.

Reliable and Correct.
From The McKeesport Budget.
The Budget has received a copy of The Clipper Annual for 1896. It is the best ever issued. It contains, besides many illustrations, a correct account of aquatic and athletic performances, racing and trotting records, baseball, cricket and billiards, and a record of the fastest time and best performances in all branches of sport. The Annual, like The Clipper, is reliable and correct, and should find its way into the hands of all who are interested in sports of any kind.

Enormous Mass of Information.
From The Detroit Tribune.
The current number of The New York Clipper Annual comes in its usual attractive and complete form. Its pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

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KING BEE HIT,
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It's a Triple Encore Winner Every Time.
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All acts must be suitable for platforms. No stage performances. Address
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"CAPRICE"	" EDW. B. MARKS, GEO. ROSEY.
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"MARY'S THE GIRL FOR ME"	" Dave Marion.
"THAT I MAY KNOW"	" Will H. Fox.
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"I'LL BE HOME TO-MORROW NIGHT"	" Joe Howard.
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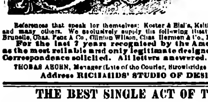
P. S.—We forgot to mention that Lockhart's elephants are now rehearsing this song.



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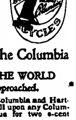

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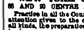

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VOLUME XLIII.—No. 50
Price 10 Cents.

THE CRADLE SHIP.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EUNICE MONROE.

Ho! you little sailor,
Quickly get aboard;
Snowy sails are bended,
New the ship's manned!
Lo! the craft is rocking,
Yet the port so great!
Land of radiant visions—
Slumberland!

Mother is the captain,
Baby is the mate;
Drowsy eyes are closing,
For they cannot wait.
Oh! the sights and treasures
On that golden strand!
Sail we to the haven—
Slumberland!

Gems of rarest beauty,
All for baby dear;
Set the watch, and safely
To the land we steer,
Rocked by gentle breezes,
Ever sweet and bland;
Oh! the blissful harbor—
Slumberland!

Stars above are twinkling,
But they soon will fade;
Dawn will soon be blushing
Over vale and glade!
Ho! you little sailor,
Then you'll leave the strand,
Sailing back from yonder
Slumberland!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HATTIE M. VESPER.

[CONTINUED]

The man laughed derisively, and then, frowning blackly, replied: "See 'em, mum, don't you take me for no fool. There may be fortunes in this little paper, and I'm agoin' to play for the full stake. What? Get out of here and leave your 'ushand to you? Why, that would be a throwin' of all my chances to the dogs; for, suppose 'e dies sudden. Then all I can do is talk to the petticoat, and I hasn't got much confidence in their heads' skilight' enough to 'elp me on in my little speculation. Trust 'im to you! Not, me laddy; 'ee too precious to me."

"Do you mean to say I would be capable of"—Mrs. Abingdon paused with the question unfinished, a certain dumb with the horror of his base suspicion.

"Who knows," replied the nurse with a grin. "It's a big inducement to a party to marry 'im."

She shrank back and covered her face with her hands, to shut out the sight of this wretch who thus held her as a criminal in his hands.

In a vicious glee at this new proof of his increasing power he chuckled audibly, and then broke out again in his soft, purring way:

"Do you believe, mum, in the Hevil Heyes? No? Well, I does, and many others besides me does. See 'em?" He went over to the corner where the dog had taken refuge, and, stooping down, fumbled a moment under the chair. Would he arouse the dog, prompted her again he held the animal by the neck, and, holding it high, displayed it to her gaze. It was stark dead, stiffened and distorted, with its eyes starting from its head.

Cora gave a cry of terror.

"You mum, it's dead," said Henry, with grim complacency.

"Who has done this?" she cried.

"The Hevil Heyes, mum—that's what done it. Now his my hopinion that that swar bopal in that golden snake represents the Hevil Heye of the land hunters, and that 'ere dog's got the full benefit of it, and 'e's dead in consequence."

She looked involuntarily at the great opal mysteriously glowing on her finger, and the words of the old porter, which had seemed so childishly superstitious an hour before, now came back to her with horrid significance. Had not the curse of the opal settled already upon the Abingdon household? Had it not brought her a coward and crushing woe already?

The man held up the dog triumphantly for her inspection a few moments, and then threw it out of the long French window that opened on the piazza which ran along three sides of the old fashioned mansion. When he had closed and latched the sash again he returned, creeping up to her in his soft, noiseless, cat like manner, and, leering viciously, said, while he searched into her eyes with his cunning look:

"Strange that a dog should die sudden, right of 'eed like, at the look of a ring. Suppose I 'adn't been by to sight, and your 'usband had got a good look at its 'eyes, would 'e have seen? Where the dog's, by course. Send what would be the hinference? Why gave it to you? Your old sweetheart. Don't it look, mem, like the 'ful of a impulsive sweet'eart to 'ev my poor 'usbandy death? Leastways that's 'ow it seems to me, and when Doctor Pietro 'as turned this rag into Hindia, and 'as 'ad a look at the dog, maybe it'll happear more like it still."

"Heaven!" exclaimed Cora, in the agony of her soul, "into what dreadful snare have I fallen!"

"You're right, mum," went on the nurse. "You are in a snare, and one of your own setting. 'Ow—you and that Gideon of yours, and its body 'through my goodness of 'eart that you'll be saved from the consequences. But goodness of 'eart must be paid for liberality, and I gives you warnin', let the first sign of cruttin' up rough with me I'm a-going to tell the 'ole story to them as will make trouble soon 'ere."

He walked away towards the sick man's pavilion, and she, dazed with horror, crushed beneath the dreadful apprehensions which this base villain's thinly veiled threats had aroused in her mind, tottered to her apartment, and, hastily dismissing her maid, gave way to tears and then to wrathful thought.

Seated at her small writing table, her hand resting on a package of dainty note paper, the thought came to her that she would write to Gideon, acquainting him the jewel which had brought her such ill-fortune, which had even enslaved her to the foul cur who had not scrupled to assert his authority at once, and who purposed holding her fortune, her very life, in his hand. The golden snake glittered ominously on her finger still. She would wear it no longer. She wrenched and pulled at it, but either that the finger had swollen or that the joint was too large to allow it to be slipped back, after it had gone easily over its fellows, she could not move it. The cursed serpent coils seemed so firmly fixed as if they were a part of the hand. Desperate, she hammered it on the table in the fulls ope of breaking its thick folds. As she raised her hand she saw a thick brownish stain on the surface of the note paper. She examined the ring closely, and, horror stricken, found that no pressing the opal in the head of the serpent a needle was thrust quickly from beneath its jaw, and there followed a thick drop of the brownish fluid which had made the first stain on the paper.

She fell back in her chair with a cry of dismay on this discovery. The glittering jewel whose golden coils seemed but a reservoir of dainty poison, still glowed on her finger. In a frenzy now, she sought to remove it, and wasted her energies in long and persistent efforts to cast it from her. It clung there as if by some magic charm or the Evil One himself, with its deadly venom beneath its glitter, and the curse of the opal threatening in its weird, cheerful glow. Exhausted, she was obliged to seek her bed, where she lay till nearly morning a prey to dreadful thoughts. Could it be that Gideon, knowing of the fearful energies of this bauble, had sent it her with the design of having her remove from their path, without suspicion, the husband to whom throughout his dreadful sufferings she had sacrificed herself? Could he suggest so base, so criminal a thought? She must see him, and demand an explanation; and, so distraught, her brain said of him a troubled sleep.

A week passed, and old Rob Jones, from his lodge, could make out that things were going awry at the mansion. Three of the servants, including the butler, had been discharged on the command of Henry Maunsse, and driven from the estate. Not a man servant was left. The blacksmiths was engaged. At last there came the interesting writing order for Rob's own discharge and removal from the place within twenty-four hours. Henry brought him the written paper, and stood by, smiling, while he read it.

"Me! Discharge me!" shrieked Rob. "No one can do that! I am a fixture here, a part of the property, by virtue of the will of a good old man who's been dead these forty years."

And then he set upon the nurse, taking offence at his aggravating grin, and gave him a scourgeing back to the house. After that Rob barricaded himself in the lodge, and defied the world to come on and drive him out.

As the old man was well armed, resolute and always on the alert, neither the blacksmiths nor any of his sympathizers, if he had any, dared make the attempt. So he remained for another week with a sharp eye kept on the mansion, where there were evidences of the growing authority of the nurse. Meanwhile the butler and the other discharged servants had been induced to take refuge in Jones' fortress, where he armed them against the time when, he believed, it would be found necessary to take the mansion by storm. In the interim his forces were held in close concealment, lest the enemy might gain knowledge of his strength and become unduly cautious. Cora had not been seen to leave the house once during the fortnight, and Rob had no doubt she was held there a prisoner.

At last Doctor Pietro arrived, at the end of this dismal fortnight, driven thither in a hired conveying wrench on his cheek, stopped suddenly and turned about.

"Wait!" said he, with an ill concealed look of repulsion.

"Parding, Doctor," said Henry, cringing under the flash of the searching dark eyes, "but I thought as 'ee, if I might make so bold, that you wouldn't mind a-doin' of a little service for me."

"You a service!" repeated the dainty physician, with a threatening frowning together of his heavy black eyebrows. "Fellow, what do you mean?"

The nurse was abashed for not a moment, then continued even more boldly than before:

"Ye'knowy this, sir. I'ave 'ere a scrap of writin' which I knows enough to know is Hepeitalian; but what is the plain Henglish of it is beyond me. Now, there's Doctor Pietro, says I; 'e's a agreeable gent, and wouldn't mind doin' a little thing like reading this right off to me in Henglish, to satisfy my curiosity."

The Doctor, not all satisfied by the underlying tone of familiarity of this address, grew even more stiff than ever in his dignity, and took the scrap of parchment in the finger tips of his dainty white hand. He held it to the light carefully as if it were some foul thing, but as he began to decipher the chirography he took a firmer hold, and even smoothed it out that he might read the more clearly. When he had finished the few lines he raised his head and bent a keen, searching, suspicious glance on the smiling Henry.

"Where did you get this?" he asked.

"It found it," stammered Henry, who had not expected this question.

"Where?" continued the Doctor.

"In the wood by the station."

"Where is the jewel, the ring of whose genuineness this is a guarantee? Surely if you have the one you must have the other," said the physician, suspiciously.

"I'ave'ut, so 'elp me air. I've body that 'ere yellow rag, and I'm a 'oldin' of it as a reg'lar curiosity. All I wants to know is what it says, and I asks you, Doctor, will you kindly tell me?" he added, with a subservient cringing manner that did not seem to have the convincing effect on the specialist that was intended.

"This writing," said he, "describes the properties of the jewel that accompanies it—properties that would make it a most dangerous gem in any hands. If it has fallen into your hands, I warn you to return it to the collection from which it has been stolen."

"But the bexact words in Hengliish. Can'ut you say them to me and let me write 'em down?" asked Henry, with feverish eagerness.

The Doctor flung the scrap on a chair.

"Well! he, "I've told you all you need to know. To know more might be dangerous—might tempt you to use a power that would be the ruin of yourself and others," and, stifling again in his dignified manners, the dainty little man stalked out of the room to seek the meal that was swelling this table.

As the doctor came out he failed to see the contagious mischievous malice that came over the features of his swinging companion, nor did he notice the flutter of a skirt in the hallway, nor hear the slight jar of the closing door of the tea room. If he had noted the first of these things he would not have felt so easy in his intention to pass the night under this unhappy roof; if the second had caught his ear, he would have suspected the truth, that the mistress and the house had been playing the spy, and had eagerly drunk in the words of Gideon's letter, which had doled out to the nurse from the little scrap of parchment. But he suspected neither of these things, and so seemed entirely easy to enjoy a dainty meal in his most self satisfied, and nettified manner.

"It is true!" exclaimed Cora, when she found herself alone in the tea room. "Thar'ngs poisoned, and this little trinket, disguised under cloak of death, be, Gideon, sent to me—suggested that I wear it—hinted even that I might end my slavery early. Was it by this dreadful means he meant? I must see him! He must come, and I must learn from his own lips if he understood the fearful import of that scrap of writing."

Acting on the sudden impulse, she drew a small stand to the window, and placed the lamp on it so that its rays might shine brightly through the outer darkness. Having accomplished this, she turned about to find the nurse, Henry, standing in the mid die of the room. She started and gray pale, like a child surprised in a fault.

"Oh, don't mind me," said he, with a coarse laugh; "keep your signal there. I wants to see you both together. You see I knows now just where I ham, the 'owlor writing read this 'ere scrap of Hepeitalian to me; and the hupshot of the 'ole thing is that I was right all along. The paper says that rise in the Hevil Hepeo, and a dangerous weapon which gives its holder a power that beyon their dandy little cad, the doctor, sure is great. Now that there thing, I've been a-thinkin'—is too dangerous a talisman to be on the 'and of a woman; so I wants it, and we I has it I has to take it. 'And it hovus' mum."

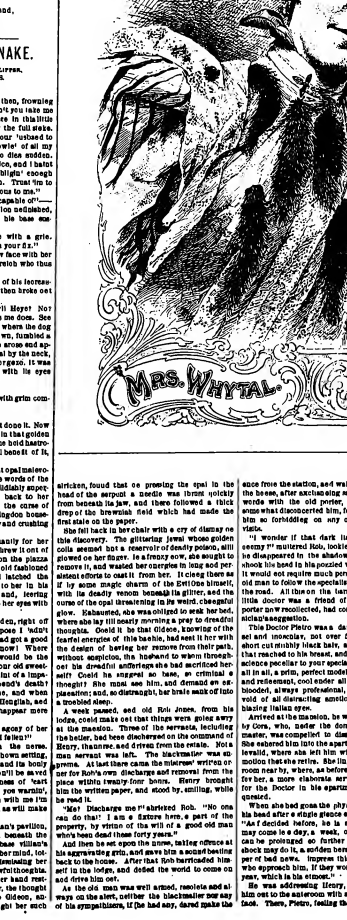
After what she had heard of the deadly properties of the jewel, allied to what she knew of its construction, Cora had no desire to part with it—at least was determined that so terrible a proof, which might ensure her and Gideon's ruin, should not fall into the hands of her remorseless foe, in still further strengthen him in his course of persecution. When he advanced and held his hand on her arm, she struggled and resisted. He tore at the jewel roughly, in several fruitless attempts to gain possession of it. Still, fearing him and dreading the revelations he might make, she raised no outcry, but still fought desperately. In his struggle his hand and face were severely scratched, owing to the desperate woman's resistance, but he succeeded at last, wrenching the golden snake from her twisted finger, and placing it on one of his long bony claws. The wretched woman, thus defeated, fell into a chair and covered her face with her hands. She gave herself up for lost, in the clutch of this vile harpy, after this last brave effort for freedom had failed.

[TO BE CONTINUED.]

MRS. WHYTAL.

Came to New York last Spring, in her husband's new and known and successful play, "Our Fair Virginia," almost unheralded, and in one night replaced the metropolis and firmly established herself as one of the foremost of American actresses. Miss Dax's graceful, willowy figure, of medium height, dark hair, expressive eyes, regular features and a delicately fairy appearance, which, while wholly devoid of hauteur, carries with it a dignity and an air of refinement that commands the respect and admiration of all with whom she comes in contact. Music is one of her many accomplishments, an artistic pianist she delights in playing, she has a cultivated voice, well adapted to the leading roles of light opera. Mrs. Whytal is a native of Geneva, N. Y., and educated at the Convent of the Holy Angels, Buffalo, from which she graduated with distinguished honors, and shortly after adopted the stage. Her first engagement, under the guidance of her father, Mrs. Whytal, then Marie Knowles, became a member of Julia Marlowe's company, where her two years' stay was laborious, but great enough to elicit the enthusiasm of the public, and the attention of critics. Her progress was rapid, in fact, that for obvious reasons she felt a change was desirable, and then, with the almost intuitive instinct of one who aspires and is positive as leading lady in that most admirable of schools, a resident stock company. Never for a moment applied by her, she gained experience, and constantly, shortly afterwards and frequent changes of bill, but fortunately, she labored on, delight in playing parts, and with her eyes steadily fixed on the goal she had determined to reach, here she continued for two seasons, acquiring invaluable experience, receiving the hearty endorsement of the press, and securing the favor of her audiences. Although Mrs. Whytal's stay in "Fair Virginia" was unknown, her great art successes have been in comedy, as evidenced by her unusual favor with her performances of Lady Teazle, Beatrice, Isabella and Lady Gay Spanker have been received, and it was to exploit this quality that her husband produced wrote for her that charming comedietta, "Again Dear," which has been pronounced one of the daintiest curtain raisers ever put upon the stage. In his little Mr. Whytal has fitted his wife to a nicety, he is now engaged in a more ambitious effort, written in much the same vein, though of a more romantic nature, in which they will star jointly. Manager Spaulding, Colter says he has never directed an affection of which the future appeared so bright and promising. All of the principal cities are booked in rapid succession, where, at the best theatres, Mr. and Mrs. Whytal are commanding large and fashionable audiences, and receiving the hearty and cordial endorsement of the press.

The greatest length of life is greater in Norway than in any country on the globe. This is attributed to the fact that the temperature is cool and uniform throughout the year.



✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Paderewski Makes His First Appearance in San Francisco—The Tavary Opera Co. a Pronounced Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 11.—At the Baldwin Theatre the Tavary Opera Co. has attracted overflowing houses, and the demand for reserved seats is large for the next fortnight. "Lucia di Lammermoor" and "Cavalleria Rusticana" were presented last night. "Martha," "Mignon," "Aida," Carmen," "Faust," "Il Trovatore" and "Tannhauser" will be the repertory for the week. Frederick Warde is due 21.

CALIFORNIA THEATRE.—Paderewski made his first appearance here last evening to an overflowing audience, at greatly increased prices. The reception accorded the noted pianist was most cordial. Five matinee performances will be given during the week. Thomas W. Keene will begin a two weeks' engagement and appear here this evening, 11, in "Louis XI," and will present "Richard the III," "Hamlet," "Othello" and "Richelieu" during the week.

MOROSCO'S GRAND OPERA HOUSE.—"My Partner" was presented here last evening.

ORPHEUM.—Walter Stanton and Tina Corri made their first appearance at this house last night, and made a big hit.

COLUMBIA.—Corinne made her first appearance at this house last night, in "Hendrick Hudson," and had the usual first night crowd. Mattie Putnam is booked for 17 and week.

TIVOLI OPERA HOUSE.—"The Gentle Savage" has made a decided hit at this house. New scenery and costumes have been made for the production, and an unusually strong ballet appears to advantage in the fandangos and other Mexican dances.

NOTES.—"The Arabian Nights" was the attraction last week at Grover's Alcazar......The Tivoli property was sold last week for $160,000 by the purchaser, who, less than two years ago, paid but $120,000 for it......Alfred Bouvier, of the Baldwin Theatre, returned from his Eastern trip last week......David Henderson's "Sinbad" Company has been booked for a two weeks' engagement at the Columbia...... Augustin Daly's Co. will come to the Baldwin in April......The Cook Twin Sisters' "Uncle Tom's Cabin" Co. appeared at the Bush Street Theatre last week......Friedlander, Gottlob & Co. propose to thoroughly renovate, improve and adorn their newly acquired Auditorium. This theatre has an immense seating capacity, and may yet be the home of grand opera here......H. R. Roberts, stage manager and leading man for the Maggie Moore Co., is expected here from Australia......Frank M. Carrillo has opened the Adelphia Theatre at Bakersfield, California. George Osborne has been engaged to support May Nannery during her Southern engagement...... Dr. Geeras' Medicine Company will sail for Honolulu and Australia in March .... Primrose & West's Minstrels will appear at the Columbia Theatre in April......Mons. Kevella (John Tomm), a juggler, connected with the Vivian De Monte Co., died at Stockton, Cal., Jan. 23......Starkey and Rathbone, Carter and Gerneil Hanley and Carlton, the Trilby Dancers, Hattie Ward, Pat Casey, Charley Sherman, Blanche Levico and Deltorello Bros. appeared last week at the People's Palace.

FROM OTHER POINTS.

Walter Damrosch's Opera, "The Scarlet Letter," Successfully Produced in Boston—Nixon & Zimmerman Acquire an Interest in the Duquesne Theatre, Pittsburg, Pa.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Feb. 11.—The attendance at the theatres was large all along the line last night. The last week of the Hinrich's Grand Opera Co. opened with a good house for the first production of "Otello."......John Drew, in "Christopher Jr.," was greeted by a crowd at the Broad which filled all available standing room in every part of the house......"Trilby" opened the seventh and last week of its run with a good house at the Chestnut......Denman Thompson, in "The Old Homestead," had a good house at the Chestnut Street Opera House. ......The Walnut was crowded, and "Northern Lights" apparently met with great success......The Park had a good house, although "A Trip to Chinatown" had only recently been seen here ......H. W. Williams' Own Co. had a big crowd at the Auditorium, which was well pleased for the second time this season with the show......There was a jam at the National to witness "Down in Dixie."......A good attendance at the Girard Avenue applauded the production of "The Sea of Ice." ......"Sins of the Night" drew a crowd to Forepaugh's, but some of the critics did not like the company......At the People's "The White Slave" was given, and well entertained a large audience......"Land of the Midnight Sun" had a crowded house at the Standard......Dumont's Minstrels had a full house at the Eleventh Street Opera House......The Bijou was packed afternoon and night. ......Sam T. Jack's Creole Co. had a full house at the Lyceum......The Museum had the customary big crowds all afternoon and evening......Creston Clarke is announced to appear at the Grand Opera House next Monday......It is reported that Nixon and Zimmerman have become part owners of the Duquesne Theatre, Pittsburg......Bertha Fleishman, widow of the late Israel Fleishman, died here Sunday evening. Under the terms of Mr. Fleishman's will this will necessitate the sale of the real estate, including the Park Theatre......It was reported here that George P. Tyler and Harry Askin had leased the Park Theatre for the production in April of a new burlesque, entitled "Philadelphia Up to Date," by R. A. Barnet and Ruster Keeher; this is an error. The lease remains as at present with Wm. J. Gilmore, but the production named has been booked as any other combination, to open April 20, for a six weeks' run, and possibly more......Hen. Richards replaces James R. Smith in "A Trip to Chinatown" Co., and Taheret joins the company this week.

BOSTON, Feb. 11.—Last night's openings were unusually strong and made choice difficult. Precedence must be given, however, to Walter Damrosch's "Scarlet Letter," sung for the first time on any stage at the Boston Theatre. The opera was given in English. The big house was packed, and an enthusiastic greeting was given composer, author and artists. Numerous recalls, floral tributes and a graceful speech from Walter Damrosch made the occasion notable. Johanna Gadski as Hester Prynne, Barron Berthold as Arthur Dimmesdale, and Wilhelm Mertens as Roger Chillingworth bore off the honors, dramatically and musically..... "The Strange Adventures of Miss Brown" was seen for the first time in this city at the Park Theatre, and vastly amused a big audience......Julia Marlowe Taber and Robert Taber opened at the Hollis Street Theatre, in "She Stoops to Conquer." Despite strong counter attractions they drew a large and representative audience......The Palais, in "The Strange Adventures of Jack and the Beanstalk," at the Tremont Theatre, was attended by a large gathering, who voted it a grand success ......Lovers of the melodrama flocked to see "The Arm of the Law," new to Boston, and presented at the Columbia Theatre......Another melodrama, "Harbor Lights," was revived at the Bowdoin Square by the Boucicault-Martinot combination, assisted by Louis Massen and others......"The Prisoner of Zenda," at the Boston Museum, and "Jolanthe," at the Castle Square, were the only continued attractions on our playbills last night, and yet they both drew crowded houses...... Keith's New Theatre had the usual Monday crowd and the popular priced showsdid about as well as usual.

CHICAGO, Feb. 11.—One of the most enthusiastic receptions of the season was given to May Irwin when she made her first appearance in this city as a star, at the Columbia, Sunday evening, in "The Widow Jones."...... Clay Clement, comparatively unknown in this city, began an engagement at the Schiller Sunday evening, in "The New Dominion," and scored a success......Hooley's was crowded last night with a fashionable throng to welcome "His Excellency."......At the Grand the advance sale for Francis Wilson was very large, and he opened to a splendid house last night, presenting "The Chieftain." It is announced that two weeks will be the limit of this production, then the "Merry Monarch" will be revived. .... Bobby Gaylor had two big houses at the Chicago, where he appeared Sunday afternoon and evening. Last night the house was filled to the doors with a crowd that had its first chance to hear Camille D'Arville at popular prices ..... The only house in town that is not opening the week well is McVicker's, where Creston Clarke is playing "Richard III."..... All of the outlying houses are doing well, particularly the Haymarket, where Molly Fuller was playing "The Twentieth Century Girl."

WASHINGTON, D. C., Feb. 11.—Sol Smith Russell opened at Rapley's National Theatre in a double bill, "An Every Day Man" and "Mr. Valentine's Christmas," to the usual satisfaction. The house was crowded, and the sale is very large for the remainder of the engagement, as Mr. Russell is a great favorite...... Mme. Rhea was warmly greeted at Albaugh's Lafayette Square Opera House by a large audience, which witnessed, for the first time here, Paul Kester's new romantic comedy, "Nell Gwynne," which was received with marked approval. The last three nights of the engagement Mme. Rhea will present "Josephine, Empress of the French."......Robert Hilliard was very favorably received at Allen's Grand Opera House, where he presented, for the first time here, "Lost—24 Hours," which was preceded by "The Littlest Girl" as a curtain raiser. Both were thoroughly enjoyable, and should command a good week's business......"Bonnie Scotland," also new here, was the bill at Rapley's Academy of Music, attracting a full house and giving the best of satisfaction......Mason's City Club opened a return date at Kernan's Lyceum, to a fine house...... Tower's Ice Palace, with Joe Donoghue as an additional attraction, opened with the usual crowd.

MILWAUKEE, Feb. 11.—Palmer Cox's "Brownies" is being presented at the Davidson this week, Sunday night and last evening ample audiences being attracted......Hanlons' "Fantasma" drew great gatherings at the Bijou Sunday matinee and night, when their stay began. The day was the best at the Bijou's present season. A good sized audience sat there last night.. ...The Academy stock gives "Fast Lynne," and the real attraction is the "Raven Trio," who scored heavily. Sunday saw profitable patronage......Theo. Pechtel, character comedian of the Pabst Theatre stock, benefited Sunday night in "The Poor Girl," which was well received by the large audience .... The Treasurers' and Ushers' Association of the Bijou, Academy and Pabst made a masquerade at Deutscher Maenner Verein Hall 13......Manager J. K. Williams, of Oshkosh, Wis., was in town Sunday..... Rushing sales are reported from both Bijou and Davidson's box offices for the week......The Academy stock put on "The Danites" next week.

ST. LOUIS, Feb. 11.—The event of the season was the appearance at the Grand last night of Henry Irving and Ellen Terry. They opened in "The Merchant of Venice," and they received an ovation. The house was crowded with a fashionable audience, and the advance sale was enormous......Wm. F. Hoey, in "The Globe Trotter," opened to a good house at the Olympic Sunday night. ......Many people were turned away from the Hagan at both performances Sunday, where Tim Murphy, in "A Texas Steer," was the attraction.. ..Irwin Bros.' Big Specialty Co. played to crowded houses at the Standard Sunday. George Fuller Golden made a hit with his witticisms......Havlin's was packed, as usual, Sunday, "Slaves of Gold" being the attraction.

CINCINNATI, Feb. 11.—Nat Goodwin presented "Ambition" at the Grand, to splendid audience. There were five curtain calls after the second act......Richard Mansfield was seen in "The Scarlet Letter" at Walnut Street, opening to fair business......Helena Modjeska was able to leave for Chicago Sunday... ..Heaviest snowstorm of the Winter interfered with business Sunday, but the S. R. O. sign was up at Heuck's, where Frank Bush greeted the attraction in "Girl Wanted."......At the People's, where Weber & Field's Own Co. were greeted, and at the Fountain, where the Washburn Sisters began a return engagement, the sign was also in evidence........"The Corsican Brothers," put on at Freeman's, drew well.

KANSAS CITY, Feb. 11.—James O'Neill opened in "Monte Cristo," at the Coates last night, to a good house......At the Grand, Sunday, Fanny Rice, in "The French Ball," opened to a good matinee, and had S. R. O. at night...... "Delmonico's at Six" had a light matinee Sunday, but a better house at night, at the Ninth Street Theatre......At the Gillis Pearson's Stock Co., in "Land of the Midnight Sun," had a fair opening.

LOUISVILLE, Feb. 11.—"The Struggle of Life," presented by Walter Sanford at the Avenue, drew two big Sunday audiences and a good house last night...... "Alabama," at the Grand Opera House, attracted a large audience......The St. Felix Sisters' Co. opened at the Buckingham to the capacity of the house......People's Theatre opened to a good house......Macauley's and the Temple Theatre are dark until 13.

MASSACHUSETTS.—[See Page 791.]

[See Page 791.]

Boston.—New attractions are announced for every theatre in town this week, excepting the Boston Museum, where "The Prisoner of Zenda" will continue for a few weeks longer. The annual engagement of the Tabers opens Feb. 10, at the Hollis Street Theatre, for two weeks. The repertory for week of 10 is: Monday, Tuesday, Wednesday nights and Saturday matinee, "She Stoops to Conquer;" Wednesday matinee, "As You Like It;" Thursday night, "Romeo and Juliet;" Friday night, "The Hunchback;" Saturday night, "Twelfth Night." The second week's announcements will include a new production of "Henry IV." The stars will be assisted by their own company, comprising Wm. T. Owen, Henry Meredith, Thos. L. Coleman, Henry Dougherty, Eugenia Woodward, Mrs. Sol Smith, Allen Parks, Katherine Wilson and Ada Eberle. "The Shop Girl" closed to fine business 8.

PARK THEATRE.—"The Strange Adventures of Miss Brown" will be the attraction for the next two weeks, beginning night of 10. John Rogers' Comedians, including E. A. Locke, Bob Graham, G. Nichols, W. A. Eastwood, Herbert Sparling, Louis Mann, Ferd Hight, Clara Lipman, Lillie Allison, Jennie Satterlee, Ollie Redpath, Carrie Sanford, Annie Dacie, Nita Allen, Frances Wilson, Kate Millet, Virginia Paul, Florence Herbert, Dorothy Chastich and Mamie Scott will produce the farce. "A Contented Woman" closed a run of eight weeks 8.

TREMONT THEATRE.—The long solicitated cadet theatricals are announced for week of 10. The new burlesque is entitled "The Strange Adventures of Jack and the Beanstalk," written by R. A. Barnet and A. B. Sloane. The cast is in the hands of clever and experienced amateurs (men only), and seems bound to be a big success. Monday, 17, John Hare will make his first appearance in this city. Francis Wilson closed a successful engagement of four weeks 8.

BOSTON THEATRE.—Monday, 10, will be a notable night in the season of German opera, which then begins its second and closing week. "The Scarlet Letter," the new composition of Walter Damrosch, with libretto by George Parsons Lathrop, will be sung (in English) for the first time on any stage. It is cast as follows: Hester Prynne, Frl. Johanna Gadski; Arthur Dimmesdale, Herr Barron Berthold; Gov. Bellingham, Herr Conrad Behrens; Rev. John Wilson, Herr Gerhard Stehmann; Roger Chillingworth, Herr Wilhelm Mertens; Captain, Herr Otto Rabers; Jailor, Herr Julius Von Putlitz. It will be given a second production on Saturday afternoon. The repertory for the remainder of the week includes: "Der Freischutz" on Tuesday, "Die Gotterdammerung" on Wednesday, "Tannhauser" on Thursday, "Fidelio" on Friday, and a repetition of "Tristan and Isolde" on Saturday night. Monday, 17, marks the first appearance here of Kathryn Kidder in "Mme. Sans-Gene."

COLUMBIA THEATRE.—This house offers a new melodrama, "The Arm of the Law," to be produced for the first time in this city 10. The play introduces Wm. O'Dale, the bareback rider, and his horse "Wonder," and includes in the cast Nestor Lennon, Logan Paul, W. T. Doyle, Frank Olpin, Thos. A. Hassell, W. T. McNichol, Harry Clarke, Maude Granger, Carrie Rose, Grace Sherwood, Mrs. Argyle Gilbert, Ada Vanden Gilbert, Mattie Shaw and Lillie McDonald. Steve Brodie, in "On the Bowery," follows 17. Ward and Vokes, in "A Run on the Bank," drew crowded houses week of 3.

BOWDOIN SQUARE THEATRE.—"Harbor Lights" will be revived week of 10 by the Boucicault-Martinot Combination that has just completed a successful New England tour. Wm. H. Lytell, Mrs. Hillman and Maude Hillman have been engaged to complete the long cast. In preparation, "The World." As was expected, Peter F. Dailey, in "The Night Clerk," drew big houses the past week.

BOSTON MUSEUM.—"The Prisoner of Zenda" will remain but two weeks longer, unfortunately for management and public. It has been and continues to be the dramatic success of the season. It opens its fifth week 10.

KEITH'S NEW THEATRE.—Manager Keith's weekly list of attractions generally contains an European importation specially engaged for the Keith circuit, or a recruit from the ranks of the legitimate. The Sylvester troupe of trapezists make their first appearance here, and Chas. Wayne, late of Lillian Russell's Company, will appear in a special sketch. The list further includes Lillie Western, the Johnson troupe, the Nighton duo, Hill and Hull, Quaker City Quartet, Marin, Ben Harnie, Dean and Jose, the Nelson Trio, Leroy and Clayton, Barr and Evans, Harry Leighton and the Milton Aborn Operetta Co.

CASTLE SQUARE THEATRE.—"Iolanthe" will be sung for a second week, 10. The revival of Gilbert and Sullivan's operas was a happy thought of the management, as the packed houses at each performance testify.

GRAND OPERA HOUSE.—This South End house will soon be reopened, under the management of Chas. P. Elliott, of Chicago. Continuous performances of standard dramas and high class vaudeville will prevail. Prices will be unquestionably "popular," namely, ten, twenty and thirty cents for gallery, balcony and floor seats, respectively.

HOWARD ATHENAEUM.—Manager Lothrop presents one of the best variety bills of the season this week, heading his list with the Voulte Sisters, and following with Smith and Rudd, Kitty Mitchell, Will H. Fox, Ugeri Aoilake, J. Aldrich Libbey, Redding and Stanton, Bessie Gilbert, Isabella Parlot, Forman and West, Verle Sabrina, Morrissey and Rich, Eddie Reeso, Dilks and Wade, Sneeze Bros., Alida Ferrault, Ozav, Watson and Faris, Geo. P. Hoolield, Mamie Conway, Peter Lemaire, Lulu Thiese and the Howard Comedy Co.

AUSTIN AND STONE'S MUSEUM.—Managers Stone and Shaw are again to the fore with a group of real curios this week. By arrangement with the proprietors of Barnum & Bailey's Circus they have secured the Tamil midgets from India, the Singhalese dancers and the magic fakirs from the Orient. Many other interesting features will be seen in the lecture halls, and the stage shows contain the following names: Jerry Hart, Beatrice Lee, Agnes Evans, Nettie Hoffman, Ned Monroe, Fern Melrose, Barry and Bannon, Belle Woods, Harry Rudworth, Mamie Sheppard, Prince Kena, Batanna, Jas. Hughes, McCarthy and Reynolds, Kitty Palmer, Billy Jackson, Ada Linton, the Four Potters.

PALACE THEATRE.—This week's show combines opera, comedy, burlesque and vaudeville in the entertainment provided by the Play and Players' Extravaganza Co. The company is headed by John Tierney and includes Hattie Fay, Al. H. Weston, Bob Rodee, Edith La Monte, Lillie Vedder, Emery and Nodine, Marion and Price and Marjorie Maxwell.

LYCEUM THEATRE.—The French Folly Burlesque Co. will be seen in "The Merry Wicked World." The olio introduces Tom Ripley, Geo. Scanlan, Pearl Stevens, Master Geo. Murphy Jr., Ward and Bradburn, Conlin and Clark, and the three Herbert Bros.

NICKELODEON.—Manager Dunn has again secured "Lala Coolah," the half man half woman freak, who created a sensation here a short time ago. He exhibits besides: White Eagle Hill, Shionia, Eskimo, Glen and the Tattooed Prince. The stage performers are Wilson and Wast, Mlle. Celeste, Toat and his stables, May Russell, Steeley and Jerome, Louise Hilbert, John Connor, and Hernhilleman's Pauline Minstrels.

GRAND MUSEUM.—John Walsh, supported by the stock company, will produce his Irish melodrama, "The Pride of Kildare." In the olio will be the Pullmans, Mabel Stanley, the Brockton Fire Quartet, the Tanakas, Fowler, Eddie Clark, Dunn and Dale, Thomas and Watson.

ROYAL MUSEUM.—This week's list: Thomas Bateman, Henry Clifford, Jas. Carleton, M. O'Grady, Henry Wheeler, Vincent Fuente, Florence Briscoe, Alcee Brown, Nellie Campos, Lillie Mansfield, May Strahen, Lynott Sisters, Caln, the automatic chess player.

NOTES.—The new amusement hall on Tremont Row is to be named "The Wonderland," instead of "The Midway," and will be under the management of Frank Pilling. It will be opened on Feb. 21......Kellar comes to the Boston Museum in the Spring......A series of entertainments will be given at the Bijou Opera House from Feb. 11 to Feb. 21, for the benefit of the Soldiers' Home......The Grand Opera House will be reopened for one night, 18, when "Rosedale" will be produced, with Merlom O'Leary-Collins, Dr. T. J. Giblin and other amateurs in the cast, the proceeds to be donated for charity.

Worcester.—At the Worcester Theatre "In Old Kentucky" drew a big house Feb. 3. "The Lost Paradise" did a fair business, 4, 5. James A. Herne, in "Shore Acres," filled every seat and every foot of standing room with the biggest crowd of the season, 8. Annie Ward Tiffany, in "Shadows of a Great City," 10; Stuart Robson, in "Mrs. Ponderbury's Past," 11; "1492" 12, "The Great Diamond Robbery" 13-15.

LOTHROP'S OPERA HOUSE.—Joseph Callahan, in "Faust," caused the S. R. O. sign to be hung out nightly all last week. Carl A. Haswin, in "The Silver King," comes 10-15; "Hoss and Hoss" 17-22.

FRONT STREET OPERA HOUSE.—Flynn & Sheridan's Big Sensation come to satisfactory returns 3-8. The French Folly Company had good houses 6-8. Sam T. Jack's Extravaganza Co. 10-15.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Girl I Left Behind Me" had a good house Feb. 1. Robt. Downing played to poor business, 8. "The Bowery Girl" comes 12, Fuller Folsom 13-15, "The Black Crook" 20.

✳On the Road✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Ackerstrom's, Ullie—Lowell, Mass., Feb. 10-15, Lewiston, Me., 17-22.
Anderson Theatre—Sheridan, Ind., Feb. 10-15, Clinton 17-22.
"Arm of the Law"—Boston, Mass., Feb. 10-15.
"Alabama"—Louisville, Ky., Feb. 10-15.
"Artist's Model"—Brooklyn, N. Y., Feb. 10-15, Philadelphia, Pa., 17-29.
"Alvin Joslin"—Peoria, Ill., Feb. 15, Burlington, Ia., 19.
"American Girl"—Marion, Ind., Feb. 12, Wabash 13, Huntington 14, Valparaiso 15, Chicago, Ill., 17-22.
Byron's, Oliver—Nashville, Tenn., Feb. 12, Clarksville 13, Jackson 14, Cairo, Ill., 15, Paducah, Ky., 17, Owensboro 18, Henderson 19, Evansville, Ind., 20, Vincennes 21, Terre Haute 22.
Bindley's, Florence—Rochester, N. Y., Feb. 10-15.
Burke's, John J., "The Doctor"—Turner's Falls, Mass., Feb. 12, South Framingham 13, Northampton 15, Holyoke 17-19, Bennington, Vt., 20, Lansingburg, N. Y., 21, Cohoes 22.
Barry's, Wm.—Lawrence, Mass., Feb. 13, Lowell 15, Lynn 17.
Brown's Comedians—Olean, N. Y., Feb. 21-29.
Bacon Stock—Portland, Ore., Feb. 10, indefinite.
Brown's Comedians—Corry, Pa., Feb. 10-15.
Rubb Comedy—Pittsfield, Mass., Feb. 10-15, Amsterdam, N. Y., 17-22.
Brink & Livingstone's—Stewartville, Minn., Feb. 10-15.
Brennan's, John E.—Carrollton, O., Feb. 12, Salineville 13, Kent 14, Norwalk 17, Tiffin 18, Sandusky 19, Fostoria 20, Bowling Green 21, Ann Arbor, Mich., 22.
Bernhardt's, Sarah—N. Y. City Feb. 10, indefinite.
Boucicault-Martinot—Boston, Mass., Feb. 10-22.
"Burglar"—Pulaski, N. Y., Feb. 12, Camden 13, Baldwinsville 14, Manlius 15, Cortland 17, Norwich 18, Waterville 19, New Berlin 20, Deposit 21, Binghamton 22.
"Bonnie Scotland"—Washington, D. C., Feb. 10-15, York, Pa., 17, Harrisburg 18, Reading 19, Lancaster 20, Wilmington, Del., 21, Chester, Pa., 22.
"Bunch of Keys"—Kalamazoo, Mich., Feb. 17.
"Baggage Check"—Champaign, Ill., Feb. 13, Pekin 11, Peoria 15, Davenport, Ia., 16, Moline, Ill., 17, Washington, Ia., 18, Altoona 19, Burlington 20, Keokuk 21, Quincy, Ill., 22.
"Black Crook," Tompkins'—Toledo, O., Feb. 12, Dayton 13, Newark 14, Wheeling, W. Va., 15, Philadelphia, Pa., 17-22.
"Black Crook"—Richmond, Va., Feb. 12.
"Brownies"—Milwaukee, Wis., Feb. 10-15, Indianapolis, Ind., 17.
"Bohemia"—N. Y. City Feb. 10, indefinite.
"Black Sheep"—N. Y. City Feb. 10, indefinite.
"Breezy Time"—Bryan, Tex., Feb. 12, Calvert 13, Marlin 14, Fort Worth 15, Dallas 17, Greenville 18, Paris 19, Denison 21, Sherman 22.
"Bowery Girl"—Charleston, S. C., Feb. 12, Savannah, Ga., 13, Jacksonville, Fla., 14.
Crane's, Wm. H.—N. Y. City Feb. 10-22.
Craig Comedy—Leavenworth, Kan., Feb. 10-15.
Conroy & Fox's—Wilkesbarre, Pa., Feb. 12.
Coorold's, Minnie—N. Y. City Feb. 10, indefinite.
Collon & Russell's Comedians—Florence, N. J., Feb. 12, Woodbury 13-15, Clayton 17-19, Millville 20-22.
Chase Lister Theatre—Burlington, Ia., Feb. 10-15, Maberly 17-22.
Compton's Players—Dubuque, Ia., Feb. 10-15, Davenport 17-22.
Carroll's, Ion—Tionesta, Pa., Feb. 10-15, Emlenton 17-22.
Crow Sisters' Comedy—Beardstown, Mo., Feb. 10-15, Petersburg, Ill., 17-22.
Clarke's, Creston—Chicago, Ill., Feb. 10-15.
Cool's Big Stock—Mansfield, O., Feb. 10-15, Akron 17-22.
Corbett's, James J.—Anderson, Ind., Feb. 14, Lafayette 15, Indianapolis 14, 15, Chicago, Ill., 16-22.
"Contented Woman"—Hartford, Ct., Feb. 12.
"Cold Day"—Evansville, Ind., Feb. 14.
"County Fair"—Lancaster, Pa., Feb. 11, Wilmington, Del., 15, Washington, D. C., 17-22.
"Cracker Jack"—Philadelphia, Pa., Feb. 10-15, Fall River, Mass., 17-19.
"Charley's Aunt," No. 1—N. Y. City Feb. 10-15, Minneapolis 16-22.
"Charley's Aunt," No. 2—St. Paul, Minn., Feb. 9-15.
"Cotton King," No. 1—Hoboken, N. J., Feb. 13-15, Williamsburg, N. Y., 17-22.
"Chimmie Fadden"—N. Y. City Feb. 10, indefinite.
"Country Circus"—Zanesville, O., Feb. 17, Wheeling, W. Va., 18.
"Coon Hollow"—Bridgeport, Ct., Feb. 12, New Haven 13-15.
"Cotton King," No. 2—Little Rock, Ark., Feb. 14.
Drew's, John—Philadelphia, Pa., Feb. 10-22.
Donnelly & Girard's—Jersey City, N. J., Feb. 10-15, Williamsburg, N. Y., 17-22.
Dailey's, Peter F.—Williamsburg, N. Y., Feb. 10-15, Philadelphia, Pa., 17-22.
Davis', Anna E.—Logansport, Ind., Feb. 9-15.
De Haven Comedy—Ashland, Ky., Feb. 10-15, Cincinnati, O., 17-22.
Duse's, Eleonora—Washington, D. C., Feb. 17-22.
Dillon's, John—Omaha, Neb., Feb. 16-19.
Dowling's, E. L.—Chattanooga, Tenn., Feb. 12, Decatur, Ala., 13, Nashville, Tenn., 14, Memphis 15, 16, Little Rock, Ark., 20, Hot Springs 21, Fort Smith 22.
Davenport's, Fanny—Nashville, Tenn., Feb. 12-15.
Dixey's, Henry E.—Dallas, Tex., Feb. 12, 13, Austin, 21, 22.
Drummond's, John—Cairo, Ill., Feb. 9-15, Jackson, Tenn., 16-22.
"Delmonico's at 6"—Kansas City, Mo., Feb. 9-15, St. Louis 16-22.
"Down on the Suwanee River"—Montreal, Can., Feb. 17-22.
"Defaulter"—Ottawa, Kan., Feb. 12, Topeka 13, Leavenworth 14, Marshall, Mo., 15.
"Down on the Farm"—Passaic, N. J., Feb. 11, Middletown 15, Port Jervis, N. Y., 17, Susquehanna, Pa., 18, Owego, N. Y., 19, Bath 20, Wayland 21, Avon 22.
"Dazzler"—Utica, N. Y., Feb. 14, Geneva 17.
"Dr. Jekyll and Mr. Hyde," Venia's—Ada, O., Feb. 24-26.
"Darkest Russia"—Toronto, Can., Feb. 10-15, Rochester, N. Y., 17-19, Syracuse 20-21.
"Derby Winner"—Baltimore, Md., Feb. 10-15, Lancaster, Pa., 17, Reading 18, Bethlehem 19, Allentown 20, Easton 21, Wilkesbarre 22.
"Down in Dixie"—Philadelphia, Pa., Feb. 10-15, Brooklyn, N. Y., 17-22.
"Devil's Auction"—Pittsburg, Pa., Feb. 10-15, Philadelphia 17-22.
Eldon's Comedians—Richmond, Ind., Feb. 10-15, Elwood 17-22.
Empire Theatre—Fort Wayne, Ind., Feb. 10-15.
Emmett's, Kellie—Chicago, Ill., Feb. 10-15.
Ellis', Edith—Grand Rapids, Mich., Feb. 10-15.
Earle's, Graham—Carrollton, Mo., Feb. 10-15.
Empire Theatre, Frohman's—N. Y. City Feb. 10, indefinite.
Elmwood's Players—New Milford, Ct., Feb. 10-15, South Norwalk 17-22.
Empire Stock—Grand Ledge, Mich., Feb. 10-15.
Ellis', Chas. T.—St. Paul, Minn., Feb. 9-15, Minneapolis 16-21.
"Eight Bells"—Quincy, Ill., Feb. 15, St. Joseph, Mo., 16, Kansas City 17-22.
Fiske's, Minnie Maddern—Jackson, Mich., Feb. 14, Kalamazoo 13, Saginaw 15, Detroit 17-19, Toronto, Can., 20-21.
Ferris' Comedians—Macon City, Ill., Feb. 10-15.
Ferry's, Edwin—Galveston, Tex., Feb. 10-15, Houston 17-22.
Frohman's, Gus, Stock—Minneapolis, Minn., Feb. 9-15.
Frost & Fanshaw's—Brazil, Ind., Feb. 10-15.
Fraser's—Edmonton, Can., Feb. 10-17, Calgary 18, McLeod 19-22.
Frawley Stock—Portland, Ore., Feb. 17-20.
"Fool for Luck"—Omaha, Neb., Feb. 12, St. Joseph, Mo., 11, Lincoln, Neb., 19.
"Fast Mail," Northern—Brockton, Mass., Feb. 12, Franklin 13, Attleboro 14, Rockland 15, Plymouth 17, South Farmington 18, Waltham 19, Chelsea 20, Marblehead 21, Gloucester 22.
"Fast Mail," Southern—San Antonio, Tex., Feb. 12, Laredo 13, 14, Corpus Christi 15, Beeville 17, Cuero 18, Victoria 19, Richmond 20, Houston 21, 22.
"Fabio Romani"—Austin, Tex., Feb. 18.
"Fantasma"—Milwaukee, Wis., Feb. 9-15, Chicago, Ill., 16-22.
"1492," Rice's—Fitchburg, Mass., Feb. 12, Worcester 13, Taunton 14, New London, Ct., 15, Holyoke, Mass., 17, Hartford, Ct., 18, Springfield 19, Providence, R. I., 20.
"1492," Klaw & Erlanger's—Columbus, O., Feb. 13-15, Cleveland 17-22.
"Fatal Card," No. 1—Troy, N. Y., Feb. 12, Utica 13.
"Fatal Card," No. 2—Toledo, O., Feb. 14, 15, St. Louis, Mo., 17-22.
"Faust," Griffith's—Steubenville, O., Feb. 13.
"Foundling"—Toledo, O., Feb. 12, Detroit, Mich., 13-15, Brooklyn, N. Y., 17-22.
"For Fair Virginia"—New Albany, Ind., Feb. 12, Louisville, Ky., 13-15, Dayton, O., 17, Piqua 19, Columbus 20-22.
"Flanigan's Ball"—Marion, Ind., Feb. 12, Kokomo 13, Springfield, Ill., 15, East Liverpool, O., 16, Quincy, 17, Hannibal, Mo., 18, Burlington, Ia., 22.
"Fire Patrol"—Indianapolis, Ind., Feb. 16.
"Forgiven"—Rochester, N. Y., Feb. 17-22.
Goodwin's, N. C.—Cincinnati, O., Feb. 10-15, St. Louis, Mo., 17-22.
Gorman Bros.—Columbus, O., Feb. 12, Wheeling, W. Va., 13-15.
Gaylor's, Bobby—Cleveland, O., Feb. 12, Toledo 13-15, Cincinnati 17-22.
Gregory's Pantomime—Fall River, Mass., Feb. 13-15.
Gennett's, C. A.—Syracuse, N. Y., Feb. 13-15.
Gilet Comedy—Colfax, Ill., Feb. 10-15.
"Girl I Left Behind Me"—Nashville, Tenn., Feb. 12, Henderson, Ky., 17, Evansville, Ind., 18, Owensboro, Ky., 21, Frankfort 21.
"Girl Wanted"—Cincinnati, O., Feb. 10-15.
"Gentleman Joe"—N. Y. City Feb. 10, indefinite.
"Green Goods Man"—Dayton, O., Feb. 15.
"Great Brooklyn Handicap"—Rochester, N. Y., Feb. 13-19.
"Gay Parisians"—N. Y. City Feb. 10-15, Newburg, N. Y., 17.
"Great Diamond Robbery"—Springfield, Mass., Feb. 14, Worcester 13-15, New Haven, Ct., 15.
Herrmann's, Edward—Louisville, Ky., Feb. 13-15, Nashville, Tenn., 17, 18, Memphis 20-22.
Hillmon's, Maude—Harrisburg, Pa., Feb. 10-15, Elmira, N. Y., 17-22.
Hart's, Joseph—Minneapolis, Minn., Feb. 9-15.
Hanford, Spencer & O'Brien's—Meadville, Pa., Feb. 12, Newcastle 13, Warren, O., 11, Youngstown 15, Cleveland 17-21.
Hoyt's Comedy—Baton Rouge, La., Feb. 13-15, Plaquemine 16.
Hoeg's, Gus—Omaha, Neb., Feb. 16-19, St. Joseph, Mo., 22.
Hamilton-Phillips—Greentown, Ind., Feb. 10-15.
Henderson's Comedy—Hagerstown, Md., Feb. 10-15, Carlisle, Pa., 17-22.
Hall's, Jessie Mae—Fort Wayne, Ind., Feb. 17-22.
Herrmann—New Orleans, La., Feb. 9-15, Memphis, Tenn., 17-20, Nashville 21-22.
Herbert & Reynard's—Memphis, Mo., Feb. 10-15, Kahoka 17-22.
Herner-Detrick Dramatic—Wynne, Ark., Feb. 15, Harrisburg 17-19.
Huey's, Wm.—St. Louis, Mo., Feb. 10-15, Milwaukee, Wis., 16-19.
Hilliard's, Robt.—Washington, D. C., Feb. 10-15, Easton, Pa., 20.
Hare's, John—Buffalo, N. Y., Feb. 12, Rochester 13, 14, Syracuse 15, Boston, Mass., 17-22.
Holden Comedy—Holdrege, Neb., Feb. 13-15, Denver, Col., 17-March 14.
Holland's, E. M., and Joseph—New York City Feb. 10-22.
Hoyt's Big Comedy—Maysville, Mo., Feb. 10-15, Bethany 17-22.
Hayden & Carroll's—Chester, N. Y., Feb. 10-15.
"Humanity"—Portland, Me., Feb. 12, Lewiston 13-15.
"Heart of Maryland"—N. Y. City Feb. 10, indefinite.
"Hoss and Hoss"—Reading, Pa., Feb. 13-15, Worcester, Mass., 17-22.
"Hands Across the Sea"—Albany, N. Y., Feb. 12.
"Human Hearts"—Harlem, N. Y., Feb. 10-15, Hoboken, N. J., 17-19, Paterson 20-22.
Irving's, Henry—St. Louis, Mo., Feb. 10-15, Cincinnati, O., 17-22.
Irwin's, May—Chicago, Ill., Feb. 10-22.
"In Old Kentucky," No. 1—Plattsburg, N. Y., Feb. 12, Rutland, Vt., 13, Glens Falls, N. Y., 14, Cohoes 15.
"In Old Kentucky," No. 2—Portland, Ore., Feb. 12, Tacoma, Wash., 13, Seattle 14, 15.
"Joy Circus"—Cleveland, O., Feb. 10-15.
"Jester"—Brockton, Mass., Feb. 12, Fall River 13, Chelsea 14, Lawrence 15, Exeter, N. H., 17, Biddeford, Me., 18, Manchester, N. H., 19, Nashua 20, Waltham, Mass., 21, Marlboro 22.
"Joshua Simpkins"—Penn Yan, N. Y., Feb. 12, Lockport 14, Niagara Falls 15, Gowanda 17, Salamanca 18.
Kaufman's Fun Makers—Columbus, Neb., Feb. 10-15, Stromsburg 17-22.
Kernell's, John—Chicago, Ill., 16-22.
Keene's, T. W.—San Francisco, Cal., Feb. 11-22.
Kennedy's Players—Elizabeth, N. J., Feb. 17-22.
Lyceum Theatre, Frohman's—N. Y. City Feb. 10, indefinite.
Lewis', Lillian—Chattanooga, Tenn., Feb. 12.
Langdon Dramatic—Edenton, N. C., Feb. 10-15, Roper 17-22.
Labadie's, Hebert—New Vienna, O., Feb. 12, Waverly 17, Jackson 18.
Lyceum Theatre, Leake's—Peoria, Ill., Feb. 10-15.
La Fayette's, Ruby—Mineola, Tex., Feb. 10-15, Farney 17, 18, Kaufman 19-22.
Louis', Carrie—Wooster, O., Feb. 10-15, Meadville, Pa., 17-22.
Lewis Comedy—Pittsburg, Pa., Feb. 17-22.
Lyceum Theatre, Sharpley's—Winfield, Kan., Feb. 10-15.
"Lost Paradise"—Baltimore, Md., Feb. 17-22.
"Land of the Midnight Sun"—Philadelphia, Pa., Feb. 10-15, Williamsburg, N. Y., 17-22.
"Lady Slavey"—N. Y. City Feb. 10, indefinite.
"Lost in New York"—Elkhart, Ind., Feb. 17, Marion 18, New Castle 19, Richmond 20, Union City 21, Anderson 22.
"Little Christopher"—Williamsburg, N. Y., Feb. 10-15, Brooklyn 17-22.
"Little Trixie"—Grafton, W. Va., Feb. 12, Clarksburg 13, Mannington 15, Fairmount 17, Moundsville 18, Cadiz, O., 19, Sistersville, W. Va., 21, Marietta, O., 22.
"Little Miss Nugget"—Dayton, O., Feb. 10-15, Indianapolis, Ind., 17-22.
"Land of the Living"—Chicago, Ill., Feb. 17-22.
Morrison's, Lewis—Tyler, Tex., Feb. 12, Greenville 13, Dallas 14, 15, Paris 17, Sherman 18, Denison 19, Gainesville 20, Fort Worth 21, 22.
Mack's, Andrew—Cleveland, O., Feb. 12, Detroit, Mich., 17-22.
McCarthy's, Dan—New Haven, Ct., Feb. 12, Hartford 13.
Murphy's, Tim—St. Louis, Mo., Feb. 10-15, Hot Springs, Ark., 20.
Mantell's, R. B.—Little Rock, Ark., Feb. 12, Memphis, Tenn., 13-15, Nashville 17, 18, Bowling Green, Ky., 19, Louisville 20-22.
Mansfield's, Richard—Cincinnati, O., Feb. 10-15, Kansas City, Mo., 17-22.
McHenry's, Nellie—Butte, Mon., Feb. 12, Tacoma, Wash., 20.
Macauley & Patton's Players—Salamanca, N. Y., Feb. 10-15, Dunkirk 17-22.
Murphy's, Joseph—Williamsburg, N. Y., Feb. 10-15.
Monroe's, Geo. W.—Chicago, Ill., Feb. 10-15, Milwaukee, Wis., 16-22.
Milton's Musical Comedy—Springfield, Mo., Feb. 10-15, Mt. Vernon 17-19, Liberal 20-22.
Muene's, Clara—Atlanta, Ga., Feb. 14, 15, Chattanooga, Tenn., 21, Nashville 22.
Marks Bros.'—Peterboro, Can., Feb. 10-22.
"Money Order"—Chicago, Ill., Feb. 10-15.
"Miss Harum Scarum"—Williamsburg, N. Y., Feb. 10-15, Philadelphia, Pa., 17-22.
"Mme. Sans Gene"—Newark, N. J., Feb. 10-15, Boston, Mass., 17, indefinite.
"Miss Brown"—Boston, Mass., Feb. 10-22.
"Merry World"—Chicago, Ill., Feb. 10-15.
"Mahoney's Wedding"—Huntsville, Tex., Feb. 12, La Grange 13, Yoakum 15, Victoria 21, Laredo 22.
"Milk White Flag"—Albany, N. Y., Feb. 12, 13, Troy 14, 15, Buffalo 17-19, Toledo, O., 20-22.
Nethersole's, Olga—Trenton, N. J., Feb. 14, Easton, Pa., 15, Newburg, N. Y., 16, Brooklyn 17-22.
Nicherson Comedy—Manchester, N. H., Feb. 10-15, Concord 17-22.
Ness' Jollities—Mt. Holly, N. J., Feb. 14, Chester, Pa., 14, 15, Wilmington, Del., 17-19.
"New Boy"—Paterson, N. J., Feb. 12, Albany, N. Y., 16, Buffalo 17-22.
"New Dominion"—Chicago, Ill., Feb. 9-15, Bloomington 17.
"Northern Lights"—Philadelphia, Pa., Feb. 10-15, Pittsburg 17-22.
O'Neill's, James—Kansas City, Mo., Feb. 10-15.
Ott's, Joseph—Scranton, Pa., Feb. 13, Rochester, N. Y., 17-22.
Olcott's, Chauncey—N. Y. City Feb. 10, indefinite.
"Old Tennessee"—Ashland, Pa., Feb. 12.
"Old Homestead," Thompson's—Philadelphia, Pa., Feb. 10-15, Newark, N. J., 17-22.
"On the Mississippi"—Memphis, Tenn., Feb. 12-13.
"One of the Bravest"—Lawrence, Mass., Feb. 17.
"Our Flat"—Rochester, N. Y., Feb. 12, Geneva 13, Syracuse 14, 15.
"On the Bowery"—N. Y. City Feb. 10-15, Boston, Mass., 17-22.
"O'Hooligan's Masquerade"—Paducah, Ky., Feb. 14, Cairo, Ill., 13, Du Quoin 14, Mt. Vernon 15.
"O'Hooligan's Serenade"—Morristown, N. J., Feb. 15, New Brunswick 19, Red Bank 20, Mt. Vernon, N. Y., 22.
"Old Homestead," No. 2—Charleston, W. Va., Feb. 14, Parkersburg 15, Marietta, O., 17, Bellaire 18, Steubenville 19, Rochester, Pa., 20, Butler 21, Beaver Falls 22.
"Old Rube Tanner"—Williamstown, Mass., Feb. 12, Lee 13, Pittsfield 14, North Adams 15, Great Barrington 17, Winsted, Ct., 18.
Payton's Corse—Binghamton, N. Y., Feb. 10-15, Gloversville 17-22.
Payton Comedy—Tucson, Ariz., Feb. 10-15, Phoenix 17-22.
Pringle-May—Edgemont, S. D., Feb. 12.
Paige's, Mabel—Atlanta, Ga., Feb. 10-15, Savannah 17-22.
Potter-Bellew—Detroit, Mich., Feb. 12, Indianapolis, Ind., 13-15, Rochester, N. Y., 19, 20, Albany 21.
Putnam's, Katie—San Francisco, Cal., Feb. 17-22.
Pearson's Stock—Kansas City, Mo., Feb. 8-15.
"Prodigal Father"—Albany, N. Y., Feb. 15.
"Pair of Kids"—Denver, Col., Feb. 9-15.
"Passing Show"—Brooklyn, N. Y., Feb. 10-15, Baltimore, Md., 17-22.
"Paradise Alley"—Scranton, Pa., Feb. 12, Wilkesbarre 13, Bethlehem 14, Allentown 15, Reading 17, Lancaster 18, Wilmington, Del., 19, 20, Norfolk, Va., 21, 22.
"Pudd'nhead Wilson"—Cleveland, O., Feb. 10-15, Pittsburg, Pa., 17-22.
"Progressive Woman"—Avon, Ill., Feb. 10-15.
"Peck's Bad Boy"—Detroit, Mich., Feb. 16-22.
Russell's, Sol Smith—Washington, D. C., Feb. 10-15.
Russell's, Ed. and Lela—Philippi, W. Va., Feb. 12, Belington 13, 14, Elkins 15-17.
Robson's, Stuart—Worcester, Mass., Feb. 12, New Haven, Ct., 13, Philadelphia, Pa., 17-22.
Royle's, E. Milton—Austin, Tex., Feb. 12, San Antonio 13, Fort Worth 19.
Roberts' Comedy—Grand Rapids, Mich., Feb. 10-15.
Reed's, Roland—Roanoke, Va., Feb. 12, Bristol, Tenn., 13, Chattanooga 14, Birmingham, Ala., 15, New Orleans, La., 17-22.
Rhoades', Kitty—Lonaconing, Md., Feb. 12, Frostburg 13-15.
Robertson's, Punch—Savannah, Ga., Feb. 12, Charleston, S. C., 13-15.
Redmond Dramatic—Sheldon, Ia., Feb. 10-15, Sanborn 17-22.
Renold's, Jean—Keithsburg, Ill., Feb. 10-15.
Rice's, Fanny—Kansas City, Mo., Feb. 10-15.
Shea's—Washington, D. C., Feb. 10-15.
Rice & Barton's Comedians—Bristol, Ct., Feb. 12, Fall River, Mass., 13-15, Manchester, N. H., 17-19, Lynn, Mass., 20-22.
Raymond's, Sadie—Fayette, Mo., Feb. 15, Columbia 17, 18, Ashland 19, Centralia 20.
"Rush City"—Newark, N. J., Feb. 10-15, Paterson 17-19, Hoboken 20-22.
"Railroad Ticket"—Jamestown, N. D., Feb. 12, Miles City, Mon., 13, Billings 14, Helena 15.
Sothern's, E. H.—Boston, Mass., Feb. 10-22.
Skinner's, Otis—Zanesville, O., Feb. 11.
Salviol's, Alex.—Denver, Col., Feb. 10-15, Cheyenne, Wyo., 17, Lincoln, Neb., 18, Omaha 20-22.
Beckett-Porter—Racine, Wis., Feb. 10-15, Janesville 17-22.
Seabrooke's, Thos. Q.—Indianapolis, Ind., Feb. 14, Cleveland, O., 13-15.
Spooner's, Cecil—Carlisle, Pa., Feb. 10-15, Lebanon 17-22.
Steelford's, Flore—Uniontown, Pa., Feb. 10-15, Scottdale 17-22.
Sully's, Dan—Des Moines, Ia., Feb. 12, Ottumwa 13, Moberly 14, Sedalia 15, Kansas City, Mo., 17-22.
Seward's, Minnie—Winsted, Ct., Feb. 10-15, Middletown 17-22.
Southern Comedy and Specialty—Greenwood, S. C., Feb. 17, 18, Abbeville 19, 20, Elberton, Ga., 21, 22.
Sothers-Price—Connellsville, Pa., Feb. 10-15, Myersdale 17-22.
Sawtelle Dramatic—Meriden, Ct., Feb. 10-15, Haverhill, Mass., 17-22.
Stapleton's, John—St. Paul, Minn., Feb. 16-22.
"Shaft No. 2"—Brooklyn, N. Y., Feb. 10-15, Jersey City, N. J., 17-22.
"Sowing the Wind"—Elizabeth, N. J., Feb. 12, Paterson 13, Wilkesbarre, Pa., 14, Washington, D. C., 17-22.
"Silver King"—Worcester, Mass., Feb. 10-15, Geneva, N. Y., 21.
"Spider and Fly"—Paterson, N. J., Feb. 10-15.
"Sinbad"—Pittsburg, Pa., Feb. 10-15.
"Straight Tip"—Hagerstown, Md., Feb. 10-15.
"Span of Life"—Fort Wayne, Ind., Feb. 11, 15, Toledo, O., 16-22.
"Sporting Duchess"—N. Y. City Feb. 10-29.
"Shop Girl"—Providence, R. I., Feb. 12, Hartford, Ct., 14, New Haven 15, Williamsburg, N. Y., 17-22.
"South Before the War"—Buffalo, N. Y., Feb. 10-15.
"Shore Acres," No. 1—Harlem, N. Y., Feb. 10-15.
"Slaves of Gold"—St. Louis, Mo., Feb. 16-15.
"Side Tracked," Eastern—Elwood City, Pa., Feb. 14, Tarentum 13, Kittanning 14, Greensburg 15, Pittsburg 17, Mt. Pleasant 18, Connellsville 19, Dunbar 20, Brownsville 21, Belle Vernon 22.
"Saved From the Sea"—Lancaster, Pa., Feb. 12, Trenton, N. J., 14, 15.
"Si Plunkard"—Abilene, Kan., Feb. 12, Manhattan 13, Clay Centre 14, Junction City 15, Kansas City, Mo., 16-22.
"Struggle of Life"—Louisville, Ky., Feb. 10-15.
"Shadows of a Great City"—Waterbury, Ct., Feb. 12, Hartford 13, New Britain 14, Springfield, Mass., 15, Holyoke 17, Waltham 18, Amesbury 19, Newport, R. I., 20, Portland, Me., 21, 22.
"Sidewalks of New York"—Omaha, Neb., Feb. 12, Lincoln 13, Des Moines, Ia., 14.
"Shore Acres," No. 2—Chicago, Ill., Feb. 17-22.
"Superba"—Baltimore, Md., Feb. 10-15, Washington, D. C., 17-22.
Taber's, Julia Marlowe—Boston, Mass., Feb. 10, indefinite.
Toole's, John E.—Binghamton, N. Y., Feb. 12.
Tucker's, Ethel—Norwich, N. Y., Feb. 12, Oneida 13-15, Rome 17-22.
The Ideals, Himmelein's—Shamokin, Pa., Feb. 10-15, Sunbury 17-22.
Tanguay Comedy—Freehold, N. J., Feb. 10-15, Lambertville 17-22.
Taylor's, Irene—New Market, Va., Feb. 10-15.
"Trip to Chinatown," No. 1—Philadelphia, Pa., Feb. 10-15, Brooklyn, N. Y., 17-22.
"Trip to Chinatown," No. 2—Peoria, Ill., Feb. 13, Bloomington 14.
"Train Wreckers"—Scranton, Pa., Feb. 12, Binghamton, N. Y., 13-15.
"Turkish Bath"—Dublin, Tex., Feb. 14, Corsicana 15, Hillsboro 18, Cleburne 19, Thurber 20, Weatherford 21, Decatur 24.
"Thoroughbred"—Paris, Ill., Feb. 12.
"Tornado," Northern—New Bedford, Mass., Feb. 11, Newport, R. I., 13, Fall River, 11, 15, Pawtucket, R. I., 17-19, Putnam, Ct., 20, Willimantic 21, Hartford 11.
"Tornado," Southern—Arkadelphia, Ark., Feb. 12, Little Rock 13, Pine Bluff 14, Helena 15, Jackson, Tenn., 17, Mayfield, Ky., 18, Paducah 19, Nashville, Tenn., 20-22.
"Twentieth Century Girl"—Chicago, Ill., Feb. 10-22.
"Trip to the Circus"—Wilkesbarre, Pa., Feb. 12.
"Trilby," No. 1—Philadelphia, Pa., Feb. 10-15.
"Trilby," No. 2—Pueblo, Col., Feb. 12, Leadville 13, Aspen 14, Chicago, Ill., 17-22.
"Trilby," No. 3—Olean, N. Y., Feb. 14, Jamestown 13, Erie, Pa., 14, Fredonia 15, Easton 17.
"Thrilby"—Brooklyn, N. Y., Feb. 10-15, Providence, R. I., 17-22.
"Too Much Johnson"—Holyoke, Mass., Feb. 12, Providence, R. I., 13-15, Baltimore, Md., 17-22.
"Town Topics"—Marion, Ind., Feb. 13.
"Twelve Temptations"—New Orleans, La., Feb. 9-15.
"Uncle Josh Spruceby"—Eugene, Ore., Feb. 12, Albany 13, Salem 14, Oregon City 15, Centralia, Wash., 17, Tacoma 19, Aberdeen 20, Olympia 21, Tacoma 22.
"Uncle Hiram"—Springfield, Mass., Dec. 13-15.
"Uncle Tom's Cabin," Stowe's—Guelph, Can., Feb. 11.
Van Cortland's, Ida—Waverly, Ia., Feb. 12, Vinton 13-15, Cedar Rapids 17-22.
Vroom's, Edward—N. Y. City Feb. 10-22.
Vincent-Streeter—Rock Island, Ill., Feb. 10-15.
Van Dyke & Eaton's—Nevada, Mo., Feb. 10-15, Parsons, Kan., 17-22.
"Vendetta"—Chicago, Ill., Feb. 10-15.
Wilkes', Paul Tupper—Marengo, Ia., Feb. 15, Ames 17, Boone 18, Jefferson 19, Carroll 20, Sac City 21, Fonda 22.
Whiteside's, Walker—Pittsburg, Pa., Feb. 10-15.
Waite Comedy, Eastern—Plainfield, N. J., Feb. 10-15, Trenton, 17-22.
Waite Comedy, Western—Altoona, Pa., Feb. 10-15, Corning, N. Y., 17-22.
Wayne's, Mr. and Mrs.—Altoona, Pa., Feb. 10-15, Reading 17-22.
Well's, Howard, Comedy—Fort Wayne, Ind., Feb. 12-15, Marion 17-22.
Welthoff's Players—Corington, Ind., Feb. 10-15, Hoopeston, Ill., 17-22.
Wellesley's, Marie—Davenport, Ia., Feb. 10-15, Oskaloosa 17-22.
Ward & Vokes'—Providence, R. I., Feb. 10-15, Fall River, Mass., 18, Lynn 21, 22.
"White Rat"—Indianapolis, Ind., Feb. 12, St. Paul, Minn., Feb. 16-22.
"White Slave"—Philadelphia, Pa., Feb. 10-15, Harlem, N. Y., 17-22.
"Way of Wealth"—N. Y. City Feb. 10, indefinite.
"White Squadron"—Detroit, Mich., Feb. 9-15.
"Wicklow Postman"—El Paso, Tex., Feb. 12-11.
"Wild Goose Chase"—Lebanon, Ky., Feb. 15, Danville 17.

MUSICAL.

Bachmann Concert—Hannibal, Mo., Feb. 12, Quincy, Ill., 13, Canton 14, Keokuk, Ia., 17, Fort Madison 18.
Bostonians—N. Y. City Feb. 10, indefinite.
Corinne—San Francisco, Cal., Feb. 10-15, Seattle, Wash., 21, 22.
Castle Square Opera—Boston, Mass., Feb. 10, indefinite.
Carleton Opera—Portland, Ore., Feb. 13-15.
Camille D'Arville Opera—Chicago, Ill., Feb. 10-15.
Canadian Jubilee Singers—Worcester, Mass., Feb. 12, 13, Westboro 14, South Framingham 15, 16, Natick 17, Boston 18, Brockton 19, 20, Bridgewater 21, Middleboro 22, 23.
Damrosch Opera—Boston, Mass., Feb. 10-15, Philadelphia, Pa., 17-22.
Edwardes' Comic Opera—Chicago, Ill., Feb. 10-15, Pittsburg, Pa., 17-22.
Fox's, Della—Pittsburg, Pa., Feb. 10-15.
"Fencing Master"—Zanesville, O., Feb. 18.
Grand Opera—N. Y. City Feb. 10-15.
Gilbert Opera—Latrobe, Pa., Feb. 12, Mt. Pleasant 13, Brownsville 17, Fairmont, W. Va., 20, Mannington 21, Moundsville 22.
Gonzales Opera—Pittsburg, Pa., Feb. 10-15, Wheeling, W. Va., 17-22.
Grau Opera—Houston, Tex., Feb. 10-15.
Hinrichs' Opera—Philadelphia, Pa., Feb. 10-15, Pittsburg 17-22.
Hopper's, De Wolf—Baltimore, Md., Feb. 10-15, Philadelphia, Pa., 17-22.
"Princess Bonnie"—New Orleans, La., Feb. 9-15, Chattanooga, Tenn., 18.
Russell's, Lillian—Rochester, N. Y., Feb. 12, Syracuse 13, Albany 14, Providence, R. I., 17-19.
"Rob Roy"—Toronto, Can., Feb. 12, Buffalo, N. Y., 13-15, Rochester 17, 18.
Standard Opera Bouffe—South Norwalk, Ct., Feb. 14, 15, Willimantic 17, 18, Meriden 19, 20, New London 21, 22.
Sousa's Band—Tacoma, Wash., Feb. 12, Seattle 13, Victoria, B. C., 14, Olympia, Wash., 15, Seattle 16, Portland, Ore., 17, 18, Salem 19, Fresno, Cal., 21, Los Angeles 22.
Tavary Opera—San Francisco, Cal., Feb. 10-22.
Wilson's, Francis—Chicago, Ill., Feb. 16, indefinite.
Wilbur Opera—Bridgeport, Ct., Feb. 10-15.
"Wang"—Bloomington, Ill., Feb. 13.
"Wizard of the Nile"—Brooklyn, N. Y., Feb. 10-15, Harlem 17-22.

VARIETY.

Adamless Eden—Detroit, Mich., Feb. 9-15.
American Vaudeville—Indianapolis, Ind., Feb. 13-15, Albany, N. Y., 17-22.
Andrews & Coleman's—Bennington, Vt., Feb. 14, Middleburg 13, St. Albans 14, Rouse's Point, N. Y., 15, Malone 17, Ogdensburg 18, Watertown 19, Baldwinsville 21, Rochester 21, 22.
Bell Fighters—Worcester, Mass., Feb. 10-15, Boston 17-22.
City Club—Washington, D. C., Feb. 10-15, Baltimore, Md., 17-22.
City Sports—Chicago, Ill., Feb. 10-15, Grand Rapids, Mich., 17-22.
Cooper's, Jack's—Philadelphia, Pa., Feb. 10-15.
Devere's, Sam—N. Y. City Feb. 10-15, Pittsburg, Pa., 17-22.
Early Birds—Fall River, Mass., Feb. 12, Hartford, Ct., 21, 22.
Flynn & Sheridan's Big Sensation—Montreal, Can., Feb. 10-15, Boston, Mass., 17-22.
Fields & Hanson's—Buffalo, N. Y., Feb. 10-15, St. Louis, Mo., 17-22.
French Folly—Boston, Mass., Feb. 10-15, Williamsburg, N. Y., 17-22.
French Gaiety Girls—Fall River, Mass., Feb. 13-15.
Henry Burlesque—Hoboken, N. J., Feb. 10-15, Fall River, Mass., 17-22.
Hill's, Gus, Novelties—Newark, N. J., Feb. 10-15, Brooklyn, N. Y., 17-22.
Howard's New York Vaudevilles—Belfast, Me., Feb. 12, 13, Pittsfield 14, Hartland 17, 18.
Harry Morris' Entertainers—Baltimore, Md., Feb. 10-15.
Howard Athenaeum—Syracuse, N. Y., Feb. 12, Schenectady 13, Albany 14, 15, Brooklyn 17-22.
Hibbard's—Whitefield, N. H., Feb. 12, Bath 13, Island Pond 14, 15.
Howorth's—Greenville, O., Feb. 12, Dunkirk, Ind., 13, Shelbyville 14, Seymour 17, Salem 18, Bedford 19, Bloomfield 20, Bloomington 21.
Hyde's Comedians—Baltimore, Md., Feb. 17-22.
Irwin Bros.'—St. Louis, Mo., Feb. 10-15.
Isham's Octoroons—Detroit, Mich., Feb. 9-15, Grand Rapids 17-22.
London Gaiety Girls—Providence, R. I., Feb. 10-15.
London Belles, Rydell's—Wilmington, Del., Feb. 13-15.
Morris' Twentieth Century Maids—Albany, N. Y., Feb. 10-15.
McKinley Bros.'—Medina, O., Feb. 12, Wadsworth 13-15, Bolivar 17-19, Jewett 24-26.
"My Uncle," Jack's—Worcester, Mass., Feb. 10-15, Buffalo, N. Y., 17-22.
New York Stars—Pittsburg, Pa., Feb. 10-15, Chicago, Ill., 17-22.
Night Owls—N. Y. City Feb. 10-15, Boston, Mass., 17-22.
Nashville Students—Palestine, Tex., Feb. 12, Decatur 26.
Oriental Extravaganza—Reading, Pa., Feb. 13-15.
Plays and Players—Boston, Mass., Feb. 10-22.
Reilly & Wood's—Lynn, Mass., Feb. 15, Washington, D. C., 17-22.
Russell Bros.'—N. Y. City Feb. 10-15.
Rose Hill—Baltimore, Md., Feb. 10-15, Harlem, N. Y., 17-22.
Rentz-Santley—Chicago, Ill., Feb. 10-15.
Sattler's Burlesque—Fall River, Mass., Feb. 18, Philadelphia, Pa., 17-22.
Trocadero Vaudevilles—Cleveland, O., Feb. 13-15.
Washburn Sisters'—Cincinnati, O., Feb. 10-15, N. Y. City 17-22.
Williams' Meteors—Brooklyn, N. Y., Feb. 10-15.
Williams' Own—Philadelphia, Pa., Feb. 10-15, Newark, N. J., 17-22.
Watson Sisters'—Williamsburg, N. Y., Feb. 10-15, Philadelphia, Pa., 17-22.
Weber & Fields' Vaudeville Club—Wheeling, W. Va., Feb. 12, Cincinnati, O., 16-22.
Weber & Fields' Own—Cincinnati, O., Feb. 9-15, Detroit, Mich., 16-22.
Weber's Olympia—Brooklyn, N. Y., Feb. 10-15, Providence, R. I., 17-22.
"White Crook," Eastern—Troy, N. Y., Feb. 10-15.
"White Crook," Western—Gloversville, N. Y., Feb. 12, Ilion 13, Rome 11, Watertown 15.
"White Venus"—Phoenixville, Pa., Feb. 11, Tamaqua 15, Mt. Carmel 17, Mahanoy City 18.
"Zero"—Harlem, N. Y., Feb. 10-15, Paterson, N. J., 17-22.

MINSTRELS.

Bowman & Young's—Cheyenne, Wyo., Feb. 18.
Boyd's—Marion, Ind., Feb. 16.
Cleveland's—Bath, Me., Feb. 13, Amesbury, Mass., 11.
"Darkest America"—Fremont, Neb., Feb. 12, Council Bluffs, Ia., 13, Omaha, Neb., 14, 15, Nebraska City 17, Plattsmouth 18.
Field's, Al. G.—Kingston, Can., Feb. 12, Belleville 13, Toronto 14, 15, Hamilton 17, London 18, Port Huron, Mich., 19.
Gorton's—Albany, Ga., Feb. 12.
Hi Henry's—Marietta, O., Feb. 14, Athens 13, Wellston 14, Chillicothe 15, Cincinnati 16-22.
Johnson's, Lew—Fairmont, S. D., Feb. 13, Elbow Lake 15, Glenwood, Minn., 15, 16, Painesville 17, Minneapolis 18-22.
Primrose & West's—Hoboken, N. J., Feb. 12, Trenton 13, Elizabeth 14, Paterson 15, Newark 17-21.
San Francisco—Stratford, Can., Feb. 12, St. Mary's 13, Petrolia 14, Strathroy 15.

CIRCUSES.

Clark's, M. L.—New Orleans, La., Feb. 15, 16.
La Pearl's—Danville, Ill., Feb. 10, indefinite.

MISCELLANEOUS.

Ament's—Elgin, Ill., Feb. 12.
Baldwin's, Mr. and Mrs.—Richmond, Va., Feb. 17-22.

Bristol's Equines—Denver, Col., Feb. 10-15, Pueblo 17-19, Trinidad 20-22.
Bancroft's—Evansville, Ind., Feb. 15, Cincinnati, O., 17-22.
Blue Mountain Joe—Columbia, S. C., Feb. 10-15, Augusta, Ga., 17-22.
Coyle's Museum—Mobile, Ala., Feb. 16-23.
Cohen, Todd & Conkling's—Chincoteague Island, Va., Feb. 10, indefinite.
De Castro's—Branchville, S. C., Feb. 12.
Edna—En route through Europe.
Eli Perkins—Fort Custer, Mon., Feb. 12, Billings 13, Deadwood, S. D., 14.
Filet's, M. L.—Clinton, Ia., Feb. 13-22.
Foote's—Alexandria, Ind., Feb. 12, Anderson 13-15.
Hamilton's, Chas. K.—Bakersfield, Cal., Feb. 14-16.
Hillyer & Berol's—New Iberia, La., Feb. 12, Opelousas 13, 14, Lafayette 16, 17, Crowley 18, 19, Lake Charles 20, 21.
Ingersoll—Fort Worth, Tex., Feb. 12, Sherman 13, Fort Smith, Ark., 14, Springfield, Mo., 15, St. Louis 16, Geneva, N. Y., 23.
Kellar—Elmira, N. Y., Feb. 13.
Norris Bros.' Equines—Indianapolis, Ind., Feb. 13-15.
Onita Entertainers—Wolfe City, Tex., Feb. 17-21.
Spencer Bros.'—Black Creek, Wis., Feb. 11, Fond du Lac 11.
Shedman Bros.'—Charleston, S. C., Feb. 10-22.
Scheidler's—Cheyenne, Wyo., Feb. 12, Cripple Creek, Col., 13-15, Pueblo 17-19.
Westlake's, W. D.—Columbia, Pa., Feb. 10-15.
Warren's—Mobile, Ala., Feb. 12, Pensacola, Fla., 13, Thomasville, Ga., 14, Tallahassee, Fla., 15.
Woodward's, Harry—South Groveland, Mass., Feb. 12, Byfield 13, 14, Seabrook, N. H., 15-17, Kensington 18, South Kensington 19-22.

NEW JERSEY.

Hoboken.—When the curtain rose at the Lyric night of Feb. 10 every available seat was occupied, and standing room was at a premium, to witness the really gorgeous first part of Primrose & West's Minstrels. What followed in rapid succession was such a kaleidoscope of splendor and good solid amusement that everyone felt perfectly satisfied that their money had been well invested. They remain until 12. "The Cotton King" 13-15. Week of 17, "Human Hearts" and "Rush City," three nights each. Business last week was large.

DALY'S STAR.—An aggregation under the management of the Henry Burlesque and Extravaganza Company opened here 10, to an excellent house. The bill presented was a good one, and comprised the following people: Daily and Vokes, Tiddlewinks, Bern Bros., Billy Sanford, Prof. Moret, G. W. Davis and the Hussted Sisters. Bernstein & Welch are the managers. Next week, [illegible] and Minstrels and Specialty Co.

IMPERIAL.—James Barron, Bebe Reil, Nellie Seidler, the Sisters Van Orden and Mamie Ward. Business [illegible].

BERTRAN'S HALL.—This cozy resort, situated at the corner of Newark and Bloomfield Streets, is doing nicely. The people this week are: Bessie Gordon, [illegible], Mable Ward, May White, Frank Smith, John Dillon and Prof. Hoffman.

NOTES.—Manager D. V. Arthur, of the [illegible] Company, mentions that Miss Barry, late of the "Alabama" Company, will join him Feb. [illegible], taking Eleanore Perry's place, who will go home for a needed rest, and Leslie Lisle will replace Francis Whitehouse, who goes with Robert Hilliard......Louie Ducceoni, while doing his aerial act at Daly's, 7, fell into the net and sprained his ankle......Manager Henry L. [illegible], of the "Michael Strogoff" Co., was a visitor last week. [illegible]

[illegible]

Jersey City.—[illegible]

Newark.—At Miner's "A Gay Parisian" found favor last week and drew good sized houses each night. [illegible]

Paterson.—At the Opera House "A Cracker Jack" had poor business Feb. 6-8. [illegible]

Trenton.—At Taylor's Opera House "The Kodak," Feb. 5, 6, came to good business. [illegible]

Elizabeth.—At the Lyceum Theatre "A Cracker Jack" came Feb. 8, to a small audience. "The Kodak" came 7, 8, to fair audience. [illegible]

COLORADO.

Denver.—At the Tabor Grand Opera House, Feb. 6-8, A. M. Palmer Co., in "Trilby." Week 10, "Rob Roy." [illegible]

BROADWAY THEATRE.—Week of 2, Lincoln J. Carter's "The Defaulter," played to fair business. [illegible]

ORPHEUM.—Week of 3 Bowman & Young's Minstrels played to S. R. O. [illegible]

COLUMBIA.—Week of 10, Prof. D. M. Bristol's Educated Horses.

Pueblo.—At the Grand Anna Eva Fay showed Jan. 27-31, with a good house the first night. [illegible]

TEXAS.—(See Page 791.)

(See Page 791.)

Dallas.—At the Opera House "The Tornado" had a top heavy house Feb. 3. [illegible]

World Players

— We are in receipt of a programme of a benefit for the West Pennsylvania Hospital, Pittsburg, given Feb. 7, when over $1,800 was realized. [illegible]

[illegible]

ILLINOIS.

Chicago.—Good attractions are announced for nearly all of the houses, and the outlook for the week is brighter than usual. [illegible]

[illegible]

IOWA.

Des Moines.—At Foster's Opera House James O'Neill, in "Virginius," played to a fair audience Feb. 3, and to a packed house, in "Monte Cristo," 4, giving excellent performances. [illegible]

Burlington.—At the Grand "Delmonico's at 6" came Feb. 6, to fair business. [illegible]

Council Bluffs.—At the Dohany Theatre "Trilby" had its first local presentation Feb. 4, and drew a packed house. [illegible]

Cedar Rapids.—At Greene's Opera House [illegible]

Keokuk.—At the Keokuk Opera House "The Private Secretary" comes Feb. 13. [illegible]

CANADA.

Toronto.—At the Grand Opera House Frank Mayo, in "Pudd'nhead Wilson," had good business Feb. 3-5. [illegible]

Hamilton.—At the Grand the Whitney Opera Co., in "Rob Roy," played to the capacity of the house Feb. 8. [illegible]

Guelph.—At Royal Opera House, Feb. 3 and 4, [illegible]

London.—At the Grand, Feb. 6, "Rob Roy" played to the largest receipts of any company for several seasons. [illegible]

Clipper Post Office

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

TENNESSEE.

Nashville.—At the Theatre Vendome the popularity of Richard Mansfield was attested Feb. 3, when he presented "Rodion, the Student," to an audience that completely filled the house. [illegible]

Memphis.—At the Grand Opera House Henry Irving and Ellen Terry were enthusiastically received by large audiences. [illegible]

Chattanooga.—At the New Opera House [illegible]

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "Darkest America" had fair business Feb. 1. [illegible]

Wichita.—At the Crawford Grand, [illegible]

World of Players

— Notes from the De Haven Comedy Co.: While in Chillicothe, O., the Elks entertained the company at their lodge rooms. Luncheon was served, after which several members of the company responded to calls for songs, music, recitations, etc. Nearly every member of this company have for weeks been suffering with the grip and its effects. Miss De Haven had a slight attack of pneumonia at the same time, but managed to do her work. She is nearly recovered, and has added two new plays to her repertory, "Queena" and "Lynwood," preparatory to several return dates. Our "ad." in THE CLIPPER brought nearly two hundred applications. The changes anticipated, however, will not be made.

— Edward Curran, stage manager of the Ruby La Fayette Co., sends the following: "Stanley Warde, advance of this company, was united in marriage to Amelia Epstine, at Palestine, Tex., on Feb. 1. The ceremony was performed in [illegible], Tex. Miss Epstine is a non-professional. Mr. Warde is still in advance, and will be tendered a benefit by Manager Aug. S. Guillot, 10, at Mineola, after which event the bride and groom will start on a wedding tour to the Gulf. Handsome presents were given the couple by the company. Harry Lacy will succeed Mr. Warde as advance. George Evers has been engaged for specialties by Miss La Fayette for her Southern tour. Weather bad, but business fair."

— Notes from Merle Wellesley's players, Olney & Wilson managers: We concluded our second week at Des Moines, Ia., to a packed house, and did the largest business known there for some time. This company played through the entire Summer, and have been on the road for forty eight weeks without missing a salary day. We are contracting for next Summer in Eau Claire, Winona and Chippewa Falls, where we played fifteen weeks last Summer.

— The Claire Paige Co., under the management of Geo. W. Paige, opened the new Opera House at Pine Island, Minn., Dec. 9, and played all the week to pleased large and enthusiastic audiences. L. F. Irish is manager of the new opera house.

— E. H. La Rue, who has been playing the tramp in Vance's "Limited Mail" Co. for two seasons, informs us of his marriage in Kalamazoo, Mich., on Jan. 22, to Eda Wilcox, musical directress of the same company.

— Matt and Annie Hee have left "The Tramps of New York" Co. and joined "The Millionaire Tramp" Co.

— Harry Hardy closed his engagement with James H. Mackie's "Grimes' Cellar Door" Co., as business manager, at Wheeling, W. Va., on Feb. 5, and is arranging to place the two comedies, "Zoh" and "Sis," on the road next season. Rose Melville will be in the new comedy, "Sis," and "Zoh" will have about the same cast as last season.

— Notes and roster of John D'Ormond's Co.: We have been doing good business in Southern Illinois and Kentucky. Agnes Fuller returned to the company Jan. 27, after a three weeks' visit to her home in Chicago, Ill. Mr. D'Ormond's scenic productions of "Othello" and "Virginius" give great satisfaction. Roster: John D'Ormond, Luke Cosgrove, Arthur D'Ormond, A. Jeredon, A. H. McKee, O. H. Carlton, J. H. Jackson, Agnes Fuller, Lourine Mansfield, Elma Elton, Camilla Mizelle, A. W. Cross, business manager: Chas. Le Comte, in advance, and Little Freddie.

— It is rumored that Henri Cain will assist Paul Potter in making a French version of "Trilby," which is to be produced at either the Vaudeville or the Gymnase Theatre, Paris. It is also stated that Mr. Potter has arranged to have "Trilby" made into an opera, for which Massenet will compose the music.

— In the Superior Court at New Haven, Ct., on Feb. 5, a judgment of $700 was rendered against George H. Bunnell, lessee of the Hyperion Theatre and Grand Opera House, of that city, for slander against Deputy Sheriff Chatfield. Manager Bunnell claimed that Chatfield took illegally a sum of money from the box office.

— "The Strange Adventures of Jack and the Beanstalk," a burlesque, in three acts, written by R. A. Barnet, music by A. B. Sloane, was produced for the first time on any stage on the afternoon of Feb. 6, by the Boston Cadets, at the Tremont Theatre, Boston, Mass.

— E. S. Willard announces that he will return to this country next season. He is now managing the Garrick Theatre, London, and is considering "A Social Highwayman" for production there.

— McGowan & Busby's "Ten Nights in a Bar Room" is made up as follows: Wm. McGowan, J. M. Busby, Edwin Mulvin, J. Hugo Fuller, Wm. Kiefer, J. T. Stein, Nellie Hershey, Ida Taylor and Bessie Kiefer.

— Kate Medinger is still appearing with the Minnie Seward Co., although suffering from an injury received some time ago.

— Eudalie Miller is now leading soubrette with Howard Wall's Comedians. Hubert Gaillard, late of "A Money Order," joined the company at Elkhart, Ind., last week.

— Thos. W. Hill and John W. West, now of the "Alvin Joslin" Company, have formed a partnership for next season.

— Harry Hoffman has closed with the Minnie Seward Co., and joined the Eva Tanguay Comedy Co.

— Manager Corse Payton sends the information that his company is nightly playing to capacity business, the attendance last week at the Frothingham Theatre, Scranton, Pa., being close to record breaking.

— H. C. Briggs is making preparations to take the road next season with a repertory organization, opening in August, under the title of the Briggs Comedy Company.

— Lucy Parker has closed with the Kitty Rhodes Co., and is visiting her sister, Emmie Parker, in this city.

— J. H. Swafford is seriously ill in Kokomo, Ind., and in bad circumstances. He would like to hear from his friends.

— John J. Dougherty will resign from "The Fire Patrol" Co. Feb. 22, at the conclusion of the Cincinnati engagement of that company.

— Manager Edwin P. Hilton writes that his star, John J. Burke, in the three act comedy, "The Inspector," has made a genuine success. Return dates are offered at nearly every point visited, and business is excellent.

— We are informed that Helen Desmond, leading lady of the Dan'l A. Kelly Co., was taken suddenly ill during the performance at Southbridge, Mass., and was unable to finish the performance. She is now very sick at the Hotel Windham, Willimantic, Ct. Her mother and baby are with her.

— Reports of continued good business come from the "Uncle Josh" Specialty Co.

— Manager George Buckler reports the business of the Edwin Ferry Co., through Texas, as very satisfactory.

— The new Opera House at Oquawka, Ill., was dedicated Feb. 6.

— We are informed that Thornton's Opera House, Riverpoint, R. I., has done big business with every attraction since the opening of the house, Dec. 24, 1895, with "The Fencing Master." Previous to the opening of this house Riverpoint people had to go to Providence for theatrical amusements.

— "The Arm of the Law," a melodrama, in four acts, by Clifford Dempsey, was acted for the first time on any stage Feb. 6, at the Auditorium, Bridgeport, Ct.

— "Trenton," a comedy drama, in one act, by John W. Albaugh Jr., was acted for the first time on any stage Feb. 6, at Albaugh's Lyceum Theatre, Baltimore, Md.

— The announcement has just been made that Hope Booth (Gibbs) and James A. B. Earll (non-professional) were married Dec. 19, 1895, at Paterson, N. J., the Rev. John Robinson officiating.

— "Cripple Creek Stocks," a drama, in four acts, by Charles A. Maurer, was acted for the first time on any stage Feb. 5, at the Academy of Music, Reading, Pa., by the J. H. Maurer Co.

— Lizzie and Annie Daling joined "A Baggage Check" at Portsmouth, O., Jan. 20.

— Harry A. Stevens closed with Danny Mann's "Mrs. Flannegan" Co., Feb. 7.

— Owing to the illness of her mother, Ellen Vockey has been compelled to abandon her Western tour, and will spend the rest of the Winter in Washington, D. C., giving recitals and musicales.

— "The Goddess of Truth," an opera comique, written by Stanislaus Stange, music by Julian Edwards, was originally produced Feb. 7, at the Academy of Music, Baltimore, Md., by Lillian Russell and company.

— Max Bleiman, manager of "The Heart of Maryland," has purchased the right to produce in English Adolf Philipp's German play, "My New York," and will probably open the season of the Herald Square Theatre, this city, next September.

— Harry Eversfield, a member of "An Artist's Model" Co., which closed last week a lengthy engagement at the Broadway Theatre, this city, died Feb. 6, at the Warwick Hotel, from morphine poisoning. The deceased, acting under medical advice, had been taking morphine to produce sleep, and, it is supposed, he took an overdose by mistake.

— Notes from Sadie Raymond's "Daisy, the Missouri Girl," Co.: We have just returned from a trip through Eastern Kansas. Business was good, and we have booked return dates for next season. While we were in Osawatomie the superintendent of the State Insane Asylum made arrangements for the company to give a matinee to the inmates in the chapel of that institution. It was a peculiar experience for the company; most of them were so frightened through the first act that lines, stage business and everything but lunatics were forgotten. They finally became accustomed to the peculiar way the audience acted, and finished the performance in a creditable manner. Fred. Raymond, the comedian, has just discovered he is an emotional actor, as there was a female patient in the audience who insisted on crying as if her heart would break every time he appeared on the stage.

— Geo. Conway is the acting manager of Wm. A. Brady's Eastern "Trilby" Co.

— Louise Muller, who has been very ill with grip, has recovered.

— Harry Bernard informs us that he has secured the sole right to the production of "The Midnight Special" from the courts of Baltimore, Md., with all its scenery and mechanical effects, and will reopen early in March.

— "Si Plunkard" notes: Business is good. Frank P. Farrell, late of Van's Minstrels, joined 1, and Harry H. Collins, late of Joe Cawthorn's Co., joined 2. We are running into all kinds of pirates on our hero, who play "Trilby," "Pallied Call," "Old Kentucky," etc., with impunity.

— Joseph Egan sends the following from McKeesport, Pa., under date of Feb. 8: "This morning, at 4 o'clock, the Altmeyer Theatre was burned to the ground. Several were injured and one person was killed. This building was erected in 1892, was opened by the 'Tar and Tartar' Co., and closed Thanksgiving Day, 1895, with 'The Vendetta' Co. It was successfully managed by H. B. Beane."

— Notes from the Ed. Anderson's Theatre Co.: We opened a new opera house in Francesville, Ind., week of Feb. 3, and played to good houses each night. We have arranged a return date in the near future. The singing and dancing specialties of Ed. Anderson and Kate Watson were well received.

— Post E. Raymond and Mrs. M. E. Trafton, who have been visiting friends in New York, have returned to their homes in Boston, Mass.

— Manager J. C. Sundin, of Milwaukee, Wis., wires as follows: "Hanlon Brothers' 'Fantasma' opened here Feb. 9, at matinee and night, to the largest business this season; hundreds turned away."

— Notes from the Chase-Lister Co.: We played Mr. Gillingwater's home, Louisiana, Mo., last week. Business was big, and the company, Mr. Gillingwater in particular, received praise. It was the first time he had ever played his old home.

— Clifford F. Venie is producing "Dr. Jekyll and Mr. Hyde" with local talent, in the West. The second nights' gross receipts, through the kindness of Mr. Venie and the K. of P. Lodge, under whose auspices the play was produced, was given to the needy poor of the town.

— Charles Manley's "Down on the Farm" Co., under the direction of R. Paul Le Brun, opens a season of ten weeks on Feb. 14, at Passaic, N. J., then go through New York State and Pennsylvania. The cast includes Charles Manley, Rose Levere, Mrs. Charles Manley, Catherine Latour, Ed. Lay, W. B. Erickson, Harry Botto, Thos. Foley, Geo. Saxe, N. S. Curtis, Prof. Fred Osborne, leader of orchestra, and Will Gaylor, in advance.

— Roster of the Gilbert Comic Opera Co.: N. B. St. John, Harry Wesley, E. J. Lowell, Harry Thornton, Horace Walsh, Willard Lee, Mildred Dip. Lowell, Anna L. Ward, Dot Dempsey, Mildred Dempsey, Rilla Blanchard, Stella Jacobs and a chorus of fifteen.

— Maggie Lewis, who has for the last four weeks been seriously ill at her home in Philadelphia, underwent a dangerous surgical operation Feb. 5, and, while still very ill, the doctors think she will recover.

— L. Bucios informs us that the A. Y. Pearson Western Stock Co., under the management of Bucios & Bonhnor, was obliged to close.

— Al. Lamar has joined the Wilbur Opera Co.

— H. C. Ludwig has opened a new opera house at Conway, Ark.

— Notes from the Coleman Comedy: We are having good business, with S. H. H. in Patterson, La., for three nights. The last night a banquet was tendered by the managers of the opera house to the company. Roster: Tom Coleman, Jack Core, Chas. P. White, Edgar Rudee, Louis Duffy, Chas T. Tolson, proprietor and manager; May Owen, in her songs and dances; Lillian Graves, Lorena Graves, Belle Coleman and Mrs. Belle Root, leader of orchestra.

— Manager Chas. P. Atkinson has engaged Charles W. Burrill for the support of the Boucicault-Martinot Co., at the Bowdoin Square Theatre, Boston, Mass., in "Harbor Lights."

— Notes of Hoyt's Big Comedy Company: Business in Missouri is excellent. Bessie Burrows Robbins is successful with her up to date specialties, besides playing the leading soubrette parts with this company. Armstead Bros.' Male Quartet appear at every performance, also Little Mea, the smallest living child actress. Lillian Dyer and Todd Brown joined recently. We will remain out all Summer.

— Carlton Wells has retired from Rhea's Co.

— Callicotte Comedy Notes: We are now in Trinidad, Col., playing to the capacity of the theatre nightly. O. B. Callicotte was banquetted by the company 6, it being the occasion of his twenty-first birthday. We have already played over seven States since last August, and will ere long be in the land of ever blooming flowers.

— Fred. C. Hoey has been specially engaged to play the part of Damon, in the play of "Damon and Pythias," given during the K. of P. tournament, at Mt. Vernon, O.

— Arthur C. Sidman closed a twenty-four weeks' tour, in "A Summer Shower," under the management of E. J. Hollinger, at Scranton, Pa., Feb. 8.

— Roster of the Wilbur Stock Co.: A. R. Wilber, Rich Corton, Eugene Santley, Ed. Davis, Geo. Edwards, Marie Russell, Oracie Beck, Anna Eggleston, Alice Roseland and La Petite Lellie.

— Marie Somerill signed with the Hubert Labadie "Faust" Co., to play Martha, for the remainder of the season. Olive Coolidge closed on account of sickness, and went to her home in Princeton, Ind.

— "Enemies for Life" will lay off for two weeks, resuming four latter part of February.

RHODE ISLAND.

Providence.—At the Providence Opera House Hoyt's "A Milk White Flag" made its first appearance here Feb 3-8, and drew well. "The Shop Girl," another new one to Providence, comes 10-15; Wm. Gillette, in "Too Much Johnson," 13-16; Lillian Russell 17-19.

KEITH'S OPERA HOUSE.—The Jefferson Co., in "Shadows of a Great City," 3-8. This week, Ward and Vokes, in "A Run On the Bank." For the week of Feb. 17-22, "Trilby."

WESTMINSTER THEATRE.—Sam T. Jack's "The Bull Fighter" gave satisfaction last week, business being unusually large. John T. Flynn's London Gaiety Girls 10-15, Weber's Olympia Vaudeville Burlesque Co. 17-22.

LOTHROP'S OPERA HOUSE.—J. J. Dowling and Myra Davis, in "The Red Spider," did good business 3-8. This week Wm. A. Brady's "Old Glory," with Kate Dallas in the leading role, supported by Lothrop's Stock Co.

INFANTRY HALL.—Ellen Beach Yaw will make her first appearance here 13.

NOTES.—D. W. Reeves will celebrate the thirtieth anniversary of his leadership of the Reeves' American Band by giving a big concert in Infantry Hall March 4. The full band, assisted by other musicians, will take part..... Walter Lawrence, a former Providence correspondent of THE CLIPPER, was in town last week..... Frank Aldrich, treasurer of Keith's Opera House, is confined to his home, suffering with appendicitis. He expects to be out very soon. .....Chas. H. Freary, formerly treasurer of Lothrop's Opera House, is now connected with the Fowler Bicycle Co., of this city..... There will be no more Sunday evening concerts in this city of any theatrical nature, at least, not for some time to come, as the new administration has shut down upon them. ....Davy Foster and Fannie Lewis have joined the Sam T. Jack's "The Bull Fighter" Co...... Barnes, of Clements and Barnes, sprained his ankle while the team were doing their turn at the Westminster Theatre last week. Mr. Clements did a single turn for the rest of week.

Pawtucket.—"Jolly Old Chums" Co. came to fair business 3-5. "The Fast Mail," 6-8, had fair business. "The Pirates of Penzance," by local talent, 10-12; "The Pied Piper of Hamelin," by local talent, 13-15.

ALABAMA.

Mobile.—At the Mobile Theatre Signorina Moretska and Sig. Goregave two performances Feb. 3 and 4, to small audiences. Clara Morris will be the attraction 10 and 11.

THE WHITE ELEPHANT.—This house opened Jan. 27, with the following people: Howard and Alton, Eva Gonnland, Georgia Price, Dean and Lawrence, George Sisson and Prof. Ed. White.

Birmingham.—At O'Brien's Opera House Lillian Lewis was seen in "Cleopatra," Feb 3, to two packed houses. Lewis Morrison, in "Faust," had the S. R. O. sign out 6. Coming: "The Girl I Left Behind Me" 10..... Nellie Christine Hill, as Iris, in the Lillian Lewis Co., made her first appearance as an actress in the city where she was reared. She was the recipient of many floral tributes.

Variety and Minstrelsy

ROSTER AND NOTES from Herbert & Reynard's Musical Comedy Co.—We are touring Missouri, Iowa and Illinois. Herbert & Reynard, proprietors and managers; Mrs. Addie L. Herbert, treasurer; the De Mellos, Harry and Donna, character song and dance and sketch; the Brandons, Billie and Hattie, German wooden shoe song and dance; Billie Brandon's reel and soft shoe dancing and Irish delineations; Hattie Brandon, descriptive and sentimental songs; Prof. Ed. Reynard, ventriloquist and magician; Fred T. Herbert's troupe of educated canines, twenty in number, are being featured and are a fine troupe of trained dogs; Myrtle Brandon, neat song and dance; Fred Herbert, musical act; Clarence Allgier, black face song and dance; Harry Durand, lofty tumbling and triple horizontal bar; Prof. and J. W. Cook, musical directors. The show is giving satisfaction and making money.

NOTES FROM GUS HILL'S NEW YORK STARS.—We are doing our usual big business. At Baltimore, Md., over five hundred people were turned away at the Tuesday matinee, and every act on the programme went big. We are on our Western trip and play as far as Kansas City, Mo., where we have not been for four years. At Pittsburg Little Baby Sparrow, our mascot, joins us for a short stay. Harry Hill has just closed arrangements to do the booking for three Summer resorts. The Evelina Sisters have signed for the Vanity Fair Spectacular and Comedy Co. The season opens the latter part of August, and time is all booked. Scenery, mechanical and electrical effects are under way.

AUA YULE made her professional debut Nov. 27, 1895, at Colorado City, Tex. She has been engaged for the season by Roscoe & Milton, who run a theatre in Dallas, Tex.; also one at Ennis, Tex., where her husband, Phil. Epstein, is leading the orchestra.

ARCHIE AND ROSE ROYER scored a good mark at the Auditorium Theatre, Toledo, O., Feb. 3. They have introduced a new finish to their act.

NOTES FROM HIBBARD'S HIGH CLASS SPECIALTY CO.—Business has been booming. A. C. Blodgett, our advance, never misses a date. Our new advertising is a good investment. All the members are being well received. Bonella, juggler, has been sick the past few days. All the rest are well.

WALDO WHIPPLE was well received at Hopkins' Theatre, Chicago, Ill., week of Feb. 3, and is playing at the Olympic in that city this week.

CHARLES F. WALTON, for two years the toll conspirator of "1492," and John Mayor, formerly of Harrigan's, have joined hands and will shortly appear at F. F. Proctor's houses, this city.

BARTON AND ECKHOFF, musical comedians, with Rice & Barton's Rose Hill Co., have introduced several novelties in the musical line in their act.

MR. AND MRS. SAM LUCAS, after a four years' visit in England, will soon return to America. At the close of a recent engagement at Leeds they were presented with substantial remembrances.

GUS MILTON'S BELL RINGERS are playing week stands through the Southwest.

FLO. BANKS, the English vocalist and specialty dancer, caught the fancy of the audiences last week at Keith's, Philadelphia. She will shortly sail for England to fulfil her contracts in that country.

WILL H. STANLEY has dissolved partnership with Annie Stanley, and has joined his brother, Harry S. Stanley.

CHAS. P. ELLIOTT, who has for the past two years been associated in the management of the Hopkins' circuit of Western continuous performance houses, has taken a five years' lease of the Grand Opera House, Boston, Mass., and will soon open it as a popular priced continuous performance house, presenting drama interlarded with vaudeville. The house will be arranged to suit the requirements of the style of amusement to be presented.

THE O'BRIEN BROTHERS joined Harry Williams' Own Co. Jan. 27, at the Olympic, Chicago, Ill.

COLLINS AND COLLINS inform us that the performers at the Garden Theatre, St. Louis, Mo., did not receive their salaries for week of Jan. 27, Manager Lundberg leaving the performers on Sunday afternoon without notice.

DEMPSY AND MCGEARY have joined Leonne Isler.

BAKER, GIBBS & MITCHELL'S TWENTIETH CENTURY Minstrels is the title of a company formed to play the Harlem, N. Y., and Trenton, N. J., museums, and which will disband Feb. 15. In the company are the Brilliant Quartet, Theodore, Joseph O. Hughes, Clark Gibbs, Ritchie and Ritchie, Martin and Slater, Baker and Boydell. After disbanding, the Brilliant Quartet will play Keith's Theatre, this city, and J. C. Hughes and Baker and Boydell will fill engagements in Boston, Mass.

WM. F. KARL writes from South America as follows: "The company I am with at present, Cebellos & Tatali's International Variety Co., so far, have played Caracas, La Guayra, Port of Cabello, Valencia, and we are now on our fifth stand, the Island of Curacao. From here we go to Maracaibo, Venezuela. Business has been up to expectations, and all the company are in good health."

GEORGE HOMER AND LULU WALLACE were CLIPPER callers Feb. 7, Mr. Homer having but recently recovered from a severe and protracted illness. He is making arrangements to take out a tent show during the Summer.

O. CLARK RAZZILLIAN AND JUAN DE ZAMORA, managers of the Watson Sisters' Co., inform us that their show has been a complete success thus far this season. The Triangel Oratorio, a new electrical aerial act performed by the Watson Sisters, has proved a strong drawing card. Thompson and Hunnel and Thomas Robinson joined the company in Brooklyn.

ORIENTAL AMERICA.—John W. Isham will launch the coming season a decidedly novel entertainment, to be known as "John W. Isham's Oriental America," and he will book it in first class houses only. His success with his Octoroon Company is a guarantee of its excellence and the absence of offensive features. Oriental America will be planned on a much more sumptuous and a larger basis. The programme will be replete with farce, vaudeville acts, spectacular effects and ballet divertissements, concluding with one hour of opera, well costumed and with a large chorus. Special attention to stage settings is promised, each selection being mounted in a most attractive manner, with special scenery and all the necessary adjuncts that tend to make a complete and artistic performance. Manager Isham states that he has artists engaged who are without doubt the most talented of their race. They will be announced later. The company will number sixty-five people.

ENOIS MASON has separated from Ned Ryan and left the Washburn Sisters Show. Mr. Mason joined the Rose Sydell London Belles Show in Brooklyn, N. Y., last week.

DIRECTOR F. ZIEGFELD JR. announces that every act of the Trocadero Vaudevilles will be new next season. All of this season's performers will be replaced by European novelties. Sandow will remain the star of the company, producing a new act, which he will give in New York for a season of eight weeks at Proctor's Pleasure Palace, commencing March 9.

FRANK HERO has closed with the "Tuxedo" Co.

IN A NOTE signed "Mr. and Mrs. J. A. Leslie" we are informed that Flossie St. Clair, late of the Rentz-Santley Co., was married to Joseph A. Leslie, of that company, on Jan. 2 of this year.

J. W. FORD, of the Four Fords, while playing an engagement at the Casino Theatre, Chicago, Ill., was called home to Cincinnati, O., on account of the death of his mother.

HAYES AND HAYES have joined forces with La Roy Millard, the musical rube.

MART HEALY AND ELLA SAUNDERS celebrated the twenty-sixth anniversary of their marriage on Feb. 11. They also state that they have appeared before the public as a team for the same length of time.

H. J. AND L. DANIELS sailed for Trinidad Feb. 5.

MADDEN AND ADAMS recently closed an engagement at the Warwick Theatre, Newport News, Va., and left for Washington, D. C., for the season.

FREDERICK ABBAS, publisher of "Pride of the Kitchen" march, says that Sam Speck's latest work is taking throughout the country, the military band arrangement being especially good, and is now being played by some of the largest bands of the day.

CRANE BROTHERS, known as the Mudtown Rubes, and Leopold and Silvo inform us that they drew large houses to the Wonderland Theatre, Erie, Pa., week of Feb. 3.

ROSTER OF MCKINLEY BROS.' SPECIALTY CO.—G. H. McKinley, general manager and treasurer; A. C. McKinley, booking manager; Bonfilin Dimmock, Ira Loos, advance agent; John Buck, musical director; Jack Lorenzen, Will D. Harris, Pauline McKinley, Emie McKinley, Lettie Colton, Patte Loser and Jn Notta Violet.

CARRIE FULTON, of the City Club Co., did a single specialty in Fall River, Mass., week of Jan. 25, and made it very effective.

FIELDS AND WOLLEY have signed with the City Club Co. for five weeks, and will then join Tony Pastor's Co. for the Spring tour.

ROSTER OF THE JAMES FAMILY SWISS BELL RINGERS, who report playing in Minnesota to crowded houses: Stella James, soubrette; Harlie James, comedian; Tony Z. Lace, juggler and slack wire; Harry Vandersloot, pianist; Connie James, skirt dancer, and Ned James, comedian and trained dogs.

NOTES from the Washburn Sisters' Co.: The company is booked solidly till June 1. Business has been good and the organization is a success. The bookings for the next three seasons will be sufficient guarantee. Not only has Mr. Roble met all salary days with regularity, but has added considerably to his bank account. The company, booked only in week stands, is playing return dates East. The roster: The Washburn Sisters, Blanche and Lillian; O'Brien, Jennings and O'Brien, Nellie Waters, Olen Emery and Bessie Harlow, E. M. Ryan and Arthur Whitelaw, Allen Weightman, Fred Turner, Charles Sloan and Ed. Bassett, Abbie Walker, Carmalita Meek, Victoria North, Adele Folsom, Mamie Ackerman, Clara Howard, Louise Sartolla, Gertrude Homer, May Ingalls, Ethel May, Minnie Harvey, Georgia Powers. Louis Doll, musical director; Jesse Burns, representative in advance; Ed. Sherman, electrician; Frank Whitney, carpenter; Fred Turner, property master.

HESLEY AND MARDA have introduced some new features in their grotesque acrobatic act in San Francisco, Cal. They opened at the Orpheum, and met with success. For their second week they put on a burlesque of "Trilby." They remain on the Orpheum circuit for eight weeks, after which they return East, opening at the Olympic, Chicago, Ill., March 23.

GRACE IRENE VENIE this week closes a four weeks' engagement at Buffalo, N. Y., and Syracuse. She was only booked for one week in Syracuse and Buffalo, but remained four.

THE HILL SISTERS are with the Kimball Opera Co.

FRANK DE CAMEO has recovered from his recent illness.

SIM COLLINS has rejoined the Western "White Crook" Co.

FRED PIPER, of Isham's Octoroons, was taken sick at Williams' Theatre, Pittsburg, Pa., night of Feb. 6, and was unable to appear the latter part of the week, but was able to open with the company Sunday afternoon, in Cincinnati, O.

GEO. H. CARR, of Carr and Jordan, while laying off in New York, week of Jan. 27, submitted to an operation upon one of his vocal chords, and as a result he is singing better than ever.

WEBER & FIELDS promise a fine cast for their farce comedy, "A Trolley Party," which opens in Chicago, Ill., March 1.

WILBUR MACK, of Mack and West, is again working alone.

MRS. EVELINE WESNER, mother of Ella Wesner, male impersonator, and the Wesner Sisters, dancers, died on Feb. 1, at the residence of her son-in-law, Harry Bernard, in Newark, N. J. Among the floral offerings were four hearts representing the four daughters, Mary, Ella, Sallie and Maggie. The funeral services were held in Newark, and the remains were taken to Philadelphia, Pa., 4, to be interred in the family lot at Glenwood Cemetery.

TROJA, the singer, will be a member of Weber & Fields' Own Co. next season.

THE WILLIAMS TRIO have just closed an engagement of four weeks at Detroit, Mich., and one week at Rochester, N. Y., J. H. Moore's houses.

ALDERMAN LOUIS I. EPSTEIN has returned to his first love, and is now manager of the Casino-Adelphia Music Hall and Eden Musee, Chicago, Ill.

LE CLAIR AND LESLIE have signed with Weber & Fields for next season.

THE CALES, Jas. and Jessie, were well received at the Temple Theatre, Camden, N. J., last week. They also played on Feb. 7, in the afternoon, for the insane at the Philadelphia Hospital, and in the evening for the Naval Asylum, and arrived in Camden in time for their new act, written by Wm. F. Carroll.

KATIE ZANFRETTA has been very ill for a few weeks, caused by part of a ceiling falling on her head, at her residence in this city.

A. O. MCEACHRON informs us that he was married to Dagmar Tempest on Jan. 6, in Defiance, O.

"A SOLDIER BOY IN BLUE" is the title of a patriotic song that the publisher, H. F. Hunt, has recently put before the public. He states that it is meeting with most gratifying success.

LOTTIE WILLIAMS has closed with the "White Crook" Co. and joined Weber's Olympia Co.

E. M. BACHEMIN has taken the management of the Theatre Comique, New Orleans, La.

LIZZIE B. RAYMOND is singing successfully a new song called "Oh, Poor Bridget." It has just been issued by J. O. Greene & Co.

JOHN HOWORTH, the veteran manager, for years proprietor of the Grand Hibernica, had a paralytic stroke on Feb. 7, and is confined to his bed at his home in Malden, Mass.

MR. DE MORA, of De Mora and Mlle. Anita, while practicing, sprained his left arm by a fall, which compelled them to postpone their engagement at the Casino Theatre, Chicago, Ill.

ROSTER OF MACK'S PLAYERS.—Prof. Wilson, magician and second sight; John O'Brien, Irish comedian and dancer; Ed. Bryant, musical act; Al. Snow, equilibrist; Earle Sisters, Edna and Jessie, contortion dancers and high kickers; Lanna T. Thayer, comedienne; Sadie Middleton, song and dance; Julia Clemente, cornet solo; Nellie Redmont, pianist and directress of the ladies' orchestra, which is the feature with this show; Joe Curley, in advance; Herbert Palmer, treasurer, and James J. Mack, manager.

LE BEAR, contortionist, was presented with a diamond pin by Sheehan and Doyle at the Gaiety Theatre, Fitchburg, Mass.

THE PARTELLOS report success in the West.

ON ACCOUNT of throat trouble of Mrs. Emma Davis, of the Davis line, they were compelled to lay off for four weeks.

MANAGER CHAS. GILDER, of the Bijou Theatre, Reading, Pa., will remodel the theatre, making a balcony of the present gallery, extend the first floor, put in a new gallery, raise the roof over the stage, making fully sixty feet in height and forty-five feet in depth; in fact, remodel the present theatre into a modern playhouse. Time is said to be filling very fast for 1896-97, week stands only.

VIVIAN WOOD, character impersonator, will sail for London, Eng., April 1, to fill a four months' engagement.

FLOSSIE ST. CLAIR (COX) informs us that she was married to Joseph A. Leslie, of Leslie and Tenley, Jan. 2, at Camden, N. J.

BERT GILDEROY informs us that he has closed with the Gilderoy Bros.' Entertainers, after making a success with his illustrated songs. The songs are "Loved Once" and "Cast Aside," "His Last Thoughts Were of You" and "Lost Happy Days."

S. S. STEWART'S *Banjo and Guitar Journal* for February and March has just been received. Like all of its predecessors, it is well filled with matter which should interest performers upon the banjo and kindred instruments. The usual exercises for the banjo and guitar are also given in its pages, conveying instruction upon practical fingering. The musical selections of the number consist of "Spanish Dances," arranged for the banjo by A. A. Farland; "Rosy, Sweet Rosy," song and dance, arranged for mandolin and guitar by E. H. Frey, and "The Trilby Dance," for the guitar, composed by Mr. Frey. *The Journal* is published by S. S. Stewart, 221 and 223 Church Street, Philadelphia, Pa.

WEBSTER AND QUINN closed a successful week's engagement at Shea's Music Hall, Buffalo, N. Y., and play a return date in April.

WESLEY AND CORINNE NORRIS are filling engagements in Canada, in churches and Y. M. C. A. halls.

NOTES FROM DE GRAFF'S MINSTRELS.—This company is now in its twenty-fourth week, and has been doing a good business. The company will close Feb. 15. Manager M. R. Williams will take out a musical farce comedy next season.

MARIE DAVIS has joined hands with Franklin Melrose.

LOUIS LANG, brother of Florence Murray, of the Murrays, John J. and Florence, died in Cincinnati, O., Feb. 4.

KITTELLO has closed his electric belt show, and is stopping at Humboldt, Neb. He will give his specialty again with combinations.

BOB PRICE, baritone singer, with the San Francisco Minstrels, is introducing with good effect the song, "Nora, Dear," published by Bartholomeus Bros.

ALLEN OUTETTE was a CLIPPER caller 10, and reports large business for Sullivan's Dramatic Company, playing three night stands through New Jersey.

LEONARD AND BERNARD are engaged for the Atlantic Garden, New York.

MAY FLORENCE returned from South America last week. She closed with Tobias and Tatali's International Variety Co., at Curacoa, Venezuela, Feb. 1, being compelled by ill health to leave the country. The company has been playing to good business, and Miss Florence's singing and dancing specialty created a favorable impression with the Spanish Dons. Abachi's Troupe of Arabs are also great favorites. The Lavelles, Zara Ceballos, Coleman and Mexis, Rosalie and Arion Ceballos, and J. W. Carl. Tatali, who is billed as the flying serpent, and the Ali Brothers, tumblers, are also with the company.

"JENNIE MURPHY'S DAUGHTER NELL," the latest popular song, by Chas. E. Baer, is being sung by Lottie Gilson, Charlotte Ray, Lizzie B. Raymond, Daisy Randall, Emma De Castro, Helen Sloane, Ernie Verenee, Louise Edmonds, the Niner Sisters, and Lottie Lloyd, of Burton and Lloyd.

MADGE MAITLAND, contralto, is singing Sam Speck's attractive ballad, "I Never Loved Until I Met You," and is making it a very effective number of her repertory.

PENNSYLVANIA.

Philadelphia.—The theatres generally did a very good business last week, in spite of several disagreeable evenings. The current week is marked by the wind up of the regular grand opera season, the first appearance of John Drew in a new play, and a good list of attractions all along the line.

ACADEMY OF MUSIC.—For the final week of the season the Hinrichs Grand Opera Co. present "Otello" for the first time 10, "Romeo and Juliet," at popular prices, 11; "La Traviata" and last appearance of Emma Nevada 12, "Aida" 13, "Rigoletto" at the matinee 15, and grand farewell, with "Cavalleria Rusticana" and "Il Trovatore," 15. The attendance last week was rather above the average. A great performance of "Lohengrin" was given Monday, with Mme. Materna as Ortrud. Nevada, in "Lucia di Lammermoor," Wednesday, had a very good house, and received the same applause and cheers which greeted her former appearance in this part. Thursday the very successful representation of "William Tell" was repeated. "Cavalleria" and "I Pagliacci," Mr. Hinrich's favorite combination, drew a big attendance Friday, and "The Barber of Seville," with Nevada, was repeated Saturday afternoon, to a good attendance. Twenty-five different operas have been sung during the season. Next week, Walter Damrosch will present "Tristan and Isolde," "Die Walkure," "Tannhaeuser" and "The Scarlet Letter."

BROAD STREET THEATRE.—John Drew, in "Christopher Jr.," comes for a fortnight's engagement. Last week Olga Nethersole, in "Carmen," "Camille" and "Denise," drew crowded houses, and closed, probably, the most profitable fortnight's engagement of the season at this theatre. Saturday night, at the only performance of "Denise," every seat and every inch of standing room was occupied. It is but just to say, as to "Carmen," that, so far as the performance itself is concerned, the efforts for notoriety seem to have been legitimate. There was nothing salacious or unduly erotic in the performance here. E. H. Sothern, in "The Prisoner of Zenda," comes 24.

CHESTNUT STREET OPERA HOUSE.—Denman Thompson, in "The Old Homestead," begins the fourth and last week of his stay here. Crowded houses last week testified to the drawing qualities of this celebrated play. Next week, De Wolf Hopper and company, in "Dr. Syntax" and "Wang."

CHESTNUT STREET THEATRE.—"Trilby" is now in the seventh and last week of its run in this city. The attendance last week, after Monday night, took somewhat of a drop, but averaged fair. Next week "An Artist's Model" comes for a fortnight's engagement.

WALNUT STREET THEATRE.—"Northern Lights" is the current attraction. Last week Robert Hilliard, in "The Littlest Girl" and "Lost—24 Hours," closed a wonderfully successful fortnight's return engagement. A good play, a good company and popular appreciation made a very happy combination during this engagement. Next week, Stuart Robson, in "Mrs. Ponderbury's Past."

PARK THEATRE.—"A Trip to Chinatown" is the attraction at Manager Gilmore's handsome up town theatre. Last week "The War of Wealth" drew well, considering the inclement weather. There is hardly a young actress more popular in Philadelphia than Fanny McIntyre, who appeared as the heroine. Next week, Peter F. Dailey, in "The Night Clerk."

AUDITORIUM.—H. W. Williams' Own Co. furnish the entertainment for the current week. Last week Russell Brothers' Comedians gave a capital entertainment and drew crowded houses. Next week, Charles H. Yale's newest "Devil's Auction."

NATIONAL THEATRE.—"Down in Dixie" is the offering for the current week. Hal Reid's "Human Hearts" had its first local representation last week. It proved interesting and drew large crowds every night.

GIRARD AVENUE THEATRE.—"The Sea of Ice" is the current production. Last week "The Jilt," with Mrs. Dion Boucicault as Kitty Woodstock, was played to standing room only. Mrs. Boucicault created a very favorable impression, and was ably supported by Harry Davenport, as Myles O'Hara, and by the rest of the stock. Next week, "The Deacon's Daughter."

FOREPAUGH'S THEATRE.—"Sins of the Night," by Frank Hervey, is Mrs. Forepaugh's offering for the current week. Last week "Oliver Twist" was played every afternoon and evening to crowds which taxed the capacity of the house. There is some talk of putting it on again. Next week, "The Great Metropolis."

PEOPLE'S THEATRE.—"The White Slave" will prove a strong attraction for the present week. Last week James J. Corbett, in "A Naval Cadet," drew good sized audiences. Next week, Tompkins' "The Black Crook."

STANDARD THEATRE.—"Land of the Midnight Sun" is the current attraction at this popular down town theatre. "Hoss and Hoss," last week, pleased a large number of people. Next week, Aroy Lee and Frank Duane, in "Miss Harum Scarum."

KENSINGTON THEATRE.—"Me and Jack," Lester and Williams' burlesque, holds the boards for the current week. McHenry's English Swells was the attraction last week, and business was fair. Nibbe's Burlesque Co 17.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels present this week new songs, new jokes and sketches. The burlesques, "The St Paul in the Sand, or Stuck on Jersey," and "Trilby," are continued. The attendance last week was big. The popular priced matinees have proved successful, the house being generally crowded on such occasions.

THE BIJOU.—A number of novelties are presented in this week's programme. John Mason and Marion Mennis Mason make their first appearance here in vaudeville. The Corty Brothers, Les Trois Freres Mathias and Harry Le More also appear for the first time in this city. Upon the programme appear also Press Eldridge, Segommer, the Nawns, Hanley and Jarvis, Levy and Barker, Fannie V. Reynolds, the Two Graces, the Dunbars, Hansted and Guyer, and Morgan and Flaherty. Last week's business was very great. Mr. and Mrs. Sidney Drew continue in popular favor, and can now be recognized as one of the strongest attractions on the vaudeville stage. Segommer also made a great success.

THE LYCEUM.—Sam T. Jack's Creole Co. furnish this week's show at this ever popular theatre. Last week the usual jam continued, "Zero" being the attraction. Next week, Watson Sisters' Burlesque Co.

THE MUSEUM.—The fat women's bicycle race, Willie Abbott, boy magician, and Lavine and Booth are among the attractions in the curio hall. In the theatre a continuous performance is given of a strong vaudeville bill, including Lamar and Morrissey, three Wright Sisters, the Sheerans, George B. Fisher, Munn and Stebb, Marie De Leon, Dowley and Barrington, Morton Brothers and Mlle. Morelin, with her troupe of trained spaniels. Large crowds attended the performances last week.

NOTES.—The members of the "Trilby" Co. went to Holmesburg Friday afternoon and gave an entertainment to the inmates of the Forrest Home......On Wednesday of this week an opening reception will be given at the Hotel Walton, which has just been erected upon the site of the late Empire Theatre. It is one of the finest hotels in the country......Mr. and Mrs. John Jack are to give a series of dramatic musicales at the Scupler Drawing Room. They will be assisted by Frank Howard, baritone singer, and Herman D. Cotter. The programme of the first entertainment includes the quarrel scene from "School for Scandal," potion scene from "Romeo and Juliet," and the farce, "Fun on a Ranch," besides a number of musical selections......An impressive musical service, in memory of the late Charles H. Jarvis, was held last Monday evening in the auditorium of the Drexel Institute......The application for a preliminary injunction in the "Carmen" suit by Estelle Johnstone has been abandoned. Her attorney says the suit, however, will be pushed for an assessment of damages and an accounting of profits.....The programme for the Actors' Fund benefit, 13, has been about completed, and includes the "Trilby" Co., in "Romeo's First Love;" the "Old Homestead" quartet, recitation by Wilton Lackaye, songs by Mathilda Cottrelly, Marie Louise Carey and Ruth White; piano solos by E. R. Simmons; Frank Dumont, Harry C. Shunk, and Mesker and Mack, from Dumont's Minstrels; the Nawns, the Craggs, Paul Cinquevalli, Maud Harrison and Maurice Barrymore, in "The Man of the World;" Marie Dressler and Louis Harrison, in "A Black Sheep," and probably some other attractions.

Pittsburg.—The important events of the past week were the production of Buckstone's delightful comedy, "Married Life," by the Avenue Stock Company, and Sol Smith Russell's presentation of Sheridan's "Rivals." Proprietor Harry Davis has gathered together a very excellent company, and "Married Life" was given in a manner that would have done credit to any of the stock companies we have had here in the palmy days of long ago. Mr. Russell's production of "The Rivals," though somewhat disappointing, drew large audiences.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The New York Stars this week. Weber & Fields' Own Co. tested the capacity of the house last week. Sam Devere and his new co. are underlined for Feb. 17.

EAST END THEATRE.—The Gonzales Comic Opera Co. is filling a five nights and one matinee engagement, presenting a change of opera at every performance. La Motta and Olga Helen Sage turned people away last week. Manager Adams' success at this house has been phenomenal. The Lewis Comedy Co. 17.

AVENUE THEATRE.—specialties by Severus Schaffer, Prof. V. P. Wormwood, with his dogs and monkeys; Lina Mae Orews, the World's Trio, the Lavines, Leopold and Silvor, and Bobbie Reilly, and a production of Ouida's "Moths," dramatized by Victory Creese Bateman, and performed by her and the other members of the dramatic stock company, make up this week's bill. Miss Bateman and Howard Kyle appeared to great advantage in "Married Life" last week, the former as Mrs. Younghusband, and the latter as Mr. Samuel Coddle. Business continues very good.

BIJOU THEATRE.—Charles H. Yale's "Devil's Auction" will hold the stage till 17, when "Northern Lights" will shine for the first time here. "Saved from the Sea" closed a thrilling week 8.

ALVIN THEATRE.—Delia Fox sings "Fleur-de-Lis" this week, for the first time here, and will put on "The Little Trooper" for two performances. The first production here of W. S. Gilbert's "His Excellency," with Nancy McIntosh, an Allegheny girl, as the star feature, takes place 17. Sol. Smith Russell played to standing room only last week.

DUQUESNE THEATRE.—Walker Whiteside plays "Hamlet" all this week except 13, when he presents "The Merchant of Venice" at night and "Cousin of the King" and "Katharine and Petruchio" at the usual Thursday matinee. Bancroft, magician, closed his first engagement here 8, having established himself as a Pittsburg favorite. The Hinrichs Grand Opera Co., with Emma Nevada as prima donna, comes 17.

NEW GRAND OPERA HOUSE.—"Sinbad" is the current attraction. "Shaft No. 2" went down deep into the favor of local theatregoers the past week. Frank Mayo presents "Pudd'nhead Wilson" 17, for the first time here.

HARRY DAVIS' EDEN MUSEE.—Rialto, Mexican strong man, is king pin of the curio hall, while Charles and Minnie Barroneba, Morton and Coleman, and others give an excellent show in the theatre. Attendance continues very large.

NEW WORLD'S MUSEUM THEATRE.—Louise Garland, Zella Clayton, Helene Montague, Merritt and Sheldon, James Taggart, John Marion and others present the burlesque of "The Irish Prince" this week. Ida Siddons' Co. is underlined for 17. Business excellent.

DOTLETS.—Mrs. Sol Smith Russell joined her husband here 7. Mr. and Mrs. Russell were the guests of Samuel Church......The benefit at the Alvin Theatre, afternoon of 7, for the West Penn Hospital, was a success......There was quite an exciting little skirmish between rival bill posters of the New Grand Opera House and the Bijou

Theatre one day last week. Several of the men of the paste bucket and brush were arrested and held to bail. ......Edward F. Jackman, owner of the Duquesne Theatre, filed, 7, his answer to the suit recently brought against him in the United States Circuit Court by David Henderson, the former lessee of that house. Mr. Jackman denies all Henderson's allegations and says that the bill of sale Henderson gave him was absolute and not a mere collateral security.

Reading.—"Rush City" drew well at the Academy of Music, Feb. 4. "Cripple Creek Stocks," a four act drama, by Chas. A. Maurer, of this city, was produced for the first time on any stage, 5, by the J. H. Maurer Stock Co., and was well received by a large audience. The play describes the experiences of a speculator in Cripple Creek Stocks No. 1, who is saved from ruin by his private secretary, who disregards his orders by buying Cripple Creek Stocks No. 2, which proves to be a winner. The casting was: Jas. H. Maurer, Wm. B. Holden, A. L. Fisher, Harry K. Maurer, Morris E. Shilt, L. F. Wise, Bessie Hamilton, Mary Grace Maurer and Lillian Raymond. "The White Slave" did a good business 7, 8.

GRAND OPERA HOUSE.—Madge Tucker, in repertory, attracted good houses week at 3. "Hoss and Hoss" comes 13-15.

BIJOU THEATRE.—The Oriental Extravaganza Co., in "Bluebeard," drew well 6-8, and will play a return engagement 13-15. Sam T. Jack's "My Uncle" Co. is due 10-12.

Harrisburg.—At the Opera House "A Jay Circus," Feb. 6, and "Sowing the Wind," 8, both did well. Maude Hillman week of 10.

EDEN MUSEE.—Good attendance all week. Mme. Flora, Tommy Glynn, M. Zarros, Ford and Leliva, Casey and Le Clair, Lynch and Beral, J. G. Fanton, Raymond and La Barge.

THE AUDITORIUM.—This, the uptown amusement place, apparently is hoodooed. It has been opened several times this season, and invariably closed a few days later. It was to open 7, under management of Billy Morris and J. J. Jennings treasurer. On Friday Morris disappeared. The performance was given, but the receipts were attached. On 8 two more performances were given, to fair results.

Scranton.—At the Academy "Rush City" came Feb. 6, to a good house. "Land of the Midnight Sun," 7, had a fair house. Conroy and Fox, in "O'Flarity's Vacation," 11; Fagan and Ryan, in "Paradise Alley," 12; Joe Ott, in "The Star Gazer," 13.

FROTHINGHAM.—The Fete Champetre week of 10, under direction of Miss Stewart, for the benefit of the Home for the Friendless. The Corse Payton Comedy Co. opened 3, to S. R. O., which ruled during the week in spite of inclement weather.

DAVIS' THEATRE.—Jack Barry, in "The Tide Wreckers," 10-12. Arthur C. Sidman, in "A Summer Shower," 6-8, had good houses.

Wilkesbarre.—At the Grand Opera House "The White Slave," Feb. 4, had fair attendance. "Girl Wanted," 5, had fair business. "Rush City" came 7, to a very light house. "Land of the Midnight Sun," 8, had fair business. Neil Burgess' "County Fair" comes 10, "The Star Gazer" 11, for the benefit of the mail carriers; "O'Flarity's Vacation" 12, "Paradise Alley" 13, "Sowing the Wind" 14.

MUSIC HALL.—"The Wages of Sin," 3-5, had fair attendance. Mackay's Comic Opera Co. 6-8. The attendance was very good. "A Trip to the Circus" comes 10-13.

Erie.—At the Park "A Passing Show" came Feb. 4, to large business. Mozart Symphony Club, 6, had a full house. "Sinbad," 7, came to large attendance. Andrew Mack, in "Myles Aroon," 8, had good business.

J. E. GIRARD'S MUSEE AND THEATRE enjoyed large attendance last week. Week of 10, the Metropolitan Meteors.

Easton.—At the Able Opera House, Feb. 3, "Girl Wanted" came to a good house. "Sowing the Wind" had fair business. "Paradise Alley" comes 10, Neil Burgess' "The County Fair" 11, Olga Nethersole 13, "Trilby" 17, Robt. Hilliard 20, "The Derby Winner" 21.

Lancaster.—At the Fulton Opera House "Rush City" had good business Feb. 5. Bartley Campbell's "The White Slave" did well 3. De Wolf Hopper, in "Dr. Syntax," had a large audience 8. Olga Nethersole is due 10, "Saved From the Sea" 13.

OHIO.

Cincinnati.—The Robinson heirs have won their suit against the lessees, Scott & Cumings. Not only did they gain the first skirmish in the legal struggle for the possession of the opera house, which has been in hands of the Sheriff ever since the engagement of "The Girl I Left Behind Me," but Judge Wilson issued an order restraining the defendants from removing any scenery or personal property stored in the house. The lessees deserved a kinder fate, but guarantees which exceeded receipts, and bad weather wiped out their capital just when ultimate success seemed possible. They intend to carry the case up an error, and this may keep the opera house in litigation and closed for the rest of the season at least.

GRAND OPERA HOUSE.—Nat Goodwin opened Feb. 10, in "Ambition," and during the week will present "David Garrick," "Lend Me Five Shillings" and "A Gilded Fool." George Edwardes' London Lyric Theatre Co. appeared last week in "His Excellency" to splendid business. Nancy McIntosh was seen here for the first time, and her Christina was accepted as perfect. Gertrude Aylward received a warm welcome, for the friends of her brother, Treasurer Ed. Aylward, rallied to make her sojourn pleasant. As Nanna she proved to be a finished actress, possessed of a sweet voice and pretty face. With Ethel Sydney as Thora she won many of the plaudits bestowed. Henry Irving comes 17.

WALNUT STREET THEATRE.—Richard Mansfield began his engagement 10, in "The Scarlet Letter." He promises four more of his repertory, reserving "The Story of Rodion, the Student," for the last night. Cissy Fitzgerald and "The Foundling" were given a hearty reception, perhaps peppery is the word to use. The comedy was condemned as vulgarly broad, and even Cissy's kick and wink failed to win aught but editorial rebuke. Despite the critics, business ruled fair. "The Man Up Stairs" proved an attractive curtain raiser. Frederic Bancroft 17.

HEUCK'S OPERA HOUSE.—"Girl Wanted," another Davis & Keogh attraction, came 9, with Frank Bush as the star. Last week "The White Rat" did a very good business. Bobby Gaylor 16, in "In a Big City."

FOUNTAIN SQUARE THEATRE.—The Washburn Sisters' Last Sensation arrived 9. Charles H. Yale's newest "Devil's Auction" kept up the the record smashing, and the S. R. O. sign was kept in pretty constant use. Al Henry's Minstrels 16.

FREEMAN'S THEATRE.—"The Corsican Brothers" was put on 9 by the stock company. Last week "Venezuela," an up to date drama, by Ernest Stout, a local author, was presented. Put on with only a couple of rehearsals, the play proved to be one of considerable merit and worthy of a trial on the road. The scenery was very good. As the title indicates, "Venezuela" deals with incidents which have led up to the present controversy. Howard Hall, as George Saffoe, a West Point cadet, and Beryl Hope, as Donna Anita, cleverly interpreted the leading roles. Business was good. Mattie De Haven 16.

PEOPLE'S THEATRE.—Weber & Fields' Own Co. appeared 9. Isham's Octoroons enjoyed a prosperous visit last week. Weber & Fields' Vaudeville Club 16.

HECK AND AVERY'S MUSEUM.—Belle Carter, the woman with the mane; Rialto, strong man; Leona Vaneria, Herman Hansendorfer's engine exhibit, C. A. Bonoar and Col. Heckinger, the rifle shot, were in curio hall 10. Foster and Williams, Carroll and Gardner, Curtis and Gordan, Leslie and Goates, and Fernandez appeared in the theatre. Business good.

AUDITORIUM.—"Mixed specialties" make up the bill for week commencing 9. That day members of the Modjeska Company, Charlemagne Koehler, Jennie Mannheimer and Miss Mosselman gave two entertainments. John S. Van Cleve lectured 10-13. "The Players," Miss Mannheimer's pupils and Howard Saxby provide other attractions, for during the week no less than fourteen are offered. Minnie Stewart appears as Ada Ingot, in "David Garrick," when presented by some of Modjeska's support, 12. Charles Cowles, in "A Country Merchant," drew crowds of fair size. "Fire Patrol" 16.

PIKE OPERA HOUSE.—Grace Haskell was the soloist at the second concert of the Orpheus Club, 6. Rafael Joseffy appeared as the soloist at the concerts of the Cincinnati Symphony Orchestra, 7, 8. Henry Watterson lectures 12.

GOSSIP OF THE LOBBY.—Emma Carus has returned to her home in Brooklyn......Manager W. H. Norman, of "A Green Goods Man," was in town during the week. ......Hettie Tefro is training a band of pickaninnies here......John Herfurth has just finished a cotton scene for John A. Stowe's "Uncle Tom's Cabin."......Leandro Campanari, of the College of Music, has resigned on account of his wife's ill health. He is going to Europe. ......Max Heinrich was the soloist at the last Pop...... The Players presented "Love and War" and "If I Had a Thousand a Year" at Lawrenceburg, 6......W. H. Chappelle, of "The Limited Mail," dropped in a few days ago. ......William Fay, of Weber & Fields' Own Co., and Cud Given, of "On the Mississippi," were among the transients. ....Manager M. C. Anderson, of the Fountain Square, has gone to New York......Manager Harry Rainforth is back from a flying trip to the metropolis......Nat Childs, representing Henry Irving, is here......A. E. Burkhardt has resigned as president of the Zoological Gardens, after a service of twelve years......W. B. McCallum, of Freeman's Theatre, with John A. Wolfe, are to assume the management of Howard Hall in a tour which will commence at Delaware, O., 24. The repertory includes "Monte Cristo," "A Runaway Wife," "Slaves of Russia," "Corsican Brothers," "Buried Alive," "Blighted Lives" and "Don Cæsar De Bazan." Laura Alberta will be the leading lady, but the roster will not be ready for several days.

Cleveland.—At the Euclid Avenue Opera House "The Fencing Master" attracted poor business. John Hare, Julia Neilson and Fred Terry, with the Garrick Theatre Co., of London, appeared Feb. 6-8, presenting "A Pair of Spectacles," with "Comedy and Tragedy" and "Old Cronies" for curtain raisers. Mr. Hare leads one of the most finished companies that has ever appeared in Cleveland, and his audiences were completely captivated, while curtain calls for the principals were repeated. The business was only fair, but improved during the last part of the engagement. "Pudd'nhead Wilson" comes 10-15, "1492" 17-22.

LYCEUM.—Walker Whiteside, in repertory, was the attraction for week of 3. He was particularly well received as Hamlet, which is his favorite character. The audiences were probably as large as could be expected, taking into consideration the fact that this was his first appearance, and that tragedy is never well attended in Cleveland, even when presented by actors of broader reputation. Miss Leila Wolstan gave a very acceptable support, but the other members of the company were only fair. Week of 10 is divided between Andrew Mack, in "Myles Aroon," and Thomas Q. Seabrooke. Chas. B. Hanford comes 17-22.

CLEVELAND.—Week of 3 "On the Mississippi" pleased large audiences with its various realistic situations. Bobby Gaylor comes 10-12, in "In a Big City;" Sandow 13-15.

STAR.—Harry W. Williams' Co. did fair business week of 3. Smith and Fuller gave a remarkably clever musical act. McAvoy and May and the O'Brien Bros. introduced very clever specialties. Sherman & Morissey's Comedians, in "A Jay Circus," 10-15; French Folly Co. 17-22.

ACADEMY OF MUSIC.—This house seems to be pleasing its patrons and doing a satisfactory business. The bill for week 10 includes McAvoy and Rogers, the Whites, Lillian Chester, Addie Smith, Boyd and Weston, and Belle Williams.

Toledo.—At the Valentine Theatre Minnie Maddern-Fiske closed a three nights' successful engagement Feb. 8, presenting "The Queen of Liars," "The Doll's House," "A Light from St. Agnes," "This Picture and That," and "The White Pink." "The Foundling" opened 10, for three nights. Theodore Thomas' Chicago Orchestra comes 13, "The Fatal Card" 14, 15, "Charley's Aunt" 17-19, benefit of the Toledo Industrial School; "A Milk White Flag" 20-21, Peter F. Dailey 24-26, "1492" 27-29.

PEOPLE'S THEATRE.—"The White Squadron" closed three nights of good business 8. "The Black Crook" opened 9, for four nights. Bobby Gaylor, in "In a Big City," comes 13-15, "The Span of Life" 16 and week.

AUDITORIUM THEATRE.—Standing room only has been the rule the past week. For week of 10, Horace Vinton's Co., in "The Ticket of Leave Man" and "Led Astray," with vaudeville between the acts by Frank De Gray and Millie Josephine, Prof. Abt, the Parrollos, Chas. Rich. Fields & Hanson's Drawing Cards are booked for week of 17.

NEW ERIE THEATRE.—Week of 16: The Foleys, Brothers McLean, William Mong, the performance to close with "Fogg's Ferry."

Dayton.—At the Grand Opera House De Wolf Hopper presented "Dr. Syntax" Feb. 3, to a fair sized audience. Camille D'Arville came for a return date 6, in "Madeleine." Jas. J. Corbett, in "A Naval Cadet," comes 10, "The Black Crook" 13, Thos. Q. Seabrooke 15.

PARK THEATRE.—The Gorman Bros., in "The Gilhooleys Abroad," played to big business 3-5. "Side Tracked" came to fair patronage 6-8. Hurbert Cawthorn, in "Little Miss Nugget," comes week of 10.

SOLDIERS' HOME THEATRE.—"A Thoroughbred" played to a big house 4. "A Green Goods Man" comes 13, "Plays and Players" 21.

ASSOCIATION HALL.—The Sleyton Jubilee Singers drew well 4. Redpath Grand Concert Co. comes 11.

Columbus.—At the Grand Opera House Fanny Davenport had a splendid business week of Feb. 3-8. The house will be dark 10-12. Rice's Surprise Party, in "1492," come 13, for three nights.

HIGH STREET THEATRE.—The Gormans open for three days and nights 10. The Baldwins played to a packed house 3. De Wolf Hopper had fair business 4. "Little Miss Nugget" closed a four nights' engagement, to rather light business, 8.

THE NEW MUSEE was closed by the Sheriff 5. Efforts are being made to reopen, but it is an unlikely contingency.

Zanesville.—At Schultz's Opera House the American Extravaganza Co., presenting "Sinbad," came Feb. 4 and packed the house, the S. R. O. sign being out long before the curtain was raised. "The Fencing Master" comes 12, Otis Skinner 14, "The Country Circus" 17, Arion Opera Co. (local), in "Stradella," 21, 22......At Memorial Hall Stetson's "U. T. C." came 8, matinee and night, and business was good.

Steubenville.—At the City Opera House Florence Bindley, in "The Pay Train," pleased a good house Feb. 6. Harry and Carrie Webber came 8, to fair business. "The Old Homestead" comes 19.

MICHIGAN

Detroit.—At the Lyceum Theatre "The Twentieth Century Girl," Feb. 2-8, played to packed houses and two S. R. O. matinees. This week Isham's Octoroons holds the boards. Andrew Mack 16-22.

DETROIT OPERA HOUSE.—John Hare, 3-5, did a fine business, and Frank Mayo closed the week to good returns. Potter & Bellew 10-12, Cissy Fitzgerald, in "The Foundling," 13-15; Minnie Maddern 17-19, Holmes' Lectures 20-22.

WHITNEY'S GRAND OPERA HOUSE.—"The Prodigal Father," 2-8, played to the capacity of the house. Coming: "The White Squadron" 9-15, Weber & Fields 16-22.

CAMPBELL'S EMPIRE.—The American Vaudeville Co., 2-8, entertained good houses. "Adamless Eden" 9-15, "Peck's Bad Boy" 16-22.

CAPITOL SQUARE THEATRE.—"The Streets of New York," 2-8, played to S. R. O. all the week. Coming: "Uncle Tom's Cabin" 9-15. Emile Veronce, character singer; Cordie and Platte, French and English operatic duettists; Neomia Rosse Band of Colored Jubilee Singers.

WONDERLAND THEATRE AND MUSEE.—Curio hall: G. B. Nelson, Nannie Millidge, Miss Clein, snake charmer. Theatre: Itidie Thomas, assisted by Frank Barry, including the Acolian Trio, the Adams Duo Burlesque Co.

Grand Rapids.—At Powers' Opera House "Rob Roy," Feb. 1, played to S. R. O. Thomas Q. Seabrooke, 5, 6, played to two large houses. The house remains dark until 19, 20, when "Shore Acres" comes.

GRAND OPERA HOUSE.—Week of 3 Nick Roberts' Specialty Co. played to only fair business. Coming: Week of 10, Edith Ellis, in "A Batch of Blunders;" week of 17, Isham's Octoroons.

SMITH'S OPERA HOUSE.—Week of 10: Prince Mero, Miss Leo Hestmann, Coyne Bros., Lillian Floyd, Yamtau Sisters, Grano and Nina, Wm. Shreffrey and stock.

Kalamazoo.—At the Academy of Music Thomas Q. Seabrooke, in "The Speculator," pleased a large audience Feb. 4. Clay Clement, in "The New Dominion," 6, had a good house. Booked: Minnie Maddern-Fiske 13, Hoyt's "A Bunch of Keys" 17.

GRAND OPERA HOUSE.—People at this house: Ed. White, McIntyre and Rice, Daisy Claxton, Ed. and Rolla White, Adolph Gonzales, Martin and Couchita and Picardo.

Saginaw.—At the Academy of Music, Feb. 5, the Wilbur Opera Co. sang "Rob Roy," to the largest business of the season. Minnie Maddern Fiske comes 15.

BOSWELL'S OPERA HOUSE.—Charles Diamond, Belle St. Clair, Harry Watson, the Draytons, Rose Carroll and the stock.

Battle Creek.—At Hamblin's Opera House "The Wits," Jan. 31, came to a well pleased house. Thomas Q. Seabrooke, in "The Speculator," Feb. 3, played to an enthusiastic house.

Jackson.—At Hibbard's Santanelli, hypnotist, week of Feb. 3, had fair business. "Robert Macaire," under the direction of Warren Lombard, assisted by home talent, will be presented for the benefit of local Elks 17, 18.

Lansing.—At Baird's Opera House "The Spectre Knight," for local benefit, Feb. 5, had a good house. The advance sale for Minnie Maddern-Fiske, 11, is very large.

MASSACHUSETTS.

Fall River.—At the Academy of Music "Humanity" came Feb. 7, 8, to banner business, S. R. O. greeting both performances. Friday was souvenir night, making the three hundredth performance in America. "Down on the Suwanee River" met fair returns 3. "Too Much Johnson" entertained a mammoth audience 4. "The Civil War," illustrated by tableaux, for the benefit of local Sons of Veterans, drew poorly 6. Wm. Barry comes 11, E. M. Favor, in "The Jester," 13, "The Tornado" 14, 15, "Michael Strogoff" (local) 17, Ward and Vokes 18, "Tuxedo" 22, W. J. O'Hearn, in "Dr. Jekyll and Mr. Hyde," 27-29.

RICH'S THEATRE.—Tony Farrell, in a return engagement of "Garry Owen," met with big returns 6-8. "Plays and Players," 3-5, had a fair share of the public's coin. Rice & Barton's "McDoodle and Poodle" comes 13-15, followed by "A Cracker Jack" 17-19.

WONDERLAND THEATRE.—Harry Morris' Entertainers came 6-8, to poor business. "Held in Slavery," booked 3-5, did not materialize, as the company disbanded at Waterbury, Ct. The Early Birds entertain 10-12, the French Gaiety Girls 13-15, the Henry Burlesque Co. 17-22, "Zero" 24-29.

Lowell.—At the Opera House Hanlon Bros.' "Superba" opened Feb. 3, for a week, and has done big business throughout the engagement. Booked: "Down on the Suwanee River" 10, Rice's "1492" 11; Wm. Barry, in "The Rising Generation" 15; "Ben Hur" 17, for week.

MUSIC HALL.—"The Fast Mail" caught the patrons of this house 3-5, and played to big business. Rice & Barton's Comedians, in "McDoodle and Poodle," played return engagement 6-8, to large houses. Ullie Akerstrom opened 10, for week.

NOTE.—Workmen are engaged day and night on the new theatre, which is to be named the Savoy Musee. The opening date is set down for Feb. 17.

Lawrence.—At the Opera House, Feb. 3, Rice's "1492" gave its third performance this season, to a good house. "The Two Johns" did a fair business 5. The Boucicault-Martinot Co. pleased a fair sized audience 6. "The Tornado" had fair business 7, 8. Coming: Billy Barry 13, "Jester" 15, "Out of the Breakers" 17, "The Fast Mail" 24, "A Contented Woman" 26, Ward and Vokes 27, "Shadows of a Great City" 29.

NOTE.—No agreement has been made as yet with the State Inspector relative to opening the Park Theatre.

Lynn.—At the Lynn Theatre "Down on the Suwanee River" came Feb. 6, 7, to small business. "Special Delivery" did a fair business 8. "The Rising Generation" comes 17, Ward and Vokes 61, 62.

MUSIC HALL.—The French Folly Burlesque Co. played to big business 3-5. Sattler's Burlesque Co. had good houses 6-8.

THE MAZE has been on exhibition here one week, and the attendance has been large.

Springfield.—At Gilmore's Court Square Theatre, week of Feb. 3, the Wilbur Opera Co. did a large business. Owing to sickness of Hattie Richardson "The Bohemian Girl" was substituted for "Martha" 6. Active preparations are being made for the Susie Kirwin Opera Co., which will be put on the road next season. Booked: "The Lost Paradise" 10, "The Great Diamond Robbery" 11, 12, "Shadows of a Great City" 15, Damrosch Opera Co. 17.

GILMORE'S OPERA HOUSE.—"Uncle Hiram" 13-15.

Taunton.—At the New Theatre "Humanity" came Feb. 4, to good business. "Down on the Suwanee River," 5, and "The Jester," 7, had light houses. Coming: "The Tornado" 11, "Pinafore," by local talent, 12, 13 and ; "1492" 14.

MISSOURI.

St. Louis.—Business was uniformly good last week, the premier attraction being Mrs. Potter and Mr. Bellew, their Friday night performance being witnessed by the largest audience of the season.

OLYMPIC THEATRE.—Mrs. Potter and Mr. Bellew played to crowded houses Feb. 3-8, and were well received, although Mrs. Potter's acting was unfavorably criticised. This week William Hoey, in "The Globe Trotter." "The Fatal Card" next.

GRAND OPERA HOUSE.—Henry Irving and Ellen Terry have an immense advance sale for the week. "The Span of Life" played to poor business last week. Nat C. Goodwin week of 16.

HAGAN OPERA HOUSE.—Wood and Shepard's "Town Topics" crowded the house last week. This week Tim Murphy, in "A Texas Steer," with "Delmonico's at Six" to follow.

STANDARD THEATRE.—Weber & Fields' Own Co. is the attraction this week. Fields & Hanson's Drawing Cards follow. The Rentz-Santley Co. played to good houses last week.

GARDEN THEATRE.—Collins and Collins, Ivy Moss, Clements and Clements, May Moore, the Alburtins, Wilde and Harrison.

OAK THEATRE.—Oscar and Sallie Roberts, Payne and De Vann, Kitty Ashley, the Hurleys, Ada Vaughn, Harry Kisworth, the Cline Children.

BRYANT'S THEATRE.—Nellie Adams, Kelly Bros., Dot Delmay, the Schaeffers, Flemonds and Ormonds, Hattie Hordan, Billy Laclede and stock.

HAVLIN'S THEATRE.—"The Struggle of Life" did the usual big business at this popular house last week. "Slaves of Gold" is the current attraction, with "Girl Wanted" to follow.

ESSER'S ALHAMBRA PALACE THEATRE.—Geo. La Mora, Dernano, De Witt and Ven, Stanton and Wolf, Wallace Sisters, Tommy Fay, Fred La Baur, Lottie Thorn, Tillie Collier, John Williams, Frank L. Day and stock.

NEW CASINO.—Mike Higgins, John Noon, Elly Clifford, La Vina, Lillie Mason, Cora Franklin, Alice Temple, Mable Parker, Ida Warner, Carrie Fenday, Jam Adams and stock.

GOSSIP.—Manager Wm. Hinton, of Havlin's Theatre, has a benefit Feb. 11, with Frank Bush, in "Girl Wanted." Maximilian Gottlieb, known to the profession as Wm. S. Wood, of Wood and Shepard, was married 6 to Jessie N. Merrilees, of the Three Merrilees Sisters, a member of his company.

Kansas City.—At Coates Opera House last week "Wang," with Albert Hart featured, was the attraction the first three nights, to big houses. A souvenir matinee was given Wednesday. Alexander Salvini, in "The Three Guardsmen," "Ruy Blas" and "Hamlet," finished out the week to big business. This week: Jas. O'Neil, in "Monte Cristo," "Hamlet," "Virginius" and "The Courier of Lyons." The house will be dark for a week, with the exception of 17, when the Apollo Club, local musical organization, will give a concert. Minnie Maddern-Fiske 21-29.

GRAND OPERA HOUSE.—Last week "The Midnight of New York" had a very fair week's business, much better than was anticipated, as melodrama is not usually a go here. This week Fanny Rice, in "Nancy at the French Ball." Byrne's "Eight Bells" will follow.

NINTH STREET THEATRE.—Last week "Gloriana" had a light week and the show did not deserve any better houses. This week "Delmonico's at 6," with Nellie Dunbar featured. Dan'l Sully, in "A Bachelor's Wives," will follow.

GILLIS' OPERA HOUSE.—This theatre will open for a short season 9, when A. Y. Pearson's Stock Co. will open in "The White Squadron," "Land of the Midnight Sun," "The Police Patrol," "The Midnight Alarm" and "The Derby Mascot." "Si Plunkard" will follow 16.

AUDITORIUM.—Richard Mansfield is booked for week of 17-22.

COLISEUM.—Harry Brady, Bessie Vernon, Lace Milligan, Harry Backlaw, Lizzie Parker, Lean Meyo and Jennie Clark.

CLIPPERINGS.—The Kansas City Orchestral Society gave their fifth concert at the Coates afternoon of 7, to a packed house. The soloist was Ella Backus Behr, and she scored a big hit......Harry Dail, of this city, is in the Stock at Detroit......Harry Walker Jr. is suffering from a severe burn on the hand, which he received while handling red fire......Will Deming, formerly of "The Tornado," but who has been resting in the city, joined "Gloriana" here, to take the leading part, formerly played by Harrison Hall. ....Ed. Doherty will take a specialty show, 13, to tour one nighters. Among the members of the company are Al. Newton, John Morris and Lizzie Parker...... Manager Harry Walker Sr. of the Coliseum, has leased the ground formerly occupied by the Theatre Comique, which was destroyed by fire, and will build thereon a model variety house......Pop Chisholm joined the Agnes Le Page Co. at Lawrence, Kan., 6, and will go out as business manager......Morris Mooney joined the May Davenport Co. at Pittsburg, Kan., 6......Treasurer Jason E. Ratekin, of the Grand, has been confined to a sick bed for the past week, and during his illness Manager Judah handled the pasteboards in a very expert manner. ......Singe Manager Chas. Sachs, of the Progress Club, is preparing Greek tragedy, to be given at the club rooms in March.

Springfield.—At the Grand Salvini, in "Don Cæsar de Bazan," drew a large crowd Jan. 24. Bob and Alf Taylor did good business evening of Feb. 7, 8, in their lectures on "The War of Roses" and "Fiddle and the Bow." Robt. G. Ingersoll lectures on "Shakespeare" 15. Milton's Musical Comedy Co. comes 10-14......"The Wicklow Postman" appeared to good house at Baldwin's Jan. 31......At Music Hall excellent business was done the past week. Manager White has added to his list of cornitias a Winter circus, which seems to have caught the popular eye, judging from the patronage received.

Fond du Lac.—At the Crescent, Feb. 1, "Alvin Joslin" played to light business. Robert Gaylor, Feb. 3, in "In a Big City," was greeted by a large audience. Party No. 12, of the Kickapoo Medicine Co., opened 4, for two weeks' stay, and are drawing large crowds.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre the Marie Tavary Grand Opera Co. presented "Aida," "Carmen," "Bohemian Girl," "Faust," "The Huguenots," "Lohengrin," "Mignon" and "Il Trovatore," to moderate business, week ending Feb. 1. Paderewski appears at this house evening of 7 and matinee 8......The Burbank Theatre was fairly patronized for "Love and Law" week ending Feb. 2. Bill for 3-8, "A Man of the People," which closes the engagement of Milton and Dollie Nobles at this house. They go from here to Sacramento for a six weeks' engagement. ......The Orpheum lines up with the following people for Feb. 3: Mason and Healy, Sisters De Van, Caron and Herbert, Hilbert and Ookla, and Bernard Dyllyn......Ordinance No. 3356, passed by the City Council of Los Angeles, Jan. 27, is for the purpose of regulating the posting and distributing of bills, and is understood to mean a warfare on the display of obscene bills and posters. The agitation which resulted in the passing of this ordinance was brought about by the flagrant advertising of a certain brand of cigars......Marie Wainwright and her company played the Southern California circuit, with the exception of Los Angeles, the latter part of January......Berenice Holmes re-enters the professional ranks as a member of the Marie Tavary Opera Co. On short notice she very successfully assumed the part of Urbano, in "The Huguenots," during the company's engagement in this city, and as a result secured an engagement......Joseph Petrich, resident manager of the Orpheum, took a run up to San Francisco, Jan. 23, for a week's vacation. He announces his intention of exacting hereafter a contribution of ten cents for the Actors' Fund for each person admitted to the Orpheum without purchasing a ticket. ......Mortie Lehman is off to New Orleans, it is said, with a view to negotiating with the Royal Italian Opera Co. for a brief engagement on the Pacific coast......The child of James M. Woodthorpe, treasurer of the Burbank Theatre, died recently......Albert L. Golie, of the Tavary Opera Co., gave a supper to friends Jan. 20, upon the occasion of his birthday.

San Diego.—At Fisher's Opera House Marie Wainwright came Jan. 27, 28, to good business. Paderewski was due 6, Schiller's Minstrels 12, Frederick Warde 14, 15.

WASHINGTON.

Seattle.—At Cordray's Theatre "The Maid of Milan," a comic opera, by F. Otto Collins and Prof. G. E. Bray, will be given its initial production Feb. 6-8. The Smith Lieb Company did a very satisfactory business for their last week, Jan. 27, when they presented "The Harvest Moon," "A Fair Rebel," "A Hoop of Gold," "Arabian Nights" and "Three Hats." Beatrice Lieb was tendered a benefit at this house Feb. 3, when the company presented "East Lynne," with Manager W. M. Russel in the role of Sir Francis Levison. The house was well filled and the popular actress realized a snug sum. Hattie Bernard Chase begins a four weeks' engagement 6.

SEATTLE THEATRE.—The Carleton Opera Co., minus a chorus, opened 4, for two nights, to a big house. Sousa's Band comes 13. "In Old Kentucky" 14, 15.

TIVOLI THEATRE.—People continue to find the capacity of this house. C. B. Baker, Nellie Howard, Helene Mignon, Nick Williams, May La Rosa, Pyne Sisters, Hickey Welsh, Lamont Sisters, Joe Cartwright are the people.

FACTS.—B. B. French left 31 to join "The Defaulter," at Denver, Col., as manager......Francis Nelson, of the Smith-Lieb Co., has signed a contract with Thos. Keene for next season.

Tacoma.—The W. T. Carleton Opera Company played "Lily of Killarney" to a good house Feb. 3. Marie Wainwright is booked for 10, Sousa's Band 11, "In Old Kentucky" 13, "Joshua Spruceby" 19, Nellie McHenry 20, Corinne Opera Co. 21, 22, Frawley Stock Co. 24-29.

NINTH STREET THEATRE.—The Smith-Lieb Co. play for the present week, with change of bill every night.

LOUISIANA.

New Orleans.—With the near approach of Mardi Gras the Crescent City is hourly coming crowded with strangers, and, in consequence, places of amusement receive liberal patronage and are realizing excellent business returns.

GRAND OPERA HOUSE.—"Friends" and "Monico," presented by Edwin Milton Royle and his excellent company, were heartily enjoyed by the hosts of people who witnessed their presentation. Herrmann comes Feb. 9-15.

ST. CHARLES THEATRE.—"The Cotton King" attracted large houses each night of the week. "The Twelve Temptations" will be seen 9-15.

ACADEMY OF MUSIC.—Clara Morris, supported by a most clever company, won merited praise and success. "Princess Bonnie" is due 9-16.

CONNECTICUT.

New Haven.—At the Hyperion "Little Christopher" was presented, to standing room only, Feb. 7. The remainder of the week was devoted mainly to local entertainments. "Shadows of a Great City" comes 11, Stuart Robson 13, "A Shop Girl" 15.

GRAND OPERA HOUSE.—"Paradise Alley" came, to small business, 3-5, and was followed by Leavitt's "Spider and Fly" Co., to excellent returns, 6-8. Dan McCarthy comes 10-16 and "Coon Hollow" (return engagement) 13-15.

POLI'S WONDERLAND THEATRE.—Business here continues big. This week: Four Angela Sisters, Moreland and Hart, Martin and Mace, Flo Banks, Ammon's Chinese Trio, Rosie Venus, Campbell and Campbell, George Moore, and Raymond Lyons.

Hartford.—At Proctor's Opera House Stuart Robson, in "Mrs. Ponderbury's Past," comes Feb. 10; Hoyt's "A Contented Woman" 11, 12, "Shadows of a Great City" 13, "The Shop Girl" 14, Dan McCarthy, in "The Cruiskeen Lawn," 15. E. M. Favor, in "The Jester," had small audiences 3. "Shore Acres" played to S. R. O. 4, 5. "Paradise Alley," with Barney Fagan and Henry J. Byron, pleased a large audience 6. "Coon Hollow" drew fair audiences 7, 8. Coming, Wilbur Opera Co. week Feb. 24-29.

AUDITORIUM.—An athletic boxing exhibition will be held Feb. 17. "Rusty Rinis" come 21, 22.

FOOT GUARD HALL.—Prof. Dooley's Consolidated Minstrels 17.

Bridgeport.—At the Park City William Barry, in "The Rising Generation," Feb. 3, had fair business. "Little Christopher," 8, had a large house. Wilbur Opera Company comes 10-15.

AUDITORIUM.—"Miss Harum Scarum," 3-5, had good returns. "The Arm of the Law" had moderate business. "Coon Hollow" comes 10-12.

GIRMAN'S MUSIC HALL.—Georgia Melonie, Enon Sanders, Kitty Durand, John Sanders, Samuel Mormeur.

THE CASINO.—Nadia and Harry Daly, Billy and Myrtle Musgrove, Louisa Valentine, Miss Barrington, Jennie Lawrence.

ALHAMBRA.—Larry and Francis, Bella Clifton, Edna Enroall, John Southers, William Dunbar.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Frohman's Stock Company opened Feb. 9, in "The Wife," and will also play "Americans Abroad" during the week. "Charley's Aunt" follows 16. "Shore Acres" did a big business, even larger than last year, 2-8.

BIJOU OPERA HOUSE.—Jos. Hart, in "A Boy Wanted," began a week's engagement 9. O. T. Ellis, in "The Alsatian," will be seen 16-22. "The Land of the Living" was shown to fair audiences 2-8.

KOHL & MIDDLETON'S PALACE MUSEUM.—A beauty show is the attraction in the curio hall for the week beginning 10. On the stages are Deloris, Morrison and Mortor, Moreneltin and the M. E. Henley Dramatic Co. Business is big.

SOUSA'S BAND played before splendid audiences at the Lyceum Theatre 4.

St. Paul.—At the Metropolitan Opera House business was very good with Palmer Cox's "Brownies" week of Feb. 2. "Charley's Aunt" comes 9, for one week, to be followed week of 16 by the John Stapleton Co., in "The Wife," "Americans Abroad" and "Sweet Lavender."

GRAND.—Business was very good week of 2. For week of 9, "Jasper, the Alsatian," followed week of 16 by "The White Rat."

BOONIA.—For week of 16: Billy Newell, Gallagher and Allen, Josie Duncan, Newcomb and Jones, Radio Sinels, James F. Devlin and the stock. Business is good.

OLYMPIC.—For week of 10: Williams and Carleton, Beatrice Ourmen, Duffy and Sheline, Meyfield and Herdener, the Newman Sisters and the Stock Co.

Duluth.—At the Lyceum the John Stapleton Co. appeared in "The Wife" Feb. 7, 8. Thomas' Fontaine's fair sized audiences 3, 4, and gave good satisfaction. Sousa's Band had good business 5. "Charley's Aunt" will arrive 24, 25......At the Parker Theatre the week opened to fair business, with William Holmes, Kitty Walton, Billy Wade, Maud Hastings, H. H. Williams, Minnie St. Clair, Toot White and the regular stock.

TEXAS.

Galveston.—At the Grand Opera House Robert Mantell presented "Monbars," to fair patronage, Jan. 24. Julienlinn's Opera Co., at popular prices, opened an eight nights' engagement 29, with "The Black Hussar," to a crowded house. The week was filled out with "The Beggar Student," "The Grand Duchess" and "The Mascot," to excellent business.

HARRIS' MASCOT THEATRE.—New people week of 3: Billy Main and Alice Tiffle. Business fair.

San Antonio.—At the Grand Opera House R. B. Mantell was well received Jan. 31, Feb. 1, followed 3 by Paderewski, to S. R. O. Robt. G. Ingersoll will lecture 10, followed by "Friends" 13 and "The Fast Mail" 15.

WASHINGTON THEATRE.—Annie Howard, Kitty Houston, Annie Bates, Wm. O'Dell, Neil Harry, Flora Wheeler, the De Noras, Ella Ross and Pearl Fay.

VAU THEATRE.—May Cody, Ross and Hunt, Perez and Hberti, Jones and Williams, Dalton and Boyle, Lillie Elsworth, Nellie Sawin, Joe Crotty, Mamie Boyd, Nellie Wilson, Harry Holmes, Lillian Jerome and Warren Bunker.

Houston.—At Sweeney & Coombs' Opera House Herrmann, Feb. 6, had a big house. "A Breezy Time" comes 7, 8, Robt. G. Ingersoll 9, the Grau Opera Co. 10-12.

AUDITORIUM.—Paderewski, Jan. 31, had an immense house.

PALACE THEATRE.—Business fair. Dollie and Heserw La Toa, Wiouin Admus, Maggie Walsh, Florence Chester, Flora Hastings, Fred Hollob, Jack Connolly, Tom Rouge and Annie Doll.

Fort Worth.—At Greenwall's Opera House Richard & Pringle's Minstrels had a top heavy house Jan. 30. Lincoln J. Carter's "The Tornado," 31, Feb. 1, did poor business. The weather was very inclement. Herrmann, 3, had a packed house. Henry E. Dixey comes 10, 11, Robt. G. Ingersoll 12, "A Breezy Time" 18, "Friends" 19, Lewis Morrison 21, 22, "A Texas Steer" 24, Effie Ellsler 27, 28.

Austin.—At Millett's Opera House "A Breezy Time" comes Feb. 1. Mantell gave two performances, to good business, 3. "The Wicklow Postman" came to poor business 5. To come: "Friends" 12, "Pablo Romani" Co. 18, Henry E. Dixey's Co. 21 and 22. "The Pay Train" canceled.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "Foutama" began an engagement of one week Feb. 9. Hopkins' Trans-Oceanic Specialty Company had a good attendance all last week. The specialties were all good, the Rosso Midgets attracting the most attention. Ilse Moore will show in "A Happy Little Home" 16 and week.

DAVIDSON THEATRE.—Palmer Cox's "Brownies" were seen here in stage form for the first time this week, opening evening 6. "The Merry World," under the management of Sinir M. Fates, drew fairly good houses last week. Wm. Hoey, in "The Globe Trotter," 10-12, the evening of 17 being the annual benefit of Milwaukee Lodge, B. P. O. E., No. 46, for which the lodge has sold the house capacity.

FAMILY THEATRE.—Theodore Rarhitel, comedian of the stock company, was tendered a benefit 6, in honor of the tenth anniversary of his connection with the company. The bill was a new farce comedy, entitled "A Poor Girl."

ACADEMY OF MUSIC.—For this week, opening 9, "East Lynne" is being played by the stock, and the actresses are: Zulva Tilo, Smith and Campbell, Chas. Diamond and Pettie Francesca. "Myrtle Ferns," creditably presented, attracted goodly numbers last week.

WONDERLAND MUSEUM.—Week of 10: Curio hall—Capt. Adolph Frietsch, who claims to have crossed the Atlantic in a small boat; Ne Ne-Tah, Indian Princess; Capt. H. B. Hicks, scout; Mack Howe's dog circus, Ben Ali Bell, gilown chester. Theatre—The Pertellos, Henry Frew, Howe and Smith, the Yanis, Billy Drayton and O. L. Minister.

MENTION.—The Robert Haytor Company played the National Soldiers' Home, near this city, 6......Palmer Cox, of "Brownie" fame, was here last week, arranging the press for his attraction......THE CLIPPER ANNUAL, by far its best issue, is being praised here upon all sides.

KENTUCKY

Louisville.—At Macauley's Theatre "Princess Bonnie," seen for the first time here, created a good impression and attracted large audiences during a three nights' stay, Feb. 3-5. The Vanderbilt University Glee Club gave one performance 6, drawing a crowded house. Coming: Edward Harrigan 13-15.

AUDITORIUM.—Henry Irving and Ellen Terry were greeted by the largest and most brilliant assemblage this house has ever held. The curtain calls were so numerous that Mr. Irving responded at the conclusion of the fourth act and made a short speech. The plays presented were "The Merchant of Venice" and "The Bells." No matinee was given 8 on account of it being impossible to move the scenery from the stage in time for the evening performance.

GRAND OPERA HOUSE.—Hoyt's "A Bunch of Keys" was well patronized during last week. "Alabama" week of 16.

TEMPLE THEATRE.—Richard Mansfield was seen in "The Story of Rodion, the Student," 4, his first appearance in this city. Although the prices were advanced for this production, the house was filled almost to overflowing. No announcement for week of 10.

THE AVENUE.—"O'Hooligan's Masquerade" pleased audiences of fair proportions last week. For week of 10, "The Struggle of Life."

THE BUCKINGHAM.—Flynn and Sheridan's City Sports Co. drew crowded houses at every performance last week. Ht. Emile Blaine's Specialty Co. week of 10.

PEOPLE'S THEATRE.—New faces week of 16: Tarry and Lee. Last week's people hold over. Business good.

Paducah.—At Barton's Opera House "A Baggage Check," Feb. 3, had a full house. "Hooligan's Masquerade" comes 12.

NEW YORK CITY.

Last Week's Events.—There were but two changes of attractions at the principal theatres during the past week, and of these one resulted in a revival, leaving but one new offering. The only additional event worthy of note was the first production in this country of a German farce, done in the original tongue. The good weather which had thus far prevailed throughout two Winter months disappeared with the advent of February, and alternating snow and rain seriously damaged business throughout the week, although some favorite attractions continued to draw full houses in spite of the warring elements......The continued attractions for the week ending Feb. 8 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Heart of Maryland" at the HERALD SQUARE, Sarah Bernhardt at ABBEY'S, "The Governor of Kentucky" at the FIFTH AVENUE THEATRE, "A Woman's Reason" at the EMPIRE, "Excelsior Jr." at OLYMPIA, "A Black Sheep" at HOYT'S, "Chimmie Fadden" at the GARDEN, Chauncey Olcott at the FOURTEENTH STREET, "The Sporting Duchess" at the ACADEMY OF MUSIC, "Burmah" at the AMERICAN, "The Countess Gucki" at DALY'S, John Drew at PALMER'S, "The Benefit of the Doubt" at the LYCEUM, "An Artist's Model" at the BROADWAY, "The Strange Adventures of Miss Brown" at the STANDARD, and Joseph Murphy at the STAR, the two last named having closed upon that date......The one week stands closing Feb. 8 were: "Thrilby" at the GRAND OPERA HOUSE, "Bonnie Scotland" at the PEOPLE'S, "The Fatal Card" at Sanford's, Stuart Robson at the HARLEM OPERA HOUSE, and "The Cotton King" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE. ......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S...... At the CASINO, on Feb. 3, there was produced, for the first time in this city, "The Lady Slavey," an operatic comedy, in three acts, originally written by George Dance, with music by John Crook. The version presented here had been Americanized, and a new vocal and instrumental score had been contributed by Gustave Kerker......E. M. and Joseph Holland returned to the GARRICK THEATRE Feb. 3, and again presented "A Social Highwayman," which had won success at that house early in the season......At the IRVING PLACE THEATRE there was produced on Thursday evening, Feb. 6, for the first time in this country, "Todt Muss er Sein oder Nochmals" "Posthumous Fame"), a comedy, which, however, has an underlying strain of tragedy in its principal scene. It is evidently intended by Robert Misch, the author, to convey a satirical representation of the exceedingly hard road genius has to traverse before it gains proper recognition, and to show that a musician and composer must be dead to be appreciated. The reputed critics who are called upon to judge the opera upon which the talented and ambitious composer, Hans Roland, has founded his hopes of success pronounce it commonplace, causing him to doubt his own ability and become despondent. When the full knowledge of his failure dawns upon him there ensue the scene which, far removed from comedy, causes an electric thrill of sympathy to reach every heart. The story of the play can be briefly told. Hans Roland has been eking out a scant living for himself and wife as a music teacher. He devotes his talent to composition, and at last completes an opera, which he is certain will be a success. He tries in vain to have it produced. His wife, who is of a practical turn of mind, prevails upon him to accept the position as director of the local singing society, but he differs materially upon every point with the president, a pretentious soap dealer, and fails to get the appointment. A rehearsal of the opera by the author is attended by the local critics, publishers and theatre directors, also Krug, Roland's friend, and Josephs Bugler, a Viennese pupil of Roland and a great admirer of his methods and talent. The critics' unfavorable comments so incense Krug that he quarrels with them. This causes Roland to reprimand him and he leaves the house in a rage. The piano which he has loaned to Roland is removed by his order while one of the critics is playing a charming waltz composition by Roland. The critic, however, believes it to have been only a copy from some great composer. Roland is in despair and leaves his wife, evidently to commit suicide. He leaves a farewell letter to the world, which is extensively circulated in the musical papers. It is then that the merit in his compositions is recognized by the publishers, his opera is taken up and produced; his fame spreads throughout the land, and Roland's name becomes a household word. He, however, has altered his mind and emigrated to South America. Upon his arrival there he informs his wife and mother that he is still alive, but requests them to let the world think him dead. He secures a position with an opera company in South America, and after a year returns to Germany, not knowing of his fame. When he arrives, no letter of his in pocket than on his departure, he seeks refuge with a friend in Munich, and there is acquainted with the facts, and returns to his home to enjoy his success. The local characters introduced are true to life, and the play might easily be deemed one of Charles H. Hoyt's plays in German. Mathieu Pfeil, as Hans Roland, portrayed the nervous, anxious genius in a masterly manner. Lucie Freisinger was natural as the enthusiastic pupil from Vienna, and the supporting company were uniformly capable, being cast as follows: Lanchen, Roland's wife, Anna Braga; Paula Roland, Wilhelmine Schluter; Frederick Krug, Rudolf Senius; Goltz, Carl Sick; Luchinger, Adolf Link; Burkhoff, Sommer Herzmann; Kiemm, Max Haenseler; Arnold, Arthur Eggeling; Linburn, Julius Strobl; Mein, Josephine Neuhauser; Anna, Lina Haenseler; Porter, Wm. Vollmer...... The twelfth week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Feb. 3 with a presentation of "Carmen." "Manon" was given for the second time 5, with the cast unchanged. "Tannhauser" was presented 6, with the same cast as when first heard this season. A double bill, including "Cavalleria Rusticana" and part of "Lucia di Lammermoor," was the offering 7. "The Huguenots" was heard at the matinee 8, and "Faust" was sung evening of that date......At ABBEY'S THEATRE Sarah Bernhardt was seen, Feb. 7, as Magda, in Sudermann's "Heimath," for the first time in this country.

THE PERFORMANCE given Sunday evening, Feb. 9, at the Casino, for the benefit of Marvin Clark, a blind journalist, was well attended. The programme included frequent numbers by the Orpheus Orchestra, singing by Signor Carbone, Giuseppe Riccaltano, Clementina De Vere, Minnie Methot and Forrest D. Carr, and recitations by Ella Proctor Otis, Claudia Hazen Barto, and Nelson Wheatcroft. Victor Herbert rendered a solo on the 'cello, and Hubert Arnold gave a violin solo. J. E. Dodson and Max O'Rell were also among the entertainers. A substantial sum was realized by the beneficiary.

THE ANNUAL MEETING of the Treasurers' Club of America was held at the Metropolitan Opera House, Feb. 6. The following officers were elected: President, E. S. King; vice president, James Scullion; secretary, John Donnelly; financial secretary, E. J. Rice; treasurer, Edward Fletcher; board of governors, Max Hirsch, C. Prell, W. H. Palmer.

JOHN DREW, who closed his engagement at Palmer's Theatre Feb. 8, in the midst of his success, "The Squire of Dames," will return to New York Feb. 24 and resume the run of the play at the Garrick Theatre.

BERLIOZ'S "La Damnation de Faust" was repeated at the Metropolitan Opera House Feb. 9.

BROADWAY THEATRE.—A very friendly and enthusiastic audience gathered at this house Feb. 10 to extend a welcome to the Bostonians, who then began an engagement, presenting "Robin Hood." The house was packed in every part, and singers and songs were alike extended the greeting due to old friends. MacDonald, Barnabee, Cowles, Jessie Bartlett Davis and Frothingham, all of the old guard, were in turn greeted with affectionate warmth. There was an unmistakable ring of sincerity in every burst of applause as each of the favorites stepped upon the stage, and as the familiar numbers of the work were rendered hearts beat faster with genuine thrills of pleasure. "Robin Hood" is a thing of beauty, and will therefore be a joy forever. Simple and old fashioned though it may be, allied more closely to the old than to modern forms of dramatic and musical expression, it appeals to the heart as some of the works of the old composers still appeal, in spite of the new standards. How fortunate it was that this work fell into the hands of this company, to receive always the same loving care. The work is sung con amore, and never has its presentation deviated from the high standard of its original production. Where can we find in any light opera such a chorus as this management presents? Voice and ability to use it are the first requirements in the selection of this chorus, and yet a glance at the stage suffices to show that comeliness of form and of face has been duly appreciated in the selection. But above everything else pertaining to the excellence of the presentation of the work rises the overwhelming evidence that every member of the company can sing and does sing well, winning individual triumphs and presenting an ensemble that is almost faultless. It is not worth while to weave new garlands of praise for our old and cherished friends in the company, those whose names appear above, but some mention is due the new comers in the fold. Helen Bertram Henley, prima donna, proved a valuable addition to the company. She sang correctly and with much spirit; brilliantly, in fact, but with the brilliancy of ice rather than of fire. She was too careful of the technical portion of her task, and neglectful of efforts to reach the hearts of her auditors, and, in fact, we fear she lacks the power to accomplish this result. Harold Blake, the tenor, proved very satisfactory. It is true that his appearance is at variance with our preconceived ideas of bold outlaws, nor is his acting suggestive of prowess, but he has a very fine and even voice, which he uses with discretion, and he may accept as no slight compliment the assurance that he is worthy of the company in which he has been placed. Of the newcomers, however, Alice Nielsen is entitled to the highest praise, nor is her merit comparative only. It is positive and absolute. Her voice is fine and limpid, flowing without the slightest effort throughout its range. She is a charming little singer, and her solo in the third act was one of the most satisfying numbers in a performance in which success had crowned all striving. The work was thus cast: Sheriff of Nottingham, Henry Clay Barnabee; Robin Hood, Harold Blake; Little John, W. H. MacDonald; Will Scarlet, Eugene Cowles; Alan-a-Dale, Jessie Bartlett Davis; Friar Tuck, George Frothingham; Guy of Gisborne, G. E. Lask; Maid Marian, Helen Bertram Henley; Dame Durden, Josephine Bartlett; Annabel, Alice Nielsen. It is announced that "Robin Hood" will be the sole offering during this engagement.

MINER'S BOWERY THEATRE.—Fred Rider's Night Owls returned to this house, opening to large sized audiences on Monday afternoon and evening, Feb. 10. Several changes are noticed in the programme. Lew H. Carroll's "A Pack of Cards," in which are introduced some new spectacular and terpsichorean features, furnishes much amusement. Florence Miller, in the leads, was heartily received. May Clark Van Osten and Blanch Walworth also acted well. Mabel Hazelton made the most of the tough girl part, and was encored repeatedly. Lew H. Carroll and Sam Collins' comedy work was funny. Hodson and Dick's musical act, Lew Carroll's comedy monologue and songs, Mitchell and Jess, who are specially engaged to produce "McKeena and the Sport," which they did to the best advantage; June Salmon, a remarkable closebending aerial contortionist, in a novel makeup; Mildred Hanoor, in songs and dances; Sam Collins and May Clark Van Osten, in a funny sketch, with a boxing finish between Mabel Hazelton and Mr. Collins, formed a strong list of specialties. The Princess Kute-Kuta, Florence Miller's production, à la Midway, closed the show. Treasurer Joe Zieth reports excellent business for the attraction thus far this season. Sam Devere's business last week at this house was very big, the sale of seats being stopped before eight o'clock on Saturday evening.

PEOPLE'S THEATRE.—Steve Brodie was the king pin on the Bowery on Monday night, Feb. 10, when he began his second engagement this season. The boys turned out in great numbers, packing the People's to the walls, and the reception he got nearly staggered him. Flowers were forthcoming in great number, as well as in a variety of devices, and the star responded with his characteristic brevity and thoroughness. The play "On the Bowery" has been modified somewhat, one or two acts partly rewritten, and a very presentable story is built around the exploits of "Steve." He assumes several disguises with good effect. The supporting company is fairly capable and includes Edwin Shipsey, Henry Pierson, Al. Harris, Gus Yorke, Wm. Mitchell, F. O. Wells, J. M. Bucknor, Harry Mathews, Charles Sanders, Thomas Glenny, Joseph L. Keefe, Walter Fales, P. Cochran, Harry Wilson, Helen MacGregor, Eva Bibble and Lillie Bardell. Next week, "Saved from the Sea."

AMERICAN NICKELODEON.—The management of this resort report business as being excellent, and the house, under its changed conditions, seems to be on the top wave of success. Manager Hawes has certainly succeeded in greatly improving the interior, and the entertainment furnished is always clean and of good calibre. In the amusement halls for this week are: Yamasaki's Royal Court Entertainers, consisting of seventeen Oriental performers, presenting all the sports and pastimes of the Flowery Kingdom. In the theatre an excellent vaudeville programme is given by Hilson and Marr, Verona, the wonder; Daisy Randall, Harry Devine, Peoy and Hanley, Emma Catrely and Burton and Ila Almo.

HUBER'S PALACE MUSEUM.—On Monday, Feb. 10, large crowds witnessed the hourly shows, which constitute the perpetual amusement this house affords, and, judging by the applause, the entertainment was of the sort desired. In the curio hall are Prince, a wrestling lion; Capt. Winto, who claims to eat poisons; Eli Bowen, who is legless and without arms; Dimo Fritz, a sword swallower; South Sea Island Joe and wife, O. S. Perkins' performing seal, and Walters, a blue man. The stage show engages Tom Flynn, the Beaumont Sisters, the..., the Brannigans, Ada Jones, the Tooleys, and Farrell and Taylor.

ABBEY'S THEATRE.—Sarah Bernhardt began on Feb. 10 the fourth week of her engagement, when she appeared for the first time in this country in Sardou's "Gismonda." Further mention of this event will be made in our next issue.

LYCEUM THEATRE.—"The Prisoner of Zenda" was, on Feb. 10, presented by the stock company of this house. Comment upon the performance will appear in our next issue.

LONDON THEATRE.—Russell Brothers' Comedians are filling a return engagement here. The house was well filled Monday evening, Feb. 10. Ilse, Burke and Randall have been added to the bill, and they provoke many laughs by their act. The rest of the programme includes the Morellos, Falk and Semon, Johnnie Carroll, Russell Brothers, May Howard, O'Brien and Havel, Fields and Lewis, and "The Two Of Us," in which John and James Russell and the entire company act. Next week, The Twentieth Century Maids.

METROPOLITAN OPERA HOUSE.—The thirteenth and final week of the season of grand opera began Feb. 10, with the presentation of "Die Meistersinger," thus cast: Hans Sachs, Ed. de Reszke; Pogner, M. Plancon; Beckmesser, Sig. Carbone; Fritz Kothner, Sig. Campinari; David, Lloyd d'Aubigne; Kunz Vogelgesang, Sig. Vanni; Balthazar Zorn, Sig. Rinaldini; Augustin Moser, Sig. Maestri; Ulrich Eisslinger, Sig. Paris; Konrad Nachtigal, Sig. Borin; Hermann Ortel, Sig. de Vaschetti; Hans Foltz, Sig. Caruson; Night Watchman, M. de Longpres; Hans Schwartz, Sig. Viviani; Walter, Jean de Reszke; Magdalena, Mlle. Bauermeister; Eva, Lola Beeth.

EMPIRE THEATRE.—"A Woman's Reason" started on Feb. 10 upon the final week of its run.

HOYT'S THEATRE.—"A Black Sheep," now in its sixth week at this house, is meeting with that full measure of success usually won by Mr. Hoyt's entertaining plays.

FIFTH AVENUE THEATRE.—Wm. H. Crane is now in the fourth week and the last fortnight of his engagement. "The Governor of Keokuk" is still his offering. Eleanora Duse will begin an engagement Feb. 24.

MANAGER CONRIED has made arrangements by which "Comtesse Guckerl" will be produced at the Irving Place Theatre in German, on Feb. 20.

KEITH'S UNION SQUARE THEATRE.—Mr. and Mrs. Sidney Drew, fresh from the legitimate field, found an appreciative audience awaiting their appearance at this house on Monday, Feb. 10, and it is doubtful if they ever gained a more cordial greeting. Their sketch, "In Clover," is highly entertaining, and served as an excellent medium for their talents. Mrs. Drew received a hearty scene call, and they were compelled to accept repeated curtain calls. Their success was a refreshing tribute to the discriminating tastes of vaudeville patrons. La Belle Carmen, a very clever high wire performer, made her American debut, and Adosta Ames responded on this side of the briny. John T. Thorne and Grace Carleton again faced their old friends and met well deserved success. Mr. Thorne's wit seems always in its best working order, and the result is a vast amount of mirth and a proportionate degree of applause. Rosa and Hilda La Porte, the best team of lady vocalists this house presents, were also back among those who know their ability and always applaud their work, their success being as complete as heretofore. They dress neatly, their voices harmonize tunefully, and their act is altogether above the general run. Harding and Ah Sid, in their clever comedy acrobatic act; Frank Latona, the talented musician, and the La Monte Family, really clever acrobats, all gained speedy recognition for their work, and Annie Whitney scored one of the hits of the bill by her sweet singing and clever monologue. Carlisle's canines, John Riesle, a cornet virtuoso; the McAvoys, comedy duo; the Three Marvels, grotesques, and Ukobe's Troupe of Japs also entertained. As for the attendance, all that need be said is that the crush for admission consumed all of the standing room, an occurrence which seems to be repeated nightly at this popular house. Mr. and Mrs. Drew continue next week, and the bill will also include Flora Finlayson, well known in opera; Smith and Hadd, Walter Leon, and more of like repute.

KOSTER & BIAL'S.—A new and attractive number on the bill this week, commencing Feb. 10, is Paul Martinetti's new pantomime, "Robert Macaire," with Paul Martinetti as Jack Strop and A. Martinetti as Robert Macaire. It was excellently staged, and the comedy, although at times somewhat slow, was laughable. As the sticky little Jack Strop, a role made familiar to us under other titles, Mr. Martinetti was most ingenious in his methods. The death scene, which was made comically pathetic, proved an effective finale. The Martinettis were ably assisted by John Hazard as Charles, Emile Jost as Sergeant Loupy, E. Lapucci as Pierre, Mr. Bregnole as Mons. Dumont, Josephine Michelle as Marguerite, and Clara Angler as Clementine Dumont. The villagers, etc., were picturesquely arrayed and arranged, and a pretty quadrille was introduced in the wedding festivities. The Ahlisons, whose attractive singing and dancing act has been a success on former occasions, are also new. This week the other features retained are Mons. Bernito, musical mimic, eighth and last week; Rosie Rendel, fifth week; Mons. La Roche, in his mysterious globe ascension, fourth week; Mlle. Marthe Marthy, who develops new and attractive features each succeeding week, third week; Paul Cinquevalli, equilibrist juggler, sixth week; the Craggs, who are in their eighth week, and Fred. Woodward's trained seals, which will close their engagement Feb. 15. Loie Fuller's new dances are announced for Feb. 24.

PROCTOR'S PLEASURE PALACE.—Business continues good at this house, and the management continues to present excellent attractions each week. The bill for week opening Feb. 10 was up to the high standard set by Manager Proctor. The Merrilee Trio, triple horizontal bar experts, made their first appearance at this resort and won storms of applause for their clever work. Franzo and Maud, eccentric wire performers, were also new comers, and established themselves as favorites. The Bangalla, midget comedians and singers, began their second week popular holdovers. The coochee-coochee bear, also in its second week, continued to be an amusing feature. The Houston, one legged clown, were transferred from Mr. Proctor's down town house, and were accorded full recognition for their work. Les Anders, in character changes, and Mlle. Fraeulein, acrobatic dancer, also transfers from the Twenty-third Street house, found favor. Others on the bill were: George Lockhart and his trained elephants, twenty-fourth week; Mathews and Bulger, parodists; Gus Bruno, dialect story teller; Carroll and Hindes, black face comedians; Three Sisters Don, in songs and dances; Frank Blair and Edith Murilla, in comedy sketch; Charles Linton, strong man on the wire; the Four Mosers, acrobats, sixth week; Jennie Hoble, comedienne; Sadie May, in songs and dances; Ada B. Downie, vocalist, and the Salambos, in their electrical act, each of whom helped to make an enjoyable performance.

MINER'S EIGHTH AVENUE THEATRE.—Sam Devere and his excellent company of vaudevillers moved up here for the week Feb. 10. The opening house, Monday night, was a crusher, and every act of the long and decidedly entertaining programme was applauded to the echo. A review of the several acts of the bill appeared in our last issue, so it is only necessary to state here that they were received with equal favor by Monday night's large audience. When Mr. Devere appeared in his well known banjo solos and songs he was greeted most cordially, and responded to encores until too tired to continue. This is a return visit of the company, as was last week's visit to the Bowery Theatre, when the company broke this season's record for large receipts. It is safe to predict that the "take" for this week will come close to establishing a new record here. Next week, the return visit of the Washburn Sisters Last Sensation. On Sunday night, 16, will occur Manager Louis Robie's testimonial benefit. A big audience is already assured, and the list of volunteer talent embraces the pick of the vaudeville members of the profession.

PROCTOR'S THEATRE.—The bill for week of Feb. 10 was one of the best of the season and met with immediate favor on the opening day. Mons. and Mme. Bruet-Riviere, duettists, duplicated their success of last week at Proctor's Pleasure Palace. The Brook Family (Hatorete Jones), John W. Ransone, as "the Ruler of New York," and the [illegible] troupe of pantomimists were also transferred from Manager Proctor's uptown house, and early became prime favorites. Watson and Hutchings, German comedians, were well liked, and the coochee-coochee dancing bear continued to be popular. Bonnie Thornton was still a prime favorite. Daisy Mayer and her pickaninnies continued in favor, and Gertrude Mansfield, comedienne, was a holdover favorite. Marion Elis, yodeler, reappeared, and found that her long absence had not caused her to be forgotten. Haines and Pettinelli, in a sketch entitled "Uncle Sam vs. John Bull," found favor. Others on the bill: Mathews and Bulger, parodists; Morton and Slater, comedians; Mlle. Olivette, mind reader; Morton and Slater, in a sketch; Eva Swinburne, character changes; Lillian Ackerman, serio comic singer; Henrietta Mozart, in songs and dances; Mlle. Bertini, contortionist, and Clara Beckwith, in aquatic sports, each coming in for a share of the applause.

SANFORD'S THEATRE.—Following closely upon several productions of considerable note at this house comes another of excellent report, "Charley's Aunt," who made, on Feb. 10, her first bow to an East side audience. That her appearance was welcome was proved by the demonstrative manner in which a large audience greeted her, and they in return were entertained in a manner which left no doubt of a regretful leave taking. The cast: Stephen Spettigue, Owen Fawcett; Col. Sir Francis Chesney, Frank Burbeck; Jack Chesney, Percy Lyndall; Charles Wykeham, Edw. S. Abeles; Lord Fancourt Babberly, Etienne Girardot; Brassett, college scout, Harry Lillford; The New Footman, James Watson; Donna Lucia D'Alva Dorez, Kate Wilton; Amy Spettigue, Ethel Brodie; Kitty Verdun, Nannette Comstock; Ela Delahay, Leslie Haskel. Next week, Joseph Murphy.

HERALD SQUARE THEATRE.—"The Heart of Maryland" entered on Feb. 10 upon the seventeenth week of its very successful run. A special souvenir matinee is announced for 12, Lincoln's Birthday.

GARDEN THEATRE.—"Chimmie Fadden" began on Feb. 10 the fifth week and last fortnight of its run. It will be followed 24 by Sydney Rosenfeld's production of "The Two Escutcheons."

ACADEMY OF MUSIC.—"The Sporting Duchess" is still the attraction at this house. The play, which entered its twenty-fifth week on Feb. 10, will give way on March 2 to the Damrosch Opera Co.

AMERICAN THEATRE.—"Burmah" began its third week Feb. 10. Henrietta Crossman, who has been playing the role of Norah Henton, retires from the cast 13 and will be replaced by Amy Busby.

GARRICK THEATRE.—E. M. and Joseph Holland, are now in the second week of their return engagement at this house, again winning success with "A Social Highwayman."

FOURTEENTH STREET THEATRE.—Chauncey Olcott began Feb. 10 his fourth week in "Mavourneen."

STANDARD THEATRE.—This house is dark for week of Feb. 10.

TONY PASTOR'S THEATRE.—The most exacting devotee of the continuous could not fail in finding an immense amount of good amusement in the offering of straight variety Manager Pastor presents for the current days, and in proof of the continued popularity of this resort, under the new order of things, it can be said that Monday, Feb. 10, marked the addition of another big day's business to the right side of the ledger. The show is long, strong and evenly balanced, and contains a list of names which would carry conviction without extended comment upon the ability of those engaged. Pollie Holmes, handsomely gowned, as usual, and with a brogue splendidly fitted to her title, "The Irish Duchess," sang of "Clancey's Mistakes," dared the audience to "Come Out in the Alley," and warbled other Celtic ditties in a manner to create enough disturbance to stamp her the hit of the show. Sager and Fannie Midgely, whose character act is quite alone in the realm of vaudeville, repeated their justly deserved past triumphs and gained an immediate rating among the favorites. Eddie Shayne, a comedian of the real comedy sort, and Mae Worden, his able assistant, returned to friends gained through previous good work, and were promptly scheduled for success. Miss Worden was in particularly good voice, and the team merited the cordial welcome accorded them. Tony Pastor contributed his quota of good songs in a manner all his own, and John and Emma Ray created no end of hilarity by their funnyisms. Major Newell, trick roller skater; Dixon and Lang, character vocalists; Kiesell and Soltaus, in a musket drill; the Newsboys' Quintet, the Martinetti Brothers, clever performers; Geo. E. Austin, on the wire; Leonza, the juggler; Lottie Rogers, in a round of coreic songs, and Joe Lewis, contortionist, all came in for their portion of the prevailing cheer. Fanny Mora, a very sweet voiced singer, gained an abundance of applause, and the dancing of Lizzie Daly created a perfect furor of well earned plaudits. Next week brings Will H. Fox, Geo. Evans, Cora Routt, J. Aldrich Libbey, Sheffer and Blakely, Lew Bloom, Wm. and Kittie Harbeck, and others of proportionate merit, thus giving promise of another big bill.

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." continues at this house to good attendance. It began Feb. 10 its twelfth week. Yvette Violette replaced Theresa Vaughn as Bertha in the cast 7 and scored a hit. The one hundredth performance of the piece will occur 17, and will be marked by the presentation of souvenirs. *Music Hall*—"Marguerite," a spectacular opera and ballet, in one act, words and music by Oscar Hammerstein, was presented for the first time on any stage Feb. 10, at this resort, before an audience that filled the big auditorium. Mr. Hammerstein selected for his theme the old legend of "Faust and Marguerite," but gives a new version of it. He pictures Faust as a young, ambitious, but disappointed artist, who is wedded to Marguerite, and whose aim in life is to paint a picture in the nude which will make him famous. The opening scene of the opera discovers Faust in his studio, surrounded by evidence of his unsuccessful efforts. He is in despair and laments his fate, when Mephisto appears before him, and tells him that his disappointment is due to the lack of proper subjects to paint from, and offers to supply him with ideal subjects which will enable him to execute works of art that will bring him fortune and fame, providing Faust will become "his." Faust is aroused from his despondent mood, manifests interest for Mephisto's words, and is heedless of the protestations of Marguerite and her mother, Martha, who have entered the studio and overheard the proposed compact. Mephisto, in order to convince Faust of his supernatural powers, produces a dragonheaded staff, which, when in the hands of Mephisto or Faust, will conjure forth any subject for painting that may be wished for, but, should it fall into the hands of a pure woman like Marguerite, it would conjure pictures of a holy nature and destroy the power of Mephisto. Marguerite, horrified at the awful danger of her husband, continues to pray to Faust to return from Mephisto and his terrible temptations. Mephisto meanwhile waves the magic staff, and as evidence of his power makes pictures on the wall of the studio turn into life. Faust, no longer able to resist Mephisto's alluring inducements, agrees to enter the compact. The scene is transformed to Mephisto's Summer home, "The Palace of Flowers," a place of dazzling surroundings. Here again Mephisto brings forth, with the aid of his magic wand, a series of paintings in which the figures take life and execute fantastic dances. Notwithstanding all these conjurations, Faust expresses dissatisfaction and craves for the ideal nude subject. Marguerite appears on the scene, accompanied by Martha, and fervently implores Faust to cast aside his mad purpose and inclination to follow Mephisto and return home with her. The latter, fearing that Marguerite's prayers will prevail and that he will lose a victim, prepares to conjure the climax of his powers and bring forth to Faust's vision the extreme in nudity, when Marguerite rushes towards him, seizes the dragon staff from his hands and waves it in triumph and prayer. Instead of a nude painting the interior of a grand cathedral is brought in view, and the chanting of an invisible choir is heard singing religious strains to the accompaniment of a grand organ. The spell is broken, Mephisto, foiled, disappears, and a joyous reunion of Faust and Marguerite takes place amidst song and general rejoicings. Every line in the piece is put to music, and of necessity there is much recitative. Some of the numbers are rather pleasing, the best probably being the waltz song, which was well rendered by Alice Rose, who assumed the title role. The most interesting portion of the performance was the groupings and figures of the ballet, which were presented in a novel manner. Groups representing "The Hussars," "Circus Dancers," "The Cooks and Chimney Sweeps," "Living Posters," "The Wedding Party," "The Peasants," "The Oriental Dancers" and various others appeared as tableaux first, and then in fantastic dances, many of which were new, and all were attractive. The most interesting were "The Circus Dancers," four in number, and driven by a girl made up as a ring master. They executed a very pretty dance, consisting of their imitating the steps of horses prancing, trotting, galloping, etc., and were recalled. "The Hussars" were also attractive, but then it would have been difficult to select any figure of the ballet that was not pretty. The costumes were handsome, and the setting of the second scene was gorgeous. Of the four principals Alice Rose carried off the honors. The cast: Marguerite, Alice Rose; Martha, Marie Brandis; Faust, Thomas Evans Greene; Mephisto, Adolph Dahm-Petersen. The olio which preceded "Marguerite" included Sadie Alferabi, equilibrist, fourth week; Mons. O'Gust, mimic, second week; Carl Hertz, magician, assisted by Mlle. D'Alton, fourth week, and the Leamy Troupe, aerialists, twelfth week.

GAIETY THEATRE.—This house is again a bidder for metropolitan patronage, having been leased by John D. Doris and reopened to the public on Saturday night, Feb. 8, as a vaudeville theatre, giving a continuous show from noon to 11 P. M. While the venture may be considered by many as a hazardous undertaking, judging from the standpoint that the house has never been a success, still it is by no means certain but that Mr. Doris' managerial ability will ultimately place the house on a paying basis. The prices of admission are twenty and thirty cents, and seat coupons are given at these rates. Since Mr. Doris assumed possession, himself and a score of scenic artists, upholsterers, workmen, cleaners, etc., have been at work night and day on the stage and the interior, and their efforts are very much in evidence. Commencing with the stage, there has been furnished an entirely new scenic outfit. New upholstering, tasteful in tone and texture, greets the eye, while bright new carpets, a plentiful use of paint, and, above all, a generous supply of soap and water, which the occasion demanded, has converted the little theatre into a bright and cheerful place of amusement. The performers who appeared at the opening of the house continue this week, and are as follow: Bros. Rianti, Stuart, Lillian Green, Canfield and Carleton, Baldwin and Daly, Mlle. Proto, Claflin Sisters, Stewart and Gillen, King Sisters, Harry Fenton, Signor Rocci and Dirk Leggett. On Feb. 10 Harry Williams, in his tramp act, was added to this list. Those of the above whose acts would permit of their appearance on Sunday, under the law governing costumes, etc., appeared in the Sunday entertainment, which begins at 2 and ends at 10.30 P. M. The following were added to the Sunday list: Queen City Trio, Harry Moore, the Bates, Martyne, Layman and Tim Cronin. The opening, under the new management, was an entire success, and people were turned away on Sunday night.

CHARLES H. HOPPER, who has gained an enviable popularity in "Chimmie Fadden," at the Garden Theatre, was treated to an enjoyable surprise by the members of his company, Feb. 5. It was his thirty-third birthday, and in honor of the occasion they presented him with a solitaire diamond ring after the curtain had fallen on the last act of the play.

CASINO.—"The Lady Slavey," which began its metropolitan career at this house last week, has been favorably received and will probably make a lengthy stay.

STAR THEATRE.—"The War of Wealth," a four act melodrama of a sensational character, with native incidents and native types for the foundation of its story, was given its initial metropolitan hearing at this house on Feb. 10, and, unless all signs fail, its firm establishment upon the pedestal of success is an assured thing. Chas. F. Dazey is its author, and his work in this production shows that there still remains fertile soil in the field of melodrama, and the portion ploughed by him has yielded very satisfactory results. At the Royal Theatre, Bolton, Eng., on Feb. 8, 1895, this piece was played for the first time upon any stage, being acted at that time solely for copyright purposes, and on Feb. 25 of the same year its original American production was made at the Chestnut Street Opera House, Philadelphia, Pa. Dealing as it does with stirring and not always plausible incidents, and depicting various phases of existence in a more or less exaggerated manner, it may readily be seen that no severe tests of critical examination may be put upon it, but its claims for recognition are made only within the scope of its class, and as a representative of this class it is beyond doubt entitled to a place in the foremost rank. One of the scenes upon which particular stress is laid shows a run on the bank, and here the author has brought to his aid every conceivable device for theatrical effect, and by their judicious employment has wrought a scene of exceeding interest. A company of much merit has been enrolled, and the staging of the piece has been liberal in every way, thus insuring a performance that leaves very little to be desired. A. S. Lipman, as Sanford Farley, the villain of the story, succeeded in making the character sufficiently repulsive, and earned considerable credit for keeping his acting well within the bounds of naturalness. Lawrence Hanley made the role of John Warfield quite entertaining, and John B. Maher was capital as Flavius Remsen. Credit should also be given Joseph Wheelock for his work as Robert Raymond, which was a character that called no little natural acting into play. Following is the cast in full: John Warfield, Lawrence Hanley; Sanford Farley, A. S. Lipman; Major Pinckney Poindexter, Thos. A. Wise; Phillip Norwood, Malcolm Williams; Robert Raymond, Joseph Wheelock; Flavius Remsen, John B. Maher; Cassius, Ben Cotton, James Dodd, Fred Jerome; Police Officer, Harry Williams; Messenger Boy, A. D. T.; Helen Raymond, Fanny McIntyre; Margie Dudley, Madeline Bouton; Hallie Worley, Belle Bucklin; Mrs. Worley, Merton A. Erle.

HUBER'S EIGHTH AVENUE MUSEUM.—The new stage departure in giving a drama, which runs over an hour and is cast with quite competent people, is proving successful here. The drama for this week is entitled "Uncle Reuben," and is interpreted by the following: R. A. Crollus, Chas. Richards, Frank Readick, R. A. Buce, Florence Ball, Mattie St. John and Mamie Early. The vaudeville people are: Bates and Bates, Mauee St. Aubrey, Franky and Foster, and others. The museum hall features for this week are: Prof. R. P. Stanton, hypnotist; Fannie Burdette, midget snake charmer; Black Diamond, who claims to have the biggest human mouth on earth; Mlle. Valletta, jack knife queen, and Herman, strong man. Business continues to be excellent.

PALMER'S THEATRE.—This house was dark Feb. 10, to permit of final preparations for the production by Edward Vroom of Coppee's "For the Crown," announced for the following evening.

Harlem.—At the Harlem Opera House, last week, business was good. James A. Herne, in his play, "Shore Acres," opened to a crowded house Feb. 10, and should do well all the week, showing that his long stay at a down town house has in no way affected his Harlem popularity. Next week, Frank Daniels, in "The Wizard of the Nile."

COLUMBUS.—"The Cotton King" did a big week's business, considering the weather. "Human Hearts" made a good impression at its opening 10. It has play just suited for this house, and as it is this company's first Harlem appearance they can count on doing a good business the best part of the week. Next week, "The White Slave."

OLYMPIC.—The London Gaiety Girls did their usual business last week. Joe Oppenheimer's spectacular burlesque, "Zero," made its first New York appearance at this house 10, and was greeted by a packed to the doors house. "Zero" deals with an eccentric Irishman, who inherits immense wealth on the condition that he equip an expedition to find the North Pole. The first scene is laid in the reception room of the M. A. O. Rooms, when the different members of the company are given an opportunity to display some elegant costumes. The second scene is aboard the ship Zero, which, by the way, is one of the best stage settings seen at this house this season. A concert takes place aboard, giving the following vaudeville performers a chance to display their ability in their respective lines: Bryant and Clever, in a clever singing turn; Fish and Quigg, eccentric comedians, who were well received. Vaido pleased with his peculiar act. Maddon and Curran's Irish singing and talking act made a big hit. Monroe Sisters do a clever song and dance turn, and were the recipients of great applause. Chas. Banks, in his portrayal of an old maid, was one of the hits of the company. M. Florence Edwards, in her pretty dancing specialty, entitled "The Dance à la Phoebus Magoria," made the success of the evening. Several pretty marches are introduced during the evening. The ladies are pretty, display fine forms and beautiful costumes, and the scenery is the finest ever seen at this house. The costumes were designed and made under the supervision of M. Florence Edwards, and reflect great credit. The company should come near breaking the record, as it is one of the best shows playing this house. Next week, the Rose Hill Co.

HARLEM MUSEUM.—Crowded houses at every performance is the report of Manager Smith, also that business was never better in the history of his management. The following are the new faces this week: Col. Stewart and Jennie Morton, Nellie Parker, Bobby Fields and Jessie Salloa, Dave Whitaly, Jno. J. and Florence Murray, Chas. Welland, Whele Oil Gus and Little Moeday, Chas. Fletcher, Eddie Thuro and the Culp Bros.' Vienna Band and Orchestra.

NEW YORK STATE.

Brooklyn.—Good attractions are presented at the various houses this week, and should prove winners for the several managers. The Sunday night concerts have been well patronized ever since their recent inauguration in this city. Conlu' Band rendered some choice selections at the Montauk, while the soloists were Mme. Louise Linden, Misses Marie J. Wichman and Merthe G. Miner. The chief feature of Sunday night's entertainment at the Bijou was Alice Shaw, the whistler; Minnie Schult was also well received. Others on the bill were Al. Wilson, Forest Cheney, Murray Brothers, June Reed and Helen Lawson. The Star gave its first Sunday night's entertainment Feb. 9, when the following people appeared: Gillies, in up to date songs; Newsboy Quintet, Will Fox, Delmour and Debrimont, rendered several French duets; Gordon and Rich, in musical act, and O. A. Duncan, ventriloquist.

COLUMBIA.—"An Artist's Model" is the attraction here this week, and was seen for the first time in this city Feb. 10, by a large audience. The piece promises to do well during its brief stay here. Marie Studholme sang and danced well and was given several encores. Fred Wright Jr. was excessively droll and made quite a hit. Percy Marshall, as Sir George St. Alban, was excellent. Nellie Stewart, who played the model; John Coates, Lar Ivrer, and others in the cast were good. The audience was enthusiastic, and many encores were given during the performance. "Mme. Sans Gene" did well last week. Olga Nethersole, in "Carmen," is the coming attraction.

PARK.—Manager Knowles has for his attraction this week "The Passing Show," which was witnessed by a large audience 10, when it began its engagement here. Miss Rhea, as "Nell Gwynne" and "Josephine, Empress of the French," met with success last week. Next week's attraction will be E. E. Rice's Burlesque Co., in "Little Christopher."

BIJOU.—"Thrilby," Herbert and Paerner's bright burlesque, is Manager Harry O. Kennedy's attraction this week. It was produced for the first time in this city 10 with the original scenery and costumes, as seen at the Garrick Theatre in New York. The large auditorium was filled to its utmost capacity, and the piece was liberally applauded. Amelia Stone, in the part of Little Willie, rendered the song in the second act addressed to Thrilby with excellent effect. Sol. Aiken, as Spagbutti, was very amusing. Carrie Perkins, as Thrilby, and Louis Wesley, as Jacko, received much applause. Steve Brodie, in "On the Bowery," played to big houses last week. The coming attraction will be "Down in Dixie."

GRAND OPERA HOUSE.—"Shaft No. 2" is the attraction Manager Frank Kilholz has for his patrons this week, and it was the means of filling this spacious house 10. Last week "The New Boy" drew large audiences. Next week Clay Fitzgerald, in "The Foundling," will be the attraction here.

MONTAUK.—"The Wizard of the Nile," Smith and Herbert's comic opera, is the attraction here this week, and was received by a large and appreciative audience 10. The story is an unusually amusing one, and the piece is handsomely mounted. Mr. Daniels' characterization of a tramp magician was very entertaining, and was accorded liberal applause. Julia Marlowe Taber and Robert Taber met with success here last week. The next attraction will be Hoyt's "A Trip to Chinatown."

STAR.—Weber's Olympia, a burlesque company new to this city, made its first appearance here in two performances 10, before a large audience. The leading burlesquer of the organization is Letta Meredith, formerly of "The Black Crook." Others on the bill are Le Clair and Leslie, Rialta, an electric fire dancer; Thomes and Quinn, comedy sketch team; Dan Davenport, Mlle. Carria, Harry Hastings and others. The company gives an operetta called "The Naughty Duchess," and a burlesque called "Venus Jr.," in which Harry Leslie plays Trilby.

HYDE & BEHMAN'S.—The management presents one of the most elaborate bills seen here this season in the "Meteors." Two performances were given before crowded houses on Feb. 10. The bill is headed by Filson and Errol in "Woman vs. Man." Others are: The Gotham City Quartet, Van Auken, McPhee and Hill, on the horizontal bars; the Metropolitan Three, Nellie McGuire, character singer and change artist; the Herbecks, jugglers and contortionists; Dryden and Paige, in a comedy skit, and Campbell and Caulfield, Irish comedians.

AMPHION.—That jolly extravaganza, "Little Christopher," drew an audience here 10 that filled the house. The indications are that it will play a most profitable engagement. "The Shop Girl" week of 17.

EMPIRE.—Joseph Murphy is the particular star this week. He brings with him those two time tried and still popular dramas, "Shaun Rhue" and "Kerry Gow." The opening house was large. "The Cotton King" 17-22.

GAYETY.—Peter F. Dailey is here with "The Night Clerk" this week. The size of the audience which greeted him 10 shows he has many admirers in this part of town. Donnelly and Girard will bring "The Rainmakers" here 17.

LEE AVENUE ACADEMY.—"Dr. Bill" is revived this week, with Eugene Sweetland in the title role and Agnes Haudan as Mrs. Horton. The stock company essay the other characters. There was a fair size house present 10. The underline for next week is not as yet announced.

AMERICAN.—"The Private Secretary" is presented by a company including J. W. Bankson Jr., Dan Pickant, Forbes Curtis, Richard Shurmen, Helen Davis, Gertrude Studwood, Mrs. Mary E. Bankson, Mrs. Dunbar and Mrs. Davis. The opening house was of fairly good proportions. "Land of the Midnight Sun" is the following attraction.

LYCEUM.—N. S. Wood seems to have a great fondness for this house. He has announced several times his last engagement, but his popularity has grown with such rapid strides that he has continued on. This week the stock company support him in "The Orphans of New York." "Jack Sheppard" week of 10.

UNIQUE.—There was a crowded house present 10, when the Watson Sisters' Co. began a week's stay. A one act skit, "College Days," served as a vehicle to introduce the people. The olio is furnished by Thos. Robinson, the Rivetts, Lowry and Hanley, Willard and Bross, the Vidocqs, the Watson Sisters and Juan De Zamora. The French Folly Burlesque Co. will be here week of 17.

NOTES.—Nearly all the arrangements for the benefit matinee for the Brooklyn Metropolitan Hospital have been completed. The performance will be given at the Columbia Theatre Thursday afternoon, Feb. 27. The list of volunteers already includes Otis Harlan, Agnes Booth, Yvette Violette, W. R. McGuire, George F. Milnuood, the Clipper Quartet...... The grand opera, "Carmen," will be given 13...... Iacopo Puolini and an Italian amateur dramatic co. will present "Hamlet" 11, at the Athenæum...... An unusually strong bill has been prepared for next Sunday night at the Bijou, including Marion Manola, Jack Mason and others...... F. A. Wipley, a young man favorably known in Eastern District theatricals, has succeeded to the assistant treasurership of the Amphion.

Albany.—The Leland Opera House offered "The Great Diamond Robbery" Feb. 3-6, for four performances, which completely packed the house. "A Night's Frolic" was presented to a good sized audience 6. The remainder of the week Chas. A. Gardner appeared in "The Prize Winner" and "Fatherland," to excellent business. "Hands Across the Sea" comes 11, 12, "The Prodigal Father" 13, Howard Athenæum Co. 14, 15. Manager F. F. Proctor has booked the following specialty people for 17 and week: Jules Levy, Bonnie Thornton, Watson and Hutchings, Cradoc, Loring and Leslie, Geo. Thatcher, Sisters Beaumont, Carroll and Hindes, and Ray Vernon.

HARMANUS BLEECKER HALL held a very large audience 12, when Albani appeared in concert, together with Miss Van Der Veer Green, contralto; Mr. Salamon, baritone; Mr. Prume, violinist, and Mons. Radoczay, flutist. "Too Much Johnson" was given 14, and a house crowded to the doors enjoyed the play. "The Fatal Card" comes 10, 11, "A Milk White Flag" 12, 13, Lillian Russell 14, "The New Boy" 15, Damrosch German Opera Company 18, Potter-Bellew Co. 21.

JERMAIN HALL held a large and appreciative audience 3, when Gertrude May Stein sang in concert.

ODD FELLOWS' HALL.—Prof. Wm. Windsor, phrenologist, continues another week.

THE GAIETY THEATRE had a prosperous week with "The White Crook" Co. Harry Morris' Twentieth Century Maids come 10 and week.

Buffalo.—At the Star Theatre John Hare and "Rob Roy" divide week of Feb. 10, respectively. "A Milk White Flag" 17-19, "Trilby" 20-22. Hanford & Spencer's Co. gave Shakespearean plays in a very satisfactory manner, to good business.

MUSIC HALL.—Joseffy appears at the next Symphony Orchestra concert 20. Damrosch Opera Co. 21-22.

LYCEUM THEATRE.—"South Before the War" is this week's bill. "The New Boy" next week. "Darkest Russia" sustained its drawing qualities.

COURT STREET THEATRE.—Fields & Hanson's Drawing Cards, to be succeeded 17 and week by Sam T. Jack's "My Uncle." Morris & Woodhull's "Twentieth Century Maids" broke the entire vaudeville record of this house last week, hundreds being turned away nightly and patrons being obliged to stand at the matinees.

SHEA'S MUSIC HALL.—This week's list is: The Downies, De Forest Sisters, Siegfried, May Campbell, Wm. O'Dea, Victoria Estelle, the Burtons and Marie Farson.

Rochester.—At the Lyceum Lillian Russell, in "The Grand Duchess," began a three nights' stay Feb. 10, to be followed by John Hare, in repertory, for the last half of the week. "The Passing Show" did well 4, 5. "Rob Roy" comes 17, 18, Potter-Bellew Co. 19, 20.

COOK OPERA HOUSE.—Emily Bancker, in "Our Flat," was put on 10, to remain for three nights, "The Great Brooklyn Handicap" coming 13 for the rest of the week. "South Before the War" left 8, playing to big business. Announced for 17-19, "Darkest Russia;" 20-22, Joseph Ott.

THE ACADEMY OF MUSIC started the week with Florence Bindley, in "The Pay Train," for the first half of the week, and "The Captain's Mate" for the last half. The Rose Hill English Folly Co. did a large business last week. Underlined for week of 17, Edwin Forsberg, in "Forgiven."

WONDERLAND THEATRE announces the following people for this week: The Four Lazzards, Carr and Jordan, Kennard Bros., Mr. and Mrs. Arthur O. Sidman, Herland and Rollieson, and Barry and Bila Grey.

Syracuse.—At Wieting Opera House "The Passing Show" did well Feb. 6. Conroy and Fox, in "O'Flarity's Vacation," came to medium business 7, 8. Dan Darleigh and a company of amateurs will present "In Old Maine" 13. Emily Bancker, in "Our Flat," 14, 15.

BASTABLE THEATRE.—Ondricek, violinist, did well. Kellar came to good attendance 7, 8. "My Wife's Friend" 10, 11, Lillian Russell Opera Co. 13, John Hare 15.

H. R. JACOBS' THEATRE.—"The South Before the War" came to S. R. O. 3-5. "The Dazzler" had large business 6-9. The Boston Howard Athenæum Co. 10-12, Chas. A. Gardner, in "The Prize Winner" and "Fatherland," 13-15.

Binghamton.—At Stone Opera House Andrew Mack, in "Myles Aroon," pleased a fair sized audience Feb. 3. "Trilby" drew large business 8. Corse Payton opened a week's engagement 10.

BIJOU THEATRE.—Arthur Sidman, in "A Summer Shower," did good business 3-5. "The Derby Mascot" gave excellent satisfaction to big business 6-8. Due: J. E. Toole, in "Killarney and the Rhine," 10-12; "The Train Wreckers" 13-15, the entire receipts of which will be donated by Manager Fenyvessy to be distributed among the poor of the city. The tickets are sold by the local policemen.

Troy.—At the Griswold Opera House good houses greeted "Coon Hollow" Feb. 3, 4. John J. Burke, in "The Doctor," had a fair house 5. "The Great Diamond Robbery" packed the house 6-8. "A Milk White Flag" comes 14, 15.

RAND'S OPERA HOUSE.—William Gillette, in "Too Much Johnson," packed the house. "The Fatal Card" comes 12.

GAIETY THEATRE.—Fields & Hanson's Drawing Cards played to big business all last week. "The White Crook" came 10, for week.

Newburg.—At the Academy of Music William Gillette and his excellent company were accorded a royal welcome Jan. 10, in "Too Much Johnson." Olga Nethersole came 11. "The Fatal Card" was well received 4, and "Charley's Aunt" did fairly well 7. "The Gay Parisians" comes 17, playing under the auspices of Hudson River Commandery, No. 35, Knights Templar. Jessie Shay will give a piano recital 21. Waite's Comedy Co. is underlined for a two weeks' engagement, beginning 24.

Elmira.—At the Lyceum Theatre Waite's Comedy Co. closed a two weeks' stay Feb. 8. Business was immense. "Trilby" was the attraction 10. Katie Rooney, in "The Derby Mascot," came 11. Kellar is due 13...... St. James' Hall amateur minstrel entertainment, under the supervision of Dan Quinlan, 13.

Utica.—At the Utica Opera House "Sowing the Wind," Feb. 5, and "The Passing Show," 6, were the only attractions last week, and both did well. Dated: Charles A. Gardner, in "The Prize Winner," 11; "The Fatal Card" 13, "The Dazzler" 14, "Pinafore" Opera Co. (local) 17, 18.

Geneva.—At Smith's Opera House Joshua Simpkins came to fair business Feb. 4. Dan McCarty, in "Cruiskeen Lawn," played to good business 6. Kellar comes 11, Emily Bancker, in "Our Flat," 13, "The Dazzler" 17, "The Silver King" 21, Col. Ingersoll 22.

OREGON.

Portland.—At the Marquam Grand Effie Ellsler played to fair business Jan. 27, 28, presenting "Camille" and "As You Like It." Thomas W. Keene was seen 30-Feb. 1, in "Louis XI," "Richelieu" and "Richard III." Business was fair. Katie Putnam opened 3, in "The Old Lime Kiln." Maria Wainwright comes 6-8, "In Old Kentucky" 10-12, the Carleton Opera Company 14, 15, and the Frawley Stock Company 17-20.

CORDRAY'S THEATRE.—"The Harvest Moon" was presented by the Macon Stock Company week of Jan. 27, to fair business. "The Fair Rebel" was put on Feb. 3, and "Current Cash" will follow 10.

WONDERLAND.—Birdie Harris, Jolie Winchell, Belle Lamore, Frankie Orerton, Nellie Lamore, May Miser, Carrie Winchell, Gussie Lamore, Myrtle Vernon, Eddie Davis, Chas. Gildden, Bert Van Cleve.

ARMITOHIA.—Sadie Dewey, Ed. Blondell, Blanche Lamont, Leon Bailey, Alida Bailey, Libbie Blondell.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Ella Hall, Lenori, Ethel Clifton Wesly.

MANAGER HEILIG, of the Marquam Grand, returned last week from a trip to San Francisco, made for the purpose of making arrangements which will lead to the building of a theatre to be controlled by him in that city. The location has not been finally determined upon as yet, but Mr. Heilig feels confident that the plan will be a success.

UTAH.

Salt Lake City.—"Niobe" is the current bill at the Grand and is drawing well. Dan. Edeson is winning laurels in the role of Peter Amaas Dunn, which he played in the original production of "Niobe." "Ours," a military comedy, drew well week of Jan. 27.

LYCEUM.—"A Matrimonial Maze" drew fair business week of Jan. 27. Current, "The Fringe of Society."

SALT LAKE THEATRE.—Frederick Warde, in repertory, Feb. 3-8, had fair business. Mr. Warde lectured on "The Classic Drama" afternoon of 8, to a large house. Effie Ellsler 10, 11, James O'Neill 24-27, Tavary Opera Co. March 2-4.

Variety and Minstrelsy

THE "WHITE CROOK" EXTRAVAGANZA CO. keeps moving along in the even tenor of its way, says our informant. Manager Bush has two companies on the road at present, and unless all signs fail next season will see under his guidance at least four organizations, all of the spectacular order.

THE HEWLETTES are playing the Davis circuit.

M. WITMARK & SONS are celebrating the tenth anniversary of their music publishing business. For that number of years they have been issuing one successful song after another, drawing upon the productions of the best known authors of the United States, as well as England. During this time they have steadily increased the scope of their business relations, have made many friends in the profession, and have established a reputation for being in a position to furnish all sorts of songs, suitable for every style of singer. To thoroughly commemorate this occasion, they announce three important changes in their business. The premises adjoining their old stand, at 51 West Twenty-eighth Street, New York, have been secured, making their address 49 and 51 hereafter. This has enabled them to tender to their feminine professional friends the use of a spacious and well appointed parlor, where they will find every facility for comfort during their business visits. Chicago will have the Western branch of the house, for the convenience of those playing in that vicinity, and who are thus enabled to secure Witmark's publications at short notice. Sol Bloom will have charge of this establishment, and Frank M. Witmark, one of the "boys," will be his able assistant. Telephone connections have been established with these offices, which are located in the Schiller Building. Cordial invitations are extended to theatrical people to make the Witmark offices their headquarters in both cities.

CLIFF W. GRANT writes that he has secured Flynn & Sheridan's companies and many more strong attractions for the New People's Theatre, Manchester, N. H., which he states opens March 2.

MANAGER SAM T. JACK wires from Detroit, Mich., that his "Adamless Eden" Co. has been turning people away since their opening at the matinee, Feb. 9, at Campbell's Theatre, in that city.

WILL S RISING AND BERTHA RICCI are gaining excellent headway with their version of "Pygmalion and Galatea," which is an original travesty with operatic introductions.

CHARLEY REESE AND LOTTIE SWAN have established themselves at Cripple Creek, Col., where Mr. Reese has taken the management of the New Topic Theatre.

BIRDIE SUTHERLAND, the London, Eng., music hall performer, who began suit in the London courts for a breach of promise against the Hon. Dudley Churchill Marjoribanks, eldest son of Baron Tweedmouth, of the Argyle and Sutherland Highlanders, for £20,000 damages, has withdrawn her suit and the case has been settled out of court for £5,000.

ROSTER OF HOWARD'S NEW YORK VAUDEVILLE CO.—The Cushings, Frank and Mittie, acrobatic comedy sketch; Irene Belmont, violin and mandolin soloist; Kittie Hart, serio comic and change act; Prof. Howard, high class magician, introducing novel tricks of magic, with F. A. Hartland, manager.

JOHN J. SULLY, late Sully and Downey, and Wm. Gallagher, late Gallagher and Griffin, have joined hands.

NOTES OF W. S. CLEVELAND'S MINSTRELS.—We are touring through the New England States to large business, oftimes turning people away. A very sad accident occurred morning of Feb. 9, casting a gloom over the entire company. A number of the Pickaninny Band went skating, and one of the number broke through and was drowned. Geo. Shelton, another member of the band, had a very narrow escape from drowning in trying to rescue Arthur Burgess, age twelve years, who was drowned.

ADELE GNEI is reported to be doing well in her snowball serpentine dance, with arctic effects, in Fred Bancroft's Magic Entertainment.

SAHARET has left the Night Owls Co. to join Hoyt's "A Trip to Chinatown."

MITCHELL AND JESS are filling a special engagement this week with the Night Owls Co. at Miner's Bowery Theatre, New York.

J. POOTS, of Phollo-Pinaud, will return to England at the close of his two weeks' engagement in New York.

SERNITO will sail for England Feb 18, at the close of an eight weeks' engagement at Koster & Bial's, New York. He will return to Africa next Summer.

THE THOS. M. BOWERS MUSIC COMPANY, who publish the pathetic juvenile song, "Nobody Wants to Play With Me," write: "It is already enjoying a phenomenal sale; in fact, it is about all we can do to keep copies in stock, the demand is so great. And for all this we give THE CLIPPER credit. Your circulation must be big. You will hear from us again soon."

THE BALE TROUPE and Royal Yokohama Japanese Jugglers joined Sam Devere's Own Co. Feb. 17, for the remainder of this season.

MANAGER BILLIE MCCLAIN and wife, Frank Sutton, Henry Winfred and Little Johnny, of the "Suwanee River" Co., were guests of York Anderson and wife last week.

LESLIE AND GAYER, knockabouts, are at Heck & Avery's New Museum, Cincinnati, O., this week.

GRIFF WILLIAMS and Geo. Woods have separated. Mr. Williams is manager of the Richwood House, Boston, Mass., and Mr. Wood will work alone.

TALDO, instrumentalist, has joined the "Zero" Company.

WALTER P. KEEN sails for England Feb. 12.

ROSTER OF THE SOUTHERN COMEDY AND SPECIALTY CO.: Ed. O. Nell, manager; P. M. Zorn, treasurer; Prof. Jas. Berman, leader of orchestra; Prof. H. I. Chambers, leader of band; Lew H. Cappan, Chas. McCullum, Eddie McDade, Dan McDade, Ed. Masse, Hart McCredy, Alice Huntington, Maude Townsend and Little Melila.

SIGO BROGALDI, of Mack and Brogaldi, is recovering from a severe illness, having been recently confined to a hospital in Minneapolis, Minn.

IN MAKING HER FINAL DIVE from the dome of B. F. Keith's Boston Theatre, afternoon of Feb. 10, Lola, of Sylvester, Lolo, Lola and Leola, failed to calculate the distance, and consequently she landed upon her head, and it is feared that the result may be serious. Proprietor Keith is doing all that can be done for the unfortunate performer.

ED. KELLY AND IDA BERTHA have returned to New York after playing a twenty four weeks' engagement at the People's Theatre, Sheboygan, Wis., where Mr. Kelly was stage manager.

DAVE TRACY, big shoe dancer, is very sick at St. Elizabeth's Hospital, Dayton, O.

MISS RICH, of Morrissey and Rich, is singing "The Deacon Went Astray" and making it "go" most effectively.

BOOKINGS.—At the Wonderland Musee and Theatre, Pittsfield, Mass.—Curio Hall: Dexter, Prof. Lewis Dellsan, Arthur E. Seymour. Stage: Mobile Sisson, the Pattens, Finn and Mack, and Keating and Harris......At the Cremorne Theatre, Missoula, Mon.: "Fussy Little Folks," by Larry E. Lund and stock company; specialties by Grace Howard, Rae Huntoons, Floy Freeman, Miller and Russell, Ade Warren, Annie Reed, May Lillian, "A Sculptor's Dilemma" by Lund and stock company, and musical selections by Prof. Jake Schiller......At Tucker's Parlor Theatre, Springfield, Mass.: Merle Girard, Kenyon and Estus, Kitty Smith, Nesbit Duo, Jas. W. Thompson and John and Louisa Tills......At the Warwick Theatre, Newport News, Va.: Howard Sisters, Corney Brookes, Paddy Maher, Kitty Miller, Josie Debow, Nellie Monroe, Bertha Johnson, Sadie Sands, Billy Mahone, John Mack, P. J. Gerrity, Billy Hamilton, Inez Floyd, Stella Clifford, Daisy Shannon, Tom Gorman and Charles Janke........At Leary's Gem Theatre, Suspension Bridge, N. Y.: Nicole Kennedy, Melford and Larner, Maud La Card, West and Fowler, Mable Woods and J. O. De Lancy.

VIRGINIA.

Richmond.—"A Bowery Girl," at the Academy of Music, Feb. 3, 4, drew fairly good audiences, but was disappointing. "The Old Homestead," 5, 6, filled the house at each of the three performances. "The Widow Bedott," at the Richmond Theatre, 7, 8 had a fair engagement, and had the company been stronger would have been much better.

ACADEMY OF MUSIC.—Roland Reed 10, "The Black Crook" 11, 12, the Baldwins week of 17.

RICHMOND THEATRE is dark.

PUTNAM'S THEATRE COMIQUE.—Opening 10: La Petite Jessie, Bordie Knowls and Ethel Harding. Business is fair.

BILLY WARD, a minstrel, is here, ill and in destitute circumstances. He is suffering with chronic rheumatism and unable to leave his bed. Mr. Ward has a wife and two small children, for whom he cannot provide. The local Lodge of Elks has his case in hand, and will give him a benefit in addition to a handsome donation.

Norfolk.—At the Academy of Music last week's business averaged well, notwithstanding that the attendance of "The Bowery Girl," which opened the week attractions, Feb. 3, was materially affected by a steady down pour of rain. "The Old Homestead" followed 7, playing to one of the largest audiences ever assembled in the house. Rain fell heavily all next day, despite which the matinee drew equally as well, and the night performance was fairly well patronized. "The Black Crook" comes Feb. 10, Roland Reed 11, "Paradise Alley" 21, 22.

BIJOU THEATRE.—Last week's people hold over. Business at this resort is improving.

NEBRASKA.

Omaha.—At Boyd's Theatre Joe Cawthorn, in "A Fool for Luck," opens a four nights' engagement Feb. 9. Gus Heege, in "A Yennuine Yentleman," comes 16-19, Alexander Salvini 20-22. Henry E. Dixey did a poor business 3-5. James O'Neill played to fair business 6, 7.

THE CREIGHTON.—"The Sidewalks of New York" opens a four nights' engagement 9. Al. G. Field's Minstrels comes 14, 15, John Dillon 16-19. May Irwin, in "The Widow Jones," did an enormous business 2-5, the largest this season. Dan'l Sully played a return engagement 6-8, to poor business.

Lincoln.—At the Lansing Dan Sully, in "A Bachelor's Wife," did fairly Jan. 23. The Woodward Theatre Co., for week of 27, did moderately well, at popular prices. Jas. O'Neill, in "Monte Cristo," pleased a good audience 3. Al. G. Field's "Darkest America" came 6, to a good house. "Sidewalks of New York" comes 13, Salvini 18, Joe Cawthorn 19, "Eight Bells" 27, Katie Emmett 28.

FUNKE OPERA HOUSE.—Truss & Co.'s "Wang" filled the house Jan. 31. The Holden Comedy Co. played week of Feb 3 a return engagement, to good business.

Fremont.—At Love's Opera House the Woodward Theatre Co. opened their second engagement Feb. 3, to a full house. The house being engaged, 5, 6, by the Nebraska Beet Sugar Association for a convention, they played those dates at Wahoo, and they finish the week here. Al. G. Field's Minstrels come 13.

DISTRICT OF COLUMBIA.

Washington.—Last week was one of the most disagreeable of the Winter so far, with rain, hail, snow and sleet nearly every night, yet, notwithstanding this, all our playhouses were favored with excellent business, which only good attractions could draw.

RAPLEY'S NATIONAL THEATRE had the Bostonians, with all its old favorites, presenting "Robin Hood," "A War Time Wedding" and "Prince Ananias," the last two for the first time here. The latter opera was better liked than "The War Time Wedding;" in fact, it made a most decided hit, and during future engagements it will share the honors with the old favorite, "Robin Hood," of which our music lovers never seem to tire. The houses during the entire engagement were completely sold out before the rising of the curtain, and on several occasions standing room was not to be had. Sol Smith Russell this week, and "Sowing the Wind" Feb. 17-22.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE also had big houses to greet Roland Reed, in "The Politician," who scored his accustomed hit among the very people whom that clever comedy makes such a successful attempt to ridicule. Among the noted personages who occupied boxes during the engagement were Mrs. President Cleveland, Secretaries Carlisle and Lamont, Speaker Tom Reed, ex Speaker Crisp, Senators Allison and Hill, besides many others of national fame from both ends of the Capitol, all of whom seemed to enjoy the play equally as well as those who crowded the auditorium. This week, Rhea. Mlle. Dose gives four performances 17-22, and the remaining nights of the week are devoted to local events.

ALLEN'S GRAND OPERA HOUSE had, last week, Charles F. Atkinson's picturesque American drama, "Northern Lights," one of the best of its class ever produced here. The houses were large, and demonstrated their approval. Melodrama has never had a great drawing power at our first class houses, but "Northern Lights" has reversed this rule, owing to its interesting story, strong climaxes, excellent cast and the complete manner in which it was put on the stage. This week, Robert Hilliard, in "The Littlest Girl" and "Lost—24 Hours." Hanlons' "New Superba" 17-22.

RAPLEY'S ACADEMY OF MUSIC had "The Derby Winner" for the first time here, and a winner it was in every respect. The audiences were big and the satisfaction complete. This week, "Bonnie Scotland." Neil Burgess, in "The County Fair," 17-22.

KERNAN'S LYCEUM THEATRE was nightly crowded to witness the excellent bill of Weber & Fields' Vaudeville Club, under the direction of Sam Bernard. Every number was a feature, and the satisfaction was complete from start to finish. This week, Miaco's City Club. Reilly & Wood 17-21.

METZEROTT'S MUSIC HALL has Cora Merriam Howes, a Boston soprano, assisted by the Washington String Orchestra, 15. Annie Class, in a harp recital, 18.

TOWER'S ICE PALACE was thronged with people three times a day last week by skaters and onlookers. Joe Donaghue, the phenomenal fast skater, was a strong drawing card, and he continues during the present week, during which he will endeavor to beat the world's one mile record.

NOTES.—Alice Judson, a brilliant young soprano, of this city, has finished her engagement with the Hinrichs Opera Co., with which she has made a most excellent record, and has returned to take an engagement as soloist in one of our big churches......Nellie Callahan, the Little Major of "Northern Lights," closed with that company 8, and has been succeeded by Jolla Batchelder, late of "In Sight of St Paul's"......Della Stacey, of "The Lady Slavey" Co., which closed its initial week at Albaugh's Lafayette Opera House 1, was the recipient of a magnificent floral offering at the hands of the theatrical mechanics attached to that house, who in this way evinced their high regard......Theo. Breitenstein, of "The Derby Winner" Co., was warmly greeted and much lionized by the local baseball fraternity last week.

INDIANA.

Indianapolis.—Attractions during the past week were of the first order and business correspondingly good. At the Grand Opera House Minnie Maddern-Fiske, in repertory, played to fair business Feb. 3-5. Richard Mansfield, supported by an excellent company, was enthusiastically received 6-8. The plays presented were "A Parisian Romance," "Prince Karl" and Rodion, the Student." The theatre was crowded at each performance. Edward Harrigan comes 10-12, James J. Corbett 14, 15.

ENGLISH'S OPERA HOUSE.—"The Black Crook" played to crowded houses 7, 8. Thos. Q. Seabrooke is due 10-12, the Potter-Bellew Co. 13-15, Palmer Cox's "Brownies" 17.

PARK THEATRE.—The Watson Sisters were well received, doing a good week's business 3-8. "The Fire Patrol" comes 10-12, the American Vaudeville Co. 13-15.

EMPIRE THEATRE.—Good audiences greeted the Irwin Bros.' Co. each night and matinee of the week. Underlined for next week: "The White Rat" and Norris Bros.' Equine and Canine Carnival.

Fort Wayne.—At Masonic Temple Thomas Seabrooke came Feb. 7, in "The Speculator," to large patronage. "Finnigan's Ball" had a fair house 8. Otis Skinner comes 11, "The Span of Life" 14, 15, Jessie Mae Hall 17 od week, "American Girl" 23, "1492" 27 and "Fencing Master" 29.

EMPIRE THEATRE.—Howard Wall's Comedy Company and Master Ralph and Endellah, in specialties, week of 10.

Evansville.—At the Grand Tompkins' "Black Crook" did a fair business Feb. 4. "For Fair Virginia" is booked for 10, Frederick Bancroft 15, "The Girl I Left Behind Me" 18, Oliver Byron 20, "The Private Secretary" 27.

PEOPLE'S.—"A Baggage Check" had a jam 2. "O'Hooligan's Masquerade" will appear 9, "A Cold Day" 16, "The Tornado" 23.

TIVOLI, formerly the Theatre Comique, was opened Jan. 18 by R. Koroberner, running a variety bill nightly. Week of Feb. 10: De Varo and Hewson, Ryan and Lewis, Mlle. Pearletta, Al. Harris.

Marion.—Geo. W. Heath, with "Peck's Bad Boy," filled White's Opera house to the doors Feb. 6. S. R. O. was sold for Dr. J. D. Jobe's reply to Robt. G. Ingersoll, 7. Murray and Mack, in "Finnigan's Ball," comes 12, "Town Topics" 13, Boyd's Minstrels 15....Nick Murphy, Irish comedian, has joined "Peck's Bad Boy" Co.

MARYLAND.

Baltimore.—Hanlons' "Superba," showing a fine array of new tricks and specialties, attracted an audience of heroic size to Harris' Academy Feb. 10. Lillian Russell closed a prosperous week 8. Her initial production of "Goddess of Truth," 7, was eminently successful. The house was packed from orchestra to roof with an audience generous in its expression of approval. The first act was a trifle slow in development in the early part, but the interest increased continually to the end. The music is delightful throughout, and of a high order for opera comique. The scenery and costumes are rich and appropriate, and everything points to a successful future. Next week, "The Passing Show."

FORD'S OPERA HOUSE.—An audience of immense proportions greeted De Wolf Hopper 10, in a revival of "Wang." "Dr. Syntax" will be heard later in the week. Frank Daniels made an immense hit last week in "The Wizard of the Nile," filling the house at every performance. "Too Much Johnson" is billed for 17.

ALBAUGH'S LYCEUM THEATRE.—John L. Stoddard commenced his two weeks' lecture season 10, opening with "Naples" before a large and appreciative house. The advance sale is good, as usual. John W. Albaugh Jr. made his debut as a playwright 6, presenting "Trenton," a comedy drama of the Revolution, in one act, in which he cleverly worked out a pretty romance of love and war. The audience was well pleased. Only two more dramatic attractions remain to be filled this season. The house is rented for nearly every night until Summer.

MUSIC HALL.—Max Bruch's new oratorio, "Moses," was heard for the first time in its entirety 6, and adds another to his long list of successful compositions. The soloists were Mme. Koert-Kronold, Evan Williams and Henry Meyn.

HOLLIDAY STREET THEATRE.—"The Derby Winner" tested the capacity of the house at its opening matinee 10. Good business attended Donnelly and Girard in "The Lost Paradise" comes 17.

HOWARD AUDITORIUM.—Rice & Barton's English Folly Co., with the Martinetti Family and Hughey Dougherty as special features, drew full houses day and night 10. Wilber's Olympia and Lockhart's performing elephants did well 3-8. Hyde's Comedians comes 17.

KERNAN'S MONUMENTAL THEATRE.—Harry Morris' Entertainers, headed by the Rossi Brothers, came to a full house 10. Sam Lockhart's elephants were an added feature. The New York Stars closed a good week 8. The City Club Burlesque Co is due 17.

CASTINE'S GEHOS THEATRE.—New 10: Hyde and Leola, Mabel Rice and William Hilton.

NOTES.—The many friends of Tunis F. Dean will learn with pleasure that he is to remain with Nixon & Zimmerman as resident manager of the Academy of Music......Abbey, Schoeffel & Grau's Grand Opera Co. will give four performances at Harris' Academy March 2-4......The new Summer theatre at Arlington, to be managed by Charles E. Ford, is in process of construction. It is to be of iron, 300x150ft......Manager Kernan proposes to form a stock company for a Summer season of comedy at the Howard Auditorium. He has already engaged Frederick Bond, who is to direct the performances. The regular season will terminate about May 1, in order to allow of alterations to the theatre......La Shelle and Clark have signed a contract with Harry B. Smith and Victor Herbert for a new opera for Frank Daniels, the scene to be laid among the Aztecs at the time of the first invasion by Cortez.

WEST VIRGINIA.

Wheeling.—At the Opera House De Wolf Hopper presented "Dr. Syntax," for the first time here, Feb. 8, to an audience that crowded the theatre. Ill Henry's Minstrels followed 6, matinee and night, to good business. "The Fencing Master" comes 11, John Griffith's "Faust" 12, Tompkins' "Black Crook" 15, "Country Circus" 18, "Hoss and Hoss" 19.

GRAND OPERA HOUSE.—Guy Brothers' Minstrels attracted fair business 3-5. Jas. B. Mackie, in "Grimes' Cellar Door," followed 6-8, to good houses. Weber & Fields' Vaudeville Club comes 10-12, the Gormans' "Gilhooleys Abroad" 13-15, Gonzales Opera Company 17-22, "Side Tracked" 27-29.

FLORIDA.

Jacksonville.—At the Park Theatre Robt. Downing, in "The Gladiator," had excellent business Feb. 4. Horton's Minstrels played to good business 7. The operettas, "Cinderella" and "Great Tycoon," are on the tapis next week, by local talent. "A Bowery Girl" comes 14.

✻Under the Tents✻

ROSTER OF GABIN'S CIRCUS.—Dick Doll and family, ten in number; Athos Family, acrobats, seven in number; the Dark Achmets Family, acrobats, five in number; the Eddy Trio, acrobats; Prof. Welton and family, four in number, with their performing cats, dogs, mules and trick ponies; the three Earl Sisters, dancers, contortionists and trapeze; Tony Lowande, principal bareback, somersault and six horse rider; Martinho Lowande Jr., principal bareback, forward and backward somersault, also jockey rider; Willie C. Rolland, jockey and hurdle rider; Albert Crandell, clown and mule hurdle rider; the La Vans, flying trapeze; May Cook, cornetist; Nenner Gilfort, high wire; Samuel Hurt, balancing and dancing ladder; Andrea and Golden, divers; Frank Gilfort, statuary poses; Charles Colest, wire and baton expert; Hupert, head balancer; the two Donovers, flying trapeze; Carr and Ingram, double trapeze and aerial bar; Ray Burton, slack wire and sharp shooting; Luthas, armless man; Murphy and Honey, triple horizontal bar, and Hamulus, strong men. Everybody is well and happy, and the show reports doing a big business.

NOTES FROM M. L. CLARK'S CIRCUS.—The show is doing a good business through Louisana. Roster: M. L. Clark, proprietor and manager; R. D. Parker, treasurer; Harry James, bandmaster; G. V. Parsons, steward; Old George Healey, boss canvasman; Ed. Coney, boss properties. The band: Harry James, Sam Barnet, Levi, Joe Enns, Frank Morris, Joe Richard and Meale. Performers: Bob Ronaldo, Joe Richard, M. L. Clark's dogs and ponies, Will St. Arno, Bob Parker, Harry Debell, Wild Bill, rifle expert; Mrs. Harry James, Hattie Richard, Ella Ronaldo, Josie St. Arno, Pearl Clark, Annie James, Lee Clark and Mrs. Fannie Clark.

TRELEMANN BROS. announce that they will put out a ten and twenty cent circus next season, and have engaged Robinet Meldrum, Clid Purey, Wisley Ivey and the Dugan Bros.

FRANK AMOUR has signed with Lee's London Circus for the coming season.

F. W. MINOSUR has signed as general contracting agent for the coming season with the Robert Hunting Shows.

TONIE DEANE, who has been ill for the past four months, is recovering.

IN A COMMUNICATION signed German A. Hoffman, superintendent, we are informed that Willie Edwards is not an inmate of a Boston insane asylum, with a total loss of mind, as was reported recently, but, on the contrary, is keeping in good condition at the Union Gymnasium, in that city.

NOTES FROM LA PEARL'S WINTER CIRCUS.—The Winter Circus continues to do big business. We are giving shows every night in the week. The names of some of our late arrivals are: The Martine Family, Geo., Louis and Evelyn; LeRoy and Morris, triple bar performers; Neola, Ab Johnson, Charles Odell, Fred Ledgett, the Do Bells, Nocum, the Irwins, and the Swifts. Charles Odell is here breaking stock, four horse acts, hurdle, principal, and manege acts, for next season. This show will be greatly enlarged with everything new. Daddy Parkhurst, the veteran show wagon builder, is here building seven new wagons. Painters, woodworkers and blacksmiths are busy from morning to night preparing for the coming season. We have just added fifteen cages of animals and birds for the side show, which will be strong and featured. Will also put out a menaged parade, with thirty-five head of stock, besides ponies, goats and trained dogs. Will have seven cars, a new top, 130ft. with two 30ft. middle pieces and one 40ft. middle piece. The coming season will make the sixth touring season for the La Pearl Show.

JAMES FITZGERALD, equilibristic juggler, baton manipulator and club juggler, has signed with Gollmar Bros.' Circus and Menagerie, making his fifth season with that show.

OLIVER BROS. closed their season at Charleston, S. C., Feb 3, and shipped to Winter quarters, Buffalo, N. Y.

GEO. H. HILL has signed as general superintendent with the Sig. Sautelle's Show for next season.

THE STATEMENT that H. H. Whittier had signed as general agent with the Hunting Show was a mistake. J. N. Wisner is general agent, F. W. Mindrop contracting agent, and H. H. Whittier agent of Car No 1.

GEO. O. EASTLAYAN AND WIFE have signed with Leon W. Washburn's Circus for the season of 1896; Clio, in a snake act, and Marlarega, electric tatooed man and mind reading act.

PHIL. MILLER AND EDNA LIVINGSTON are practicing a double trapeze act for next season. Mr. Miller has been with Chas. Lee's London Circus for eight seasons.

MRS. AGNES LOWANDE, wife of Tony Lowande, celebrated her birthday Feb. 6, at her home in Brooklyn, N. Y., and was the recipient of many valuable presents, among which were a fine pearl and emerald ring, a diamond ring, watch and chain, solid gold belt and buckle with initials, bracelet, gold chain and numerous small presents.

NOTES FROM THE WILLIAM KINCAID GREATEST OVERLAND SHOW.—We have bought in the past three weeks for this show one large elephant, a cage of monkeys, forty large draft horses and nine wagons, making a total of nineteen wagons and sixty-eight horses. On Feb. 3 our large African lion escaped and got to the woods; after five hours he gave up, and returned to his own quarters, tired out, no one being harmed. Harford M. Lawman, minstrel, and Robert Mulvany, musical act, have signed with this show. Walter L. Burke has secured for the kid show Nemo, a dog that has been around the world, and Mountain Rose, the leopard Indian maiden. Ola Gaines and Maud Lease will not go out with this show, as reported. The advance will be under the supervision of A. A. Childs, and will consist of three wagons and a two horse carriage, carrying ten men. The advance will begin about April 18, and the show opens about May 11, at Perrysville, O. Walter L. Burke will be with this show until August, then he joins his brother's Wild West show, of which he is equal owner.

W. W. ("KID") HOEN, calliope player, who was with Leon Washburn's Circus last Summer, is Wintering at Nashville, Tenn., where he is engaged as advertising agent of the New Masonic Theatre. During his leisure he has composed a number of pieces for the calliope, but says he will always play the old reliable CLIPPER Polka.

CHAS. H. FREDONA has purchased the horse, Neptune, for his North American Circus, which sails shortly for South America.

THOS J. MOONEY has signed with the Barnum & Bailey Show for the coming season, to take charge of the side show canvass.

GEORGIA.

Atlanta.—At the Grand Robert Downing comes Feb. 10, 11. "The Girl I Left Behind Me" did a fine business, notwithstanding the bad weather, 7, 8. Clara Morris comes 14, 15.

THE LYCEUM.—Mabel Paige comes 10 and week. Lewis Morrison, in "Faust," played to S. R. O. 3, 4.

Savannah.—At the Savannah Theatre Robert Downing played Feb. 5, 6, to small but appreciative audiences. Punch Robertson Co. comes 10-12, "A Bowery Girl" 13, Mabel Paige Co. 17 and week.

THEATORIUM.—The company at this house is drawing large audiences every week. The new people are: Ida Russell, Maggie Morris, Ada Sullivan and Stella St. Clair.

DAN HART, the old negro delineator, who has been here for the past year, is to have a benefit.

MISSOURI.—[See Page 791.]

St. Joseph.—At Tootle's Theatre Henry E. Dixey, in "The Lottery of Love," had good business Feb. 6. Jas. O'Neill, in "Monte Cristo," comes 8, to a big advance sale, Joe Cawthorn, in "A Fool for Luck," 14; "Eight Bells" 16, Gus Heege 21, Morrison's "Faust" 24.

CRAWFORD'S THEATRE.—Salvini, in "Hamlet," played to a good house, at advanced prices, 5. The house will be dark until 15, when a benefit will be tendered Manager Martin, of the Eden Musee.

EDEN MUSEE.—Business continues good. People for week of 10 are: The Jacobs Family, Prof. Huggins and wife, F. R. Elliland and wife, and Val. E. Love's Dramatic Co., in "A Noble Outcast."

W. L. LYKENS, formerly manager of Tootle's Theatre, this city, but now manager for Henry E. Dixey, has been visiting friends here the past week.

ARKANSAS.

Hot Springs.—At the Opera House, Feb. 1, Wright's Colored Comedy Co. and the Nashville Students came to light business. Col. Robert G. Ingersoll lectured on "Liberty of Man, Woman and Child," to an audience that packed the house from pit to dome. After the lecture Col. Ingersoll was tendered a reception which was attended by many of the leading men of Hot Springs. Booked: "The Private Secretary" 7, Robert Mantell 10, "The Tornado" 11, "A Texas Steer" 20.

Little Rock.—At Capital Theatre the Nashville Students came Feb. 3, to a top heavy house. Bob and Alf Taylor drew a crowded house 4. Oliver Byron did a fair business 8, matinee and night. R. B. Mantell comes 11, 12, "The Tornado" 13, "The Cotton King" 14, Modjeska 21 "Friends" 25.

DELAWARE.

Wilmington.—At the Grand Opera House "Rush City" drew fairly well Feb. 8. Olga Nethersole comes 11, Neil Burgess, in "The County Fair," 15; "Paradise Alley" 19, 20.

BIJOU.—Sam T. Jack's "My Uncle" was a good show, and did excellent business 3-8. Ardell's London Belles are due 10-15, Nose Jollity Co., in "Kodak," 17-22.

WONDERLAND.—For week of 10: Lecture hall—Mlle. Betra, serpents; Hubla, magician, humorist; Prof. Howard's Punch and Judy. Theatre: Morton and Revelle, Frank Emerson, Elinore Sisters, Theodore, Leslie and Curdy, Dalaly and Simonds, and Hogette and Nevilla.

PENNSYLVANIA.—[See Page 790.]

Altoona.—At the Eleventh Avenue Opera House "Niobe" did well Feb. 3. "A Joy Circus" came 7, 8. Joe Ott comes 10, "Saved from the Sea" 11, Mr. and Mrs. Robert Wayne, in repertory, 12-15.

HARRY DAVIS' EDEN MUSEE.—The Gonzales Opera Company drew large business week of 3-8. This week, the Hewlettes, Lowande, Porter and Armstrong, Keta, Walsh and Welsh, Warren and Howard, De Vere and Le Clair.

✻Miscellaneous✻

FRENCH'S NEW SENSATION, No. 2, closed a season of nine months at Vicksburg, Miss., on Jan 25, when the following people left for their respective positions: Frank Potts and the Beckers to Cincinnati, O.; the Carleton Sisters to Galveston, Tex.; George Wombold and son to New Orleans, La.; Bertha Gordon to Chicago, Ill.; the Patteons to Attleboro, Mass.; Dick Leggett to New York City; Mons. Darlington to New Orleans, Henry Rouse to St. Louis, Mo.; Walter Fallsanstein and wife to Dayton, O.; Jos. Prymak to Binghamton, N. Y.; John Kuba to Mishawaka, and Wiley McNair to Everton, Tex. A. H. French has gone to New Orleans to join his wife, who is in charge of Sensation No. 1, on the lower coast.

NOTES FROM THE BLIND BOONE CONCERT CO.—Our business through Iowa, Illinois and Indiana has been fine. Blind Boone, the prodigy, is playing this season as never before. At Terre Haute, Ind., we had an interesting test of Boone's power of imitation. Prof. Herman Leibing was called from the audience and played a very difficult classical piece of Rubenstein's, improvising the first and last parts, and Boone reproduced the piece immediately after. D. Barrett Foster is doing the advance work and we are routed through Kentucky and Virginia. Mr. Lang, our manager, will build a residence at Moberly, Mo., the coming season.

VAN FRIE, musician, is amusing the people of Milwaukee, Wis., this Winter, at the Wonderland.

MAY H. SEYMOUR, wife of Eugene R. Seymour, died Jan. 23, at Savannah, Ga., from pneumonia.

ROSTER OF OLLIA ENTERTAINERS.—Ollia, magician; Frank Hastings, aerialist; Joe Harris, vocalist and dancer, and Tom R. L. Ollia, comedian and manager.

THE NEW MUSEE THEATRE, of Columbus, O., is no more. A number of attachments were served, mortgages were foreclosed, etc., and the management was compelled to give up. Messrs. Flood and Eldred have purchased the lease, and will remodel the building in such a manner that it will be better adapted for handling the crowds. The house will be known as the Crystal Dime Musee and Theatre, and will open Feb. 17. The new managers are sanguine of success. A number of professional people were left destitute when the house closed last week, and the new management turned the house over to them to give four benefit performances.

MANAGER JULES VAN and party, now touring Maryland, say the Maryland people are great showgoers. The new additions to our attraction (which are) goes well. Following is the roster: Manager Van, ventriloquist, and his five dummies; Mme. Van, mind reader; Zeleta, lady Japanese musician; Undine, magnetic wonder; Jeff Hamilton, traps and rings, and Lela Hamilton, piano player.

MISCELLANEOUS SHOWS.—Roster of Dr. F. Grant's Oregon Indian Medicine Co., No. 8, now in Indiana: Harry Orville, lecturer and manager; Ruth Orville, lady magician; Master Frank Orville, boy acrobat and wire walker; George M. Ricketts, contortionist, silence and fun and trapeze; Jennie Blakeslee, serio comic and jig and buck dancer; Dan MacKiwell, musical act; Hattie MacKiwell, organist and buck act......Roster and notes Kickapoo Medicine Co., No 4: We are now touring Michigan, to fair business. Our lecturer, Bert Inson, has been laid up with la grippe the past two weeks. Roster: Chas. Healy, manager; Bert Inson, lecturer; Rita V. Moulton, office worker; Chas. Besley, banjoist and comedian; Burt Inson, Irish comedian; Joe Sanford, musical; Frank Raymond, general impersonator, and Indians Ploaty Wounds and Yellow Horse......The Umatilla Indian Medicine Co., No. 45, Dr. M. Campbell, proprietor, Dr. Al. O. Weaver, manager, is touring Northern Missouri and doing excellent business. The roster: Grant Hixon, banjoist and black face comedian; Bert Christy, Dutch comique and wooden shoe dancer; Prof. Eddie Moon, musical act, lightning gun drill and sword walker; Sadie Cheatham, serio comic and organist. Indians: Chief Little Beaver and Shooting Star......Notes from Dr. S F. Dewey's Kickapoo Indian Medicine Co., No. 24: We are in our sixth week in Central Pennsylvania, and, notwithstanding the rain and muddy streets, our house is crowded nightly. Last week was our banner week, and business continues good. Roster: Dr. Dewey, lecturer; Happy Bob Robinson, Dutch and black face comedian; Lew Morris, Irish and black face and buck dancing, and Chief Little Bear, slack wire, rings, juggling and war dancing......Roster and notes of the Spencer Remedy Co.: Dr. S. S. Spencer, manager; Mrs. S. S. Spencer, Little Rosebud, child performer; Geo. Fitzgerald, Irish and Dutch performer; Ella Fitzgerald, soubrette; Chas. Nasser, blackface; Prof Jas. Hart, magician; Prof J. D. Francis, pianist, and Geo. Weaver, ventriloquist. Business is fair. All our people well. Our cures, by the healer, start the people in crowds. People stay up all night to hold their places in line to see the healer at his office......Notes from the Seminole Indian Medicine Co.: The company has been doing a good business, and things are being prepared at the headquarters at Sterling, Ill., for the advent of a number of parties to take the road in the next few days. Navajo Belmont, of Party No 17, has just added another dog to her already large troupe; this time a Mexican hairless dog. The troupe gives a fine performance......Dr. Ray's Electric Roll Co., No. 4, is still in Texas doing a nice business. Sig. Hirris joined the company at Paris, Tex. We open in canvas the last of February. The company will previously lay off one week. Dr. Phillips is manager and lecturer...... Prof. F. L. Higgins, manager of Kickapoo Co. No 33, writes that his new spirit cabinet act and handcuff tests are a "go" in Canada. Business is good and all are well. Sometimes I have trouble in getting THE CLIPPER, but it always "gets there" and gives us a new lease of life......Notes from the Seneca Nations Big Show: We opened our Winter season at Columbus, O. Following is a list of our company: Chief Red Jacket, proprietor, lecturer, office worker and lightning tooth extractor; John Buskey, manager, comedian and vocalist; Mrs. Buskey, singing and dancing soubrette; Jesse Harris, stage manager and Irish and Dutch comedian; three Bulgarian Bros., satanists and bar performers; Ada Bright, Spanish dancer and contortionist, and George Marchmond, advance and utility. Everyone happy, and each Saturday finds us waiting for the old reliable. We are touring Ohio to good business......Dr. Blue Mountain Joe's Medical Show and Free Wild West, will remain in Newberry, S. C., ten more weeks. The Doctor is recovering from a severe attack of grip. De Furst was badly hurt last Monday night from a fall on the stage. The show has had many changes this week. The places of ten of the old performers and musicians have been filled from answers to our advertisement in THE CLIPPER of Feb. 1, which brought over two hundred applicants. Business good and weather warm; have had no cold weather this Winter. We are on our fifth year in the South.

DEATHS IN THE PROFESSION.

HARRY EVERSFIELD, an actor, died Feb. 6, at the Warwick Hotel, this city, from the effects of an overdose of morphine. The deceased, who was about thirty years of age, was a native of England, and was solo boy at Brompton Oratory and at the Italian Church, Hatton Garden. He made his professional debut as a ploughboy in "Abel Drake's Wife" when about twelve years of age. In December, 1879, he played the role of Ralph Rackstraw in the children's "Pinafore," at the Opera Comique, London, and toured the provinces with the company during 1880. His voice broke while with that organization, and he was obliged to retire. He returned to the stage in September, 1881, appearing in "Hilarity" and "Vice-Versa" at the Strand Theatre. The following December he created the role of Janey, in "Nita's First," at the Old Theatre, Oxford. In February, 1884, he appeared at the Haymarket, London, playing Percy Ureston, in "Peril," and a few months later he went to the Novelty Theatre, appearing in "Nita's First" and a burlesque called "The Scalded Back." From here he returned to the Opera Comique. In the Spring of 1885 he played in "The Lady of the Locket," at the Empire, and a few weeks later he opened at the Court Theatre, in Pinero's "The Magistrate." He was the Mr. Reginald Fanlever in "The Schoolmistress," produced at the same house on March 27, 1886, and on Jan. 27 of the following year he played the role of Lieutenant Darby, in "Dandy Dick." He was the Harry Ringwell in the first production of "Tares," at the Prince of Wales Theatre, Jan. 31, 1888, and on June 20, of the same year, he played Dick, in "Sun Wild," at the Strand. Mr. Eversfield then came to this country to play Bob in H. S. Fawcett's play, "Katti, the Family Help," appearing at the Bijou Opera House (now Theatre), this city, Oct. 1, 1889. He subsequently joined Nat C. Goodwin's company, appearing in "Confusion," "Turned Up," and "A Gold Mine," playing in the last named piece at the Fifth Avenue Theatre, this city, in March, 1890. On his return to England he appeared in "Our Flat" at the Opera Comique, in July of that year. On July 27, 1891, he appeared at the Gaiety in Mr. Goodwin's production of "A Gold Mine." He was the Percy Fortescue in the original production of "Our Angels," at the Vaudeville, March 3, 1891. He continued playing in London until 1893, when he went on a tour with Willie Edouin's company. On his return to London, in 1894, he appeared, on June 20, at the Adelphi, in "Shall We Forgive Her," and on Sept. 15 following he played Dick Hammond in the first production of "The Derby Winner." At the time of his death Mr. Eversfield was a member of George Edwardes' "An Artist's Model" Co., playing at the Broadway Theatre, this city, where, in the role of Algernon St. Albans, he became a favorite. His wife, who was a daughter of the late Dion Boucicault, and two children survive him in England. The remains were interred in the actors' plot in Evergreen Cemetery.

H. J. SARGENT, ex-actor and manager, died Feb. 5, in the workhouse at Leeds, Eng. The deceased was born in Machiasport, Me., Jan. 1, 1811, and when four years of age was taken to Boston, Mass., where he was educated. As a young man he was connected with several amateur dramatic societies and made his professional debut as utility man at the Boston Theatre during the season of 1838-9. Shortly afterwards he went into mercantile business, and in 1850 he came to this city. At the breaking out of the civil war he enlisted in the Fourteenth Regiment, with which he served for three years. In 1866 he returned to the stage as a magician, and made a tour of the country. His last engagement as an actor was in 1868, at the Mobile (Ala.) Theatre. He then managed a number of traveling troupes, and in 1869 he became lessee and manager of the Lyceum Theatre, Boston. He next went to Indianapolis, Ind., and became associated with Leak & Dickson in the management of the Metropolitan Theatre and the Academy of Music, in that city. He afterwards managed the National Theatre, Cincinnati, O., giving variety and dramatic entertainments. From there he went to Columbus, where he managed the Athenæum for three seasons and in 1873 he married Hannah E. Briley, his leading lady. In 1875 he was engaged as business manager and stage director for Dion Boucicault and accompanied him to Europe. During the time that Mr. and Mrs. Boucicault were travelling in Italy Mr. Sargent was engaged by Robert Heller, the magician, to accompany him to California, and there take the management of his business. After the close of Mr. Heller's season on the coast Mr. Sargent organized a minstrel company and made a tour of several of the interior towns. Mme. Modjeska at that time was appearing at the California Theatre, San Francisco. Mr. Sargent engaged her for a tour of the country. Under his management she soon became a popular star. When she secured another manager Mr. Sargent went to England and returned with Mme. Rhea, who also soon became popular in this country. When she finally changed managers Mr. Sargent was not heard of for several years. He next brought Jewish to this country, but her tour did not prove profitable, and soon closed. Mr. Sargent then went to London, where he tried his hand at music hall management, but failed. His last venture in this country was made in 1889, when he brought Mrs. Churchill-Judrell over as a star. She proved to be an absolute failure, and in a short time their resources were exhausted. She finally returned to England, where she had inherited a large fortune by the death of her mother. Mr. Sargent also returned to England, where he went from bad to worse, until he died in extreme penury in the Leeds Workhouse. His wife and three children survive him in this country.

NEIL SCULLY, a well known actor, died Jan. 31, at Aspen, Col., from hemorrhage of the brain. The deceased, who was thirty-nine years of age, was born at La Porte, Ind., and made his professional debut in 1879, at Indianapolis, as Hawkshaw, in "The Ticket of Leave Man." He then toured the South with a repertory company, and in 1881 he went to St. Louis, Mo., and played in a local stock company for the Summer season, opening as Bob Brierly in the same play in which he had made his debut. In 1881 he was with "The Gold Hunters" Co., and in 1883-4 he played Marks with Mason & Morgan's "Uncle Tom's Cabin." The following season he was playing Salvation Bob with "The Chimes of London" Co. During the Summer of 1885 he played Simon Simcoe, in "The Planter's Wife," through the Northwest, and for the season of 1886-7 he was engaged as O'Rourke, in "The Celebrated Case." In the Spring of 1887, in conjunction with F. C. Walton, Mr. Scully opened a stock season at the People's Theatre, Omaha, Neb., closing July 4 of that year, and on the thirtieth of the same month he opened with the stock at Pence Opera House, Minneapolis, Minn., under Frederick Buck's management. He closed at this house Oct. 31 of the same year, and joined the stock at the New People's Theatre, in the same city, at the close of which engagement he was the recipient of a very flattering benefit. He returned to the Pence Opera House stock for the season of 1888-9, and was again honored with a benefit at the close of his engagement. He then came to this city, when he had the misfortune to sustain a partial paralysis of one of his eyes. Returning to Minneapolis he rejoined the Pence stock, opening as the Lord Mayor in "Richard III." The season closed prematurely in October, and Mr. Scully at once joined the "Streets of New York" Co., playing Puffy until the end of the tour, in January, 1890. He then signed to play Old Hal Williams, in "The Devil's Mine," with which company he remained until the season of 1892-3, when he joined A. Y. Pearson's "The Fire Patrol" Co. He had also been connected with stock companies in Salt Lake City and other Western cities. At the time of his death he was a member of Lincoln J. Carter's "The Defaulter" Co., and had played at Glenwood Springs ten days previous to his death. He leaves a widow. The body was embalmed and sent to her home in Chicago, Ill.

HENRY DAVID LESLIE, a well known English musical composer, died Feb. 4, at Oswestry, Shropshire. The deceased was born June 18, 1822, in London, and received his education at the Palace School, Enfield. At the age of sixteen he began his musical studies, under the direction of Charles Lucas, and proved to be an apt scholar. At the age of twenty-five he was appointed honorary secretary of the Amateur Musical Society, and eight years later he became its conductor. Later he formed the Leslie Choir, comprising two hundred voices, which became noted for rendering madrigals and other unaccompanied part music, and which gained first prize at the international competition of choirs at Paris. He was principal of the National College of Music, which was founded in 1861, and was director and conductor of the Guild of Amateur Musicians in 1876. In 1857 he wrote "Romance, or Bold Dick Turpin," an operetta, and seven years later "Ida," an opera. He was also the author of many oratorios, anthems, cantatas, songs, duets, trios and pianoforte pieces, as well as a number of part songs and madrigals.

CLAUDE MARIUS (Duplany), an actor and stage manager, died Feb. 6, in London, Eng., aged forty-six years. The deceased was born in Paris, Fr. He made his debut as a chorister at the Folies Dramatiques, in the city of his birth, was then entrusted with minor roles, and became a regular member of the company. In 1873 and a year later made his first appearance in London. In 1870 he returned to France and served in the French army during the Franco-Prussian war. Later he returned to London, where he thereafter spent most of his life. He was a capable character actor, and was also well known as a competent stage manager in this country, as well as in England. He was a member of Rosina Vokes' Company, in this country, a few years ago, and also played in other companies here. He was the husband of Florence St. John, who secured a divorce from him about five years ago.

RALPH W. WATTS, a writer of songs and burlesques, died Jan. 19, at his home in Brooklyn, N. Y., aged fifty-five years. The deceased was born in England, but came to this country thirty six years ago. He was well known in the profession and had written for years for Sam T. Jack, Rice & Barton, Fred Hallen and other equally well known managers and performers.

GEORGE F. MURPHY (Pierce), well known as a German dialect comedian, died Feb. 8, in Paterson, N. J., from Bright's disease. The deceased, who was thirty nine years of age, was born in Germany, but came to this country at an early age. He made his professional debut in 1867 as Master Murphy, at Canterbury Hall, this city. He afterward formed a partnership with George Shannon, with whom he remained for thirteen years. He also was one of the comedy four, Murphy, Shannon, Murphy and Mack, under the management of Harry G. Miner. In recent years he had been with various farce comedies. He was with Donnelly and Girard, in "Natural Gas," for two seasons, and starred in "I and I" and "Rudolph's Ambition." He and his wife, Mitty Kursale, had been playing dates this season, their last appearance in this city being made at Tony Pastor's Theatre, where they closed a two weeks' engagement Feb. 1. His last appearance was made Feb. 3, at the Eden Theatre, Paterson. His wife survives him. The remains will be interred under the auspices of the Actors' Fund.

THE BODY OF THE MAN who died Feb. 6, at the Hamilton Ferry house, was identified as that of James L. Lambert, first violinist of the Park Theatre, Brooklyn, N. Y.

MRS. W. L. STEWART, an actress, died Feb. 8, at her home in Patrolia, Ont., Can., from consumption. Her husband survives her.

A Pleasant Visitor.

From The Boston Evening Traveller.

THE NEW YORK CLIPPER ANNUAL for 1896 lies before me, a pleasant visitor. No dramatic or sporting writer's desk would seem quite complete without this handy reference volume, which for accuracy and diverse character of record and information, is not surpassed by any similar publication. This year it is more ample in dimensions than ever before, and is profusely illustrated.

A Most Invaluable Guide.

From The Cincinnati Tribune.

THE CLIPPER ANNUAL is too old a work to need special comment, but to those who have occasion to consult its pages frequently, as does a man interested in all sporting events, it is a most invaluable guide. Records in all branches of sport are given in full, an extra amount of space has been devoted to baseball, and cutting, so far as I can see, has been omitted.

All Sporting and Theatrical News.

From The Harrisburg Telegram.

The Harrisburg Telegram is in receipt of THE NEW YORK CLIPPER ANNUAL for 1896. It contains all the sporting and theatrical information so dear to the heart of the sporting fraternity and lovers of the drama.

A Particularly Attractive Edition.

From The Baltimore Herald.

With its usual enterprise THE NEW YORK CLIPPER has issued this year's particularly attractive edition of its ANNUAL. It is, as ever, a perfect mine of valuable information, both from a dramatic and sporting standpoint. Its record of plays and theatrical happenings of the year is most complete, and invaluable to one interested in the art. The details of sports of every variety fill between its handsomely decorated covers information of every description concerning all the events of the year in every department. The volume is profusely illustrated with pictures of well known actors and actresses and prominent record breakers in the world of sport.

Valuable Reference Book.

From The Boston Morning Post.

THE CLIPPER ANNUAL for 1896, an invaluable reference book, contains all the latest records on the water, turf, baseball, polo, pugilism and every other branch in the sporting line. Special attention is given to the stage and the amateur sporting world. Half tone cuts of leading figures on the stage make the edition a unique souvenir. In yachting and amateur rowing a full list of all the important events in the world are recorded. "Hernia" Wefers, the champion short distance runner; Charles Kilpatrick, the half mile champion; Stephen Chase, amateur champion hurdler, and Mike Sweeney, making a high jump, are pictured in their athletic clothes as they never were before. In the prize ring and the wheeling world the edition is a feature.

Full and Accurate Compilation.

From The New Orleans Times-Democrat.

The Times-Democrat has just received from the publishers of THE NEW YORK CLIPPER their ANNUAL for 1896. The publication is filled with information which is of great interest to those in the theatrical profession and devoted to sport of all kinds. A full and accurate compilation of all the sporting and athletic performances, racing and trotting records, baseball, cricket, football, billiards, giving the best time and best performances in all the departments of sport, is included in a tastefully bound volume, handsomely illustrated, the whole making an invaluable reference book.

Surpasses All Previous Issues.

From The Atlanta Constitution.

THE NEW YORK CLIPPER ANNUAL for this year surpasses all previous issues of this valuable and unique publication. The theatrical chronology of the many important events upon the American stage is very carefully edited, as it always is, and is brimful of useful information. It is handsomely illustrated and contains the likenesses of many of the notables in the dramatic, operatic, variety and sporting world. It is a useful book and probably the best authority on athletic sports in this country. This annual should ornament the desk of every lover of sport.

The Best Book of the Kind.

From The Syracuse Sunday Times.

When you see it in THE CLIPPER, it's so. THE CLIPPER ANNUAL for '96 is a valuable reference book, containing theatrical, musical and sporting chronologies for 1895. It is the best book of the kind published.

A Sporting Oracle.

From The Brooklyn Citizen.

THE CLIPPER ANNUAL for 1896 is out, and is more complete and handsome than ever. It contains valuable and interesting statistics in theatrical and sporting matters. All the records and best performances in all the sports are given in form convenient to find. THE CLIPPER, the standard authority in sporting and amusement matters for forty odd years, always after the best, and it has kept right in line once more with the 1896 issue. This year THE ANNUAL is greatly enlarged, having thirty-eight more pages than last year, and contains trotting and athletic performances, racing and trotting records, and baseball, billiards and cricket reviews.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 15, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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THE NEW YORK CLIPPER,

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

STEADY PATRON.—By the terms of P. T. Barnum's contract with Jenny Lind he assumed all travelling and hotel expenses, and paid her one thousand dollars for each concert. He afterwards gave her, in addition to this amount, a share of the net proceeds of each concert. She gave under his management ninety-five concerts, for which she received the sum of $176,675, according to the published statement of Mr. Barnum.

T. J. L., Erie.—We do not know whether or not the feature is protected by law, but, as it has been used solely by the actor you name, we think it likely that he would endeavor to prevent its use by any other than himself.

TENOR, Philadelphia.—The star will be under new management next season, but the name of the manager has not yet been made public.

U. H. W., San Antonio.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

E. J. N., Detroit.—Actors assume stage names for various reasons: family considerations, for the sake of euphony, and, above all, because they believe the adopted name will have a greater trade value.

H. K.—It would probably be a good venture and should obtain from fifty dollars a week upward, according to merit.

J. A. B., Anderson.—The information you seek may be found in No. 49, Vol. 39, of THE CLIPPER, bearing date Feb 18, 1892.

J. U. M., Newark.—We never furnish information concerning the age of professionals, nor their domestic affairs.

W. N. O., New Brunswick.—John Philip Sousa was formerly leader of the Marine Band. He severed that connection several years ago, and is now director of the band which bears his own name.

PLAYWRIGHT, Troy.—We do not think the title has been used.

E. W., Buffalo.—Address all of the parties in care of THE CLIPPER.

E. O. H., Mt. Vernon.—Address the party in care of THE CLIPPER.

P. E. O., Junction City.—We do not think that there is such a book.

W. K., Brooklyn.—Susie Kirwin was for many years prima donna of the Wilbur Opera Co. She still heads a company bearing her name next season.

MRS. E. B. H., New Orleans.—We have no record of the death of the party. Address letter in our care and we will advertise it.

J. D.—Address the party in care of THE CLIPPER.

W. P. L.—Fifteen dollars per week.

C. A. B., Knoxville.—We never, in response to queries, furnish information concerning managers, or the merits of their attractions.

F. J. W., Waterville.—1. An eccentric comedian is one whose act differs from the general run. White or black face has nothing to do with the classification. 2. "Pathetic" means arousing pity or grief.

J. B., Newark.—Apply to any theatrical costumer.

T. S. W., Seattle.—Address letter in our care, and we will advertise it.

O. B. A., Toronto.—We do not think it would succeed.

X. Y. Z. and W.—1, 2, 3. Each fifteen dollars per week. Twenty-five dollars. Not in demand.

B. B., Norfolk.—We never furnish information concerning the domestic affairs of professionals.

F. W. H., Denver.—Address the parties in care of THE CLIPPER.

H. L. H.—Mary Anderson was married June 17, 1890.

E. B.—We never, in answer to queries, furnish information concerning the age of professionals.

E. O. M., Harrison.—The party is entirely unknown to us.

B. P., Aurora.—Address the party in care of THE CLIPPER.

L. H. D. O., Oriaco.—We have not heard of the company this season.

B. AND E., Slatington.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

I. M., Brooklyn.—Address the party in care of THE CLIPPER.

HAUNTED SWING, Lyons.—Address James A. Cathcart, Atlantic City, N. J.

J. W.—Sarah Bernhardt appeared at the Standard Theatre, this city, in 1891, her engagement lasting from Nov. 9 to Dec. 12.

W. H. H., St. Louis.—We find no record of death. Address letter in our care.

O. L., Lancaster.—Riverside Park, Denver, Col.

E. E. M., Moosup.—Address Frank B. Converse, 155 West Forty-sixth Street, New York City.

C. A. H., Springfield.—Address the Great American Engraving and Printing Co., 57 Beekman Street, New York City.

O. A. P., Argenta.—Address Prof. O'Reilly, 5 Chatham Square, this city.

F. E. D., Fayetteville.—We are unable to furnish the address.

H. L., Port Gibson.—Address letter in care of THE CLIPPER.

FRANK, Quincy.—Address E. B. Treat & Co., Cooper Union, New York City.

J. O. O. JR., Toronto.—The letter still remains in this office.

X. Y. Z., Cleveland.—1. Address any of our song publishing advertisers. 2. 28 West Twenty-third Street.

J. O. S., Jersey City.—He was not.

S. D. L., Montgomery.—We cannot learn who owns the play.

H. J. G., Elgin.—1. There is not much demand. 2. Probably twenty dollars per week.

T. M. F., Kansas City.—1. See route list in this issue. 2. Address the party, in care of THE CLIPPER.

R. T. E., Glasgow.—Col. A. G. Babel, the cowboy pianist, died on Jan. 19 last.

G. W., Greenville.—Address any of our song publishing advertisers.

J. M. W., Lawrence.—We never furnish private addresses of professionals. Address letter in our care.

D. B., Elmira.—The party you name is in England.

E. G., Berlin.—1. Both letters have been claimed. 2. There is a company bearing that title on the road. Roster unknown. 3. Very likely. 4. From fifteen dollars upward, according to ability. 5. We know of none.

G. F. P.—Address the parties in care of THE CLIPPER.

G. H. V.—Address letter in our care.

V. S. V., New Brunswick.—1. No. 53, Vol. 41. 2. No. 3. Yes, 117 copies at ten cents each.

H. E. H., Cleveland.—Norman & Evans, whose card appears in this issue, can furnish you with a merry-go-round.

CARDS.

W. J. F., Hartford.—The answer in our last issue was correct. If the player at poker who received more or less than five cards had discovered and announced the fact before lifting his cards, it would have been a misdeal, and the cards should be reshuffled, recut and the dealer deals again; but, not having made known the fact that he had too many or too few cards until after he had looked at his hand, no misdeal occurred, but the player was compelled to retire from the game for that hand.

E. MCN., Rapid City.—The points count in value in this order: High, low, jack, game, pedro, cinch. Each player having but one point to make, and A having made in play the two he bid, went out on high. The fact that B played low before A succeeded in making his required two points had no bearing on the case.

P. F., Brooklyn.—In cutting for deal at euchre jack is high card.

MRS. O. A. W., Toledo.—In the game of cinch, or double pedro, a player can discard whatever cards he pleases, whether trump or not, and draw to complete his hand. Trumps that are discarded must remain in the discard unless selected by the dealer to complete his hand.

J. W., Newark.—1. The dealer turns up trump before melds are in order. 2. According to the rules of the game a player must take a trick before he can score any melds that are standing to his credit.

G. S., Trenton.—Seven counts one for the go, there being no one for the last card in 4, 6, 8 and 8.

G. R., Camden.—A hand of six for the last card in 4, 2, 3, 1, 8, 2, 9 and 4.

J. M. B., Springfield.—1. B is right in claiming that A cannot count for the pair, the 9 intervening. 2. There is no run for the last card in 2, 1, 1, 3, 2, 3, 1 and 3.

G. H. B., Fort Wingate.—Sixty-one points have to be scored in cribbage before being out.

R. B. D., Harrisonville.—A hand in cribbage of four 5's and a queen counts twenty eight.

C. AND L., Paterson.—The rule in auction pitch bearing on the question reads thus: "If the seller declines to entertain the highest bid, and pitches himself, he is entitled, if successful, to score all the points he may make; but if he fails to make as many points as the highest number offered he must be set back just that number of points, and he cannot score anything that he may have made during the play of that hand." The game may be played by any number of persons, from four to eight, and after the cards have been dealt the eldest hand (the player next to the left of the dealer) proceeds to sell the privilege of pitching the trump. You do not appear to have been playing the game according to rule.

ANACONDA.—A table stake means that each player places the amount he proposes to risk where it may be seen, that a player cannot be raised more than he has on the table, and that no person can be deprived of a call if he puts up all his money. In such case the best hand wins.

G. H., New York.—1. A full hand. 2. No; a full hand beats a flush, and a flush beats a straight, at poker.

O. C., New York.—No. At jack pot poker a player who opens the pot on a pair is allowed to split the pair to draw to a four, flush or straight, and is only required to place his discard where he can readily refer to it, in case a dispute should subsequently occur.

BASEBALL, CRICKET, ETC.

J. R. G., Cincinnati.—The Cincinnati Reds of 1869 included Brainard, pitcher; Allison, catcher; Gould, Sweasey and Waterman, on the bases; George Wright, short stop, and Leonard, Harry Wright and McVey in the outfield.

W. B., Philadelphia.—The ball is dead after settling in the wicket keeper's hands.

L. F. J., Boston.—The largest score on record is partnership is the 623 made by Captain Oates and Private Fitzgerald, June 16, 1895, at Curragh Camp, Ireland.

AQUATIC.

W. T. J., Brooklyn.—E. P. Davis, the ex-oarsman and inventor of many appliances in connection with oars and boats, defeated Patsy Reagan in a match race, for $1,000 a side, on Silver Lake, at Plymouth, Mass., Oct. 8, 1878. The distance was four miles, with a turn, and Davis won quite easily, in 28m. 6¼s., which is the best time on record for a sculling race on lake water, under the same conditions. Reagan was killed in a railroad accident while returning to Boston, the same day.

RING.

A SUBSCRIBER.—Charley Mitchell knocked John L. Sullivan down in the opening round of their glove contest at Madison Square Garden, in this city, in 1883.

W. H. W., New York.—Such a thing may have happened in a rough and tumble fight, but we never heard of it. John Morrissey never fought a colored man in the ring.

G. O. R., Arcola.—Write to the American Sports Publishing Co., 241 Broadway, New York.

R. P. D., Brooklyn.—Joe Coburn and Mike McCoole fought for the championship of America and $1,000 a side near Charlestown, Md., May 5, 1863. Coburn was seconded by Jim Cusick and Ben Winkle and McCoole by Johnny Roche and Australian Kelly. Ed Price was the referee. Mike Norton was Coburn's umpire, and Harry Hill officiated in the same capacity for McCoole. The fight lasted 1h. 10m., sixty-seven rounds being contested. At the close of the tenth round the betting on Coburn, who was much the quicker and cleverer fighter, ruled at 100 to 60, with few takers. The rest of the fight was altogether in Coburn's favor, and at the finish he was almost unmarked, while McCoole was so severely punished that he was obliged to remain in Charlestown till the next day. The statement referred to is much exaggerated.

J. O., Steubenville.—1. Jim Corbett, after the defeat of Steve O'Donnell by Peter Maher, presumed to resign the world's boxing championship in favor of the latter—something which, of course, he had no right to do. 2. Hardly, for he had no right to do so. 3. The match between Bob Fitzsimmons and Maher is for the boxing (or glove) championship, and the winner will be the champion. As regards "the belt," we know nothing about it.

T. W. N., Westerly.—Bob Fitzsimmons stands 5ft. 11¾in. in height.

M. G., Duluth.—Joe Choynski is an American by birth, having been born in San Francisco, Cal., Nov. 8, 1868.

DICE, DOMINOES, ETC.

M. L., Newport.—1. There are only two ways in which 5 can be made with two dice, viz.: 2—3 and 1—4. A wins. 2. The letter forwarded in your communication of Feb. 5 was not sent from this office.

BILLIARDS, POOL, ETC.

B. AND A., Bridgeport.—B wins. It requires over thirty games to decide a tournament of eight players.

MISCELLANEOUS.

R. I. S., Washington.—1. Yes. 2. We can only decide after seeing the lines. 3. Address them in care of THE CLIPPER.

BOVESTOWN.—The card would cost one dollar each insertion.

KOITON, Hilliard.—Mosquito larvae are developed in swamps or low lands.

CHECKERS.

To Correspondents.

L. M. STEARNS.—Stayman games at hand O K; thanks.

W. SEWARD.—Positions all right.

H. B. BURDICK.—Yours received and answered.

BEN COONS.—Have written you.

S. J. SIMPSON.—Games very acceptable.

Solution of Position No. 49, Vol. 43.

BY C. H. SLOCUM, CHICAGO, ILL.

Black 1 3 22 25

White 21 K 4 13 29

Black to play and win.

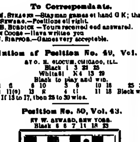
1 6	6 10	3 8	10 15	25 30	
21 17(a)	13 K	4 11	11 18	Black wins	

(a) If 13 to 17, then 25 to 30 wins.

Position No. 50, Vol. 43.

BY W. SEWARD, NEW YORK.

Black 5 6 7 11 18 23



White 22 30 31 20 12 13

White to play and draw.

Game No. 50, Vol. 43.

BRISTOL.

The following two games were played in the Boston handicap tourney between G. D. Bugbee and M. O'Connor. Contributed by Ben Coons. Mr. Bugbee's move.

11 15	15 22	1 6	5 11	9 27
23 19	27 18	27 23	26 24	32 23
9 11	8 9(a)	18 19	11 15	27 31
15 14	31 27	23 16	15 11	23 18
9 18	11 15	19 16	7 15	31 27
23 14	18 11	26 22	24 16	18 15
10 17	6 15	4 8	23 27	27 23
21 14	8 15	29 25	32 23	15 11
3 8	6 15	19 23	K K	Drawn.
24 19(b)(c)	23 14	22 18	16 16	

(a) In another game Mr. Bugbee varied with

11 16	14 18	7 10	22 18	1 6
18 11	6 10	29 25	6 6	22 17
8 15	15 9	15 18	26 23	13 22
25 23	6 27	30 25	24 27	18 14
4 8	31 24	18 20	32 23	10 17
23 14	8 11	24 19	6 13	21 18
15 16	26 23	20 24	29 21	Drawn.

(b) Fairgrieve, in a game with Gardner, played the following:

26 23	26 21	30 26	17 13	23 21
11 15	6 15	6 11	11 16	15 18
24 19	23 18	29 25	16 11	15 9
15 24	16 18	6 6	6 15	5 14
28 19	27 18	21 11	26 22	31 27
8 9	1 9	16 16	16 23	Drawn.

(c) In "Lee's Guide" 25 to 22, and also 26 to 21 is given for a draw.

News of the Game.

L. M. Stearns has just issued a supplement to "Stayman's Black Doctor" analysis, giving the cream of black's strongest play. While the evidence is strongly in favor of a black win, it has proven beyond a doubt that the white side is forever untenable for match or tournament play. As we have heretofore said, it reflects great credit upon Dr. Stayman to almost demonstrate beyond a doubt to the draught playing fraternity that the "Black Doctor" is a black win......R. A. Davis, of Woburn, Mass., is endeavoring to prove the "Fife," after the 30 to 5 jump, a white win. And so the work of correction and revision goes on continually. The "Maid of the Mill" is so strongly in favor of black that no one wants to play the other side. We remember some eighteen or twenty years ago the 30 to 26 turns to the "Souter" was a favorite among the experts, with many chances in favor of white; but finally it was proven untenable, and today it is practically considered a black win, although it is still a good line to play against the youngsters......There is a likelihood of L. M. Stearns issuing a monthly devoted to checkers. If the scheme matures it will be welcomed by all checker players......James Sheffield has challenged Charles Ubal to play for the Rhode Island championship. There is more State championship contests held in little Rhody than in all the other States together, showing a commendable interest in the game......Geo. A. Pierce, of Chicago, recently visited Minnesota, and contested twenty games with Dr. Truax, the final score being: Pierce, 6; Truax, 3; drawn, 11. While Dr. Truax was defeated, still we think he did well. It must be taken into consideration that he gets very little practice, and the other player comes from one of the strongest checker centres in the world......The New York handicap tourney is progressing finely. Interest is still at a high pitch, and many surprises are continually bobbing up.

The Y. M. C. A. Handicap Tourney.

With the hearty support of Alfred Stickney, who donates all the prizes, Harry Oppenheim has inaugurated a tourney in the central branch of this association. There will be three classes. Messrs. Hughes and Verley will be the only contestants in the first class. The handicap will be one game, and play four between each class. The prizes are "Robertson's Guide," "Book of Portraits," one set of "British Draught Play," one copy of "Wyllie and Ferris Match Games," and a "Lee's Guide." One of the most indefatigable workers for the cause of checkers among the youth of New York is Mr. Oppenheim. He is ever ready and willing to push anything he can for the good of checkers.

CHESS.

To Correspondents.

BRO. PRETI, Paris.—Our analysts have done much better than reported last week. D. J. Densmore comes with a solution of your No. 4,946 (our Enig. 2,040) in *thirteen*, thus: 1..R x B +; 2..Q to B 7 +; 3..R to R 8 +; 4..Q to Kt 7 +; 5..R x Q 2d P; 6..Q to Kt 2; 7..K to his 6; 8..K to Q sq; 9..R to B 8 +; 10..Q to R sq; 11..Q to K 6 +; 12..K B to his 3; 13..Q to K 6 +, compelling 13..P x Q, mate. Black's moves are all forced.

F. RICHARDSON.—Mr. Densmore declines to tackle the job of "beating" Problem 2,011—turns it over to you, or anybody that can do it.

BRO. BROWN, Leeds, Eng.—Thanks for information of the circular, which we gladly utilize.

J. F. LAWRENCE.—It was Enig. 2,039, not Prob., that we said (or meant to say) you did not unravel; the Prob. has both the keys you mention. You must have set up Enig. 2,041 wrong; anyhow you have not hit the very subtle and artistic key.

J. D. NUSBAUM, Corres. Sec'y Progressive C. C.—Thank you for the attention of the invitation; sorry we could not accept. We should be glad to keep up with the doings of your lively club, if you would keep us informed.

D. J. DENSMORE.—Thanks for prompt solutions, shouldn't wonder if you heard something from Mr. Helms.

BRO. HELMS.—The desired copies of *The Eagle* came promptly, thank you; hope you were not quite overwhelmed by our garrulity.

CHAS. A. GILBERG.—The thrice and four times welcome packages had a pleasingly startling effect; thank you very much. We fancy you look upon your return from "Gan-Eden" a good deal in the nature of an escape.

L. D. BROUGHTON JR., M. D.—One item in the above mentioned was a copy of that superlatively dainty chess booklet, your "Souvenir."

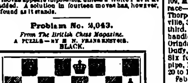
M. E. TYLER, Belle Plaine, Ia.—To answer all your questions would be to write an elementary treatise on chess, to which our space would be utterly inadequate. Apply to Dick & Fitzgerald, publishers, 18 Ann Street, this city, for Gossip's "Chess Players' Text Book;" or Marache's "Manual of Chess," 75cts.

WM. SCHAFER, Newark, N. J.—Our old friend, to testify our greeting on your return. Since Mr. Babson was in Southern California we have not, to our regret, heard from him. Come as often as possible; Enigma 2,011 correct.

F. M. TEED.—Yes! the report was much condensed, but was all our space admitted.

Enigma No. 2,043.

British Chess Magazine. BY RECOTE DEL RIO.	*Chess Monthly.*



White to play and win. | White mates in eight.(1)

NOTES.—As to Part I, turn to *The Schachzeitung*, March, '95, p. 85, and, making Del Rio's first move—B to his 3, K to Kt 5—we have a "Study by Van Vliet, of London!" That is bringing a chess theft to light in a crisp and satisfactory manner. Del Rio's solution takes twelve moves.

PART II.—This is given in *Novoje Vremja*, from an old German paper, by an unknown author. A solution in eight moves appears impossible, unless a White P at K Kt 3 is added. A solution in fourteen moves has, however, been found as it stands.

Problem No. 2,043.

From The British Chess Magazine.

A PUZZLE—BY H. N. FRANKENSTEIN.

BLACK.

WHITE.

"Start as in a game and produce the given position in twenty-four moves." *The B. C. M.* offers a copy of Williams' "Chess Problems" for the first correct solution.

Game No. 2,043.

Steinitz's only victory over Lasker; but an exhibition of skill worthy of his best days.

QUEEN'S GAMBIT EVADED.

White, Steinitz.	Black, Lasker.	White, Steinitz.	Black, Lasker.
1..P to Q 4	P to Q 4	17..P to K B 4	K R to B 2(c)
2..P-Q B 4	P-K 3	18..P-K Kt 4	K R-Kt 2
3..Q Kt-B 3	K Kt-B 3	19..Q-K R 6	K R x P(d)
4..Q B-B 4	Q Kt-K 2	20..K B-Q 3	K R-K 2
5..P-K 3	Castles	21..K Kt-B 3	Q-K B 2
6..P-Q B 5(a)	K Kt-K 5	22..P-K Kt 4	Q R-K Kt
7..Kt x Kt	Q P x Kt	23..P-K Kt 5	K B-Q sq
8..Q-her B 6	P-K B 4	24..K R-his 6	K R-Kt 3
9..K B-B 4	Q Kt-B 3	25..Q-K R 6	K R-Kt 2
10..P-Q B 3	K R-his 3(b)	26..Q R-B sq	Q x Q
11..Castles	K-R sq	27..K R x Q	Q R-B sq
12..P-K B 3	Q-K 6	28..K R x P +	K R x R
13..Q B-Kt 3(1)	P-K B 5	29..Q R x R +	K-Kt sq
14..Q x Q 2d P	B P x B	30..Q R x B	Q R-B 6
15..K P x P	P-K Kt 3(f)	31..K B-B 4	Resigns.
16..Q x Kt P	Q B-Q 6		

NOTES.—PILLSBURY-STEINITZ.

(a) Ordinarily weak; but here prevents Lasker's usual P to Q B 4, and otherwise works well on account of what we consider a weak reply.

(b) If 10..P to K Kt 4; 11..Q B to Kt 3, P to B 5; White would at once sacrifice the piece in a way similar to the one soon adopted.

(c) Fine and well considered. If 13..P x P, P to K 4 at once, and Black opens his game advantageously. The answer is somewhat in the nature of a trap, and not in Lasker's usual sound style. But the contest now assumes features of remarkable interest, and is well sustained throughout. Black would better 13..P x P; 14..Kt x P, P to K 4, etc.

(d) A mistake; should advance P to Kt 4.

(e) Probably thinking to win; also, 17..R to K Kt sq; 18..R x P +, Q x R; 19..Q x B +, Q to Kt 2; 20..Q to R 4 +, etc., and it is doubtful whether White would have dared to venture on more than a perpetual check.

(f) 16..P to K 4; 20..P to Kt 5, B x P; 21..P x B, Q x Kt P; 22..P to Q 5, would have been better than the text, but would hardly save the game.

The First Game

in which Pillsbury shows his sad falling off.

GAME OPENING.

Pillsbury.	Lasker.	Pillsbury.	Lasker.
1..P to Q 4	P to Q 4	15..K P x Kt	Q R to K 3
2..P-Q B 4	P-K 3	16..P-K B 4	Q R-B sq
3..Q Kt-B 3	K Kt-B 3	17..P-K B 5	Q R x Kt
4..K Kt-B 3	P-Q B 4(c)	18..B P x B	R-his 6(1)
5..Q B-Kt 5	B P x Q P	19..K P x P +	K R x P
6..Q x Q 2d P	Q Kt-B 3	20..Kt P x R	Q-Kt 3 +
7..Q-K R 4	K B-K 2	21..K B-Kt 6	Q x K B +
8..Castles(?)	Q-her R 4	22..K-R sq	R-Q B 6
9..P-K 3	Q R-Q 6	23..Q R-Q 5	K R-B 6
10..K-Kt sq	K P x P	24..Q R-B sq	K R-B 5
11..B P x P	K P x P	25..Q-K B 6	Q-her B 6
12..K Kt-Q 4	Castle, K R	26..K-Kt 2	R x R 2d P
13..Q R x Kt(f)	K B x B	27..Q-K 5 +	K-his R 6
14..Q-K R 6	Kt x Kt	28..K x R, mates in five.	

NOTES, *London Times.*

(c) The real secret of the champion's success of this defence, and he fully realizes it.

(f) Unwise, to say the least; he has no immediate prospect of a counter attack.

(f) The plausible looking brilliancy 13..B x R P; also 13..B to B 4, both lead to disaster.

(1) Deeply calculated! If P x R, mate, or fatal loss of material, brilliantly follows in a few moves.

Again Fourth Round.

RUY LOPEZ KT'S GAME.

Lasker.	Tschigorin.	Lasker.	Tschigorin.
1..P to K 4	P to K 4	16..Q R to Q 3	Q R to Q sq
2..K Kt-B 3	Q Kt-B 3	17..K R-Q sq	K B-K 2
3..K B-Kt 5	P-Q R 3	18..Q Kt-Q 5	P-Q B 3
4..K B-R 4	K Kt-B 3	19..Kt x B +	Q x Q Kt
5..Castles	P-Q 3	20..P-Q R 3	K R-K sq
6..P-Q 4	K Kt-Q 2(p)	21..Q-her 6	Q R x R
7..Q P x P	Q Kt x P	22..Q x Q B(f)	K-B sq
8..Kt x Kt(A)	Q P x Kt	23..K R-Q 6	P-K R 3
9..Q Kt-B 3	K B-Q 3	24..P-K B 3	Q R-B sq
10..Q-K 2	Castles	25..Q-her 7	R-B 2(k)
11..Q R-R 6	Q-K B 3	26..Q-K B 5	P-K Kt 3
12..K B x Kt	Q x Q B	27..Q-K B 3	K-home(l)
13..K B x B	Q R x B	28..Q-R 3	Q-Kt 4
14..Q R-Q sq	Q-Kt 3	29..P-K B 4(l)	K P x P
15..Q-K 3	Q-K 3	30..Q-her 4	Resigns.

(g) Tschigorin's innovation; frequently successful in his hands.

(h) The numerous exchanges leave the positions practically equal.

(i) The possession of the open file now gives White a certain superiority.

(k) Necessary, but unpleasant.

(l) Leaves the K's side much too unprotected; R to Q 8 was more desirable, even though White might follow with Q to B 8. 28..P to K Kt 5 seems the best alternative.

(l) A capital stroke, the force of which Tschigorin completely overlooked.

N. Y. State Chess Association.

This important and always spirited society will hold its annual Winter tournaments, as usual, on Feb. 22, probably in the hall of the United Charities Building, Twenty-second Street, this city. General membership fee, $1; entrance to championship tourney, $2; to general do, $1. Both to be played on even terms. Entrants will be paired at 9.30 A. M., commence play at 10 A. M. and the usual method of scoring will be used.

The committee will arrange and pair the competitors for three rounds by number. Then all in the championship, not having a score equal to the four highest, and in the general tourney, not equal to the five highest, will drop out—unless there be an odd number remaining, in which case the committee will select by lot one to go on who has a leading score among the dropped, so as to avoid a bye. If at the end of the fourth round there is a tie for the championship, it is to be played off; but if this is impracticable on the 22d, the committee will name a time and place for finishing. Should there be a tie, or ties, for the other prizes, they may be divided or played off as the players may agree. Time limit, thirty moves an hour.

The prizes will be: In the championship, successively, $35, $15, $10, $5—$65; in the general tourney, $20, $15, $10, $5, $4—$55. Entries for both tournaments close on the 20th inst., at 10 P. M. There is to be a problem solving contest at 1 P. M.

The chairman of the Committee on Ways and Means is Dr. Honegger, supported by Messrs. Tanenbaum, De Visser, Roth, Pendleton, Hatheway, Rastlie, Litzenberger, Langleben, Malrson, Huntington and Hoffman. The Committee on Rooms, Lunch and Reception is led by O. H. Hathaway, backed by Messrs. Malrson, Dr. Broughton Jr. and A. B. Hodges. Mr. Hodges is the general secretary. *Vive le tournoi!*

HODGES AS A PERIPATETIC.—On the 1st inst., A. B. Hodges essayed a simultaneous match vs. sixteen Progressives at their home, 1¼ Second Avenue. Mr. H. offered four K's Gambits, all of which were evaded, with an equal score of two each. There was a pleasing variety of openings. The score was—drawn, 1 (Mr. Greenbaum); lost, 8; won, 8. The names of the winners are of interest as showing, probably, who are among the leaders of this enterprising young club. Messrs. Goodman, Cappelowitsch, Goldinger, Borsody, Schoenbaum and Winter.

Mare Mantion.

We shall get at solutions again in a week or two...... Mr. Showalter has been called home to Kentucky, and been obliged to forfeit his position in the Brooklyn tourney......They had another rapid transit *tour de force* in the Brooklyn C. C., 1st inst., with sixteen entrants, thirty seconds to a move. There was a varied scale of handicapping put up on the stronger players. Mr. Delmar came out first, Mr. Morphy second......It looks, at this writing, like a sure victory for Mr. St. Clair in the Columbia Grammar School, as he had nine straight victories, no competitor standing nearer than five less......A summary of details of the cable match will be given next week, as it is not immediately pressing......Our old contributor, Wm. Schafer is editing a chess column in *The New Jersey Freie Zeitung*. Mr. S. says: "If you have not heard from me lately, I could not help hearing from you, as I always have THE CLIPPER, and am glad to know of its grand success. You will hear from me as often as I can get time to wrestle with your chess nuts. I am something of a problem fiend, keep a collection of all the noted authors, and, needless to say, your fine problems and enigmas are among them."......There are foreign items galore, but we can only venture on noting with peculiar satisfaction that a match is on, Schiffers vs. Steinitz. Particulars have not transpired, perhaps are not settled. Can Steinitz make a match at chess without a long overture of *pourparlers*?

THE TURF.

Racing at New Orleans.

Feb. 4.—First race—Six furlongs—Elsie Ferguson, 102, Caywood, 5 to 1, won; Rosalind III, 107, Hill, 7 to 10, second; George Smith, 102, Law, 15 to 1, third. Time, 1:15½......Second race—One half mile, for two year olds—Parmesan, 118, Penn, 7 to 1, won; Uasye, 106, Thorpe, 8 to 5, second; Star Tobacco, 109, Morphy, 7 to 2, third. Time, 0:50¾......Third race—Six furlongs, handicap—Evanesca, 107, Thorpe, 3 to 6, won; Fannie Rowena, 110, Tuberville, 3 to 1, second; Panout, 107, Caywood, 8 to 1, third. Time, 1:16¼......Fourth race—One mile, handicap—George W., 96, Scherrer, 10 to 1, won; Orinda, 111, Irving, 4 to 1, second; Dockstader, 106, Duffy, 20 to 1, third. Time, 1:42¾......Fifth race—Six furlongs—Pryliana, 105, Hill, 5 to 5, won; Bagpipe, 107, Caywood, 8 to 1 second; Trixie, 116, Hart, 20 to 1, third. Time, 1:15¾.

Feb. 5.—First race—Seven furlongs—Ronble, 101, Hill, 7 to 2, won; Sissierita, 93, Clay, 4 to 1, second; Mamie O., 97, Scherrer, 6 to 1, third. Time, 1:33¾......Second race—Six furlongs, selling—Terrapin, 110, Penny, 8 to 5, won; Vida, 105, Hill, 5 to 1, second; Mark S., 107, Matthews, 16 to 5, third. Time, 1:19¾......Third race—Half a mile, for two year olds—Keonigee, 108, Williams, 5 to 2, won; Ironstone, 111, Hill, 4 to 1, second; Atlie H., 108, Jones, 15 to 1, third. Time, 0:53......Fourth race—Mile and a quarter, Merchants' Handicap—Emin Bey, 118, Thorpe, 7 to 2, won; Maurice, 114, Simms, 9 to 2, second; Florence P., 110, Caywood, 7 to 5, third. Time, 2:15½......Fifth race—Six furlongs—My Hebe, 100, Thorpe, 10 to 1, won; McKee, 109, Hill, 1 to 2, second; Feedman, 116, Burns, 30 to 1, third. Time, 1:20¾......Sixth race—Seven furlongs—Stanza, 93, Clay, 4 to 1, won; Ondague, 109, Thorpe, 7 to 2, second; Pulitzer, 110, Penny, 7 to 7, third. Time, 1:33¾.

Feb. 6.—First race—One mile—Dick Behan, 118, Caywood, 2 to 1, first; Little Billy, 102, Matthews, 20 to 1, second; Ohicot, 108, Hill, 5 to 2, third. Time, 1:49......Second race—Six furlongs, maidens, selling—Lena, 100, Davis, 12 to 1, first; Tony Day, 102, Mason, 9 to 1, second; Raviola, 102, Scherrer, 15 to 1, third. Time, 1:19¾......Third race—Six furlongs, selling—War Song, 112, Thorpe, 10 to 1, first; Sisaisretta, 113, Simms, 1 to 2, second; Georgie Smith, 110, Hill, 10 to 1, third. Time, 1:18¾......Fourth race—One mile, handicap—Tancred, 96, Davis, 15 to 1, first, Clarus, 102, Hill, 25 to 1, second; Eagle Bird, 106, J. Hill, 4 to 1, third. Time, 1:41½......Fifth race—Seven furlongs, selling—Balk Line, 101, Thorpe, even, first; Cornet, 107, Murphy, 10 to 1, second; Beatifice, 107, Jones, 30 to 1, third. Time, 1:30½......Sixth race—One mile—Onondague, 102, Murphy, 12 to 1, first; Pert, 80, Clay, 7 to 2, second; Hulbert, 101, Thorpe, 10 to 1, third. Time, 1:47½.

Feb. 7.—First race—Fifteen-sixteenths of a mile—Maurice, 114, Simms, out, won; Feast, 105, Caywood, 10 to 1, second; Master Fred, 114, Newcom, 15 to 1, third. Time, 1:39½......Second race—Half a mile, two year olds, selling—Anger, 103, Hill, 11 to 5, won; Ethel Farrell, 110, Darrell, 9 to 5, second; Koenigen, 101, Caywood, 8 to 5, third. Time, 0:51¾......Third race—Seven furlongs—Chattanooga, 109, McGloon, 4 to 1, won; Lochinvar, 112, Simms, 6 to 5, second. Cerro Gordo, 112, Sweeney, 40 to 1, third. Time, 1:33......Fourth race—One mile, handicap—Dick Behan, 105, Caywood, 4 to 5, won; Dutch Arrow, 90, Dorsey, 40 to 1, second; Terrapin, 110, Peony, 5 to 1, third. Time, 1:46......Fifth race—Six furlongs, selling—Tartarian, 107, Murphy, 3 to 5, won; Mark S., 107, Thorpe, even, second; Harman, 107, Barrett, 20 to 1, third. Time, 1:18¾......Sixth race—Six furlongs, selling—Cossack, 107, Hill, 5 to 2, won; Marden Pet, 105, Caywood, 8 to 1, second; Jim Cornwall, 105, Matthews, 7 to 1, third. Time, 1:17.

Feb. 8.—First race—Seven furlongs—Bloomer, 107, Thorpe, 1 to 5, won; Bonsoir, 103, Soden, 30 to 1, second; Hawthorne Belle, 107, Dorsey, 15 to 1, third. Time, 1:37¾......Second race—Half a mile, two year olds—Star Tobacco, 111, Murphy, 5 to 6, won; Ossys, 108, Thorpe, 8 to 5, second; Bussell A., 103, Penn, 8 to 1, third. Time, 0:55......Third race—Seven furlongs, selling—San Johnsco, 97, Barrett, 12 to 1, won; Minnie Mackin, 107, Tuberville, 8 to 1, second; Chenoa, 116, Tabor, 5 to 5, third. Time, 1:35......Fourth race—One mile and seventy yards, handicap—Cisrse, 103, Barrett, 7 to 1, won; Squire G., 98, Murphy, 3 to 5, second; Wedgefield, 99, Caywood, 7 to 1, third. Time, 1:50½......Fifth race—Six furlongs—Mark S., 103, Thorpe, 6 to 1, won; Blackball, 106, Scherrer, 12 to 2, second; Borderer, 112, Law, 15 to 1, third. Time, 1:22½......Sixth race—Seven furlongs, selling—Jim Cornwall, Matthews, 10 to 1, won; Tom Donohue, 111, Hinkey, 5 to 1, second; Rightmore, 112, Morris, 16 to 1, third. Time, 1:37¾.

THE HIGH WIND which prevailed in this section Feb. 7, played havoc with property at the race tracks hereabouts. The Brooklyn Jockey Club lost all its fence at Gravesend, and much of the fence at Sheepshead Bay was blown down. The track at Brighton Beach suffered serious damage from the rain, and the grand stand and a portion of the Queen's County Jockey Club, at Aqueduct, were razed.

THE Eastern Pennsylvania Trotting Circuit Association held a meeting at Allentown, Pa., Feb. 4, and assigned dates for the season's racing. The Spring circuit is to consist of Allentown, Bethlehem, Wilkesbarre and Scranton, and is to be followed by the New York circuit. The Fall circuit will comprise Waverly, Somerville, Bethlehem, Allentown and Trenton.

MYRON E. HENRY, of Milwaukee, Wis., a well known reinsman, has signed a five years' contract with the Imperial Stud Stables of the Czar of Russia, to drive in Russia and train as well. He will leave for Russia as soon as he can settle up his affairs in this country and dispose of some of his stock.

W. HENRY GRADDY, a well known horseman and breeder of thoroughbreds, was run over and instantly killed by a passenger train near Versailles, Ky., Feb. 7. He was seventy-two years of age at the time of his death.

HENRY J. COLTON, who was buried in Greenwood Cemetery Feb. 1, was formerly a well known sporting man. He was much interested in trotting horses and it was he who opened the Fashion track at Corona, L. I.

RICHARD DOWNING, groom of August Belmont's stud at Lexington, Ky., was seriously injured through the viciousness of the stallion Rayon D'Or. He threw the groom to the ground and then tried to paw him to death.

ELECTROPHEL, 2:16, a promising trotter, died Feb. 7, at Paris, Tex. Last season, out of thirteen starts he won first place ten times, was second twice and won third money once.

JAS. MCCLELLAND & SONS, of Bourbon County, Ky., prominent turfmen and breeders, failed for $30,000 on Feb. 4.

National Steeplechase Association.

The Stewards of the N. S. A. held their regular monthly meeting in this city on Feb. 6. The most important business transacted was the appointment of Messrs. Forbes, Green and Gebhard as a committee to supervise steeplechasing and hurdle racing in the vicinity of New York, and S. S. Howland at Washington. The amendment to Section 1, Rule 2, in words as follows, was brought up and passed. The amendment will have to be brought up at the March meeting for final confirmation, as required by the N. S. A. rules of racing:

The National Steeplechase Association will not license meetings held by country clubs, or hunt clubs, when the majority of the races on each day's programme are confined to hunters, galloways, ponies, hacks or to gentlemen and qualified riders, leaving such meetings to be conducted by the National Hunt Association.

A NEW running circuit was formed Feb. 8, at Indianapolis, Ind., composed of Terre Haute, Elkhart and Indianapolis. Racing begins May 10, at Terre Haute.

SIMMONS, the speedy trotter, was sold at public auction Feb. 4, at Lexington, Ky., for $3,300.

THE Ohio Valley Fair Circuit met at Washington Court House Feb. 3, and elected these officers: President, W. L. Calleye, Chillicothe; vice president, Willis L. Allen, Washington C. H.; secretary and treasurer, Edgar P. Draper. The coming season was thus alloted: Portsmouth, July 28-31; Lancaster, July 14; Circleville, July 21-24; Chillicothe, Aug. 4-8; Washington C. H., Aug. 11-15; Carthage, Aug. 18-22; Xenia, Aug. 25-29; Columbus, Aug. 31 to Sept. 6; McArthur, Sept. 8-16.

THE North Pacific Trotting circuit has claimed the following dates: Central Point, Ore., May 13-16; Eugene, Ore., 21-23; Albany, Ore., 27-30; Independence, Ore., June 3-6; Salem, Ore., 9-13; Portland, Ore., 18-27; Hillsboro, Ore., July 2-4; Spokane, Wash., 11-16; Victoria, B. C., 23-Aug. 1; Vancouver, B. C., 5-8; Tacoma, Wash., Sept. 11-19; North Yakima, Wash., 28-Oct. 3; La Grande, Ore., Sept. 28-Oct. 3; Salem, Ore., 7-13; The Dalles, Ore., 19-24; Heppner, Ore., 28-31.

THE Louisville (Ky.) Driving and Fair Association has decided to hold only one meeting this season, and that from Sept. 28 to Oct. 3. There will be a special stake for trotters each day. Five of them will be for $2,000 each, and there will be one of $3,000.

H. O. JEWETT, owner of the Jewett Stock Farm, near East Aurora, N. Y., has decided to end his career as a breeder of trotting horses, having shipped his entire stable to this city, to be sold to the highest bidder.

THE Lima (O.) Driving Association held its annual meeting Feb. 4, electing J. G. Line, president; Charles Nutting, vice president; J. M. Sealts, secretary, and W. D. Johnston, treasurer.

THE Overland Park Club Association of Denver, Col., will hold its Spring meeting June 6-13. It is thus officered: H. E. Wolcott, president; J. H. P. Torbess, vice president; C. G. Codmon, secretary.

STRATHMEATH will never face a starter again. He is very lame and his owner, Green Morris, says it is out of the question to bring the old gelding to the post again.

DANEGELT, a celebrated hackney sire, died suddenly in England on Jan. 28, after an illness of only one day.

JOHN R. GENTRY, the pacing stallion, will be offered at public sale in this city on Feb. 13.

ATHLETIC.

Schoolboys Compete Indoors.

The Barnard School Athletic Association held indoor games at the armory of the Eighth Regiment, N. G. S. N. Y., in this city, on Saturday evening, Feb. 8, the events being participated in by representatives of the different preparatory schools of the metropolis and Brooklyn. The silver cup, competed for on the score of points, was awarded to the Berkeley School representatives, although the lads from Barnard scored by far the greatest number of points, but, confident of victory, they agreed beforehand to present the trophy to the school scoring the second largest number of points. Several former school records were broken. Summary:

Four hundred and forty yards run.—Won by W. S. Hipple, Barnard; C. Irwin Martin, Berkeley, second. M. Evans, Oxford, third. Time, 64⅖s.

Sixty yards run.—First heat: Won by R. W. Moore, Barnard; W. Smith, Brooklyn Latin, second. Time, 7s. Second heat: Won by H. Moeller, Col. Grammar; D. Harris, Cutler, second. Time, 7s. Third heat: Won by D. Dodge, Berkeley; O. Brown, Col. Grammar, second. Time, 7s. Fourth heat: Won by F. Cowperthwait, Dwights; E. Goetting, Brooklyn High School, second. Time, 7⅕s. Fifth heat: Won by A. Maurara, Col. Grammar; F. Gramm, Woodbridge, second. Time, 7⅕s. Semi-finals, first heat: Won by D. Harris, Cutler; R. W. Moore, Barnard, second. Time, 7s. Second heat: Won by F. Cowperthwait, Delaisle; O. Brown, Col. Grammar, second. Time, 7s. Final heat: Won by Moore, Harris second, Cowperthwait third. Time, 7s.

Sixty yards run, junior.—First heat: Won by F. Febrica, Brooklyn High School; D. Leach Jr., Cutler, second; W. Wilson, Barnard, third. Time, 7⅕s. Second heat: Won by D. Armstead, Berkeley; B. Hewitt, Brooklyn Latin, second; S. McClane, Stevens' Prep., third. Time, 7⅕s. Final heat: Won by Armstead Wilson second, Febrica third. Time, 7⅖s.

Sixty yards hurdle race.—First heat: Won by D. Harris, Cutler; S. Plum, Newark Academy, second. Time, 8⅖s. Second heat: Won by H. Lord, Brooklyn Latin; W. Moran, Trinity, second. Time, 8⅖s. Third heat: Won by L. Herrick, Brooklyn High School; W. Stickney, Barnard, second. Time, 8⅖s. Fourth heat: Won by E. Moeran, Berkeley; O. Smith, Col. Grammar, second. Time, 8⅖s. Fifth heat: Won by A. Beers, De La Salle; F. Blan, Berkeley, second. Time, 8s. Semi-finals—First heat: Won by Harris. Time, 8⅖s. Second heat: Won by Harrick. Time, 8⅖s. E. Moeran was allowed in final. Third heat: Won by Beers. Time, 8s. Final heat: Won by Beers, Harrick second, Harris third. Time, 8s.

One mile run.—Won by E. Bedford, Barnard; H. Manuel, Pingry, second; R. Christensen, Alling's Art, third. Time, 4m. 54⅖s.

Two hundred and twenty yards run, juniors.—First heat: Won by W. Wilson, Barnard; J. Forney, Adelphi, second; W. Pell, Cutler, third. Time, 27⅖s. Second heat: Won by W. Mitlard, Brooklyn High School; V. Earle, Barnard, second; R. Toppins, Adelphi, third. Time, 27⅖s. Final heat: Won by Wilson, Forney second, Pell third. Time, 26⅖s.

Two hundred and twenty yards run, seniors.—Won by R. W. Moore, Barnard; E. Goetting, Brooklyn High School, second; O. Sulzer, Pingry, third. Time, 26⅖s.

Eight hundred and eighty yards run.—Won by W. S. Hipple, Barnard; E. W. Bedford, Barnard, second; M. Evans, Oxford, third. Time, 2m. 5s.

Running high jump.—Won by H. Pell, Berkeley, 5ft. 6in.; O. Brown, Columbia Grammar, 5ft. 5in., second; S. Wanman, Drisler, 5ft. 4in., third.

Putting 16lb shot.—Won by R. Shippen, Stevens Prep., 37ft. 11½in.; A. Taves, Trinity, 35ft. 9½in., second; G. Bechtel, Columbia Grammar, 34ft. 4½in., third.

The points scored were: Barnard, 36; Berkeley, 13; Brooklyn High, 7; Cutler, 6; De La Salle, 5; Stevens Prep., 5; Pingry, 4; Columbia Grammar, 4; Adelphi, 3; Trinity, 3; Oxford, 2; Drisler, 1; Alling's Art, 1; Wights, 1.

ALTHOUGH A. W. COOKE has retired from the paper with which he was formerly editor, he will continue to promote the American professional champion one hundred yards sweepstakes, and M. J. Finn, who organized the event the past three years, will, as heretofore, conduct the correspondence and arrange the details for the coming event. The sweepstakes will go to the highest bidder, and all the previously published conditions will hold good. All communications will be answered by M. J. Finn, Natick, Mass.

THE Lincoln Athletic Association, of Orange, N. J., on Feb. 4 elected these officers for one year: President, Thomas Lipalt; vice president, Patrick Kinneally; recording secretary, Stephen McMahon; financial secretary, James Hilton; treasurer, Denis Daisy Jr.

THE annual international football match between the picked teams of Wales and Scotland came off at Cardiff, Wales, on Jan. 25, and a hard fought battle, that was witnessed by about thirty thousand spectators, resulted in victory for the Welshmen by a score of two tries to nothing.

THE London Athletic Club, according to a cablegram dated Feb. 7, has abandoned for the present the idea of issuing a challenge to the New York Athletic Club for an international field meeting, to take place in London, Eng., during the present year.

THE Toronto (Ont.) Athletic Club elected the following officers last week: President, Hon. John Beverley Robinson; first vice president, O. H. Nelson; second vice president, John Massie.

THE New Jersey Interscholastic Athletic Association was organized at the High School in Plainfield on Feb. 8, the following being chosen officers: President, George P. Smith, Plainfield High School; vice president, A. R. Eaton, Pingry School; secretary, T. M. Mitchell, Newark Academy; treasurer, Walter Probasco, Stevens Institute, Hoboken, N. J.

THE United States Golf Association held its annual meeting in this city on Feb. 6, the following officers being elected to serve one year: President, T. A. Havemeyer; vice president, Laurence Curtis; second vice president, Charles B. McDonald; secretary, Henry O. Tallmadge; treasurer, Samuel L. Parrish.

THE Pacific Coast Field Trial Club's annual trials were held near Bakersfield, Cal., Jan. 20-23. Winners: The Derby, J. H. Schumacher's English setter bitch, Rowena, by Harold-Enid; J. W. Keene's setter dog, San Carlos, second; H. K. Gardiner's setter bitch, Peach Mark, third. Pacific stakes, G. Edwards' English setter dog, Nimrod; B. J. Baum's pointer dog, Glenbeigh Jr., second; J. E. Terry's setter dog, Orion, third.

THE fourth part of the series of shooting pictures, from the brush of the celebrated artist, A. B. Frost, published by Charles Scribner's Sons, is in keeping in artistic finish with its predecessors. The scenes portray in a manner true to life the sport of killing the toothsome duck from a battery and from a blind, and should find a place, along with others, on the walls of every sportsman's club in the land.

WINTER SPORT.

Sport at the Ice Palace Rink.

The management of the Ice Palace Skating Rink, Lexington Avenue and One Hundred and Seventh Street, this city, have arranged a series of interesting cold weather events for the current week. On Tuesday evening, Feb. 11, the figure skating championship of America was competed for, and polo and lacrosse matches, a mile and a two mile skating races have been arranged for during the other evenings. On the 5th inst. the last Hobokenite, W. T. Leitz, won another cup by defeating Sweezey and Phillips in a one mile scratch race, holding the lead all the way and winning by a half lap, in 2m. 46⅗s., Sweezey second. The assurance that good ice and fine skating can be had in all kinds of weather has attracted the experts and the members of the different clubs to the Palace Rink, where postponements are unheard of, and which is patronized liberally by the best classes of people.

AQUATIC.

Sports in the Manhattan Tank.

The opening set of four all 'round aquatic contests billed for this month for the big tank at the New Manhattan Athletic Club were decided Feb. 7. The results follow:

Tub race, 100ft.—Won by Gus Shamberg, Charles Greenhall second, T. Ward third. Time, 49s.

Swimming, 200ft.—Won by Chas. Greenhall, Gus Shamberg second, Harry Kang third. Time, 1m. 8⅘s.

Diving through an 18in. ring.—Won by Gus Shamberg, Charles Greenhall second.

Candle race, 100ft.—Won by Chas. Greenhall, Gus Shamberg second, Tom Ward third. Time, 39⅘s.

Raft pegging.—Won by Gus Shamberg, Tom Ward second, C. L. Greenhall third. Time, 2m. 15⅘s.

Basket polo match.—Blacks vs. Reds—Blacks: T. Carey and W. a. Withers, forwards: H. King, half back, and E. Underhill, goal. Reds: C. L. Greenhall and Gus Shamberg, forwards; F. Balmes, half back, and Tom Ward, goal. A draw.

The all around contest resulted in a victory for Gus Shamberg, with a total of 21 points; C. L. Greenhall second, 17; T. Ward, third, 5.

The New York Yacht Racing Association held its annual meeting Feb. 5, twelve clubs being represented. The Staten Island Athletic Club has ceased to exist, the New Jersey Yacht Club has resigned its membership, and the Oceanic and Shrewsbury Yacht Clubs are dropped for non-payment of dues, leaving eighteen clubs in the association. These officers were elected: A. J. Prime, commodore Yonkers Corinthian Club, president; E. Langerfeld, commodore Hudson River Yacht Club, vice president, and George Parkhill, Columbia Yacht Club, secretary. R. K. Murray, of the Staten Island Club, retains the office of treasurer, pending the election of his successor.

The Yale Navy, through its officers, made the following announcement last week: "As soon as full information in regard to the Henley regatta is received from abroad, the final decision as to whether or not a Yale crew will be entered will be left to the undergraduate body. It seems that this announcement, which is in accordance with the original intention of the management, should be no longer deferred, owing to some absurd rumors in regard to the Henley matter, that are going the rounds of the press."

The Ogdensburg (N. Y.) Yacht Club was organized Feb. 5, the officers chosen being: President, E. A. Nowell; commodore, S. G. Averill; vice commodore, Wm. H. Post. It was decided to hold an international half rater race on the River St. Lawrence, at that point, early in July, for a challenge cup to be known as the Ogdensburg International Cup, to be raced for annually.

The Stamford (Ct.) Yacht Club will be thus officered this year: Commodore, James D. Smith, chairman; the America Cup Committee: Vice commodore, Howard C. Smith; rear commodore, Frederick M. Hoyt; treasurer, Charles H. Leeds; secretary, L. Townsend Howes; fleet surgeon, Samuel Pierson, M. D.; measurer, I. Franklin Wardwall.

The Riverside Yacht Club held its annual meeting in this city Feb. 7, the election of officers resulting as follows: Commodore, C. E. Diefenthaler; vice commodore, George G. Tyson; rear commodore, W. A. Hamilton; secretary, J. G. Porter; treasurer, J. E. Peck; measurer, E. F. Lockwood.

The Lone Star Boat Club, of this city, has elected these officers for 1896: E. Haler, president; H. Keller, vice president; H. Wolf, secretary; Louis Bathman, treasurer; S. C. Stern, captain, and S. B. Brainer, lieutenant.

The Royal St. Lawrence Yacht Club, of Montreal, Can., has elected these officers for 1896: Commodore, James Ross; rear commodore, G. W. Hamilton; secretary, W. A. C. Hamilton; treasurers, S. Sherwood, J. C. C. Almon and H. Hamilton.

The Kingston (Mass.) Yacht Club has elected the following officers: Commodore, John C. Dawes; vice commodore, Nate B. Watson; fleet captain, Justus A. Baley; treasurer, Lemuel B. Ford; secretary, H. M. Jones; measurer, Edward A. Ransom.

The Shawmut Rowing Club, of South Boston, Mass., at its recent annual meeting, elected these officers: President, J. J. Quann; vice president, John Dunn; secretary, J. F. Smith; treasurer, D. J. Murphy.

Ellis Ward was, on Feb. 7, selected as trainer for the several racing crews of the University of Pennsylvania.

Wm. M. Dean, one of the founders of the Gramercy Boat Club, died in this city, Feb. 7, aged fifty-one years.

The Gravesend Bay Yacht Club has chosen these officers for this year: Commodore, Charles W. Morgan; vice commodore, R. H. Sharwood; rear commodore, Dr. J. R. Schofield; treasurer, S. H. McElroy; president, Cornelius Ferguson Jr.; vice president, Thomas Cleary; treasurer, R. J. Webb; secretary, James W. Wakelee; financial secretary, Charles W. Kennedy.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Young, of the National League and American Association, is very enthusiastic over the outlook for the national game this year and predicts great results. He said recently: "From all indications this season promises to surpass even the best one of any former year. I mean in every way. Even the playing should be on a better average than heretofore. The interest of the public is greatly on the increase, and the only thing to keep this up is good ball playing. The major league starts out this year in great shape. We start in with a good working surplus in the treasury after paying every obligation. The much talked of hard times have not been felt at the treasury department of the major league, and we have no occasion to sell bonds or issue emergency certificates. Besides many of the clubs have greatly strengthened their teams. Among them is Washington. There is good material in its ranks, and a decided improvement over the team of last year. That this is so will be seen after the men start playing. Mr. Wagner has been particularly fortunate in obtaining the services of some men who, I think, will turn out to be excellent ball players, and, though they may be young, their presence on the field and at the bat will be felt. Unless my calculations are faulty, that team from Louisville will prove to be one of the wonders of the season. The rapid development of their young players last year and the activity and interest displayed by that club's management promises well for its team. I will not attempt to place it in the pennant winning class, but I believe it will be right up among the leaders, if the pitching department is as well sustained as the other departments of the team. Of course, there have been a number of changes in the various teams, all of which are calculated to throw a cloak of uncertainty around them and render the race for the pennant all the more exciting from start to finish. I met Mr. Soden recently and he speaks highly of the strength made by the recent changes in the Boston team. President Robison, of the Cleveland Club, was in Washington recently, and he was telling me what a cinch his team will have on the pennant. Then, too, J. Earl Wagner, of the Washingtons, who was here at the same time as was Mr. Robison, says his team will be out for a place in the first division this year. So it goes all along the line. Every team will start out in good shape, with high expectations and a determination to pull the pennant away from Baltimore. Manager Hanlon, however, does not propose to take any chances of losing that coveted prize, and he tells me that his team will be stronger this year than it was last. Then there are New York, Brooklyn, Philadelphia, Cincinnati and Pittsburg that have all been strengthening their teams and all believe they will be much stronger next season than they were last year, and all claim winners. Therefore it should be a great race."

Manager Hanlon, of the champion Baltimore team, has completed all his arrangements for putting his players in fine trim for the opening of the next championship season. He said recently, in speaking of the outlook: "When the gong rings on April 16, next, at Union Park, Baltimore, Md., and the champions take their positions on the field, with Robinson behind the bat, and McMahon in the pitcher's box; Doyle, Reitz and McGraw on the bases; Jennings at short stop, and Kelley, Brodie and Keeler in the outfield, they will be the strongest team that ever trod a diamond, and I am not forgetting the strong ones now passed into history. That team will beat them all, and the pennant will come to Baltimore again unless something unforeseen happens. I feel sure that McMahon will be in form, and his arm in good condition this year, notwithstanding the reports to the contrary. He will not only pitch, but will take his regular turn with the others, and will be one of the regular working three. Of course, a piece of machinery after eight years' service is not quite as good as it was at its best. A man's the same way. I do not think that McMahon will be the whirlwind that he was in 1894, but he can let down several pegs, and still be up with the procession. The coming season I believe, will open at Baltimore for the same climatic reasons that caused it last year. Being further South, Baltimore is more likely to have fine weather than Boston or New York. I want the people to get out of their heads all the nonsense that has been attributed to Doyle. He will play all right with the Baltimores, all differences that may have existed between him and several of the other players having been satisfactorily settled. The Baltimore pitchers for the approaching season will be McMahon, Hoffer, Hemming, Esper, Clarkson, Pond Gray, Stockdale, and probably Corbett. George Gray of the Toronto Club, of the Eastern League, is the pitcher whom John C. Chapman, the discoverer of Jennings and Hoffer, recommended. Hawke, who did not play at all last season, may also be signed. The team does not need any catchers, for Robinson and Clarke, who are among the best in the country now, will more than likely do all the work behind the bat, although Bowerman, a most promising youngster, will be given a trial. Donnelly, the new infielder, who captained and played third base last season for the Springfield team, champions of the Eastern League, will be used as a substitute. I am delighted with the idea of having Doyle on first base. He will strengthen the team wonderfully. Doyle need not doff his cap to anyone in the major league, as far as all around work is concerned, and the objection that he is a disorganizer is no objection at all. Doyle will get along all right with the rest of the players. He had a hard row to hoe last year, and was blamed for many things he had nothing to do with, but he will find things different in Baltimore next season."

The officials of the Brooklyn Club have roused themselves from an apparent insomnious state into one of great activity during the past week, and announced that they had begun to arrange their plans for the early Spring practice. This is the first movement in regard to the club's team that has been made on the East side of the big bridge since the closing of the past season. The enthusiasts of the City of Churches will be rejoiced over this bit of news, for they know now that something of interest will be learned about the men who are to represent them in the major league during the coming championship race. All during the long Winter months silence has reigned supreme so far as the team was concerned. The club had other matters which were of greater interest to it that had to be settled before its players could be considered. Now that everything has been arranged in a satisfactory manner, the officials can devote more time to their players. Contracts have been mailed to all of the men, and in a few days all will be heard from. Captain Griffin announces that he has disposed of several of his outside affairs, and that he will be able to devote his whole time to the national game this year. When he does that he can be aggressive enough for all purposes, and he will no doubt be ably assisted by McCarthy. President Byrne thinks well of his pitchers who were drafted from the minor leagues. Of these Harper should do the best work, on account of his experience in major league company while with the Philadelphias, a year or so ago. Young Jones, who came from the Springfield team, of the Eastern League, will have to cut out a wide swath if he expects to beat out Anderson for a place on the team. He may be able to do so, as he comes highly endorsed by those who saw him play last year. Still, Anderson has had one season in the major league and did good work at times, and will no doubt improve with more experience. The fight between Daly and Bonner for second base will be interesting.

Manager Irwin, of the New York team, can form as many combinations with his men on the green diamond as Lasker or Pillsbury would make in a game of chess. His latest move is to place George Davis on third base, Pfeffer at short, Gleason at second, and either Clark or H. Davis on first. With the men in those positions he should be able to checkmate some of the major league aspirants for championship honors. Still, there is a degree of uncertainty about that move, inasmuch as he may change the combination altogether before the opening of the regular campaign. No matter how he places his men, they will be well received if they can play winning ball. If his pitchers are in form, and the rest of the team supports them as they should, the game will be liberally patronized in this city. What a grand thing it would be for the club owners should the fight for first place dwindle down to the two local teams. What crowds would visit the Polo Grounds, this city, and Eastern Park, Brooklyn. The grounds would hardly be large enough to accommodate them. Such scenes as were witnessed between the old Atlantics, of Brooklyn, and Mutuals, of New York, when they met at the Elysian Fields, in Hoboken; the Capitoline or Union Grounds, in Brooklyn, would be repeated. Many veteran rooters of today well remember those exciting times. Manager Irwin is quoted as saying: "The Baltimores have no cinch on the pennant this year. Other teams will take up their game of 'hit and run' next season. There are at least four other good possibilities in the race." It is to be hoped that one, if not two, of those possibilities are located here next season. There are at least four other good abouts. We are not "porkish," but we wouldn't mind looking at a series of games between the New Yorks and Brooklyns for the Temple Cup.

McPhee has signed for the coming season with the Cincinnati Club, of the major league. It will be his fifteenth consecutive season with its team. That knocks in the head the silly argument that ball players have been too long in any one city. As long as a player is able to hold his own he will always be given a welcome. It is only when a player is verging on the has been class that he talks about being too long in any one city. Good ball playing is what the people want to see, and they expect to get what they pay for.

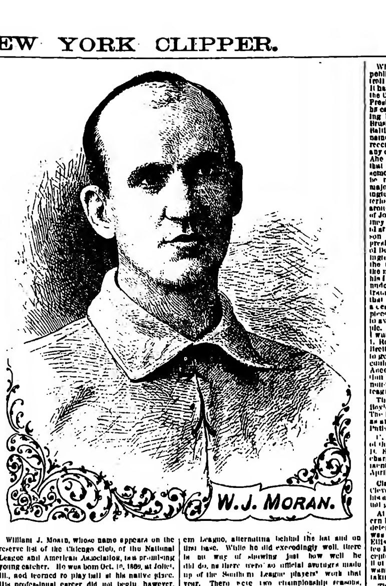
The Powers that be are at the head of two minor leagues—Eastern and Southern. Is it any wonder that their success is assured! It is to be seen whether or not Henry will make as great an executive as his worthy namesake, P. T.

Manager Selee, of the Boston team, has arranged to remain at Charlottesville, Va., from March 20 to April 5. Thence the Bostons will go to Norfolk, Portsmouth and Richmond, Va., jumping from the latter city to Princeton, N. J. On "Harry Wright Day," April 13, the team will play at Derby, Ct.

The Interstate League was organized at a meeting held on Feb. 4, at Toledo, O. It was decided to run a six club organization, unless Akron and Dayton, each of which has asked a week further time, decide to come in. The circuit as now made up includes clubs located at Fort Wayne, Ind.; Toledo and Youngstown, O.; New Castle and Washington, Pa., and Wheeling, W. Va. A. C. Buckenberger will own the Wheeling team, and George L. Moreland will be manager. William Myers is behind Fort Wayne, while the millionaire oil man, H. H. McKeon, puts in a team at Washington under a stiff guarantee. A. A. Anderson backs the Youngstown team, J. L. McFare for New Castle, and J. W. Hunnella is behind Toledo. C. B. Powers, of Pittsburg, was elected president, secretary and treasurer. The salary limit is $1,000; guarantee, $500; season, five months, from May 1 to Oct. 1.

President Young, of the National League and American Association, announces that he has framed the major league schedule of championship games for the coming season, on the same general lines as that of last year, changing the holiday dates so as to give the clubs that had poor attractions last year, the strongest teams to play with this year. "In other words," says he, "I have tried to distribute the 'good things' in the schedule, so that every club will receive its share of the sweet as well as the bitter. The Western clubs will play in the East on Decoration Day, and also on Labor Day, because those holidays are more generally observed in the East. Fourth of July is a great holiday all over the country, and therefore there will be a home and home series, East and West. That is, the Western teams will play together in the West, and the Eastern teams will play in the East."

Manager Charles A. Comiskey, of the St. Paul team, of the Western League, is reported as having purchased Shugart's release from the Louisville Club, of the major league.



W. J. MORAN.

William J. Moran, whose name appears on the reserve list of the Chicago Club, of the National League and American Association, is a promising young catcher. He was born Oct. 10, 1869, at Joliet, Ill., and learned to play ball at his native place. His professional career did not begin, however, until 1890, when he was signed by the Joliet Club, of the Western Association. He took part that year in eighty-one championship contests in seventy-one of which he officiated behind the bat. In 1891 he was a member of the professional team that represented Joliet in the Illinois-Iowa League, taking part that season in ninety-five championship games, and ranking well up in the official batting averages of that league, while he stood fifth as a catcher, with a percentage of .918. In 1892 he was engaged by President Von der Ahe for his St. Louis team, of the National League and American Association, taking part in twenty-two championship games, and doing very creditable work, considering it was his first season in the major league. In 1893 he was with the Atlanta Club, of the Southern League, alternating behind the bat and on first base. While he did exceedingly well, there is no way of showing just how well he did so, as there were no official averages made up of the Southern League players' work that year. There were two championship seasons, the first ending on July 5 and the other late in the Summer. In 1894 he returned to his first love, the Omaha Club, taking part that year in ninety-eight championship contests and ranking third in the official batting averages of that organization, while he lead the catchers with a percentage of .931. Early in the Spring of 1895 he was engaged by the Chicago Club, of the National League and American Association, and was taken along with the team to Texas, where they did their preliminary work. He only took part in fifteen championship contests during the past season with the Chicago team, and later on was "loaned" to the Grand Rapids and Milwaukee teams, of the Western League, where his batting and fielding were very good. This year he goes to Minneapolis.

Manager A. C. Anson, of the Chicago Club, said in a recent interview: "The Chicagos are winners. We stand the best chance of getting the pennant in the major league. To begin with we have the best staff of pitchers in the country. Griffith, Parker, Friend, McFarland and Hice are with us from last year. Briggs a Cleveland pitcher, is also down on the list. It won't be like last year—Griffith all the time. We will have other men to go in and pitch a winning game. We have two catchers scheduled, and we always are on the lookout for more. Donahue and Kittridge are the ones referred to. Moran goes with Wilmot to Minneapolis. I guess that our infield will be all right. As far as I know there is nothing in the rumor that I am about to retire. I will be on that base to play ball and ready to swing the willow when it is my turn at bat. No baseman in the country did better work than Truby and Everitt during the latter part of the past season. Of course, if we find better men for second and third bases while practicing in the South there may be a change in the make up of the team. Everitt is a capable fielder, and if Flynn or someone else proves better for third base, why Everitt will be taken off the base. Then, too, there are chances of Dahlen going to third, providing we can get a man to fill his place at short stop. We will be equally as strong in the outfield. We have Ryan, Lange and either Flynn or some one of the half a dozen or more youngsters we have on our list to select a player to take Wilmot's place. The trip South will have everything to do with the selection of our team. Some men may show up better than others for different places, and in that event there certainly will be some changes? What do I think of Sunday playing? Well, I can say that I don't think playing on Sunday is morally wrong, but my views are against Sunday games for the reason that I think the men should have one day's rest during the week. And, again, the receipts are calculated to hurt our week day attendance. If we should shut off, though, out of town nines are likely to come in and do us great injury by playing. If the Chicago Club was assured that their territory would not be trespassed so, there would be no Sunday ball playing at Chicago. The players start on their Southern trip Feb. 29. They will go direct to Galveston, Tex. No games will be played *en route*, but, as soon as the men arrive at their destination, a series will be arranged with the Galveston and Houston Clubs. They have strong teams for the Texas-Southern League, and will give us good practice. We will sojourn in Texas until the third week in March, when we will start for home, stopping at different towns to play local teams. Games will be arranged with several prominent nines in Tennessee and probably Kentucky."

Says *The Buffalo Express* of Feb. 4: "The genial Jack Chapman, ex-manager of the Torontos, Rochesters, Buffalos, Louisvilles and a score of other notable baseball clubs, was in town last night. Mr. Chapman has just completed a deal with Al. Buckenberger by which he has transferred the Toronto franchise, and is not worrying himself much about his future career in baseball, and, in fact, he need not, even if he had not made the transfer, for Chap. is one of the minority who look out for the future. But it must not be understood from this that he is penurious, for this is a charge that has never yet been laid at his door, nor can it, for his generosity is as well known as his fame as a baseball manager. Chap. has no well defined course laid out for the coming season, but has a number of offers, one of which he may accept. He agrees with President Powers that Toronto will have a strong club next Summer, one that will make the other members of the league do some hustling to overcome.

"Whoever is fortunate enough to secure one of National League and American Association passes for 1896 will get something of intrinsic value. The original purpose in issuing passes good upon all grounds was to furnish a limited number of souvenirs which would be retained by those fortunate enough to possess them as a memento of a special favor conferred by courtesy of the major league," says *The Cincinnati Enquirer*. "The design of these passes has been varied each year, and, while they have been beautiful works of lithographic art, this year there is to be a very great departure from the custom of the past thirty years. The souvenir tickets of 1896 are being made from sterling silver, and will have, in addition to the embossed design upon the obverse and reverse sides, the name of the club, club president and recipient beautifully engraved, and all inclosed in a very handsome silk and velvet lined morocco case. There are, of course, but very few of these passes given out, and those issued this year will be retained as souvenirs after they have served their purpose to gain admission to championship games.

Manager Mack, of the Pittsburg team, has changed his plans about the players he intended taking to the Hot Springs, Ark. He had intended taking seventeen men, but recently decided that he will take only fifteen besides himself. The players are: Eckley, Hierbauer, Donovan, Ely, Foreman, Gear, Hawley, Hastings, Killen, Lyons, Menefee, Merritt, Smith, Stenzel and Sugden.

Manager Buckenberger, of the Toronto Club, of the Eastern League, announces the following players who will make up his Toronto team for the coming season: Douse, Kinsella and Casey, catchers; Moran, Dorrell, Dunn, McPartlin, Dineen and Dean, pitchers; Lutenberg, Padden and Jud Smith, on the bases; Stuart, short stop, and O'Brien, Sanford, Walch, Freeman and Bettick for the outfield. The Torontos will report at Pittsburg, Pa., on April 1 and remain there until April 12, practicing on the grounds of the Pittsburg Club. The Torontos will play exhibition games with the Baltimore, Philadelphia and Washington teams prior to the opening of the major league championship season.

The Louisville Club will not only have a crack team to present to its home patrons next season, but will virtually have a new ball park. At least the old one has been so completely overhauled and changed that it will hardly be recognized when the next championship race begins. Ground Keeper Conrad, who is a landscape gardener, has raised the centre of the park about two feet, and it gradually and hardly perceptibly slopes down on all sides. The water, therefore, runs off as fast as the rain comes down, and it is carried away by pipes. Then, in the appearance of the diamond itself he has introduced some innovations. The lines between the bases are laid in blue clay, and all about them is green grass growing. The diamond is perfect, and represents the ace of that suit. Then he has made with the blue clay two lines, one running in a half circle from first base, and a similar one from third, and both meet at second. Joined to the diamond they make the ace of hearts. In the place where the pitcher stands there is a perfect ace of spades. On the home plate the batsman will stand, with bat in his hands, and it requires very little perception on the part of any person seated in the grand stand to see that the ace of clubs is thus provided. The management of the home club, therefore, thinks it will require a pretty strong combination to beat their crack team when they stand pat with three aces.

Secretary Howard Robison and Manager Tebeau of the Cleveland Club, have completed their schedule of their Spring exhibition games, which will be played while the team is away from home. The players, or at least all of them living in the East, have been notified to report at Cleveland on March 6. On the following morning they will leave for St. Louis. The players living in the West will meet the team at the Mound City. From there they go to the Hot Springs Ark., and prepare themselves for the series of exhibition games with the Pittsburgs. These two teams will play together until March 29, when the Clevelands leave for Little Rock, Ark., where they are booked for two games on March 30, 31. Their other games are: April 1, 2, at Memphis, Tenn.; 4, 5, at Kansas City, Mo.; 6, 7, at St. Joseph, Mo.; 8, 9, at Des Moines, Ia.; 10, 11, at Burlington, Ia.; 12, 13, at Peoria, Ill., and 14 at Quincy, Ill. They will then go to the city they are scheduled to begin the championship season in.

Jimmy Ryan, the veteran outfielder of the Chicago team, has the following to say about Fred Pfeffer, who will play with the New York team this year: "There has been some talk about Pfeffer being a 'has been,' or too light to do justice at second base for the New Yorks. I will say this much for Pfeffer; his critics are going to be fooled. He can play second base in an inimitable manner—one entirely his own—and he can teach any second baseman in the business points about how to play it. So, too, he can teach most base players how to 'pick it' with good second base playing. He may make a bad error at second, but he has the game so much at his finger tips that the men on the team have to keep awake to keep up with his further play. He will send a ball down to a base so quickly and unexpectedly after an error that unless the player is keeping his wits about him he'll have his head knocked off. There is a combination of brains, headwork and artwork about Pfeffer's playing that makes him a wonder. He is not a heavy man—never will be, but he has agility at the bag that saves him. You never hear of these big bruisers spiking him. He touches his man out, and keeps clear of the spikes. I say it with all friendship for my old companion, the Chicago Club has been dallying with experiments ever since he left the team. Experiments, that's all. Weak at batting? Humph! He can bat at three hundred per cent. or more, and there are a lot of players who will be far behind him. Mark what I say, he will show up well for the New York's this year."

John T. Brush, of the Cincinnati Club, is very enthusiastic over the responses he received from his players to his written invitation to go South on the practice trip. In a letter written to Cincinnati he says: "I have received letters from all the players under reservation to the Cincinnati Club except two, and there is more pen and ink enthusiasm displayed in them than I have ever known since my connection with baseball. If it lasts until we meet the Spiders and the Pirates, and holds out until we go against the Yanagans, they will all be looking at the Reds from the bottom of the second division through telescopes."

Whether there is anything in the report recently published concerning the Cleveland-St. Louis-Detroit deal cannot be definitely stated at this time. It has been repeatedly denied by the presidents of the Cleveland, St. Louis and Brooklyn Clubs, while President Vanderbeck, of the Detroits, admits that he came to New York for the purpose of consummating his part of the transfer. Neither President Brush, of the Cincinnati, or Manager Hanlon, of the Baltimores, will affirm or deny the rumor. The last named gentleman says that the Baltimore Club has received no notification, official or otherwise, of any deal between Presidents Robison and Von der Ahe for the St. Louis franchise, players, etc., and that such a deal, which has been spoken of in some quarters as an accomplished fact, could not be made without the unanimous vote of all the major league clubs. J. Earle Wagner, of the Washington Club, has this to say on the subject: "Mysterious goings on in major league circles have aroused my suspicions, and particularly the actions of John T. Brush and Frank De H. Robison. First they went to St. Louis, next thing they were heard of at Chicago, and then at New York. Finally Robison and Byrne, of Brooklyn, met Ban B. Johnson, president of the Western League, and Vanderbeck, of Detroit, at New York, and a hurried trip to Washington for a consultation with President Young was the result. Vanderbeck has been approached by the major league and offered a good round sum for his Detroit franchise in the Western League. Most undoubtedly this means a transfer of Cleveland's franchise to Detroit. It does not signify anything that Chris Von der Ahe and Robison deny that such a deal was ever contemplated, for this is a ticklish piece of business and must be worked quietly so as to avoid any conflict with the Western League people. I have an axe to grind with Von der Ahe, for I want that money he tied up in St. Louis, and John I. Rogers, of the Philadelphia Club, wants to buy Breitenstein. It will be necessary for Von der Ahe to get our consent to this transfer, for either of us could knock his scheme sky high if we opposed it. According to the terms of our constitution any section of its provisions may be suspended or made non-applicable by a unanimous vote at a major league meeting."

The Louisville Club has drafted Catcher Edward Boyle, of the St. Paul team, of the Western League. The Kentucky management think that he will make as great a player as his brother, Jack Boyle, of the Philadelphias.

C. E. Flynn has withdrawn from the management of the Peoria Club, of the Western Association, and R. E. Hinsdale, his partner, has assumed entire charge of the team. He has signed the full complement of players, who have been notified to report on April 1.

Clarence Childs has placed his signature to a Cleveland Club contract for 1896. This puts to rest his alleged threats to "quit the diamond if he could not get his release from Cleveland."

At a meeting of the board of directors of the Western League, held Feb. 3, at Chicago, Ill., final action determining the circuit for the approaching season was taken and other business arranged. Manager Ellis, of Grand Rapids, Mich., deposited the guarantee for the Grand Rapids Club, and it is now the accepted eighth member of the league. It was agreed that Manager Ellis should take what players he wanted from last season's Toledo Club, instead of taking them all in a bunch.

The University of Maryland team has been organized for 1896. The men from whom the nine will be picked come from strong college clubs, where they are credited with doing good work. Among those who are likely to play are: Sealan, Allen and Forsythe, catchers; Hebb, Kirch, Beutan, Sellman and Stuart, pitchers; O'Connor or Hebb, first base; Hood, Webb or Williams, second base; Claggett, third base; Whitehurst or Decker short stop, and Murray, Sellman, Burnett, Forsythe and Meyer, outfielders.

Manager Ellis, of the Grand Rapids team, of the Western League, has asked the Brooklyn Club for Treadway's release.

At a meeting of the parties who still back the York Club, held Feb. 5, at York, Pa., it was unanimously decided to place the club in the Pennsylvania State League, instead of the Cumberland Valley League as was previously announced. Frank P. Hinn, of the Lancaster team, of the Pennsylvania State League, was present at the meeting, and it was chiefly on account of his remarks in favor of the latter organization that caused the York people to decide as they did.

The New York Club has engaged J. H. Davis as trainer for the players of its team for the coming season. Davis was an assistant to Mike Murphy, the noted trainer at the Yale University.

Manager Buckenberger, of the Toronto Club, of the Eastern League, is getting together one of the best teams that will be in that league next season. Canadians will be given a treat in the way of fast ball playing, which they have not witnessed before in some years. "Buck" should make many friends among the frosty climate people, as he has a very sunny and genial disposition; besides, he will most likely give them a winner, and that is what will interest them the most.

The Boston Club has drafted Pitcher W. E. Maine, of the Lewiston Club, of the New England League.

James J. Elliott, manager of the Princeton College team, has arranged the following schedule of games to be played during the coming season: March 28, Rutgers, at Princeton; April 1, Hobart, at Princeton; 3, University of Virginia, at Charlottesville; 4, Washington and Jefferson, at Richmond; 6, University of Carolina, at Charlottesville, N. C.; 7, Georgetown, at Washington; 8, Georgetown, at Washington; 10, Boston, at Princeton; 11, New York, at New York; 16, Lafayette, at Princeton; 18, State College, at Princeton; 22, Dickinson, at Princeton; 25, Orange A. C., at Orange; 29, Lehigh, at Princeton; May 2, Cornell, at Ithica; 6, Manhattan College, at New York; 7, Lawrenceville, at Princeton; 9, Harvard, at Princeton; 13, Lafayette, at Easton; 16, Yale, at Princeton; 20, University of Virginia, at Princeton; 23, Yale, at New Haven; 27, Cornell, at Princeton; 30, Harvard, at Cambridge; June 3, Orange A. C., at Princeton; 6, Yale, at Princeton; 10, Harvard, at Princeton; 13, Yale, at New York. In case of tie, 18, Harvard, at Cambridge; 20, Atlantic Field Club, at Hackensack; 23, Yale, at New Haven; 27, Harvard, in New York.

Manager Miller, of the Yale University team, says that the schedule of games for his team has not been completed, but the games thus far arranged are as follow: May 16, Princeton, at Princeton; 23, Princeton, at New Haven; 27, University of Chicago, at New Haven; June 3, University of Vermont, at New Haven; 6, Princeton, at Princeton; 13, Princeton, at New York; 21, Princeton, at New Haven. On the Easter trip two games have been arranged with the University of Virginia, and one each with the University of North Carolina and Georgetown University. The 'Varsity nine will play a team made up of Yale graduates who formerly played on the regular team, on May 13.

The Brooklyn team will train at Charlotte, N. C., and will start South early in March. All the players will be taken on the trip, and will play among themselves until they start for home, when games will be played with teams of the Virginia State League. Manager Foutz does not expect to return to Brooklyn before the opening of the regular championship season.

D. W. Zearfoss, a catcher of last season's Dover (Del.) Club, has been added to the list of players on the New York Club's pay roll.

The annual meeting of the American College Association, composed of Amherst, Dartmouth and Williams, was held Feb. 8, at Boston, Mass. The following officers were chosen: President, H. H. Rollins, Amherst; vice president, R. W. Root, Williams; second vice president, B. W. Couch, Dartmouth; secretary and treasurer, H. H. James, Dartmouth, Concord. An official baseball was adopted after a lengthy discussion. J. J. Brady, of Hartford, was again chosen umpire.

The Yale Law School, of New Haven, Ct., has decided to put a nine on the field during the coming season. The law students have agreed to support the team and have elected the following officers: S. C. Hadden, Chicago, Ill., president; W. C. Atkins Gardiner, Me., manager.

Thomas P. Burns, of the New York Club, is reported as being anxious to get his release from the New York Club. He should have no trouble in doing so as that club already has a surplus of players.

Manager Barnie, who holds the franchise for the Hartford Club in the Atlantic Association, says that the Hartford people are anxious to have a ball team in their city now that they will be in a regular organization. Barnie says he was well received by Governor Buckley and other leading citizens.

President Jacobs, of the Birmingham Club, of the Southern Association, says that arrangements have all been completed for starting the season of 1896 with a first class team, a good park and stands for the patrons of the sport. The Southern Association will remain intact, with the following cities represented: Little Rock, Memphis, Nashville, Atlanta, Birmingham, Montgomery, Mobile and New Orleans. Atlanta is now fully in line, and all trouble at that point has been obviated.

The major league umpires appointed by President Young are: Lynch, Hurst, Emslie, Keefe, Sheridan, Henderson and Weidman. Four of them, Keefe, Emslie, Weidman and Henderson, were ex-professional pitchers.

John M. Henry, of Hartford, Ct., and Thomas York, of Brooklyn, N. Y., have applied for a franchise for Waterbury, Ct., in the Atlantic Association, and will put a team in that city if the same is obtained.

The New York, Philadelphia, Cincinnati and Louisville Clubs are the only ones of the major league that have announced that their teams will play at home on "Harry Wright Day."

Captain Jerome Bradley has issued a call to all the new candidates for this year's Princeton College team to present themselves at the cage on Feb. 12, to begin practice.

The signed contract of Lester German has been received at the New York Club headquarters, 39 and 41 Courtland Street, this city.

The schedule meeting of the National League and American Association will be held on Feb. 24, at the Fifth Avenue Hotel, this city.

It has been decided that the New York team will not play any exhibition games on their way home from Florida.

The Chicagos and Kansas Citys will play together on "Harry Wright Day" at Kansas City, Mo.

CRICKET.

THE ENGLISH CRICKETERS, captained by Lord Hawke, played the fourth match of their tour in South Africa, Jan. 18, 20, 21, at Pietermaritzburg, when twelve of the visitors contended against a local fifteen on the usual matting wickets. The English team went in first and made 260, of which C. W. Wright scored 45 and Lord Hawke 41. The home team made a prolonged stand for 310, the principal scorer being Lieut. Poore, who batted brilliantly for 112 runs. In the second inning the visitors compiled 433 runs for nine wickets, C. B. Fry scoring 183 and Sir T. C. O'Brien 118, and the match ended in a draw. Two notable records were broken in this match, the 433 for nine wickets in the second inning, and the 183 runs made in the same inning by C. B. Fry, being the highest aggregate and individual scores, respectively, ever made by any English team in South Africa. Eight of the English team took turns in bowling, the most successful being A. J. L. Hill, with four wickets for 87 runs.

AT THE RECENT annual meeting of the cricket contingent of the St. George Athletic Club, of this city, the following officers were elected for the ensuing year: President, Rev. Dr. W. S. Rainsford; vice presidents, W. Foulke and W. J. Schieffelin; secretary, F. J. Chadwick; treasurer, A. E. Collett; captain, W. H. Ainsworth; vice captain, F. O. Turner; executive committee, Rev. W. Garth and J. E. E. Armstrong; delegate to New York Cricket Association, F. J. Chadwick. The St. George team anticipates a successful season in 1896, and the officers intend making arrangements to play on a good inclosed ground.

THE AUSTRALIAN TEAM to visit England this coming season, as finally selected, includes George Giffen, J. Darling and E. Jones, of South Australia; S. E. Gregory, F. A. Iredale, T. R. McKibbin and H. Donnan, New South Wales; G. H. Trott, H. Graham, H. Trumble, W. Johns and J. Harry, Victoria, and J. Eady, Tasmania. It is a matter of regret that such well known players as Bruce, Turner, Lyons and Jarvis are not on the above list. It was expected also that A. E. Trott and C. Hill would be included in the team.

AT THE regular meeting of the Kings County St. George Club, held Feb. 6, at Brooklyn, N. Y., the following officers were elected for the ensuing year: President, R. G. Huskisson; vice president, E. Smith; secretary, A. Nugent; treasurer, J. W. Barrows; captain of first eleven, Edwin Smith; captain of second eleven, Marcus Patterson.

IN THE opening game played by the visiting English team at Cape Town, South Africa, George Lohmann bowled seven wickets of the home team at the cost of only 17 runs, in the second inning. Willoughby was also credited with a remarkable bit of bowling in the second inning of the English team, when he took six wickets—five clean bowled—for 18 runs.

IN ENGLAND last season twenty-eight batsmen each scored an aggregate of a thousand runs and upwards, and twenty-five of these batsmen, in compiling their totals, scored individual innings of a hundred runs and upwards. W. G. Grace secured the distinction of the highest aggregate of the season.

S. E. GREGORY, one of the most promising of Australian cricketers, has been batting better than ever during the season down there that is now drawing to a close. His highest score was 233, compiled in almost faultless form. His previous best score was 201, made several seasons ago.

AN EXCITING FINISH marked the first inter-colonial match of the season between Victoria and South Australia, although the former won in the end by 66 runs. Jones, who is played merely for his bowling, was the last man in for South Australia, and he scored 66 runs on this occasion, and the last wicket put on 91.

AN AMATEUR dramatic entertainment for the benefit of the Belmont Club was given Feb. 8, at the Drawing Room, Fortieth and Locust Streets, Philadelphia, Pa. There was a large attendance, and the performance proved an artistic and financial success.

IN A GAME recently played at Sydney, New South Wales, S. E. Walford was credited with a score of 308 runs. Another feat in Australian cricket was the bowling by O. Sullivan of all ten wickets in an inning, including three captured with successive balls.

THE third of the series of entertainments, under the auspices of the Germantown Club, was given Feb. 6, at its club house, in Philadelphia, Pa. A large audience enjoyed an excellent musical programme.

MAURICE READ and R. Abel, two well known English professionals, of the Surrey team, have been engaged to coach the promising young cricketers of Essex at the early part of next season.

WINTER SPORT

Coming Events.

Feb. 12—Polo match, Ice Palace vs. Crosby Mines, of Yonkers, Ice Palace Skating Rink, New York.

Feb 13—One mile skating race, for boys under fifteen, Ice Palace Skating Rink New York.

Feb. 14—Lacrosse match on ice, Crescent Athletic Club, of Brooklyn, vs. Ice Palace, New York.

Snowshoeing and Skating.

Thousands of persons were present at the fifty-sixth annual competitive races of the Montreal (Can.) Snowshoe Club, held at the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Feb. 8, and they were well pleased with the entertainment provided, while the weather was by no means unpleasant. A summary of the events forming an excellent programme follows:

One hundred yards snowshoe race—First heat: Geo. Paris, M. J. L. U., scratch, first; A. W. Johnson, 8yds., Lachine S. S. C., second. Time, 11½s. Second heat: J. H. Tomlinson, Holly S. S. C., 5yds., first; Geo. Brown, Pastime A. C., 6yds., second. Time, 13½s. Final heat: Paris first, Johnson second. Time, 13¾s.

Two hundred and twenty yards snowshoe race, boys under fourteen years.—First heat: Percy Walsh first, R. Montgomery second, A. Pinkey third. Time, 46s. Second heat: P. Rowland first, David Climie second, O. Fisher, third. Time, 45s. Final heat: P. Rowland first, Percy Walsh second. Time, 43½s.

One mile open skating race, gold medal, presented by the A. S. A., of Canada.—T. Moore first, Geo. Briggs second, W. Haver third. Time, 3m. 4¾s.

Four hundred and forty yards skating race, boys under twelve.—James Wallis first, H. H. Henrichon second. Time, 56½s.

Eight hundred and eighty yards open snowshoe race, championship of Canada.—R. H. Davis, Lachine S. S. C., first; J. J. Tuck, Lachine S. S. C., second. Time, 2m. 46½s.

Four hundred and forty yards snowshoe race, boys.—Arthur Marshall first, R. McLean second. Time, 1m. 23½s.

Two mile snowshoe race, club cup.—Geo. Stephen first, George Fulton second. Time, 11m. 38½s.

One mile skating race, boys under sixteen.—Thomas Brady first, Norman Hill second. Time, 3m. 34½s.

Eight hundred and eighty yards skating race, backward.—R. T. R. Holcombe first, Albert Huff second. Time, 1m. 59½s.

One hundred and twenty yards hurdle race, on snowshoes.—T. W. Mathews, Pastime A. C., first; R. McMahon, M. G. A., second. Time, 2s.

Eight hundred and eighty yards skating race, gold medal presented by the A. S. A. of C.—First heat: T. Moore, M. A. A. A., first; J. J. McCuaig, Beaver Rink, second. Time, 1m. 33½s. Second heat: R. H. Courtemanche, M. A. A. A., first; W. Caldwell, R. A. A. A., second. Time, 1m. 32½s. Final heat: McCuaig first, Courtemanche second. Time, 1m. 31s.

One mile skating race, club cup.—T. Moore first, W. Haves, M. A. A. A., second.

Quarter mile snowshoe race, boys under eighteen years.—P. J. Lenehan first, R. Stephen second. Time, 1m. 36½s.

Eight hundred and eighty yards green snowshoe race.—Thomas Logan, Crescent S. S. C., first; W. Sayers, Argyles S. S. C., second. Time, 3m. 2s.

Match race, Norman Hill vs. Thos. Brady, junior championship of the A. S. A. of C.—Brady fell at the lower turn of the last lap and Hill skated in first. Time, 3m. 11¾s.

Four hundred and forty yards skating race.—T. Moore first, Frank Irwin, M. A. A. A., second; N. S. Mitchell, M. A. A. A., third. Time, 40½s.

One mile snowshoe race, championship of Canada.—R. H. Davis, Lachine, first, beating T. Westlake, Lachine, and W. Gentleman, Argyle. Time, 6m. 16½s.

Life members' race, over virgin snow, Hughes Cup.—Robt. Starke first, W. J. Baillie second.

Two miles skating race, gold medal.—T. Moore first, J. J. McCuaig second. Time, 6m. 31s.

Two hundred and twenty yards hurdle race, on skates.—Frank Irwin, M. A. A. A., first; R. T. R. Holcomb, M. A. A. A., second. Time, 23½s.

Referee, W. L. Maltby; judges, W. H. Rose, F. W. Barlow and Ed. Sheppard; timekeepers, Thos. L. Paton, Jas. A. Taylor, D. D. Taggart, W. O. H. Dodds, A. W. Gifford and W. P. Irwin; starter, W. G. Robertson.

The Amateur Championship

Of Europe in skating was competed for at Hamburg, Ger., Jan. 29. There were four events—500, 1,500, 5,000 and 10,000 metres, respectively—and in each Herr Seyler, of Munich, came in first, thus winning the championship. Herr Oestlund was second in the 1,500 and 10,000 metres races, and Herr Hanle, Christiania, was second in the 500 metres race, and third in the 1,500 and 10,000 metres races. Herr Lauenburg, Hamburg, was second in the 5,000 metres event.

THE senior championship hockey match between the teams of the Quebec and Shamrock Clubs took place at Quebec, P. Q., on Feb. 5, the former winning by a score of 4 to 1.

THE RING.

CONGRESS AGAINST PRIZE FIGHTING.

A Law that will Prevent Fitzsimmons and Maher from Fighting on the Soil of the United States.

In the House of Representatives, on Feb. 5, delegate Catron, of New Mexico, introduced a bill drawn up especially to prevent the carrying out of the arrangements for the battle between Bob Fitzsimmons and Peter Maher, as planned by Dan Stuart and his aids. The bill makes prize fighting a misdemeanor punishable by imprisonment for not more than five years, and Mr. Catron asked for unanimous consent for consideration. The full text of the bill, which passed the House, is as follows:

That any person who, in any of the territories or the District of Columbia, shall voluntarily engage in a pugilistic encounter between man and man, or a fight between a man and a bull, or any other animal, for money or for other things of value, or for any championship, or upon the result of which any money or anything of value is bet or wagered, or to see which any admission fee is charged, either directly or indirectly, shall be deemed guilty of a felony, and upon conviction shall be punished by imprisonment in the penitentiary for not less than one year nor more than five years.

By the term "pugilistic encounter," as used in this bill, is meant any voluntary fight by blows by means of fists or otherwise, whether with or without gloves, between two or more men for money, or a prize fight of any character or for anything of value, or for any championship, or upon the result of which any money or anything of value is bet or wagered, or to see which any admission fee is charged, either directly or indirectly.

On the following day the bill was presented in the Senate, and was passed in just three minutes from the time of its introduction. The bill was sent to the White House on the afternoon of Feb. 7, after four o'clock, and was signed by the President at 4.35 P. M. This law makes prize fighting a felony on all soil over which the Federal Government has jurisdiction, and doubtless prompt measures will be taken to see that its provisions are not violated. A dispatch from Washington, D. C., dated Feb. 7, says:

By the signature of the anti-prize fight bill the President has placed upon Governor Thornton, of New Mexico, the responsibility for the prevention of the Fitzsimmons-Maher "mill" in that Territory. The Governor has been informed of the signature of the act, so that he is fully aware that it is law of the land from this moment. The Federal authorities, however, are disposed to do everything in their power to assist in the execution of the law if the Governor should find it beyond the unaided ability of the Territorial officers to prevent the fight in the Territory. To this end the Governor may, after he has satisfied himself that his local forces are insufficient to meet the case, call upon the United States marshall for assistance, and the latter in turn may avail himself of the services of all of the United States troops in the Department of Colorado, if that many are necessary, in order to suppress any illegal gathering or breach of the new law. Proper instructions will be sent by the War Department to General Wheaton, the department commander at Denver, to promptly supply all of the force requisite upon the request of the proper authorities, and altogether the national government is prepared to make it very unpleasant and dangerous for any person who participates in a prize fight in any of the Federal Territories, or even gives aid and comfort to the would be fighters by assembling at any point to witness a fight.

The Championship Match.

The match between Bob Fitzsimmons and Peter Maher, for the boxing championship of the world and a purse of $10,000, is fixed for decision on Friday, Feb. 14, somewhere in the neighborhood of El Paso, Texas, and Dan Stuart, who is responsible for the purse and has charge of the arrangements for the mill, asserts that the fight will be brought off, notwithstanding the anti-prize fight law passed last week by Congress, making fighting for a prize, or where admission is charged, a penitentiary offence. The full text of the law will be found in another part of this column. The authorities are alert, and it would appear from information at hand as we go to press that the chances are all against the success of Stuart's plans. This state of affairs will certainly deter hundreds of sports who follow the game from journeying to the Lone Star State, but, notwithstanding, a number of enthusiasts are now on the ground, and others are on the way from the principal cities in the East, West and South. The latest information regarding the situation is contained in the following dispatches:

EL PASO, Feb. 10.—Capt. McDonald, with his company of Texas Rangers, arrived from the Pan Handle this morning, and Capt. Hughes has moved his men from Ysleta to this point. Every movement of the fighters is watched, and there is no danger of the fight taking place on Texas soil. Adjt. Gen. Mabry reiterated this morning that he was here to keep the fight from occurring in any locality that Texas lays any claim to; that he recognizes no neutral ground; that no battle ground can be used to pull off the fight unless in some other country.

The fight managers yesterday appointed Bat Masterson chief of the force of men it is intended to have at the ring side to keep order. They say there will be forty or fifty of these men, and each will be armed with a rifle. They are to be selected for their discretion, coolness and nerve. It is not a certainty that the management will wait until Feb. 14 to bring the men together. If it is intended to dodge the authorities until the day advertised and then attempt to fight, it would be to invite the attention of the authorities not only in Texas and New Mexico, but in Old Mexico as well.

Adjt.-Gen. Mabry, of the Texas State militia, arrived at El Paso from Austin yesterday. He warned Stuart if the fights, or any of them, were pulled off on Texas soil, Gov. Culberson would never rest until every person connected with them had been arrested and punished. Stuart said he thoroughly understood the laws of Texas, and did not need to be told by Gov. Culberson or any one else what the penalty of their infraction was. Gen. Mabry says he does not know when he will return to Austin.

MEXICO CITY, Feb. 8.—The position of the Mexican Government on the impending prize fight is that every State in the Union has legislated against the fight, and cannot permit that which it condemned by the public opinion in the United States. President Diaz is opposed to allowing the fight to come off on Mexican soil, and frankly says so. Governor Ahumada, of the State of Chihuahua, is in the city, and said tonight: "On no pretext will I grant a permit for the fight on Mexican soil. I go further than that, for I will take every possible means to prevent the fight as has been announced. I have a force of cavalry men out scouting along the frontier, and I have ordered them to arrest any one entering Mexico to take part in a prize fight. I shall be myself at Juarez on Sunday for the purpose of stopping this business. There is a piece of debatable territory near Juarez that is de facto under the control of the United States, but all I may say is that on Mexican soil, under our jurisdiction, the fights shall not take place, nor is there money enough in the United States to induce me, as Governor, to allow the fight."

WASHINGTON, Feb. 10.—The projected Fitzsimmons-Maher prize fight seems almost certain to end in a fiasco. The United States Government is determined to prevent any contest on its territory, as is evidenced from the words of Attorney General Harmon that if the pugilists fight on our soil they will be prosecuted to the ends of the earth; while Minister Romero declares that it will not occur in Mexico. The way to a prize fight in Texas would seem to be closed by steps organized by Gov. Culberson, and these obstacles certainly lead to a very solid presumption that the pugilists and their backers will be forced to retire from present business.

STANTON ABBOTT, of England, and Leslie Pierce, of Philadelphia, were principals in a fifteen round glove contest that took place at Music Hall, Boston, Mass., on the evening of Feb. 4, the result being one of those unsatisfactory draws that are of too common occurrence. The exhibition was held under the auspices of the Prescott Club, and Capt. Daly was the referee.

THE cable states that Dan Creedon has accepted the challenge issued by Charley Davies, on behalf of Joe Choynski, and that the National Sporting Club has offered to give a purse of $2,500 for a fight between these heavyweights at the club arena in London, Eng.

TOMMY RYAN and "Kid" McCoy are matched to fight before the Empire Athletic Club, at Maspeth, L. I., at 154lb, on March 2, the men to weigh in at the ring side.

NEIL INNES the well known Boston sporting writer, has just issued the 1896 edition of his vest pocket F. R. compendium, entitled "Ring Record and Fistic Facts," containing reliable records of the leading pugilists of the world, in every class, together with their portraits and physical statistics. Every ring goer should possess himself of a copy of this very useful book.

"Kid" RYAN, of Chicago, Ill., and George Strong, of Denver, Col., met at Assembly Hall, Hot Springs, Ark., Feb. 6, to fight fifteen rounds with gloves, but Ryan proved so much the better man that the battle was given to him at the end of the third round. The purse was $500.

WILLY EVANS and Edward Hall, both colored, were to have fought twenty five rounds at Memphis, Tenn., Feb. 6, but Evans broke his hand in the twelfth round and gave up the fight.

A MATCH at 14 inch balk line billiards, 600 points on two nights, between Ed. McLaughlin, of Philadelphia, Pa., and Frank Maggioli, of St. Louis, Mo., was played in Chicago, Ill., Feb. 3, 4. On the first night McLaughlin won by a score of 300 to 154, the highest runs being, respectively, 103 and 28, and on the second night McLaughlin again won, the score being 300 to 289. Total score, 600 to 443. Grand average—McLaughlin, 18 18-49; Maggioli, 9 9-63.

JEROME KEOGH, of Scranton, Pa., last week issued a challenge to W. H. Clearwater, of Pittsburg, to play a match at continuous pool for the championship of America and a stake of $250 a side, putting up a deposit of $100 in support of the deft with the Brunswick-Balke-Collender Company. Clearwater has expressed his willingness to play Keogh, but insists that the match shall take place at Pittsburg.

THOS. J. GALLAGHER, the winner of the recent short stop billiard tournament at Chicago, Ill., and Wm. A. Spinks are matched to play a match at 14 inch balk line, 600 points up, for $250 a side, in the Windy City, Feb. 19.

ATHLETIC.

COMING EVENTS.

Feb. 14—Invitation fencing contest, Racquet and Tennis Club, New York.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory, New York City.

Feb. 27—Philadelphia (Pa.) Caledonian Club indoor athletic sports.

Feb. 27—Invitation fencing contest, teams, Shaw Cup, New York Athletic Club.

Feb. 29—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y., Brooklyn, N. Y.

March 18—Interclub fencing competition, New York Athletic Club.

March 25—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

The Boston Athletic Association

Held its annual indoor meeting at Mechanics' Hall on Saturday evening, Feb. 8, and notwithstanding that the hour of commencement was unusually early, the galleries were full when the first heat was called. No record breaking marked the proceedings, but the sport was excellent and afforded much pleasure to the spectators. Summary:

Forty yards run, novice—First heat: Winner, J. E. Sullivan, Y. M. C. A., 5s. Second heat: G. N. Hersey, Worcester A. A. A., 5s. Third heat: F. L. Hardestrom, H. A. A., 5s. Fourth heat: N. H. Conry Jr., H. A. A., 5s. Fifth heat: W. L. Harrison, H. A. A., 5s. Sixth heat: E. Aiken, H. A. A., 5s. Seventh heat: B. B. Howard, H. A. A., 5s. Eighth heat: H. E. Owens, Newton High School A. A., 4⅘s. Ninth heat: W. B. Boyce, Brookline H. S., 5s. Tenth heat: J. T. Harrington, H. A. A., 5s. Eleventh heat: I. Bratton, H. A. A., 5s. Twelfth heat: J. F. Gregory, Amherst, 5s. Thirteenth heat: E. M. Snead, Brown U., 4⅘s. Fourteenth heat: F. J. Kallaway, Newton A. A., 5s. Semi-finals—First heat: G. N. Hersey and J. E. Sullivan, 5s. Second heat: B. B. Howard and H. E. Owens, 5s. Third heat: E. M. Snead and J. F. Gregory, 5s. Final heat: First, E. M. Snead, Brown University; second, G. N. Hersey, Worcester A. A. A.; third, B. B. Howard, H. A. A. Time, 5s.

Forty yards run, limit 9ft.—First heat: Winner, J. E. Sullivan, Y. M. C. A., 7ft., 4⅘s. Second heat: G. E. Atherton, H. A. A., 9ft., 4⅘s. Third heat: H. C. Powers, Brown University, 8ft., 4⅘s. Fourth heat: F. Mason, H. A. A., 6½ft., 4⅘s. Fifth heat: J. C. Clark, H. A. A., 8½ft., 4⅘s. Sixth heat: W. H. Grimes, H. A. A., 9ft., 4⅘s. Seventh heat: W. R. Mansfield, H. A. A., 8½ft., 4⅘s. Eighth heat: W. D. Fuller, S. A. C., 7½ft., 4⅘s. Ninth heat: Dead heat between S. D. Connor, E. H. S., 9ft., and R. A. Sterritt, U. of P., 4ft., 4⅘s. Tenth heat: W. C. Benedict, Newton A. A., 9ft., 4⅘s. Eleventh heat: W. J. Desbolm, H. A. A., 7½ft., 4⅘s. Twelfth heat: V. Munroe, H. A. A., 7½ft., 4⅘s. Thirteenth heat: C. R. Tinian, H. A. A., 9ft., 4⅘s. Fourteenth heat: F. B. Fox, H. A. A., 9ft., 4⅘s. Fifteenth heat: E. A. Bowden, H. A. A., 8ft., 4⅘s. Sixteenth heat: E. W. Snead, Brown University, 5ft., 4⅘s. Seventeenth heat: A. Dyrenforth, H. A. A., 8ft., 4⅘s. Eighteenth heat: H. L. Collins, H. A. A., 7ft., 4⅘s. Semi-finals—First heat: L. W. Redpath, H. A. A., 4ft., and F. Mason, 4⅘s. Second heat: W. R. Mansfield and W. D. Fuller, 4⅘s. Third heat: V. Munroe and R. W. Sterritt, 4⅘s. Fourth heat: A. Dyrenforth, with F. B. Fox and E. W. Snead tied for second place, 4⅘s. Heat for second men: Won by F. Mason, F. B. Fox second, 4⅘s. Final heat: First, F. Mason, H. A. A., 6½ft.; second, F. B. Fox, H. A. A., 9ft.; third, V. Munroe, H. A. A., 7½ft. Time, 4⅘s.

Putting 16lb shot, 7ft. limit.—First, S. Garrett Jr., Princeton College, 1ft., with 40ft. 8½in.; second, N. Young, E. B. A. A., 3½ft., with 39ft. 5½in.; third, E. L. Hopkins, South Boston A. A., 5½ft., with 38ft. 7½in.

Two miles invitation run.—First, George W. Orton, U. of P.; second, E. W. Hjertberg, New Jersey A. C.; third, E. W. Mills, N. A. C. Time, 9m. 57½s.

Six hundred yards run, 30yds. limit.—First heat: H. H. Lowe, Providence A. A., 30yds.; J. E. Sullivan, Y. M. C. A., 31yds., 1m. 22⅘s. Second heat: L. E. Foy, Amherst, 20yds.; W. Williamson, Williams, 30yds., 1m. 22⅘s. Third heat: H. P. Mendall, Amherst, 30yds.; E. F. Henson, E. H. S., 31yds., and W. A. Applegate, C. Y. M. C. A., 31yds., 1m. 22⅘s. Final heat: First, H. P. Mendall, Amherst, 30yds.; second, W. Williamson, Williams, 30yds.; third, H. H. Lowe, Providence A. A., 30yds. Time, 1m. 21s.

Running high jump.—Won by S. A. Macomber, B. U. A. A., 1in., with 5ft. 10in.; second, E. H. Lallnes, H. A. A., 5in., with 5ft. 4in.; third, O. P. Bondreau, E. B. A. A., 5in., with 5ft. 4in. Actual performances.

Forty five yards hurdle race, 9ft. limit.—First heat: T. P. Curtis, B. A. A., 8ft., first; J. H. Horne, Bowdoin, 6ft., and F. W. McGrath, Boston, 6ft., tied for second place, 6s. Second heat: K. K. Kobil, H. A. A., 9ft., and Stephen Chase, scratch, 6s. Third heat: V. Monroe, H. A. A., 4½ft., and G. A. Cole, H. A. A. 9ft., 6⅕s. On run off of dead heat, Horne beat McGrath, 6½s. Final heat: First, T. P. Curtis, B. A. A., 8ft.; second, J. H. Horne, Bowdoin, 6ft.; third, K. K. Kobil, H. A. A., 9ft. Time, 6s.

One thousand yards run, 50yds. limit.—First, Arthur Blake, B. A. A., 21yds.; second, O. G. Dow, B. A. A., 45yds.; third, W. F. Porter, Chauncy Hall A. A., 50yds. Time, 2m. 27⅘s.

One mile run, 70yds. limit.—First, J. N. Pringle, Dartmouth, 70yds.; second, Garrish Hawall, H. A. A., 60yds.; third, J. J. McKinnon, S. A. C., 70yds. Time, 4m. 33⅘s.

TEAM RACES.

East Boston A. A. defeated Cambridgeport Gym. A. A.—(East Boston, D. F. Brown, F. J. Brown, J. Powell, G. Sweeney; Cambridgeport, J. M. Jackson, H. J. Barry, F. Lindel, R. V. Williams.) Time, 3m. 25⅘s.

Amherst defeated Williams.—(Amherst, E. L. Morgan, R. Ellings, R. S. Fletcher, R. S. Elliott; Williams, H. S. Patterson, O. L. Callahan, S. A. Baillie, P. F. Dater.) Time, 3m. 23⅘s.

Worcester A. C. defeated Suffolk.—(Worcester, F. H. Bigelow, H. L. Dadman, F. A. Albertson, R. D. Lokness; Suffolk, W. D. Fuller, W. L. Carlton, W. Robinson). Time, 3m. 30⅘s.

Harvard class team race.—('99 team won, N. G. Morse, H. E. Shore, T. R. Kendicott, H. H. Fish; '97 team, H. L. Williams, M. Bettman, W. R. Mansfield, A. W. Blakemore; '98 team, J. W. Edson, E. F. Phillips, P. B. Sawyer, M. L. Butler; '96 team, W. G. Gonterman, J. O. Clark, F. Mason, I. Brayton). Time, 3m. 24⅘s.

Brown University defeated B. A. A.—(Brown, D. F. O'Brien, W. J. Gano, H. G. Hull, E. F. Hall; B. A. A., F. W. Lord, G. K. Atherton, A. L. Bennett, T. B. Curtis.) Time, 3m. 23⅘s.

Naval brigade defeated First Regiment Infantry, M. V. M.—(Naval, S. R. Reynolds, F. W. Lawson, G. Furlong, W. S. Dodd; First Regiment corp., J. W. Andrews, Private H. Yowles, Capt. J. Bordman Jr., Private W. J. Molland).

Princeton College defeated Yale University—(Princeton, J. H. Colfalt, L. B. Jones, H. B. Jameson, J. G. W. Goldthwaite; Yale, F. F. Garvan, D. C. Byers, Noyes, S. K. Gerard).

Harvard College defeated University of Pennsylvania.—(Harvard, A. M. Eaton, N. S. Marshall, C. H. Williams, E. Hollister; University of Pennsylvania, R. A. Sterritt, S. C. Boyer, O. O. Harrison Sr., O. C. Sichel).

WHEELING.

A REMARKABLE CYCLING FEAT was performed by an Englishman named French at Monaco, on Jan. 29. On a bet of $500 he rode down the descent from Monaco proper to the condamine quarter on a unicycle. The path is very steep, has three turns, and in several places is broken by steps. He reached the bottom without falling, thus winning the bet.

THE Chelsea (Mass.) 'Cycle Club last week elected officers for the following year as follow: President, A. W. Rogers; vice president, Elmer Bassett; secretary, R. W. Emerson; treasurer, J. E. Brewer; captain, W. Barkbridge; lieutenant, C. W. Marsh.

A MATCH of three races, at two, five and ten kilometres, between James Michael, the fast Welsh rider, and M. Jacquelin, the Frenchman, took place at Paris, Fr., on Jan. 26. The first heat, two kilos, was easily won by Michael, who also took the second, ten kilos, thus winning the match. The winner was enthusiastically cheered.

THE Racing Board of the League of American Wheelmen announces the acceptance of the record of 1m. 47⅘s., by W. A. Taylor and C. Hewitt, of Class B, for a paced mile, flying start, tandem, against time, at Coronado, Cal.

THE ANNUAL ASSEMBLY of the League of American Wheelmen is in session at Baltimore, Md., this week. On Feb. 8 the Racing Board met and considered a number of cases in which charges of professionalism and other violations of the rules were made, the principal one being that of Charles M. Murphy, who desired to have his case reopened and a new hearing granted. The board heard his plea behind closed doors, and decided that no rehearing could be granted. Murphy will appeal from the decision to the Assembly, being fortified with counsel.

M. JACQUELIN, the French professional flyer, defeated M. Leena in a match at the Velodrome d'Hiver, Paris, Fr., on Sunday, Jan. 19, in presence of a large crowd. Jacquelin won the first and second races easily, taking the 2,000 metres event in 3m. 37s. and the ten kilometres in 13m. 57⅘s.

MCCREA, a member of the Syracuse racing team, paced by two "quads," is stated to have ridden a bicycle three-quarters of a mile, standing start, in 1m. 23⅘s., at San Diego, Cal., Feb. 8.

AQUATIC.

Coming Events.

March 28.—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring regatta, New York Bay.

THE Atlantic Yacht Club, at its annual meeting, held in this city Feb. 10, chose these officers, Commodore, George J. Gould; vice commodore, Frederick T. Adams; rear commodore, John H. Hanan; secretary, David E. Aarton; treasurer, George H. Church; measurer, H. J. Gielow.

EDWIN S. COLES, a member of the Seawanhaka Yacht Club, died in this city Feb. 10, after an illness of several months, at the age of sixty-eight years.

ALFRED E. STILL, captain of the University of Pennsylvania 'Varsity eight, has resigned from the crew.

WM. A. FARRY, of Philadelphia, Pa., died, Feb. 8, at Drapeeling, India, while on a pleasure tour. He was Commodore of the Beach Haven Yacht Club and a member of the New York and Corinthian Yacht Clubs.

The Coming Dog Show,

Of the Westminster Kennel Club, to be held at Madison Square Garden, Feb. 19-22, has already received over sixteen hundred entries, and the indications are that all previous similar exhibitions under the auspices of this, the leading kennel club of the country, will be excelled this year. Owners of prize winners residing in England will be among those who will place their canine treasures on show, some for competition and others for exhibition only, and a novelty will be the introduction here of the new miniature breed, the French bulldog, seven of which are entered by well known members of New York society. Here is a summary of the present entries in each class: Mastiffs, 19; St. Bernard, 129; bloodhounds, 11; great Danes, 40; Newfoundlands, 4; Russian wolfhounds, 6; deerhounds, 6; greyhounds, 22; foxhounds, 11; Chesapeake Bay dogs, 6; pointers, 92; English setters, 69; Irish setters, 55; Gordon setters, 38; spaniels, including Irish, water, clumber, field and cocker, 148; rough collies, 111; smooth collies, 3; bob tailed English sheep dogs, 8; poodles, 86; bull dogs, 73; Boston terriers, 81; basset hounds, 2; dachshunds, 26; beagles, 45; fox terriers, smooth and wire, 161; Irish terriers, 48; black and tan terriers, 22; whippets, 7; white English terriers, 13; Dandie Dinmonts, 9; Bedlington terriers, 18; Scottish terriers, 35; Skye terriers, 7; Yorkshire terriers, 15; toy terriers, 9; pugs, 21; toy spaniels, 59; schipperkes, 2; Italian greyhounds, 6; miscellaneous, 20. As heretofore, James Mortimer, superintendent of the club, is in general charge of the arrangements, and can be communicated with at his office, 32 Pine Street, Room 26.

THE WEBSTER CLUB will hold their annual masquerade and civic ball at the Eldorado Casino, Weehawken Heights, N. J., on Saturday evening, Feb. 22 (Washington's Birthday), and it promises to be notable among the terpsichorean events of the gay and festive season. The music will be furnished by Professor Junker's full band, and the tripping of the toe fantastic will commence at nine o'clock.

MAJ. WM. P. HALL, Assistant Adjutant General U. S. A., well known as an expert pistol and rifle shot, is the author of a book entitled "How to Shoot a Revolver," which contains a deal of practical information regarding a subject that all should be familiar with. The book, which is of pocket size, is published by *The Army and Navy Register*, of Washington, D. C., and should have a ready sale at the price, fifty cents, for by following the instructions therein contained purchasers will find the work of attaining proficiency in the use of the revolver much simplified.

THE Pittsburg (Pa.) Homing Club last week elected the following officers: President, J. M. Skiles; vice president, J. S. Ward; secretary and treasurer, J. Moiz; race secretary, J. C. Davies.

THE Sportsmen's Association, which will shortly hold its annual exhibition of sportsmen's goods at Madison Square Garden, held an election of officers at 313 Broadway, this city, last week, with this result: President, Charles Tatham; first vice president, Charles Italy; second vice president, Julius Von Lengerke; treasurer, J. A. H. Dressel; secretary, Harry C. Palmer.

THE Maplewood Gun Club, of Orange, N. J., recently elected officers as follow: President, J. Warren Smith; treasurer, T. W. Smith; recording secretary, Walter G. Laidlaw; corresponding secretary, O. L. Yeamans; manager, D. W. Van Iderstine; captain, William N. Drake.

THE United States National Lawn Tennis Association held its annual meeting in this city Feb. 6, at which the following officers were chosen for one year: President, Dr. James S. Dwight; vice president, Joseph S. Clark; treasurer, Valentine G. Hall; secretary, Joseph S. Whittelsy.

THE FIRST of a series of three shoots at live birds, one hundred birds each, between Dr. E. M. Cundall, of Washington, Pa., and A. H. King, of Pittsburg, took place at the former town on Feb. 6, and resulted in a victory for Cundall by a score of 89 to 87. The next shoot takes place on Feb. 13.

A TELEGRAPHERS' TOURNEY for speed was held at Mahanoy Plane by the operators of the Philadelphia and Reading division, ending Feb. 2, with this result: G. C. Williams, Reading, first prize, a gold medal; he sent 235 words in 8m., had four errors, and a percentage of 95. The second prize, a silver medal, was won by A. A. Sullivan, who sent 228½ words, had five errors, and his percentage was 93. The third prize, a gold telegraph key, was won by Earl Booser, who sent 196 words, had four errors, and his percentage was 93.

J. A. B. ELLIOTT, of Kansas City, Mo., and T. W. Morfey, of Paterson, N. J., engaged in a pigeon shoot for $100 a side, at Willard Park, near the latter city, on Feb. 8. The men shot at one hundred birds each, thirty yards rise and fifty yards boundary, and Elliott proved the winner, the score being 91 to 87.

ED KEARNEY beat Naphew in a match race at Ingleside, San Francisco, Cal., Feb. 10.

THERE is a letter at this office for Edward H. Garrison.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Graham Earle wants dramatic people for his repertory company.

Harry La Mar is touring in repertory.

Dramatic and vaudeville people are wanted for the Grand Opera House, Boston, Mass.

H. Guy Woodward wants a singing and dancing soubrette and two general actors for the Woodward-Warren Co.

John W. Isham's Oriental America will play first class houses only next season. A novel and attractive programme will be provided.

H. H. Lynton can be engaged.

"For Free Cuba," a melodrama, can be secured on royalty.

Dramatic people are wanted by Manager Wright's Opera House, H. Harris Eldon, Charles Guloese, Howard Wall, Hamilton and Phillips, H. A. O'Brien, Fred W. Johnston, E. G. Estey, A. H. Wilber, Nelson and Hamlin, Robert Sherman, J. H. Bridges, Mitchell and Zahrn, C. H. Burns, Hayt's Big Comedy Co., H. P. Meldon.

At Liberty: Fred'k C. Hoey, Louise Potter, Lew A. Warner, John V. Roberts, Harrington Reynolds, Madge Salisbury, Daisy Beverly, Little Pansy, Howard Benton, Mabelle Leslie, Paul L. Alken.

Open time is offered at the Grand Opera House, Brooklyn, N. Y.

Costumes of "A Lady of Venice" will be sold at auction Feb. 14, by Charles Kreiser.

MUSICAL.

M. WITMARK & SONS announce several important changes in their business establishment. The tenth anniversary of their music publishing house is marked by the event, and their many professional friends and patrons will be materially benefited thereby. A Chicago office offers an opportunity to those near that city to secure songs without delay. The ladies can find comfort and luxury in the appointments of a parlor set aside for their use at the New York rooms, which have been enlarged by the addition of the adjoining number, 49, in Twenty-eighth Street. The Chicago office is located in the Schiller Theatre Building. M. Witmark & Sons will shortly publish a number of new song leaders.

"My Pauline," by A. A. Hurgren, can be ordered from the author.

"Little Mary Dugan" is a new song issued by Ira Moore Courtius.

"Ma Angeline," a new coon song, can be ordered from the Zeno-Mauvais Music Co.

The English Song Publishing Co. advertise several new songs.

"Singing in the Trolley Car" is a new and catchy song, can be ordered from the Hancock Publishing Co.

"Rastus On Parade," "Kiss Your Lips," "The Old Church Bell," "Shandon Bells" and other songs are issued by F. A. Mills.

"The Path to Paradise" is advertised by J. M. Ransleben.

Musicians are wanted by J. R. Shumate, Chas. Geyer, James Munroe, Callicotte, Howard Wall, H. P. Meldon, H. S. Barker.

At Liberty: Henri Kling, Flora Gardiner-Kling, Ernest Schulze, Harry K. Evarts, Jas. McCabe's Drum Corps, Arthur A. Leonard, Geo. F. Brigden, Gardiner's Orchestra and Band, Gresham's Pickaninny Band, Eugene L. Wayne, M. A. McAdams.

Chas. W. Held advertises several new songs.

"Norah, Dear," is issued by Bartholomaeus Bros.

H. W. Petrie supplies "I'm Mad With Mary Morrison," "I'll Find My Sweetheart Again" and two other songs free to professionals.

"The Song Writer" is published by McIntyre, Friday & Co.

"She Told Me So" is offered by John R. Fardy & Co.

T. B. Harms & Co. supply Wm. Jerome's "Plain Little Every Day Girl."

"Baby Irene" can be ordered from M. Pomarane.

Henry J. Webman advertises this week in his card four song hits, including Harry S. Miller's latest descriptive song, "Denied a Home." The profession will be supplied free, orchestra parts ten cents extra.

L. Berge has issued four new songs.

"A Soldier Boy in Blue," a new military song, is issued by Harry I. Hunt.

Ernest Hogan publishes a statement, claiming the authorship of "La Pas Ma La."

"Just a Plain American Girl" can be ordered from Dave Marion & Co.

"Pleasant Dreams of Childhood" can be had by ordering from Geo. Willig & Co.

J. G. Greene & Co. have issued "Oh, Poor Bridget."

"Sweet Edna May," The Clipper March and The Sunday Call March, can be ordered from Jos. Thome.

Frederick Akers advertises band, orchestra and piano arrangements of "The Pride of the Kitchen" March, by Samuel H. Speck, which can be had from him as per advertisement.

"Outside a Millionaire's Door" and "I Loved a Bonnie Lassie Long Ago" supplied by James Stillman.

VARIETY AND MINSTRELS.

The Oriental Extravaganza Co., in "Blue Beard," appeared to crowded houses at the Bijou Theatre, Reading, Pa., which house is being patronized liberally. The week of Feb. 24 can be secured at the Bijou. The Oriental Extravaganza Co., under the management of Geo. W. Sheridan, can be booked through Lamont & Randolph.

Specialties and stories are wanted by A. O. Flood for the Crystal Dime Musee and Theatre, Columbus, O.

James Hearne offers open time at the Gaiety Theatre Troy, N. Y.

Bernice Kate, aquatic performer, can be engaged.

Frank Bert issues a card of interest to performers booked at the Auditorium, Toledo, O.

Healey and Marba are playing the Orpheum Circuit.

La Rosa, Lorenson and Zarnes, can be secured for their Roman ring act.

Bert Gilderoy, descriptive tenor, is at liberty.

Dan Gracey and Ada B. Burnett, in their Irish comedy act, also introducing Miss Burnett's coon melodies, are special features with Sam T. Jack's Co. at Detroit, this week. They can be engaged thereafter.

J. M. Jenson's Encyclopedia of Comedy, which is especially recommended as containing material of value to all comedians, is furnished by the author.

Specialties are wanted by Sam Drane, Dr. W. F. Monroe, Seminole Co., Musical Novelty, Dr. J. M. Condon, H. S. Mitchell, A. C. Marcham, Dr. S. S. Spencer, G. B. Claxton, Fritz Brand, Dr. Kit Kenyon, N. J. Ernood, S. Hogan, Dr. H. J. St. Clair, Geo. E. Stretton.

At Liberty: Jos. Roy, Sam Drane, Dr. Joe Bennett, Geo. L. Palmer, John V. Roberts, Sam and Annie Ellis, the Bendana, Valentine and Weeks.

Morton and Revelle have open time.

Combinations can book time to profitable business at Gorman's Theatre, Manchester, N. H.

The Dowsies can be engaged. Their act is a success this week at Shea's Music Hall, Buffalo.

The Lamont Family, acrobats, can be seen at the Union Square Theatre, New York, this week.

Mitchell and Jess can be seen at Miner's Bowery Theatre, this week.

The Martell Family of bicyclists can be engaged during April and May. They have signed with the Wallace Show for the tenting season.

Louis I. Epstein and Billy Rice want performers for the Casino, Adelphia Music Hall and Eden Musee, Chicago.

Carr and Jordan can be secured for their attractive act.

Kittel'o, equilibrist and athlete, can join a combination.

Harry Martell announces that he has the sole rights to produce "The South Before the War."

Aldridge and trio can furnish first class talent.

The Only Jalvan, juggler, can be secured for next season.

The Edisons offer a strong musical act to managers of vaudeville houses.

Barry and Evans' comedy act, "A Welcome Visitor," is at Keith's Boston Theatre this week. The date at the Union Square Theatre, New York, next week, as stated in ad., has been changed.

Berthe Dorlan, aerial performer, can be engaged.

Dryden and Page are a laughing hit at Hyde & Behman's Theatre, Brooklyn, this week.

Barton and Eckhoff, the musical team, are successful with the Rose Hill Co.

A. J. Meyer wishes combinations in May and June, at the Court Street Theatre, Buffalo, N. Y. "The Twentieth Century Maids" are reported to have broken the record at this house last week.

"The Modern Wizard," a book on magic, published by A. Roterberg, can be ordered for one dollar.

Musical Glasses are supplied by A. Brauneiss.

F. E. Daly wants combinations for the Star Theatre, Hoboken, N. J.

John W. World, burlesque comedian, is at liberty.

Hyde & Behman want first class acts.

Madden and Curran's act is a success with "Zero."

W. H. J. Shaw supplies "Magic Up to Date."

Cliff W. Grant announces that the New People's Theatre, Manchester, N. H., will open in March. Open time can be secured.

CIRCUS.

Circus people are wanted by M. V. S. Wixom, Chas. A. Smith, Eddie La Barre, Frank A. Robbins.

Carlos Bliss can be engaged.

W. K. Mudd wishes privileges with a circus.

Col. Jesse Foster can always be communicated with wherever he may be by cabling Jesse.

D. Robinson wants to buy a tent, etc.

Henry B. Overton, a well known agent, for many seasons in advance of circus and theatrical people, is at liberty.

Tucker's Show is offered for sale.

The principal horse "Bob" is offered for sale by Mrs. F. H. Stevens.

MISCELLANEOUS.

Attractions can book time at Old's Opera House, Muscatine, Iowa; Isler's Opera House, Burlington, N. C.; New City Opera House, Snohomish, W. Va.; Opera House, Preston, Minn.; Theatre Royal, Quebec, Can.; International Exposition, Montreal; Alert Hose Co.'s Festival, Willimantic, Ct.; McKinsich Opera House, Hamburg, Iowa.

For Sale: Scenery or show paintings, by F. M. Chambers; animals, by Tony Smith; cars, by Bob Hunting; museum of anatomy, by J. Bernstein; show paintings, by E. J. Hayden & Co. and Chas. Wolf & Co.; burnt cork, by Mrs. Ed. Mills; scenery, by Golomb & Miller.

At Liberty: Frank J. Webb, lecturer; Thos. P. Lynch, advance.

Wanted, advance agent by Abram Neal.

A music hall in Brooklyn is offered for lease by Otto Huber Brewery.

L. Goldsmith Jr. can supply trunks and sheep boxes.

Steam merry-go-rounds are manufactured by Norman and Evans.

Privileges can be secured at the Lake Erie Park and Casino, Toledo, O.

J. Rothschild offer a Pullman sleeper for rent.

J. D. Plummer wants to buy a carousal.

Portraits on celluloid are supplied by Geo. H. Giles.

Andrea and Golden, high divers, can be engaged for Summer resorts, etc.

The Central Trunk Factory are making trunks for Miss Olga Nethersole and nearly all of her company; also the wardrobe trunks for the Hinrich Grand Opera Co., as well as the personal trunks for nearly all the company and the trunks to carry their bass violin, drums, tuba, etc. They are also supplying many trunks for carrying bicycles and a new kind of collar and cuff box that scarcely takes up any room in a trunk.

Attractive Half Tone Pictures.

From The Cincinnati Commercial-Gazette.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, contains complete theatrical and sporting chronologies for 1895. It is a handy volume of 170 pages, profusely illustrated with fine half tone cuts of stars in the theatrical profession, well known athletes and 'cyclists.

Standing Room Only.

From The Washington Capitol.

There is no fact that the sport wants to know that he can't find in a minute in THE CLIPPER ANNUAL. It is the encyclopedia of sport. But that is not all; it is a dramatic encyclopedia also, and it has fine pictures of the leading dramatic people. These pictures are in character, some of them, and they are the best that could be procured, all of them, and they are handsome. I have carefully saved this book.

An Up to Date Authority.

From The Harrisburg Herald.

We have received a copy of THE CLIPPER ANNUAL, acknowledged the best authority in the country in the matter of sports and theatricals. It is a thoroughly up to date almanac, its records having been corrected up to Dec. 1, 1895, and it is a beautiful specimen of the typographic art. THE CLIPPER ANNUAL is the sporting editor's best friend and invaluable in the newspaper office.

One of the Necessities of Life.

From The Fond du Lac Reporter.

THE CLIPPER ANNUAL is replete with information of professional and amateur sporting events that occurred during the past year, and besides is a veritable mine of valuable information. THE CLIPPER has given evidence of great enterprise in its production of an annual in the past, but this year's number surpasses all previous efforts. THE CLIPPER ANNUAL may be classed as one of the "necessities of life."

Splendid Half Tone Portraits.

From The Nashville Banner.

THE CLIPPER ANNUAL is one of the established features of the amusement business, and this year it comes in more attractive shape than usual. The record of theatrical and sporting events for 1895 is exhaustive, and the pages of the book are brightened by the use of splendid half tone portraits of prominent actors.

This Annual is Always Accurate.

From The Boston Journal.

Those who are in the habit of referring to the records of the year know of what great assistance THE NEW YORK CLIPPER ANNUAL is. The volume for 1896 has just been issued and contains the sporting and theatrical chronologies for the past year. This annual is always accurate, and its arrangement is a model one.

Every Record in All Sports.

From The Philadelphia Call.

THE CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

Its Possession Saves Argument.

From The Nashville American.

THE CLIPPER ANNUAL for 1896 is too well known as an authority on matters of which it treats to need introduction to Nashville readers, and it need only be said that it is in all respects equal to that of any other year, and in many ways superior to any of them. The 170 pages which make up the volume embrace a fund of information which cannot be found in any other volume. The theatrical and sporting chronologies are complete, and the date of the production of every new play during the year is a feature. There are a score of full page pictures of celebrities of the stage and of departments of sport. Altogether this is the handsomest number yet gotten out by the publishers. It should be handy for reference at all times. Its possession would save many long arguments and a great deal of time, to say nothing of the bother inflicted by the many questions asked other people which they must search out to answer.

More Complete than Ever.

From The Milwaukee Journal.

THE CLIPPER ANNUAL, undisputed authority on all sporting matters, is more complete this year than ever. It is a perfect encyclopedia of information regarding all branches of sport.

Authority On Athletic Sports.

From The Lafayette Times.

THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

It is Finely Illustrated.

From The Charlestown Evening Post.

The Post today received a copy of THE NEW YORK CLIPPER ANNUAL, containing sporting and theatrical chronologies for 1895. It is finely illustrated and in all a handsome edition.

An Especially Valuable Book.

From The Boston Courier.

THE NEW YORK CLIPPER ANNUAL for 1896 is full of interesting information, and will be found especially valuable by those fond of manly sports. There are some finely executed portraits of athletes, actors and actresses, etc., and the whole forms an exceedingly handsome and handy book of reference.

Excels Its Usual High Standard.

From The Troy Northern Budget.

THE CLIPPER ANNUAL for 1896, one of the most valuable books of reference, and one which is in daily use in a newspaper office, comes to us this year greatly enlarged and beautified. It excels its usual high standard and retains its place as the foremost authority on theatrical and sporting data. During the year 1895 many new records were made on the fields of sport, and all these are given, together with theatrical and sporting chronologies, etc. It is beautifully illustrated with magnificent half tone pictures of men and women celebrated in the theatrical world, and of men who made records in athletic contests. The illustrations are the acme of artistic work. Among the pictures is one of Johnny Wild, a former Trojan, and who owns a valuable farm at Sandlake, where Mr. Wild spends his Summers.

Attractive and Well Arranged.

From The Harrisburg Star Independent.

THE NEW YORK CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing theatrical and sporting chronologies for 1895, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fast time and best performances in all departments of sport. It is illustrated with a number of fine portraits of well known actors, and is, all told, a most useful volume.

Complete Record Reference Book.

From The Daily Evening States.

The States has received with the compliments of the publishers THE NEW YORK CLIPPER ANNUAL for 1896. As usual, it is replete with valuable information on all kinds of sport and has records of all events that took place last year. THE ANNUAL also contains very fine photo engraved cuts of several prominent actors and actresses, also the leading athletes, and Arthur Gardiner, the celebrated record breaking bicyclist. A great deal of space has been devoted to remarkable happenings on the baseball field last season, and any one desiring to learn the date of any unusual occurrence can do so by referring to this book, which is one of the most complete record references ever issued by THE NEW YORK CLIPPER.

CALLICOTTE COMEDY CO.—WANTED, TO strengthen Band and Orchestra. Double Bass, Second Violin and Clarionet. All must double Band and Orchestra. A year's engagement to the right parties who will work for small salary. State all particulars first letter. I also want Lady who can do Serpentine Dance. I have fine stereopticon louse in connection with dance. Address care COLUMBIA THEATRE, Pueblo, Col.

WANTED QUICK, a Good Man who can Sell Medicine and Play Organ. Also a good Contortionist or performer who can change acts for week stands. State full particulars and lowest salary in first letter. Address quick SAM DRANE, No. 1,535 6th St., N. W., Washington, D. C.

AT LIBERTY—JOS. ROY, SLACK WIRE WALKER, who does a head balance on the wire; also a Trapeze Performer and a High Rope Walker can be engaged. Managers of first class companies wishing three strong acts please address
JOS ROY, 8 Knox St., Lewiston, Maine.

COMEDIANS AND BANJOISTS.—BANJO MONOLOGUE AND IRISH ACTS, UP TO DATE WITH THE TIMES, 50c each, without song, or three for $1.
Address J. C. WILSON, Lansing, Iowa.
P. S.—JOE HUNT and PEDRO, this is a bargain. Write.

WANTED, SUMMER ENGAGEMENT, VIOLIN AND CORNET SOLOIST, LEADER OF BAND AND ORCHESTRA. J. E. MACK, Greenfield, Ind.

AT LIBERTY, SLIDE TROMBONE AND SOLO B FLAT CORNET. TWO SOBER AND RELIABLE MEN. ARTHUR A. LEONARD, 60 Hrand St., Middletown, Conn.

WANTED, BY A FIRST CLASS TUBA, job for season '96 with good circus, N. Y. State preferred. Non [illegible] lost. Address O. F. H., Box 117, Potsdam, N. Y.

WANTED, YOUNG LADY VOCALIST TO Join Gentleman of Established Reputation, in VOCAL SKETCHES. Good voice, figure and wardrobe necessary. State particulars. No objection to clever amateurs. Also vocalist, with dramatic talent, preferred.
Address VOCAL COMEDY, CLIPPER Office.

AT LIBERTY, NOVELTY ACROBATIC SKIRT AND TURKISH DANCER. Only first class managers address ADELINE, Room 9, 16 East Fourteenth Street, New York.

AT LIBERTY.—I AM NOT JUST FROM EUROPE, England or France, but I can play a good character and both sing and dance; I am not the best in the business, so it is said, but a good handy man, and I haven't got the big head. Out wherever you throw me I'll light on my feet, and everything I do is clean and neat; I am not the boy that wrote the business, and to see him act would give you a pain. Now if you want a good man, just address yours, SAM DRANE, 1,535 6th Street, N. W., Washington, D. C. P. S.—Regards to everybody.

WANTED AT ONCE A FULL CO.; THOSE WITH SPECIALTY PREFERRED. Send your description, programme and salary. Local managers send open dates. Special paper. Address J. H. BRIGGS,
Manager Wild Goose Chase, Denver, Col.

AT LIBERTY, A No. 1 BLACK FACE AND Dutch Comedian; can change specialties every night for two weeks' stand. Singer, dancer and acrobat. Good dresser. Managers, where money is sure, address
BILLY BARNES, Homeworth, Columbiana Co., O.

WANTED.—A Strong Singing and Dancing Dutch or Irish Sketch Team; must be Al and up to date. Also Al Pianist, must understand variety music; if you are not strictly first class, save stamps. Address HERBERT AREYNARD, Musical Comedy Co., Memphis, Mo., Feb. 10-16, Kahoka 17-23.

25c. HOW TO BECOME A FIRE KING 25c. Handsome box containing instructions, illustrations in colors, and SUFFICIENT MATERIALS to give a number of performances. Also large book of tricks; all for 25 cents and stamp, by mail, post paid. NELSON SINCLAIR THEATRICAL SUPPLY CO., Box 861, Pittsburg, Pa.

MAGICIAN'S Outfit, Punch, Ventriloquist, Marionette Figures, cheap. Address, with stamp, PROF. J. H. SMITH, Cohoes, N. Y.

WANTED, PIANO PLAYER THAT DOES SPECIALTY, also ROPE WALKER for outside; must also do inside specialty. Lady or gentleman will do. Charles Larine, write. DOBBINS, 615 Sixth Avenue, New York.

FOR SALE, SWORD WALKING OUTFITS, LADDER, Eight Swords and secret how to do this act, $10. You can do it two minutes after getting the outfit. $3 with order, balance C. O. D. Only a few left. WM. NELSON, Manf., 13 Van Norden St., West Cambridge, Mass.

LIMBER JUICE, WITH SECRET HOW TO BECOME AN INDIAN RUBBER MAN. $2 per bottle or two bottles $3. Cash with order. Never fails to make you limber; best thing on earth. WM. NELSON, 13 Van Norden St., West Cambridge, Mass.

MUSICIANS WANTED—I WANT 12 MUSICIANS to Double in Band and Orchestra, Trap Drummer included. Season opens March 30. Address
M. L. VAN NAME, Box No. 258, Webster, Mass.
P. S.—This is no fake; salary sure and must be low.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged.
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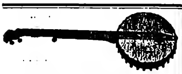

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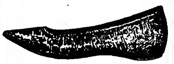

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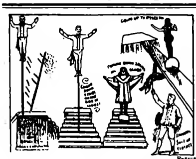

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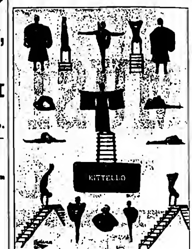

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NEW YORK CLIPPER

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FEB. 22.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

The drama of a Nation's life,
With all its scenes of peace and strife,
With all its heroes, hath no name
Emblazoned on the scroll of Fame
Like his whose natal day we keep
With reverence, affection deep;
And Freedom's glow, from sire to son,
Haloes the name of Washington!

Ah! how the scenes before us glide!
The theatre so vast, so wide,
Where the embattled patriots stand
For Liberty, supremely grand!
From Lexington and Concord's field,
What bravery that would not yield!
From Valley Forge till all was won,
What glory mantles Washington!

To us the lesson grand, sublime,
Out-living all the wreck of Time!
To us who linger through this age
A proud and glorious heritage!
The central figure, 'round which throng
All noble deeds of triumph-song,
All that is true and nobly won—
Our honored hero, Washington!

The curtain of the years shall fall,
And dark Oblivion's dreary pall
Shall hide the deeds of tyrants great,
And nations wax and wane, and Fate
Shall lay its hand on fames that shine—
The constellations of our time!
But Freedom's clarion still rings ou
One name—Immortal Washington!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HATTIE M. YEDNIS.

[CONCLUDED]

Shortly after the arrival of little Doctor Pietro on this eventful night old Rob, whose ordinary custom it was to barricade his door and put himself into a state of siege at nightfall, having this night neglected those usual precautions, went out to the roadway and listened impatiently, as if expecting the arrival of some one. He waited with many muttered objurgations and growls for fully ten minutes, and then his quick ear caught the sound of a footstep approaching lightly and quickly upon the frozen ground. The tall muffled figure of a man approached and paused at his side.

"Is it you, Rob?" the new comer whispered.

"Yes, I'm here waiting for you, Master Gideon," replied the porter in a tone that betokened he was not displeased by his visitor's coming.

"Why did you send for me, Rob?" the latter asked. "This may displease your mistress, for you know I am forbidden the house."

"Bah! My mistress!" said the old man, as he led him through the gateway and some distance up the graveled path, out of earshot of his garrison, the discharged servants who had taken refuge in the lodge. "She is'nt the one to be pleased now. She isn't seen any more—she's nobody here. It's the nurse, that sneaking rascal Henry, who controls her and the whole house. He's the one to be pleased now."

"You amaze me!" exclaimed Gideon; "but you know I would not dare to interfere ——"

"See here," broke in Rob, as if out of patience, and unable to hold back any longer some grievance which he was struggling to conceal; "Master Gideon, it's you who have brought all this sorrow on the Abingdons, and put this curse on the mistress of the house."

"I? Why, you are mad, Rob. How could I—" protested Gideon.

"Didn't you give her an opal in the head of a golden snake?" asked the old man.

"Yes, but how did you know," said the other in great surprise.

The porter did not give a direct answer, but went on earnestly: "Opals are a curse to this family, and when you gave one to the wife of Paul Abingdon you brought down misfortune on him, on his wife, on all the household."

"A silly superstition," broke in the visitor; "but if it be true, how can I remedy it?"

"Take back your gift—urge her to give it up," said Rob, with eager enthusiasm. "That's why I sent for you tonight—to tell you this, and beg you to gratify my superstition by removing this fatal jewel. You can see her, perhaps, through some scheme we can hit on by putting our heads together, and ——"

They had walked up the pathway for half its length, where the grove ended at the cleared mound like lawn that surrounded the house. The old man broke off suddenly in his enthusiastic speech, and, pointing out ahead with trembling hand:

"Look!" said he. "What does that mean?"

Gideon looked as directed. A lamp was glowing brightly in one of the windows of a room on the ground floor.

The younger man gave a start of violent surprise.

"It is a signal agreed upon between us," said he, in a state of growing excitement. "She is in trouble or danger and summons me to her aid. For no other reason could that signal be displayed so boldly."

"Go to her then, at once!" urged old Rob, "and I will remain within call."

They hurried forward and hastened with careful steps along the broad piazza to the window where the lighted lamp stood. A glance within showed them Mrs. Abingdon crouching helplessly in an arm chair, and the nurse standing before her with a triumphant sneer on his face.

The window gave way to Gideon's touch, and he entered. The man and woman both looked towards him.

"I am so glad you have come," whimpered Cora, as he approached her, rising and seizing his arm with the clutch of a drowning person.

"And I, too," said Henry. "I'm werry glad."

He gave the new comer a sarcastic smirk, and, going to the window, removed the lamp and released the thick curtains, which fell in heavy folds, shutting out all curious inspection. Then, addressing Gideon, he went on: "I'm truly 'appy to 'ave you to our little party, for we must 'ave a little business talk, and this, I think, is as good a time for it as any bother."

"Explain this, Cora," said young Hydervroom, with the hot blood mounting to his brain; but, remembering into whose house he had intruded, and how distasteful his presence would be to its invalid master, he spoke in whispers, and held a firm rein on his fierce indignation.

The nurse had counted on this advantage and smiled in gratified malice as he continued:

"This 'ere gent don't like my tone of authority 'ere, I suppose. Well, now, my fine lad, you just listen and maybe you'll be the 'umblest of the 'ole lot when I lets you into the secret of 'ow you've got yourself into the precious pickle that gives me the hupper 'and hover you and the 'ole family."

The sneaking nurse paused to wave off the visitor with a deprecatory gesture, for Gideon was advancing with a threatening air.

"You'd better listen to me, and drop your violence," said the menial, who momentarily turned very pale, and swayed as if he were growing very dizzy. Cora caught the young man's arm and detained him. Henry, thus reassured, recovered his strength and courage and continued:

"Listen now, and no cuttin' up rough. You two 'as a code of signals, and meetin's on the sly. You makes 'er presents, too, to keep yourself in 'er mind while 'er 'usband is a-dyin'. And better than that, you grows impatient and presents 'er a ring which is magic, which kills dogs by the Devil Hisself, and might 'urry a sick 'usband on the same way to the 'ereafter."

Gideon tried to free himself, but was calmed with difficulty by Cora.

The blackmailer spoke in a tremulous voice, and was growing very pale.

"You can't do no good by kickin' up a fuss, now, sir, and you might as well give in first as last," he persisted. "I 'ave 'ere this little yellow writin' which, 'avin 'ad translated into Hinglish, I'm sure is worth 'avin', if it ain't beautiful. Now what I wants to know is, what you're willin' to pay if I promise not to show it to them as would make trouble for both of you."

"Pay? Pay? Not one cent, you blackmailing thief. Return that property to me, or I'll strangle the cur's life out of you!" exclaimed Gideon beside himself with fury and preserving his guarded tone with the greatest difficulty. He broke away from the restraining grasp of the timid woman, and darted towards Henry, who gave a cry and backed away to the curtained window, holding the parchment scrap above his head in fear that his pursuer might seize it. As he backed against the thick curtain, a hand appeared from among the folds and snatched the writing. The hand disappeared, and before Henry could recover from his surprise the curtain was violently agitated and the nurse felt the blow of a powerful fist administered in the middle of his back, from the force of which he plunged headlong into the arms of Gideon, who promptly seized him by the throat and choked him until he begged that his life might be spared.

"You'll pay for this, you and your robber friend, the porter, who has stolen my property," gasped the nurse. "I'll betray you both. You can't buy me off for no money. I'll send you both to the gallows—that's what I'll do." He arose from the chair into which he had sunk, and stood swaying uneasily, with a wild stare in his bloodshot eyes, and a greenish pallor slowly spreading over his face. Cora and Gideon gazed at him in speechless horror as he went on mumbling incoherently.

A footfall and a slight cough behind them caused them to turn and behold the figure of the dapper Doctor Pietro advancing into the room with due coolness and decorum. He saluted the company gravely; then his eyes fell upon Henry. "Ah!" said he, "I was looking for you. You should have been there."

He pointed towards the invalid's pavilion.

"My husband!" exclaimed Cora.

"At peace. Dead, madam. A shock did it, as I said it would—the cry coming from that fellow's lips when, I suppose, you taxed him with dishonesty," replied the Doctor, pronouncing the dreadful words which, on any other lips would be terrifying, but, coming in his soft Italian accents, were emollient, soothing, consoling.

"And this rogue neglected him while prowling about the house for curios, I suppose." Pietro's eye fell on the ring glittering on the nurse's finger, and approached him closely. "Ah! Here's the very jewel authenticated by the parchment I refused to translate for him. A Borgia ring loaded with deadly poison—a jewel guaranteed as having belonged to that celebrated family. Yours, I suppose, sir, stolen from you?"

He drew it off the finger of the nurse, who made no resistance, and addressed his question to Gideon, who nodded in reply.

"A treasure," said the doctor; "priceless indeed. I knew he had stolen the ring as well as the parchment, but he denied it."

Henry had been vainly trying to speak, but now a loud, hoarse cry burst from his swollen lips. The doctor, drawn from his contemplation of the curious gem by this cry, but still unruffled, and preserving his due measure of decorum, examined closely the scratches on the man's hands and face.

"Well, well, well," said he, "this poison has preserved its virulence all these years. Now, my man, didn't I tell you that ring was a dangerous object to handle? And after all you've gone and scratched yourself with it, and from the symptoms ——"

He shrugged his shoulders, and, turning towards Cora and Gideon, "Terrible people those Borgias," said he. He held up the ring, examining it critically, and with evident appreciation of its quaint, artistic workmanship.

The nurse arose from his chair at this point, shrieking alternately curses and prayers.

"Can nothing be done, doctor?" asked Cora, horrified at the sight.

"Nothing," replied Pietro, coolly. "The Borgias were too clever for us."

"Air! Air!" screamed the doomed man, rushing at the curtained window, dashing through the closed sash, and falling prone without in the midst of Rob Jones' garrison of discharged servants, whom he had made bold to summon to the house. The old porter knelt beside the poor wretch, but he was dead, as the doctor declared when he had coolly examined him.

Addressing Gideon and reluctantly tendering him the ring, Pietro said:

"Your property, sir. Take it quickly, or I may secretly slip it into my pocket."

Cora restrained the hand that Hydervroom would have extended to take it.

"It is yours," said Gideon.

"You will sell it?" asked the Doctor joyously.

"I give it. Take it away; I dread such a dangerous curiosity. You see what it has already done," replied Gideon.

"I accept it, then," said Pietro coolly pocketing it; "for, as I told that fellow Henry, it is dangerous in hands that are not expert."

"And here's the parchment scrap that goes with it—take it all," said old Rob, peering into the window and handing him the Italian writing. "That ends the reign of the golden snake, and tomorrow the curse of the opal will be taken off the house."

And so it was. Brighter days came in the course of passing years, till even Cora, secure in the love of Gideon Hydervroom, could boast with him that the evil spell that had fallen on them in their youth had been shaken off when the golden snake, that had come to him in his heritage, had been cast out of their life.

THE END.

ANGELA McCAULL.

HIS QUEER PRAYER.

A Georgia exchange says that at a prayer meeting held in a new church over in Butts County a good man prayed thus:

"O Lord, Thou knowest that we are thankful to Thee that our souls are safe from the fire that quencheth not. If a man lose his horse, Thou knowest that he can buy another; if he lose his house, Thou knowest that he can build another; if he lose his wife, Thou knowest that he can get an other; but if he lose his soul—good bye, John."—*Atlanta Constitution.*

"You have no ancestry," said Mr. Blue Blood to Chollie Noo, who wished to marry Miss Blueblind. "You are a man of no family." "That's why I wish to marry," said Chollie. "I wish to start a family."—*Puck.*

LOVE'S LAST REQUEST.

BY MARGARET HOLMES BATES.

The parting was nearing. They stood in the gloom
Of their thoughts and the lamp burning dimly;
Weird shadows were flittering about the great room,
Playing fanciful tricks with their youth and their bloom,
And a statue of fate smiling grimly.

He spoke, and his voice seemed to come from afar,
'Twas so shaken and filled with emotion;
"I know you'll be true as the buoy to the bar,
As the needle that constantly turns to the star,
As the tide to her lover, the ocean."

"But one thing I'll mention; for nobody knows,
How fair and how plausible will be
The tempter. I pray that you never will pose
In a tableau for freckles, or high, bony nose,
Or like great 'altogether' of Trilby."

ANGELA McCAULL

is a daughter of the late Col. John A. McCaull, the well known impresario. She was born in Richmond, Va., in 1877, and will in March next complete her nineteenth year. She made her professional debut with the Manola-Mason Co., in Lexington, Ky., in the Spring of 1894. The following season, 1894-95, she was a member of Richard Mansfield's Co., and served an apprenticeship as an actress playing maids. This season she was selected by David Belasco for the role of Nannie, in "The Heart of Maryland." This is the first role which Miss McCaull has created, and the success she has won therein is greatly to her credit. She has added interest to the role even beyond that conferred upon it by the author. The play has enjoyed at the Herald Square Theatre, this city, a very lengthy run, being now in its eighteenth week, and Miss McCaull's sprightly and intelligent performance has won for her the hearty approval of all. She has been re-engaged for the same role for next season, when the play will be seen upon the road, and it is safe to say that the many who will give her kindly greeting as the daughter of their departed friend will add many plaudits for her own sake, as they fall under the spell of her charming personality. To her natural ability Miss McCaull has added earnest striving, and, she deserves success.

JAPANESE TEA.

The tea exported from Japan to the United States alone is estimated at forty million pounds every year, which forms one-half the tea consumed in this republic.

Though tea is now regarded as one of the two most important articles in foreign trade, yet neither its production nor its taste was known to the Japanese until A. D. 805.

Its origin is not exactly known to us, but most likely, as is believed, it was first found in India and afterwards extensively cultivated in China. There is a sacred story told about the origin of the tea plant. Darumah, a great Buddhist saint of India in the sixth century, the founder of the Zen sect and one who is said to have spent nine years in silent meditation, slept soundly one night, being overcome by mental meditation.

So great was the saint's anger when he awoke that he cut off his lazy eyelids and flung them on the ground. Each lid was suddenly transformed into a plant, which we now call the tea plant. Whatever the origin of the plant may have been, tea had been the favorite beverage of the Buddhists of the Asiatic continent long before it came into daily use among the common people. It may be reasonably supposed that tea was used by the Buddhists in a medicinal way to keep them from falling asleep during their midnight devotions.

It was first introduced into Japan from China by a celebrated Japanese Buddhist saint, known as Dengio, the great teacher; then, at the close of the twelfth century, by another Buddhist, who had returned from China.—J. KUMPEI MATUMOTO, *in July Lippincott's.*

AN ACCEPTED JOKE.

He knelt at her feet declaring his passionate love. For months he had anticipated this moment with confidence, but now, as he gazed into her gazelle-like eyes, their distant farness chilled his very soul.

True, too true, had been the taunts and sneers of his companions! How could he, poor, unknown, and without even the time honored "prospects" that belong to all penniless suitors, ever expect to win the hand of this accomplished heiress, Geraline Van Rembrandt?

Could it be as they had said? That she but drew him on in order to revel in the death throes of his tortured love? Nay, by Heaven, it should not be. But stay; she was about to speak. With set face and clinched hands he awaited his doom.

"Mr. Guilfor," the silvery accents of her dulcet tones struck strangely on his ear, "you speak to me of love. Know you not that love is but a game of chance?"

A metallic gleam glittered in his steel gray eyes as he made his last stand. Without a second's hesitation he replied, with strange emphasis:

"Is it true, my darling, but with you as the stake it is a game of Faro."

A suspense of but a breath and then, as he wrapped her in his manly arms, the stillness of the night heard him murmur, "And I'm a sure winner on the queen?"

* * * * *

Three hours later, as he descended the marble steps of her palatial home and turned toward his humble garret, he muttered: "And to think that I sent that joke to twenty-three different papers, and would have sold it for fifty cents!"—*Truth.*

ALTOGETHER TOO HONEST.

HOTEL CLERK.—That lawyer stopping with us is the most honest man I ever heard of.

LANDLORD.—Why?

CLERK.—He sits up in a chair and sleeps at night.

LANDLORD.—What's that got to do with it?

CLERK.—He says after his day's work is over he doesn't think he ought to lie in bed.—*Detroit Free Press.*

✳ Theatrical ✳

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San Francisco Managers Continue to Reap a Harvest—Opera, Comedy, Melodrama and Variety All Draw Well.

[Special Dispatch to The N. Y. Clipper.]

SAN FRANCISCO, Feb. 18.—At the Baldwin Theatre "The Huguenots" was presented last night by the Tavary Opera Co., to a crowded house. Business has been extremely large here during the past fortnight, and this, the third and last week, promises also to be unusually heavy. "The Flying Dutchman," "The Jewess," "Traviata," "Rigoletto" and "L'Africaine" are promised production during the week.

CALIFORNIA THEATRE.—Thomas Keene began the second and last week of his engagement here last evening, presenting "The Merchant of Venice."

COLUMBIA THEATRE.—Katie Putnam scored a success here last night in "The Old Lime Kiln."

MOROSCO'S OPERA HOUSE.—"Wife for Wife" was the attraction presented here last evening to the usual overflowing house. Next week, "The Pulse of New York."

TIVOLI OPERA HOUSE.—"Der Freischutz" was presented here last night to a big house.

ORPHEUM.—The Waltons made their appearance here last night and scored a big success. For the rest of the bill last week's people held over.

NOTES.—Enrico Morrial has been engaged as leader of the Tavary Opera Co., in place of Carl Martens, who has been engaged as orchestra leader at the Tivoli Opera House......John J. Leonard, the clog dancer, is very ill here, and is a patient in the City and County Hospital......H. Gaulier Brinker and Maud Edna Hall have resigned from the Morosco Grand Opera House Company......James F. Post appeared in "Peck's Bad Boy" at the Grove Street Theatre last evening...... Troxell and Evans and Julia Winchell are engaged to appear at the People's Palace 24......"The White Slave" was last week's attraction at the Alcazar, and "Faust" is this week's bill......Hertle Sisters, Minnie Huff, Gallagher and Barrett, Billy Harvey, Starkey and Rathbun, Hattie Ward, Henley and Carlton, Pat Casey, La Petite Rose appeared last week at the People's Palace.

FROM OTHER POINTS.

Eleonora Duse Opens Her Tour Propitiously in Washington, D. C.—The Severe Cold Weather But Slightly Affects the Attendance in the Eastern Cities.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Feb. 18.—The weather here was bitter cold last night, and consequently the attendance at many of our theatres was below the normal. The Broad was crowded, where John Drew, in "Christopher Jr.," held over from last week...... De Wolf Hopper, in "Dr. Syntax," had a packed house at the Chestnut Street Opera House, the Medico Chirurgical Hospital taking a benefit last night......The Chestnut had the biggest novelty and the biggest crowd. "An Artist's Model" had to turn people away. Some of the critics here don't think the disappointed ones missed very much, however......There was a good big crowd to welcome Stuart Robson, in "Mrs. Ponderbury's Past," at the Walnut... ..Peter F. Dailey, in "The Night Clerk," had a good house at the Park.....The Auditorium was well patronized, "The Newest Devil's Auction" receiving a welcome for the second time this season...."The Great Diamond Robbery" crowded the National.....Creston Clarke opened in "Hamlet" at the Grand Opera House, to a good attendance.....At the Girard Avenue "The Deacon's Daughter" was produced in an excellent manner before a large audience......Forepaugh's was full. "The Great Metropolis," both scenically and dramatically, was highly satisfactory......A good house rewarded Tompkins' "Black Crook" at the People's......Amy Lee and Frank Doane, in "Miss Harum Scarum," had a full house at the Standard......Dumont's Minstrels, at the Eleventh Street Opera House, was well attended......The Bijou had a good attendance......The Watson Sisters drew a good house at the Lyceum......The Museum was well attended.

BOSTON, Feb. 18.—In spite of the intense cold our theatres were well filled last night. A vast throng overflowed the auditorium of Mechanics' Hall to witness the opening of the Abbey, Schoeffel & Grau season of grand opera. "Faust," was sung with Melba, Scalchi, Bauermeister, Maurel, Viviani and the De Reszkes in the cast. The big audience was extremely enthusiastic......John Hare's opening at the Tremont Theatre, in "A Pair of Spectacles," called forth a large and representative audience, who gave the star and his company a cordial greeting......Kathryn Kidder, assisted by the original New York cast, launched "Mme. Sans Gene" on the Boston public last night, at the Boston Theatre, with great success..... Julia Marlowe-Taber and Robert Taber produced "Romeo and Juliet," to a good house...... "The Strange Adventures of Miss Brown" began its second week at the Park Theatre......"The Prisoner of Zenda" started on its sixth and last week at the Boston Museum with the usual story of a big house......Steve Brodie drew a large audience to the Columbia, where he played "On the Bowery." ......The Boucicault-Martinot Combination, at the Bowdoin Square, started on its second week of "Harbor Lights," to a good house......The Castle Square drew its own following in goodly numbers notwithstanding strong counter attractions, and a double bill was sung, consisting of "Pinafore" and "Cavalleria Rusticana."......Keith's was well filled day and evening......The museums and dime shows had good attendance.

CHICAGO, Feb. 18.—This is an off week for the first nighters. The principal change is at McVicker's, where "Shore Acres" had a big house......There was a warm welcome extended to Mr. Herne. When he produced his now famous play in this city for the first time it met with scant approbation, but, coming back to us with the approval of Eastern audiences, it is received with great enthusiasm......"Trilby," at Hooley's, began a return engagement last night with the novelty of the production worn off and the audience less in numbers than on previous occasions......Francis Wilson began his second week of "The Chieftain" with a good house......"The Twentieth Century Girl" came over from the Haymarket and opened to a good house at the Chicago last evening......May Irwin, in "The Widow Jones," is doing by far the best business that the Columbia has seen this season......All of the houses were well filled last night, and the box offices report the annual ante-Lenten rush for Tuesday evening performances......Hanlons' "Fantasma" is well produced at the Schiller and had good houses Sunday and last night.

WASHINGTON, D. C., Feb. 18.—Eleonora Duse opened last night, at Albaugh's Lafayette Square Opera House, her second American tour, in "Camille," before a very large and fashionable audience...... "Blowing the Wind," at Rapley's National Theatre, repeated its former success. The house was crowded and the satisfaction complete......Hanlons' "Superba," at Allen's Grand Opera House, for the first time here, created a decided sensation with its remarkably clever spectacular pantomime effects..... Neil Burgess, in "The County Fair," at Rapley's Academy of Music, was greeted by a large audience, which greatly enjoyed this oft repeated but clever rural comedy......Reilly & Wood's Big Show, with several new features, opened a return date at Kernan's Lyceum Theatre, to a standing room house. ......Tower's Ice Palace had its usual crowd of skaters and spectators.

ST. LOUIS, Feb. 18.—Nat. C. Goodwin and an excellent supporting company opened at the Grand last night, presenting, for the first time in this city, "Ambition." The house was packed and the audience most enthusiastic........"The Fatal Card" opened at the Olympic last night to a fair house and made a good impression......Frank Bush, in "Girl Wanted," packed Havlin's, as usual, Sunday. Last night Manager Geven was tendered a benefit, which was an unqualified success. He was called upon for a speech and neatly thanked his friends...... "Delmonico's at Six" crowded the Hagan at both performances Sunday, and was well received...... Weber & Fields' Own Co. played to two immense audiences Sunday at the Standard, and scored a decided success.

CINCINNATI, Feb. 18.—Henry Irving and Ellen Terry opened last night at the Grand, presenting "The Merchant of Venice," to a big house. The advance sales for their engagement are large.....Frederick Bancroft, magician, made his first local appearance at the Walnut......Overflowing audiences greeted Hi Henry's Minstrels at the Fountain Square on Sunday......Minnie Dehaven introduced "A Hoosier Heroine" to a fair sized Sunday crowd at Freeman's... ...Bobby Gaylor, in "In a Big City," enjoyed a prosperous Sunday opening at Heuck's. ......The Vaudeville Club packed the People's...... Small audiences witnessed "The Fire Patrol" at the Auditorium.

MILWAUKEE, Feb. 18.—The Davidson Theatre began the week with William Hoey, in "The Globe Trotter," to fairly good houses, Sunday. Last night's performance was for the benefit of Milwaukee Lodge, No. 46, B. P. O. Elks, and the house was completely filled......The Bijou has Geo. Monroe, in "A Happy Little Home," this week, and the opening was good......The stock at the Academy put on "The Danites" and a good variety bill, to fine business......"Adam and Eve," by the stock at the Stadt, was well attended Sunday......Hoyt's "Milk White Flag" comes to the Davidson 23, 24, 25 and 26. "The Strange Adventures of Miss Brown" 27, 28, 29.

LOUISVILLE, Feb. 18.—"Slaves of Gold," at the Grand Opera House, attracted a big house......The Avenue opened to two splendid houses Sunday and a large house last night to see "Ginriena."...... Wills' "Two Old Cronies" appeared before a standing room house at the Buckingham......People's Theatre opened to a fair audience......Macauley's and Temple Theatre are dark until 24.

KANSAS CITY, Feb. 18.—Richard Mansfield opened at the Auditorium last night in "Beau Brummel," to an immense house......Sunday's openings fared well. They were: "Eight Bells," at the Grand; Daniel Sully, in "A Bachelor's Wives," at the Ninth Street Theatre, and "Si Plunkard" at the Gillis..... The Apollo Club, a local musical organization, gave a concert at the Coates last night, to a good house.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Charley's Aunt" is the attraction Feb. 16-22. "The Merry World" will be seen 23, 25, Ondricek is announced for 26, and Wm. Hoey, in "The Globe Trotter," finishes the week. Gus Frohman's Company, in "The Wife" and "Americans Abroad," played to good houses 9-15.

BIJOU OPERA HOUSE.—Charles T. Ellis, in "The Alsatian," began an engagement for nine performances 16, giving way on evening of 22 to the Knights of Pythias, who will have a benefit, playing "Damon and Pythias." "A White Hat" follows 23. Joseph Hart, in "A Gay Old Boy," had fine audiences 9-15.

St. Paul.—At the Metropolitan Opera House business has been fairly good week of Feb. 8 with "Charley's Aunt." The John Stapleton Co. comes 16-22, in "The Wife," "Americans Abroad" and "Sweet Lavender." Wm. Hoey, in "The Globe Trotter," comes 23-29.

GRAND.—Business has been fairly good week of 9 with Chas. T. Ellis, in "The Alsatian." "The White Hat" comes 16-22, followed by "The Last Stroke" 23 and week. This is one of Mr. Ellis' new plays and will be brought out here for the first time on any stage.

OLYMPIC.—For week of 17: Wright and Herne, the Newman Sisters, Beatrice Carmae, Harinar and Mechall, the Twin Cliffords, Alice Kerrey, Sam Yeger and the stock. Business continues good.

MODERN.—The new proprietors are J. H. Morrill and H. W. Dreed, Neil Merrill, business manager, and Fred Richter, leader of orchestra. For week of 18: Morrison and Markley, Nellie Parker, Martin and Gonzales, Hattie Steel, Shannon and Lavake, concluding with a sketch, "A Little of Everything." Business good. Neil Morrill resigns as business manager 17.

Duluth.—At the Lyceum the John Stapleton Co. came Feb. 7, 8, presenting "The Wife" and "Americans Abroad" in the order named. The business was only fair, but the show gave excellent satisfaction. The house will be dark until 21, 23, when "Charley's Aunt" comes. "The Merry World" 26.

PARLOR THEATRE.—Last week's people held over to fair business.

MARYLAND.

Baltimore.—"The Passing Show" came to Harris' Academy Feb. 17, opening to a crowded house. Annie Meyers, who has recently joined the company, was heartily received. "Superba" had a week of excellent business, ending 15. May Irwin brings "The Widow Jones" 24.

FORD'S OPERA HOUSE.—"Two Much Johnson" was heard for the first time here 17, and proved one of the most potent laugh producers of the season. The house was well filled. De Wolf Hopper had a good week 10-15, despite the lack of a novelty. Olney Fitzgerald comes, in "The Foundling," 24.

ALBAUGH'S LYCEUM THEATRE.—The second week of John L. Stoddard's lectures opened auspiciously 17, with Napoleon as the subject. Crowded houses ruled last week.

HOLLIDAY STREET THEATRE.—"The Lost Paradise" drew a crowded matinee house 17. "The Derby Winner" drew largely 10-15. "The White Slave" is billed for 24.

HOWARD AUDITORIUM.—Hyde's Comedians commenced a week's stay 17, with big audiences afternoon and night. Gleo & Rector's English Folly Co. closed a good week 15. Reilly & Wood's Big Show is due 24.

NORMAN'S MONUMENTAL THEATRE.—The City Club held an open session 17, with a large audience in attendance. Harry Morris' Entertainers closed a good week 15. The French Folly Burlesque Co. 24.

OAKLAND'S UNION THEATRE.—New 17: McCabe and Emmett, Daisy L. Randell, Annie Hill and Fetching Bass.

NOTES.—Martha Ford, leading lady of Forepaugh's Theatre, Philadelphia, attended a family reunion at her home in this city 16. Miss Ford is gaining much valuable experience as a member of the excellent stock company......Baltimore Lodge, Elks, had their eighteenth annual benefit at a matinee performance at the Lyceum 11. The entertainment was furnished by Flora Parker, Max Arnold and L. H. Sattler, of Philadelphia; Hughey Dougherty, Charles Slater, Eddie Girard, Blanche Boyer, McBride and Gordon, the Wood Sisters, Travilla and others.

WEST VIRGINIA.

Wheeling.—A lively week was the one just closed at the local theatres. At the Opera House "The Fencing Master" was given Feb. 11, to a large house. John Griffith's "Faust" followed 12, to poor business. "The Black Crook," 13, had good houses. "The Country Circus" comes 18, Walker Whiteside 22, Frederic Bancroft 29, "The Derby Winner" March 2, "Wang" 3, Clay Clement, in "The New Dominion," 7, "Shore Acres" 11.

GRAND OPERA HOUSE.—Weber & Fields' Vaudeville Club drew fairly well 10-12, and the Hormanns, in "The Wilbonley's Abroad," followed 13-15, to fair houses. The Goodales Opera Co. comes 17-22, "Side Tracked" 27-29, "The Fire Patrol" March 2-4, Mastodon Minstrels 5, Norris Brothers' Equine and Canine Paradox 6, 7, "Enemies for Life" 9-11, Gus Hill's World of Novelties 12-14, Lincoln J. Carter's "Tornado" 16-18, "Slaves of Gold" 19-21.

NOTES.—Kober and Flarg, two clever bar and trapeze performers of this city, were specially engaged to put on their act for the Knights of Pythias' benefit performance, at Bridgeport, O., 14, and made a great hit. They contemplate going on the road next season......George W. Tunnel, the photographer, who has numerous friends in the profession, and who some years ago was an actor, is being pushed by his friends for Mayor, and at the present writing seems to have a sure thing in securing the Republican nomination.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Lewiston, Me., Feb. 17-22, Waterville 24-29.
Anderson Theatre—Clinton, Ind., Feb. 17-22, Cincinnati, O., 24-29.
Andrews', Wm. C.—Wilkesbarre, Pa., Feb. 19, Easton 23.
"Arm of the Law"—N. Y. City Feb. 24-29.
"Alvin Joslyn"—Burlington, Ia., Feb. 19.
"American Girl"—Chicago, Ill., Feb. 17-22, Fort Wayne, Ind., 25.
"Artist's Model"—Philadelphia, Pa., Feb. 17-29.
Byron's, Oliver—Henderson, Ky., Feb. 19, Evansville, Ind., 20, Vincennes 21, Terre Haute 22, Columbus, O., 24-26, Dayton 27-29.
Bindley's, Florence—Syracuse, N. Y., Feb. 19, Utica 22, Geneva 24.
Bernhardt's, Sarah—N. Y. City Feb. 17-22.
Boucicault-Martinot—Boston, Mass., Feb. 17-29.
Bell & Fox's Players—Ackley, Ia., Feb. 17-22, Aledo, Ill., 24-29.
Bulb Comedy—Amsterdam, N. Y., Feb. 17-22.
Burke's, John J., "The Doctor"—Holyoke, Mass., Feb. 19, Bennington, Vt., 20, Lansingburg, N. Y., 21, Cohoes 22, Indianapolis, Ind., 24-29.
Brennan's, John F.—Sandusky, O., Feb. 19, Fostoria 20, Bowling Green 21, Ann Arbor, Mich., 22, Detroit 24-29.
Brown's Comedians—Olean, N. Y., Feb. 24-29.
Barry's, Wm.—Brooklyn, N. Y., Feb. 24-29.
"Burglar"—Cortland, N. Y., Feb. 17, Norwich 18, Waterville 19, New Berlin 20, Deposit 21, Binghamton 22.
"Bonnie Scotland"—Reading, Pa., Feb. 18, Lancaster 20, Wilmington, Del., 21, Chester, Pa., 22, Philadelphia 24-29.
"Baggage Check"—Altoona, Ill., Feb. 10, Burlington, Ia., 20, Keokuk 21, Quincy, Ill., 22.
"Black Crook," Tompkins'—Philadelphia, Pa., Feb. 17-22, Wilkesbarre 24, Elmira, N. Y., 25, Binghamton 26, Ithaca 27, 28, Auburn 29.
"Black Crook"—Charleston, S. C., Feb. 21.
"Brownies"—Pittsburg, Pa., Feb. 24-29.
"Black Sheep"—N. Y. City Feb. 17, indefinite.
"Breezy Time"—Paris, Tex., Feb. 19, Denison 21, Sherman 22, Gainesville 24, Ardmore, I. T., 25, Purcell 26, Norman, Ok. T., 27, El Reno 29.
"Bowery Girl"—Birmingham, Ala., Feb. 19, Meridian, Miss., 20, Vicksburg 21, Natchez 22, New Orleans, La., 23-29.
"Rumsh"—N. Y. City Feb. 17, indefinite.
Crane's, W. H.—N. Y. City Feb. 17-22, Newark, N. J., 24-29.
Collins & Russell's Comedians—Clayton, N. J., Feb. 17-19, Millville 21-22, Brighton 24-26, Woodstown 27-29.
Chase Lister Theatre—Moberly, Mo., Feb. 17-22.
Carrington Dramatic—Emlenton, Pa., Feb. 17-21.
Compston's Dramatic Players—Davenport, Ia., Feb. 17-22.
Crow Sisters' Comedy—Petersburg, Ill., Feb. 17-22, Peoria 24-26, Streator 27-29.
Chase's, Hattie Bernard—Seattle, Wash., Feb. 17-March 7.
Clarke's, Creston—Philadelphia, Pa., Feb. 17-29.
Cook's Big Stock—Halton, O., Feb. 19, 20, Akron 20-26, Canton 27-29, Springfield March 2-7.
Cook's Big Stock—Akron, O., Feb. 17-22, Canton 24-29.
Cameron's, Ella—Guelph, Can., Feb. 17-22.
Corbett's, James J.—Chicago, Ill., Feb. 16-22, Detroit, Mich., 23, Cleveland, O., 24-29.
"Contented Woman"—Worcester, Mass., Feb. 21-22.
"Cotton King," Eastern—Danbury, Ct., Feb. 19, South Norwalk 20, Derby 21, Bridgeport 22, Naugatuck 24, Winsted 25, Pittsfield, Mass., 26, Westfield 27, Greenfield 28, North Adams 29.
"Chimmie Fadden"—N. Y. City Feb. 17, indefinite.
"Cotton King," Western—Brooklyn, N. Y., Feb. 17-22, Philadelphia, Pa., 24-29.
"County Fair"—Washington, D. C., Feb. 17-22, Harlem, N. Y., 24-29.
"Cracker Jack"—Fall River, Mass., Feb. 19, Pawtucket, R. I., 20-22.
"Charley's Aunt," No. 1—Toledo, O., Feb. 19, Chicago, Ill., 24-29.
"Charley's Aunt," No. 2—Minneapolis, Minn., Feb. 16-22, Duluth 24, 25.
"Capt. Swift"—Fall River, Mass., Feb. 22.
"Country Circus"—Altoona, Pa., Feb. 24.
Drew's, John—Philadelphia, Pa., Feb. 17-22, N. Y. City 24, indefinite.
Donnelly & Girard's—Williamsburg, N. Y., Feb. 17-22, N. Y. City 24-29.
Dailey's, Peter F.—Philadelphia, Pa., Feb. 17-22, Toledo, O., 24-26.
Dixey's, Henry E.—San Antonio, Tex., Feb. 19, 20, Austin 21, 22, Houston 26.
De Haven Comedy—Cincinnati, O., Feb. 17-22.
Downing's, R. L.—Memphis, Tenn., Feb. 19, Little Rock, Ark., 20, Hot Springs 21, Fort Smith 22, Springfield, Mo., 24, Fort Scott, Kan., 25, Moberly, Mo., 26, Hannibal 27, Quincy, Ill., 28.
Dillon's, John—Omaha, Neb., Feb. 19.
D'Ormond's, John—Jackson, Tenn., Feb. 17-22.
Davenport's, Fanny—New Orleans, La., Feb. 16-29.
Duse's, Eleonora—Washington, D. C., Feb. 17-22, N. Y. City 24, indefinite.
"Delmonico's at 6"—St. Louis, Mo., Feb. 17-22.
"Down on the Farm"—Oswego, N. Y., Feb. 19, Bath 20, Wayland 21, Avon 22.
"Down on the Suwanee River"—Montreal, Can., Feb. 17-22.
"Dr. Jekyll and Mr. Hyde," Veale's—Ada, O., Feb. 24-26.
"Dazzler"—Binghamton, N. Y., Feb. 24, Easton, Pa., 26, Paterson, N. J., 27-29.
"Darkest Russia"—Rochester, N. Y., Feb. 19, Syracuse 20-22, Auburn 24, Oswego 25, Watertown 26, Rome 27, Utica 28, Schenectady 29.
"Derby Winner"—Bethlehem, Pa., Feb. 19, Allentown 21, Easton 21, Wilkesbarre 22, Scranton 24, Tamaqua 25, Harrisburg 26, Altoona 27, 28, Johnstown 29.
"Down in Dixie"—Brooklyn, N. Y., Feb. 17-22, Boston, Mass., 24-29.
"Devil's Auction"—Philadelphia, Pa., Feb. 17-22, New Haven, Ct., 24.
Eldon's Comedians—Elwood, Ind., Feb. 17-22, New Castle 24-29.
Ellis', Chas. T.—Minneapolis, Minn., Feb. 17-22, Milwaukee, Wis., 24-29.
Earle's, Graham—Carrollton, Mo., Feb. 17-22, Marceline 24-29.
Elbridge Stock—San Diego, Cal., Feb. 17-22.
Empire Theatre, Frohman's—N. Y. City Feb. 17, indefinite.
Ellwood's Players—South Norwalk, Ct., Feb. 17-22.
Ellsler's, Effie—Dallas, Tex., Feb. 21, 22.
Empire Stock—Albion, Mich., Feb. 17-22, Hudson 24-29.
"Eight Bells"—Kansas City, Mo., Feb. 17-22, Omaha, Neb., 24-26, Des Moines, Ia., 28, 29.
Frost & Fanshawe's—Greenfield, Ind., Feb. 19, 20.
Ferry's, Edwin—San Antonio, Tex., Feb. 21-23, Austin 24-29.
Fiske's, Minnie Maddern—Detroit, Mich., Feb. 19, Toronto, Can., 20-22, Buffalo, N. Y., 24-26, Rochester 27-29.
Ferris' Comedians—Virginia, Ill., Feb. 19-21, Edinburg 27, Taylorville 21-29.
Fraser's—McLeod, Can., Feb. 19-22.
Frawley Stock—Portland, Ore., Feb. 19-20, Seattle, Wash., 21, 24, Tacoma 24-29.
Ferry's, Edwin—Houston, Tex., Feb. 19.
"Faust," Morrison's—St. Joseph, Mo., Feb. 24.
"Fast Mail," Northern—Waltham, Mass., Feb. 19, Chelsea 20, Marblehead 21, Gloucester 22, Lawrence 24, Amesbury 25, Milford 26, Marlboro 27, Gardner 28, Athol 29.
"Fast Mail," Southern—Victoria, Tex., Feb. 19, Richmond 20, Houston 21, 22, Huntsville 24, Palestine 25, Hearne 26, Bryan 27, Navasota 28, Galveston 29.
"Fabio Romani"—Houston, Tex., Feb. 21.
"Fantasma"—Chicago, Ill., Feb. 16-29.
"Fatal Card," Western—St. Louis, Mo., Feb. 17-22, Cincinnati, O., 24-29.
"For Fair Virginia"—Rochester, N. Y., Feb. 17-21.
"Fire Patrol"—Cincinnati, O., Feb. 16-22.
"1492," Rice's—Springfield, Mass., Feb. 19, Providence, R. I., 20-22, Fall River, Mass., 25.
"1492," Klaw & Erlanger's—Cleveland, O., Feb. 17-22, Toledo, O., 27-29.
"Fatal Card," Eastern—Hoboken, N. J., Feb. 27-29.
"For Fair Virginia"—Piqua, O., Feb. 19, Columbus 20-22, Washington, D. C., 24-29.
"Fool for Luck"—Lincoln, Neb., Feb. 19, Des Moines, Ia., 25.
"Foundling"—Brooklyn, N. Y., Feb. 17-22, Baltimore, Md., 24-29.
"Finnigan's Ball"—Decatur, Ill., Feb. 19, Beardstown 21, Monmouth 21, Burlington, Ia., 21, Davenport 23, Cedar Rapids 24, Dubuque 25, La Crosse, Wis., 26, Winona, Minn., 27, Eau Claire 28.
Goodwin's, N. C.—St. Louis, Mo., Feb. 17-22, Nashville, Tenn., 24.
Gaylor's, Bobby—Cincinnati, O., Feb. 17-22, Jersey City, N. J., 24-29.
Gorman Bros'.—Harrisburg, Pa., Feb. 21.
Gillingwater's, Claude—Rock Island, Ill., Feb. 21-29.
Goodwin's, Evelyn—Appleton, Wis., Feb. 24-29.
"Galley Slave"—Williamsburg, N. Y., Feb. 24-29.
"Girl I Left Behind Me"—Paducah, Ky., Feb. 20, Owensboro 21, Frankfort 22, Louisville 24-29.
"Gay Parisians"—Hartford, Ct., Feb. 20, Boston, Mass., 24-29.
"Glorious"—Louisville, Ky., Feb. 17-22.
"Gentleman Joe"—N. Y. City Feb. 17, indefinite.
"Great Diamond Robbery"—Philadelphia, Pa., Feb. 17-22, Newark, N. J., 24-29.
"Great Brooklyn Handicap"—Toronto, Can., Feb. 17-22.
"Girl Wanted"—Kansas City, Mo., Feb. 24-29.
Harrison's, Edward—Memphis, Tenn., Feb. 20-22.
Hillman's, Maude—Elmira, N. Y., Feb. 17-22, Portland 24-29.
Harland's Players—Franklin Grove, Ill., Feb. 17-22.
Henford's, Chas. B.—Cleveland, O., Feb. 19, Zanesville 24.
Hare & Wilson's—Sullivan, Ill., Feb. 17-22, Lincoln 24-29.
Hayden & Carroll Comedy—Walden, N. Y., Feb. 17-22, Montgomery 24-29.
Herve's, Joseph—Ottawa, Kan., Feb. 19, 21.
Heege's, Gus—St. Joseph, Mo., Feb. 22, Kansas City 24-29.
Henderson's Comedy—Carlisle, Pa., Feb. 17-22, Columbia 24-29.
Harper Dettrel—Augusta, Ark., Feb. 24-29.
Hoyt's Big Comedy—Bellamy, Pa., Feb. 17-22.
Herrmann—Memphis, Tenn., Feb. 19, 20, Nashville 21, 22, Atlanta, Ga., 24-26, Charleston, S. C., 27, Savannah, Ga., 28, 29.
Holland's, E. M. and Joseph—N. Y. City Feb. 17-29.
Hoey's, Wm.—Milwaukee, Wis., Feb. 19, St. Paul, Minn., 23-29, Minneapolis 27-29.
Hoyt's Comedy—Donaldsonville, La., Feb. 17-22, McComb City, Miss., 24-29.
Hillman's, Hubert—Allentown, Pa., Feb. 19, Easton 20, Pottsville 21, Reading 22, Pittsburg 24-29.
Haslem Comedy—Denver, Col., Feb. 17-March 14.
Hare's, John—Boston, Mass., Feb. 17-29.
Hall's, Jessie Mae—Fort Wayne, Ind., Feb. 17-22.
"Human Hearts"—Hoboken, N. J., Feb. 19, Paterson 20-22, Williamsburg, N. Y., 24-29.
"Heart of Maryland"—N. Y. City Feb. 17, indefinite.
"Hot Old Time"—Worcester, Mass., Feb. 17-22.
"Humanity"—Towns, Me., Feb. 19, Augusta 20, Lawrence, Mass., 21, Dover, N. H., 22, Manchester 24, Nashua 25, Salem, Mass., 28, Lynn 29.
Irwin's, May—Chicago, Ill., Feb. 17-22, Baltimore, Md., 24-29.
Irving's, Henry—Cincinnati, O., Feb. 17-22, Chicago, Ill., 24-March 21.
"In Old Kentucky," No. 1—N. Y. City Feb. 17-22, Providence, R. I., 24-29.
"In Old Kentucky," No. 2—Butte, Mon., Feb. 24-29.
"In Old Tennessee"—Scranton, Pa., Feb. 19, Binghamton 20-22.
Jones', Frank—Cincinnati, O., Feb. 24-29.
"Jester"—Manchester, N. H., Feb. 19, Nashua 20, Waltham 21, Marlboro 22.
"Joshua Simpkins"—North East, Pa., Feb. 22, Geneva, O., 24.
"Jay Circus"—Indianapolis, Ind., Feb. 17-22, Louisville, Ky., 24-29.
Keene's, Thos. W.—San Francisco, Cal., Feb. 17-22.
Karnell's, John—Chicago, Ill., Feb. 17-19.
Kennedy's Players—Elizabeth, N. J., Feb. 17-22.
Kennedy's, Lillian—Dayton, O., Feb. 22.
Kaufman's Fun Makers—Stromsburg, Neb., Feb. 17-21.
Louis', Carrie—Meadville, Pa., Feb. 17-22, Johnstown 24-29.
Langdon's Dramatic—Roper, N. C., Feb. 17-22, New Berne, N. C., 24-29.
Lyon's Comedians—Fort Wayne, Ind., Feb. 17-22.
Lindley's, Harry—Ottawa, Can., Feb. 17-29.
Lyceum Theatre, Sanderson's—Wallington, Can., Feb. 17-22.
La Feyelle's, Ruby—Kaufman, Tex., Feb. 19-22, Terrell 24-26, Lawrence 27-29.
Lewis' Comedy—Pittsburg, Pa., Feb. 17-22.
Laladie-Rowell—St. Johns, Mich., Feb. 21, Owosso 27, Pontiac 28.
"Lost Paradise"—Baltimore, Md., Feb. 17-22, Lancaster, Pa., 24, Chester 25, Atlantic City, N. J., 26, New Brunswick 27, Elizabeth 28, Mt. Vernon, N. Y., 29.
"Last Stroke"—St. Paul, Minn., Feb. 23-29.
"Limited Mail"—Zanesville, O., Feb. 26.
"Land of the Midnight Sun"—Williamsburg, N. Y., Feb. 17-22.
"Lost in New York"—New Castle, Ind., Feb. 19, Richmond 20, Union City 21, Anderson 22, Terre Haute 24, Muncie 25, La Fayette 26, Rockville 27, Elwood 29.
"Little Trixie"—Cadiz, O., Feb. 19, Sistersville, W. Va., 21, Marietta 22, McConnelsville, O., 24, Corning 25, Pomeroy 26, Gallipolis 27, Logan 28, New Straitsville 29.
"Lady Slavey"—N. Y. City Feb. 17, indefinite.
"Land of the Living"—Chicago, Ill., Feb. 17-22, Nashville, Tenn., 27, Memphis 28, 29.
"Little Miss Nugget"—Indianapolis, Ind., Feb. 17-21, Cincinnati, O., 23-29.
"Little Christopher"—Brooklyn, N. Y., Feb. 17-22, Washington, D. C., 24-29.
Morrison's, Lewis—Denison, Tex., Feb. 19, Gainesville 20, Fort Worth 21, 22, Corsicana 24, Hillsboro 25, Waco 26, Austin 27, San Antonio 28, 29.
Mile's, Oeo. O.—Brooklyn, N. Y., Feb. 24-March 7.
Monroe's, Geo. W.—Milwaukee, Wis., Feb. 16-22, Cleveland, O., 27-29.
McCarthy's, Dan—Lowell, Mass., Feb. 19.
Milton's Musical Comedy—Liberal, Mo., Feb. 20-22.
Murphy's, Tim—Hot Springs, Ark., Feb. 20.
Mantell's, R. B.—Bowling Green, Ky., Feb. 19, Louisville 20-22, Lexington 24, Paris 25, Springfield, O., 26, Columbus 27-29.
Mansfield's, Richard—Kansas City, Mo., Feb. 17-22.
Moltaffry's, Nellie—Tacoma, Wash., Feb. 19, 20, Seattle 21, 22, Salem, Ore., 23.
Mack's, Andrew—Detroit, Mich., Feb. 17-22, Pittsburg, Pa., 24-29.
Murphy's, Joseph—N. Y. City Feb. 17-21.
Mack's Players—Nashua, N. H., Feb. 20, 21, Charleston, Mass., 22-26.
Mather's, Margaret—Pawtucket, R. I., Feb. 27.
Mo'aolry & Paton's Players—Dunkirk, N. Y., Feb. 17-22.
McKinley Bros.—Jewett, O., Feb. 24-26.
Morris', Clara—Chattanooga, Tenn., Feb. 21, Nashville 22.
Marks Bros.—Peterboro, Can., Feb. 17-21.
"Mme. Sans Gene"—Boston, Mass., Feb. 17, indefinite.
"Merry World"—Dubuque, Ia., Feb. 19, Eau Claire, Wis., 22, Minneapolis, Minn., 23-25.
"Miss Harum Scarum"—Philadelphia, Pa., Feb. 17-22, Rochester, N. Y., 27-29.
"Miss Brown"—Boston, Mass., Feb. 17-22, Milwaukee, Wis., 27-29.
"McCarthy's Mishaps"—Harrisburg, Pa., Feb. 19, Wilmington, Del., 24.
"Maloney's Wedding"—Yoakum, Tex., Feb. 19, Victoria 20, Laredo 22, Bastrop 23, Temple 27, Belton 28, Lampasas 29.
"Milk White Flag"—Buffalo, N. Y., Feb. 19, Toledo, O., 20-22, Milwaukee, Wis., 23-26, Burlington, Ia., 29.
Nickerson Comedy—Concord, N. H., Feb. 17-22, Newburyport 24-29.
National Comedy—Hampton, Ia., Feb. 19, 20, Ackley 21-23, Eldora 26-29.
Noss Jollities—Wilmington, Del., Feb. 17-19, Easton, Md., 20, Dover, Del., 22.
Nethersole's, Olga—Brooklyn, N. Y., Feb. 17-22, Cleveland, O., 24-29.
"New Boy"—Buffalo, N. Y., Feb. 17-22, Philadelphia, Pa., 24-29.
"Night's Frolic"—Richmond, Va., Feb. 28, 29.
"Northern Lights"—Pittsburg, Pa., Feb. 17-22.
O'Neill's, James—Denver, Col., Feb. 17-22, Salt Lake City, U., 24-27.
O'Hearn's, W. J.—Fall River, Mass., Feb. 27-29.
Ott's, Joseph—Rochester, N. Y., Feb. 20-22, Wilmington, Del., 27.
Olcott's, Chauncey—N. Y. City Feb. 17, indefinite.
"O'Hooligan's Serenade"—New Brunswick, N. J., Feb. 19, Red Bank 20, Mt. Vernon, N. Y., 24, Wallingford, Ct., 26, Danbury 27, Meriden 28, Middletown 29.
"Old Homestead," Thompson's—Newark, N. J., Feb. 17-22, Poughkeepsie, N. Y., 24, Amsterdam 25, Johnstown 26, Utica 27, Syracuse 28, 29.
"Old Homestead," Boyd's—Steubenville, O., Feb. 19, Rochester, Pa., 20, Butler 21, Beaver Falls 22, New Castle 24, Oil City 25.
"On the Mississippi"—New Orleans, La., Feb. 16-22, Mobile, Ala., 24, Birmingham 25, Atlanta, Ga., 26, Macon 27, Augusta 28, Charleston, S. C., 29.
"O'Hooligan's Masquerade"—Taylorville, Ill., Feb. 19, Peoria 20-22, Rock Island 23, Moline 24, Davenport, Ia., 25.
"One of the Bravest"—Worcester, Mass., Feb. 24-29.
"Old Farmer Hopkins"—Union City, Tenn., Feb. 19, Mayfield, Ky., 20, Princeton 21, Vianna 24, Harrisburg 25, Benton 26, Duquoin 27, Murfreesboro 28, Cape Girardeau, Mo., 29.
"On the Bowery"—Boston, Mass., Feb. 17-22.
"Old Rube Tanner"—Bridgeport, Ct., Feb. 24, 25, Norwalk 26, Wallingford 27, Naugatuck 28.
"On Erin's Shore"—Fall River, Mass., Feb. 27-29.
"Outcasts of a Great City"—Lowell, Mass., Feb. 20-22.
Potter-Bellew—Rochester, N. Y., Feb. 19, 20, Albany 21, Troy 22, N. Y. City 24, indefinite.
Payton's, Corse—Gloversville, N. Y., Feb. 17-22, Cohoes 24-29.
Pearson's, A. Y., Stock—St. Joseph, Mo., Feb. 17-22.
Payton's Comedy—Phoenix, Ariz., Feb. 17-22.
Pringle-May—Keystone, S. D., Feb. 20-22, Deadwood 24-29.
Paige's, Mabel—Savannah, Ga., Feb. 17-22, Charleston, S. C., 24, 25.
Putnam's, Katie—San Francisco, Cal., Feb. 17-22, St. Joseph, Mo., 29.
"Paradise Alley"—Wilmington, Del., Feb. 19, 20, Norfolk, Va., 21, 22, Richmond 24, 25, Roanoke 26, Lynchburg 27, Danville 28, Charlotte, N. C., 29.
"Pudd'nhead Wilson"—Pittsburg, Pa., Feb. 17-22, Cincinnati, O., 24-29.
"Prodigal Father"—Binghamton, N. Y., Feb. 19.
"Passing Show"—Baltimore, Md., Feb. 17-22, Washington, D. C., 24-26.
"Pas en Tiutet 2.0"—Detroit, Mich., Feb. 24-29.
"Private Secretary"—Chicago, Ill., Feb. 16-22, Evansville, Ind., 27, Nashville, Tenn., 28, 29.
"Peck's Bad Boy"—Detroit, Mich., Feb. 16-22, Chicago, Ill., 24-29.
Russell's, Sol Smith—Elmira, N. Y., Feb. 19, Ithaca 20, Binghamton Feb. 21, Scranton, Pa., 22, Philadelphia 24-29.
Rockwell's, J. C., Dramatic—Bethel, Vt., Feb. 17-22, Barre 24-29.
Raymond's, Sadie—Ashland, Mo., Feb. 19, Centralia 21, Bowling Green 22, Troy 24, St. Charles 26.
Robson's, Stuart—Philadelphia, Pa., Feb. 17-22, Boston, Mass., 24-29.
Rogers', E. Milton—Fort Worth, Tex., Feb. 19, Greenville 20, Sherman 21, Texarkana, Ark., 22, Hot Springs 24, Little Rock 25, Fort Scott 26, Springfield, Mo., 27, Sedalia 28, St. Joseph 29.
Reynolds', Rachelle—Paterson, N. J., Feb. 23, 24.
Reed's, Roland—New Orleans, La., Feb. 17-22, Vicksburg, Miss., 24, Greenville, Tex., 25, Memphis, Tenn., 26, 27, Nashville 28, 29.
Rice & Barton's Comedians—Lynn, Mass., Feb. 20-22, N. Y. City 24-29.
Redmond Dramatic—Sanborn, Ia., Feb. 17-22, Estherville 24-29.
Rice's, Fanny—Chicago, Ill., Feb. 24-29.
Robertson's, Punch—Charleston, S. C., Feb. 17-22.
Reynolds', Frederick and Jean—La Harpe, Ill., Feb. 17-22, Mound City 24-29.
Rhea's—Hartford, Ct., Feb. 19, Waterbury 20, Bridgeport 21, New Haven 22, Brooklyn, N. Y., 24-29.
"Rush City"—Paterson, N. J., Feb. 19, Hoboken 20-22, Williamsburg, N. Y., 24-29.
"Railroad Ticket"—Butte, Mon., Feb. 19.
Sothern's, E. H.—Boston, Mass., Feb. 17-22, Philadelphia, Pa., 24, indefinite.
Salvini's, Alex.—Sioux City, Ia., Feb. 19, 20, Omaha, Neb., 21, 22, Des Moines, Ia., 24, Marshalltown 25, Cedar Rapids 26, Davenport 27, Dubuque 28, La Crosse, Wis., 29.
Shea's, Thos. E.—Altoona, Pa., Feb. 17-22.
Seabrooke's, Thos. Q.—Cleveland, O., Feb. 20-22, Buffalo, N. Y., 27-29.
Sackel-Porter—Janesville, Wis., Feb. 17-22.
Spooner's, Cecil—Lebanon, Pa., Feb. 17-22, Trenton, N. J., 24-29.
Stapleton's, John—St. Paul, Minn., Feb. 16-22.
Sully's, Dan—Kansas City, Mo., Feb. 17-22.
Seward's, Minnie—Middletown, Ct., Feb. 17-22.
Skinner's, Otis—Brooklyn, N. Y., Feb. 24-29.
Staniford's, Flora—Scottdale, Pa., Feb. 17-22.
Stapleton's, John—St. Paul, Minn., Feb. 17-22.
Santalle Dramatic—Haverhill, Mass., Feb. 17-22.
Southern-Price—Myersdale, Pa., Feb. 17-22, Somerset 24-29.
St. Clair Comedy—Lamoille, Ill., Feb. 19, Ohio 20-22, Walnut 24-26, Erie 27-29.
Southern Comedy and Specialty—Abbeville, La., Feb. 19, 20, Elberton 21, 22, Athens 24-29.
"Shaft No. 2"—Jersey City, N. J., Feb. 17-22, Detroit, Mich., 24-29.
"Shore Acres," No. 2—Kalamazoo, Mich., Feb. 20.
"Shop Girl"—Williamsburg, N. Y., Feb. 17-22, Harlem 24-29.
"Silver King"—Johnstown, N. Y., Feb. 20, Oneonta 21, Canandaigua 22, Rochester 24-26, Syracuse 27-29.
"Blowing the Wind"—Washington, D. C., Feb. 17-22, Providence, R. I., 24-26.
"Blowing the Wind," No. 2—Hoboken, N. J., Feb. 24-26.
"Shadows of a Great City"—Amesbury, Mass., Feb. 19, Newport, R. I., 20, Portland, Me., 21, 22.
"Sinbad"—St. Joseph, Mo., Feb. 24, Wichita, Kas., 28.
"Span of Life"—Toledo, O., Feb. 16-22, Cleveland 24-29.
"School Girl"—Fall River, Mass., Feb. 19-21.
"Side Tracked"—Connellsville, Pa., Feb. 19, Dunbar 20, Brownsville 21, Belle Vernon 22, Wheeling, W. Va., 27-29.
"Slaves of Gold"—Louisville, Ky., Feb. 17-22, Detroit, Mich., 24-29.
"Spider and Fly"—Bridgeport, Ct., Feb. 19.
"Si Plunkard"—Kansas City, Mo., Feb. 17-22.
"South Before the War"—Detroit, Mich., Feb. 19-23.
"Special Delivery"—Fall River, Mass., Feb. 24-29.
"Shore Acres"—Chicago, Ill., Feb. 17, indefinite.
"Sidewalks of New York"—Cleveland, O., Feb. 17-22.
"Superba"—Washington, D. C., Feb. 17-22, Mansfield, O., 25, 26, Detroit, Mich., 27-29.
"Sporting Duchess"—N. Y. City Feb. 17-29.
"Rebel from the Sea"—N. Y. City Feb. 17-22, Brooklyn, N. Y., 24-29.
Taber's, Julia Marlowe—Boston, Mass., Feb. 17-29.
Taylor's, Isaac—Harrisonburg, Va., Feb. 17-22.
Toole's, John E.—Wilkesbarre, Pa., Feb. 20-22, Clinton, Md., 24, Flemington 25, West Chester, Pa., 26.
Tucker's, Ethel—Rome, N. Y., Feb. 17-22, Glens Falls, N. Y., 24-29.
The Ideals, Himmelein's—Sunbury, Pa., Feb. 17-22, Pittston 24-29.
Taylor's, Albert—Cameron, Tex., Feb. 19, 20, Temple 21, 22, Rockdale 24, 25, Hearne 26, 27, Marlin 28, 29.
Tanguay Comedy—Lambertville, N. J., Feb. 17-22, Mount Holly 24-29.
Tucker's, Frank—Escanaba, Mich., Feb. 17-22, Sault Ste. Marie 24-29.
Tucker's, Sadie—Flemington, N. J., Feb. 19, Slatington 20-22, Scranton, Pa., 24-26, Binghamton, N. Y., 27-29.
"Trip to Chinatown," No. 1—Brooklyn, N. Y., Feb. 17-22, Washington, D. C., 24-29.
"Two Escutcheons"—Elizabeth, N. J., Feb. 22, N. Y. City 24, indefinite.
"Trip to the Circus"—Philadelphia, Pa., Feb. 24-29.
"Twentieth Century Girl"—Chicago, Ill., Feb. 17-22, Indianapolis, Ind., 24-26.
"Turkish Bath"—Belleville, Tex., Feb. 19, Thatler 20, Weatherford 21, Decatur 24, Bowie 25, Wichita Falls 26, Hainesville 28, Denison 29.
"Tornado," Northern—Putnam, Ct., Feb. 20, Willimantic 21, Hartford 22, Danbury 24, Waterbury 25, Derby 26, Bridgeport 27-29.
"Tornado," Southern—Paducah, Ky., Feb. 19, Nashville, Tenn., 20-22, Evansville, Ind., 24, Henderson, Ky., 25, Princeton, Ind., 26, Washington 28, Indianapolis 27-29.
"Tuxedo"—Taunton, Mass., Feb. 21, New Haven, Ct., 27-29.
"Thoroughbred"—Portland, Ind., Feb. 20, 21, Hartford City 21, Wabash 23, Bluffton 24, St. Mary's, O., 25, Delphos 26.
"Thrilby"—Providence, R. I., Feb. 17-22, Worcester, Mass., 25.
"Twelve Temptations"—Jacksonville, Fla., Feb. 21, 22, Charleston, S. C., 25.
"Trilby," Palmer's—Chicago, Ill., Feb. 17, indefinite.
"Trilby," Eastern—Scranton, Pa., Feb. 19, 20, Wilkesbarre 21, 22, Williamsport 21, Hazleton 23, Ashland 24, Pottsville 27, Reading 28, 29.
"Trilby," Western—Toronto, Can., Feb. 19, Buffalo, N. Y., 20-22, Niagara Falls 24, Hamilton, Can., 25, London 26, Detroit, Mich., 27-29.
"Trilby," Australian—Reno, Nev., Feb. 19, Sacramento, Cal., 20, Stockton 21, Fresno 22, Los Angeles 24, 25, San Diego 26, 27, Riverside 28, San Bernardino 29.
"Two Old Cronies"—Louisville, Ky., Feb. 17-22.
"Too Much Johnson"—Baltimore, Md., Feb. 17-22, Brooklyn, N. Y., 24-29.
"Town Topics"—Binghamton, N. Y., Feb. 22.
"Uncle Josh Spruceby"—Tacoma, Wash., Feb. 19, Aberdeen 20, Olympia 21, Tacoma 22, Seattle 24, Victoria, B. C., 25, Nanaimo 26, Vancouver 27.
"Uncle Tom's Cabin," Markoe's—Jefferson, O., Feb. 27.
"Uncle Tom's Cabin," Stetson's—Springfield, O., Feb. 21.
"Uncle Tom's Cabin," Stowe's—London, Can., Feb. 22, Hamilton 29.
"Uncle Tom's Cabin," Rice's—Wichita, Kan., Feb. 29.
Van Cortland's Ide—Cedar Rapids, Ia., Feb. 17-22, Sterling, Ill., 24-29.
Vroom's, Edward—N. Y. City Feb. 17-22.
Vincent-Streeter—Sterling, Ill., Feb. 17-21, De Kalb 21, 22.
Vandyke & Eaton—Parsons, Kan., Feb. 17-21.
"Vendetta"—Omaha, Neb., Feb. 23-29.
Wainwright's, Marie—Seattle, Wash., Feb. 19.
Wilson's, Alice—Merrillan, Wis., Feb. 21, 22, Neillsville 24-26.
Whiteside's, Walker—McKeesport, Pa., Feb. 20, Wheeling, W. Va., 22.
Waite Comedy, Eastern—Trenton, N. J., Feb. 17-22, Newburg, N. Y., 24-29.
Waite Comedy, Western—Corning, N. Y., Feb. 17-22, Carbondale, Pa., 24-29.
Wayne's, Mr. and Mrs.—Reading, Pa., Feb. 17-22.
Wellesley's, Marie—Oskaloosa, Ia., Feb. 17-22, Ottumwa 24-29.
Warde's, Fred B.—Los Angeles, Cal., Feb. 17-22.
Wood's, N. S.—Philadelphia, Pa., Feb. 24-29.
Wilkes', Paul Topper—Jefferson, Ia., Feb. 19, Carroll 20, Sac City 21, Fonda 22, Storm Lake 24, Cherokee 25, Lemars 26, Sioux Falls, S. D., 27.
Woodward Theatre—Council Bluffs, Ia., Feb. 17-19.
Ward & Tokes'—Taunton, Mass., Feb. 19, Marlboro 20, Lynn 21, 22, Gloucester 24, Portsmouth, N. H., 25, Salem, Mass., 26, Lawrence 27, Lowell 28, Haverhill 29.
Wellhoff's Players—Hoopeston, Ill., Feb. 17-22, Williamsport, Ind., 24-29.
Wells, Howard—Marion, Ind., Feb. 17-22, Mansfield, O., 27-29.
"War of Wealth"—N. Y. City, Feb. 17, indefinite.
"White Slave"—Harlem, N. Y., Feb. 17-22, Baltimore, Md., 24-29.
"White Squadron"—Columbus, O., Feb. 19, Dayton 20-22, Cincinnati 24-29.
"White Rat"—St. Paul, Minn., Feb. 17-22, Minneapolis 23-29.
"Wild Goose Chase"—Richmond, Ky., Feb. 22, Winchester 24, Georgetown 25.

MUSICAL.

Albani—Toronto, Can., Feb. 21.
Bostonians—N. Y. City Feb. 17, indefinite.
Camille D'Arville Opera—Binghamton, N. Y., Feb. 19, Syracuse 21, 22.
Corinne—Tacoma, Wash., Feb. 21, 22.
Castle Square Opera—Boston, Mass., Feb. 17, indefinite.
Canadian Jubilee Singers—Brockton, Mass., Feb. 19-20, Bridgewater 21, Middleboro 21, 22, Taunton 24, New Bedford 25, 26, Fall River 27, 28.
Damrosch Opera—Philadelphia, Pa., Feb. 17-22, Rochester, N. Y., 24, indefinite.
Edwardes' Comic Opera—Pittsburg, Pa., Feb. 17-22, New Haven, Ct., 28.
"Fencing Master"—Dayton, O., Feb. 19, Fort Wayne, Ind., 29.
Fox's, Della—Louisville, Ky., Feb. 20-22, Nashville, Tenn., 28.
Grand Opera—Boston, Mass., Feb. 17-29.
Grau, Jules, Opera—Mobile, Ala., Feb. 17-22, Montgomery 24-29.
Gilbert Opera—Fairmont, W. Va., Feb. 20, Manning 21, Moundsville 24, Sistersville 21, Wellsboro, O., 25, Newark 24.
Gonzalez Opera—Wheeling, W. Va., Feb. 17-22, Steubenville, O., 24-26.
Hinrichs' Opera—Pittsburg, Pa., Feb. 17-22.
Hopper's, De Wolf—Philadelphia, Pa., Feb. 17-29.
"Princess Bonnie"—Atlanta, Ga., Feb. 19, 20, Pittsburg, Pa., 21-29.
Russell's, Lillian—Providence, R. I., Feb. 19, New Haven, Ct., 21, Hartford 21, N. Y. City 24, indefinite.
"Rob Roy"—Syracuse, N. Y., Feb. 19, 20, Troy 21, Albany 22.
Standard Opera Bouffe—Meriden, Ct., Feb. 19, 20, New London 21, 22, Pawtucket, R. I., 24-29.
Sousa's Band—Salem, Ore., Feb. 19, Fresno, Cal., 21, Los Angeles 22, San Diego 23, Los Angeles 24, San Barbara 25, Bakersfield 26, San Jose 27.
Tavary Opera—San Francisco, Cal., Feb. 17-22, Oakland 24-26, San Jose 27, Stockton 28, Sacramento 29.
Wilson, Francis—Chicago, Ill., Feb. 17, indefinite.
Wilbur Opera—New Haven, Ct., Feb. 17-22, Hartford 24-29.
"Wizard of the Nile"—Harlem, N. Y., Feb. 17-22, Albany 24.
"Wang"—Springfield, O., Feb. 28.

VARIETY.

American Vaudeville—Albany, N. Y., Feb. 17-22.
"Adamless Eden"—Cleveland, O., Feb. 17-22, Pittsburg, Pa., 24-29.
Andrews & Coleman—Watertown, N. Y., Feb. 19.
Bull Fighter—Boston, Mass., Feb. 17-22, New Haven, Ct., 24-26.
Creole, Jack's—Dayton, O., Feb. 19.
City Club—Baltimore, Md., Feb. 17-22, Albany, N. Y., 24-29.
City Sports—Chicago, Ill., Feb. 17-22, Cleveland, O., 24-29.
Devere's, Sam—Pittsburg, Pa., Feb. 17-22, Cincinnati, O., 23-29.
Flynn & Sheridan's Big Sensation—Boston, Mass., Feb. 17-22, Newark, N. J., 24-29.
Fields & Hanson's—Chicago, Ill., Feb. 17-22.
French Folly—Williamsburg, N. Y., Feb. 17-22, Baltimore, Md., 24-29.
French Gaiety Girls—Wilkesbarre, Pa., Feb. 19, Pittston 20, Stroudsburg 22, Paterson, N. J., 24-29.
Harry Burlesque—Fall River, Mass., Feb. 17-22, Lynn 24-26.
Hill's, Gus, Novelties—Brooklyn, N. Y., Feb. 17-22, Philadelphia, Pa., 24-29.
Howard Athenaeum—Brooklyn, N. Y., Feb. 17-22, N. Y. City 24-29.
Harry Morris' Entertainers—Fall River, Mass., Feb. 20-22, Lowell 24-26, Holyoke 26-29.
Howorth's—Bedford, Ind., Feb. 19, Bloomfield 20, Bloomington 21, Lebanon 22, Delphi 25, Argos 26, Columbia City 27, Warsaw 28, South Bend 29.
Hyde's Comedians—Baltimore, Md., Feb. 17-22, Washington, D. C., 24-29.
Isham's Octoroons—Grand Rapids, Mich., Feb. 17-22, Chicago, Ill., 24-March 7.
London Gaiety Girls—Worcester, Mass., Feb. 17-22, Boston 24-29.
London Belles, Rydell's—Reading, Pa., Feb. 17-22.
Morris' Twentieth Century Maids—N. Y. City Feb. 17-22, Williamsburg, N. Y., 24-29.
McKinley Bros.—Bolivar, O., Feb. 17-19, Jewett 24-26.
"My Uncle," Jack's—Buffalo, N. Y., Feb. 17-22.
New York Stars—Chicago, Ill., Feb. 17-22, Indianapolis, Ind., 24-29.
Nibbe's—Philadelphia, Pa., Feb. 17-22.
Night Owls—Boston, Mass., Feb. 17-22, Buffalo, N. Y., 24-29.
Oriental Extravaganza—Troy, N. Y., Feb. 17-22.
"Flags and Players"—Cohoes, N. Y., Feb. 19, Mechanicville 20, Saratoga 21, Oneonta 22, Binghamton 24-26, Scranton, Pa., 27-29.
Reilly & Wood's—Washington, D. C., Feb. 17-22, Baltimore, Md., 24-29.
Rose Hill—Harlem, N. Y., Feb. 17-22, Hoboken, N. J., 24-29.
Heintz Stoller—Chicago, Ill., Feb. 17-22, Grand Rapids, Mich., 24-29.
Sattler's Burlesquers—Philadelphia, Pa., Feb. 17-22.
Trocadero Vaudevilles—Scranton, Pa., Feb. 19, 20, Reading 21, Philadelphia 24-29.
Trans-Oceanics—Toledo, O., Feb. 23-29.
Washburn Sisters—N. Y. City Feb. 17-29.
Williams' Own—Newark, N. J., Feb. 17-22, Harlem, N. Y., 24-29.
Williams' Meteors—N. Y. City Feb. 24-29.
Watson Sisters—Philadelphia, Pa., Feb. 17-22.
Weber & Fields' Vaudeville Club—Cincinnati, O., Feb. 16-22, Chicago, Ill., 24-29.
Weber's Olympia—Providence, R. I., Feb. 17-22.
Weber & Field's Own—Detroit, Mich., Feb. 17-22.
"White Crook," Eastern—Rochester, N. Y., Feb. 21-29.
"White Crook," Western—Carbondale, N. Y., Feb. 19, Oneida 20, Canastota 21, Cortland 22, Syracuse 24-26, Danville, Pa., 27, Phillipsburg 28, Punxsutawney 29.
"White Venus"—Tamaqua, Pa., Feb. 21, Mahanoy City 22, Lewiston 24, Tyrone 25.
Zero—Paterson, N. J., Feb. 17-22, Fall River, Mass., 24-29.

CIRCUS.

Cooper's—New Orleans, La., Feb. 17, indefinite.

MINSTRELS.

Beach & Bowers'—Kansas City, Mo., Feb. 24-29.
Cleveland's—Nashua, N. H., Feb. 19, Worcester, Mass., 20, Ware 21, Fitchburg 22.
"Darkest America"—Creston, Ia., Feb. 19, Chariton 20, Albia 21, Nickrill 22, Harrisburg 24, Bushnell 21, 23, Canton 26, Pekin 27, Peoria 28, 29.
Field's, Al. G.—Port Huron, Mich., Feb. 19, Saginaw 21, Grand Rapids 23, Lansing 24.

Gorton's—Piedmont, W. Va., Feb. 21, Elk Garden 24, Grafton 27, Clarksburg 28, Fairmont 29.
Hey Bros.'—Richmond, Va., Feb. 19.
Hi Henry's—Cincinnati, O., Feb 16-22.
Johnson's, Lee—Minneapolis, Minn., Feb. 17-22, Stillwater 23, Winona 26, La Crosse, Wis., 27, Decorah, Ia., 28.
Primrose & West's—Newark, N. J., Feb. 17-22, Washington, D. C., 24-29.

MISCELLANEOUS.

Baldwin, Mr. and Mrs.—Richmond, Va., Feb. 17-22, Norfolk 24-29.
Bristol's Equines—Trinidad, Col., Feb. 20-22.
Beuscher's Glassblowers—Knoxville, Ia., Feb. 11-22.
Bancroft's—Cincinnati, O., Feb. 17-22, Wheeling, W. Va., 23.
Blue Mountain Joe—Augusta, Ga., Feb. 17-29.
Coyle's Museum—Mobile, Ala., Feb. 17-22, Birmingham 24-29.
Commodore Foote—Peru, Ind., Feb. 17-22, Warsaw 24-29.
Elma—En route through Europe.
Flint's, H. L.—Clinton, Ia., Feb. 11-22, Decatur, Ill., 24-26, Bloomington 27-29.
Hamilton's, Chas. E.—Bakersfield, Cal., Feb. 17-22.
Hillyer & Berol—Crowley, La., Feb. 19, Lake Charles 20, 21.
Ingersoll—Geneva, N. Y., Feb. 22.
Kellar—Mansfield, O., Feb. 20.
Perkins, Eli—Bainbridge, N. Y., Feb. 18, Milton, Pa., 20, Mansfield 21.
Rolla's Entertainers—Wolfe City, Tex., Feb. 17-22.
Rhedman Bros.'—Charleston, S. C., Feb. 17-21.
Scheidler's—Pueblo, Col., Feb. 17-16.
Thornton—Eastman, Ga., Feb. 19, McRae 20, Abbeville 21, Fitzgerald 22.
Vertelli—El Paso, Tex., Feb. 22.
Westlake's, W. D.—Newberry, S. C., Feb. 17-22, Sumter 24-29.
Woodward's, Harry—South Haddington, Mass., Feb. 19-22, East Hampstead 24-27.

MASSACHUSETTS.—[See Page 807.]

Boston.—We are now nearing the climax of our dramatic and operatic season, and amusement seekers for the next two weeks will have abundant opportunities to satisfy their individual tastes. On Feb. 17 the Abbey, Schoeffel & Grau season of grand opera in Italian, French and German will open for two weeks in the Mechanics' Building auditorium. The management announce twelve night performances and two matinees, no extra performances and no return engagement. "Faust" has been chosen for the opening night, 17, with a cast that includes Melba, Bauermeister, Scalchi, Maurel, Ed. de Reszke, Vignas and Jean de Reszke. Tuesday, "Carmen" will be sung; Wednesday, "Les Huguenots;" Thursday, "Lucia di Lammermoor" and "Cavalleria Rusticana;" Friday, "Tristan and Isolde;" Saturday matinee, "Carmen," and Saturday night, "Falstaff." Sunday evening, 23, "La Damnation De Faust" will be sung, and seats placed at popular prices. The repertory for second and last week is as follows: "Romeo and Juliet," Monday, 24; "Aida," followed by "La Navarraise," on Tuesday; Wednesday, "Manon;" Thursday, "Mefistofele," and Friday, "Lohengrin." Saturday announcements later.

TREMONT THEATRE.—On 17 the first Boston appearance of John Hare, who opens a fortnight's engagement at the Tremont Theatre, will be marked. Mr. Hare, supported by the Garrick Theatre Company, London, will present "A Pair of Spectacles," preceded by "Comedy and Tragedy," every evening this week. Saturday matinee, "Old Cronies" will replace "Comedy and Tragedy," as a curtain raiser. Cadet theatricals were a tremendous success, overflowing the houses nightly during the past week.

BOSTON THEATRE.—For the first time, also, we are to see "Mme. Sans Gene" in English, the cast headed by Kathryn Kidder, and it is eagerly anticipated by the Boston public. The season of German opera closed 15, and must be pronounced a grand success, artistically. Walter Damrosch bears away with him the unqualified approval of music loving Boston for his superb Wagnerian productions. The acoustic properties of the house proved an entirely satisfactory, and the redecorated and refurbished interior offered such an artistic background for the brilliant costumes that it must be considered as the most fitting home for grand opera that Boston possesses.

HOLLIS STREET THEATRE.—Great interest is felt in the Tabers' production of "Henry IV," which they will present on Tuesday, Wednesday, Thursday and Friday nights of the coming week. The local revival of this play is an event in itself. Mrs. Taber will play Prince Hal; Mr. Taber Hotspur, and Wm. F. Owen, Jack Falstaff. Monday night's bill is "Romeo and Juliet," to be repeated at the Saturday matinee. "The Lady of Lyons" will be given at the Wednesday matinee and on Saturday, 22. The third and last week opens 24.

PARK THEATRE.—We must chronicle another success at the Park. "The Strange Adventures of Miss Brown" has drawn a succession of crowded and amused audiences at each performance during the past week. R. E. Graham, Louis Mann and Clara Lipman are playing their respective parts most commendably, and will continue to do so for one week longer. On 24, Stuart Robson, in "Mrs. Ponderbury's Past."

BOSTON MUSEUM.—This is the sixth and last week of E. H. Sothern, in "The Prisoner of Zenda." The financial returns during this engagement have exceeded those of any similar period in the history of the house. Notwithstanding strong counter attractions, the house has been packed during the last five weeks, and the advance sales for the coming week are large. It will be followed 24 by "The Gay Parisians."

BOWDOIN SQUARE THEATRE.—"Harbor Lights" has been the melodramatic magnet at this popular West End house during the past week, most admirably presented by Aubrey Boucicault, Belle Mortimer, Louis Masson and others of that well organized company, under the management of Chas. H. Thayer and Chas. F. Atkinson. Crowded houses, great enthusiasm and numerous curtain calls have prevailed. "Harbor Lights" will be repeated week of 17, to be followed 24 by "The Lights o' London."

COLUMBIA THEATRE.—Steve Brodie, in "On the Bowery," makes his first appearance here this season 17, for one week. "The Arm of the Law," which closed 15, proved a drawing card. 24, "Down in Dixie."

KEITH'S NEW THEATRE.—The weekly list generally includes a special attraction for the children, who patronize this house so largely and frequently. This week Hewlett's Midget Theatre heads a long and attractive list, which includes Les Trois Freres Mathieu, A. O. Duncan, McPhee and Hill, the Lamont Family, Hawley, Swift and Chase, Harding and Ah Sid, Four Angela Sisters, Morton and Mack, Conway and Leland, the Lovells, Mai Farnon, Kenyon and Estes, the La Vine, Maud Mcintyre, Millie Clire and Mason and Titus.

CASTLE SQUARE THEATRE.—The versatility of those in the Castle Square Opera Company will be again proven this week, when they will present a bill of comic and grand opera in one evening. Week of 17 they will sing "Pinafore" and "Cavalleria Rusticana" (in English) every evening and Wednesday and Saturday matinees. On 15 they ended a highly successful fortnight of "Iolanthe."

GRAND OPERA HOUSE.—Monday, 24, has been definitely announced as the date for the formal reopening of this house, under the management of Chas. F. Elliott, formerly of Chicago, Ill. Continuous performances of drama and vaudeville, with low prices, will prevail. For the opening week "My Partner" will be given. The vaudeville list will include Alice J. Shaw, Binns and Binns, La Belle Tine, Frances Harrison and her black boys, Mays and Hunter, John W. World, Leona Bland and several others.

HOWARD ATHENÆUM.—Flynn & Sheridan's Sensation Show, of black and white performers, plays a return engagement here this week. The Valdis Sisters and Kitty Mitchell have been retained from last week's big show, and the vaudeville list further includes Janole and Chas. Welsh, Cynthia Nevada, Billy Jackson, Bonnesse and Archer, Alide Perrault, Venn Nobriga, Robert Watson and the Howard Comedy Co.

AUSTIN & STONE'S MUSEUM.—Manager Stone's curios have attracted throngs during the past week, and during the coming week he will continue to exhibit the trained midgets, the East Indian magic fakirs, the Singhalese dancers and many other novelties. In the theatre will appear the Tallman Trio, Jerry Hart and Beatrice Leo, the Three Barrett Bros., Monroe and Melrose, Barr and Evans, Shelton Sisters, Bob and Kittie Emmett, the Booths, Dolph Evans, J. G. Hughes and the Three Somers Sisters.

PALACE THEATRE.—Fred Rider's new Night Owls, burlesquers, are billed for week of 17, which includes many specialty performers, among them: Florence Miller, Gordon and Lick, Blanche Walworth, Lew Carroll, Mildred Gosnor, Sam Collins, May Clark Van Osten.

LYCEUM.—Sam T. Jack's Extravaganza Company will take possession of the Lyceum this week, producing "The Bull Fighter." Next week, London Gaiety Girls.

NICKELODEON.—Manager Dean exhibits Lale Coolsh, the half man, half woman; White Eagle Bill, Hercules Dexter, who gives an illustration of death by guillotining; Enkine and Joe Mullen. The stage show will engage Bethel and Jones, Mildred Mason, Edwin Carey, Eva Reed, Alex. Wilson, Hines and Carter, Lena Lincoln, Shannon and Kerrigan, Bella Melville, Mabel Collinn and May Mortoon, female minstrels.

GRAND MUSEUM.—The usual melodrama will be replaced by farce at this house. Kate Dallas, assisted by the stock company, will present "His Father's Wife" and "An Arabian Night." There will be an olio besides, including Foreman and West, Watson and Earle, Dilks and Wade, Haw, Eddie Evans, May Bryant, Olecfield, Harry Barrymore and John Phillips.

ROYAL MUSEUM.—The list of attractions includes Ted. J. Vaughan, Thomas Boleman, Harry Clifford, Henry Wheeler, James Carroll, Wm. O'Grady, Jas. Carleton, James Doharty, George McIntyre, Nellie Campos, Mamie Gardner, Amelia Green, May Strahan, the Lynott Sisters.

WONDERLAND.—This new place of amusement, at 11 Tremont Row, will be opened to the public on 22, by the Boston Exposition Company. Manager Frank J. Pilling having just returned from the Atlanta Exposition, has secured many of the attractions of that exhibit. The first week's exhibit will include Michand's painting of "Folly," Mme. Lerow's Glass Spinners, the East Indian Wonder Workers, Cadi, the automatic checker player, and other novelties.

NOTES.—Wm. Seymour, manager of the Tremont, was presented by the cadets with a silver pitcher and tray in recognition of his energy and courtesy during their recent theatricals at the Tremont. Their last matinee performance, by the way, was given to one of the largest houses on record......Lola Sylvester (Mrs. Sophie Whitton) died at the Massachusetts General Hospital 14, from the injuries received on Monday, 10, while performing at Keith's New Theatre. A large gathering of professional people attended her funeral. Manager Keith greatly deplores the terrible happening and has announced that hereafter no dome divine feats will be allowed in his theatres......Harry Askin has been in town the past week consulting with R. A. Barnet regarding the musical burlesque the latter is preparing for the opening of Manager Askin's summer season of opera at the Tremont, in May......"An Artist's Model" will follow the Tabers at the Hollis Street Theatre......Samuel Brocker has been re-engaged by Manager Elliott as scenic artist at the Grand Opera House......The Bijou Opera House has been engaged for the entire week of 17 for a series of entertainments to be given by amateurs in aid of the Soldiers' Home, Chelsea.

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Eva
Albion, Ette
Atkinson, Ruby
Austin, Rose
Arlington, Allie
Ashton, Dorrit
Adell, Anne
Abbott Sisters
Atkinson, Maud
Angelo, —
Ashley, Annie
Anson, Ada
Austin, Lyda
Adelman, Mrs. Jos.
Austin, Flo
Bagley, Maude
Brooks, Daisy
Bancroft, Viola
Bernard, Hattie
Benard Sisters
Boehner, Stella
Brandon, Addie
Boree, Bessie
Burdock, Miss
Bohee, May
Bolmer, Edith
Bigelow, Lillian (Iel.)
Carver, Louise
Crowell, Nellie
Colton, Lottie
Clayton, Ethel
Corbley, Irene
Clark, Mrs. Ed.
Career, Mabel
Cushman, Sadie
Crawford Sisters
Chase, Florence
Carre, Pauline
Carlisle, Add
Cope, Mattie
Comstock, Annie
Clark, Phoebe
Chartres, Georgia
Cogle, Hazel
Collins, Jennie
Clark, Lida
Cook, Mrs. Frank
Coleman, Kitty
Caldwell, Anna
Carlton, Lalle
Clarence, Edith
Dickinson, Onnesiern
Dean, Dene
De Bois, Flora
Durham, Norine
De Coma, Rose
Dalley, Lucy
Dee, Mrs. Molt
Delty, Maud
Dempsey, Mildred
Dexter, Lida
Day, Myrtle
Doyle, Bessie
Delaroye, Mrs.
Dorothy, Alice
Devoe, Madeline
Demesh, Cynthia
Geels, Bella
De Ville, Otelre
Davis, Ruby
De Moray, Daisy
Delasbo, Lillian
Everett, Alice
Elliott, Ida
Ellison, Mrs. W. B.
Elliott, Maud
Edith, La Petite
Ellsworth, May
Engstrom, Ellen
Estel, Adele
Elmore Sisters
Ethel, Rose
Engelhard, Helen
Earl, Alice
Ellwood, Julia
Edwards, Mazie
Reese & Huffman
Ferguson, Marguerite
Fanchon, May
Forrest, Mildred
Fetima, Mlle.
Forrester, Fannie
Fredericks, Mrs.
Francis, Bertha
Fiske, May
Floyd, Lillian
Farrell, Mildred
Forrest, Millie
Gonloo, Lily
Gilmore, Alice
Gilmore, Kittie
Gornall, Evie
Gebhard, Annie
Girard, Miss
Unrloc!, Lida
Greville Sisters
Unririal, Jennie
Gallagher, Mrs. Mott
Gilbert, Allie
Girard, Marie
Garrick, Irene
Hervey, Maud
Hill, Dottie
Hilton, Clara
Hamilton, Eny
Herriman, Mildred
Hall, Lillie
Herrington, Gertie
Harting, Adeline
Hoodled, Mrs. J. H.
Hewlett, Maud
Hayward, Maud
Husted, Violet
Holly, Mamie
Hartley, Nellie
Haydon, Ole
Harmon, Laura E.
Hanson, Belle
Hanley, Lizzie
Holmes, Jessie
Ingham, Hanoie M.
Itorea, Lillie
Johanson, Merle
Johnston, Fanny
Juch, Emma
Joyce, Annie
Klee, Sadie
Kiefer, Ida
Keaton, Rose A. W.
Kranse, Emma
Kilpatrick, Mrs. Chas.
Kerr, Hortense
La Rue, Phenie
Leslie, Bonnie
Lady Gymnast
Langdon, Louise
Lathrop, Dot
Leslie, Donna
Lynn Sisters
Leigh Sisters
Livingstone, Mabel
Lang, Eleanor E.
Lawrence, Georgie
Lealy, Marie
Lewis, Isabel P.
Leavitt, Norma
Leonard Sisters
LaGrange, Pauline
Laford, Zoe
Lennord, Dolly
Lewis, Virgie
Leslie, Ada
Lennox, Merrel
Lasenia, Carlotte
Lewis, Mollie
Laramie Sisters
LaBlanche, Flossie
Langdon, Flora
Lillord, Jeanette
Mytkie, Emma
Miles, Agnes
Mascotte, Vice
Mitchell, Dollie
Mortimer, May
Martinell, Adele
McCann, Geraldine
Malcolm, Ray
Moralle, Myra
Magil, Countess
Mondey, Florrie
Meade, Mrs. Thos.
McCarthy, Nellie
Mason, Lillian
Morton, Jennie
May, Rosa
Mack, Rose
Mo'ausland, Bosle
McNulty, Ida & J.
McCarty, Myrtle
Monhoo, May
McKeon, Mrs. H. L.
Newell, Flora
Nobriega, Verie
Norcross, Berniece
Newell, Minerva
Omega, —
Ollivier, Jessie
O'Day, May
Otis, Millie
Parker, Fanny
Phelps, Rose
Prentice, Mrs. H. O.
Peck, Mrs. A. E.
Phelps, Clara
Panizer, Blanche
Pearl, Nellie
Pohma, Mrs. J. K.
Pussell, Kate
Pollard, Eugenie
Powell, Queenie
Paul, Laurine
Perry, Lillian
Rentt, Cora
Ray, Trixie
Robinson, Ruth
Raycinta, Lillian
Rossiter, Maud
Rogers, Marie
Reed, Jennie
Ramilton, Zeme
Rosaire, Ernest
Rock, Blle
Raleer, Ida
Roble, Lillian
Rutherford, Mabel
Rice, Carrie E.
Husger, Bmme
Rosielle, Marie
Stroscer, Cecil
Spencer, Nele
Sweeney, Carrie
Seaard, Minnie
Swisher, Rose
Sohlke, Maude
Sutton, Lula
Stewart, Byle
Scott, Emile
Stedman, Mrs. W. S.
Sweet, Alice
Sorirra, Tillie
Singleton, Agatha
Stella, Minnie
Scott, Eugenie
Slvade, Miss S.
Stedman, Rose
Sleeer, Auguste
Sutton, Maud
Shields, Mole
Sydell, Rose
Scott, Flora
Sullivan, Freddie
Scully, Mrs. Nell
Scanlan, Mamie
Scholle, Miss L.
Stanford, Flora
Temple, Winifred
Thorne, Lora
Thompson, Mrs. M.
Thompson, Kittie
Tilton, Lydia V.
Tine, —
Thatcher, Carrie
Thatcher, Eee
Vernon, Ray &c.
Violette, —
Vercelles, Adele
Vernon, Vall D.
Vedder, Fannie
Wade, Trixie
Walton, Louie
Wentworth, Lulu
Williams, Clara
West, Elle
Wilhelmy, Ida
Wallace, Sadie
Watson, Madeline
West, Jessie
Wallace, Inez
Wilson, Annie C.
Wesner, Elle
Williams, Gertie
Ward, Blanche
Zimmer, Mrs. Dave

GENTLEMEN'S LIST.

Andrews, W. J.
Arcarle, Sig.
Amann, Andy
Armstrong, P. J.
Amann, L.
Aln, John
Asa, Joe
Anekollo, F.
Ackerman, H. F.
Arlington, Geo.
Austin, Wm.
Alexander, C. F.
Ardell, Jack
Amann, Andy
Agan, Peter
Armstrong, Frank
Boyer, Chas. G.
Broan, Geo.
Baggessen, G. B.
Beyers, Thos. C.
Blitz, Geo.
Balbrome, —
Burton, John
Barbour, E. B.
Brown, J. Ed.
Borklin, Harry
Barton, John B.
Bee Dawood, S.
Braden, Findley
Bremer, Mitchell
Burdette, Bert
Baker, J. T.
Branelgan, Peter
Barney & Russell
Baker, Tony
[illegible]
Cooke, Percy
Cooper, Frank
Chester, Harry
Clark, Ned E.
Collier, Will D.
Cook, Walter
Clark & St. Clair
Craigg, Pete
Curtis & Gordon
Collins, Billy
Clarkson, Harry
Cook, Wm.
Christie, Frank
Cook, Frank
Cooley, John F.
Combs, Sam W.
Colligan, Frank P.
Douglas, Byron
D'Alme, John
Downie, Andrew
Douglas, C. W.
Dutton, Wm.
Derison, W. H.
Dawson, Bailey
Dolson, A. L.
Doyle & Hough
Daniels, M.
Grayton, W. G.
Dunn, Chas.
Dixon, Thos. J.
Davenport, B. J.
Donnelly, J. Ed.
Darcy, A. F.
Daniels, Frank
Day, Edmund
[illegible]
Hopper, Wallace
Holmes, Nat
Hammond, Chas. D.
Howard, W. C.
Hadley & Hart
Hart, Bob
Harrington, J. W.
Holland, Prof. S. H.
Harpstrite, J. W.
Hayden, Joe
Hosmer, Prof. E. S.
Howard, Jos. G.
Hoile, Harvey
Hall, Emory
Hellett, John
Howard, Geo. D.
Hoadley, Fred O.
Hall, E. M.
Harlow, Richard
Harris, Evan
Hill & Hall
Hacne, W. A.
Hill, Dr. F. F.
Hoffman, Harry
Hodgson, Fred
Hooney, Frank
Hurst, Geo. E.
Henry, Will
Huntley, Dr. G. W.
Henshaw, John E.
Howson, Ed.
Harris, Bob
Hart, Geo. L.
Hogan, Ernest
Henderson, Al.
[illegible]
Lewis, H.
Lowande, Tony
Leslie, L. A.
Lacey, R. R.
Le Comte, C. A.
Lane, Chas.
Leach, Robert
Leopold & Bitro
Leoni & Everett
Lent, Geo.
Laird, Jack R. M.
Lewis, Geo. W.
Lucas, Sam
Lalor, Frank F.
Lee, S. Frank
Lent, Geo. E.
Langdon, Harry
Lone Star Harry
Leopold, Harry
Lett, Robt.
Lateli, Ed.
Morse, Frank
Murphy, M. J.
Marron, Jas.
Marsh, Fred
Mlaco, Alfred
Mer, John R.
Maurice, Harry
Magee, J. J.
Mauding, Wm.
Mitchell, Jas.
Ma Dell, Geo.
Merrill, Chas.
Monola, O. J.
May, Allen
Murphy, Geo. E.
Mota, Geo.
Mack, Prof. C. W.
Meltlo, Edwin
May, Geo. E.
Manten, Wesley
Macks, Jas. M.
Mondey, Lillie
Mengel, W. H.
Manver, Jas.
Murphy & Hall
McDonald, John P.
McCarthy, Tamb.
Moston, Fred G.
Merkle, Jas. B.
Melliolo, H.
McCale, Jack
Moses, Lee
Murphy & Hell
McNulty, W. F.
McAvoy, Harry
Mahala, W. A.
Moore, Prof. D.
Mack, Hubert
Morris, Frank
McKenlo, Jas.
Mills, Josie
Menard, C. J.
Manley, Edward
Miller, Lafayette
McQuillen, Mike
Martinez, Antonio
Mortimer & Lang
Murphy, Frank
Moore, Perry &c.
McGuenan, Thos.
Moore, Hermon
Maxwell, T. J.
Morris, Myles
McIntyre, T. S.
Mantell, Wesley
Michels, Harl
Miller, Prof. Ed.
Morton, Jas.
Mitchell, Jerk
Madden, Wm.
Morton & Mack
Mayhew, E. E.
Martyn, Ned
Marsh, Geo.
Mona, Wm.
Martin, J. B.
Mozart, Edward
McGowan & Beeby
McNair, John E.
McMillan, Duncan
Mance, J. E.
McIlrath, Chas. A.
McGowan, Thos.
Marsden, J. D.
Morrill, J. M.
Mack, Ed. C.
McCullough, Harry
Moyr & Hunter
Magre & Crimmins
Merrick, Geo.
Miller, Max
Moston, Frank B.
Meany, John O.
Merritt, Mgr.
McGinley, J. Harry
May, John R.
McCormick, Dr. G. H.
Mayrra Jr., Willie
Maurice, Jos.
Mills, A. B.
Miles & Ireland
Montgomery, W. D.
Malville, Fred
Merrell, Chas.
Murphy, Frank
Mack, Frank O.
Mack, Geo. E.
Norman, Dennis
Noyes, A. C.
"Night's Frolic" Co.
Nelsonla, F.
Nixon, Hugh
Neston, Geo.
Nelson, Martin
Neal, Fred E.
Nichols, Karl
Norton, One A.
Newell & Shevett
Nichols, Willie
Norris Bros.
Nelson, Lew
Nibbe, C. R.
Neale, Leon E.
Norris, S. W.
O'Neil, Martin
Ogle, Chas. S.
Osborne, Fred B.
Oreene, H. A.
O'Brien, Wm.
O'Leary, Jas.
Otis, O. W.
Orey, Geo.
O'Neill, Frank
Ordway, Wendell H.
Pobins, J. K.
Paskes, Harry
Peters, W. J.
Paige, H. H.
Pyne, Dick
Poe, F. W.
Porter, D. R.
Prosser, Joe.
Perkins, Walter
Price, Walter
Paige, W. H.
Pyne, Will A.
Perryn, Calvin
Pettingill, Max
Pink, Harry
Packard, Dan
Purcell, Frank
Peters, Phil W.
Palgerle, Leo.
Paige, H. H.
Peck, Henry
Prince, B.
Pisoni, Ben
Parker, Will
Quigg, Frank
Rolle, Robert
Rome, Al.
Rominlne, T. Q.
Robaert, Harry
Richmond, Jas.
Russell & Cunningham
Rells, Fred
Russell, Lawrence
Riedel, J. A.
Rockwell, J. E.
Hoyce, Archie
Raud, Phil
Roscoe, J. D.
Rydera, The
Reed, Ed.
Richard, O. E.
Reynolds & Flynn
Rigby, O. F.
Roberts, Nick
Reno, W. H.
Reilly, Jas.
Ray, Fred J.
Haven, Richard
Roy, Ed. L.
Robinson, F. B.
Reno, C. R.
Rising, W. H.
Reynolds, Harrington
Reynolds, Billy
Rabe, Chas.
Rossley, Thos.
Riedell, C. A.
Rosell, Billy
Ryan, Tony
Ralston, Walter
Raymond, Frank
Rand, Lew
Reno, Geo. D.
Russell, H. C.
Reid, Hal
Richards, Mark
Reeves, Al.
Russell, L. J.
Starr, Louie
Sennui, Zero
Sherwood, W. H.
Schweinbles, Max
Sturgess, J. A.
Sutherland, L. P.
Sibman, A. C.
Silber, —
Sankey, Chas.
Scifrein, Geo.
Sullivan, W. L.
Shaw, Capt. A. O.
Seymour, Dave
Sweet, A. O.
Slattery, M. J.
Smith, Elmer
Sullivan, F. H.
Storole, Prof. J. S.
Stine, Thos.
Spencer, Richard
Scofield, Frank
Spencer, C. M.
St. George, Harry
Sinclair, H. W.
Spraguello, Sig.
Sylvester & Lolo
Scoville, Nep
Strauss, F. W.
Spaun, Byron
Sanford, Jerry
Sully, Dan
Schurcht, A.
Sileo, Merical
St. Julian, Dan
Santelle, Sig.
Smith, Herman
Samwells, Thos.
Scribner, Sam A.
Stahly, Richard
Smith, Dr. R. M.
Sanford, Sam S.
Schultz, A. A.
Smiths, The
Smith & Osborn
Shafer, Harry O.
Shea, T. E.
Sills, Dennie
Seymour, Dave
Sheldon, Jas.
Schessler, John F.
Stanley, Archie
Scribner & Smith
Scott, Robt.
Stephens, Hal
Smith, J. (of S. & Meyers)
Stetson & Welson
Spitz & Phlo
Starr, H.
Sitrera, Lea
Selton, Harry
Taylor, Jas.
Temple, C. B.
Taylor, Fele
Thorne, J. H.
Tenney, H. A.
Tanner, Al.
Thorn & Fitzgerald
Titus, Frank A.
Thompson, Jimmy
Tucker, Geo. M.
Tiller, J. H.
Turner, Fred
Tarr, W. H.
Turner, W. J.
Tripp, Chas.
Thomas, W. M.
Thomas, Verner
Thardo, Ed.
Talemane Bros.
Tilden, G. L.
Thomas, Dira
Tarry & Eaner
Ty Belle, Julien
Trego, Wm.
Tregasser, H. G.
Tierney, John T.
Utz, John
Uusie, —
Veeder, Harry "Variety"
Van Dyke, W. D.
Vannarson, Wm.
Vecoble, Chas.
Vick, J. B.
Vinella, Vio
Videcy, John
Vernon, J. E.
Vrlesberges, E.
Vernon, U. H.
Wickem, Ed.
West, Johnny
Wilbee, C. H.
Walcott, Prof.
Watson, W. H.
Webster, Geo. H.
Wells, Albert
Wilson, Joe A.
Way, Earl C.
Walton, Chas.
Williams, H. A. B.
Wilkins, F. P.
Wilson, Orville
Wells, Billy
Waring, Wm.
Wakelee, Mont.
Whitlows, Willie
Winkel, C. D. K. Co.
Wills & Barron
Wall, Howard
Wells, W. H. C.
Wiseberg, Geo.
Waigle, Fred B.
White, Bob
Weaver, W. H.
Wentzler, Geo.
Wheeler, F. H.
Weiss, Ed.
Wellers, Jola
Webster, Will P.
Williams, Harry
Walton, Irving
Wood, Fountain
Waterbury, Ed. M.
Westlake, W. D.
Williams, Thos. F.
Williams, T. Rich
Wallace, Frank
Wells, Hallock
Ward, Hi Tom
White, Chas. E.
White, W. Al.
Walton, Hugh
Wiley, Herbert
Warner, Geo. R.
Welch, Dick
Wills, Walter
Ward, W. A.
Wilson, Harry
Wells, Wm. H. C.
Young, Frank
Zera, Edwin
Zeros, The
Zola, Frank
Ziske, Griffin
Zelos, G.
Zoyerro, Robt.

CONNECTICUT.

New Haven.—At the Hyperion "Shadows of a Great City" came to fair business Feb. 11, and was followed by Stuart Robson, 13, and "The Shop Girl," 15, both to crowded houses. Caroline Miskel Hoyt, in "A Contented Woman," comes 17; Frohman's company, in "The Gay Parisians," 18; Lillian Russell 21, Ibsen 24, "The Devil's Auction" 25, "His Excellency" 25.

GRAND OPERA HOUSE.—Business is booming at this house, and the S. R. O. sign was displayed at nearly every performance last week, which was divided between Dan McCarthy 10-12 and "Coon Hollow" 13-15. The Wilbur Opera Co., in repertory, and the Living Pictures come week of 17. Sam T. Jack's "Bull Fighter" 21-26, "Tuxedo" 27-29.

POLI'S WONDERLAND THEATRE.—The S. R. O. sign was on the box office window every day last week. This week: Three Nelson Brothers, Mlle. Frasetty, Frank Blair and Edith Merlile, Ward and Curran, Sisters Coulson, the Nelson Trio, Annie Willmuth, and Deforest and Hughes.

Hartford.—At Proctor's Opera House business continues good. Hoyt's "1492" comes Feb. 17, Milo Ahea, in "Nell Gwynne," 19; "The Gay Parisians" 20, Lillian Russell 21, "The Tornado" 24. Stuart Robson, in "Mrs. Ponderbury's Past," drew a good house, at advanced prices, 10. "A Contented Woman" played to S. R. O. 11, 12, the seats being all sold two days before the arrival of the company. "Shadows of a Great City" did fairly well 13. "The Shop Girl" did big business 14. Dan McCarthy, in "Cruiskeen Lawn," had good houses matinee 15 and night. The Wilbur Opera Co. comes week 24-29.

FOOT GUARD HALL.—Prof. Dooley's benefit, with consolidation of Elks, Foot Guard and Catholic Club Minstrels 17.

AUDITORIUM.—The Earle Birds come 21, 22.

NOTES.—Charles H. Hoyt, author of "A Contented Woman," played the part of Cutting Hiers 12 Frank Lane, who plays the part, having been sick......The Hartford Lodge of Elks, B. P. O. E., No. 19, celebrated the thirteenth anniversary of their organization by a social of dancing at the Auditorium Feb. 11 and a banquet at the Allyn House. Over four hundred participated...... Col. E. Graves, of Hartford, and H. B. Jennings, of Bridgeport, have leased Proctor's Opera House for a term of years, to commence at the expiration of F. F. Proctor's lease, on July 10.

Bridgeport.—At the Park City Wilbur's Opera Company, week of Feb. 10 had good business. "A Contented Woman" comes 18, "The Gay Parisians" 19, Ibsen, in "Nell Gwynne," 21.

AUDITORIUM.—"Coon Hollow," 10-12, had fair business. Reilly & Wood, 13-15, came to good houses. "Spider and Fly" is due 17-19.

BIJOU MUSIC HALL.—Joe Byron and May Blanck, Kittie Rose, Florence Emmet, Rose Jeanette, Sarsuel Marmore, Harres Dermody, manager.

THE CASINO.—Richey and Birley, Dollie E. Hope, Ada Russell, Joe Clancy.

THE ALCAZAR.—Cone and Mosley, Annie Hill, Maud Gilbert, Pat Foy, W. W. Dunbar and Sun Burroughs, manager.

RITA DURAN, at Bieleau's Music Hall, was called home Wednesday by the death of her father. Kittie Rose filled her engagement......The infant child of Mr. and Mrs. Emmett Drew, of Wilbur's Co., died at the Windsor Hotel 15.

NEBRASKA.

Omaha.—At Boyd's Theatre the Hoge opens a four nights' engagement Feb. 16. Alexander Salvini comes 20-22. "Eight Bells" 23-26. Jas. Corbett, in "A Fool for Luck," did fair business 9-12.

THE CREIGHTON.—John Dillon opens a four nights' engagement 16. "The Vendette" comes 21 and week. "The Sidewalks of New York" did fair business 9-12. Al. G. Field's Minstrels had fair audiences 13, 15.

NOTE.—A bicycle show was held this week in the Omaha Guard Armory, and drew larger crowds each evening. The show was very creditable.

Fremont.—At Love's Opera House Al. G. Field's Minstrels played to a good house Feb. 17.

MONTANA.

Butte.—The musical event of the season was Sousa's Band Concert, Feb. 9, at Maguire's Opera House. Prices were advanced all over the house, and many were turned away. Nellie McHenry, in "The Bicycle Girl," opened to a big house 10, for three nights and matinee, and played to the capacity of the house during the engagement. "A Railroad Ticket" comes 17-19, "In Old Kentucky" 24-26.

CASINO.—Belle Brown, Al. Keser, Brown and Reed, Allen Sisters, Mamie De Veillee, Pearl and Cassidy, Florence Sisters, Florence Pearsall, Mahon and Stockdale, Lillie Carson, Bliss Robinson and Nora Marsh, assisted by Casino Stock Co., are producing "The Messenger from Jarvis Section" this week.

World of Players

—Notes from Ellinwood's Players: We are in the very zenith of our success. The present company is the best that Mr. Ellinwood has ever managed, carrying fourteen acting people and our own orchestra, under the direction of Prof. H. J. Reynolds. The company were banqueted by the Pioneer Hook and Ladder Co., of Norwalk, Ct., on Feb. 15, at the conclusion of our performance of "Jack Sheppard." On the following Sunday evening Manager Allen, of the Opera House, furnished another elaborate spread for the company. We played to S. R. O. the last four nights of our engagement there, and at the request of the manager have extended our engagement to three more nights, also booking a return engagement in April. The company is booked in the larger towns of New England, playing only the large cities. The roster: Wm. H. McDougal, V. K. Crossman, Leon J. Farrington, Geo. Bush, Tracy Ite Vaunn, Howard Scott, Wm. S. Wine, Tracy Kerr, Alma E. Lewis, Ara Bell, Lottie Sheppard, Corinne La Vaunt; Fred Marsh, business manager; Prof. Reynolds, leader of orchestra, and Thos. Ellinwood, proprietor and manager. Business continues big.

—Notes from the Carrie Louis Co: We played to S. R. O. every night last week at Salem, O., and have booked a return date. This is the best season we have ever had so far, not a single week of poor business having fallen to our lot. At Meadville, Pa., we broke all records of week stands for an opening night. The seats were placed on sale Friday morning, and before Saturday noon the entire house was sold. The company now numbers seventeen people. Fred. Wilson, Eugene Scott and Baby Scott joined last week. Prof. and Mlle. Zera are making a hit at each performance."

—H. L. Welsh did not join Marie Wellesley's Players. He is with Howard Wall's Comedy Co.

—Hurd Bartram joined the Gilbert Opera Co. Jan. 30 to sing the principal role of Bettina, in "Mascot, Up to Date."

—Harry Elting, business manager of the Carrie Louis company, has just finished a one act curtain raiser. "Forgive and Forget" is the title. The scene is laid near Toledo, O. "Ethel's Fate," a four act comedy drama, by Mr. Elting, will have its first production Feb. 27.

—Roster of Stetson's "U. T. C." Co. (Western): Wm. Kibble, manager; Chas. A. Smith, master of transportation; Eugene Wack, leader of white band; Baldwin Allen, leader of colored band; Prof. Harry Ackerman, leader of orchestra; Jimmy Whalen, master of stock; Tommy Fairchild, assistant; Wm. Warden (Heddi), chief cook; Charley Allen, assistant; Dave H. Williams, stage manager; Harry O. Todd, Charles Brickwood, Daniels Washburn, Mattie Dewitt, Maggie Rice, Nettie Riddell, Paul Charles, Ed. Hites, Henry Hupp, Geo. Broadlica, Frank Anderson, Wm. Honzie, Geo. Massey, J. H. Brown, Earl Humford, Met Morris, Harry Vanderbilt and Pete Parsons; W. H. Davidson and Frank Woods, general agents.

—Harry McIlomas is doing character parts, George Peters comedies and Maurice Mansford heavies with the Daniel A. Kelly Co.

—Manager Blomclein reports that his company, the Ideals, broke all previous house records at Shamokin, Pa., last week, with S. R. O. at every performance, and on Friday and Saturday many people were turned away.

—Felix Haunted has closed with Hilles's Cosmopolitans, and has signed to play the juvenile part in "McSorley's Twins" next season, under the management of Frank Merritt and Mark Davis.

—Corinne and the Kimball Opera Co. united with *The San Francisco Call* in giving the newsboys of that city entertainment at the performance of "Hendrick Hudson Jr.," Feb. 7, at the California Theatre.

—"The Cotton Spinner" is the title of a new comedy drama, by Scott Marble, which Rich and Maeder will produce next season.

—S. M. Griffith joined the Dick P. Sutton Co. at Dawson, Ga., Feb. 12.

—H. A. Graham and wife closed with the Dick P. Sutton Co. at Americus, Ga., and accepted a position at New Orleans, La.

—Manager Chas. Henderson, of Henderson's Lyceum Theatre Co., reports the birth of a son to his wife at Enid, Ok., Jan. 26.

—Fred Sawyer is in Racine, Wis., organizing a repertory company for a Spring tour. People engaged so far are: Frank H. King, R. J. Johnson, Chas. Atkins, W. J. Cooke, Norma Yeager, Marie Del Vecchio and daughter, Gertrude Potter and Harry Gratton. Scenery for each production will be carried.

—Tom Fuller has been engaged for Lazarillo. H. C. Wright for Charles II. and Arthur Hoehe for Don Jose, in Labadie and Howell's production of "Don Cæsar."

—The Appleton Opera House, Appleton, Wis., is closed, leaving Central Music Hall the only show house open in that town.

—The Southern-Price Co. report business as excellent. On Jan. 17 Madeleine Price celebrated the anniversary of her birth, and she was agreeably surprised to receive a number of gifts from the members of the company.

—Paul and Alma Aikon-Mathews report the advent of a son, born to them in this city Feb. 15.

—The Leech & Scoville's Co. closed a thirty weeks' season at Houdee, Ill. Anderson and Scoville went to Minneapolis, Minn.; Mrs. Evans to Janesville, Wis.; Acry White to Chicago, Ill., and the remainder to Elgin, Ill.

—Mrs. Cora Gabriele Smith (non-professional) was granted a divorce from William Beaumont Smith, Feb. 17, at Clayton, Mo. The decree provides for the payment of $10,000 alimony, in instalments of $20 per week.

—A rumor comes to us of the death of Alma Stuart Stanley at the Canary Islands, whither she had gone for her health, but it has been impossible to authenticate the report.

—Anna Boyd has left the "Trip to Chinatown" Co. and Geraldine McCann has taken her place as the widow. Miss McCann goes to Australia for the same character.

—It was Mazie Lewis, and not Maggie Lewis, who underwent a dangerous surgical operation at her home, in Philadelphia, Feb. 5. She is getting along very nicely, and as soon as able will go to her sister's home, in Wilmington, Del., to thoroughly recuperate.

—Minnie Lester will open her Spring tour at Hackensack, N. J., March 2. The same band and orchestra, with two exceptions, go with her, and the stage people are: E. B. Muray, W. F. Connad, Eugene Frazier, J. J. Ryan, J. P. Clark, Carrie Anderson, Mrs. J. P. Clark, Edith Crotzer, Richard Burk and Henry Belmer.

—Thomas Dunkorley, the wing shot, holder of the champion medal of the Paterson (N. J.) Rod and Gun Club, which he has held for the last four years, presented Will E. Harland, the old time actor, comedian and vocalist, with a gold watch on Feb. 14, in honor of his fiftieth birthday. Many professionals from the different theatres were present, and a merry time was had.

—Notes from the Daisie Markoe "U. T. C." Co.: Mrs. E. A. Earl and niece joined the company last week, at New Castle, Pa. Kate Farington is the Topsy.

—Henry J. Sargent, a notice of whose death appeared in our last issue, died Feb. 3, in the Leeds (Eng.) Infirmary, and not in the workhouse at that place, as was at first reported. About six weeks previously he was discovered living in great poverty in a small street in Hunslet, that city. It seems that two or three years ago some circumstances brought him to Leeds, where he had since lived, too proud, it appears, to make himself known to his friends, and sinking by degrees into the deepest penury.

—It was falsely reported last week that Claude Marius Duplany, whose death was chronicled in our last issue, died in London, Eng., Feb. 6. By the latest advices we learn that M. Duplany died Jan. 25, in South Africa, the cause of his death being consumption.

—Charles Frohman, A. M. Palmer, Daniel Frohman, T. Henry French, Bronson Howard, Augustus Thomas and a number of other managers and playwrights went to Washington Feb. 18, to meet Amos J. Cummings, who is to introduce his bill for the protection of property rights in plays in the House of Representatives.

—Henry Miller is considering an arrangement under which he will probably star next Summer.

—"Christopher Jr." was produced at Terry's Theatre, in London, Eng., Feb. 14, with Frederick Kerr in the role played here by John Drew. This gives London at this time three great American successes—"Trilby," "The Prisoner of Zenda" and "Christopher Jr."

—It has been announced that Mme. Modjeska will not act again this season, and her agent has accordingly given notice to the members of her company that they must look for other engagements.

—Marie Dressler and Dan Daly are to star next season under the management of Canary & Lederer. The tour will begin in March, 1897, and until then they will remain the chief attractions in "The Lady Slavey."

—Sackett & Porter notes: Nop Scoville joined for comedy and Mrs. Scoville (Ida Leech) for juveniles.

—A dispatch from Cincinnati, O., says: "Richard Mansfield's private car and scenery were attached for $250 by the Big Four Railroad Company recently. Mansfield, it is alleged, had a contract with the Big Four to travel to Kansas City over that route, but broke his contract to go over the Baltimore and Southwestern. He refused to accept service of the attachment, and told Constable Robinson to throw the papers on the floor. Robinson, it is said, slapped them in the actor's face. Mansfield afterward apologized, accepted service, and gave $500 bond, with the Baltimore and Ohio Company as security."

NEW JERSEY.

Hoboken.—"Human Hearts," a melodrama of absorbing interest, was intelligently and artistically interpreted by a clever lot of people to a large and appreciative audience at the Lyric, where they opened Feb. 17, for a three nights' stay. "Rush City," a farce comedy of good quality, will visit us 20-22. For week of 24 Manager Harris has secured "Sowing the Wind" and "The Fatal Card," three nights each. Business with Primrose & West last week, ending 15, was large.

DALY'S.—The Louisiana Minstrels and Specialty Company, under the management of J. J. Atwell, W. H. Harris and H. Brooks, opened here 17 for the week, with the usual matinees, which were largely attended. The aggregation contains some excellent material and the entertainment they offered was of a nature to please. The Louisiana Quartet were instrumental in their singing, is to be commended. They also carry a brass band. To follow week of 24, Rice & Barton's Rose Hill Folly Company. Business last week was good.

IMPERIAL.—Belle Ital, Dora Armend, Nellie Sehiller, Jos. Barron, Sophie Johnson, Mamie Raymond, Amelia Heine and W. A. Hinders. Business is large.

SHIPPEN'S HALL.—Cora Pleasegent, Eugenia Folland, Annie Smith, Mabel Ward, John Dillele and Prof. Hoffman. Business is good.

NOTES.—Wilson S. Ross, with "Human Hearts," renewed pleasant acquaintances during his brief stay. He made this city his home at one time......During the engagement of Primrose and West at the Lyric last week, on matinee and night, 12 the house was packed to the doors, and Will Black, treasurer, refused to sell any more tickets. It was also the first time in the history of the house that the orchestra was compelled to play on the stage.... Henry Booker is now doing advance work for "Rush City."......F. Edward Ogly has canceled all of the "Early Birds" dates, and recalled the company to this city 21. His last date, 20, was at New London, Ct......Geo. F. Morton and Ed. F. Hefferman are recent additions to "Rush City."......Will Carlton lectured in this city 17, on "The Drama of Human Nature."......Treasurer Will Black reports the serious illness of his little one with pneumonia. Mr. Black has been very unfortunate with sickness and kindred troubles.

Jersey City.—"Shaft No. 2" opened at the Academy Feb. 17. To follow: "In a Big City."

BON TON.—Manager Hinkinshas arranged a unthorselectable menu for week of 17 consisting of Tegge and Daniels, the Elderos, Leona Lewis, Gilbert Favony, Leonard and Fulton, the Arnold Sisters, Seabert, Montague and West, Harry Crandall, the American Trio, Lottie West Symonds, Morton and Revelle, and the Kinseeres. Business remains large, and the opening matinee, 17, was well attended.

J. T. C.—Maud Hines, Clara Barlow, the Grey Sisters, Prof. Turnbull and Fred Raymond. Business remains fair.

WASHINGTON.—Geo. Graham, Nena Russell, Hattie Graham, Lizzie Nelson, Emma Morse and E. B. Marshall. Business is medium.

GEO. HEATH, who has been identified with the Bon Ton as leader ever since the house opened, has retired, and Andrew Byrnes will fill the leader's chair, opening 17. Mr. Gregg will devote his entire time to Music Publisher Wehman's service......Scenic Artist Paul Mellon has completed his "Life on the Mississippi" for Pete Venbillo, and the scene will have a trial performance at Keith's Union Square, New York City, 24...... The Jersey City Elks presented J. W. Kelly with a silk umbrella of the Bon Ton, 14.

Newark.—The week ending Feb. 16 was practically the greatest of the season at Miner's Theatre. Kathryn Kidder, in "Mme. Sans Gene," drew crowds every night, and extra chairs were necessary. This week "The Old Homestead" once more visits Newark. It always receives a hearty welcome, and will likely do as well as ever. There was a fairly good attendance 17. W. H. Crane, in "The Governor of Kentucky" and "His Wife's Father," week of 24.

JACOBS'.—"Rush City" did fairly well last week. Members of two classes of Stevens' Institute, Hoboken, attended through the week, and a rivalry sprang up in gifts of flowers, and in consequence a great profusion of bouquets for the ladies of the company. Primrose & West's Minstrels will entertain on a large scale this week. This is their annual visit, and always finds crowds ready to laugh. The house was well filled 17. "The Great Diamond Robbery" week of 24.

WALDMANN'S.—Business went along at a lively pace last week and thus Hill's Nearities tonrod a good harvest. The wrestling bouts were a card. H. W. Williams' Own Co. present their attraction bill this week. The first nighters were out in force 17. Flynn & Sheridan's Double Show 24-29.

Paterson.—At the Opera House Primrose and West's Minstrels played to the full capacity of the house Feb. 15, many being turned away before 8 P. M. "Sowing the Wind" had a large and highly appreciative audience 13. "The New Boy" had fairly good houses 11, 12. Bookings: "Rush City" 17-19, "Human Hearts" 20-22, Paterson Athletic Club "stag" 21, Rachelle Renard, in "East Lynne," 25-26; "The Dazzler" 27-29.

EDEN MUSEE.—Business continues good at this house. Arrivals for 17 and week: West and Fowler, Hattie Andrews, Leonso, Rose and Northwood, Lizzie Weston, Baker and Lyan, Morrissey and Rich, Mack and Willard, George R. Fisher, Carrow Bros., Charles Littlefield, Rosner, the equine marvel, Mays and Hunter, and Alex. Zanirella's Company, in "The Mikado."

BIJOU THEATRE.—Leavitt's "Spider and Fly" Co. had fairly good houses 10 and week. The "Zero" Spectacular Co. is the bill for 17 and week. For week of 24 we have the French Gaiety Girls Co.

Elizabeth.—At the Lyceum Theatre "The New Boy" came Feb. 10, to a light house. "Sowing the Wind" arrived 12, to a fair audience, which was well pleased. Primrose & West's Minstrels came 14, to large house. To arrive: Noneely's Flyers 17-22, "The Lost Paradise" 24, "The Dazzler" March 2.

DRAKE OPERA HOUSE.—Longfellow's Dream and Carnival 11-13 (local) for the benefit of the General Hospital, realized $3,000. To arrive: The Black Patti Wing Minstrels, Jones 23, "The Two Escutcheons" 24, matinee and evening.

TIPS.—Under the new management of Col. W. M. Morton the Drake Opera House will be entirely remodeled early in August. The present balcony and gallery will be torn out and the two brought nearer the stage and raised, while the seats in the orchestra and parquet will be elevated. The private boxes will also be changed. During the months of June and July the Summer night concerts by Drake's Military Band will be given two nights in each week.

Trenton.—"Sowing the Wind" came to Taylor's Opera House Feb. 10, to good business. Olga Nethersole, 12, had big business. On account of illness Miss Nethersole would not attempt "Camille," which she was booked for, but substituted "Denise," which gave great satisfaction. Primrose & West, 13, did big business. "Saved from the Sea," 14, 15, had fair business. White Comedy Co. opened 17, for the week, to S. R. O. The Nesmor Comedy Co. comes 24-29.

TRENTON MUSEUM.—Business at this house continues to be big. Attractions for 17 and week are: Leslie and Hardy, Little Casey, Happy Cal Stewart and Jennie Morton, Frank Whitman, Fields and Hallna, Tasamwe and Baby Ye Jo, Dave Whitely and the Murreys.

IOWA.

Des Moines.—At Foster's Opera House Dan'l Kelly, in "Daddy Nolan," drew a fair house Feb. 12. Gus Heege, in "A Yenuine Yentleman," failed to satisfy a small audience 13. "Sidewalks of New York" gave a good performance, to a fair audience, 14. "A Trip to Chinatown" played to good business and two performances 15. Salvini comes 21, Joe Cawthorn 23, "Eight Bells" 28, 29.

GRAND OPERA HOUSE.—"U. T. C." is booked for 21-29.

Council Bluffs.—At the Dohany Theatre Daniel Kelly presented "Daddy Nolan" before a small house Feb. 11. At 12, Field's "Darkest America" attracted a top heavy house 13. "The Model School," a new version of the "Deestrik School" from the pen of H. D. Sawyer, city superintendent of schools, will be given a presentation by locals, 14, and the house is sold in advance for the occasion. A second performance, to be given 15, will doubtless pack the house. The Woodward Theatre Co. will open 17 for a return engagement of two weeks' duration.

Burlington.—At the Grand "Wang" packed the house Feb. 7, at top prices. The Chase Lister Co. drew well week of 10, and pleased. "Faust" comes 18, "Aladdin Jr." 19, "A Kanges Check" 21, and Murray and Mack 23, Wer King Concert 25, "A Milk White Flag" 29......At Turner Hall the Chicago Lyceum Co. here drawn satisfactory houses.

Keokuk.—At the Keokuk Opera House "The Private Secretary" came Feb. 13 to fair business. Morrison's "Faust" comes 18. "A Hoosier Check" 21, "A Yenuine Yentleman" March 1, "Eight Bells" 6.

Dubuque.—At the Grand Opera House "The Irish Alderman," with John Kernell as the star, had a good house Feb. 11. "The Land of the Living" had a small house 13. "The Merry World" comes 19.

A Spelling Oracle.

From The Brooklyn Citizen.

THE CLIPPER ANNUAL for 1896 is out, and is more complete and handsome than ever. It contains valuable and interesting statistics in theatrical and sporting matters. All the records and best performances in all the sports are given in form convenient to find. The CLIPPER, the standard authority in sporting and amusement matters for forty odd years, always gives the best, and it has kept right to the note more with the last issue. This year THE ANNUAL is greatly enlarged, having thirty-eight more pages than last year, and contains aquatic and athletic performances, racing and trotting records, and baseball, billiards and athletic reviews.

World Players

— Notes and Roster from the Osborne Comedy Co.: We have lately added several new people to our company, and have just closed a deal whereby we secure the services of the Imperial Band and Orchestra, which will make this the strongest repertory company in the West. On Jan. 27 the management tendered Mr. and Mrs. Caldwell a banquet at the Meridian Hotel, in Columbus, Neb. It was one of the finest banquets ever served by host Paddock, and was thoroughly enjoyed by those present. The following is a complete roster of the company: O. A. Osborne, proprietor and manager; Wm. Richy, advertising agent; Claude Warner, contracting and press agent; W. Carl Caldwell, stage manager; Emma Muncy, Lolla Caldwell, Blanche Seymour Osborne, Edith Lyall, R. A. Osborne, G. E. Holcomb, Will Cox, Gene Worrell, Howard Strong, Mrs. O. A. Osborne, treasurer; the Imperial Band and Orchestra and Master Lyle. We are breaking no records, but are doing very well.

— Notes and roster of Grace's Comedians: We open our season March 23, in repertory, starring Kitty Raymond. We will carry a lady band of twelve pieces, which will be featured in parades, as the members of the band will be dressed in bloomers and headed by Miss Raymond on horseback. We are booked through Illinois, Indiana, Kentucky and Tennessee. Roster: James L. Grace, proprietor and manager; W. C. McNeal, business manager; Louis Rodgers, stage manager; Frank Williams, property man; Ben R. Dawson, Earnest Schultz, Charles Smith, Kitty Raymond, Jessie Goodman, Corna Jessup and Ida Marland.

— The Hattin Glew Juvenile Minstrel Troupe that was prominent in the recent benefit of the Theatrical Mechanics' Association at the Walnut Street Theatre, Philadelphia, Pa., is fast coming into popularity in the Quaker City.

— Roster of Hawkins' Merry Co.: Lillian Hawkins, Charlotte Bertrand, Ray Rex, Gilbert Gale, Edward Boynton and E. Frank Hawkins.

— Frederick Montague closed with the Potter-Bellew Co. at St. Louis, Mo., and joined Lincoln J. Carter's "The Defaulter" Co. at Kansas City, Mo., Feb. 10.

— Notes from the Frost & Fanshawe Co.: We are now touring Indiana and Ohio, playing to good business. Fred Ellsworth and Clara Baumor joined Feb. 1. The company is busy rehearsing Mr. Fanshawe's new play, "A Red Elephant," a comedy drama, and a revival of "Against the Foe." Roster: Frost & Fanshawe, proprietors and managers; A. L. Fanshawe, stage director; Chas. McGrath, Fred Ellsworth, Robert Harris, Guro Kenwood, Mabel Frost, Flora Frost, Clara Baumer, Ed. Forrester, pianist; F. H. Frost, general manager.

— George Salisbury, who was confined to his room at Bangor, Me., by illness for three weeks, rejoined Lincoln J. Carter's "The Tornado" at Brockton, Mass., Feb. 10, having fully recovered.

— Chas. T. Hart expects to take out a new farce comedy, "Rally Ho," before the season ends. Dan Reed and O. F. Young have been engaged.

— Notes from the Ralsin Markoe "U. T. C." Co., now touring western Pennsylvania: We are doing a fair business, but not turning them away. There has been no change in the company since our opening. Roster: Ralsin Markoe, Frankie Gonzales, Kate Partington, Addison Sisters, Harry Stelson, Frank Monford, Ernest Parmlanan, Harry Moran and Bert Walker.

— Mallo Kinzie has recovered from an attack of typhoid fever and opened with her company at Crown Point, Ind., Jan. 30.

— Mrs. Edwin Elroy, wife of Manager Elroy, of A. Y. Pearson's Stock Co., gave birth to a girl Feb. 8, at their home in Elizabeth, N. J.

— Clint G. Ford will place upon the road a repertory company, producing six new plays for which he has secured the right. Each play will be mounted in the best of style, with special scenery, and a strong cast will be engaged. A tour of the different resorts will be made during the Summer season.

— The Nashville Students Co. report good business through the South. At Camden, Ark., the house of John Stuart, people were turned away and the colored people gave the company a banquet after the performance. Joe Hecker is managing the show, and A. W. Veach is in advance. Baxter Renolds joined the company at Marshall, Tex. Roster: P. T. Wright, Cecil Smith, Ida Wright, Nellie Goff, Jas. White, Al. F. Watts, P. G. Lowery, John Stuart, Ed. Green, W. Z. Jackson, Peter Woods, John Chappell, Andrew Dulery, Baxter Renolds and Topsy Carr.

— Roster of the Vance-Sherman Comedy Co.: Frank W. Miller, manager; Mart E. Vance, stage manager; A. H. Fisher, master of transportation; John Curran, advance agent; A. Bracklin, property man; Prof. F. J. Flood, leader of orchestra; Grace Sherman, Junnie Currie, Arthur Clegg, Walter Emerson, Ed. Soper, Mabel Derero, Seymour Livingstone, Jessie King and Karl Flossum.

— Macauley & Patton's Select Players Notes: We are playing to excellent business. Salaries are all paid and everyone is happy. We are making a feature of Wm. Patton's comedy, entitled "The Bashful Old Bachelor."

— Errold McDonald is no longer with the John D'Ormond Co., having been replaced by J. R. Jackson. Agnes Fuller has rejoined after a two weeks' visit to her home in Chicago, Ill.

— We are informed that Eileen Desmond is at her home in Chicago, Ill., slowly recovering from a severe attack of pneumonia.

— Lea Vandyke was granted a divorce from Harry Davis (non-professional) Feb. 11, at Yankton, S. D.

— F. Schmerber (non-professional) was recently granted a decree of divorce from Noelle Roberts, at Perry, Okla.

— Manager W. G. Browne, of the Alice Wilson Theatre Co., writes: "My little Clipper ad. of last week brought me in answers enough to have organized a half dozen companies. We are now in our twentieth week and are playing to good average business. The S. R. O. sign appears frequently. We now have fourteen people, and we will continue all Summer, playing under canvas. We recently purchased a fine 80ft. round top, with a 40ft. middle piece, for the Summer tour."

— Harry and Joe Freeman have joined Harry Closton's Dramatic Co., in support of Mattie Choate.

— Myra Leo Olvalier has been engaged for Edwin Ferry's Co. James F. Peyton has joined the company as advance representative.

— M. C. Ward assumed the management of the Academy of Music at Sterling, Ill., on Feb. 15. Mr. Ward had filled various positions about the house, and his appointment will no doubt prove satisfactory.

— Robert R. Hyde informs us that Hyde's Comedy Co. will take the road May 18, for a Summer tour, producing "A Little Winner," with Lea Leola as the star. The company will be the same as that of former seasons and will tour Indiana, Illinois, Michigan and Ohio.

— "Fra Francesco," an opera, in one act, taken from a story by Y. E. Allison, libretto by H. L. Wilson and W. L. Hubbard, music by Henry Waller, has been accepted for performance at the Royal Opera House in Berlin, Ger.

— William A. Brady and E. G. Gilmore will produce "Under a Polar Star," by Clay M. Greene, at the Academy of Music next season, beginning Aug. 17.

— Manager Gaskell, of the Madge Tucker Co., reports good business. He states that the company recently played in Norristown, Pa., to S. R. O.

— "Old Rube Tanner" Notes: "We are playing return dates through New England to uniformly large business, and the show is giving satisfaction. E. J. De Vine is in advance, instead of William Chichester, who is very ill at Pittsfield, Mass."

— The Sackett-Porter Co. report that their opening, Feb. 8, at the Bell City Opera House, Racine, Wis., was made to the largest audience of the season there.

— Manager Edwin P. Hilton writes: "John J. Burke is successful in his new three act absurdity, 'The Doctor.' Commencing with Feb. 24, at the Park Theatre, Indianapolis, Ind., nearly the entire remainder of this season is booked in big city week stands, and the star, company and entire performance has received praise everywhere."

— Charles G. Willard and Ruth Dinsmore joined Hine's Comedians at Lyons, N. Y., Feb. 5.

— Ed. R. Salter, manager of Salter & Martin's "U. T. C." Co., writes: "Our business at the present time is large, and I don't believe an 'Uncle Tom's Cabin' Co. ever received such good words from the press as we have received since we opened. We started out with the intention of making a reputation by giving a first class stage performance, as well as a great street parade, and we have succeeded."

— Harry Hull closes his engagement with the Capital Square Theatre Stock, Detroit, Mich., on Feb. 22.

— There is a possibility that Charles Yale's "Twelve Temptations" will leave the States the latter part of July for a season in Australia. If the arrangements pending prove successful this will be the first spectacular organization that has ever been taken from this country to the Antipodes.

— Notes from John B. Willis' "Two Old Cronies" Co.: We have been very successful so far this season. Our routes for the past three weeks have been through the northern part of Pennsylvania, West Virginia and Southern Ohio, and almost every town we have played the show has given great satisfaction. In Greenville, Pa., we showed in the Opera House on a two days' notice, the receipts being large. The popularity of "Two Old Cronies" never dies out. Manager Downing is booking for next season his new show, called The Quadroons. It will be composed of colored talent, and the show will be divided into three parts—comedy, vaudeville and opera. The name of the opera is "Honolulu," and will pertain to incidents of the annexation of the Hawaiian Islands to this country. The first scene will represent the harbor of Honolulu by moonlight, with an American man of war lying at anchor in the harbor. The second scene will be Queen Emma's Square, with the Royal Hawaiian Hotel in the distance. The third scene will represent the interior of Queen Liliuokalani's palace. In this scene quite a number of specialties will be introduced, and a band of colored soloists will represent the Royal Hawaiian Band.

— The Woodward Theatre Co. reports excellent business in the West, playing to the capacity of the houses at cheap prices. W. F. Schroth gave the company a banquet 10, in honor of his twenty-fifth birthday. Many presents were given. The roster: O. D. Woodward, proprietor and manager; J. Francis Kirke, Harry C. Long, Will Davis, Ashley Rush, W. F. Schroth, Prof. Sam Brelsbach, Carrie Woodward, Blanche Morgan and Little Goldie.

— Klaw & Erlanger are to control "The Lady Slavey," and will take full charge of it at the conclusion of its engagement in this city.

— Mr. and Mrs. Geo. C. Denton have retired from the "A Thoroughbred" Co. Mrs. Denton will probably not go out again this season, owing to ill health.

— Reports of good business come from Clint G. Ford's "An American Hero."

— Lew Pangborne, business manager of "O'Hooligan's Masquerade," reports good business through the West and Southwest. He will manage Gallagher and West next season, in "O'Hooligan's Masquerade," using the same title, but in a complete new comedy, now being written for them.

— Henri Kling and Flora Gardiner Kling closed with the Marble Theatre Co. at Hudson, Wis.

— James K. Keane opened at Havlin's Theatre, Chicago, Ill., Feb. 9, with "The Vendetta" Co., playing the genteel heavy role.

— Mme. Modjeska, who is now residing in Chicago, Ill., is gradually recovering her health. She hopes to be able to resume her tour about March 1.

— E. M. and Joseph Holland's engagement with Richard Mansfield closes the latter part of March, when they will join the star cast of "The Rivals," headed by Joseph Jefferson. In September they will be seen in a new play at the Fifth Avenue Theatre, this city, under the direction of the American Theatrical Syndicate.

— Notes from the "Old Rube Tanner" Co.: We are in our thirtieth week, and playing to a fine business. Our return dates commence 18, with Wiestead, Ct. J. G. Wentworth, clarionet, joined at Pittsfield, 14. We were in a bad railroad accident 14, coming from Lee, Mass., to Pittsfield, in which four engines were wrecked and two cars telescoped. The fireman, engineer, a brakeman and yardman were badly injured; the fireman, having both legs crushed and a deep scalp wound, is not expected to live. He was so pinned in the wreckage that it took some time to get him out. None of the company were hurt, but badly shaken up. Our baggage was slightly damaged, but not enough to interfere with the evening performance. In the afternoon the whole company attended the Wonderland.

— Notes from the Albert Taylor Co.: We will produce a new historical play, entitled "San Jacinto, or the Shrine of Texan Liberty," at Temple, Tex., 21. The play will be given a complete scenic production. The company was strengthened in Huntsville, Tex., by the addition of J. W. Goodwin, Willie Hotard and Adina Vorne.

— Notes from the Maude Hillman Co.: We continue to do a phenomenal business. At Harrisburg the house was packed to the doors, it being one of the largest week's business in the Grand Opera House. Manager Smith, of the Lyceum, in Elmira, where we are this week, wired us Saturday that we had the greatest sale ever known in Elmira, every thing being sold solid for Monday night.

— Notes from the Ilo Haven Comedy Co.: At the conclusion of our engagement at Ironton, O., Feb. 8, the Massey Bros., of the Hotel Henderson, gave us a supper worthy of a king. We were treated well by the press and public of Ironton.

— W. O. Tanner, who lately resigned from "The Pudd'nhead Wilson" Co., on account of illness, has been engaged by Margaret Mather for her Spring tour.

— The Wolbert & Russell's Stars of Repertory, under the management of Louis J. Russell, will open their season at Elizabeth, N. J., in September. J. A. McDonnell has signed as business manager, Fred H. Childs, advance, and Etha Rosslaed for leading business.

— Henry Melnotte has signed a three years' contract with J. Duncan Hosser, of Cleveland, O., to star in "The Brothers," a sensational four act scenic drama.

— Martha Conway opens, Feb. 22, with the "Woman of War," under the management of William De Shouly.

— William Bonelli has just completed a four act society drama that he will probably produce next Spring.

— The Virginia Trio, Mack, Finn and Harris, joined the "South Before the War" Co. at the Soldiers' Home Theatre, Dayton, O., Feb. 12.

— Thomas H. Soihlo closed recently with Carroll's Players, having been called to Niagara Falls, N. Y., by the sudden death of his mother.

— Milly Stevens writes as follows: "I am desirous, through the columns of your paper, to express my thanks to Edward Kerry and other members of the 'Alabama' Co. for so kindly assisting me in the substantial manner they did. The check was gratefully received, but the kind feeling which prompted the gift was like a burst of April sunshine, and made me feel that such generous impulses from friends makes this old world seem like a pretty good place after all."

— Owing to the close of the "Bido for Life" Co., Carrie Ezler, soubrette, has joined Chas. T. Ellis' "Alsatian" Co. for the remainder of the season, to do her specialty.

— Notes from Mack's Players: Oitmaldi Malcolm's pantomime is a feature of the company. We are in our fourth week in New England, and business is good.

— Nellie McHenry opened a new opera house at Billings, Mont., Feb. 4, in "The Bicycle Girl." The company roster includes: Nellie McHenry, Laura Bonnell, Belle Jackson, Julia Glover, Alice Delmore, La Petite Rosa, John Webster, Charles P. Morrison, Henry Laurent, W. E. Hoblo, James Bowen, James McGrath, Henry Moore and Walter Cole.

— The first section of a Louisville and Nashville excursion train, en route to New Orleans, La., was wrecked Feb. 16, at Jackson's Lake, about ten miles from Montgomery. Fanny Davenport and her company were passengers on the train. The accident was caused by the engine striking a cow.

— "The Maid of Milan," a comic opera, in three acts, written by F. Otto Collings, music by Prof. O. K. Bray, was given its initial presentation Feb. 6, at Cordray's Theatre, Seattle, Wash.

— Louisa von Lindau has begun suit in the United States Court at Pittsburg, Pa., for $68,000 damages against ex-Judge Galbraith, the alleged cause of the action being "cruel treatment, loss of time, health and wardrobe."

— Fred Schwartz, business manager of the Marie Tavary Grand Opera Co., writes that their six weeks' tour in Mexico proved a success artistically and financially, and the local managers of a few of the principal cities of the republic are now raising a large subscription to enable Mgr. Schwartz to organize next Fall, and tour in Mexico, a company of leading singers from the principal art centres of Europe. A large chorus and orchestra and over ninety people will comprise the company. Marie Tavary's season in San Francisco promises great results, as the first week's business was phenomenally large, as this is the only grand opera company to visit the coast this season. They make Portland, Seattle, Tacoma, Vancouver and Victoria, then play East via Denver and Kansas City, closing the tour in New York City in May.

— McIntyre and Heath will leave the vaudeville stage after this season and make their first appearance in legitimate drama, under the management of Lawrence and Hamilton, who will feature them in the picturesque Southern comedy drama, "Dixie Land," from the pen of James M. Martin.

— F. J. Holleker, of the Hamilton-Phillips Co., was made a K. of P. at Frankfort, Ind., Jan. 9. His wife recently celebrated her birthday and received a number of handsome presents, among them a bracelet, a pair of diamond earrings from members of the company, and also a gold ring.

— Fred Lamer, of the Vinton Dramatic Co., writes that his company is continuing to satisfactory business, having been out since last August.

— Harry Blookeom and Harry Belmont joined "A Jay Circus" Co. in Cleveland, O. Recent additions to the company are Short and Edwards and the Clark Sisters.

Variety and Minstrelsy

The Berry Sisters will take the road Feb. 24, for a six weeks' tour of New York State, with the following roster: Florine Lemar, cornet soloist; Prof. Harry Marshall, juggler; Fanny Diamond, male impersonator; Frank A. Lyons, German comedian; Alice Gale, drum soloist; Watts and Morris, black face comedians; Kittie Diamond, banjoist and dancer; James Martle, contortionist, and the Berry Sisters, in a musical monologue; Prof. Phil. Kiel, conductor of orchestra, and Bert Clark, in advance.

Jack and Rose Burke inform us that they are doing well in their sparring act with Fields & Hanson's Drawing Cards.

Truehart and Kennedy, knockabout comedians, are still with "The White Crook" Co., and have been engaged for next season.

Pollie Holmes, "The Irish Duchess," has been compelled to close with Hyde's Comedians, to undergo an operation for appendicitis. Miss Holmes will rest at her home in Providence, R. I., before entering a hospital in New York.

Marion Blake is booked for an engagement at Shea's Music Hall, Buffalo, N. Y., for two weeks.

Dailey and Williams report that their new sketch, entitled "The Strange Bem," takes well. They announce that they will head their own company next season in the new farce comedy, "On the Rush."

Tosca, dancer, has just closed a two weeks' engagement at Music Hall, Niagara Falls, N. Y.

Frank J. Byrne, Dickey Howard and Jessie Caldwell closed, Feb. 2, an engagement at Vic Theatre, San Antonio, Tex., and intend to sail for Europe 24.

Addie Armstrong, known professionally as Addie Moore, informs us that she was married to F. A. Allebrandt at St. Louis, Mo., Feb. 6.

Miss Rosa has formed a partnership with Maurice Baker.

The Williams Trio, musical act, closed an engagement at Moore's Theatre, Rochester, N. Y., Feb. 8, and were retained for a week as the house orchestra, under the leadership of Prof. J. Monk.

Kenno and Welch sail for London, Eng., after their tour with Tony Pastor's Own Co. Their act has been an attraction with the Howard Athenæum Co.

Owing to the illness of Lea Leola, of Hyde and Leola, the team canceled weeks of Feb. 16 and 17. Miss Leola is suffering from *la grippe*, and was obliged to lay off after matinee of 12, at the Odeon Theatre, Baltimore, Md.

Lillian Murrie is at present singing in British Columbia.

Harry St. Clair and Charles Huntress have formed a partnership.

La Ruy Bland is with Mahara's Colored Minstrels, now touring California.

Frank Swain and Jack Magee have joined hands, and will work East in their new act.

Notes from the London Gaiety Girls.—We are now in our twenty-fifth week, and business has been big, playing now all return dates, and the business is better than on our first trip. The company comprises twenty-four people, carrying special scenery and stage settings. We opened at Providence, R. I., Feb. 10, to the biggest Monday of the season.

The Hillyers are playing in the English music halls, and are booked up solid for the year.

Mable Russell has closed with the Barry Co., and will play a return date at Proctor's New York houses in March.

Flora Wheelan and Anna L. Bates, duettists, are filling engagements through the Southern country. They expect to play East shortly.

Hadley and Hart, musical performers, playing at Brickner's Music Hall, Rochester, N. Y., were re-engaged for week of Feb. 17.

Bert Howard and Leona Bland write us that they have been engaged for the stock company at the Grand Opera House, Boston, Mass., commencing Feb. 24.

J. W. Davidson is musical director with "The Early Birds" Burlesque Co., playing on the New England circuit.

Rita Houlin, of the Houghs, wishes us to deny the statement that she lost her voice recently while playing in Butte, Mont. She says that she contracted a severe cold and sore throat while playing there, and as a result canceled her engagement. She further says that she has fully recovered and will fill all her dates.

Charles Borani, of the Borani Brothers, contortionists, and Millie Bennett (Miss Olivatto) were married Jan. 28, in Plymouth, Eng.

Murphy and Gilbert, sketch team, have left the Sattler's Burlesque Co. and joined the French Gaiety Girls.

Manning and Cushing write us that, although retired from the profession, they are always glad to welcome their professional friends at their farm, near Norristown, Pa.

John F. Spickett, character, descriptive and topical vocalist, opened in San Francisco, Cal., Feb. 17, with Franz C. A. Oeera' Co., making his third season with that company.

The Darling Sisters have joined "A Baggage Check" Co.

Ida Siddons and Williams and Barton open on the Davis' circuit Feb. 17, for four weeks.

Paula Burnette writes us that she is ill and stranded at Colorado City, Tex., and desires to learn the whereabouts of her husband, Bert Burdette.

Arthur C. Sigman and wife, who has just closed with "A Summer Shower" Co., opened Feb. 16, in Rochester, N. Y., on the Moore circuit.

Harry De Mello, of the team of De Mello and Tarlton, who has been very sick for the past two weeks, has fully recovered, and the team is again at work with Hebert and Reynard's Musical Comedy Co.

While playing an engagement in Syracuse, N. Y., Maggie West and Mildred Murray were tendered a banquet at the Yates Hotel, Feb. 12, by friends in that city.

Matt J. Harrington, late of Harrington and Aubrey, and Bobby Rolfe, late of Carncross' Minstrels, have joined hands.

Coogan, Hand and Tate, the California Trio, have been compelled to cancel several weeks of time owing to the illness of Mr. Hand, who will soon be able to return to work.

Howard Powers, Chas. Udell, Ed. Kerr and Geo. Kerr, comprising the Electric Quartet, with Rice and Barton's Comedians, are booked at the Empire, London, Eng., commencing early in June.

Rita Dugann writes that owing to her father's death, which occurred last week, she was obliged to cancel her date at Keith's Union Square Theatre.

James M. Ryan, the veteran gymnast, is in the hospital in Kansas City, Mo., in destitute circumstances, and would like to hear from friends.

It was reported that Wm. E. Clark, of Cincinnati, O., was killed in a railroad accident. It is not true, as he is still alive and connected with Freeman's Theatre, in Cincinnati.

Musselland, Toompson and Bren state that they have been very successful as a trio, having lost but two weeks since they have been together.

Roster of Harry Goodman's Colored Comedians.—Harry Goodman, manager; Billy Lang, stage manager; W. R. Kane, leader of band and orchestra; W. Chatman, T. C. Jones, W. Burt, P. Larkin, Ella Spencer, Anna Abbott and Sisters Grace. The show will close Feb. 29.

Lucier's Minstrels closed a season of forty-five weeks on Feb. 11. They will reorganize and take the road again March 30.

Merritt and Sheldon are playing over the Davis circuit. Their act, they write, was well received at the Avenue Theatre, Pittsburg, Pa.

The Ecare Bros., John and Lew, have just finished a six months' tour in the South and West. They were made members of the Galveston Lodge of Elks Jan. 26.

Chas. S. Knight informs us that he was granted a divorce from Ruby Knight on Feb. 10, in Cincinnati, O.

The Millar Bros. are getting up an entirely new apparatus of their own design, with many improvements, for their diorama, by means of which they will produce novel mechanical effects. They are also making another novelty, which they state will be a spectacle quite new to the stage.

The Meadow Brook Quartet are laying off this week in Albany, N. Y.

The Spencer Bros., comedians and dancers, while playing in Boston, Mass., last week, appeared at the concert of the Young Ladies' Sodality Society.

J. Aldrich Libbey is now singing at Tony Pastor's Theatre Chas. K. Harris' latest song success, "There'll Come a Time," which, the composer states, is proving another winner. Imogene Comer is introducing at Gilmore's Auditorium, Philadelphia, Pa., Chas. K. Harris' descriptive songs, "Cast Aside" and "Better Than Gold," which are also being featured by Meyer Cohen, Joe E. Howard, Ola Hayden, Brunn and Nina, the Silvers and others.

Notes from Flynn & Sheridan's Big Sensation Co.—We had a narrow escape with our lives going from Manchester, N. H., to Montreal, Can. We struck a broken rail, and had we been going at the regular speed would have been dashed to pieces over a precipice seventy-five feet high. Arrived at Montreal six hours late, hustled up to the theatre, no dinner, curtain went up at 2.45 P. M. and played one of the biggest weeks in the history of the Theatre Royal. Consequently Manager Matt. J. Flynn is happy.

The Bowers Music Co. write that the phonographs and the hand organs are now using "Nobody Wants to Play With Me." They report the song to be a substantial success.

Notes from Byron & Gaufman's Funmakers.—We are playing through Nebraska, at ten cent admission, to S. R. O. Everybody is happy, and the ghost walks regularly. We are booked through Colorado and Utah for the Summer.

Harry Chaplin writes that Harry Tansy and himself are making an effective hit nightly with Percy Gaunt's song and dance, entitled "Strolling on the Sands," in A. Q. Scammon's "Side Tracked" Co.

"Now the Girl I Couldn't Blame, Could You," by Edgar Selden, is a catchy song that is credited with many hearty laughs. The publisher, Hamilton S. Gordon, calls it another "Henrietta."

Dan Sherman writes that the team of Sherman and Morrisey, this week at the Leland Opera House, Albany, N. Y., will open Feb. 24, for eight weeks, at Manager Proctor's Theatre, in this city.

Manager Ed. F. Rush will put another "White Crook" Company on the road for a season of fourteen weeks, opening 21, making three "White Crook" companies Mr. Rush will have on the road.

Hopper and Starr report a success in their sketch, singing, as a duet, Paul Dresser's song, "Just Tell Them That You Saw Me." Mr. Hopper will soon publish his latest ballad, "Some One Loves You at Last."

Notes from the French Gaiety Girls.—This show has been entirely reorganized, with T. J. Grimes as manager, and the following people have joined: Lamont and Love, Howard and St. Clair, comedy sketch; Tom and Gertie Grimes, Clayton and Grant, musical; Millie Tonmer, aerial living pictures; Helene Frabann, Roman nightingale, and a chorus of twelve pretty girls. Frank C. Hoffman is business manager.

Hattie Stewart and Tommie Gillen have been engaged for this week as a special feature of the Watson Sisters' Co., at the Lyceum Theatre, Philadelphia, Pa.

Roster of Wilson's Black Art and Specialty Co.—R. J. Wilson, proprietor and manager; Mrs. R. J. Wilson, treasurer; Mast. Wilson, Mme. Artille, Geo. Fowler, Little Emma, R. J. Wilson, William Griffin, pianist, and Ray Smith, advance. Now touring Northern New York.

Manager W. S. Cleveland seems to have left nothing undone to recover the body of the boy who was recently drowned at Gardiner, Me., having given the colored members of the company permission to adopt any method they chose for its recovery. A diver was secured and the river bed searched, but without avail.

PENNSYLVANIA.

Philadelphia.—Business during the past week has been generally good. For the current week there is a change of attraction at every theatre in town, with the single exception of the Broad, where John Drew holds over, and, with several entire novelties and many good drawing attractions, the present week should prove one of special activity in theatrical matters.

Academy of Music.—The Walter Damrosch German Opera Co. is the attraction this week, presenting "Tristan and Isolde" Feb. 20, "Die Walkure" 21, "Tannhauser" at the matinee 22 and "The Scarlet Letter" on the evening of 21. The season of the Hinrichs' Grand Opera Co. ended with last week. "Otello" was produced on Monday, for the first time, with Prevost as Otello, Del Puente as Iago and Broscid as Desdemona. "Romeo and Juliet" was given Tuesday, with Lovantz for the first time, as Juliet. "Rigoletto" was given Wednesday instead of "La Traviata," which was first announced, because Mme. Nevada was too ill to appear. "Aida" was sung on Thursday evening. "La Traviata" was given Saturday afternoon for the farewell appearance of Mme. Nevada, and the first three acts of "Il Trovatore" and "Cavalleria Rusticana" were the final performances of the company on Saturday night. The attendance was good all the week, and at the two performances on Saturday the house was crowded. Much popular enthusiasm was displayed at the farewell performances, the leading performers were presented with many floral offerings, and Director Hinrichs received a laurel wreath. Just before the beginning of "Cavalleria Rusticana" Dr. Persifor Frazer, one of the original stockholders of the Academy, came upon the stage, and in a very graceful speech of commendation presented Mr. Hinrichs with a testimonial on behalf of the guarantors of the opera. Dr. Frazer said he had constantly attended the opera since the erection of the house, and was familiar with the opera in the European capitals; that the present was the most successful season ever given in Philadelphia, and would compare favorably with similar work anywhere in the world. The testimonial took the form of a leather pocket book well filled with choice specimens of "Government engravings," the value of which was not stated. It is practically certain that the opera will be continued next season, the movement to that end being already under way.

Broad Street Theatre.—John Drew, in "Christopher Jr.," continues the attraction for the present week. All last week Mr. Drew played literally to the capacity of the house and star, play and company received the praise of the press and the applause of the public. Next week, E. H. Sothern, in "The Prisoner of Zenda."

Chestnut Street Opera House.—De Wolf Hopper and company come for a fortnight's engagement, appearing this week in "Dr. Syntax" and next week in "Wang." Denman Thompson, in "The Old Homestead," has been here a month, and last week the attendance was as large as when he opened. March 2, Sarah Bernhardt.

Chestnut Street Theatre.—"An Artist's Model," presented by Edwardes' English Burlesquers, is the current attraction, which remains for a fortnight. "Trilby" closed last week a very successful seven weeks' engagement. March 2, "The Shop Girl."

Walnut Street Theatre.—Stuart Robson, in "Mrs. Ponderbury's Past," comes for the week. Last week "Northern Lights" drew fair houses and seemed to give complete satisfaction to that large class of theatregoers who are fond of melodrama. Next week, Sol Smith Russell, in "An Every Day Man" and a single performance of "The Rivals."

Park Theatre.—Peter F. Dailey, in "The Night Clerk," is Manager Gilmore's strong drawing attraction for the present week. Last week "A Trip to Chinatown" drew good houses. Bert Coote, in "The New Boy," is the attraction for 21.

Auditorium.—Charles B. Yale's newest "Devil's Auction" is the attraction for the current week. R. W. Williams' Own Co., for the second time this season, drew crowded houses last week. Sandow and the Trocadero Vaudevilles play a return engagement next week.

National Theatre.—"The Great Diamond Robbery" comes for this week, being its second presentation in Philadelphia this season. "Down in Dixie" last week drew the usual crowded houses to this popular theatre. "Bonnie Scotland" comes 24.

Grand Opera House.—Creston Clarke, supported by Adelaide Prince and his own company, comes for a limited engagement. The programme this week is "Hamlet" 17, 18, 19 and matinee 22, and "Richelieu" 20, 21 and 22.

Girard Avenue Theatre.—"The Deacon's Daughter" is Manager Holland's production for the current week. "The Sea of Ice" last week was a financial success, the entire house being sold out nearly every night. Next week, "The Little Detective."

Forepaugh's Theatre.—"The Great Metropolis," interpreted by the favorite Forepaugh Stock Co., is the current production. Last week "Sins of the Night" filled the house at nearly every performance, and was received with considerable favor.

People's Theatre.—Tompkins' "Black Crook" will doubtless test the capacity of Manager Bradenburgh's popular uptown theatre during this week. "The White Slave" did a splendid business last week, and conclusively proved that the genius of Bartley Campbell was not only for a day. Next week, "The Cotton King."

Standard Theatre.—Amy Lee and Frank Doane, in "Miss Harum Scarum" come for the current week. Last week "Land of the Midnight Sun" drew well filled houses every evening. N. S. Wood, in "Out in the Streets," 24.

Kensington Theatre.—Nibbe's French Burlesque Co. afford the week's amusement at Manager Hart's Theatre. Last week the play was "Me and Jack," and it seemed to be well liked by the fair sized audiences present. "A Trip to the Circus" 24.

Eleventh Street Opera House.—Dumont's Minstrels, with six end men and many well known minstrel favorites, continue on the high tide of success. This week's programme includes a new burlesque by Frank Dumont, entitled "Installment Furniture Agents;" a satire, entitled "Lots and Trouble," new songs and specialties, and a continuance of the popular "St Paul in the Sand." Houses were crowded last week.

The Bijou.—For the current week John and Marion Manola-Mason and the Corti Brothers hold over. Diacinto Della Rocca and the Johnson Troupe make their first appearance here, and the attractive bill also includes Herlia Cochran, Frank Latona, McBride and Gordon, the Salambos, La Porte Sisters, Fitzgibbon Trio, Cooke and Clinton, Ward and Brown, Annie Whitney, Lee Ingham, and Dixon and Lang. Last week's business was enormous, and all the new attractions were received with great favor. The Corti Brothers, Les Trois Freres Mathias and Harry Lamore were all successful in pleasing the people. Marion Manola and John Mason made a specially marked hit.

The Lyceum.—The Watson Sisters, with their burlesque troupe and their "Triangul Gratorio," make up the week's attraction at Manager Jermon's house. Sam T. Jack's Creoles were a big hit last week, and played to the capacity of the house. Next week, Gus Hill's Novelties.

The Museum.—The Fat Woman's Rowing Race is the special attraction in the curio hall. In the theatre the vaudeville continuous entertainment is made up of Lamer and Morrissey, Bertha Brush, Conan and Bacon, the Zoyarows, Pacy and Henley, Little Johnny Palmer, Florence Zaller, McGirr and Parham, and Franklin and Modell. The continuous show, with admission direct to the theatre on the ground floor, has hit the popular fancy, as was proved by the continuously crowded condition of the auditorium last week.

Notes.—The trial of James B. Gentry for the murder of Madge Yorke, at Zeisse's Hotel, this city, just a year ago, has been fixed for 20...... William B. Allen has retired from the management of the Frankford Music Hall, which has been leased for five years by Clarkson Jennings, proprietor of the Hotel Jennings, at Wilmington, J. Lamb of Washington and Frank Beresford of Chicago. Mr. Beresford is to be acting manager...... One of the Corti Brothers hurt his knee during the performance at the Bijou last week, and was obliged to lay off during the week...... Nixon and Zimmerman have purchased an interest in the Columbia Theatre, Brooklyn, from Al. Hayman and Daniel Frohman. This makes six theatres in which these gentlemen are now interested, including the three in Philadelphia...... Rivarde, the distinguished violinist, assisted by M. Lachaume, pianist, and R. H. Irwin, tenor, gives a concert at Odd Fellows' Temple Hall 22...... Manager U. D. Newell, of "The Black Crook," has secured other people in place of Sherman Wade and Madeline Marshall, who were the Carlina and Greppo of his company, and who expect to leave this week...... Walter Damrosch gives two explanatory lectures at the New Century Drawing Room, Feb. 20 and 21, on "Die Walkure" and "The Scarlet Letter."

Pittsburg.—Business last week was good all 'round. This week the interest taken in the municipal election may affect the patronage at our playhouses.

New Grand Opera House.—Frank Mayo gives us "Pudd'nhead Wilson" this week, for the first time here. "Sinbad" proved a dazzling spectacle last week. "Princess Bonnie" is the underline for 24.

Harry Williams' Academy of Music.—Sam Devere's Own Co. is the current attraction. The New York Stars played to splendid business last week. Nothing is underlined as yet for 24.

East End Theatre.—The Lewis Comedy Co. 17 and week. The Gonzalez Opera Co. closed a splendid engagement 15.

Alvin Theatre.—Nancy McIntosh, in "His Excellency," which is being sung here for the first time, will hold the stage this week. Palmer Cox's "Brownies" will arrive 24. Delia Fox closed a good engagement 15.

Duquesne Theatre.—Grand opera, by the Hinrichs Opera Co., with Emma Nevada as prima donna, holds the boards this week. Walker Whiteside closed 15 one of the most artistic engagements ever played here in tragedy. The local critics were unanimous in pronouncing his Hamlet and Shylock fully equal to any rendition ever given of those parts, and in many points superior to any. He was called out at the close of nearly every act in which he appeared, and in several instances in the middle of a scene. A local paper erroneously stated that Mr. Whiteside will close his season here and disband his company. He informs me that on the contrary his season will continue until some time in May, and that it has been by far the most profitable he has ever enjoyed. He will rest here the first three nights of this week, and resume his tour at McKeesport, Pa., 20. Robert Hilliard comes 24, in "Lost—24 Hours."

Avenue Theatre.—A production of "Our Regiment," by the Dramatic Stock Co., is the principal feature of this week's bill. The play is the work of Henry Hamilton, author of "The Sporting Duchess." The vaudeville olio includes Clothilde Antonio, Severne Schaeffer, Smith and Campbell, Crane Bros., Chas. McDonald, the De Forests, Murphy and Hall, and Seigfried. The attendance is fully up to the standard of this popular house. Victory Creese Bateman's dramatization of Ouida's "Moths" was warmly commended last week. She won fresh laurels by her admirable rendition of the role of Vera Herbert.

Bijou Theatre.—"Northern Lights" shine forth at this house this week. Andrew Mack comes in "Myles Aroon" 24. Many bidders attended the "Devil's Auction" last week.

New World's Museum Theatre.—The Ida Siddons Burlesque Co., with Emma Wood, Trilby dancer, is the principal feature this week. Attendance large.

Harry Davis' Eden Musee.—Salamelia, wire-haired man, and Dick Whittington, the Globe Trotter, are the principal curio hall features. In the theatre specialties are given by Pearl Raymond, Colby and De Witt, Jerry and Louise Cunningham, the Fitzpatrick Family and others. Business excellent.

Olimpsings.—An important theatrical deal was consummated last week by which Nixon and Zimmerman, the well known Philadelphia managers, became associated with Nelson Roberts in the control of the Duquesne Theatre, the firm to be known as Nixon, Zimmerman & Roberts. Many improvements in this already elegant house are promised for next season...... Pittsburg Lodge, No. 11, B. P. O. of Elks, promise that every attraction in town this week will be represented at its eighth annual benefit, at the New Grand Opera House, afternoon of 21. An auction sale of the choice seats will take place at the New Grand afternoon of 18...... Many of our local managers will have the returns from the municipal election, in which intense interest centres, read from the stage 18...... John Williams, a pedestal dancer, was arrested for drunkenness night of 12. Some of his professional friends here had subscribed a fund to send him to New York, but he imbibed too freely while *en route* to the railway station. He was released 14.

Harrisburg.—At the Opera House Maude Hillman and company drew big houses all last week. Bookings: Sol Smith Russell 17, "Bonnie Scotland" 18, Barney Ferguson 20, "Gilhooley's Abroad" 22.

Eden Musee.—Business continues good. Week of Feb. 17: Old Rube (the big snake), James Richmond Glenroy, Welch and Welch, Lowanda, and the Elite Vaudeville Co.

Notes.—Frank Winstein, pianist, has dedicated his new march, "The 11 O'Clock Toast," to the local Lodge of Elks...... Emma Gardini, of this city, has assumed the role of Theresa in "The Fencing Master."...... "McCarthy's Mishaps" Co. will lay off in this city Ash Wednesday, 19. A. H. Matthews, formerly with the "Jack Harkaway" Co., is now doing advance work for Barney Ferguson's Aggregation...... William Morrow Tait, formerly press agent with the San Francisco Minstrels, is now in the real estate and insurance business, this city...... William Monger, who, with J. W. Bitchie and F. W. Hodges, is interested in the "Doctor's Secret" Co., which will take the road August next, was home with his family for a few days...... The George Edwardes English Opera Co will be at the Opera House, this city, 24. The company comes here in a special train of five cars from Pittsburg, and will leave 25 for New England States, where the tour in this country ends. The company leaves for England March 23, and will immediately begin the production of Gilbert and Sullivan's latest work.

Reading.—"Niobe" drew well at the Academy of Music Feb. 10. Nell Burgess, in "The County Fair," pleased an immense audience 12. "Saved from the Sea" had a good sized house 13. James A. Reilly did a good business 14, 15. "Paradise Alley" comes 17, "The Derby Winner" 18, "Bonnie Scotland" 19, Sandow 21, Rob't Hilliard 22.

Grand Opera House.—"Hose and Hose" attracted large audiences 13-16. Mr. and Mrs. Robert Wayne, in repertory, are due week of 17.

Bijou Theatre.—Sam T. Jack's "My Uncle" Company did a large business 10-12. The Oriental Extravaganza Co., in "Bluebeard," played a return engagement 13-15, to excellent business. Rose Sydell's London Belles are underlined for week of 17.

Wilkesbarre.—The attendance at the theatres continues uniformly good, with here and there an exception, of course. At the Grand Opera House Nell Burgess' "County Fair," Feb. 10, had good business. "The Star Gazer," 11, for the benefit of the mail carriers, had big house. "O'Flarity's Vacation," 12, had poor business. "Paradise Alley," 13, had light attendance. "Sowing the Wind," 14, came to very good business. To come: Robert Hilliard, in "Lost—24 Hours," 18; "My Wife's Friend" 19, "Trilby" 21, 22 and matinee.

Music Hall.—"A Trip to the Circus" 10-12, had fair attendance. Jack's "My Uncle" Co., 13-15, had good business. Coming: The Gaiety Girls 17-19.

Scranton.—At the Academy "Sowing the Wind" came Feb. 15, to a good house. Booked: Wm. O. Andrews, in "My Wife's Friend," 18; A. M. Palmer's Co., in "Trilby," 19, 20.

The Frothingham.—The fete champetre for the benefit of the Home of the Friendless, last week, had crowded houses, and the engagement was continued for 17, 18 by popular demand. Sandow and the Trocadero Vaudevilles 20. Jno. T. Watkins' Testimonial Concert 21, Sol Smith Russell 22.

Davis Theatre.—"In Old Tennessee" 17-19. J. L. Toole, 13-15, delighted crowded houses.

Easton.—At the Able Opera House "Paradise Alley" did a fair business Feb. 10. Nell Burgess, in "The County Fair," came to a good house 11. Olga Nethersole had good house 13. Coming: "Trilby" 17, Robt. Hilliard 20, "The Derby Winner" 21, "My Wife's Friend" 25, "The Dazzler" 26.

Palace Theatre and Musee had good attendance all last week. Miles and Ireland, May Walsh Ireland, Evaleen, the McAvoys (Dick and Alice), McLean and Hall, Lambert and Wilkers, and Dave Foy are this week's people.

Altoona.—At the Eleventh Avenue Opera House Joe Ott came Feb. 10, to good business. "Saved from the Sea" did fairly 11. Mr. and Mrs. Robt. Wayne, in repertory, did well 12-15. This week: Thos. E. Shea, in repertory. "The Country Circus" comes 24, "The Mikado," by local talent, 25, 26.

Harry Davis' Eden Musee.—This week, the Paris Gaiety Girls.

Lancaster.—At the Fulton Opera House Olga Nethersole, in "Denise," drew a crowded house Feb. 10. "Saved from the Sea" did well 12. Nell Burgess, in "The County Fair," had a large house 13. Minerva Dore, in "Niobe," came to very good business, matinee and evening, 15. "The Derby Winner" 17, "Paradise Alley" 18.

CALIFORNIA.

Los Angeles.—Paderewski appeared at the Los Angeles Theatre evening of Feb. 7 and matinee 8, to big money business, though the higher priced seats in the house were only fairly filled. Frederick Warde is booked for a week, 17-22...... At the Burbank Theatre Milton and Dollie Nobles closed 8...... Feb. 16 the Daily Stock Co., headed by May Nannary, starts in on a season, with "Queena" for the opening bill...... The Orpheum did "S. R. O." business week ending 8. New faces 10: Howley and Doyle, Henley Sisters and Fonte-Boni Brothers. Holdovers: Mason and Healy, Sisters De Van and Gilbert and Goldie...... Garon and Herbert scored an emphatic success during their engagement at this house...... Wash. Norton announces that he has returned to the stage after two years' retirement on his ranch in Shasta County, Cal., and will begin a tour of the small towns in this vicinity 11, with a company composed of the Gonzales Family, Maud Geen, Miss Kingsley, Harry Brothers, Mrs. Norton and himself...... A performance of "My General" was given by Stephanie Forrester and others at Music Hall 8, most of the tickets for same being sold by personal solicitation, and on the representation that they were a company that had stranded at Watsonville, this State...... Sousa's Band is billed for performances at Hazard's Pavilion afternoon and evening of 23 and evening of 24...... The license of the Thalia Concert Hall was revoked by the city authorities Feb. 8 and the place closed.

San Diego.—At Fisher's Opera House Paderewski, Feb. 5, had good business. Schillien's Minstrels, 8, had fair business. Frederick Warde comes 14, 15, Eldredge Stock week of 17, Sousa's Band 23.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Bowery Girl," Feb. 12, drew a good house. Punch Robertson, 13-15, had good business at popular prices. He holds over 17-22, with the exception of 20, when "The Black Crook" comes. Mabel Paige is due 24, 25, "Twelve Temptations" 26, Herrmann 27, "On the Mississippi" 29.

RHODE ISLAND.

Providence.—At the Providence Opera House Feb 10-12, "The Shop Girl" made it first appearance here and met with much success. The remainder of the week Wm. Collier, in "Too Much Johnson" also enjoyed good business. For the first half of this week Lillian Russell will appear in repertory. The advance sale is very large, at advanced prices. Following Miss Russell comes "1492" for three nights, and then "Sowing the Wind" for three nights more.

KEITH'S OPERA HOUSE.—Ward & Vokes, in "A Run On the Bank," 10-15, had big business, and the show was much stronger than on its last visit. This week a banner attraction is offered in "Thrilby," and the advance sale is the largest of the season. Following this comes "In Old Kentucky."

WESTMINSTER THEATRE.—Flynn's London Gaiety Girls made their annual visit 10-15 and had the usual good business. This week, Weber's Olympic Vaudeville Co.

LOTHROP'S OPERA HOUSE.—Lothrop's Stock Co., in Wm. A. Brady's "Old Glory," enjoyed good business 10-15, and gave a very creditable performance. This week, John Welsh, in "The Pride of Kildare," followed by Kate Dallas, in "An Arabian Night."

INFANTRY HALL.—On Feb. 13 Ellen Beach Yaw sang to a very large audience. On 26 Rivarde, violinist, will play a return engagement, and the sale is large. D. W. Reeves, of Reeves' American Band, will give a concert in celebration of the thirtieth anniversary of his leadership of that organization.

NOTES.—Harry Callender, formerly treasurer of the Providence Opera House, but now manager of Frohman's "The Fatal Card," was in town on 13 for a short call...... The new Mayor has forbidden the issue of any more school tickets by the local theatres, as he says that, while there is not anything of an objectionable nature in the performances, the children are brought in contact with people whom they should not meet at an early age ..... Chas. B. Monroe, of this city, is painting a lot of new scenery for the Front Street Theatre, Worcester, Mass. ..... Inez Roy, of the Wards and Vokes Co., was called to Baltimore, Md., 14, by the sudden illness of her father. Miss Roy will rejoin the company next week......A most elaborate painting of Lily Langtry has been added to the lobby of the Providence Opera House.

Pawtucket.—At the Pawtucket Opera House, Feb. 10-15, two local productions were very largely attended. "The Tornado," 17-19, for the first time here, will be followed 20, 21, by "A Cracker Jack." The Standard Opera Bouffe Co. 24-26, and Margaret Mather 27. Manager Fred. W. Straffin deserves much credit for the way in which he is handling this house. The attractions offered are better than ever before, and the business is steadily increasing.

OHIO.

Cincinnati.—While "Ambition" has been indorsed by audiences of good size, there is a well defined feeling that it is Nat Goodwin, and not the play, that is the magnet. During the week the comedian and his company spent their spare hours rehearsing "An American Citizen," a new play, by Madeline Lucette Ryley. It is whispered that "Ambition" is to be shelved.

GRAND OPERA HOUSE.—Sir Henry Irving and Ellen Terry commence their engagement Feb. 17, presenting "The Merchant of Venice." During the week "Nance Oldfield" and "The Bells," "King Arthur" and "Becket" are to be offered. The advance sale is very large. Nat Goodwin played to splendid business, and his audiences succeeded in getting nightly addresses out of "The Rector" before the curtain. "The Fatal Card" 24.

WALNUT STREET THEATRE.—Frederick Bancroft, magician, makes his first local appearance 17. Richard Mansfield, with Beatrice Cameron and a well balanced company, presented a round of his old successes last week, to audiences of good size. On the last night of his engagement he presented "The Story of Rodion, the Student." Frank Mayo, in "Pudd'nhead Wilson," 24.

FOUNTAIN SQUARE THEATRE.—Hi Henry's Minstrels opened 16. The return engagement of the Washburn Sisters' Last Sensation proved profitable. M. O Anderson's Own Co. 23.

HEUCK'S OPERA HOUSE.—Bobby Gaylor dropped in 16, offering "In a Big City." "Girl Wanted," the farce comedy in which Frank Bush is starring, attracted audiences of good size last week. "The White Squadron" 23.

FREEMAN'S THEATRE.—Minnie De Haven and her company inaugurated the newera of combination 16, being seen in "A Hoosier Heroine." "The Corsican Brothers" was put on last week as the last production of the capable stock company which has labored so faithfully to make the West End Bijou popular. Frank Jones, in "In Old Madrid," 23.

THE AUDITORIUM.—"The Fire Patrol" came 16. Last week was entitled "Gala week", and local attractions held the boards every afternoon and night. "The Players," the amateur organization, were seen in "Love and War" and "If I Had Ten Thousand a Year." "David Garrick" was also brought out, with several members of the Modjeska company in the cast. Minnie Stewart took the role of Ada Ingot and Beaumont Smith that of Garrick. Oberlemange Boebler, Frannie Byrne, Franklyn Quinby, Elmore Tannehill, John Drury, Harry Vincent, Emma Broomall and Grace Fisher were others entrusted with parts. Jennie Mannheimer's pupils were seen 13 in two comedies, "My Lord in Livery" and "Handicapped." The amateurs who took part included Miriam Schaar, Edith Hill, Clarice Solomon, Helen V. Weber, Stella Merks, Alice Sand, Ruby Schwab, Emily Sutter, Max Herman, Albert H. Wegner, Simon Jordan, Herbert Miles and Richard Reins Dinney. "Little Miss Nugget" 23.

PEOPLE'S THEATRE.—Weber & Fields' Vaudeville Club returns 16. Last week Weber & Fields' Own Co. played to great business. Sam Devere's Own Co. 23.

HECK & AVERY'S MUSEUM.—Calamity Jane, Master Salburg, Kentucky Dick, Sol Stone, Herman Hensendorfer's snake exhibit and Tillie French were in curio hall 17. Frank Young, Ray Richards, Flood Brothers, Arnold and Gardner, Arearls and sister, Ruth Lyncon, and Foster and Williams provided the variety. Business was very good last week, the girl with the horse's mane proving quite a curiosity.

PIKE OPERA HOUSE.—Marsick, assisted by Corinne Moore-Lawson and Carrie Bellows Johnson, will be heard in concert 18. The University of Cincinnati Glee and Mandolin Clubs were heard 13, and the affair was in the dual nature of a social and musical success. Albani is coming 26.

GOSSIP OF THE LOBBY.—In the suit of the Robinson estate vs. Scott and Cumingy, the lessees of Robinson's Opera House, a modified order was given restoring the scenery, etc., to the lessees. This they sold to the estate, and the furniture has been taken away, part of it being removed to the Auditorium, where Mr. Scott is now located. The lessees seem to feel sure that the lease will revert to them next Fall......Gertrude Aylward sang "Ave Maria" at St. Patrick's Church on the last day of her sojourn in Cincinnati......Gertrude May Stein is to be the soloist at the next symphony concert...... The Bellstedt-Ballinberg Military Band has been engaged for twenty weeks at Chester Park, the new Summer resort to be opened by the Cincinnati Street Railway Co. on the old trotting track where Maud S. first came into prominence......Manager George E. Baker spent the early part of the week in Indianapolis......Laura Danziger is coming home in March, and preparations for her welcome are already being made. She will be heard at the Odeon...... Hanow Benjamin, George Dasch, Carl Hahn and Katherine McKeown gave a recital at the Lyceum of the College of Music 13......Heck & Avery, having renewed their lease of the Museum for five years, are contemplating remodeling the building next Summer....... S. W. Brady is thinking seriously of securing the Robinson Opera House for the Brady & Stair circuit next year. If the deal goes through popular prices will prevail.......Edith Randall, Arline Rumsey and Thomas Martin are at Peters' Music Hall.......Mrs. Charles F. Salisbury, who was so dangerously ill, has recovered. ....The Freeman Stock company has scattered. Maurice Brennan, Beryl Hope, Meredith Perry, Will Stewart, Richard Baker and Camille D'Elmar all go to Montreal. Geo Weinberg is weighing three offers, from Boston, Milwaukee and Weber & Field. Howard Hall goes on the road as a star, opening 24 at Delaware, O. ..... George Heuck was in Pittsburg last week......Max Heinrich was the soloist at the last Pop.

Cleveland.—In spite of unusually bad weather, the attendance at all our theatres has been satisfactory. At the Euclid Avenue Opera House "Pudd'nhead Wilson," here for the first time week of Feb. 10, drew very good houses and was well received. Frank Mayo, in the title role, received deserved applause at every performance. Eleanor Moretti as Roxy, and Lucille Laverne as Patsy received their share of the honors. Rice's "1492" will be seen week of 17, Olga Nethersole 24-29.

LYCEUM THEATRE.—Andrew Mack, in "Myles Aroon," played to fair business week of 10. This play is a welcome change from the usual run of Irish drama and with a stronger support would have been a decided success. Dorothy Kent and Lide McMillan shared with Mr. Mack recognition for good work. Week of 17 will be divided between Chas. B. Hanford, in repertory, and Thos Q. Seabrooke, in "The Speculator." Jas. J. Corbett, in "A Naval Cadet," and Geo. W. Monroe, in "A Happy Little Home," divide week of 24.

CLEVELAND THEATRE.—Bobby Gaylor, "In a Big City," 10-12, gave a good show to good houses. Mr. Gaylor's idea of what is necessary to make up an Irishman thoroughly appeals to the patrons of this theatre, and they showed their appreciation both in numbers and enthusiasm. Sandow and his Trocadero Vaudevilles, 13-15, drew the usual large houses which follow Sandow here, no matter which theatre he appears in. While some of the specialties have been seen here before, there were enough new ones to give spice to the show. "The Sidewalks of New York" 17-22, "The Span of Life" 24-29.

STAR THEATRE.—Sherman and Morisey, in "A Joy Circus," did fair business week of 10, but the show is not up to the usual standard maintained by Manager Drew. Conchita's singing and Sherman and Morissey's burlesque trapeze work were the best features of the entertainment. Sam T. Jack's "Adamless Eden" Burlesque Co. comes week of 17, "The City Sports" 24-29.

ACADEMY OF MUSIC.—Better than the usually good attendance has been the rule during week of 10. Nearly all of the specialties introduced were new and well received. New faces for week of 17 are: Bickel and Watson, Edmond Bryant, Chester and Smith and Berita Carre. "O'Reilly's Reception" will be the afterpiece.

MUSIC HALL.—The advance sale of reserved seats for Mme. Albani, 24, promises a decided success.

Dayton.—At the Grand Opera House James J. Corbett, in "The Naval Cadet," drew a big house Feb. 10. "The Black Crook" came 13, to a top heavy house. Thos. Q. Seabrooke, in "The Speculator," 15, was greeted by a large audience. Coming: "For Fair Virginia" 17, "The Fencing Master" 19.

PARK THEATRE.—Herbert Cawthorn, in "Little Miss Nugget," drew big houses week of 10. Sam T. Jack's Creoles come 17-19, "The White Squadron" 20-22.

SOLDIERS' HOME THEATRE.—"A Green Goods Man" drew well 12. Coming: "Plays and Players" 21, Lillian Kennedy 23.

ASSOCIATION HALL.—The Redpath Grand Concert Co. drew a big house 11. Coming: Tyrolean Troubadours 20-21.

Toledo.—At the Valentine Theatre "The Fatal Card" played to fair business Feb. 14, 15. "Charley's Aunt," for benefit of Toledo Industrial School, comes 17, for three nights; "A Milk White Flag" 20-22, Peter Dailey, in "The Night Clerk," 21-26; "1492" 27-29.

PEOPLE'S THEATRE.—Bobby Gaylor, in "In a Big City," closed three nights of good business 15. "The Span of Life" comes 16, for a week. Hopkins' Trans Oceanics come 23-29.

AUDITORIUM THEATRE.—Horace Vinton's clever company closed a week's successful engagement 15. Fields & Hanson's Drawing Cards come 17-22.

MANAGER L. M. BODA, of the Valentine, is in New York.

Columbus.—At the Grand Opera House the De Wolf Hopper Opera Co., in "Fleur de Lis," opened a two nights' engagement Feb. 17. "1492" had crowded houses 13-16. "For Fair Virginia" comes 20-22.

HIGH STREET THEATRE.—"The White Squadron" opened a three nights' engagement 17. "Little Miss Nugget" had fair business 10-12, while Thomas Q. Seabrooke had light business 13, 14. "The Fencing Master" did fairly well 16.

THE CENTRAL MUSEE.—R. G. Flood, manager, advertises to open 17, but the bill is not announced.

Springfield.—At the Grand Opera House the White Mahatmas, Feb. 5-8, did good business. Flynn & Sheridan's "City Sports," 10, 11, filled the house both nights. "The Fencing Master" delighted a large audience 13. "Wang" comes 20, Stetson's "Uncle Tom's Cabin" 22.

BLACK'S OPERA HOUSE.—Jessie Mae Hall finished a very successful week's engagement 1. Hinrich's French and Italian Grand Opera Co. will be here 23.

Mansfield.—At the Memorial Opera House "The Fencing Master" gave a good performance to a medium house Feb. 7. Cool's Big Stock Company appeared 10-15, in repertory, at popular prices, to poor business. "Town Topics" comes 18, Kellar 20, Superba 25, 26, and Howard Wall's Comedy Co 27-29.

Zanesville.—At Schultz's Opera House, R. D. Schultz, manager, Otis Skinner, in "His Grace, De Grammont," came Feb. 15, to a fair house. "The Fencing Master" failed to materialize 12. Coming: "The Country Circus" 17, Arion Opera Co. (local) 21 and 22, Charles B. Hanford 24, "The Limited Mail" 28.

Steubenville.—At the City Opera House "The Fencing Master" pleased a fair house Feb 10. Griffith's "Faust" delighted a good house 13. Coming: Gonzales' Opera Co. 24-26.

MICHIGAN.

Detroit.—At the Lyceum Andrew Mack comes Feb. 16-22. Last week Isham's Octoroon's averaged an excellent week's business, packing the matinees. James J. Corbett comes for one night 23, followed by "Shaft No. 2" and Hanlons' "Superba" 24-29. Manager Stair has returned and is looking fine.

DETROIT OPERA HOUSE.—Minnie Maddern-Fiske comes 17-19, followed by the Holmes Lectures 20-22. The Potter-Bellew engagement did not pan out in the patronage that was expected, 10-12, but "The Foundling" drew large turnouts and pleased immensely 13-15.

WHITNEY'S GRAND OPERA HOUSE.—This week Weber & Fields' Show. Last week "The White Squadron" drew very good attendance. Next week, "Slaves of Gold."

CAMPBELL'S EMPIRE THEATRE.—This week "Peck's Bad Boy." Last week "Sam T. Jack's 'Adamless Eden'" drew like a magnet. Next week, "Pawn Ticket 210."

CAPITOL SQUARE THEATRE.—The stock company this week presents "The Danites," with the following specialty people: Al. H. Madden, Nettie Moss, Chas. and Will Partello. W. O. Cunningham joined the stock company 16. Frank Roberts appeared on short notice in "The Streets of New York."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Gelletti's performing monkeys, John G Schelndler, Prof. Freek and the Montgomery Musical Trio. Theatre: Mlle. Alberta, Mr. and Mrs. Arthur G. Sidman, Colby and Mey, Maxne and Mazetto, and Harland and Rollinson.

Grand Rapids.—At Powers' Opera House "Shore Acres" comes 19, 20. Field's Minstrels 21, "The Ralsh" 24 and "1492" March 6, 7.

GRAND OPERA HOUSE.—Edith Ellis, in "A Baith of Blunders," week of Feb. 10, played to fair business. Isham's Octoroons come week of 17, Reutz Santley Co. 24-29.

SMITH'S OPERA HOUSE.—Week of 17: The Adams, Castello and Rolse, Sisters Violet, Chaplin Bros., the Le Roys, Trumble Sisters, Nat Soyer and stock.

Saginaw.—At the Academy of Music, Feb. 15, Minnie Maddern-Fiske gave two performances, to good business. Al. G Field's Minstrels come 21.

BOARDWELL'S OPERA HOUSE closed 10, and will not open until the case pending in the Circuit Court as to whether the Common Council can refuse the house a license is decided.

Kalamazoo.—At the Academy of Music Minnie Maddern-Fiske, in "The Queen of Liars," Feb. 13, played to standing room only. Booked: Hoyt's "A Bunch of Keys" 17, "Shore Acres" 20.

GRAND OPERA HOUSE.—McIntyre, Rice and McIntyre, Harry Leonard, Nat and Nicole Le Roy, Evan Lewis, the "Strangler," assisted by local talent.

Lansing.—At Baird's Opera House Minnie Maddern-Fiske came to crowded house Feb. 11, in "The Queen of Liars." Al. G. Field's Minstrels are billed for 24.

Jackson.—At Hibbard's Minnie Maddern-Fiske, in "The Queen of Liars," delighted a good house Feb. 12. "Lost in New York" gave satisfaction to a fair house 13.

TEXAS.

Galveston.—At the Grand Opera House Jules Grau's Opera Co. closed a most successful engagement Feb. 6, both artistically and financially, having presented such operas as "Tar and Tartar," "Indiana," "Fra Diavolo," "The Grand Duchess" and "The Beggar Student." Prof. and Mme. Herrmann, at advanced prices, succeeded in pleasing and bewildering two crowded houses night of 7 and matinee 8. Robert G. Ingersoll lectured on "Liberty of Man, Woman and Child," to the capacity of the house, 8. Fitz and Webster, in "A Breezy Time," did fairly well 9. Edwin Milton Royle and a well balanced company presented "Friends," to a good sized house, 10.

THE MOORISH SHOW OF ILLUSIONS has been doing a big business for the past two weeks at 2,120 Market Street.

NOTE.—James F. Fertno, manager of the Opera House at Alexandria, Virginia, joined the Edwin Ferry Co. here 8, as advance agent.

San Antonio.—At the Grand Opera House "The Wicklow Postman" played to a very light business 9, while Robert G Ingersoll turned people away 10. Coming: "Friends" 13, "The Fast Mail" 14, 15, "Fabio Romani" 16, Henry E. Dixey 19, 20.

WASHINGTON THEATRE.—Opening 17: Whistler and Bates, Wm O'Dell, Kitty Houston, Ned Gerry, Annie Howard, the De Novas, Miss Jaque Eldridge and Tom Rooney.

VIC THEATRE.—Opening 17: The Meltons, Miss Caldwell, the Rasendex, Dalton and Boyle, Ilerz and Hunt, Dryer and Howard, Baby Florence, Harry Holmes, Mamie Boyd, Chas. Inness, Lillie Ellsworth, Nettie Sawle, Frank Perez, Pedro Lala, Nellie Wilson, Lillian Jerome, Oberti, G. J. Hempshell, W. F. Hempshall and the Atkinson Sisters.

Houston.—At Sweeney & Coombs's Opera House "A Breezy Time," Feb. 7, 8, gave three performances to poor houses. Robert G. Ingersoll filled the house from pit to dome 9. Grau's Opera Co. began an engagement 10, for a week, to crowded houses. Due: Edwin Ferry 17-19, "The Fast Mail" 21, 22, "Fabio Romani" 24, Henry E. Dixey 28, "The Cotton King" 28.

PALACE THEATRE.—Business good. Southern Quartet, Lairow Sisters, Gottlob and Geelt, Tom Kelly, Flo. Williams, Gussie Elmore and Tom Ruose.

THE MORSE MAZE continues to good business.

Fort Worth.—At Greenwall's Opera House Robt. Mantell, Feb. 5 and 6, had fair business. "The Wicklow Postman," 7, had a top heavy house. "Fabio Romani," 8, had a good matinee, but poor house in the evening. Henry E. Dixey, 10 and 11, did a fairly good business.

Austin.—At Millett's Opera House "The Fast Mail" came Feb 10. Col. Bob Ingersoll came to a large and appreciative audience 11. "Friends" did a good business 12. "The Cotton King" comes 24, Lewis Morrison 27, Lorraine Hollis 28.

MASSACHUSETTS.

Lowell.—At the Opera House "Down on the Suwanee River" drew a small house Feb. 10. Rice's "1492" played 11, for the third time this season, and had a good house. Billy Barry, in "The Rising Generation," played to good business 15. "Ben Hur" will be staged 17 and week, for benefit of Lowell General Hospital.

MUSIC HALL.—Ullie Akerstrom closed a week of very large business 15. Dan McCarthy, in "Cruiskeen Lawn" and "The Rambler from Clare," comes 17-19, and "Outcasts of a Great City" 20-22.

SAVOY THEATRE.—This house will open its doors for the first time 17, with Clarence H. Willey proprietor and G. F. Dunbar manager. With a curio hall on the ground floor and a theatre with one gallery upstairs it makes a very neat and commodious theatre. Popular prices will prevail, with three shows a day, commencing at 2.30 P. M. The opening bill announces F. D. King, Lorrenia, Henry Waite, Lawrence and Harrington, Edward Clarence, Dean and June McMahon, and Blog, Millie Dumas and G. Wilson Harding.

WONDERLAND AND BIJOU THEATRE.—This house is announced to open 24. The house is being changed over somewhat, and will have a curio hall downstairs with theatre upstairs.

HUNTINGTON HALL.—F. O. Dodge has a benefit 27.

Fall River.—At the Academy of Music "The Tornado" struck fair business Feb. 14, 15. Ed. M. Favor, in "The Jester," 13, had the slimmest house of the season. William Barry made his third local appearance 11, in "The Rising Generation," and again drew an audience that filled the house to its doors. Ward and Vokes, in "A Run on the Bank," come 16; Nicole Palmer, in "The School Girl" 19, 20; Arthur Forrest, in "Captain Swift," 22; "1492" 25; W. J. O'Hearn as "Dr. Jekyll and Mr. Hyde," 7-29; Margaret Mather March 3. Boston Symphony Orchestra 4, "The Irish Alderman" 5, "Shadows of a Great City" 7.

RICE'S THEATRE.—Rice & Barton's "McDoodle and Poodle" played a return engagement Feb. 13-15, and met with big returns. "A Cracker Jack" comes 17-19, Harry Morris' Entertainers 20-22, "Special Delivery" 24-26, "On Erin's Shore" 27-29.

WONDERLAND THEATRE.—A return visit of "The French Gaiety Girls," 13-15, was rewarded with good business. "The Early Birds," 10-12, chirped and danced to fair returns. The Henry Burlesque Co. will be the attraction 17-22. "Zero" comes 24 and week, "Trip to the Circus" March 2 and week.

Worcester.—At the Worcester Theatre "Shadows of a Great City" drew a good house Feb. 10. Stuart Robson, in "Mrs. Ponderbury's Past," had a big house 11. "Rice's '1492'" drew a big crowd at its fifth appearance this season 12. "The Great Diamond Robbery" had large houses 13-15. Due: Holy Cross College Dramatic Society (local), in "Henry IV." 17; Billy Barry, in "The Rising Generation," 18; Cleveland's Minstrels 20, Caroline Miskel Hoyt, in "A Contented Woman," 21, 22; the Herrick Theatre Burlesque Co., in "Thrilby," 28.

LOTHROP OPERA HOUSE.—Carl A. Haswin, in "The Silver King," drew big houses last week. "Hose and Hose" comes 17-22. "One of the Bravest" 24-29.

FRONT STREET OPERA HOUSE.—Sam T. Jack's Extravaganza Co., in "The Bull Fighter," drew big houses all last week. London Gaiety Girls 17-22.

NOTE.—James W. Harkins Jr., of this city, sails from New York 21 for Cuba, where he goes by direction of Manager William A. Brady to secure material for a new melodrama, to be founded on the Cuban trouble.

Lynn.—At the Lynn Theatre "The Lost Paradise" came Feb. 14, 15, to good business. "Humanity" comes 28, 29. "The Irish Alderman" March 3.

MUSIC HALL.—Reilly & Wood's Comedians did a big business Feb. 10. Rice & Barton's Comedians, in "Mr. Doodle and Foodle," 21-22; the Henry Burlesque Co. 24-26.

THE CRYSTAL MAZE continues to do an immense business. C. W. Currier, who has the general management of the Maze in this country, was in town several days the past week.

Lawrence.—At the Opera House, Feb. 10, 11, "The Fatal Card" played to good business. Billy Barry, in "The Rising Generation," pleased a big audience 13. Little Rachel and Co presented "The Critic," to a fair sized house, on 14, under the auspices of the local K. P. "The Jester," under the direction of A. Q. Scammon, with E. M. Favor and the Cohans, in the leading roles, pleased a top heavy house 19 .....Wm. G. Merrill, formerly manager of this house, sustained a compound fracture of the knee cap 13.

Taunton.—At the New Theatre "The Tornado" came Feb 11, to good business. "Pinafore" 12, 13 and 15, by local talent, to S. R. O. "1492," to a large audience, 14. Coming: Ward & Vokes 19, "Tuxedo" 21.

DISTRICT OF COLUMBIA.

Washington.—Theatricals at the nation's capital were a little "spotty" last week, but one attraction doing more than ordinary business. The only reason for this state of affairs is that the pre-lenten social demands kept the greater portion of our regular playgoers from indulging in public amusements, notwithstanding the bills at all our theatres were exceptionally fine.

RAPLEY'S NATIONAL THEATRE had Sol Smith Russell in an excellent repertory, including a double bill, "An Every Day Man" and "Mr. Valentine's Christmas," both new here, and "The Rivals." The house was crowded at every performance, as Mr. Russell is a great Washington favorite, as are also several members of his excellent company, some of whom have their homes here, while others have been members of the National Summer Comedy companies which have delighted our playgoers for several years past in the interval between regular seasons. This week, "Sowing the Wind." "A Trip to Chinatown" Feb. 21-29.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Rhea presented "Nell Gwynne" and "Josephine, Empress of the French," to fairly good business. She generously gave a special matinee Tuesday for the amusement of the children of the various orphan asylums of the city. This week, Mlle. Dane, in four performances, "Camille," "Magda," "The Hostess" and "The Wife of Claude." "For Fair Virginia" 21-29.

ALLEN'S GRAND OPERA HOUSE.—Robert Hilliard, in a delightful double bill, "The Littlest Girl" and "Lost—24 Hours," did not receive the recognition he deserved. The houses were fair, but the excellence of the entertainment warranted the filling of every seat at each performance. This week, Hanlon's "Superba." "Little Christopher" 21-29.

RAPLEY'S ACADEMY OF MUSIC was fairly well attended to see "Bonnie Scotland" presented by a thoroughly good company. This attraction, like Hilliard's, at the Grand, deserved much better patronage. This week, Neil Burgess, in "The County Fair." Primrose & West 21-29.

KERNAN'S LYCEUM THEATRE had pretty good business at the return engagement of T. E. Miaco's City Club, but return engagements, especially of vaudeville shows, do not usually pan out well in Washington. This week, Reilly & Wood (another return). Hyde's Comedians, with Helene Mora, 21-29.

TOWER'S ICE PALACE is still doing a phenomenal business, coining money for its owners and affording infinite amusement and exercise for its patrons. Joe Donoghue closed his second and last week 15.

NOTES.—Rumors have been rife here several times within the past two or three months that Nixon and Zimmerman are negotiating for a theatre in Washington, but thus far cannot be traced to any reliable authority....... Rhea has purchased a home on Washington Heights, immediately north of and overlooking the city, where she intends spending her time while not playing......Francis Whitehouse joined Robert Hilliard's "Lost—24 Hours" Co. 11, Daisy Dixon retiring from the stage to marry a wealthy suitor.....Francis J. O'Neill, formerly city editor of *The Washington Post*, now Frohman's press representative in advance of "Sowing the Wind," was warmly greeted by his host of friends here last week..... George Denham, of the Sol Smith Russell Co., entertained the members of that organization at his unique little ranch at Four Mile Run, Va., one day last week. .....Sol Smith Russell was the guest all last week at the home of Fred Berger, his manager, which is situated on Columbia Heights, over here.

KENTUCKY

Louisville.—At Macauley's Theatre local attractions held the boards Feb. 11-12—a series of living pictures produced by young society ladies for the benefit of the Free Kindergarten. Edward Harrigan filled out the week, playing "Old Lavender" and "My Son Dan," drawing good audiences. Della Fox is announced for 20-22.

TEMPLE THEATRE.—"For Fair Virginia" was the offering the latter part of last week. It was seen here for the first time, and was well received and largely patronized. Robert Mantell 20-22.

GRAND OPERA HOUSE.—"Alabama" proved a drawing card at this house last week. The standing room sign was displayed at nearly every performance. "Slaves of Gold" comes week 17.

THE AVENUE.—"The Ringside of Life" drew good houses during last week. "Glorione" week of 17.

THE BUCKINGHAM.—St. Felix Sisters' Specialty Co. played to good business last week. Will's "Two Old Cronies" week of 17.

PEOPLE'S THEATRE.—New faces week of 17: Emma Lamanse, Hattie Moore, Wyatt and Ames, and the regular stock. Business good.

Paducah.—At Morton's Opera House "Hooligan's Masquerade," Feb. 12, had a good house. Mr. and Mrs. Rymo, in "Ups and Downs of Life," come 17, Lincoln J. Carter's "The Tornado" 19, "The Girl I Left Behind Me" 20.

COLORADO.

Denver.—At the Tabor Opera House, week of Feb. 10, Salvini, in "The Three Guardsmen," "Don Caesar De Bazan" and "Hamlet," played to packed houses. For week of 17, James O'Neill.

ORPHEUM.—For week of 9, Ezra Kendall, in "A Pair of Kids," had good houses.

COLISEUM.—During week of 10, Prof. Bristol's trained horses and ponies had packed houses nightly.

BROADWAY THEATRE.—Anna Eva Fay had a big house 9. Home talent 11, in "Falsely Accused."

MATHILDE JOHNSTONE'S concert at the Trinity Church, 11, was a great success. The Apollo Club gives a concert at the Baptist Church 13.

Leadville.—At the Weston Opera House Wm. A. Brady's Co., in "Trilby," played to good business Feb. 13.

GOLDSMITH'S MASCOT.—Almon Zriese, Carrie Hall, Rogers and Gehman, Minnie Russell, Dave Broderick, Lottie Delotry, James Emmerson, Annie Miln, John Hegel, Will Rogers, Laross and Royette. Business good.

THE LYCEUM THEATRE Co. have closed their engagement here and leave for a tour to California. The following will compose the company: Simpson and Sanine, proprietors; Henry Ham, manager; Chas. Apple, business manager; S. G. Simpson, stage manager; J. Haines, treasurer; S. S. Simpson, D. Haight, Al Hanewell, H. Lawrence, C. Demming, E. Herbert, Greta Dewling, Grace Lewis, Kittie Ridgeway and Ideal Florence.

Pueblo.—At the Grand Fanny Rice did well Feb. 5. Ezra Kendall, in "A Pair of Kids," had a full house. "Trilby" is due 11, Effie Ellsler 15. Robert J. Burdette, lecturer and humorist, will deliver his celebrated lecture, "The Rise and Fall of the Mustache," 17.

THE COLUMBIA.—The Callicotte Comedy Co. dropped into town direct from Texas, and will hold forth at this house for a week, beginning 10. It is a 10 cent show, and it is sure to be popular in Pueblo. The initial performance will be "The Little Duchess," with Nannie Callicotte in the leading role.

UTAH.

Salt Lake City.—Effie Ellsler played at the Salt Lake Theatre Feb. 10, 11, to fair business. Anna Eva Fay opens 13. James O'Neill comes 24-27, the Tavary Opera Co. March 2-4.

GRAND.—"Niobe" proved a big winner week of 3. Current, "Harvest." Helen Henry, soubrette, is a new member of the Grand stock.

LYCEUM.—"Fringe of Society" drew fairly well week of 3. Week of 10, "The Bells."

NOTE.—Paderewski will appear at the Tabernacle March 5. Sousa's Band March 6, 7.

LOUISIANA.

New Orleans.—Not only may the rulers of this year's Carnival congratulate themselves at having attracted to this city larger crowds of strangers than have visited here for years, but they may experience a feeling of satisfaction when they realize that in an indirect way they have made remunerative the current theatrical season.

GRAND OPERA HOUSE.—Excellent business was enjoyed here during Herrmann's engagement. Fanny Davenport will be the attraction Feb. 16-22.

ACADEMY OF MUSIC.—"Princess Bonnie" did an excellent business during its engagement. The company's songs, scenery and costumes received merited approbation. Roland Reed comes week of 16.

ST. CHARLES THEATRE.—"The Twelve Temptations" was received with every mark of enthusiastic approval and did good business. "On the Mississippi" comes 16-22.

NEW YORK CITY.

Last Week's Events.—The happenings of the past week were comparatively unimportant, for, although the attractions were changed in several of the principal houses, but one absolute novelty was presented, and that failed to win approval. There were, however, two interesting revivals and the first metropolitan presentation of a melodrama of deservedly good repute. Matinee performances were given at most of the theatres on Feb. 12, Lincoln's Birthday, and although this was the first observance of this holiday there was immense attendance both day and night all along the line, and late comers wandered from house to house unable to gain admittance.......The continued attractions for the week ending Feb. 15 were: "The Heart of Maryland" at the HERALD SQUARE, "The Governor of Kentucky" at the FIFTH AVENUE, Sarah Bernhardt at ABBEY'S, "Excelsior Jr." at OLYMPIA, "The Lady Slavey" at the CASINO, "A Social Highwayman" at the GARRICK, "Chimmie Fadden" at the GARDEN, "A Black Sheep" at HOYT'S, Chauncey Olcott at the FOURTEENTH STREET, "The Sporting Duchess" at the ACADEMY OF MUSIC, "Burmah" at the AMERICAN, "The Countess Gucki" at DALY'S, "A Woman's Reason" at the EMPIRE, and grand opera at the METROPOLITAN OPERA HOUSE, the two last named having closed upon that date....The one week stands closing Feb. 15 were: "The Gay Parisians" at the GRAND OPERA HOUSE, "In the Bowery" at the PEOPLE'S, "Charley's Aunt" at SANFORD'S, "Shore Acres" at the HARLEM OPERA HOUSE, and "Human Hearts" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, the GAIETY, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE...... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and AULER'S......At the BROADWAY THEATRE, on Feb. 10, the Bostonians began an engagement and once more presented "Robin Hood," which they announce will be their sole offering during their present visit....."The War of Wealth," a four act melodrama, by Charles T. Dazey, was seen for the first time in this city Feb. 10, when it was put upon the stage of the STAR THEATRE for a run......At the LYCEUM THEATRE, on Feb. 10, Edward Rose's romantic drama, "The Prisoner of Zenda," was revived, with James K. Hackett in the roles previously assumed by E. H. Sothern, and with the remaining roles filled by members of the stock company of the house and others especially engaged for this production. This play, it will be remembered, proved one of the most conspicuous successes of the present season, but nevertheless its revival in the house of its original triumph, and with an entirely new cast, was an exceedingly bold move, but we are happy to state, which has been crowned with success. Mr. Hackett is yet a very young man and has had only four years' experience upon the stage. He has, however, made good use of his time and has in his brief professional career played more than one hundred roles. He is but little known in the metropolis, but such work as he has done here has created a favorable impression, and his recent creation of an important role in R. C. Carton's "The Home Secretary" at this house gave promise of triumphs to come. Although Mr. Hackett has in this recent effort given further proof of ability, the hour of triumph has not yet arrived, and will tarry until he is seen in an absolutely new and original creation. Nevertheless, he has much reason to feel proud of his present work, for it shows intelligence and virility and gives evidence of versatility. He proved himself quite competent to meet the absolute requirements of the part, although he seldom added those illuminating and adorning touches by means of which an actor may greatly increase the charm of the author's creation. Mr. Hackett lacks magnetism and fails to suggest the possession of reserved power. He seems to be too constantly near the limit of his striving, and consequently the plane of his endeavors is too even. His voice is strong and sonorous, but lacks flexibility. His speech would be greatly improved were he more careful in enunciation, whereby he might lose some of his volume of voice, but would gain greatly in crispness and clearness. These, however, are only suggestions made in the hope that their consideration may bring him nearer to that hour of triumph which really seems to be in store for him, and while these shortcomings here prevented him in this case from giving a thoroughly excellent performance, they have not by any means obscured his merits, nor hindered him from deserving much praise. His present work shows progress in his art and suggests excellent possibilities when he shall have learned to bestow as much study upon himself as he now gives to the letter and spirit of his role. The support was satisfactory, although but few of the company seem destined to win fresh distinction in their present assignments. Isabel Irving, however, found in Princess Flavia a role admirably suited to her temperament, and her performance was full of gracious dignity and admirably simulated feeling. Stephen Grattan also was happily cast in both of his roles and did especially effective and convincing work as Gilbert, Earl of Rassendyll, in the prologue. He is an able actor, who can always be depended upon to avail himself of a good opportunity, and only needs to learn how to improve a bad one. Katherine Florence, who was seen only as the Countess of Rassendyll in the prologue, was so thoroughly charming we could not but regret the early finish of her task. Herbert Kelcey labored assiduously to portray the villainy of Black Michael, and met with considerable success, although he failed to convince his admirers that heavies show his powers to the best advantage. Ellita Proctor Otis was somewhat unsatisfactory in the role of Antoinette de Mauban, and none others in the cast require special mention. Considering the performance as a whole it was very commendable, and there is much reason to believe that the play will enjoy another lengthy season of prosperity. The full cast follows: Characters in prologue: Prince Rudolf, J. K. Hackett; Gilbert, Stephen Grattan; Horace Glyn, W. D. Hanbury; Jeffreys, John Findlay; Olden, Edward Wilks; Duke Wolfgang, Herbert Kelcey; Amelia, Katherine Florence. Characters in the play: Rudolf the Fifth, Rudolf Rassendyll, J. K. Hackett; Colonel Sapt, W. J. Le Moyne; Fritz Von Tarlenheim, Stephen Grattan; Captain Hentzau, Walter S. Hale; Detchard, Frazer Coulter; Bertram Bertrand, Fritz Williams; Marshall Strakencz, Charles Walcot; Lorenz Teppich, R. J. Dustan; Franz Teppich, Ferd. Gottschalk; Lord Topham, Mervyn Dallas; Toni, W. D. Hanbury; Ludwig, Ernest Tarleton; Josef, John Findley; Michael, Herbert Kelcey; Princess Flavia, Isabel Irving; Antoinette De Mauban, Ellita Proctor Otis; Frau Teppich, Bertha Lassell......At ABBEY'S THEATRE, on Feb. 10, Sarah Bernhardt appeared for the first time in this country in Sardou's "Gismonda." She gave an excellent performance, but displayed no new nor unexpected powers, although her "Gismonda" may well rank among her best creations. M. Darmont was very impressive in the role of Almerio......At PALMER'S THEATRE, on Feb. 11, there was performed, for the first time upon any stage in America, Charles Henault's adaptation of the much discussed romantic tragedy, "For the Crown," which was announced as the best work that has as yet been created by its author, Francois Coppee, and for which a prize of five hundred francs was given by the French Academy. Its first production in the English tongue occurred on Feb. 10, at the Lyceum Theatre, London, England. Extensive heralding had caused great results to be expected of this play, and European endorsements of the original work were of a most enthusiastic nature, which naturally tended to attach more than ordinary interest to its first metropolitan hearing. Those who had allowed their hopes too free a rein, however, found nothing but disappointment in store for them, and even those who had not given so ready a credence to the misleading announcements seemed disposed to bestow but little praise upon the performance. Whether its adaptor had overestimated his ability in attempting the translation, and failed in carrying out the author's ideas, or whether the fault lies entirely with him who shaped the work, cannot be positively determined, but the production as it is now offered, aside from the poetic smoothness and charm of the language, which is in blank verse, is in many ways inadequate as a dramatic presentation. Furthermore, the more cheerful channels in which public tastes now run preclude any possibility of plays of a tragic character attaining lasting success, no matter how meritorious they may be. The story flows smoothly and evenly enough, and is comprehensive in every detail, though its treatment is serious and doleful throughout its entire length.

About a month prior to the opening of the play an independent kingdom in the Balkan Mountains mourns the loss of its king, and the selection of his successor is the absorbing topic of the time. An aspirant for the throne, who builds high his hopes for success, is one Michel Brancomir, a valiant leader of his people, whose services against the Turk, with whom a continual warfare is waged, has won him the respect and regard of his fellows. His rage is terrific when the people's choice finally settles upon Etienne, an aged bishop, and it is only with the greatest difficulty that he is persuaded to pay his respects to the new king and acknowledge himself subservient to his rule. The blow falls with even greater force upon his second wife, Bazilide, who feels keenly the loss of power and wealth that attends the station. During these exciting times there has mingled with the people Hanko, a Turkish spy, who shrewdly surmises that the spark of discontent in Brancomir's household might, with very little effort, be fanned into a flame. He accordingly gains an audience with Bazilide, and so works upon her foolish pride that he finally obtains her assistance of co-operation in his plans. He leaves in her care the Sultan's sealed agreement to bestow upon whomsoever shall permit the passage of the Turks through Trajan Arch Pass the crown of the conquered kingdom, where he will be permitted to reign as tributary king. Bazilide succeeds, by threats and coaxing, in gaining Michel's reluctant consent to the scheme, and he affixes his signature to the document that makes him a traitor. Brancomir's intention to betray his country, however, is discovered by his son, Constantin, who has seen his father sign the Sultan's pledge. The compact with the Turks is about to be kept, and Brancomir relieves, in person, the guard at the Pass, and is patiently awaiting the coming of the invaders, when Constantin, who has followed him, tells him that he knows his guilt, and implores him to light the beacon fire that will call his countrymen to arms, and help his people repel the foe. Brancomir refuses, which so enrages Constantin that he kills his father, and, lighting the beacon, saves the land. When his body is discovered Brancomir is supposed to have fallen in defence of his country, and, as Constantin resolutely keeps silence, the people do not suspect the real state of affairs, and rear to his memory of the departed warrior a magnificent bronze statue. Torments for his crime finally prey upon Constantin's mind to such an extent that he begs for death, and is considering some means for ending his life without recourse to suicide when Bazilide requests that she be allowed to see him. Her mission is to have him carry out the task his father set himself to do, but Constantin indignantly refuses, and tells her for the first time that his father's life was taken by him. Though an unscrupulous woman, her affection for her husband was sincere, and she naturally becomes fired with a desire to avenge him. A brilliant project is suggested by the Ottoman's paper, which is still in her possession, and this she places in the king's hands, with an accusation against the loyalty of Constantin, which charge is sustained by the signature of the house of Brancomir. A word from Constantin would explain all, but his affection for his father is too great for him to put this blemish upon his memory, and, remembering that he wished for death but a short time before, he accepts his fate. Instead of being condemned to immediate execution, however, the council decrees that he be chained to the base of his father's statue for life. Happily this disgrace is spared him through Militza, his favorite slave, who stabs him to the heart and then kills herself.

From a literary standpoint the play is worthy of much commendation, but here its merit ceases, for the elements which go to make up the successful dramatic story are sadly lacking. There is too little action in the unfolding of the theme, and verbosity is one of its most conspicuous faults. The tedium of its lengthy dialogues deadens the potency of many of its scenes, and, though some of its incidents are exceedingly strong in interest, the general tone of the play is far too gloomy to warrant the slightest hopes of its being received with any favor on the American continent. Edward Vroom contrived to make a fairly entertaining character of Constantin, and at those was quite impressive, though his efforts would receive far more appreciation were his gestures less automatic. Rose Coghlan, as Bazilide, has comparatively little to do, but did that little so well as to cause regret that she had no greater opportunity to display her talents. John A. Lane played Etienne in true Shakespearean style, and brought out clearly the few good points the role contained. The others of the cast were deserving of no special praise, but this was mainly because their roles admitted of no great effort. The cast: Constantin, Edward Vroom; Michael Brancomir, Charles O. Craig; Etienne, John A. Lane; Hanko, Charles Kent; A Turkish Chief, F. M. Pagel; Lazar, Benjamin Horning; Dimrach, Harry Allen; Watchman, F. M. Pagel; Princess Bazilide, Rose Coghlan; Militza, Maud Harrison; Anne, Olive West. ......The thirteenth and final week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Feb. 10, with a performance of "Die Meistersinger," as mentioned in our last issue. "Les Huguenots" was given 12, with the star cast, including Mme. Melba, Mme. Nordica, Mme. Scalchi, Jean de Reszke, Edouard de Reszke, M. Plancon and Victor Maurel. "Faust" was heard 14, with Mme. Melba, Mme. Scalchi, Mlle. Bauermeister, Jean de Reszke, Edouard de Reszke and M. Maurel in the cast. "Otello" was given at the matinee 15, with Mme. Calve in the title role, and "Lohengrin" was heard evening of that date, with Mme. Nordica as Elsa.

IT is announced that "The Village Postmaster," a comedy drama, by Jerome H. Eddy and Alice E. Ives, will be produced March 10, at the Fourteenth Street Theatre.

AT a meeting of theatrical managers of this city, held on Feb. 11, it was decided to employ A. J. Dittenhoefer to fight the Sanate bill introduced by Dry Dollar Sullivan, which, the Senator says, is to "secure protection to life and limb in theatres." The most objectionable clause in the bill, the managers say, is that which regulates the size of stage dressing rooms, and directs that such shall be not less than eight feet wide, ten feet long, nine feet in height and made fireproof.

IT is rumored that Abbey's Theatre, after this season, will be devoted to operatic performances in English. According to rumor the company will be a permanent one and light French and English operas will be given.

"MME. SANS GENE," with Kathryn Kidder in the title role, will be played at the Garden Theatre for two weeks, beginning April 6.

EMPIRE THEATRE.—A portion of the stock company of this house gave on Feb. 17 the first American presentation of "Marriage," a comedy, in three acts, by Brandon Thomas and Henry Keeling. This play has been a long while in reaching this country, for it was originally produced at the Court Theatre, London, Eng., on June 7, 1892. It is none the less welcome, however, and probably no better one could have been selected for its presentation here, as its bright, cleanly and good natured wit proved very refreshing after partaking of some of the gamey repasts recently provided. The story tells of domestic difficulties arising from a woman's jealousy. The principals are Sir John Belton, a wealthy country gentleman, and his wife. The latter has become Lady Belton principally to prevent one of her former schoolmates from filling that position. The other lady in the case is a self possessed woman, who, disliked by her own sex, is an adept in the art of pleasing men. Sir John loves his wife, although he has at one time been attentive to her defeated rival. Lady Belton, having married without being prompted thereto by love, feels that she has no right to live with her husband, and therefore leaves him almost at the church door. Love for her husband soon comes, however, but with it comes renewed jealousy of the lady whom she considers her rival, though the latter has by this time married a stolid aristocrat, the Hon. Dudley Chumbleigh. Sir John, having failed to persuade his wife to live with him, becomes exasperated and rushes off to Sir Charles Jenks, a great solicitor, to get a divorce, and there meets Lady Belton, who has come upon the same errand. The decree of divorce is granted, though not made absolute, but matters are not greatly improved. The Hon. Dudley has gone to Africa to join his elder brother, Lord Powyscroft, in a shooting expedition, and news comes of his death. Sir John, now separated from his wife by legal barriers, falls under the spell of the charming widow, Mrs. Chumbleigh, but has still a lingering affection for the woman he had married. He, in fact, seeks a reunion with her, and sends her a written proposal of marriage, but his letter crosses on its way one from Lady Belton, which is sufficiently bitter in tone to make him propose marriage to the charming widow, who accepts his offer. With the written proposal in her possession Lady Belton institutes proceedings against her former husband for breach of promise, and Sir John finds himself in a very embarrassing and equally ridiculous dilemma. There has been a mistake, however, in the news from Africa, for it was the older of the brothers who met his death, and the Hon. Dudley, now Lord Powyscroft, returns to England wearing a beard which makes him the counterpart of his deceased brother, and which prevents him from being recognized even by his wife. The marriage of Sir John and the supposed widow is about to take place, and Sir John is in a fair way to contract a bigamous alliance, when his repentant wife again wins him to her side, and Mrs. Chumbleigh is consoled by finding herself the wife of a peer. While the complications of this story are very improbable, they are by no means impossible, and, skillfully woven as they are, they make a very diverting narrative. The play is charmingly satirical, and is replete with wit of the true sort, which, like salt, is full of savor, but devoid of bitterness. The story is admirably concealed, the dialogue is terse and exceedingly well written, the characters are skillfully drawn and the scenes are cleverly arranged. It is difficult to predicate the fate of a play of this sort, for, like George Bernard Shaw's "Arms and the Man," it is a satire for the cloth, and it may be found by many to lack dramatic interest. It richly deserves success, however, and a general appreciation of its merits would be full of promise for the future of the local stage. It was fairly well played, although both Mr. Faversham and Miss Allen were serious without the seeming of sincerity. No man in real life ever behaves like Mr. Faversham except that gentleman himself, and this is a reason in him to make his character studies within the limits of so small a class. Mr. Dodson and Elsie De Wolf were, however, simply perfect in their respective roles, and Robert Edeson was an absolute triumph. In addition to his very excellent performance he is entitled to an especial word of praise for his careful and thoroughly artistic make up. The roles were thus assigned: Sir John Belton, Wm. Faversham; Hon. Dudley Chumbleigh, Robert Edeson; Sir Charles Jenks, J. E. Dodson; Lady Belton, Viola Allen; Hon. Mrs. Dudley Chumbleigh, Elsie De Wolf; Quayle, Jos. Humphreys; Walter, W. S. Whitman. "Marse Van," a one act play, by Emma Sheridan Frye and Mrs. E. G. Sutherland, was employed as a curtain raiser. It was already favorably known in this city, and was once more keenly enjoyed, the clever work of May Robson having contributed largely to this result. It was thus cast: Lieut. Gruth Carter, U. S. A., Robert Edeson; Lieut. E. V. Hickus; Barbara Reece, Ida Conquest; Rosana Reece, Genevieve Reynolds; Sacharissa, May Robson. It may be well to mention in this connection that a play entitled "Marriage," written by Dion Boucicault, was presented at Wallack's (now Palmer's) Theatre, in the Fall of 1877.

KOSTER & BIAL'S.—The bill presented at this house week of Feb. 17 was fully up to its many excellent predecessors, and found favor with a fair sized audience on Monday night. Charles Wayne, a clever comedian, whose work is well known here, appeared and found himself among friends, who gave full evidence of their appreciation of his efforts. Prof. Hampton, with his performing dogs, cats and monkeys, reappeared and added his full share to the evening's entertainment. Marthe Martin, chanteuse comique, began her fourth week, a continued favorite. Paul Cinquevalli, king of jugglers, was still popular in his sixteenth week. The Allisons, duettists and dancers, entered their second week and were favorite buldovois. The Craggs, acrobats, ninth week, were continued in favor, and Rosio Rumbol, transformation dancer, sixth week, was still popular. Paul Martinetti's Pantomime Troupe continued to present "Robert Macaire," which has proved a pleasing attraction. The bill was concluded with the living pictures. Lolo Fuller is announced for Feb. 24.

HAMMERSTEIN'S OLYMPIA THEATRE.—The one hundred and fiftieth performance of "Excelsior Jr." was celebrated Feb. 17, and the occasion was marked by the presentation of a pretty souvenir porcelain clock to each lady holding a coupon for a reserved seat. The house was packed, and the supply of clocks was exhausted long before the curtain was rung up, and orders were then given for them, which are redeemable at the box office during the week. Charles Danby succeeded Charles Heinman in the company, and made a success, and Fay Templeton sang a new song, entitled "My Million One," which was repeatedly encored. Music Hall—"Marguerite" has proven to be a strong card at this house, and drew a large audience Feb. 17. Laura Moore sang the title role on the first date for the first time and made a distinctive hit. She will alternate the role with Alice Rose, who sang it last week. Ethan Allen replaced Adolph Ruhn Osterock in the role of Mephisto and created a favorable impression. The beautiful ballets of Mr. Hammerstein's spectacular opera continue to win admiration, and the production gives every indication of a long run. The excellent trio was completed by Fanny Wentworth, monologist; Virginia Aragon, high wire performer; Monte, William, mimic, third week; Carl Herts, assisted by Allie D'Alton, fifth week; Sadi Alfarabi, equilibrist, fifth week, and P. Castor Wall, in character changes.

MINER'S BOWERY THEATRE.—Lester & Williams' "Mo and Jack" Co. played to light business Monday afternoon and evening, Feb. 17. "Mo and Jack," the well known travesty, has been fitted up again to good advantage, Lester and Williams as Mo and Jack providing the comedy work. Kitty Kursale, as Wildrose, was well received. Pico, the still performer, opened the olio; Mageo and Crimmins appeared in their laughable boxing act, Kitty Kursale sang and danced, Chas. V. Seamon did his imitations with good effect, Harrigan, the tramp juggler, presented his quaint specialty; Pamie Leslie, a remarkably supple contortionist, pleased her body in various forms; the Leigh Sisters danced tastefully, L. Sherman Williams offered their parodies and gags, and the Big Four (Smith, Martin, Haley and Seig) virtually knocked about. "A Morning With Justice Schwab" closed the show, illustrating many laughable court incidents. Chas. V. Seamon, as Justice Schwab; M. C. Leshr, the District Attorney, and J. Williams, Lawyer Jetty Mix, and Kitty Kursale, as Rose Willie, and Chas. Mageo and Thomas Seagrave appeared in it. Geo. D. Reilly is the proprietor of the company; L. A. Havens, business manager; Thomas Sullivan, stage manager. Next week, the Boston Howard Athenaeum Star Specialty Co.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Feb. 17 the eighteenth week of its run, which crowded houses constantly attesting the popularity of this play.

KEITH'S UNION SQUARE THEATRE.—In spite of adverse weather conditions another week was inaugurated with a standing room house in attendance on Monday, Feb. 17, and those who braved chilling winds found a cheerful house and a splendid bill awaiting them. Lew Dockstader, in a new monologue, with new songs, is the bright feature of the new faces here this week, although he was compelled to share the honors with Mr. and Mrs. Sidney Drew, who are retained from last week, as are La Belle Carmen and Adosla Ahles. Walter Leon, the brightest and current vaudeville is also prominent among the new comers, and Heath and Rudd, and Hill and Hull found friends aplenty in the audience. Flora Finlayson, well known in opera, made her first appearance on this stage, and gained an abundance of applause for her sweet singing. Ben. R. Harney, another stranger at this house, jumped into immediate favor through the medium of his genuinely clever plantation negro imitations and excellent piano playing, and Harwitz and Bowers returned to old friends and found a cordial welcome for their clever work. In the bill also are Le Roy and Clayton, comedy duo; the two Cartes, woodballists; W. E. Whittle, ventriloquist; Ernest Wilson, character singer, and Nelson and Forbes, expert dancers. There were few dull moments during the evening, and the programme strikes a good average, with little which has gone before. Next week brings "That Smart Little Bit of a Man," Mark Murphy, as a feature.

PROCTOR'S PLEASURE PALACE.—Despite the extreme efforts of Jack Frost to freeze the mercury in the thermometers this house was well attended afternoon of Feb. 17, and in the evening few empty seats could be found, while the boxes were filled and the standing room well occupied. The programme was made up of an excellent house bill, augmented by the Russell Brothers' Comedians. The Marié-Donhman Trio, second week, horizontal bar performers, continued to be prime favorites. Leo Sengolli, midget comedian, began their second week, and were still popular. These little people here proved themselves to be thorough comedians and clever singers, and won rounds of applause. Mons. La Roche, in his mysterious globe, made his first appearance at this house, and was given a good reception. May Howard, comedienne and vocalist, won much applause for her work. The Russell Brothers, as "The Irish Servant Girls," were given the hearty reception usually accorded them. Fields and Lewis, comedians, made an excellent impression, and Elsie Adair, in her Parisian and Oriental dancing novelties, made her usual success. Others on the bill were: Les Adders, character change performers; the Donatos, one-legged clowns; Prof. Geo. Lockhart's trained elephants (twenty-fifth week); Har, Burke and Randall, eccentric comedy duo; the Mitchells, Williams, Ida and Robert, acrobatic comedians; O'Brien and Havel, in a comedy sketch; Johnnie Carroll, vocalist and comedian; Paul Sluior, mimic; Felix and Seman, musical comedians, and Kra Swinburne, character singer. A burlesque, entitled "The Two Off-Uns," was presented and proved a laugh maker.

PROCTOR'S THEATRE.—Manager Proctor presents an attractive bill at his cozy house this week, opening Feb. 17, to good attendance. Papinta, mirror and serpentine dancer, heads the list of people, and she made an emphatic hit in her first appearance on Monday. The mirror effects which she uses add much to the attractiveness of her dances, and her grace and beauty always claim the admiration of her audience. Hrantie and Maud, grotesque wire act, appeared and won applause for their work. Lucille Thurlow proved herself to be a clever character change performer, and won full recognition for her act. The Four Mosers, acrobats and jugglers, easily won the favor of their audience, and John W. Hansonn rendered a new song and won a continued favorite. Basco and Roberts, eccentric comedians, were amusing, and Gertrude Mansfield, comedienne, was a popular holdover. Others on the bill who found favor were: The Mimic Four, Walton and Mayon, comedians; Haley Mayer and her Pickaninnies, in plantation pastimes; Dobes and Lenher, travesty duo; Kilroy and Rawson, comedians; the Three Don Sisters, in songs and dances; Fred and Birdie, musical comedians; Jennie Hoole, serio-comic vocalist; Harry Fenton, equilibrist; Jennie Whitbeck, in negro melodies, and Inez Palmer, strong woman.

PEOPLE'S THEATRE.—Atkinson and Calder's latest melodramatic production, "Saved From the Sea," was presented to a good house Monday, Feb. 17. Too many strong situations, calculated to engross the attention of the average audience, were closely worked up by Lloyd Putnam, as Dan Ellington, and Henrietta Lander, as Nancy, his wife, supported well by a company including Emmett Corrigan, Frank Drumeir, David R. Young, Geo. W. Larsen, John Daly Murphy, Little Freda Calhoun, Franklyn Roberts, Wm. Tobelin, W. Barrett, A. K. Adams, George Elwell, Emma Hooker and Grace Williams. The scenic arrangement is effective. J. Louis Wallie is advance representative for Atkinson and Calder; O. B. Brooks, business manager; Franklyn Roberts, stage manager. Next week, "The Arm of the Law." Manager A. H. Sheldon's benefit, Sunday evening, 23, promises to become a financial and artistic success. Mr. Sheldon will appear in a sketch with his son, A. Sheldon Jr.

DORIS' HARLEM THEATRE.—The second week of Manager Doris' new venture opened auspiciously Feb. 17, with an audience of excellent proportions in attendance. "Children's Day" was inaugurated at the Gaiety Feb. 17. Every Monday, between the hours of noon and four o'clock, Manager Doris will have the programme so arranged as to make it particularly attractive and amusing to the youngsters, as well as to the mothers and maids who may accompany them. Those Monday afternoon performances will be known hereafter as "children's day." The bills week only one of last week's numbers is retained, as it is the intention of the management to make complete changes each week, except in the event of unusual success of any act, as in the case of Lilly Green, who renders everything is new. In the list are the Goldies, character sketches; Flo Banks, serio comic; Stanton and Hedding, dramatic skits; Hassell and Gayer, the two jesters; Panlzer Itoo, contortionists; Wills and Barron, eccentric sketches; Edwards and Kernell, Jas. Gardner, Ward and Lynch, Jas. Dillon, Campbell and Beard, Rogers and Cooper, the Wesh Sisters and others. The usual continuous Sunday concert, beginning at 2, and ending at 10.30 o'clock, will be unusually attractive, as the regular week bill will be augmented by several additional numbers.

MINER'S EIGHTH AVENUE THEATRE.—The return engagement here for this week of the Washburn Sisters' Last Sensation is sure to be attended with excellent financial results to Manager Louis Robie, who controls the organization. Their previous engagements here this season have been remarkable for the business done, and Mr. Robie reports their tour of the country as having been most successful. The operatic extravaganza, "Fortuna, or the Princess Tough," continues to be the principal vehicle for the evening's amusement, with a capital olio of specialties furnished by Nellie Waters, Emery and Marlow, the Washburn Sisters, Whitelaw and Ityan, O'Brien, Jennings and O'Brien, and Haines and Pettingill. The specialties were well received, and "Fortuna," with its catchy music, pretty costumes, gorgeous scenery and the chic impersonations of the principal roles by Blanche and Lillian Washburn, easily repeated its former success at this house. One of the largest audiences was present on Monday night, Feb. 17. Next week, Williams' Meteors.

HUBER'S EIGHTH AVENUE MUSEUM.—Complete changes in the curio hall attractions for this week will probably tend to still further increase the patronage here, which has been excellent since the season began under the new management. The standard features for the week are: Henry Stovangler, strong boy; Mlle. Marrello and her troupe of trained dogs; Kit Boston, the half man, in the Pritz, sword swallower; and South Sea Island Joe and wife, with their exhibition of life in those islands and descriptive lectures. The second week of Crollins' Comedians began 17, when the company produced "Little Toddlekins," a comedietta. Others on the bill are Leslie and Williams, Jas. McAvoy, Maxwell and Simpson, Howard and St. Clair, the Thompson Foys, Lew Hawkins, Four Nightingales, Thorn and Le Mack, Al. Grant, Rosalie, Bryant and Cleaver and others.

HARLEM THEATRE.—"Charlie Patrick" entered on Feb. 17 upon the sixth and final week of its run at this house. It will not leave this city, however, but will be transferred to another house. It will be followed here, 24, by Sydney Rosenfeld's "The Two Escutcheons."

TONY PASTOR'S THEATRE.—Manager Pastor has selected another splendid bill for the current day, Feb. 17, and the house was packed to repletion on Monday, Feb. 17, a continuation of prosperity is there most likely to result from this week's efforts. Will Fox, the clever manipulator of the piano, and his splendid comedy work quickly established himself in the good graces and he readily installed himself in the good graces of his old friends and captivated new comers. Geo. Evans, the "honey boy," made his first appearance of this house, and by his sweet singing and bright comedy work quickly established himself in firm favor. Dixon and Dixon made their musical act as entertaining as heretofore, and Lew Bloom was warmly welcomed for his amusing specialty and witty dialogue. Sheffer and Blakely, in their rollicking black face specialty; Baldwin and Daly, clever entertainers, and the Weston Sisters, in a lively contribution, all came in for well deserved encouragement. Wm. and Kittie Harbeck, contortionists and slack wire performer; Bessie Searles, a melodious singer, and the Burt Sisters, in song and dance, were all given doses of applause. Edmunds, white Cora Routt, serio comic, and Edward and Josie Evans also contributed their share to the bill. Nearly all those employed are seen in the realm of vaudeville to warrant a more extended comment upon their accomplishments, and it may be said that all hands gained the recognition they deserved and formed a bill which, judging by the amount of applause, fulfilled the expectations of those in attendance, and maintained Manager Pastor's reputation for presenting vaudeville programmes of the better class.

HUBER'S PALACE MUSEUM.—The weekly shift in attractions at this house on Monday, Feb. 17, brought to curio hall as. O. Mitchell, soap eater; Herman, strong man; Fanny Burdett, midget; Franco, wrestler; O. B. Perkins' performing seals; Walters, blue skinned man, and Capt. Vitrio, who claims to devour poison. On the stage this week are the Toolers, the Giardio Sisters, J. J. Fenton, Ada Jones, Herbert, the Hyatts, and Rooney and Cleveland. The attendance was brisk day and night, and the offering seemed to please immensely.

LONDON THEATRE.—Harry Morris' Twentieth Century Maids opened their third engagement this season at this house Monday, 17, to crowded houses. The programme remained unchanged. Owing to Harry Emerson's inability to appear Harry Morris took his place in the sketch with Annie Carter, and Manager A. H. Woodhull played the role of Fred Dot in "Tee Olds' Bachelor Slog." John T. Hanson, Lella Trimble, the living pictures, lectured upon by Teddy Fasquelena; Nettie De Coursey and Cowley and Gomes have all been retained. "Too Much Trilby" was made funny by Mr. Morris' Slang Velley, and the lively finish proved as effective as ever. Managers Morris and Woodhull report extraordinarily big business all along their route. Next week, Rice & Barton's Immense Co.

SANFORD'S THEATRE.—Joseph Murphy will present "Kerry Gow" and "Shaun Rhue" during the current week, which was encouragingly begun on Feb. 17 by a well attended performance of the former play. Mr. Murphy receives the capable support of the same people who seconded his effort during his recent stay at the Star. Next week's bill will be Donnelly and Girard, in "The Rainmakers."

THE TWENTY-EIGHTH ANNIVERSARY of New York Lodge, No. 1, B. P. O. Elks, was celebrated on the afternoon of Feb. 16, at the New Manhattan Athletic Club house. Delegations were present from Philadelphia, Boston, Brooklyn, Hartford, Scranton, Richmond, Va., New Brunswick, N. J., and Tarrytown, N. Y. Among the guests were William G. Myers, G. E. R., of Philadelphia, and John Tindham, E. R., and Fred Clark, P. E. R., of Boston. Exhibitions of swimming were given in the Natatorium, and a vaudeville entertainment was given in the theatre of the club. The affair was managed by Exalted Ruler Brogan, James J. Armstrong, P. E. R., Tony Pastor, Nic Engel, Samuel Tuck, Richard D. Schel, John G. Hart and Robert S. Laquer. The visiting brothers were entertained by a reception committee, of which Edward Leach was chairman. Many members of the lodge were present, and in all several thousand people attended.

PALMER'S THEATRE.—Edward Vroom's production of Coppée's "For the Crown," though not a success, did not lack patronage during its first week, which has just closed, for attendance upon its performances seems to have been deemed a social duty.

CASINO.—"The Lady Slavey," which began on Feb. 11 the third week of its run, has proven a success.

FIFTH AVENUE THEATRE.—Wm. H. Crane, in "The Governor of Kentucky," began on Feb. 17 the fifth and final week of his engagement. Eleonora Duse comes 24, and will be seen in a repertory of plays, beginning with "Camille."

LYCEUM THEATRE.—"The Prisoner of Zenda," as presented by the stock company of the house, entered on Feb. 17 upon its second week. The performance has been strongly endorsed, and the review gives promise of good financial returns.

HOYT'S THEATRE.—"A Black Sheep" started on Feb. 17 upon the seventh week of its run. It is announced that on 23, the occasion of the fiftieth performance here, souvenirs will be given. The business remains at high water mark.

BROADWAY THEATRE.—The Bostonians, in their ever welcome opera, "Robin Hood," entered on Feb. 17 upon the second week of their engagement. Their audience last week were large and thoroughly appreciative.

GARRICK THEATRE.—E. H. and Joseph Holland, in "A Social Highwayman," began on Feb. 17 the fifth and last week of their stay. They might profitably have remained much longer, but they are obliged to give place to John Drew, who begins an engagement 24, in "The Squire of Dames."

CHEVALIER VOLTECK, a magician, began on Feb. 17 a series of daily performances at the Casino. He was assisted by Mlle. Margaery.

AMERICAN THEATRE.—"Humbah" began Feb. 17 its fourth week. Amy Busby replaced Henrietta Crossman in the cast 13, and won great praise for her portrayal of Norah Hanlon.

ACADEMY OF MUSIC.—"The Sporting Duchess" entered Feb. 17 upon its twenty-sixth week and last fortnight of its stay at this house. Cora Tanner was unable to appear 12, and her role was assumed by Agnes Booth, while Agnes Proctor replaced Mrs. Booth in the title role.

STAR THEATRE.—"The War of Wealth" began Feb. 17 its second week, to good business. On its production last week it jumped at once into public favor, and is likely to have a lengthy stay at this house. During the first act of the play on Monday night it was apparent that Lawrence Hanley, who has been playing the role of John Wardell, was unable to finish the performance, and John T. Burke was given his role. Mr. Hanley has ceased to be a member of the company. Forrest Robinson having been engaged in his place.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began Feb. 17 his fifth week in "Mavourneen." Next week he will present "The Irish Artist."

ABBEY'S THEATRE.—Sarah Bernhardt began on Feb. 17 the fifth and final week of her engagement, retaining "Gismonda" as her offering for that date. Lillian Russell will follow 20, in "The Goddess of Truth."

Harlem.—At the Harlem Opera House "Shore Acres" was well received during the past week. The Rentz-Santley Comic Opera Co., in "The Wizard of the Nile," opened to a good house Feb. 17, considering the weather, and will, it is thought, have a prosperous week. "Trilby" next.

COLUMBUS.—Business was good during the past week. "The Midnight Bell" opened to crowded houses and made good impressions, and 17 will play to a packed house. It will, without doubt, lead to a very big engagement. Next week, Neil Burgess, in "The County Fair."

OLYMPIC.—In "Kiss Me," Co. broke all records for this season, packing the house the best part of this week and turning people away at every performance. The Rose Hill English Folly Company opened to their usual large audience 17, to a crowded house. If the house is of good size it will without doubt be great. Next week, Harry Williams' Own Co.

HARLEM MUSEUM.—From this house comes the usual report of crowded houses, and thus it should be, as this is the only popular price place of amusement in Harlem. This week, Fred Hayden and Nellie Neville, Frank Christie, A. W. Banks and Mamie Scanlon, Harry Fenton, Lottie Hally, and W. Thompson, the Whitmores, E. Dana, Wills Bell and Little Sure Shot, C. W. Mack, and Kittle Thorn.

NEW YORK STATE.

Brooklyn.—Burlesque and comedy predominate at the local theatres this week. Only one novelty is booked for the week, and that is Ida Nethersole, in "Carmen," at the Columbia. Signor Paolini, a talented young Italian actor, who is a capable and efficient pupil of the eminent tragedian, Tommaso Salvini, appeared at the Amphion on Tuesday night, Feb. 11, as "Hamlet," to a large and quite an intelligent audience, and his performance of the role was fully understood and greatly enjoyed by those present. Mr. Paolini's rendition of the character of the moody Dane was exceedingly good, but his work is not made more effective than it would have been had he been supported by a competent cast. Mrs. A. Rice, who took the part of Ophelia, was very good. The Sunday night performances have become so popular that they are given at the theatre, and several others are expected to be in line at the near future. Undoubtedly the best Sunday bill thus far arranged for the Bijou was presented last Sunday evening, before a very large audience, and included Marion Manola Mason and Jack Mason, Edward Harrigan, ... Abbie Carrington, ...

COLUMBIA.—Olga Nethersole appears as Carmen here this week, and since the appearance of a large sized audience on the opening performance, night by her splendid acting at the opening performance, night of 17. The piece was presented with all the original scenery, furniture, decorations and tableaux were very pretty. Some of the scenes were realistic, and merited the liberal praise bestowed on them. Miss Nethersole captured her audience by her impersonation of the character...

PARK.—E. E. Rice's Burlesque Co. presents "Little Christopher" here this week, and a large audience was present at the opening performance night of 17. The burlesque is of the same class as "1492," and has the sparkle of a good production...

BIJOU.—Manager Harry C. Kennedy has for his attraction this week "Down in Dixie," and a big audience was present at the opening performance, 17. It is one of those plays which is laid out in the Sunny South, and the life of the colored people is portrayed in a very realistic manner...

GRAND OPERA HOUSE.—"The Foundling," with Cissy Fitzgerald as the chief feature, is the attraction Manager Frank Kilholz presents to his patrons this week...

MONTAUK.—Hoyt's "A Trip to Chinatown" is the attraction presented here this week, and a large audience was present at the opening performance 17...

STAR.—A variety bill is presented here this week in Hill's Novelties...

HYDE & BEHMAN'S.—A most excellent bill is presented here this week by the Boston Howard Athenaeum Co. ...

AMPHION.—The English burlesque, "The Shop Girl," began a week's engagement here 17, under the most auspicious circumstances...

EMPIRE.—The house was crowded 17, on the opening engagement of "The Cotton King." "Human Hearts" is the underlined attraction for next week.

LEE AVENUE ACADEMY.—The efforts of the management here have not met with the success they deserve...

AMERICAN.—"Land of the Midnight Sun," this week's attraction, was witnessed 17 by a fairly good sized audience. "The Galley Slave" is booked for week of 24.

BROOKLYN MUSIC HALL.—This house was launched 17 with the mention of its prospects...

LYCEUM.—N. S. Wood essays the title part in "Jack Sheppard" this week...

GAYETY.—"The Rainmakers" made popular by Donnelly and Girard, is here this week...

UNIQUE.—The house was crowded 17, when the French Folly Co. began a week's engagement...

NOTES.—An extraordinary bill is being prepared for next Sunday night at the Bijou...

Albany.—Theatregoers had a great variety of attractions to choose from last week.

LELAND OPERA HOUSE.—"Hands Across the Sea," for an opening, to very good houses, Feb. 11, 14. "The Prodigal Father" gave one performance to a good sized house 15. The Howard Booth Atheneum Specialty Co. finished the week, with a big audience attended...

HARMANUS BLEECKER HALL.—"The Fatal Card" had fair attendance Feb. 10, 11, 12. "The Wife Wife Wife" warned before audiences of light proportions 12, 13. Lillian Russell Opera Co. ...

GAIETY THEATRE.—This house had big business all last week with Harry Morris' Twentieth Century Maids...

Syracuse.—At Wieting Opera House Dan Daly ... and a company of comedians presented Mr. Daly's piece, "The Old Maids," to good business, Feb. 13, 14, and Mrs. Darleigh and Dr. Barnes making especial hits. Emily Bancker, in "Our Flat," came, to big business 17, 18. "A Wife's Peril" 20-22...

BASTABLE THEATRE.—"My Wife's Friend" did fairly 10, 11. Lillian Russell Opera Co. had S. R. O. 13. John Kernell, in "Comedy and Tragedy" and "A Pair of Brothers," delighted a large audience 15. Dr. Loyd Cook, spiritualist, 16. Mrs. Featherly and Mr. Le Moyne, in "Charlotte Corday" and "She Stoops to Conquer," come 17, 18; Whitney Opera Co., in "Rob Roy," 19, 20; Camille D'Arville, in "Madeleine, or the Magic Kiss," 21, 22.

H. R. JACOBS' THEATRE.—The Boston Howard Atheneum Co. came to big business 10-12. "Old Kentucky" 13-15. "The Pay Train" 17-19. "Darkest Russia" 20-22...

Rochester.—The Whitney Opera Co., in "Rob Roy," began a two nights' stay at the Lyceum Theatre Feb. 17, 18...

COOK OPERA HOUSE.—"Darkest Russia" was on 17, for three nights, to a large and good house...

ACADEMY OF MUSIC had Edwin Forberg, in "Forgiven," 17, playing for the entire week...

WONDERLAND THEATRE.—The following people are on the programme for the week beginning 17: Dixon Thomas, Frank Barry, Marielle Ellett, Victoria Elolle, Two Graces, Lonlane, Fitzgerald and Kelly and Frank Riley. ...

Binghamton.—At the Stone Opera House Corse Payton, supported by Etta Reed, in repertory, had S. R. O. Feb. 10-15, and his engagement was for "A Wife's Friend" comes 17, Camille D'Arville, in "Madeleine, or the Magic Kiss," 18; "The Dazzler" 20, Sol Smith Russell 21, "Town Topics" 22.

BIJOU THEATRE.—E. J. Toole, in "Killarney and the Rhine," did poorly 10-12. "The Train Wreckers" had S. R. O. at every performance 13-15. The entire proceeds of this show were donated by Manager Tennery to the families of the poor in this city. "The Prodigal Father" comes 17-19, "In Old Tennessee" 20-22.

EMERSON C. DELAVAN, of the Stone Opera House, was in New York the past week on business.

Buffalo.—At the Star Theatre "A Milk White Flag" comes Feb. 17-19, "Trilby" 20-22, Minnie Maddern Fiske 24-26, Thos. Q. Seabrooke 27-29. John Hare delighted large audiences last week, and "Rob Roy" fared well.

MUSIC HALL.—Damrosch Opera Co. 25.

COURT STREET THEATRE.—"My Uncle from New York" this week, to be succeeded 24 and week by "The Night Owls."

SHEA'S MUSIC HALL.—Business continues good under the new management, and most of last week's people hold over.

Troy.—The only attraction at the Griswold Opera House last week was Hoyt's "A Milk White Flag," Feb. 14, 15, and it filled the house to the doors. "On Erin's Shores" comes 17, 18, "Rob Roy" 21, Mrs. Potter and Mr. Bellew, in "Charlotte Corday," 22.

RAND'S OPERA HOUSE.—"The Fatal Card" packed the house 12. The house is dark this week.

GAIETY THEATRE.—"The White Crook" drew big houses all last week. The Oriental Extravaganza Co. week of 17.

Newburg.—At the Academy of Music William Gillette, in "Too Much Johnson," Feb. 10, and Otis Harlan, in "A Black Sheep," 14, both played to large audiences. "The Gay Parisians" served to attract a big audience 15...

Utica.—At the Utica Opera House "Dol, the Miner's Daughter," local, Feb. 17, did well. Charles A. Gardner, in "The Prize Winner," 11, was well received, and the Utica Turn Verein gave an athletic exhibition in the Turn Fest season. "The Fatal Card," 13, and "The Dazzler," 18, drew fair houses. "Pinafore," by local talent, 17, 18, and Florence Bindley, in "The Captain's Mate," 22, will be the only attractions this week.

Elmira.—At the Lyceum Theatre Keller attracted a good sized house Feb. 13. Joseph Ott presented "The Star Gazer" 15, to good business. The Smith Hill-man Co., in repertory, open 17, for week, excepting 19, when Sol. Smith Russell will present "The Rivals." Dan Quinlan's Amateur Minstrels, 12, was a decided success. Harry Corliss, of this city, has closed with the Madison Co., and is visiting in Binghamton.

Geneva.—Emily Bancker, in "Our Flat," came to fair business Feb 15. Keller pleased a large audience 11. Booked: "The Dazzler" 17, "The Silver King" 21, Robt. G. Ingersoll 22, Florence Bindley, in "The Captain's Mate," 24.

WISCONSIN.

Milwaukee.—At the Davidson Theatre William Hoey presented "The Globe Trotter" Feb. 16-19, the performance of 17 being for the benefit of the Charity Fund of Milwaukee Lodge, No. 46, B. P. O. E. Palmer Cox's "Brownies" drew but fair houses last week. "A Milk White Flag" is current.

BIJOU OPERA HOUSE.—"A Happy Little Home" is being shown this week by Geo. W. Monroe and company. Hanlon Brothers' "Fantasma" played a highly profitable engagement at this house last week. Chas. T. Ellis, in "The Alsatian," 23 and week.

ACADEMY OF MUSIC.—The drama for this week, opening 16, is "The Danites." The specialty one are: The Horai Japanese Troupe, the Versatile Trio, Bartlett and May, and Florence Barnes Wright. "East Lynne," as presented by the stock last week, found many admirers...

PABST THEATRE.—The musical comedy by E. Jacobson and L. Ely, "Adam and Eva," was given by the stock company 16. The Arion Musical Club presented the cantata at their concert 11...

WONDERLAND MUSEUM.—Bill for week of 17 is: Curio hall—Half horse and half man, Hinge, magician; Capt. B. Hicks, scout; Punch Bloom, Ethel Johnson, ... Ne-Ne-Tah, Indian princess; Wolf and Barrett's Electric Orchestra. Theatre—Geo. H. McCormick, Connors and Garwood, Eva Brandt, Kirkwood and Morley, Earl Vanonse, and Connors and Staley.

MENTION.—The Masquerade given by the Theatrical Treasurers' and Ushers' Association of the Bijou, Academy and Pabst, 15, was a success in every way... The old Standard Theatre building, on the South Side, has been leased as an armory by a local military organization... A. H. Hall, of Hall's Northwestern Circuit, has permanently located in the Academy building...

Eau Claire.—Hanlons' "Fantasma," Feb. 6, was greeted by a large audience. Attendance at "The Land of the Living," 11, was light, owing to bad weather. Coming: "Slasher and Crasher" and "Robert Macaire" 17 (by local talent), "The Merry World" 22, Murray and Mack 28.

CANADA.

Toronto.—At the Grand Opera House, Feb. 10-12, "Rob Roy" had very large business. Field's Minstrels 11, 15. "Trilby" comes 17-19.

TORONTO OPERA HOUSE.—"Darkest Russia" opened to big business 10-15. "Great Brooklyn Handicap" comes week of 17.

MASSEY MUSIC HALL.—The Mendelssohn Concert, 11, was successful. Albani comes 21.

CRYSTAL THEATRE continues with good business. Lecture Hall: Capt. S. Ellsman, Miss V. Knapp, and Prof. Edmonds. Theatre: The Dempseys, Kearn and Mack, Al. Lawrence, Millard, McGovern, Hall and O'Lynn.

Ottawa.—At the Grand Opera House, Feb. 7, 8, Emily Bancker, in "Our Flat," had good business. ... Field's Minstrels packed the house 14. Albani comes 18, and every seat is sold at big prices. Joseph Hart, in "A Gay Old Boy," comes 19, 20.

GRANT'S HALL.—The Harry Lindley Co. rested 10-14, the hall being rented. The company opens 14, and will remain until 29. Marks Bros. come week of March 2.

Hamilton.—At the Grand "Sowing the Wind," booked for Feb. 15, was canceled. Al. Field's Minstrels come 17, "Trilby" plays a return engagement 25, Stowe's "U. T. C." comes 29.

STAR THEATRE.—For 17 and week: The Whites, La Roy and Hall, the Deagons, Isabella Rousseau, and Hoover and Forest.

ASSOCIATION HALL.—Capt. un Jack Crawford delighted a fair audience 15, with his lecture, entitled "The Camp Fire and the Trail."

Guelph.—At the Royal Opera House Stowe's "Uncle Tom's Cabin" Co. played to fair house Feb. 11. Ella Cameron, in repertory, comes 17 and week. "Tom Mc ... Jr., of Detroit, in illustrated lecture, "A Cycling Tour Through Great Britain," is due March 3; "Hands Across the Sea" ...

London.—At the Grand, Feb. 11, the Trocadero Vaudevilles pleased a large house up stairs. Booked: Field's Minstrels 15, Stowe's Co.'s "U. T. C." 22.

WASHINGTON.

Seattle.—At Cordray's Theatre "The Maid of Milan," a three act comic opera, by F. Otto Collings and Prof. C. E. Gray, was given its first production on any stage Feb. 3-8, to crowded houses, at advanced prices. The Hattie Bernard-Chase Co. returned 9, for two weeks, and presented "Pawn Ticket 210" as their opening offering to S. R. O. "The Temptation of Money" will be their next offering.

SEATTLE THEATRE.—Sousa's Band comes to this house, under the direction of ex-Manager John W. Hanna, 13, and will play a return engagement 18. "In Old Kentucky" 13 and 14, Maria Wainwright 17-19, Frawley Stock Co. 21 and 22.

TIVOLI THEATRE continues to have overflowing houses. People 10: O. R. Baker, Nellie Howard, Dan Dolan, May La Rose, Nick Williams, Fyes Sisters, Hickey Welch, Lamont Sisters, and Joe Cartwright.

FACTS.—John R. Quinn, of the Auditorium, Spokane, came to this city to be initiated with Puget Sound Lodge, 36, T. M. A. ... John F. Cordray has been ill with pneumonia in this city 7-12.

Tacoma.—At Tacoma Theatre the Carleton Opera Co. had fair business Feb. 6. Marie Wainwright came to good business 10, 11. Sousa's Band, 12, had big attendance; return engagement 18. "In Old Kentucky" 13, "Joshua Spruceby" 19, Nellie McHenry 20, Carlton Opera Co. 21, 22, Frawley Stock Co. 24-26, Louis James March 3 and 4, "A Railroad Ticket" 11.

NINTH STREET THEATRE.—The Smith-Lish Co. played to poor business week ending Sunday, 9.

ARKANSAS.

Hot Springs.—At the Opera House, Feb. 10, Robert Mantell presented "The Husband," before an audience that packed the house to standing room. "The Tornado," with its fine mechanical effects and wealth of scenery, drew a fair house 11. "A Texas Steer" comes 20, Robt. Downing 21, "Friends" 24.

Little Rock.—At the Capital Theatre Robert Mantell came Feb. 11, 12, to fair business. "Tornado," 13, had a small house. "The Cotton King" comes 14, Tim Murphy, in "A Texas Steer," 19, Robt. Downing 24, "Friends" 25.

Variety and Minstrelsy

TROCADERO NOTES.—Messrs. Sandow and Zeigfeld have purchased from the George M. Pullman Co. one of their handsomest cars. A pleasure trip will be taken to the Pacific coast next Spring, and the car will carry Sandow and company during next year's tour to San Francisco and Mexico. From thence Mr. Zeigfeld has arranged a tour to Australia. The two Bostons have been engaged for a thirty weeks' season, commencing Sept. 21, in Philadelphia. The Corty Bros. have also been engaged for thirty weeks. Drawee, the juggler, also holds a Zeigfeld contract for thirty weeks. E. D. Shults will manage one of the Sandow-Zeigfeld companies next season.

ROSA CORE (Mrs. Dan Crimmins) gave birth to a baby boy on Feb. 14.

CAPTAIN JACK CRAWFORD, the poet scout, is at present on a short lecturing tour through Canada, and reports success. He has associated with him E. L. Spencer, violinist.

MITCHELL AND LOVE, after a separation of four years, have again formed a partnership.

THE MYERS, Will and La Petite Irene, have joined the James A. Reilly "A German Soldier" Co. for the remainder of the season.

TOM WARD has joined Flynn & Sheridan's Big Sensation Co., and provokes much merriment with his English swell and buck dancing.

CHAS. P. YAITRE'S ORCHESTRA has canceled its proposed tour of the West Indies and South America.

BILLY WARD, of the team Fox and Ward, requests us to state that he is not the Billy Ward mentioned in a previous issue of THE CLIPPER as being down with rheumatism.

HARRY THOMSON (Emerson), who styles himself the "Mayor of the Bowery," is to have a benefit on Feb. 23 at Brooklyn Labor Lyceum, No. 945, for which we acknowledge an invitation.

ROSTER OF FRANK E. LONG'S CO.—Frank E. Long, Joe F. Willard, Chas. Hatfield, J. H. Nowell, W. N. Gray, Phil. Maher, Annie Thomas, Florence Ashford, Minerva Niblo, Bessie Maher. Will S. Collier, advance representative. Business is reported to be good.

MABEL BARNUM, the burlesque actress, who came here from England about five years ago, is ill and in destitute circumstances at 607 Eighth Avenue, this city.

LITTLE GEORGIE HUNTINGTON, who has been ill, has fully recovered and resumed work.

THE MADDERNS have just closed a two weeks' engagement at the Theatre Comique, New Orleans, La. They are booked for next season with E. A. Price's Floating Opera Co.

FRANK BERESFORD succeeded W. B. Allen as manager of Music Hall, Frankford, Pa., Feb. 10, and it will be run as a combination house.

THE WOOD SISTERS go out ahead of their own burlesque company next season, under the management of James F. Wood and Harry Greve.

THE "WHITE VENUS" Co. has been rehearsing, and their new scenery will be ready for their opening, 21, in Tamaqua, Pa. Two weeks of night stands have been booked, so as to have everything running smoothly by the time the company reach their week stands, commencing at Cincinnati, O.

A. ROTERBERG, of Chicago, Ill., has sent us a copy of "The Modern Wizard," a neatly bound book, in which clear type and excellent illustrations are used, upon good paper, to explain some of the methods known to the practice of necromancy. Those who take an interest in sleight of hand, and seek further enlightenment upon the subject, will find it attractive.

THE new songs of Charles S. Ellis, now being sung by him in his play, "The Alsatian," give promise of surpassing his former efforts, "A Buttonhole Bouquet" and "Sunshine Will Come Again." They are entitled: "Please, Mr. Santa Claus, Don't Forget Me," "Mother's Maxims" and "The Song for the Babies."

THE CRITERION THEATRE, Chicago, Ill., will reopen Feb. 22. It will be devoted to specialty performances and combinations. N. D. Roberts and C. W. Wright are the managers and lessees.

ETHEL KENNEDY, dancer, sailed for England last week.

GEO. EVANS and his well known "I'll Be True to My Honey Boy" song are inseparable. They can be heard at Pastor's this week.

HARRY S. MILLER'S two latest songs, "Down in Hogan's Alley" and "Only an Actor's Child," will shortly be issued by Henry J. Wehman.

THE LAVIONE SISTERS have just closed an engagement of two weeks at the Columbia Theatre, Sistersville, W. Va., and are booked for a return date.

"JUST TELL THEM THAT YOU SAW ME," Paul Dresser's song, is now in the repertory of many soloists.

HELEN RUSSELL, of the Western "White Crook" Co., celebrated her birthday at Rome, N. Y., Feb. 14, and received handsome presents, besides a beautiful basket of flowers, from the members of the company. After the performance an elegant repast was served at the Arlington Hotel, in which all the company took part. Business is good and all are enjoying good health.

HARRY SHELDON, the descriptive tenor, of the "Girl Wanted" Co., is delighted with the success of his new singing specialty, of which the feature is his rendition of Graham's song, "My Dad's the Engineer."

EDNA AND WOOD, after a three years' tour abroad, arrived here Feb. 15.

LEE INGHAM is at Keith's, in Philadelphia, Pa., this week. He will go with the Ringling Bros.' World's Greatest Shows next season.

THREE NEW SONGS have just been issued by the English Song Publishing Co., of this city. One is a London music hall ditty, "As Soon as I Am Old Enough to Know," the other is a jolly darkey hit, "The Hottest Coon in Town," and the third is a comic English hit, called "And the Little Dog Wobbled Close Behind."

ARTHUR WILKINS, of Guy Brothers' Minstrels, was left behind very sick at Fairmont, Va.

BOOKINGS.—At Wonderland Musee and Theatre, Des Moines, Ia., curio and lecture hall—Prof. Dar's collection from the Holy Lands. Stage—The Sortis, Georgia Grey, Brady and Parker, Bobby Bryant, Mlle. Orlando, Mlle. Larretto, and Le Page Family......At Barton's Theatre, Newport News, Va.—Tice and Nolen, Harry McCauley, W. A. Peters, Hines and Cosby, Florence Edwards, All e Sinclair, Melrose and Davis, Nellie Ryan, Stella Russell, La Modesta, Charles Renis and John Maynerd......At the Theatre Comique, New Orleans, Mardi Gras week—E. M. Bachemin, proprietor; Chas. F. Gross, general manager; Tony Doris, stage manager; Wm. Cohn, musical director; Irwin Sisters, Lillie and Daisy; Ward Bros., Chas. and Frank; Maud Batton, Clare Evans, Bijou Evans, Charles F. Gross, Dumont and Smith, Folton Bros. and James McMillan.

ILLINOIS.

Chicago.—Things theatrical are in a very prosperous condition just now, with excellent attractions at most of the houses. The outlook for the immediate future is excellent, with Henry Irving underlined at the Columbia, Richard Mansfield and Modjeska to soon appear at the Grand, James A. Herne in an engagement of indefinite length at McVicker's, and good attractions at the other houses. Last week there was a rumor to the effect that the Schiller would pass from the control of Ira La Motte, and Nixon & Zimmerman were mentioned as the probable successors. From Mr. La Motte's statements it seems that there is little likelihood of the house passing from his control, although Gustav Frohman is no longer connected with it. David Henderson is preparing to present "Maid Marian" on an elaborate scale at the Schiller this Summer, and it looks as if that talk of the house adding one more to its already long list of changes is premature. The subject most interesting to theatre patrons today is the illness of Manager McVicker. He suffered a stroke of paralysis last week, and is in a critical condition. Mr. McVicker first played here forty-six years ago, and thirty-eight years ago he began the management in this city of McVicker's Theatre, a position that he has maintained continuously ever since.

COLUMBIA THEATRE.—At no time this season has there been bigger houses than May Irwin has drawn this week. Her playing of the leading role in "The Widow Jones" justifies all that her friends have claimed for her as a comedienne, and her advent as a star has certainly the testimony of the box office as to its success. John C. Rice and the remainder of Miss Irwin's capable support all find opportunities in the piece to show their abilities as comedians. Irving-Terry 24.

CHICAGO OPERA HOUSE.—Camille D'Arville played to large houses all the week, closing Sunday with two performances. Monday night the "Twentieth Century Girl" comes for a week with Molly Fuller, Alene Crater, Georgia Hewley, Amlee Van Dyne, John T. Kelly, Gus Williams, Wm. Cameron, Harry Kelly and many others. Next week, Fanny Rice.

GRAND OPERA HOUSE.—Chicago has not taken over kindly to "The Chieftain," but the houses have been good, for Francis Wilson has many friends. The new opera will continue another week, and then "The Merry Monarch" will be revived for a run of a week.

MCVICKER'S THEATRE.—Creston Clarke closed a moderately successful engagement 15. "Shore Acres" is sure of a liberal patronage through an engagement that begins 17 and runs for an indefinite period. In Mr. Herne's company are Robert Fischer, James T. Galloway, Franklin Garland, Ernest Lamson, Alden Bass, James V. Daily, Augustus Wolford, Thomas Ince, Robert Trimeer, Wm. H. Hanna, Misses Grace Filkins, Grace Gayler-Clark, Helen Gould, Belle Theodore, Little Gentle, Florence Enpekin, Beatrice Morgan, Lottie Gentle and Edith Taliaferro.

SCHILLER THEATRE.—Clay Clement played "The Old Dominion" to audiences that increased in size and enthusiasm all the week. His appearance, unheralded and almost unknown, has proven one of the most striking successes of recent years in the local dramatic field. Hagens' "Fantasma" opens 16 for a week's engagement. In the company are Nellie Black, Sallie Stephens, George ... Next Sunday, Wells & Wachsner's Stock Company, in German opera.

HOOLEY'S THEATRE.—"His Excellency" played to very large business for the week closing 15. Mr. Palmer's "Trilby" company begins a fortnight's engagement 17, with Blanche Walsh in the title role. "The Strange Adventures of Miss Brown" follows.

HAYMARKET THEATRE.—The past week was a good one for "Twentieth Century Girl," which played to good business, closing 15, and going over to the Chicago Opera House, a move without a precedent. James J. Corbett opened Sunday night in "The Naval Cadet." In his company are McKee Rankin, Annie Blancke and others. Next Sunday, "Charley's Aunt."

LINCOLN THEATRE.—"Chat, an American Boy," played to good business, closing 15. "The Land of the Living" is the attraction for this week, opening with a matinee Sunday. In the company are W. S. Harkins, Myron Calice and a capable support. "Fantasma," now playing at the Schiller, will open 21.

ACADEMY OF MUSIC.—George Monroe drew very large houses with his attractive comedy, "A Happy Little Home," closing 15. "An American Girl" commenced an engagement Sunday. Next Sunday, 24, John Kernell.

ALHAMBRA THEATRE.—Patrons of this house had a lively week with "The Merry World." The company played to good houses, closing 15. John Kernell, the well known Irish comedian, opened 16. "Peck's Bad Boy" comes 21.

OLYMPIC.—Business has been excellent all the season, and last week particularly the house showed about as profitable business as for any week in its history. The bill this week will be furnished by Joe Flynn, ten American Macs, Phyllis Allen, Ani and Ino, James Bingham, Goldie, St. Clair and Riddle, Sparrow, Matthews and Harris, Mlle. Flotzell, Nelson, Olina and Maurel, Emma Francis, Swan and Bambard, Johnnie Williams, Rowland and Keane, Billy Drayton, Williams and Adams, Frank Morton and others.

GAVLIN'S THEATRE.—"The Vendetta" played to moderate business last week, closing 15. "The Private Secretary" opens 16 for a week, with Edwin Travers in the leading role. Next week, Isham's Octoroons.

HOPKINS' THEATRE.—The past week was a record breaker for this house, owing to the extra attractions that were offered on account of its being anniversary week. On Saturday, 15, all previous records for the house were broken, and many were turned away. The stock company will play the melodrama, "Parisians of Paris," and the vaudeville features will include Herbert and Caron, the Dellinzellos, Johnson, Davenport and Lorella, O'Neill and Sutherland, Tol Jodge Family, Irwin Bros., Kittie Nelson and others.

HOPKINS' THEATRE (West Side).—For this week the bill will be furnished by the Hopkins Trans Oceanic Specialty Company, which has just played a week at the down town house.

LYCEUM THEATRE.—For this week the programme will be furnished by the "City Sports" Co. In the company are the four Nelson Sisters, Mack and Flynn, Waller and Waller, Lancaster and Collins, and others.

IMPERIAL MUSIC HALL.—Open and vaudeville form a profitable combination. For this week the opera to be presented is "Boccaccio." In the vaudeville performance a number of clever people are engaged, including the Bernard Sisters, Three Barretts, La Gdidle, Poago, Orarle and Reynolds, Mottie Wabli. Troja closed her engagement with last week.

CASINO AND EDEN MUSEE.—Under this new title the Casino starts off well under the management of Louis Enstean and Billy Rice. For this week the programme offered is as follows: Robinson and Baker, Mabel Casey, Laser and Vedder, Three Deres Sisters, Barth and Fleming, Two Howards and Billy Rice's Minstrels. In the music hall will be Cronkhelt's Vienna Lady Orchestra, James B. Mack, Jennie Stewart, Carroll, Gertie Thornton, Josie De Vere, Moore and Burgess, and Florence Marshall.

SAM T. JACK'S OPERA HOUSE.—The Henry Bentley Company will continue for another week. Van Leer and Barton have been ill for a week, but they will be in the bill from now on. Maud D'Arcy, a new and pretty soubrette, will be added. Others in the specialty list include Fisher and Crowell and Collins and Collins.

ORPHEUS MUSIC HALL.—The following list of people will furnish the programme for the week beginning 17: The Medallion Trio, Engelhardt and Raymond, Estelle Belmont, Fanny Vedder, the Olsens, Flora Mitchell, Rose Winchester, Emma Watson, Helene Arney, Charlie, Nellie McPherson, Lizzie Hogan and the stock company.

PARK THEATRE.—For the week commencing 17, the bill will be furnished by the following people: Ida Russell, the Whitings, Sully and Gallagher, Minnie Burrell, St. Clair and Lorene, Blanche Le Clair, Lynch and Loose and the stock company. The comedy for this week is "A Dangerous Woman."

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Ella Ewing, the Missouri giantess, will be the leading attraction at this place this week. Capt. Alberti will deliver an illustrated lecture on Siberia. Other features will be Etta Lake, Harry Jones and Mlle. Martelle. Usual stage performances will be given.

KOHL & MIDDLETON'S GLOBE MUSEUM.—A bicycle race, for which a number of fat women are entered, will be a feature this week. Other attractions in the curio hall include Little Wray, long haired woman; Lulas, armless wonder; Alarcon, Mexican miniature maker; Rodney, smoke artist, and others.

WAITE'S LONDON DIME MUSEE.—In the curio hall this week the principal attraction is Sanderson's Marionette; other attractions are the Alphonsos, human salamanders; Prof. Burns and his performing dogs; Allbright, the ossified man; Moshra, the man bear. In the theatre, the performance will include variety acts by Gracie Stout, Pearl Allen, P. C. Andreas and Harry Felton. Added to this will be the Midway dances, which seem destined to run on forever. There are six new dancers on this week, with Zoleka as the star attraction.

NOTES.—Mr. Herne has been invited by a Chicago clergyman to address his congregation on the subject of single tax......"The Arm of the Law" will soon be seen at the Academy......W. A. Brady says that he has closed with a Parisian manager for the appearance of Corbett in pantomime next Autumn......C. A. Gilbert, manager of the Gilbert Opera Co., will probably go to Canada in a few days for a long engagement in the provinces.

Decatur.—On Feb. 10, just ninety days after the great fire, the new Powers Grand was opened by Hiro's "1492" Co. to one of the largest and most fashionable audiences ever seen in Decatur. The boxes, seats and standing room space were all filled to overflowing. "The Span of Life" followed it, to only fair business. Alf and Bob Taylor came 11 and "Wang" 18, to good business. Coming: Fannie Rice 17, Murray and Mack 19. The new house is exactly like the old one, except the inside decoration and finishing.

Bloomington.—At the Grand Opera House "Eight Bells" did a good business Feb. 10. "Wang" packed the house 13. "A Scrap of Paper," by Bloomington Dramatic Club, drew a large audience 14, proceeds to go to the Deaconess Hospital. Clay Clement comes 17. "A Trip to Chinatown" 16, the Filots 27-29.

Quincy.—At the Empire "Eight Bells" played to S. R. O. Feb. 13. "Wang" packed the house 10, and delighted the audience. Redpath Concert Co. had excellent returns 14. "Finnigan's Ball" comes 17, Jos. Cawthorn 19, "Alvin Joslin" 21, "A Baggage Check" 22.

INDIANA.

Evansville.—At the Grand "For Fair Virginia" drew only a moderate house Feb. 10. Frederick Bancroft comes 18, "The Girl I Left Behind Me" 18, Oliver Byron 20, "The Private Secretary" 27, "Charley's Aunt" March 3.

PEOPLE'S.—"O'Hooligan's Masquerade" attracted a large audience 9. "A Cold Day" is expected 16, "Tornado" 23. "McCarthy's Mishaps," booked for March 1, have canceled.

EVANS' HALL.—Remenyi drew a big house 13.

TIVOLI.—Variety bill nightly. Business fair.

Fort Wayne.—At Masonic Temple "The Span of Life" drew fairly well Feb. 14, 15. Jessie Mae Hall comes 17 and week, "An American Girl" 25, "1492" 27, "The Fencing Master" 29, "Lost in New York" March 2, 3, Stuart Robson 4.

EMPIRE THEATRE.—Week of 17 Lyons' Comedians, in repertory; the American Vaudevilles 21-29.

F. E. STOUDER, manager of Masonic Temple, will be the bass soloist in the production of "The Messiah," at Ada, O., 28.

Marion.—At White's Opera House, Feb. 12, Murray and Mack, in "Finnigan's Ball," tested the capacity of the house. "Town Topics" had excellent patronage 13. Boyd's Minstrels came 15. Howard Wall Musical Comedy Co. 17 and week......At the Sohliem Home Opera House "A Bunch of Keys" had a well filled house 15......Ben. Hughes, of this city, has joined the Sipe and Holman Show......F. Mozark, owner of the Mrs. Gen. Tom Thumb Show, sold his interest to Manager Danforth here Feb. 12, and will return to New York. Mrs. Mozark left the company at New Castle, Ind., and applied for a divorce, but the statutes of Indiana did not cover her case. After her husband had severed his connection with the company she rejoined at Noblesville......Manager Merritt and Davis, of "Finnigan's Ball," have signed a three years' contract with Terry Ferguson and Geo. H. Emerick, and will feature them in Manager Merritt's new comedy, "McSorley's Twins." Manager Merritt has contracted with Sosman & Landis, of Chicago, for a complete scenic outfit. They open at Indianapolis Aug. 3......M. R. Edelston has taken the management of the New Allen Theatre, and will open it to the public 26. Clay Clement, in "The New Dominion," will dedicate the house.

FLORIDA.

Jacksonville.—Amateurs presented at Park Theatre the operettas of "Cinderella" and "Great Tycoon," to crowded houses, Feb. 10 and 11. "A Bowery Girl" played to excellent business 14. Local talent will present "Maritana" 17, Cinto Morris, in "Brynhoedin," 18; Chas. H. Yale's "Greater Twelve Temptations" 21-22.

An Invaluable Record.

From The Newcastle (Eng.) Chronicle.

Whether the cause of it be lack of enterprise on the part of British publishers, or presence of meanness on the part of the British public, the fact remains that they manage these things better in the States. For quantity and careful tabulation of particulars, for quality of paper and clearness of type, and for the beautiful clearness and artistic finish of its photograph reproductions, we have not—and we say it not without a feeling of shame—any sporting publication that comes within some yaws of streets of that at present under review. An invaluable and interesting record to all who can get hold of it is THE NEW YORK CLIPPER ANNUAL for 1896, containing theatrical and sporting chronologies for 1895, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc.; records of fastest time and best performances in all branches of sport. There, we have given the sub-titles in full, and we need only further state that it is published by the Frank Queen Publishing Co., Ltd., CLIPPER Building, 88 and 90 Centre Street, New York.

Under the Tents

NOTES FROM COOPER & CO.'S GREAT SOUTHERN UNITED SHOWS.—We arrived in New Orleans, La., Feb. 2, for an unlimited stay. The big tents were erected on Lee's Circle, and every tent was highly decorated with immense flags of all nations. The big tent inside was also nicely decorated with flags, streamers and banners of all colors. On the opening night, Feb. 3, the doors were closed and admittance refused before the performance began. Many persons were standing and scores of small boys were sitting on and around the ring banks. The show has done an immense business, giving two performances daily, and are billed to remain on Lee's Circle until March 1. The roster: J. R. W. Hennessey, manager; W. E. McMinimy, charge of big show tickets; T. F. Fanning, charge of seat, concert and annex tickets, with four assistants: T. J. Oatman, equestrian director; Prof. S. P. Bowman, general orator; B. Alberta, assistant orator; Herr Drayton, juggler, kicking barrel and dumb bell cross; Wm. N. Reno and Eva Haleday, trapeze and revolving ladder; Blair, Kealy and Reno, clowns; Pekuuoo' Oriental Troupe of Japs, seven in number, doing eight different sensational acts; Prof. Reno, with his trained elephant; Chas. Drayton, juggling cannon balls and heavy weights; Mlle. Lulu, with her trick horse Topsy; Mme. Bowman and her troupe of trained dogs, the Merrolta Sisters, Millie, Eva and Annie, trapeze; T. J. Oatman, with his educated horses, ponies, and mule; Aldine and Alda, female contortionists; Mme. Millie, flying perche; Madeline Murray, manage act, and the great bucking mule, Joremiah. The concert: Myrtle Day, Wm. Reno, Gus Bleir, Sadie Darrilson, Billy Gill, Bob Gronnell, Sallie Lincoln, Bert Warren, Aldine and Alda, Billy Mikesel, concluding with afterpieces. The band: T. Cooney, leader; O. F. Carroll, F. P. Meister, Elmer Spears, V. B. Graham, W. P. English, S. Yeager, Bert Watson and Joe Healy. The annex contains cages of animals and birds of the rarest kinds. Prof. S. P. Bowman, orator, magician and Punch and Judy; Mrs. Julia Bowman, serpent queen and Indy potter; Barney Baldwin, the man with a broken neck; Itaka Zuma, tattooed wonder, and Pauda Cuata, the human pin cushion. We have had some very severe winds, but have not had a blow down. "Frenchy" has charge of the canvas, with eight assistants. Wm. Jacobs, boss property man, with three assistants, and H. Stevens has charge of stock, with two assistants. The show has made a very successful Southern trip. H. B. Hilton was general contractor, and had charge of the advance. The show was well advertised and represented, therefore we have had good business all Winter. All are well.

BONHEUR BROS. have engaged people for the coming season of 1896 as follow: J. Sloan Perry, musical director; Jas. A. Balcom, composer and song writer; Sloan Edwards, basso; O. A. Hibbard, slack wire; Deda Welker, soubrette; O. T. Walker and wife, comedy sketch; Augustus Turner, alto; Wm. McGurl, boss canvas man, and two assistants; W. O'Horn, Fred Evans, grooms; Prof. Wm. Benjamin and wife, in charge of annex; W. H. Hicks, orator and club swinger; Doc Lee, "Hotel de Bonheur." Prof. Hibbard will do open air wire act and W. H. Duke a club swinging act for free open air attraction in front of annex. Several professional visitors called recently and were loud in praise of the new wagons. The decorations are pronounced splendid. A pole wagon is in process of completion here which will be a novelty. The front has elevated seat, with handsome sunshade, and on each side of seat crane neck dragon project, elaborately carved and gilded, over a rich blue panel, from which appears a huge tiger head, with red mouth open, white tusks gleaming, a perfect picture of magnificent ferocity. The name, "Bonheur Bros.' New Model Show," extends full length of side, and by an ingenious arrangement, after poles are unloaded, two long seats, to accommodate ten to fourteen musicians, can be instantly put in position, and two silk flamingo colored draperies, emblazoned with the firm name in gold, adjusted to conceal the frame of the pole wagon, transforms it into a very fine looking band wagon. We will have nine wagons and twenty head of stock.

THE suit of C. Hermann Seeley against the executors of the P. T. Barnum estate came up Feb. 14, in Bridgeport, Ct., before Judge George W. Wheeler, in the Superior Court. Mr. Seeley claims $6,000 as profits of the Barnum & Bailey Show during 1892. The executors have refused to allow his claim. The Superior Court decided that the executors had discretionary power, and the Supreme Court upheld this finding. Mr. Seeley's counsel assert that the executors are evading his claim and willfully misinterpreting the decision.

MME. CASTRONI has signed for the coming season to go with the Great Wallace Show, to do her original ring master act.

BELFORD CIRCUS NOTES.—Mr. Belford purchased a fine span of horses last week, to be used for the band wagon. He also secured a new ticket wagon. Everyone about the Winter quarters is working hard, as we expect to open the latter part of April. Prof. Burr's Band will be a feature next season. It will include twelve men and Mollie Belford as cornet soloist.

NOTES FROM MCCORMICK BROS.' SILVER PLATE SHOW.—Everything is going on finely at headquarters. Prof. A. W. McCormick has purchased four more Arabian stallions, making eight he has trained, not including Babe, the pony that does rope walking. We have secured Leo Bros.' Side Show, a nice pole double deck, and a 60ft. top. Following is a correct roster: Alex. McCormick, manager; Frank McCormick, treasurer and ticket seller; Walter McCormick, advance, with four assistants; Louis Folbert, boss canvas man; Holacher Family, return act, double traps, etc.; Prof. Reilly and troupe of twelve educated dogs; Ed. Conklin, juggling and balancing; Levine and Booth, equilibrist, flying rings and contortionist; John and May Ilcrett, singing and talking clowns; Albert Gaston, knockabout clown; Alf. Norton, manager of concert; W. M. Bardette and band of ten mouthpieces. We carry a 90ft. round top, two 30ft. middle pieces; have enlarged to eighteen wagons and sixty head of stock. Frank McCormick has gone to Massillon, O., to see about buying a band wagon, pole and ticket wagons.

LOU GRAHAM, side show orator and announcer, who has been identified with the Barnum & Bailey Show for several years, has been re-engaged for the season of 1896.

PAUL LA LONDE, operatic basso, and Johnnie Hughes, cornetist, both of Hi Henry's Minstrels have signed for the tenting season with the Diefenbach Show.

ANNE WEST, light wire performer and race rider, has signed with Walter L. Main's Circus for next season.

NOTES FROM MOLLIE A. BAILEY'S CIRCUS, Mollie A. Bailey, sole proprietor: We are playing to large business in Texas. We have twenty wagons, sixty head of horses and thirty-five people. We have among our attractions Prof. Bayington and his trained ponies, sixteen in number, the finest trained stock in the world; also Birdie Hurty and her wonderful trained birds.

NOTES FROM THE WALSH BROS.—In answer to our $2 "ad." we received over two hundred letters. Late additions for next season are Prof. H. F. Ackerman's Challenge Band, of twelve mouthpieces; the Rolsaboe, king and queen of the air; Mlle. Cerito, lady equilibrist, dancing barrel and magic table; Prof. J. E. Rice, trained dogs, ponies and trick mules; Prince Kimmiski, the man of many forms, and James Moran, equestrian director. We have a brand new outfit, 90ft. top, with two 30ft. middle pieces, and everything will shine clean and bright from stake to bale ring. No expense or labor will be spared to put the Holden Show in condition for our next season, which begins at Lancaster, Pa., April 18.

CARL CLAIR'S MILITARY BAND will be one of the features of the Barnum & Bailey Show the coming season. Two complete sets of new and costly uniforms have been purchased by the management, and the band will be dressed second to none on the road. An entirely new manuscript programme has been carefully arranged by Prof. J. A. Emidy and Jas. Chattaway; besides this, all the very latest popular airs and best publications for military band will be played during the season. Band concerts will be given upon an elevated stage in the centre of the large canvas previous to each performance, featuring the young lady cornet virtuoso, Jessie Millar.

SUSEMAH T. WEAVER, euphonium player, has signed for next season with Prof. T. B. Long, musical director for Sells Bros.' Shows.

THE EARL SISTERS will close shortly their four months' engagement with the Orrin Circus, in Mexico.

KANSAS.

Wichita.—At the Crawford Grand Lincoln J. Carter's "The Defaulter" gave a good performance to a well filled house Feb. 11. "Sinbad" plays a return engagement 23, and Rice's "Uncle Tom's Cabin" comes 29.

MISSOURI.

St. Louis.—The theatrical event of the season was the engagement of Henry Irving and Ellen Terry, but notwithstanding this strong attraction the other houses did fairly well.

GRAND OPERA HOUSE.—Henry Irving and Ellen Terry did a tremendous business last week, the seven performances bringing more money into the house than ever before. Their repertory was: "The Merchant of Venice," Monday; "Nance Oldfield" and "The Bells," Tuesday; "King Arthur," Wednesday, Thursday and Friday; "Merchant of Venice," Saturday matinee, and "Becket" Saturday night. The performances were enthusiastically received, and Mr. Irving was called out for a speech at each one. In their supporting company Frank Cooper and Julia Arthur received the most praise. This week, Nat C. Goodwin will present "Ambition," "In Missouri," "A Gilded Fool" and "David Garrick." "Northern Lights" follows.

OLYMPIC THEATRE.—"The Fatal Card" is the current attraction, with Clara Morris to follow. Wm. Hoey, in "The Globe Trotter," did a fair week's business, though his play was disappointing. Bob Ingersoll lectures Feb. 16 on "Foundations of Faith."

HAGAN OPERA HOUSE.—Tim Murphy, in "A Texas Steer," crowded the house all week, and was well received. This week, "Delmonico's at Six." Richard Mansfield, in repertory 21-29.

STANDARD THEATRE.—Irwin Bros.' Big Specialty Co. did a big business last week, and such a bill. Weber & Fields' Own Co. is the attraction furnished by Manager Butler this week. Fields & Hanson's Drawing Cards follow.

HAVLIN'S THEATRE.—Frank Bush, in "Girl Wanted," is the drawing card this week, and will benefit Manager Havlin Monday night. Chas. L. Davis, as Alvin Joslin, follows. "Sins of the City" did good week's business.

KOHLER'S ALHAMBRA PALACE THEATRE.—Musical Mamie, Vernon and Hurrell, Dakin and Allen, Gorman and Fields, Wallace Sisters, Tony Fay, John Williams, Viola Ketter, Lottie Thorn, Tillie Collins, Frank L. Clay and the stock.

MADISON THEATRE.—The Vidonellis, the Harreles, Lyde Temple, Ivy Moss, Collins and Dollins, Wilda and Herrmann, Hall and Talbot, Mlle. Mlle. Miss Redmond, and living pictures.

NEW CONCERT.—Hurley and Hurley, the Khermr, the La Page Sisters, the Dilaw Children, Dot Fisher, Jim Crosby, Ales Kirk, Kitty Ashley, Henry Ellsworth.

EMPIRE'S THEATRE.—Florenda and Orlando, Nail's Adams, the Schaefers, Hattie Gordon, Kelly Sims, Dot Delmay, Billy Laricks.

NEW CASINO.—The Mills, Lillie Mason, Mable Parker, Dora Franklin, Jean Adams, Ida Werner, Maude Leo, Carrie Freear, Miss Higgins and stock.

GOSSIP.—Mr. W. A. Cole, formerly proprietor of the New Casino, and who took a number of performers from here to Cripple Creek, reports that she made a successful trip there, playing one-night stands, and is located in a dancehall at Victor, four miles from Cripple Creek......Tarbet, in Talbot has returned from Kansas City, after an absence of one year, and will join hands with Tom Hall, opening at the Haidan Theatre......Zeno is laying off here for practice......W. J. Timmerman, treasurer for the New Comique, has been on the sick list the past two weeks......Julia Slay, for fifty years a scenic artist, died 13, of concussion of the brain......Mr. Neher has completed arrangements for having the Palace Theatre painted inside and out. The work to be complete April 1. The scenery will also be repainted, making this variety theatre the finest and largest in the city.

Kansas City.—At Coates' Opera House last week James O'Neill, in "Monte Cristo," "Hamlet," "Courier of Lyons" and "Virginius," enjoyed a fair week's business. It was the first time he has presented "Hamlet" and "Courier of Lyons" here, and consequently they brought out his largest houses. The house will be dark this week, with the exception of 17, when the Club, a local musical organization, will give a concert.

GILLISS.—This week Richard Mansfield, after an absence of three seasons, will appear in his best successes, "Beau Brummell," "Prince Karl," "Arms and the Man" and "Dr. Jekyll and Mr. Hyde." "Arms and the Men" and "The Story of Rodion." A big week's business is anticipated.

GRAND OPERA HOUSE.—Last week Fanny Rice, in "Nancy of the French Hall," had a very fair week's business. The Thursday matinee was an exceptionally large one. This week, Byron Bros.' "Eight Bells," and next week, Gus Heege, in "A Yenning Yentleman."

NINTH STREET THEATRE.—Last week "Delmonico's at 6" attracted rather small audiences. This week Daniel Sully, in "A Bachelor's Wives," and next week Frank Bush, in "Girl Wanted."

UNION.—Last week A. Y. Pearson's Stock Co., in "Land of the Midnight Sun," "The Police Patrol" and "The White Squadron," had a fair week. This week "Si Plunkard," and next week Beach & Bowers' Minstrels.

GILLISS.—Jennie Clark, Harry Seddon, Lou Milligan, Orlando, Loretta, Ivey, Leland, Vernon and Ward.

SUBMARINE.—Manager Locke and "The Defaulter" Co. passed through here 13, en route......Williams and Al. Sheem, two Kansas City boys, members of the Manhattan Four, are visiting friends here this week. They leave here for Milwaukee, Wis., 24, to rejoin their partners......Jason E. Rateken, treasurer at the Grand, who has been ill for the past ten days, is once more at his post......Bd. Gibson, in "A Fool for Luck," spent last Sunday in the city......Tim Elliot, of Lim's, is about taking out next season, under the name of "A Scientific Doctor."......"The Gleiser" was given here on 15, by local talent......The Euterpe Club gave a concert at the Lyceum 13......The Hoffman Quartet sang at Westport last week.

St. Joseph.—At Tootle's Theatre Joe Cawthorn, in "A Fool for Luck," pleased a small audience Feb. 14. "Eight Bells" comes to a big advance sale 16. Gus Heege, in "A Yenning Yentleman," 22; Morrison's "Faust" 21. "Mexico" and "Friends" play a return engagement 29, matinee and night.

CRAWFORD'S THEATRE.—The benefit to be tendered Manager Morton, of the Musee, at this house, 18, promises to be a grand success. The advance sale is very large, and the S. R. O. sign will no doubt be displayed. A strong specialty bill will be given, with the following volunteers: Vernon and Tate, Silver and Lillie Greenman, Millie Marella, Allie Webster, Frank Jacobs, Joyce and Carroll, Jolas Offan, Kincaid and Fulleton, Marie Prior, Ilisa Thompson, Mad Mandie Club, Edna Noelack, and Lemon Bros.' Boxing Kangaroo Frank. A. Y. Pearson's Stock Company comes 17, for one week, presenting "The White Squadron," "Land of the Midnight Sun," "The Police Patrol," "The Midnight Alarm," "The Dark Secret" and "The Pioneer." "Hoboed" is booked for 24, Kellie Putnam 29.

EDEN MUSEE.—Business last week was very satisfactory. The people for week of 17 are: Jacobs Family, Joyce and Carroll, Prof. Bugaine and wife, Silver Star Quartet, and Lemon Bros.' Boxing Kangaroo "Frank."

NOTES.—M. Crawford is in the city for a few days......Frank Lemon, of Lemon Bros.' Circus, came up from Kansas City to attend Manager Marble's benefit.

Springfield.—The Grand had Milton's Musical Comedy Co., to poor business, Feb. 10-15. Robt. H. Ingersoll lectured 15, on Shakespeare. Robert Downing comes 17......The Baldwin has been dark the past week, but will open at the Sherwood Concert Co. 21......Music Hall has had excellent patronage the past week. No new faces.

TENNESSEE.

Nashville.—At the Theatre Vendome Fanny Davenport and her superb production of "Gismonda" was the attraction Feb. 12-15. The first performance was to have taken place 11, but owing to the fact that gas only is used on the stage of this house, and Miss Davenport's production requires the use of electricity, the opening performance was postponed until 12, so as to get the stage fully equipped with electric lights. The business done was good, but not as large as the merits of the production warranted. The staging was conceded to be the most elaborate ever put on here. Melbourne MacDowell was only able to appear at one performance, as he was taken with a severe attack of rheumatism. His role was taken by Laurens Rees, who occupies a minor position in the company. He had never played the part before and had only one rehearsal, but received much praise for the capable manner in which he sustained the role. Robt. B. Mantell comes 17, 18. Modjeska was booked for 19, 20, but, on account of illness, has changed her time until March. Herrmann is due Feb. 21, 22, Della Fox 23, Nat Goodwin 27, "The Private Secretary" 28, 29.

NEW MASONIC THEATRE.—"On the Mississippi" came 12, 13, and had good business. Oliver Doud Byron had fair business 14. "The Girl I Left Behind," 13, drew well. Robt. Downing presented "The Gladiator" and "Ingomar" 17, 18. Clara Morris 22, "Land of the Living" 27, Roland Reed 28, 29.

BIJOU THEATRE.—Fisher's "Cold Day" comes 17, 18. "The Tornado" 21-22.

ROBERT DOWNING has definitely decided on his plans and repertory for next season. All of the plays which he is producing now will be retired, and his repertory will consist of only two plays. They are "The Wife of Milatus" and "The Last of the Narraganaetts." The former is a classical tragedy drama, and the latter is a play laid during the Puritan days, and deals with the early history of America. Both of these pieces will be given an elaborate production, and will be produced at Washington in September.

Memphis.—At the Grand Opera House Oliver Byron, in "The Ups and Downs of Life," had moderate patronage Feb. 10, 11. "On the Mississippi," 12, 13, fared no better than the preceding attraction. "Princess Bonnie" was well received, and drew an excellent business 7. 8. "The Girl I Left Behind Me" came 14, for two nights, and opened to a good house. Due: Mexican Typical Orchestra 17, Robt. Downing 18, 19, Edward Harrigan 20-22, houses dark 21, 23, Roland Reed 26, 27, "The Land of the Living" 28, 29.

NEW LYCEUM THEATRE.—Memphis amateurs occupied the boards 11, 12. Duchesse reigned 6-8. Robt. Mantell opened 13, in "Monbars," to a fair house. He is to present "The Husband" 14 and "Marble Heart" at matinee 15. Attractions billed: The Murphy 17, Herrmann 18-20.

Chattanooga.—At the New Opera House Punch Robertson closed his week's engagement Feb. 8, to a large house. Lillian Lewis played to a full house 10. "The Girl I Left Behind Me" drew a fair attendance to the matinee and very fair audience, night of 12. Robt. Downing did a good business 12. Roland Reed comes to a well filled house 14. The Diamond Opera Co., booked for week of 24, canceled because of illness of the leading lady.

The Best Book of the Kind.

From The Syracuse Sunday Times.

When you read it in THE CLIPPER, it's so. THE CLIPPER ANNUAL for '96 is a valuable reference book, containing theatrical, musical and sporting chronologies for 1895. It is the best book of the kind published.

Miscellaneous

BURTON & CARROLL'S WORLD OF NOVELTIES NOTES.—We are getting ready for the coming tenting season. We will have a new 70ft. round top, with a 30ft. middle piece. We will use a stage instead of a ring, and have new scenery. Roster up to the present: Burton & Carroll, proprietors; Prof. Sloat, musical director; Clayton Fassig, black face comedian; Virgie McEvoy, vocalist; La Petite Eddie, child performer; the Adams Sisters, musical performers; S. L. Burton, bar performer; John Carroll, club swinger; Wm. Sawyer, Dutch and Irish comedian; Henry Landis, slack wire performer; Le Pearl Sisters, song and dance team; Billy West, bar performer; Henry Adams, boss property man, with two assistants; H. Landis, boss canvas man, with four assistants.

COL. W. F. CODY has entered into negotiations with Gov. Richards, of Wyoming, in reference to the final arrangements for acquiring title under the Carey act to 60,000 acres of land in the Big Horn Basin, which Col. Cody and his associates will put under irrigation and colonize, the Interior Department having approved the selection.

NOTES FROM FRENCH'S SENSATION, No. 1.—We closed in New Orleans, La., Feb. 8, as many of the performers wished to enjoy Mardi Gras, and witness the marine parade escort King Rex to the gates of the city. We opened on Kanawha River, showing to the towns on the Ohio, Kentucky, Green and Mississippi Rivers. We gave two hundred and one performances. We had in band and orchestra thirteen persons, with thirteen on the stage, and all went merry as a marriage feast. There have been six hundred and forty persons engaged on the Sensations, making the trip South, with no loss of life or limb, and all nearly enjoying three thousand eight hundred and eighty NEW YORK CLIPPERS.

HARRY CALHOUN'S NOTES.—After a three weeks' rest at Winter quarters, we take our departure for Vicksburg, Miss., 18, where we will open our engagement there with Mr. Calhoun's cannon act. We have secured for next season the youngest female aeronaut on earth. All are enjoying good health and anticipate prosperity.

O'CONNORS FOURS and brother had the misfortune of losing some jewelry and fancy articles by the burning of the Sterling Hotel, Logansport, Ind., on Feb. 13. They managed to save their luggage.

NOTES FROM THE INTERNATIONAL FOUR.—This is our seventh week in Hamilton, Bermuda, and business grows every night. On Saturday night last people crowded into the tent until it was so full that the side wall had to be dropped, and over five hundred were turned away. The Big Four, this year, consists of Hunter, Lomas, Frick and Hegerty. The feature of the show is Lorens and Hegerty, in their return act. Although it has been very rainy and cold, business has been big. We return to New York about April 10. We like the Bermudians very much, and from the business done we presume they are pleased with us.

OPERATIC CHARLOTTA PIANKA, a lion tamer, was clawed and seriously injured by Nero, an aged lion, during an exhibition in a Minneapolis, Minn., museum on Feb. 11. The affair caused a panic in the auditorium, and the curtain was rung down. Prompt action on the part of the attendants, probably, was all that saved Mme. Pianka. It is announced that she will undoubtedly recover unless blood poisoning should occur.

THE HENDERSON & BARBO Co. are touring through Maryland and Pennsylvania. The K. of P. Lodge, of Mt. Carmel, Pa., held their anniversary on Feb. 13, and invitations were extended to the company. Mamie Baker rendered some choice selections, which were highly appreciated, and she was presented with a handsome music case.

MANAGER BILLY RUSSELL and his wife, of Russell's Congress of Novelties on Feb. 15, gave a sumptuous spread to the members of their company, the occasion being the first anniversary of their marriage.

BARTHOLOMEW NOTES.—My new show is now the finest on the road, carrying twenty horses, twenty people, gold band and orchestra, and a first class company of performers. The largest semi in America, 70 feet in length, built to order, and cost $1,800 each. Everything is new.

MISCELLANEOUS NOTES.—Kickapoo Indian Medicine Co., No. 8, touring Susquehanna and Bradford counties, Pa., to big business, have the following roster: Doc. Zhaya, lecturer; Mrs. Zhaya, soubrette; Lulu Benson, child performer; Big Alvino, musical director. Indians: Buffalo Kid, Star Light and Silver Moon. We have been out for fourteen weeks and the men in white continue to put in an appearance on Sunday......Roster of Zani Indian Medicine Co., No. 24, now touring New York State: Dr. E. Halsa, lecturer and manager; Mrs. N. Swiss, treasurer; Leo Florence, musical comedian; Dick Pyne, Irish and Dutch comedian; Master Willie Mosliner, Hebrew and Yankee comedian; Bill Skillin, slack wire and contortionist, song and dance; Willie Prado, contortionist and trapeze, and Murray and Ryan, sketch team. Business is good, considering the stormy weather. Dr. E. Swiss presented Dick Pyne with a fine pipe Feb. 10......In a letter from former members of the Quaker Medicine Co. they complain that Dr. W. F. Monroe deserted and left them penniless in Arkansas......Notes from Dr. Blue Mountain Joe: We are still in camp at Newbury, S. C. Business good. Last week had rain on 13, since then the weather has been fine. The doctor's little boy, five months old, has the hooping cough. Mr. De Forrest lies on his grease paint again, having nearly recovered from the fall he got last Monday week. Hooton and Burton, our new band and orchestra leaders, have scored quite a hit here with their musical act. Instead of playing solos they write duets from all the latest musical selections and play them on violins, guitars, banjos, mandolins and cornets. Something new in this section in music. Shorty Hitlin, who was principal comedian with this show for three years, and who has been absent for nine months with some Ella shows, returned last week, and continued for the Summer. He looks slightly disfigured, but says he is still in the ring. M. T. Moma, our one year with us, has had a five weeks' vacation, and returned this week, Horace More, our steward for nearly five years, has had but three days' vacation the entire time. Mustang Walter and wife, by an accident last Saturday, added quite a novelty to their act. While giving their part of the free Wild West, as Walter was roping his wife's horse, while running at full speed, the loop went around a negro's neck at the same time it did the horse's. The pull on the rope by the cowboy, and the negro and horse were securely lashed together. The horse became frightened, and beyond the lady's control, dashed off down the street for nearly a block before he was stopped, with the negro hanging to his neck. It was quite amusing for the large crowd that saw it, and the negro, who was badly choked and scared, seemed to be the only one who did not enjoy the fun.

GEORGIA.

Savannah.—At the Savannah Theatre Punch Robertson's Co., Feb. 10-12, came to large business, at popular prices. "A Bowery Girl" followed 13, to a fair business. Coming: Mabel Paige Co. week of 17.

THE TOWN HALL.—New people this week: Maggie Morris, Ada Sullivan and Miss Moore. Big houses every night.

TIVOLI MUSIC HALL.—The Macks and the Da Ive Sisters opened with the company this week. The standing room sign has been hung up every night. The business is the largest in the history of the house. The Macks received several calls for their work. The Da Ives are prime favorites. John Pendy is a big hit with his new songs. Manager Winter has a strong company, the best variety show seen here in some time. Dick Turner (Happy Dick) has charge of the stage.

Atlanta.—At the Grand "A Bowery Girl," Feb. 17, 18. Robert Downing came 11, to good business. Until the company gave a benefit to Atlanta Lodge, No. 20, B. of P. Clara Morris was the attraction 14, 15, to fair attendance. Booked: "Princess Bonnie" 19, 20.

LYCEUM.—The Sherwood Grand Opera Co. 17, 18. Mabel Paige closed a successful week 15.

COLUMBIA.—"Col. Carter, of Cartersville" 18.

FREYER & BRADLEY'S MUSICAL HALL.—Song recital by Mr. and Mrs. De Pasquali, 17.

OREGON.

Portland.—At the Marquam Grand Katie Putnam played to fair business Feb. 3, 4, in "The Old Lime Kiln." "Uncle Josh Spruceby" was given for one performance 5. Marie Wainwright was seen 6-8, presenting "An Unequal Match," "The Love Chase" and "Daughters of Eve." Business was good. "In Old Kentucky" opened 10. The Carlton Opera Company will be seen 14, 15, and the Frawley Stock Company is booked for 17-22.

CORDRAY'S THEATRE.—"A Fair Rebel" was given by the Bacon Stock Company 3-8. Business continued good. "Uncle Daniel, or a Messenger from Jarvis Section," was put on 10.

NEW PARK THEATRE.—The Georgia Minstrel Company is booked for 16.

WONDERLAND.—Nirdia Ilnoris, Julia Winchall, Belle Lamore, Frankie Overton, Nellie Lamore, May Miner, Carrie Winchall, Rosela Lamore, Myrtle Vernon, Eldie Davis, Chas. Illidon and Bert Van Here.

ANNEX.—Nylla Dawey, Belle Lamore, Jessie Reed, Leote Hawnet, Nellie Lamore.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Variety continues.

SOUSA'S BAND will appear 17, 18, at the First Regiment Armory.

VIRGINIA.

Norfolk.—At the Academy of Music good business prevailed the past week. A well filled house witnessed the performance of "The Black Crook" Feb. 10, which was a disappointment in every way. Good humor was restored by Roland Reed, who played a return engagement 11, presenting "The Politician," to a packed house. Continuous applause necessitated Mr. Reed appearing before the curtain to make a speech. Lillian Lewis, as "Cleopatra," closed the week's attractions 14, where she was greeted by a small sized audience. Booked: "Paradise Alley" 21-22, the Baldwins week of 24.

BIJOU THEATRE.—New people opening week of 17: Barry, Dashington and Barry, and the Da Ive Sisters. Business good.

Richmond.—Roland Reed, in "The Woman Hater," was at the Academy of Music Feb. 10, and attracted a large and delightful audience. "The Black Crook," 11, 12, drew two good houses, but the last performance was slightly attended owing to severe criticism by the local press. William Warn's benefit, 13, was a failure financially. The Baldwins come week of 17, "Paradise Alley" 21, 22, "A Night's Frolic" 28, 29.

RICHMOND THEATRE remains dark.

BIJOU THEATRE.—Opening night 17: Emma Boulton, Stella Clymer, Mamie Kline and John Brooks. Business is good.

CONTINUED ON PAGE 813.

EMPIRE THEATRE.—A portion of the stock company of this house gave on Feb. 17 the first American presentation of "Marriage," a comedy, in three acts, by Brandon Thomas and Henry Keeling. This play has been a long while in reaching this country, for it was originally produced at the Court Theatre, London, Eng., on June 7, 1892. It is none the less welcome, however, and probably no better time could have been selected for its presentation here, as its bright, cleanly and good natured wit proved very refreshing after partaking of some of the gamey repasts recently provided. The story tells of domestic difficulties arising from a woman's jealousy. The principals are Sir John Belton, a wealthy country gentleman, and his wife. The latter has become Lady Belton principally to prevent one of her former schoolmates from filling that position. The other lady in the case is a self possessed woman, who, disliked by her own sex, is an adept in the art of pleasing men. Sir John loves his wife, although he has at one time been attentive to her detested rival. Lady Belton, having married without being prompted thereto by love, feels that she has no right to live with her husband, and therefore leaves him almost at the church door. Later her husband sometimes, however, but a chance occasion renewed jealousy of the lady whom she considers her rival, though the latter has by this time married a stolid aristocrat, the Hon. Dudley Chumbleigh. Sir John, having failed to persuade his wife to live with him, becomes exasperated and rushes off to Sir Charles Jenks, a great solicitor, to get a divorce, and there meets Lady Belton, who has come upon the same errand. The decree of divorce is granted, though not made absolute, but matters are not greatly improved. The Hon. Dudley has gone to Africa to join his elder brother, Lord Powyscroft, in a shooting expedition, and news comes of his death. Sir John, now separated from his wife by legal barriers, falls under the spell of the charming widow, Mrs. Chumbleigh, but still has a lingering affection for the woman he had married. He, in fact, seeks a reunion with her, and sends her a written proposal of marriage, but his letter, and one on its way out from Lady Belton, which bears a bitter reply to him to make him propose marriage to the charming widow, who accepts his offer. With the written proposal in her possession Lady Belton institutes proceedings against her former husband for breach of promise, and Sir John finds himself in a very embarrassing and equally ridiculous dilemma. There has been a mistake, however, in the news from Africa, for it was the older of the brothers who met his death, and the Hon. Dudley, now Lord Powyscroft, returns to England wearing a beard which makes him the counterpart of his deceased brother, and which prevents him from being recognized even by his wife. The marriage of Sir John and the supposed widow is about to take place, and Sir John is in a fair way to contract a bigamous alliance, when his repentant wife again wins him to her side, and Mrs. Chumbleigh is consoled by finding herself the wife of a peer. While the complications of the story are very improbable, they are by no means impossible, and, skillfully woven as they are, they make a very diverting narrative. The play is unseemingly satirical, and is replete with wit of the true sort, which, like salt, is full of savor, but devoid of bitterness. The story is admirably constructed, the dialogue is terse and exceedingly well written, the characters are skillfully drawn and the scenes are cleverly arranged. It is difficult to predicate the fate of a play of this sort, for, like George Bernard Shaw's "Arms and the Man," it is a satire for the elect, and it may be found by many to lack dramatic interest. It richly deserves success, however, and a general appreciation of its merits would be full guarantee for the future of the local stage. It was fairly well played, although both Mr. Faversham and Miss Allen were serious without the seeming of necessity. No men in real life ever behaves like the Hon. Dudley except that gentlemen himself, and it is overwhich him to make his character study within the limits of no small class. Mr. Dodson and Elsie De Wolf were, however, simply perfect in their respective roles, and Robert Edeson won an absolute triumph. In addition to his really excellent performance he is entitled to an especial word of praise for his careful and thoroughly artistic make up. The roles were thus assigned: Sir John Belton, Wm. Faversham; Hon. Dudley Chumbleigh, Robert Edeson; Sir Charles Jenks, J. K. Hodson; Lady Belton, Viola Allen; Hon. Mrs. Dudley Chumbleigh, Elsie De Wolf; Mrs. S. Jos. Humphreys; Waiter, W. S. Waltman. "Mem'r Van," a one act play, by Emma Sheridan Fryand Mrs. E. G. Sutherland, was employed as a curtain raiser. It was already favorably known in this city, and was once more keenly enjoyed. The clever work of May Robson having contributed largely to this result. It was thus cast: Lieut. Vandroth (retd.), U. S. A., Robert Edeson; Dick Fairfax, E. Y. Backus; Barbara Deece, Ida Conquest; Helena Deece, Genevieve Reynolds; Sacharissa, May Robson. It may be well to mention in this connection that a play entitled "Marriage," written by Boucicault, was presented at Wallack's (now Palmer's) Theatre, in the Fall of 1877.

KOSTER & BIAL'S.—The bill presented at this house week of Feb. 17 was fully up to its many excellent predecessors, and found favor with a fair sized audience on Monday night. Charles Wayne, a clever comedian, whose work is well known here, appeared and found himself among friends, who gave full evidence of their appreciation of his efforts. Prof. Hampton, with his performing dogs, cats and monkeys, reappeared and added his full share to the evening's entertainment. Marihe Marihy, chanteuse comique, began her fourth week a continued favorite. Paul Cinquevalli, king of jugglers, was still popular in this his seventh week. The Alfonsos, acrobatic and dancers, entered their second week and were favorite hold-overs. The Craggs, acrobats, ninth week, were continued in favor, and Rosie Rendel, transformation dancer, sixth week, was still popular. Paul Martinetti's Pantomime Troupe continued to present "Robert Macaire" which has proved a pleasing attraction. The bill was concluded with the living pictures. Loie Fuller is announced for Feb. 24.

HAMMERSTEIN'S OLYMPIA THEATRE.—The one hundred and fiftieth performance of "Excelsior Jr." was celebrated Feb. 17, and the occasion was marked by the presentation of a pretty souvenir porcelain clock to each lady holding a coupon for a reserved seat. The house was packed, and the supply of clocks was exhausted long before the curtain was rung up, and orders were then given for those, which are redeemable at the box office during the week. Charles Coote succeeded Charles Bigelow in the company, and made a success, and Fay Templeton sang a new song, entitled "My Unitest Test," which was repeatedly encored. Music Hall.—"Marguerite" has proven to be a strong card at this house, and drew a large audience Feb. 17. Laura Moore sang the title role on the first date for the first time and made a distinctive hit. She will alternate the role with Alice Rose, this week. It last week. Ethan Allen replaced Adolph Rahn Peterson in the role of Mephistopheles and created a favorable impression. The beautiful ballets of Mr. Hammerstein's spectacular opera continue to win admiration, and the production gives every indication of a long run. The excellent olio was furnished by Fanny Wentworth, monologist; Virginia Aragon, high wire performer; Mons. D'Lion, mimic, third week; Carl Hertz, assisted by Alle. D'Allon, fifth week; Saul Allstahl, equilibrist, fifth week, and P. Castle Wait, in character changes.

MINER'S BOWERY THEATRE.—Lester & Williams' "Mo and Jack" Co. played to light business Monday afternoon and evening, Feb. 17. "Mo and Jack," this well known burlesque, has been fitted up again to good advantage, Lester and Williams as Mo and Jack providing the comedy work. Kitty Kursale, as Willie, was well received. Ruth, Hall and Fletcher, opened the olio; Mageo and Crimmins appeared in their laughable boxing act, Kitty Kursale sang and danced, Chas. V. Seamon gave his imitations with good effect, Hanlyn, the champ juggler, presented his usual specialty; Fonda Leslie, a remarkably supple contortionist, twisted her body to various forms; the Leigh Sisters danced hardoooist, Lester and Williams offered their parodies and gags, and the Big Four (Smith, Martin, Haley and Seig) knocked about. "A Morning With Justice Schwab" closed the show, illustrating many laughable court incidents. Chas. V. Seamon, as Justice Schwab; M. C. Lester, the district Attorney, and J. Williams, lawyer Jerry Mix, and Kitty Kursale, as Rose White, and Chas. Mageo and Thomas Seigwick appeared in it. Geo. B. Reilly is the proprietor of the company; L. A. Havens, business manager; Thomas Sedgwick, stage manager. Next week, the Boston Howard Athenæum Star Specialty Co.

HARLEM OPERA HOUSE.—"The Heart of Maryland" began on Feb. 17 the eleventh week of its run, which continues to increase constantly attesting the popularity of this play.

KEITH'S UNION SQUARE THEATRE.—In spite of adverse weather conditions another week was inaugurated with a standing room house in attendance on Monday, Feb. 17, and those who braved chilling winds found a cheerful house and a splendid bill awaiting them. Lew Dockstader, in a new monologue, with new songs, is the bright feature of the new faces here this week, although his was compelled to share the honors with Mr. and Mrs. Sidney Drew, who are retained from last week, as are La Belle Carmen and Adonis Ames. Walter Leon, the brightest lad in current vaudeville is also prominent among the new comers, and Bonelli and Rudd, and Hill and Hull found friends aplenty in the audience. Flora Finlayson, well known in opera, made her first appearance on this stage, and gained an abundance of applause for her sweet singing. Bell. R. Harney, another stranger at this house, jumped into immediate favor through the medium of his genuinely clever plantation negro imitations and excellent piano playing, and Horwitz and Bowers returned to old friends and found a cordial welcome for their clever work. In the bill also are Jo Roy and Clayton, comedy duo; the Two Caries, vocalists; W. F. Whittle, ventriloquist; Ernest Wilson, character singer, and Quinn and Forbes, expert dancers. There were few dull moments during the evening, and the programme strikes a good average with little which have gone before. Next week brings "That Smart Little Bit of a Man," Mark Murphy, as a feature.

PASTOR'S PLEASURE PALACE.—Despite the extreme efforts of Jack Frost to freeze the mercury in the thermometers this house was well attended afternoon of Feb. 17, and in the evening few empty seats could be found, while the boxes were filled and the standing room well occupied. The programme was made up of an excellent house bill, augmented by the Russell Brothers' Comedians. The Marlo-Dunham Trio, second week, horizontal bar performers, continued to be prime favorites. Lea Sengolla, midget comedian, second week, shared week and were still popular. These little people have proved themselves to be thorough comedians and entertainers, and win rounds of applause. Mons. La Roche, in mysterious globe, made his first appearance at this house, and was given a good reception. May Howard, comedienne and vocalist, won much applause for her work. The Russell Brothers, as "The Irish Servant Girls," were given the hearty reception usually accorded them. Fields and Lewis, comedians, made an excellent impression, and Elsie Adair, in her Parisian and Oriental dancing novelties, made her usual success. Others on the bill were: Les Andors, character change performers; the Bonetos, one-legged clowns; Prof. Geo. Lockhart's trained elephants (twenty-fifth week); Ida, Burke and Hamish, eccentric comedy trio; the Morellos, William, Ida and Robert, acrobatic comedians; O'Brien and Havel, in a comedy sketch; Johnnie Carroll, vocalist and comedian; Paul Slutor, mimic; Felke and Semon, musical comedians, and Eva Westburne, characteristic singer. A burlesque, entitled "The Two Off-Uns," was presented and proved a laugh maker.

PROCTOR'S THEATRE.—Manager Proctor presents an attractive bill at his cozy house this week, opening Feb. 17, to good attendance. Papinta, mirror and serpentine dancer, heads the list of people, and she made an emphatic hit on her first appearance on Monday. The mirror effects which are used add much to the attractiveness of her dances, and her grace and beauty always claim the admiration of her audience. Granto and Maud, gymnasts, who act, appeared and won applause for their work. Luckie Thurlow proved herself to be a clever character change performer, and won full recognition for her act. The Four Mosers, acrobats and jugglers, easily won the favor of their audience, and John W. Ransone rendered a new song and was a continued favorite. Basco and Roberts, acrobatic comedians, were amusing, and Gairnie Mansfield, comedienne, won a good hold over. Others on the bill who found favor were: The Mimic Four, Walton and Mayon, comedians; Daisy Mayer and her Pickaninnies, in plantation pastimes; Doran and Lenhart, travesty duo; Hirroy and Barson, comedians; the Three Doe Sisters, in songs and dances; Fred and Griffin, musical comedians; Jennie Robie, serio-comic vocalist; Harry Fanton, equilibrist; Jennie Whitbeck, in negro melodies, and Inez Palmer, strong woman.

PEOPLE'S THEATRE.—Atkinson and Calder's latest melodramatic production, "Saved From the Sea," was presented to a good house Monday, Feb. 17. The many strong situations, calculated to engross the attention of the average audience, were closely worked up by Boyd Putnam, as Ben Ellington, and Horatio Lander, as Nancy, his wife, supported well by a company including Emmett Corrigan, Frank Drumeir, David R. Young, Geo. W. Larsen, Daisy Murphy, Little Freda Calhoun, Franklyn Roberts, Wm. Roberts, W. Barrell, A. K. Adams, George Rowell, Emma Hooker and Bertie Pollar. The scenic arrangement is effective. J. Louis White is advance representative for Atkinson and Calder; G. B. Brooke, business manager; Franklyn Roberts, stage manager. Next week, "The Arm of the Law." Manager A. H. Sheldon's benefit, Sunday evening, 23, promises to become a financial and artistic success. Mr. Sheldon will appear in a sketch with his son, A. H. Sheldon Jr.

DORIS' GAIETY THEATRE.—The second week of Manager Doris' new venture opened auspiciously Feb. 17, with an audience of excellent proportions in attendance. "Children's Day" was inaugurated at the Gaiety Feb. 17. Every Monday, between the hours of noon and four o'clock, Manager Doris will have the programme so arranged as to make it particularly attractive and amusing to the youngsters, as well as to the mothers and maids who may accompany them. These Monday afternoon performances will be known hereafter as "Children's Day." For this week only one of last week's numbers is retained, as it is the intention of the management to make complete changes each week, except in the event of unusual success of any act, as in the case of Lilly Green, who renders the songs of the day excellently. Miss Green remains another week and possibly longer, otherwise everything is new. In the list are the Boldins, character sketches; Flo Danks, serio comic; Simmon and Hedding, dramatic sketch; Wensel and Swift; the two Jesters; Fanizer Bros, contortionists; Wills and Barron, eccentric sketches; Edwards and Kennell, Jas. Hardner, Ward and Lynch, Jas. Cullen, Campbell and Beard, Rogers and Cooper, the Seymour Sisters and others. The usual continuous Sunday concert, beginning at 2, and ending at 11 o'clock, will be unusually attractive, as the regular week day bill will be augmented by several additional numbers.

MINER'S EIGHTH AVENUE THEATRE.—The return engagement here for this week of the Washburn Sisters' Last Sensation is sure to be attended with excellent financial results to Manager Lewis Raddle, who controls the organization. Their previous engagement here this season have been remarkable for the business done, and Mr. Robie reports their tour of the country as having been most successful. The operatic extravaganza, "Fortuna, or the Pilgrim Tempo," continues to be the principal vehicle for the evening's amusement, still a capital olio of specialties is furnished by Nellie Waters, Emery and Marlow, the Washburn Sisters, Whitelaw and Ilyan, O'Brien, Jennings and O'Brien, and Haines and Pettingill. The specialties were all received, and "Fortuna," with its catchy music, pretty costumes, gorgeous scenery and the chic impersonations of the principal roles by Blanche and Lillian Washburn, easily repeated its former success at this house. One of the largest audiences was present on Monday night, Feb. 17. Next week, Williams' Meteors.

HUBER'S EIGHTH AVENUE MUSEUM.—Complete changes in the curio hall attractions for this week will probably tend to still further increase the patronage here, which has been excellent since the season began under the new management. The main features for the week are: Henry Stangier, strong boy; Mlle. Marrelio and her troupe of trained dogs; Eli Bowen, the half man; the Fritz, sword swallower, and South Sea Island Joe and wife, with their exhibition of life in those islands and appropriate lectures. The second week of Collins' Comedians began 17, when the company produced "Little Toddlekins," preceded by Allen and Delmaine, Fearle Hamilton and others in entertaining specialties.

MANAGER LOUIS ROBIE'S testimonial benefit at Miner's Eighth Avenue Theatre on Sunday night, Feb. 16 served to bring out the popular manager's legion of friends, who packed the house upon the occasion. A most enjoyable programme was rendered by Imogene Comer, Adele Hart, Sadie Hess, Lester and Williams, Jas. McAvoy, Maxwell and Simpson, Howard and Bland, the Blakes, the Tenafly Four, Lew Hawkins, Four Grinner Bros., Tommy Tucker, Al. Grant, Rosalie, Bryant and Saville and others.

GARRICK THEATRE.—"Chimmie Fadden" entered on Feb. 17 upon the sixth and final week of its run at this house. It will not leave this city, however, but will be transferred to another house. It will be followed here, 24, by Sydney Rosenfeld's "The Two Escutcheons."

TONY PASTOR'S THEATRE.—Manager Pastor has selected another splendid bill for the current days, and as the house was packed to repletion on Monday, Feb. 17, a continuation of prosperity is more than likely to result from this week's efforts. Will Fox, the clever manipulator of the piano, and truly humorous monologist, is the feature of the bill, and he readily ingratiated himself in the good graces of his old friends and captivated new comers. Geo. Evans, the "honey boy," made his first appearance at this house, and by his sweet singing and bright comedy work quickly established himself in firm favor. Dunn and Dunn made their musical act as entertaining as heretofore, and Lew Bloom and Jane Cooper, in their amusing specialty and witty dialogue. Sheffer and Blakely, in their rollicking black face specialty; Baldwin and Daly, clever cobblers; and the Weston Sisters, in a clever cobblers, all came in for well deserved encouragement. Wm. and Kittle Harbeck, contortionists and slack wire performers; Bessie Searis, a melodious singer, and the Burt Sisters, in song and dance, were all classed among those in vigorous demand, while Cora Routt, serio comic, and Edward and Josie Evans also contributed their share to the bill. Nearly all those employed are too well known in the realm of vaudeville to warrant a more extended comment upon their accomplishments, and it may be said that all hands gained the recognition they deserved, and formed a bill which, judging by the amount of applause, fulfilled the expectations of those in attendance, and maintained Manager Pastor's reputation for presenting vaudeville programmes of the better class.

HUBER'S PALACE MUSEUM.—The weekly shift in attraction at this house on Monday, Feb. 17, brought to curio hall Jas. O. Mitchell, soap eater; Herman, strong man; Fanny Burdett, midget; Prince, wrestling dog; O. S. Perkins' performing seals; Walters, blue skinned man, and Capt. Virio, who claims to devour poison. On the stage this week are the Tooleys, the Gaffin Sisters, J. J. Fenton, Adele Herbert, the Dyotts, and Rogers and Cleveland. The attendance was brisk day and night, and the offering seemed to please immensely.

LONDON THEATRE.—Harry Morris' Twentieth Century Maids opened their third engagement this season at this house Monday, 17, to crowded houses. The programme remained unchanged. Owing to Harry Emerson's inability to appear Harry Morris took his place in the sketch with Annie Carter, and Manager J. H. Woodhull played the role of Fred Dobbs in "The Girls' Bachelor Stag." John T. Henson, Lella Trimble, the living pictures, lectured upon by Teddy Pasquelena; Noble De Courcey and Conkley Golden Donroe have all been retained. "Too Much Trilby" was made funny by Mr. Morris' Sleng Volley, and they really Solon proved so effective as ever. Managers Morris and Woodhull report extraordinarily big business at all the their route. Next week, Rice & Barton's Immense Co.

SANFORD'S THEATRE.—Joseph Murphy will present "Kerry Gow" and "Shaun Rhue" during the current week, which was encouragingly begun on Feb. 17 by a well attended performance of the former play. Mr. Murphy receives the capable support of the same people who seconded his efforts during his recent stay at the Star. Next week's bill will be Donnelly and Girard, in "The Rainmakers."

THE TWENTY-EIGHTH ANNIVERSARY OF NEW YORK LODGE, No. 1, B. P. O. ELKS, was celebrated on the afternoon of Feb. 16, at the New Manhattan Athletic Club House. Delegations were present from Philadelphia, Boston, Brooklyn, Hartford, Scranton, Richmond, Va., New Brunswick, N. J., and Tarrytown, N. Y. Among the guests were William G. Myers, O. E. F., of Philadelphia, and John Graham, E. R., and Fred Clark, P. E. R., of Boston. Exhibitions of swimming were given in the Natatorium, and a vaudeville entertainment was given in the theatre of the club. The affair was managed by Exalted Ruler Brogan, James J. Armstrong, P. E. R., Tony Pastor, Nic. Engel, Samuel Tuck, Richard D. Schol, John G. Hart and Robert B. Luquett. The visiting brothers were entertained by a reception committee, of which Edward Leach was chairman. Many members of the profession were present, and in all several thousand people attended.

PALMER'S THEATRE.—Edward Vroom's production of Coppee's "For the Crown," though not a success, did not lack patronage during its first week, which has just closed, for attendance upon its performances seems to have been deemed a social duty.

CASINO.—"The Lady Slavey," which began on Feb. 17 the third week of its run, has proven a success.

FIFTH AVENUE THEATRE.—Wm. H. Crane, in "The Governor of Kentucky," began on Feb. 17 the fifth and final week of his engagement. Eleonora Duse comes 24, and will be seen in a repertory of plays, beginning with "Camille."

LYCEUM THEATRE.—"The Prisoner of Zenda," as presented by the stock company of the house, entered on Feb. 17 upon its second week. The performance has been strongly endorsed, and the run vivid gives promise of good financial returns.

HOYT'S THEATRE.—"A Black Sheep" started on Feb. 17 upon the seventh week of its run. It is announced that on 24, the occasion of the fiftieth performance here, souvenirs will be given. The business remains at high water mark.

BROADWAY THEATRE.—The Bostonians, in their ever welcome opera, "Robin Hood," entered on Feb. 17 upon the second week of their engagement. Their audiences last week were large and thoroughly appreciative.

GARRICK THEATRE.—E. M. and Joseph Holland, in "A Social Highwayman," began on Feb. 17 the third and last week of their run. They might profitably have remained much longer, but they are obliged to give place to John Drew, who begins an engagement 24, in "The Squire of Dames."

CHEVALIER VAUCAIRE, a songstress, began on Feb. 17 a series of daily performances at the Casino. He was assisted by Mlle. Dubuy.

AMERICAN THEATRE.—"Burmah" began Feb. 17 its fourth week. Amy Busby replaced Henrietta Crossman in the cast 13, and won great praise for her portrayal of Norah Hanlan.

ACADEMY OF MUSIC.—"The Sporting Duchess" entered Feb. 17 upon the twenty-sixth week and last fortnight of its stay at this house. Cora Tanner was unable to appear 12, and her role was assumed by Agnes Booth, while Agnes Proctor replaced Mrs. Booth in the latter role.

STAR THEATRE.—"The Wave of Wealth" began Feb. 17 its second week, to good business. On its production last week it jumped at once into public favor, and is likely to have a lengthy stay at this house. During the first performance on Monday night it was apparent that Lawrence Hanley, who has been playing the role of John Wardell, was unable to finish the performance, and John T. Burke was given the part. Mr. Hanley has ceased to be a member of the company, Forrest Robinson having been engaged in his stead.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began Feb. 17 his fifth week in "Mavourneen." Next week he will present "The Irish Artist."

ABBEY'S THEATRE.—Sarah Bernhardt began on Feb. 17 the fifth and final week of her engagement, reviving "Gismonda" as her offering for that date. Lillian Russell will follow 26, in "The Goddess of Truth."

Harlem.—At the Harlem Opera House "Shore Acres" was well received during the past week. The Frank Daniels' Comic Opera Co., in "The Wizard of the Nile," opened to a fine large house Feb. 17, earlier in the season, and will do a big week's business. Next week, "The Shop Girl."

COLUMBUS.—Business was good during the past week. "The White Slave" opened to a crowded house and made a good impression, and it will, it is thought, hold its own during the engagement. Next week, Neil Burgess, in "The County Fair."

OLYMPIC.—The "Zero" Co. broke all records for this season, packing the house the best part of the week and many people being turned away at the closing performance. The Rentz-Santley co. opened to packed house Feb. 17. Next week, Hyde's Comedians.

HURTIG & SEAMON'S.—The programme offered is a good one, and has been drawing crowded houses for the past week. The company now presenting includes the Rentz-Santley Co. Next week, Harry Williams' Own Co.

HARLEM MUSEUM.—From this house comes the usual report of crowded houses, and it should be, as this is the only popular price place of amusement in Harlem. This week Toby Claude, Lillie Sullivan, Cora Chapin, A. W. Stanley and Mamie Noblos, Harry Fenton, Little Lilly, Arr. W. Thompson, the Waldrons, Essex, Wild Burt and Little Sure Shot, C. W. Mack, and Eddie Thorn.

NEW YORK STATE.

Brooklyn.—Burlesque and comedy predominate at the local theatres this week. Only one novelty is noted for the week, and that is Olga Nethersole, in "Carmen," at the Columbia. Teodoro Pastini, a talented young Italian actor, who is a capable and efficient pupil of the eminent tragedian, Tommaso Salvini, appeared at the Amphion on Tuesday night, Feb. 11, as Hamlet, before a large and appreciative audience of Italian connoisseurs. Mr. Pastini's rendition of the character of the moody Dane was exceedingly good, but his work was marred somewhat by the fact that his part lines had to be heard in the Italian tongue, while he was supported by a competent cast. Mrs. A. Ross, who took the part of Ophelia, was very good. The Sunday night performances have become so popular that they are no longer

a feature of the theatres, and several other theatres expect to be in line in the near future. Undoubtedly the best Sunday bill thus far arranged for the Bijou was presented last Sunday evening, before a very large audience, and included Marion Manola Mason and Jack Mason, who appeared in a clever little sketch called "Crise Crosse"; Richard Golden, Hughey Dougherty, George W. Cross, the Swedish Ladies' Quartet, Harry Cook, Mabel Day, the Swedish Ladies' Quartet, Harry Cook, Mabel Bussell and the Grand Tyrolean Choir. At the Star the Bussell and the Grand Tyrolean Choir. At the Star the programme included Frieda Mora, who sang several popular ballads; Johnnie Carroll, in monologue; Eddie Leslie, in imitations; Quinn and O'Brien, in an Irish sketch; Dot Davenport and May Daly, in serio comic songs; Harry Mattison, in a character sketch, and F. O. Shordas, in a banjo diversion.

COLUMBIA.—Olga Nethersole appears as Carmen here this week, and won the applause of a large and appreciative audience at the opening performance night of 17. The piece was presented with all the original scenery, furniture, decorations and costumes, as seen in New York. Some of the scenes and tableaux were very realistic, and merited the liberal praise bestowed upon them. Miss Nethersole captured her gleam of the artistic instinct of the play. By special request she will appear, in "Denise" at Wednesday matinee. Every eight during the week will be given "The Second Mrs. Tanqueray," "Camille," "An Artist's Model" did a good business here last week. The next attraction here will be William Gillette, in "Too Much Johnson."

PARK.—F. F. Rice's Burlesque Co. presents "Little Christopher" here this week, and a large audience was present at the opening performance night of 17. The burlesque is of the same class as "1492," and has the sparkle and snap about it that takes with the public and insures its success. Theresa Vaughan attracted considerable attention by singing a number of popular ballads in her inimitable style. Sadie MacDonald, Harry Macdonough, and others in the cast were very successful. The scenery and costumes were new, and were all appreciated. Pretty girls galore participated in the marches and dances. The company includes Richard Carroll, Bessie Bonehill, Lillian Walton, Geo. Walton, Eddie Walton, Morton and others. Next week, "The Passing Show," followed by Julia Marlowe. George C. Stanhope's three weeks' engagement in Shakespearean repertory 24.

BIJOU.—Manager Harry C. Kennedy has for his attraction this week "Down to Chinatown" and a big audience was present at the opening performance, 17. It is one of those pieces which is laid out to be funny in the main, and is one of the dedicated sort of the same. There is much in the piece to please an audience, and it is picturesque from rise of the curtain until the close of the last act. Among the features are Tamlane are a picturesque band, a colored quartet and plenty of singing and dancing. Last week the Gerrick Burlesque Co. in "Trilby" did a good business. Next week, "Saved from the Sea."

GRAND OPERA HOUSE.—"The Foundling," with Cissy Fitzgerald as the chief feature, is the attraction Manager Frank Kilholz presents to his patrons this week. The piece was seen earlier in the season at the Columbia, where it attracted good audiences. It promises to do as well at this engagement. It played to very large crowds the first week. Mr. Kilholz is guaranteed capacity. The house being so large, it is difficult to forecast a capacity. Last week "Rush City" was presented to crowded houses at each performance Next week, William Barry, in "The Rising Generation."

MONTAUK.—Hoyt's "A Trip to Chinatown" is the attraction presented here this week, and a large audience was present at the opening performance 17. The piece is too well known and has been seen too frequently by the attendees to be a very lengthy comment. Agnes Bordon, in the title role, is exceedingly good, both as a widow and a dashing burner. Loube Galloway, Cari Walker and others in the cast did well. Frank Daniels, in "The Wizard of the Nile," drew large audiences last week. The next attraction here will be Otis Skinner, in repertory.

STAR.—A variety bill is presented here this week by Gus Hill's Novelties. Two performances were given before large audiences 17. A special feature of the bill is McAvoy and Annie ..., wrestlers, who offer $50 to any man whom they cannot throw in fifteen minutes in any of their performances. They are Lew Hawkins, minstrel; Hansen and Wells, musical comedians; Fred Lewis, with his performing dogs; McPhee and Hill, horizontal bar performers; Ward and Curran, ... Lewis, as Irish team; Gus Hill, champion club swinger; Little Dick, a boy juggler, and a sketch called "The Twentieth Century Barber." Next week, Harry Morris' Twentieth Century ...

HYDE & BEHMAN'S.—A most excellent bill is presented here this week by the Boston Howard Athenæum Star Specialty Co. Two performances were given 17, before two crowds that packed the house. The bill is headed by Madame Rosa, contortionist; Dolph and Susie Levino, in a comedy sketch; Press Eldridge, the Newas, in Irish sketch; Annie Hart, the Rogers; Lizzie McCoy and Pearl Hanon, grotesque dancing; John Dore, Irish comedian; Keeno and Welch, acrobatic performers; Hughes, Morton, McBride and Walton, in "The Arrival of McGuinness." Next week, Captain Samson's Mysteries will be the attraction.

AMPHION.—The English burlesque, "The Shop Girl," is the attraction here this week, under the most auspicious circumstances. The audience was large and appreciative. Next week, Chicago Opera Co., in "The Strange Adventures of Miss Brown." ... She had a good week last week.

EMPIRE.—The house was crowded 17, on the opening engagement of "The Cotton King." "Human Hearts" will be the attraction next week.

LEE AVENUE ACADEMY.—The efforts of the management have been put forth with the success they deserve. As a result the house is full this week. They will make another try next week, when they will present comic opera. AMERICAN.—"Land of the Midnight Sun," this week's attraction, was witnessed 17 by a fairly good sized audience. "The Galley Slave" is booked for week of 24.

BROOKLYN MUSIC HALL.—This house was launched 17 with the newest of projects. The people for the opening week are: The Quaker City Quartet, De Lacre and De Lacre, the De Forests, the Leavitt and Novello, Delbrell and Girbhode, Walsh and Moran, Martha Rossini, Manning and Coles, Moulton and Mabel Russell. A chance of bill will be put next week. The bars and seats at the 7th ... house ... Laurent Howe and Sanderson, managers.

LYCEUM.—N. S. Wood essays the title part in "Jack Sheppard" this week. He is ably supported by the home company. A crowded house was present 17. "The Upper Hand" will be the attraction next week.

HAVERLY.—"The Rainmakers" made popular by Donnelly and Girard, is here this week. Both of the principals have many warm friends among the theatre's patrons, and the house was crowded in large numbers 17. The following attraction is "Rush City."

UNIQUE.—The house was crowded 17, when the French Folly Co. began a week's engagement. The olio: Ossler and Clark, Ward and Bradburn, the Marbert Brothers, George F. Murphy, Tom Sheldon, the Fennesy ... Next week Modis Co. 24.

NOTES.—An extraordinary bill is being prepared for next Sunday night at the Bijou. Some of the people already engaged are: J. W. Kelly, "the Rolling Mill Man"; ... Fennesy and Duffy; Jennie Yeamans, and Cross, Mann and Wood, ...

Albany.—Theatregoers had a great variety of attractions to choose from last week.

LELAND OPERA HOUSE.—"Hoodie Across the Sea," for an engagement of three nights, began 10, 11, 12. "The Prodigal Father" gave one performance to a good sized house 13. The Howard Boston Athenæum Specialty Co. followed the week, with a big audience at each performance 14, 15. Manager F. F. Proctor has engaged the following specialty people for this week: Jules Levy, Bonnie Thornton, Ward and Hutchings, ... the Roman Brothers, Larmar and Fox, ..., ... Beaumont, ... and Mortier, Carroll and Hlidea, and Ray Vernon.

HARMANUS BLEECKER HALL.—"The Fatal Card" had fair attendance Feb. 10, 11. "A Milk White Flag" was before audiences of fair proportions 12, 13. Lillian Russell Opera Co. sang "The Grand Duchess," to an immense house 14. "The New Boy" gave two performances to ordinary business 15. Coming: Damrosch German Opera Co., in "Lohengrin," 18; Potter-Bellew Co., in "Charlotte Corday," 21; Whitney Opera Co., in "Rob Roy," 22; "The Wizard of the Nile," 24.

GAIETY THEATRE.—This house had big business all last week with the Night Owl Burlesquers. Fred Rider's Co. and H. O. sign was shown almost every night. Coming: The American Vaudeville Co. 17 and week, Miaco City Club Burlesque Co. 24 and week.

Syracuse.—At Wieting Opera House Dan Darleigh and company of entertainers presented Mr. Darleigh's new "On the Mills," to good business, Feb. 13, Mr. and Mrs. Darleigh and Dr. Bonnie making special hits. Emily Bancker, in "Our Flat," came to big business 14, 15. Week of Feb. 17, Prof. John Reynolds, mesmerist.

BASTABLE THEATRE.—"My Wife's Friend" did fairly 10, 11. Lillian Russell Opera Co. 12, S. R. O. 13. John Hare, in "Comedy and Tragedy" and "A Pair of Spectacles," delighted a large audience 14. Dr. Loyd Cook, spiritualist, 15. Mrs. Potter and Mr. Bellew, in "Charlotte Corday" and "Mlle. Bloom" to Good Luck," played to good business. Whitney Opera Co., in "Rob Roy," 19, 20; Camille D'Arville, in "Madeleine, or the Magic Kiss," 21, 22.

H. R. JACOBS' THEATRE.—The Boston Howard Athenæum Co. came to fair houses 10-15. Chas. A. Gardner, in "The Prize Winner" and "Fatherland," had large attendance 17-19; to come: Florence Bindley, in "The Captain's Mate," 17-19; "Darkest Russia" 20-22.

NOTES.—Manager A. A. Graul intends to make Jacobs' Theatre a close contest with the Wieting, and to this end has booked several good attractions. Harold McGrath, for many years identified with the local press, has been appointed press agent of the Wieting. ... Chas. Daniels will reorganize the company to play... "Uncle Sam." The company will open to March. Dan Darleigh and wife and Ed. Walcott, of Syracuse, have signed with him.

Rochester.—The Whitney Opera Co., in "Rob Roy," began a two nights' stay at the Lyceum Theatre Feb. 17. Mrs. Potter and Kyrle Bellew are announced for 19, 20. Lillian Russell came 13, and did well. John Hare in his debut only fair. The Damrosch Opera Co. will also give performances 21, and Minnie Maddern Fiske is announced for 22, 23.

COOK OPERA HOUSE.—"Darkest Russia" was on 17, for three nights, to be followed by Joe Ott, in "The Star Gazer," for the last half of the week. Last week "Our Flat" and "The Great Brooklyn Handicap" did well. "The Silver King" comes 24-26, "Miss Harum Scarum" 27-29.

ACADEMY OF MUSIC had Edwin Fortiers, in "Forgiven," 17, playing for the entire week. Last week Kline's Bicycle played to good business. Underlined for week of 24, "White Crook" Extravaganza Co.

WONDERLAND THEATRE.—The following people are on the programme for the week beginning 17: Hilda Thomas, Frank Barry, Mabelle Robert, Victoria Estelle, Two Crecos, Loranna, Fitzgerald and Bailly and Frank Riley. ... Bailly ... the Lyceum 22.

Binghamton.—At the Stone Opera House Corse Payton, supported by Etta Reed, in repertory, had S. R. O. Feb. 10-14, and the business was well pleased. "My Wife's Friend" comes 11, Camille D'Arville, in "Madeleine, or the Magic Kiss," 18; "The Dazzler" 20, Sol Smith Russell 21, "Town Topics" 21.

BIJOU THEATRE.—J. K. Toole, in "Killarney and the Rhine," did poorly 10-12. "The Train Wreckers" had S. R. O. at every performance 13-15. The entire proceeds of this show were donated by Manager Fennessy to the relief of the poor in this city. "The Prodigal Father" comes 17-19, "In Old Tennessee" 20-22.

EMILSON G. DELAVAN, of the Stone Opera House, was in New York the past week on business.

Buffalo.—At the Star Theatre "A Milk White Flag" comes Feb. 17-19, "Trilby" 21-22, Nicola Madden's Fiske 24 25, Thos. Q. Seabrooke 27-29. John Hare delighted large audiences last week, and "Rob Roy" fared well.

MUSIC HALL.—Damrosch Opera Co. 25.

COURT STREET THEATRE.—"My Uncle from New York" this week, to be succeeded 24 and week by "The Night Owls."

SHEA'S MUSIC HALL.—Business continues good under the new management, and most of last week's people hold over.

Troy.—The only attraction at the Griswold Opera House last week was Hoyt's "A Milk White Flag," Feb. 14, 15, and it filled the house to the doors. "The Erin's Shores" comes 17, 18, "Rob Roy" 21, Mrs. Potter and Mr. Bellew, in "Charlotte Corday," 22.

RAND'S OPERA HOUSE.—"The Fatal Card" packed the house 18. The house is dark this week.

GAIETY THEATRE.—"The White Crook" drew big houses all last week. The Oriental Extravaganza Co. week of 17.

Newburg.—At the Academy of Music William Gillette, in "Too Much Johnson," Feb. 10, and Olga Nethersole, in "Denise," 14, both played to large audiences. "The Gay Parisians" served to attract a big audience 15, playing under the auspices of Hudson River Commandery, No. 35, Knights Templar, of this city, and the house was packed from pit to dome. Jessie Shay, as expert piano soloist, will give a recital 21, and Wells's Comedy Co. is underlined for two weeks, beginning 24. The Bostonians come March 9.

Utica.—At the Utica Opera House "Dot, the Miner's Daughter," local, Feb. 10, did well. "Claude A. Gardner, in "The Prize Winner," 11, was well received, and the Utica Turn Verein gave an athletic exhibition to the Turn Vat soon. "The Fatal Card," 13, and "The Dazzler," 14, drew fair houses. "Pinafore," by local talent, 17, 18, and Florence Bindley, in "The Captain's Mate," 22, will be the only attractions this week.

Elmira.—At the Lyceum Theatre Kellar attracted a good audience Feb. 13. Joseph Ott presented "The Star Gazer" 15, to good business. The Maude Hillman Co., in repertory, open 17, for week, excepting 18, when Sol. Smith Russell will present "The Rivals." Dan Quinlan's Amateur Minstrels, 13, was a decided success. Harry Corris, of this city, has closed with the Hillman Co., and is visiting in Binghamton.

Geneva.—Emily Bancker, in "Our Flat," came to fair business Feb. 13. Kellar pleased a large audience 15. Booked: "The Dazzler" 17, "The Silver King" 20, Robt. G. Ingersoll 21, Florence Bindley, in "The Captain's Mate," 24.

WISCONSIN.

Milwaukee.—At the Davidson Theatre William Hoey presented "The Globe Trotter" Feb. 16-18, the performance of 17 being for the benefit of the Charity Fund of Milwaukee Lodge, No. 46, B. P. O. E. Palmer Cox's "Brownies" drew but fair houses last week. "A Milk White Flag" is current.

BIJOU OPERA HOUSE.—"A Happy Little Home" is being shown this week by Geo. W. Monroe and company. Stanley Brothers' "Janitors" played a highly profitable engagement at this house last week. Chas. T. Ellis, in "The Alsatian," 23 and week.

ACADEMY OF MUSIC.—The drama for this week, opening 16, is "The Desilets." The specialty turns are: The Royal Japanese Troupe, the Versatile Trio, Bartlett and May, and Florence Bernice Wright. "Rush City" was presented by the stock last week, found many admirers, as for this old drama.

PABST THEATRE.—The musical comedy by E. Jacobson and L. Ely, "Adam and Eve," was given by the stock company 16. The Arion Musical Club needed the capacity at their concert 11. The production by the stock of "Der Erbfoerster," was also well attended, as is most every representation by this good company. "Armin" will be given at this house 21, by Frau Melerne, the Wagner vocalist, and Franz Nadvidez, violinist.

WONDERLAND MUSEUM.—The bill for week of 17 is: Curio hall—Half horse and half man, Ringo, longnose; Capt. H. H. Ricks, scout; Punch Rhoda, Alma Johnson, bandelier; Ne-Na-Tah, Indian princess; Wolf and Barrett's Electric Orchestra. Theatre—Geo. H. McCormick, Connors and Garwood, Eva Brandt, Hickwood and Morley, Emil Vessance, and Cooneen and Stacy.

MENTION.—The Masquerade given by the Theatrical Treasurers' and Ushers' Association of the Bijou, Academy and Pabst, 18, was a success in every way. ... The old Standard Theatre building, on the North Side, has been leased as an armory by a local military organization. ... A. H. Hall, of Hall's North-western Circuit, has permanently located in the Academy building. Some of the bookings over his circuit are: "Sauro Acres," "The Devil's Auction," "A Texas Steer," "A Bin Justin," John Dillon and the John Stapleton Co. ... Manager Chas. F. Salisbury, of Freeman's Theatre, Cincinnati, O., was here on a visit 15. ... Manager Sigourney had as his guests on Invitation The Evening Wisconsin newsboys to the Bijou 14. ... Leopold Godowsky, a Polish pianist, gives a recital at the Athenæum 21, and the seventh popular concert of the Monday Musical Club will take place there 21. ... Secretary G. R. Hunter, of the Interstate Bill Posters' Protective Association, was here last week.

Eau Claire.—Hanlons' "Fantasma," Feb. 6, was greeted by a large audience. Attendance at "Too Land of the Living," 11, was light, owing to bad weather. Coming: "Slasher and Crasher" and "Robert Macaire" 17 (by local talent), "The Merry World" 22, Murray and Mack 25.

CANADA.

Toronto.—At the Grand Opera House, Feb. 10-12, "Rob Roy" had very large audiences. Field's Minstrels 14, 15. "Trilby" comes 17-19.

TORONTO OPERA HOUSE.—"Darkest Russia" opened to big business 10-15. "Great Brooklyn Handicap" comes week of 17.

MASSEY MUSIC HALL.—The Mendelssohn Concert, 11, was successful. Albani comes 21.

CRYSTAL THEATRE continues with good business. Lecture Hall: Capt. S. Sloman, Miss V. Knapp, and Prof. Edmonds. Theatre: The Dempseys, Ecsert and Heck, Al. Lawrence, Millard, McGovern, Hall and O'Lyon.

Ottawa.—At the Grand Opera House, Feb. 7, 8, Emily Bancker, in "Our Flat," had good business. On 10 Field's Minstrels reached the house. Albani comes 12, and every seat is sold at big prices. Joseph Hart, in "A Gay Old Boy," comes 19, 20.

GRANT'S HALL.—The Harry Lindley Co. rested 10-14, the hall being rented. The company opens 14, and will remain until 29. Marks Bros. come week of March 2.

Hamilton.—At the Grand "Sowing the Wind," booked for Feb. 13, was canceled. Al. Field's Minstrels come 17, "Trilby" plays a return engagement 25, Stowe's "U. T. C." comes 29.

STAR THEATRE.—For 17 and week: The Whites, La Roy Millard, the Deagues, Isabella Rousseau, and Hoover and Forest.

ASSOCIATION HALL.—Captain Jack Crawford delighted a fair audience 13, with his lecture, entitled "The Camp Fire and the Trail."

Guelph.—At the Royal Opera House Stowe's "Uncle Tom's Cabin" Co. played to fair house Feb. 14. Ella Cameron, in repertory, comes 17 and week. "Trilby" 25, "Darkest Russia" 26. McVeagh Jr., of Detroit, illustrated lecture, "A Cycling Tour Through Great Britain," is due March 3; "Heads Across the Sea" 4. ... Manager Sharp has joined the Ida Van Cortlandt Co. in town to rehearse two new plays, "Doris" and "A Woman's Power," which he has obtained for her.

London.—At the Grand, Feb. 11, the Trocadero Vaudevilles pleased a large audience at its stands. Booked: Field's Minstrels 18, Stowe & Co.'s "U. T. C." 22.

WASHINGTON.

Seattle.—At Cordray's Theatre "The Maid of Kilian," a three act comic opera, by F. Otto Collinge and Prof. O. E. Bray, was given its first production on any stage Feb. 6-8, to crowded houses, at advanced prices. The little Bernard-Chase Co. returned 9, for four weeks, and presented "Fanny Fatal Kid" as their opening attraction to S. R. O. "The Temptation of Money" will be their next offering.

SEATTLE THEATRE.—Bosco's Band comes to this house, under the direction of ex-Manager John W. Hanna, 13, and will play a return engagement 14. "In Old Kentucky" 11 and 15, Marie Wainwright 17-19, Frawley Stock Co. 21 and 22.

TIVOLI THEATRE continues to have overflowing houses. People 16: G. B. Baker, Nellie Howard, Dan Dolan, May Le Rosa, Nick Williams, Frye Sisters, Hickey Welch, Lamont Sisters, and Joe Carroll 22.

FACTS.—John R. Quinn, of the Auditorium, Spokane, came to the city 11 to be initiated with Puget Sound Lodge, No. 18, T. M. A. ... John F. Cordray has been attending to business in this city 7-12.

Tacoma.—At Tacoma Theatre the Carleton Opera Co. had fair business Feb. 6, 7. Bosco's Band came to good business 10, 11. Sousa's Band, 12, had big attendance; return engagement is "In Old Kentucky" 11, "Joshua Spruceby" 15, Nellie McHenry 20, Carleton Opera Co. 21, 23, Frawley Stock Co. 24-29, Louis James March 3 and 4, "A Railroad Ticket" 11.

NINTH STREET THEATRE.—The Smith-Lieb Co. played to poor business week ending Sunday, 9.

ARKANSAS.

Hot Springs.—At the Opera House, Feb. 10, Robert Mantell presented "The Husband," before an audience that packed the house to standing room. "The Tornado," with its fine mechanical effects and wealth of scenery, drew a fair house 11. "A Texas Steer" comes 20, Robt. Downing 21, "Friends" 24.

Little Rock.—At the Capital Theatre Robert Mantell came Feb. 11, to fair business. "Tornado," 12, had a big house. "The Cotton King" comes 14, Tim Murphy 15, "A Texas Steer," 19, Robt. Downing 24, "Friends" 25.

Variety and Minstrelsy

TROCADERO NOTES.—Messrs. Sandow and Zeigfeld have purchased from the George M. Pullman Co. one of their handsomest cars. A pleasure trip will be taken to the Pacific coast next Spring, and the car will carry Sandow and company during next year's tour to San Francisco and Mexico. From thence Mr. Zeigfeld has arranged a tour to Australia. The two Bostons have been engaged for a thirty weeks' season, commencing Sept. 21, in Philadelphia. The Corty Bros. have also been engaged for thirty weeks. Drawee, the juggler, also holds a Zeigfeld contract for thirty weeks. E. D. Shults will manage one of the Sandow-Zeigfeld companies next season.

ROSA GREE (Mrs. Dan Crimmins) gave birth to a baby boy on Feb. 11.

CAPTAIN JACK CRAWFORD, the poet scout, is at present on a short lecturing tour through Canada, and reports success. He has associated with him E. L. Spencer, violinist.

MITCHELL AND LOVE, after a separation of four years, have again formed a partnership.

THE MYERS, Will and La Petite Irene, have joined the James A. Reilly "A German Soldier" Co. for the remainder of the season.

BILLY WARD has joined Flynn & Sheridan's Big Sensation Co., and provokes much merriment with his English swell and buck dancing.

CHAS. P. YEITSH'S ORCHESTRA has canceled its proposed tour of the West Indies and South America.

BILLY WARD, of the team Fox and Ward, requests us to state that he is not the Billy Ward mentioned in a previous issue of THE CLIPPER as being down with rheumatism.

HARRY THOMSON (Esmond), who styles himself the "Mayor of the Bowery," is to have a benefit on Feb. 21 at Brooklyn Labor Lyceum, No. 635, for which we acknowledge an invitation.

ROSTER OF FRANK E. LONG'S CO.—Frank E. Long, Joe F. Willard, Chas. Herfield, J. H. Newell, W. N. Gray, Phil. Maher, Annie Thomas, Florence Ashford, Minerva Niblo, Bessie Maher. Will S. Collier, advance representative. Business is reported to be good.

MABIE BARNUM, the burlesque actress, who came here from England about five years ago, is ill and in destitute circumstances at 607 Eighth Avenue, this city.

LITTLE GEORGIE HUNTINGTON, who has been ill, has fully recovered and resumed work.

THE MUNNSANS have just closed a two weeks' engagement at the Theatre Comique, New Orleans, La. They are booked for next season with E. A. Price's Floating Opera Co.

FRANK DERFSPORN succeeded W. D. Allen as manager of Music Hall, Frankford, Pa., Feb. 10, and it will be run as a combination house.

THE WOOD SISTERS go out ahead of their own burlesque company next season, under the management of James F. Wood and Harry Grove.

THE "WHITE VENUS" CO. has been rehearsing, and their new scenery will be ready for their opening, 21, in Tamaqua, Pa. Two weeks of night stands have been booked, so as to have everything running smoothly by the time the company reach their week stands, commencing at Cincinnati, O.

A. ROTERBURG, of Chicago, Ill., has sent us a copy of "The Modern Wizard," a neatly bound book, in which clear type and excellent illustrations are used, upon good paper, to explain some of the methods known to the practice of necromancy. Those who take an interest in sleight of hand, and seek further enlightenment upon the subject, will find it attractive.

THE new songs of Charles S. Ellis, now being sung by him in his play, "The Alsatian," give promise of surpassing his former efforts, "A Buttonhole Bouquet" and "Sunshine Will Come Again." They are entitled: "Please, Mr. Santa Claus, Don't Forget Me," "Mother's Maxims" and "The Song for the Babies."

THE CRITERION THEATRE, Chicago, Ill., will reopen Feb. 22. It will be devoted to specialty performances and combinations. N. D. Roberts and C. W. Wright are the managers and lessees.

ETHEL KENNEDY, dancer, sailed for England last week.

GEO. EVANS and his well known "I'll Be True to My Honey Boy" song are inseparable. They can be heard at Pastor's this week.

HARRY S. MILLER'S two latest songs, "Down in Hogan's Alley" and "Only an Actor's Child," will shortly be issued by Henry J. Wehman.

THE LAVIONE SISTERS have just closed an engagement of two weeks at the Columbia Theatre, Sistersville, W. Va., and are booked for a return date.

"JUST TELL THEM THAT YOU SAW ME," Paul Dresser's song, is now in the repertory of many soloists.

HELEN RUSSELL, of the Western "White Crook" Co., celebrated her birthday at Rome, N. Y., Feb. 14, and received handsome presents, besides a beautiful basket of flowers, from the members of the company. After the performance an elegant repast was served at the Arlington Hotel, in which all the company took part. Business is good and all are enjoying good health.

HARRY SHELDON, the descriptive tenor, of the "Girl Wanted" Co., is delighted with the success of his new singing specialty, of which the feature is his rendition of Graham's song, "My Dad's the Engineer."

EDNA AND WOOD, after a three years' tour abroad, arrived here Feb. 15.

LEE INGHAM is at Keith's, in Philadelphia, Pa., this week. He will go with the Ringling Bros.' World's Greatest Shows next season.

THREE NEW SONGS have just been issued by the English Song Publishing Co., of this city. One is a London music hall ditty, "As Soon as I Am Old Enough to Know," the other is a jolly darkey bit, "The Hottest Coon in Town," and the third is a comic English hit, called "And the Little Pug Dog Wobbled Close Behind."

ARTHUR WILKINS, of Guy Brothers' Minstrels, was left behind very sick at Fairmont, Va.

BOOKINGS.—At Wonderland Musee and Theatre, Des Moines, Ia., curio and lecture hall—Prof. Dye's collection from the Holy Lands. Stage—The Sorts, Georgia Gray, Brady and Parker, Bobby Bryant, Mlle. Orlando, Mlle. Larretto, and Le Page Family......At Barton's Theatre, Newport News, Va.—Tice and Nolen, Harry McCauley, W. A. Peters, Hines and Doniby, Florence Edwards, Allie Sinclair, Melrose and Davis, Nellie Ryan, Stella Russell, La Modesta, Charles Reale and John Maynard......At the Theatre Comique, New Orleans, Mardi Gras week—E. M. Bachemin, proprietor; Chas. F. Gross, general manager; Tony Doris, stage manager; Wm. Cohn, musical director; Irwin Sisters, Lillie and Daisy; Ward Bros., Chas. and Frank; Maud Sutton, Clare Evans, Bijou Evans, Charles F. Gross, Damont and Smith, Falloo Bros. and James McMillan.

ILLINOIS.

Chicago.—Things theatrical are in a very prosperous condition just now, with excellent attractions at most of the houses. The outlook for the immediate future is excellent, with Henry Irving underlined at the Columbia, Richard Mansfield and Modjeska to soon appear at the Grand, James A. Herne in an engagement of indefinite length at McVicker's, and good attractions at the other houses. Last week there was a rumor to the effect that the Schiller would pass from the control of Ira La Motte, and Nixon & Zimmerman were mentioned as the probable successors. From Mr. La Motte's statements it seems that there is little likelihood of the house passing from his control, although Gustav Frohman is no longer connected with it. David Henderson is preparing to present "Maid Marian" on an elaborate scale at the Schiller this Summer, and it looks as if the talk of the house adding one more to its already long list of changes is premature. The subject most interesting to theatre patrons today is the illness of Manager McVicker. He suffered a stroke of paralysis last week, and is in a critical condition. Mr. McVicker first played here forty-six years ago, and thirty-eight years ago he began the management in this city of McVicker's Theatre, a position that he has maintained continuously ever since.

COLUMBIA THEATRE.—At no time this season has there been bigger houses than May Irwin has drawn this week. Her playing of the leading role in "The Widow Jones" justifies all that her friends have claimed for her as a comedienne, and her advent as a star has certainly the testimony of the box office as to its success. John C. Rice and the remainder of Miss Irwin's capable support all find opportunities in the piece to show their abilities as comedians. Irving-Terry 24.

CHICAGO OPERA HOUSE.—Camille D'Arville played to large houses all the week, closing Sunday with two performances. Monday night the "Twentieth Century Girl" comes for a week with Molly Fuller, Aimee Crater, Georgia Hawley, Amiee Van Dyne, John T. Kelly, Gus Williams, Wm. Cameron, Harry Kelly and many others. Next week, Fanny Rice.

GRAND OPERA HOUSE.—Chicago has not taken over kindly to "The Chieftain," but the houses have been good, for Francis Wilson has many friends. The new opera will continue another week, and then "The Merry Monarch" will be revived for a run of a week.

MCVICKER'S THEATRE.—Creston Clarke closed a moderately successful engagement 15. "Shore Acres" is sure of a liberal patronage through an engagement that begins 17 and runs for an indefinite period. In Mr. Herne's company are Robert Fischer, James T. Galloway, Franklin Garland, Ernest Lamson, Alden Bass, James V. Daily, Augustus Wolford, Thomas Ince, Nobert Trineer, Wm. H. Hanna, Misses Grace Filkins, Grace Gayler-Clark, Helen Gould, Belle Theodore, Lillie Gentle, Florence Eonehie, Beatrice Morgan, Lottie Gentle and Edith Taliaferro.

SCHILLER THEATRE.—Clay Clement played "The Old Dominion" to audiences that increased in size and enthusiasm all the week. His appearance, unheralded and almost unknown, has proven one of the most striking successes of recent years in the local dramatic field. Hanlons' "Fantasma" opens 16 for a week's engagement. In the company are Nellie Black, Sallie Stephens, George Adams. Next Sunday, Welk & Wechsoer's Black Company, in Italian Opera.

HOOLEY'S THEATRE.—"His Excellency" played to very large business for the week closing 15. Mr. Palmer's "Trilby" company begins a fortnight's engagement 17, with Blanche Walsh in the title role. "The Strange Adventures of Miss Brown" follows.

HAYMARKET THEATRE.—The past week was a good one for "Twentieth Century Girl," which played to good business, closing 15, and going over to the Chicago Opera House, a move without a precedent. James J. Corbett opened Sunday night in "The Naval Cadet." In his company are McKee Rankin, Annie Blancke and others. Next Sunday, "Charley's Aunt."

LINCOLN THEATRE.—"Chat, an American Boy," played to good business, closing 15. "The Land of the Living" is the attraction for this week, opening with a matinee Sunday. In the company are W. S. Harkins, Myron Calice and a capable support. "Fantasma," now playing at the Schiller, will open 21.

ACADEMY OF MUSIC.—George Monroe drew very large houses with his attractive comedy, "A Happy Little Home," closing 15. "An American Girl" commenced an engagement Sunday. Next Sunday, 23, John Kernell.

ALHAMBRA THEATRE.—Patrons of this house had a lively week with "The Merry World." The company played to good houses, closing 16. John Kernell, the well known Irish comedian, opened 16. "Peck's Bad Boy" comes 21.

OLYMPIC.—Business has been excellent all the season, and last week particularly the house showed about as profitable business as for any week in its history. The bill this week will be furnished by Joe Flynn, the American Mars, Phyllis Allen, Ani and Leo, James Hinsham, Goldie, St. Clair and Goldie, Sparrow, Matthews and Harris, Mlle. Fiorizell, Nelson, Glen and Mearel, Emma Francis, Swan and Bambard, Johnnie Williams, Rowland and Keese, Billy Brayton, Williams and Adams, Frank Morton and others.

HAVLIN'S THEATRE.—"The Vendetta" played to moderate business last week, closing 15. "The Private Secretary" opens 16 for a week, with Edwin Travers in the leading role. Next week, Inman's Octoroons.

HOPKINS' THEATRE.—The past week was a record breaker for this house, owing to the extra attractions that were offered on account of its being anniversary week. On Saturday, 15, all previous records for the house were broken, and many were turned away. The stock company will play the melodrama, "Pavements of Paris," and the vaudeville features will include Herbert and Caron, the Dellorettos, Johnson, Davenport and Loralla, O'Neill and Sutherland, Tot Judge Family, Irwin Bros., Kittie Nelson and others.

HOPKINS' THEATRE (West Side).—For this week the bill will be furnished by the Hopkins Trans-Oceanic Specialty Company, which has just played a week at the down town house.

LYCEUM THEATRE.—For this week the programme will be furnished by the "City Sports" Co. In the company are the four Nelson Sisters, Mack and Flynn, Waller and Weller, Lancaster and Collins, and others.

IMPERIAL MUSIC HALL.—Opera and vaudeville form a profitable combination. For this week the opera to be presented is "Boccaccio." In the vaudeville performance a number of clever people are engaged, including the Bernard Sisters, Three Barretts, La Goldie, Pongo, Oracio and Rosaoble, Mattie Webb. Troja closed her engagement with last week.

CASINO AND EDEN MUSEE.—Under this new title the Casino starts off well under the management of Louis Epstean and Billy Rice. For this week the programme offered is as follows: Robinson and Baker, Mabel Casoday, Lamar and Vedder, Three Deree Sisters, Barth and Fleming, Ten Howards and Billy Rice's Minstrels. In the music hall will be Grenkhoff's Vienna Lady Orchestra, James B. Mack, Jessie Stewart, Carroll, Hertie Thornton, Josie De Vere, Moore and Burgess, and Florence Marshall.

SAM T. JACK'S OPERA HOUSE.—The Sam Sintley Company will continue for another week. Van Leer and Barton have been ill for a week, but they will be in the bill from now on. Maud D'Arcy, a new and pretty soubrette, will be added. Others in the [illegible] list include Fisher and Crowell and Collins and Collins.

OPHEUM MUSIC HALL.—The following list of people will furnish the programme for the week begining 17: The Medallion Trio, Engelhardt and Raymond, Estelle Reimsel, Fanny Vedder, the Olsens, Flora Mitchell, Rose Winchester, Emma Weston, Heleen Arney, Charlie, Nellie McPherson, Lizzie Hogan and the stock company.

PARK THEATRE.—For the week commencing 17, the bill will be furnished by the following people: Ida Russell, the Whitlegs, Sully and Gallagher, Mcode Burrell, St. Clair and Lorrne, Blanche Le Blair, Leach and Losen, and the stock company. The comedy for this week is "A Dangerous Woman."

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Ella Ewing, the Missouri giantess, will be the leading attraction at this place this week. Capt. Albert will deliver an illustrated lecture on Siberia. Other lectures will be Ette Loke, Harry Jones and Mlle. Martelle. Usual stage performances will be given.

KOHL & MIDDLETON'S GLOBE MUSEUM.—A bicycle race, for which a number of fat women are entered, will be a feature this week. Other attractions in the curio hall include Lillie Wray, long haired women; Lutes, armless wonder; Alarcon, Mexican miniature maker; Rodsey, smoke artist, and others.

WHITE'S LONDON DIME MUSEE.—In the curio hall this week the principal attraction is Sanderson's Marionette; other attractions are the Alphonsos, human salamanders; Prof. Butes and his performing dogs; Allbright, the ossified man; Mushra, the man bear. In the theatre, the performance will include variety acts by Gracie Stent, Pearl Allen, F. O. Andrews and Harry Falton. Added to this will be the Midway dances, which seem destined to run on forever. There are six new dancers on this week, with Zoleko as the star attraction.

NOTES.—Mr. Herne has been invited by a Chicago clergyman to address his congregation on the subject of alcoholism......"The Arm of the Law" will soon be seen at the Academy......W. A. Brady says that he has closed with a Parisian manager for the appearance of Corbett in pantomime next Autumn......C. A. Gilbert, manager of the Gilbert Opera Co., will probably go to Canada in a few days for a long engagement in the provinces.

Decatur.—On Feb. 10, just ninety days after the great fire, the new Powers Grand was opened by Rice's "1492" Co. to one of the largest and most fashionable audiences ever seen in Decatur. The boxes, seats and standing room space were all filled to overflowing. "The Span of Life" followed 11, to only fair business. Al and Bob Taylor came 13 and "Wang" 10, to good business. Coming: Fannie Rice 17, Murray and Mack 19. The new house is exactly like the old one, except the inside decoration and finishing.

Bloomington.—At the Grand Opera House "Eight Bells" did a good business Feb. 10. "Wang" packed the house 13. "A Scrap of Paper," by Bloomington Dramatic Club, drew a large audience 14, proceeds to go to the Deaconess Hospital. Clay Clement comes 17, "A Trip to Chinatown" 19, the Pilots 27-29.

Quincy.—At the Empire "Eight Bells" played to S. R. O. Feb. 13. "Wang" packed the house 14, and delighted the audience. Redpath Concert Co. had excellent returns 11. "Finnigan's Ball" comes 17, Jay Cawthorn 19, "Alvin Joslin" 21, "A Baggage Check" 23.

INDIANA.

Evansville.—At the Grand "For Fair Virginia" drew only a moderate house Feb. 10. Frederick Bancroft comes 15, "The Girl I Left Behind Me" 18, Oliver Byron 20, "The Private Secretary" 27, "Charley's Aunt" March 3.

PEOPLE'S.—"O'Hooligan's Masquerade" attracted a large audience 9. "A Cold Day" is expected 16, "Tornado" 23. "McCarthy's Mishaps," booked for March 1, have canceled.

EVANS' HALL.—Remenyi drew a big house 13.

TIVOLI.—Variety bill nightly. Business fair.

Fort Wayne.—At Masonic Temple "The Span of Life" drew fairly well Feb. 14, 15. Jessie Mae Hall comes 17 and week. "An American Girl" 25, "1492" 27, "The Fencing Master" 29, "Lost in New York" March 2, 3, Stuart Robson 6.

EMPIRE THEATRE.—Week of 17 Lyons' Comedians, in repertory; the American Vaudevilles 21-29.

F. E. STOUDER, manager of Masonic Temple, will be the bass soloist in the production of "The Messiah," at Ada, O., 28.

Marion.—At White's Opera House, Feb. 12, Murray and Mack, in "Finnigan's Ball," tested the capacity of the house. "Town Topics" had excellent patronage 13. Boyd's Minstrels came 15, Howard Wall Musical Comedy Co. 17 and week......At the Soldiers' Home Opera House "A Bunch of Keys" had a well filled house 13......Geo. Hughes, of this city, has joined the Sipe and Holman Show......E. Mosrh, owner of the Mrs. Gen. Tom Thumb Show, sold his interest to Manager Danforth here Feb. 12, and will return to New York. Mrs. Muzark left the company at New Castle, Ind., and applied for a divorce, but the statutes of Indiana did not cover her case. After her husband had severed his connection with the company she rejoined at Noblesville......Managers Merritt and Davis, of "Finnigan's Ball," have signed a three years' contract with Terry Ferguson and Geo. H. Emerick, and will feature them in Manager Merritt's new comedy, "McSorley's Twins." Manager Merritt has contracted with Sosman & Landis, of Chicago, for a complete scenic outfit. They open at Indianapolis Aug. 3......M. R. Edmiston has taken the management of the New Atlas Theatre, and will open it to the public 26. Clay Clement, in "The New Dominion," will dedicate the house.

FLORIDA.

Jacksonville.—Amateurs presented at Park Theatre the operettas of "Cinderella" and "Great Tycoon," to crowded houses, Feb. 10 and 11. "A Bowery Girl" played to excellent business 11. Local talent will present "Meritane" 17, Clara Morris 19, "Raymonds" 18; Chas. H. Yale's "Greater Twelve Temptations" 21-22.

An Invaluable Record.

From The Newcastle (Eng.) Chronicle.

Whether the cause of it be lack of enterprise on the part of British publishers, or presence of mind on the part of the British public, the fact remains that they manage these things better in the States. For quantity and careful tabulation of particulars, for quality of paper and clearness of type, and for the beautiful clearness and artistic finish of its photograph reproductions, we have not—and we say it not without a feeling of shame—any sporting publication that comes within some rows of streets of that at present under review. An invaluable and interesting record to all who can get hold of it is THE NEW YORK CLIPPER ANNUAL for 1896, containing theatrical and sporting chronologies for 1895, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc.; records of fastest time and best performances in all branches of sport. There, we have given the sub-titles in full, and we need only further state that it is published by the Frank Queen Publishing Co., Ltd., CLIPPER Building, 88 and 90 Centre Street, New York.

Under the Tents

NOTES FROM COOPAN & CO.'S GREAT SOUTHERN UNITED SHOWS.—We arrived in New Orleans, La., Feb. 2, for an unlimited stay. The big tents were erected on Lee's Circle, and every tent was highly decorated with immense flags of all nations. The big tent inside was also nicely decorated with flags, streamers and banners of all colors. On the opening night, Feb. 3, the doors were closed and admittance refused before the performance began. Many persons were standing and scores of small boys were sitting on and around the ring banks. The show has done an immense business, giving two performances daily, and are billed to remain on Lee's Circle until March 1. The roster: J. R. W. Hennessey, manager; W. E. McMininy, charge of big show tickets; T. F. Fanning, charge of seat, concert and annex tickets, with four assistants; T. J. Oatman, equestrian director; Prof. S. P. Bowman, general orator; B. Alterts, assistant orator; Hery Drayton, juggler, kicking barrel and dumb bell cross; Wm. N. Reno and Eva Haladay, trapeze and revolving ladder; Blair, Kealy and Reno, clowns; Pekinoa' Oriental Troupe of Japs, seven in number, doing eight different sensational acts; Prof. Reno, with his trained elephant; Chas. Braylou, juggling cannon balls and heavy weights; Mlle. Lula, with her trick horse Topsy; Mme. Bowman and her troupe of trained dogs, the Marrolta Sisters, Millie, Eva and Annie, trapeze; T. J. Oatman, with his educated horses, ponies, and mule; Aldine and Alda, female contortionists; Mme. Millie, flying perche; Madeline Murray, menage act, and the great bucking mule, Jeremiah. The concert: Myrtle Day, Wm. Reno, Gus Blair, Sadie Davidson, Billy Gill, Bob Brennell, Sallie Lincoln, Bert Warren, Aldine and Alda, Billy Mikessel, concluding with afterpieces. The band: T. Cooney, leader; O. F. Carroll, F. P. Meister, Elmer Spears, V. S. Graham, W. P. English, S. Yeager, Bert Watson and Joe Geely. The annex contains cages of animals and birds of the rarest kinds. Prof. S. P. Bowman, orator, magician and Punch and Judy; Mrs. Julia Bowman, serpent queen and lady potter; Barney Baldwin, the man with a broken neck; Oske Zuna, tattooed wonder, and Panda Cueta, the human pin cushion. We have had some very severe winds, but have not had a blow down. P. Frenchy has charge of the canvas, with eight assistants. Wm. Jacobs, boss property man, with three assistants, and H. Stevens has charge of stock, with two assistants. The show has made a very successful Southern trip. H. B. Hilton was general contractor, and had charge of the advance. The show was well advertised and represented, therefore we have had good business all Winter. All are well.

BONHEUR BROS. have engaged people for the tenting season of 1896 as follows: J. Sloan Perry, musical director; Jas. A. Balcom, composer and song writer; Sloan Edwards, basso; O. A. Hibbard, slack wire; Bella Walker, soubrette; O. T. Walker and wife, comedy sketch; Augustus Turner, alto; Wm. McGurl, boss canvas man, and two assistants; W. O'Hara, Fred Evans, grooms; Prof. Wm. Benjamin and wife, in charge of annex; W. H. Hinke, orator and club swinger; Doc Leo, "Hotel de Bonheur." Prof. Hibbard will do open air wire act and W. H. Hinke a club swinging act for free open air attraction in front of annex. Several professional visitors called recently and were loud in praise of the new wagons. The decorations are pronounced splendid. A pole wagon is in process of completion here which will be a novelty. The front has elevated seat, with handsome sunshade, and on each side of seat crane neck dragons project, elaborately carved and gilded, over a rich blue panel, from which appears a huge tiger head, with red mouth open, white tusks gleaming, a perfect picture of magnificent ferocity. The name, "Bonheur Bros.' New Model Show," extends full length of side, and by an ingenious arrangement, after poles are unloaded, two long seats, to accommodate ten to fourteen musicians, can be instantly put in position, and two silk flamingo colored draperies, emblazoned with the firm name in gold, adjusted to conceal the frame of the pole wagon, transform it into a very fine looking band wagon. We will have nine wagons and twenty head of stock.

THE suit of O. Barnum Seeley against the executors of the P. T. Barnum estate came up Feb. 14, in Bridgeport, Ct., before Judge George W. Wheeler, in the Superior Court. Mr. Seeley claims $6,000 as profits of the Barnum & Bailey Show during 1892. The executors have refused to allow his claim. The Superior Court decided that the executors had discretionary power, and the Supreme Court upheld this finding. Mr. Seeley's counsel assert that the executors are evading his claim and willfully misinterpreting the decision.

MME. CASTROOL has signed for the coming season to go with the Great Wallace Show, to do her original ring master act.

BELFORD CIRCUS NOTES.—Mr. Belford purchased a fine span of horses last week, to be used for the band wagon. He also secured a new ticket wagon. Everyone about the Winter quarters is working hard, as we expect to open the latter part of April. Prof. Burr's Band will be a feature next season. It will include twelve men and Mollie Belford as cornet soloist.

NOTES FROM MCCORMICK BROS.' SILVER PLATE SHOW.—Everything is going on finely at headquarters. Prof. A. W. McCormick has purchased four more Arabian stallions, making eight he has trained, not including Babe, the pony that does rope walking. We have secured Leo Bros.' Side Show, a blue pole double deck, and a 60ft. top. Following is a correct roster: Alex. McCormick, manager; Frank McCormick, treasurer and ticket seller; Walter McCormick, advance, with four assistants; Louis Tolbert, boss canvas man; Holscher Family, return act, double traps, etc.; Prof. Reilly and troupe of twelve educated dogs; Ed. Conklin, juggling and balancing; Levino and Booth, equilibrist, flying rings and contortionist; John and May Horau, singing and talking clowns; Albert Gaston, knockabout clown; All. Norton, manager of concert; W. M. Burdette and band of ten mouthpieces. We carry a 90ft. round top, two 30ft. middle pieces; have enlarged to eighteen wagons and sixty head of stock. Frank McCormick has gone to Massillon, O., to see about buying a band wagon, pole and ticket wagons.

LOU GRAHAM, side show orator and announcer, who has been identified with the Barnum & Bailey Show for several years, has been re-engaged for the season of 1896.

PAUL LA LONDE, operatic basso, and Johnnie Hughes, cornetist, both of Al Henry's Minstrels, have signed for the tenting season with the Hofenbach Show.

ANNA WEST, light wire performer and race rider, has signed with Walter L. Main's Circus for next season.

NOTES FROM MOLLIE A. BAILEY'S CIRCUS, Mollie A. Bailey, sole proprietor: We are playing to large business in Texas. We have twenty wagons, sixty head of horses and thirty-five people. We have among our attractions Prof. Bayington and his trained ponies, sixteen in number, the finest trained stock in the world; also Birdie Hurty and her wonderful trained birds.

NOTES FROM THE WELSH BROS.—In answer to our $2 "ad." we received over two hundred letters. Late additions for next season are Prof. H. P. Ackerman's Challenge Band, of twelve mouthpieces; the Belsabos, king and queen of the air; Mlle. Cerito, lady equilibrist, dancing barrel and magic table; Prof. J. E. Rice, trained dogs, ponies and trick mules; Prince Kimmiehi, the man of many forms, and James Moran, equestrian director. We have a brand new outfit, 90ft. top, with two 30ft. middle pieces, and everything will shine clean and bright from stake to bale ring. No expense or labor will be spared to put the Golden Show in condition for our next season, which begins at Lancaster, Pa., April 18.

CARL CLAIR'S MILITARY BAND will be one of the features of the Barnum & Bailey Show the coming season. Two complete sets of new and costly uniforms have been purchased by the management, and the band will be dressed second to none on the road. An entirely new manuscript programme has been carefully arranged by Prof. J. A. Emidy and Jas. Chaltaway; besides this, all the very latest popular airs and best publications for military band will be played during the season. Band concerts will be given upon an elevated stage in the centre of the large canvas previous to each performance, featuring the young lady cornet virtuoso, Jessie Millar.

SHERMAN T. WEAVER, euphonium player, has signed for next season with Prof. T. B. Long, musical director for Sells Bros.' Shows.

THE EARL SISTERS will close shortly their four months' engagement with the Orrin Circus, in Mexico.

KANSAS.

Wichita.—At the Crawford Grand Lincoln J. Carter's "The Defaulter" gave a good performance to a well filled house Feb. 11. "Rudsted" plays a return engagement 23, and Rice's "Uncle Tom's Cabin" comes 29.

MISSOURI.

St. Louis.—The theatrical event of the season was the engagement of Henry Irving and Ellen Terry, but notwithstanding this strong attraction the other houses did fairly well.

GRAND OPERA HOUSE.—Henry Irving and Ellen Terry did a tremendous business last week, the seven performances bringing more money into the house than ever before. Their repertory was: "The Merchant of Venice," Monday; "Nance Oldfield" and "The Bells," Tuesday; "King Arthur," Wednesday, Thursday and Friday; "Merchant of Venice," Saturday matinee, and "Becket" Saturday night. The performances were enthusiastically received, and Mr. Irving was called out for a speech at each one. Of the supporting company Frank Cooper and Julia Arthur received the most praise. This week, Nat C. Goodwin will present "Ambition," "In Missouri," "A Gilded Fool" and "David Garrick." "Northern Lights" follows.

OLYMPIC THEATRE.—"The Fatal Card" is the current attraction, with Clara Morris to follow. Wm. Hoey, in "The Globe Trotter," did a fair week's business, though his play was disappointing. Bob Ingersoll lectures Feb. 16 on "Foundations of Faith."

HAGAN OPERA HOUSE.—Tim Murphy, in "A Texas Steer," crowded the house all week, and was well received. This week, "Delmonico's at Six." Richard Mansfield, in repertory, 21-29.

STANDARD THEATRE.—Irwin Bros.' Big Specialty Co. did a fine business last week, and made a hit. Weber & Fields' Own Co. is the attraction furnished by Manager Butler this week. Fields & Hanson's Drawing Cards follow.

HAVLIN'S THEATRE.—Frank Bush, in "Girl Wanted," is the drawing card this week, and will benefit Manager Havlin Monday night. Chas. L. Davis, as Alvin Joslin, follows. "Slaves of Gold" did a good week's business.

EMERICH'S ALHAMBRA PALACE THEATRE.—Musical Monarchs, Ternay and Russell, Dalen and Allen, Gorman and Finda, Wallace Sisters, Tony Fay, John Williams, Violet Keber, Lottie Thorn, Tillie Collins, Frank L. Hay and the stock.

MASONIC THEATRE.—The Victorellis, the Harreles, Lyda Temple, Ivy Moss, Collins and Collins, Wilde and Harrison, Hall and Talbot, Mlle. Kilo, Miss Redmond, and living pictures.

NEW COMIQUE.—Hurley and Hurley, the Sharms, the La Page Sisters, the Giles Children, Dot Fisher, Jim Crosby, Alec Kirk, Milly Ashley, Henry Ellsworth.

BRYANT'S THEATRE.—Plomondo and Ormondo, Nellie Adams, the Schoeffers, Hattie Gordon, Molly Bros., Dot Delmey, Billy Leclair.

NEW CASINO.—The Mills, Lillie Mason, Mabie Parker, Cora Franklin, Jess Adams, Ida Werner, Maude Lee, Carrie Feeney, Miss Higgins and stock.

GOSSIP.—Mrs. W. A. Cole, formerly proprietress of the New Casino, and who took a number of performers from here to Cripple Creek, reports that she made a successful trip there, playing one night stands, and is located in a dance hall at Victor, four miles from Cripple Creek......Geo. Talbot has returned from Kansas City, after an absence of one year, and will join hands with Tom Hall, opening at the Garden Theatre......Zeno is laying off here for practice......W. J. Tlemerman, treasurer for the New Comique, has been on the sick list the past two weeks......John May, for fifty years a scenic artist, died 13, at an advanced age......Mrs. Keber has completed arrangements for having the Palace Theatre painted inside and out, the work to be completed April 1. The scenery will also be repainted, making this variety theatre the finest and largest in the city.

Kansas City.—At Coates' Opera House last week James O'Neill, in "Monte Cristo," "Hamlet," "Courier of Lyons" and "Virginius," enjoyed a fair week's business. It was the first time he has presented "Hamlet" and "Courier of Lyons" here, and consequently they brought out his largest houses. The house will be dark this week, with the exception of 17, when the [illegible] Club, a local musical organization, will give a concert.

[illegible].—This week Richard Mansfield, after an absence of three seasons, will appear in his old successes, "Beau Brummell," "Prince Karl," "A Parisian Romance" and "Dr. Jekyl and Mr. Hyde," "Arms and the Man" and "The Story of Rodion." A big week's business is anticipated.

GRAND OPERA HOUSE.—Last week Fanny Rice, in "Nancy at the French Ball," had a very fair week's business. The Thursday matinee was an exceptionally large one. This week, Byron's Bros.' "Eight Bells," and next week, Gus Heege, in "A Yenuine Yentleman."

NINTH STREET THEATRE.—Last week "Delmonico's at 6" attracted rather small audiences. This week Gen'l Sully, in "A Bachelor's Wives," and next week Frank Bush, in "Girl Wanted."

GILLIS.—Last week A. Y. Pearson's Stock Co., in "Land of the Midnight Sun," "The Police Patrol" and "The White Squadron," had a fair week. This week "Si Plunkard," and next week Beach & Bowers' Minstrels.

COLISEUM.—Jennie Clark, Harry Rackiaw, Lao Milligen, Orlando, Loretta, Gray, Leland, Vernon and Ward.

CURRENT.—Manager Lodge and "The Defaulter" Co. passed through here 13......Al. Williams and Al. Sheau, two Kansas City boys, members of the Manhattan Four, are visiting friends here this week. They leave here for Milwaukee, Wis., 24, to rejoin their partners......Jason B. Ratekin, treasurer of the Grand, who has been ill for the past ten days, is once more at his post......Ed. Girnoe, of "A Fool for Luck," spent last Sunday in the city......"The Ellxir of Life," a show taken out of here last season by Al. Strode, will go out again next season, under the name of "A Scientific Doctor."......"The Ulster" was given here on 15, by local talent......The Euterpe Club gave a concert at the Lyceum 13......The Hoffman Quartet sang at Westport last week.

St. Joseph.—At Tootle's Theatre Joe Cawthorn, in "A Fool for Luck," pleased a small audience Feb. 14. "Eight Bells" comes to a big advance sale 17, Gus Heege, in "A Yenuine Yentleman," 22; Morrison's "Faust" 21. "Mexico" and "Friends" play a return engagement 29, matinee and night.

CRAWFORD'S THEATRE.—The benefit to be tendered Manager Morton, of the Moses, of this house, 15, promises to be a grand success. The advance sale is very large, and the S. R. O. sign will no doubt be displayed. A strong specialty bill will be given, with the following volunteers: Young and Tren, Silver and Lillian Urosmen, Millie Merotta, Allie Welster, Frank Jacobs, Joyce and Barroll, Jules Tiffner, Runcla and Fullarton, Merle Prinz, Chas. Thompson, Ideal Mandolin Club, Eden Rosbuck, and Lemon Bros.' Boxing Kangaroo Frank. A. Y. Pearson's Stock Company comes 17, for one week, presenting "The White Squadron," "Land of the Midnight Sun," "The Police Patrol," "The Midnight Alarm," "The Derby Mascot" and "The Pioneer." "Hiebad" is booked for 24, Katie Putnam 29.

EDEN MUSEE.—Business last week was very satisfactory. The people for week of 17 are: Jacobs Family, Joyce and Carroll, Prof. Huggins and wife, Silver Star Quartet, and Lemon Bros.' boxing Kangaroo "Frank."

NOTES.—J. M. Crawford is in the city for a few days......Frank Lemon, of Lemon Bros.' Circus, came up from Kansas City to attend Manager Martin's benefit.

Springfield.—The Grand had Milton's Musical Comedy Co., to poor business, Feb. 10-15. Robt. G. Ingersoll lectures 16, on Shakespeare, Robert Downing comes 21......The Baldwin has been dark the past week, but will present the Sherwood Concert Co. 25......Music Hall has had excellent patronage the past week. No new faces.

TENNESSEE.

Nashville.—At the Theatre Vendome Fanny Davenport and her superb production of "Gismonda" was the attraction Feb. 12-15. The first performance was to have taken place 11, but owing to the fact that gas only is used on the stage of this house, and Miss Davenport's production requires the use of electricity, the opening performance was postponed until 12, so as to get the stage fully equipped with electric lights. The business done was good, but not as large as the merits of the production warranted. The staging was conceded to be the most elaborate ever put on here. Melbourne MacDowell was only able to appear at one performance, on account of a severe attack of rheumatism. His role was taken by Laurens Rees, who occupies a minor position in the company. He had never played the part before and had only one rehearsal, but received much praise for the capable manner in which he sustained the role. Robt. B. Mantell comes 17, 18. Modjeska was booked for 19, 20, but, on account of illness, has changed her time until March. Herrmann takes Feb. 21, 22, Delle Fox 26, Nat Goodwin 27, "The Private Secretary" 28, 29.

NEW MASONIC THEATRE.—"In the Mississippi" came 10, 11, and had poor houses. Oliver Doud Byron had fair business 12. "The Girl I Left Behind," 13, drew well. Robt. Downing presented "The Gladiator" and "Ingomar," 14, 15, to fair business. Edward Harrigan comes 17, 18, Clara Morris 22, "Land of the Living" 27, Roland Reed 28, 29.

GRAND OPERA HOUSE.—Fisher's "Cold Day" comes 17, 18, "The Tornado" 21-22.

ROBERT DOWNING has definitely decided on his plans and repertory for next season. All of the plays which he is producing now will be retired, and his repertory will consist of only two plays. They are "The Wife of Miletus" and "The Last of the Narragansetts." The former is a classical Grecian drama, and the latter is a play laid during the Puritan days, and deals with the early history of America. Both of these pieces will be given an elaborate production, and will be produced at Washington in September.

Memphis.—At the Grand Opera House Oliver Byron, in "The Ups and Downs of Life," had moderate patronage Feb. 10, 11. "On the Mississippi," 12, 13, fared no better than the preceding attraction. "Princess Bonnie" was well received, and did an excellent business 7, 8. "The Girl I Left Behind Me" came 11, for two nights, and opened to a good house. Due: Mexican Typical Orchestra 17, Robt. Downing 18, 19, Edward Harrigan 20-22, house dark 24, 25, Roland Reed 26, 27, "The Land of the Living" 28, 29.

NEW LYCEUM THEATRE.—Memphis amateurs occupied the house 11, 12. Darkness reigned 5-8. Robt. Mantell opened 13, in "Monbars," to a fair house. He is to present "The Husband" 14 and "Marble Heart" at matinee 16. Attractions billed: The Murphys 11, Herrmann 18-20.

Chattanooga.—At the New Opera House Frank Robertson closed his week's engagement Feb. 9, to a large house. Lillian Lewis played to a full house 10. "The Girl I Left Behind Me" drew a fair attendance to the matinee and very fair audience night of 12. Robt. Downing did a good business 12. Roland Reed came to a well filled house 14. The Diamond Opera Co., booked for week of 21, canceled because of illness of the leading lady.

The Best Book of the Kind.

From The Syracuse Sunday Times.

When you see it in THE CLIPPER, it's so. THE CLIPPER ANNUAL for 1896 is a valuable reference book, containing theatrical, musical and sporting chronologies for 1895. It is the best book of the kind published.

Miscellaneous

BURTON & CARROLL'S WAGON OF NOVELTIES NOTES.—We are getting ready for the coming tenting season. We will have a new 100ft. round top, with a 30ft. middle piece. We will use stage instead of a ring, and have new scenery. Roster up to the present: Burton & Carroll, proprietors; Prof. Sloat, musical director; Clayton Fenwig, black face comedian; Virgie McKroy, vocalist; La Petite Eddie, child performer; the Adams Sisters, musical performers; S. L. Burton, bar performer; John Carroll, club swinger; Wm. Sawyer, Dutch and Irish comedian; Great Laodis, slack wire performer; La Feeri Sisters, song and dance team; Billy West, bar performer; Henry Adams, boss property man, with two assistants; H. Laodis, boss canvas man, with four assistants.

COL. W. F. CODY has entered into negotiations with Gov. Richards, of Wyoming, in reference to the final arrangements for acquiring title under the Carey act to [illegible] acres of land in the Big Horn Basin, which Col. Cody and his associates will put under irrigation and colonize, the Interior Department having approved the selection.

NORTH'S NEW FRENCH SENSATION, No. 1.—We closed in New Orleans, La., Feb. 8, as many of the performers wished to enjoy Mardi Gras, and witness the parade escort King Rex to the gates of the city. We opened on [illegible] River, showing in the towns on the Ohio, Kentucky, Green and Mississippi Rivers. We gave two hundred and one performances. We had in band and orchestra thirteen persons, with thirteen on the stage, and all went merry as a marriage bell. There have been six hundred and forty persons engaged on the Sensations, making the trip South, with no loss of life or limb, and all cheerfully [illegible] three thousand eight hundred and eighty New York City [illegible].

HARRY GALDEN'S NOTES.—After a three weeks' rest at Winter quarters, we take our departure for Vicksburg, Miss., 18, where we will open our engagement there with Mr. Calhoun's cannon act. We have secured for next season the youngest female aeronaut on earth. All are enjoying good health and excellent prosperity.

CONCOURS FOURS and brother had the misfortune to lose some jewelry and fancy articles by the burning of the Sterling Hotel, Logansport, Ind., on Feb. 13. They managed to save their baggage.

NOTES FROM THE INTERNATIONAL FOUR.—This is our seventh week in Hamilton, Bermuda, and business grows every night. On Saturday night last people crowded into the tent until it was so full that the side wall had to be dropped, and over five hundred were turned away. The Big Four, this year, consists of Hunter, Lorena, Fitch and Hagerty. The feature of the show is Lorena and Hagerty, in their return act. Although it has been very rainy and cold, business has been big. We return to New York about April 10. We like the Bermudians very much, and from the business done we presume they are pleased with us.

GEORGINA CHARLOTTA FIANKA, a lion tamer, was clawed and seriously injured by Nero, an aged lion, during an exhibition in a Minneapolis, Minn., museum on Feb. 11. The affair caused a panic in the auditorium, and the curtain was rung down. Prompt action on the part of the attendants, probably, was all that saved Miss Fianka. It is announced that she will undoubtedly recover unless blood poisoning should occur.

THE HENNESSEY & BARKER CO. are routed through Maryland and Pennsylvania. The C. of P. Lodge, of Mt. Carmel, Pa., held their anniversary on Feb. 13, and invitations were extended to the company. Mamie Baker rendered some choice selections which were highly appreciated, and she was presented with a handsome umbrella.

MADAME ILLY ROBELL and his wife, of Rorell's Congress of Novelties on Feb. 15, gave a sumptuous spread to the members of their company, the occasion being the first anniversary of their marriage.

BAREHOLDER'S NOTES.—My new show is one of the finest on the road, carrying twenty horses, twenty people, gold band and orchestra, and a first class company of performers. The largest cars in America, 76 feet in length, built to order, and cost $4,000 each. Everything is new.

MISCELLANEOUS NOTES.—Kickapoo Indian Medicine Co., No. 8, touring [illegible], and Bradford counties, Pa., to big business, have the following roster: Doc. Thaye, lecturer; Mrs. Zhaya, soubrette; Luhr Bessen, child performer; Big Airline, musical director. Indians: Buffalo Eld, Star Light and Silver Moon. We have been out for fourteen weeks and the show is in a continuous success, with an appearance on Sunday......Hunter of Zeal Indian Medicine Co., No. 25, now touring New York State: Dr. E. Helm, lecturer and manager; Mrs. E. Helm, treasurer; Leo Florence, sketch comedian; Dick Fyse, Irish and Dutch comedian; Master Will B. Hartliner, Hebrew and Yankee comedian; Bill Hallin, slack wire and cornet, song and dance; Willie Fredin, contortionist and trapeze, and Murray and Ryan, sketch team. Business is good, considering the stormy weather. Dr. E. Helm presented Dick Fyse with a fine pipe Feb. 11......In a letter from former members of the Quaker Medicine Co. they complain that Dr. W. F. Monroe deserted and left them penniless in Arkansas......Notes from Dr. Bino Mountain Joe: We are still in camp at Nashville, N. C. Business good. Last week two men on 12, since then the weather has been fine. The doctor's little boy, five months old, has the [illegible] cough. Mr. Forrest has on his gloves [illegible] again, having nearly recovered from the fall he got last Sunday week. Hoskins and Hurlton, our new band and orchestra leaders, have scored quite a hit here with their musical act. Instead of playing solos they write duets from all the latest musical selections and play them on violins, guitars, banjos, mandolins and cornets. Something new in this section in music. Shorty Trillin, who was principal comedian with this show for three years, and who has been absent for nine months with some other shows, returned last week, and contracted for the Summer. Hoboken slightly disfigured, but says he is still in the ring. M. T. Moran, over one year with us, has had a five weeks' vacation, and returned this week. Horace More, our steward for nearly five years, has had but three days' vacation the entire time. Muskeag Walter and wife, by an accident last Saturday, added quite a novelty to their act. While giving their part of the free Wild West, as Walter was roping his wife's horse, while running at full speed, the loop went around a negro's neck at the same time, and it did the horse's. One pull on the rope by the cowboy, and the negro and horse were securely lashed together. The horse became frightened, and beyond the lady's control, dashed off down the street for nearly a block before he was stopped, with the negro hanging to his neck. It was quite amusing for the large crowd that saw it, and the negro, who was badly choked and scared, seemed to be the only one who did not enjoy the fun.

GEORGIA.

Savannah.—At the Savannah Theatre Frank Robertson's Co., Feb. 10-12, came to large business, at popular prices. "A Bowery Girl" followed 13, to a fair business. Coming: Mabel Paige Co., week of 17.

THE THEATRE.—New people this week: Maggie Morris, Ada Sullivan and Miss Moore. Big business every night.

TIVOLI MUSIC HALL.—The Macks and the De Ira Sisters opened with the company this week. The standing room sign has been hung up every night. The business is the largest in the history of the house. The Macks received several calls for their work. The De Iras are prime favorites. John Fendy is a big hit with his new songs. Manager Wistar has a strong company, the best variety show seen here in some time. Dick Turner (Happy Dick) has charge of the stage.

Atlanta.—At the Grand "A Bowery Girl," Feb. 17, 18. Robert Downing came 19 and 11, to great business, on 11 the company gave a benefit to Atlanta Lodge, No. 20, K. of P. Clara Morris was the attraction 17, 18, to fair attendance. Booked: "Princess Bonnie" 19, 20.

LYCEUM.—The Sherwood Grand Opera Co. 17, 18. Mabel Paige closed a successful week 15.

COLUMBIA.—"Col. Carter, of Cartersville" 18.

FRAYNE A BEAULEY'S MEDICAL HALL.—Song recital, by Mr. and Mrs. De Pasquali, 11.

OREGON.

Portland.—At the Marquam Grand Katie Putnam played to fair business Feb. 3, 4, in "The Old Lime Kiln." "Uncle Josh Spruceby" was given for one performance 5. Marie Wainwright was seen 6-8, presenting "An Unequal Match," "The Love Chase" and "Daughters of Eve." Business was good. "In Old Kentucky" opened 10. The Carlton Opera Company will be seen 11, 15, and the Frawley Stock Company is booked for 17-24.

CORDRAY'S THEATRE.—"A Fair Rebel" was given by the Nacon Stock Company 2-9. Business continued good. "Uncle Heelol, or a Messenger from Jarvis Section," was put on 10.

NEW PARK THEATRE.—The Georgia Minstrel Company is booked for 16.

WONDERLAND.—Birdie Harris, Julia Winchell, Belle Lamore, Freckle Harrison, Nellie Lamore, May Miner, Carrie Winchell, Rosalie Lamore, Myrtle Vernon, Eddie Doris, Chas. Gibbin and Bert Van Cleve.

ANARENE.—Nellie Dewey, Belle Lamore, Jessie Reed, Leota Howard, Nellie Lamore.

LOUVRE.—The Louvre Lady Orchestra.

CENTRAL MUSIC HALL AND THEATRE.—Variety continues.

BOCAR'S BAND will appear 17, 18, at the First Regiment Armory.

VIRGINIA.

Norfolk.—At the Academy of Music good business prevailed the past week. A well filled house witnessed the performance of "The Black Crook" Feb. 10, which was a disappointment in every way. Good humor was restored by Roland Reed, who played a return engagement 11, presenting "The Politician," to a packed house. Continuous applause necessitated Mr. Reed appearing before the curtain to make a speech. Lillian Lewis, as "Cleopatra," closed the week's attractions 15, where she was greeted by an appreciative audience. Booked: "Paradise Alley" 21-22, the Nashville week of 24.

BIJOU THEATRE.—New people opening week of 17: Barry, Dashington and Barry, and the De Ive Sisters. Business good.

Richmond.—Roland Reed, in "The Woman Hater," was at the Academy of Music Feb. 10, and attracted a large and delightful audience. "The Black Crook," 11, 13, drew two good houses, but the last performance was slightly attended owing to severe criticism by the local press. William Ware's benefit, 14, was a failure financially. The Baldwins come week of 17, "Paradise Alley" 21, 22, "A Nickle Frolic" 28, 29.

[illegible] THEATRE.—Opening night 17: Emma Boulton, Birdie Clymer, Mamie Kline and John Brooks. Business is good.

CONTINUED ON PAGE 813.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 22, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,828, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

A. W. G.—1. We have no record of the house. 2. From June 1 to Aug. 26, 1868, inclusive. We can supply them. 3. Charles T. White died Jan. 4, 1891; William Pastor Oct. 5, 1877; Pat Rooney, March 24, 1892, and Bob ("Senator") Hart, April 6, 1888. 4. The party was in this city last week. We presume the address is unchanged.

F. M. D., Lynchburg.—"The Old Homestead" was first produced at Boston, Mass., on April 5, 1886.

S. M. M., Chicago.—We are unable to furnish any information concerning the party.

OLD READER, Lynchburg.—1. There is a fair demand. 2. From forty to fifty dollars per week. 3. Address E. B. Treat & Co., Cooper Union, New York City.

CLARA.—1. Elias Weatherby died in this city March 31, 1887, and was buried at Woodlawn Cemetery. 2. We have no record concerning the song.

J. C., San Antonio.—Chris Murphy, of the team of Murphy and Moran, died in Troy, N. Y., Tuesday, April 16, 1895.

J. F. C., Punta Gorda.—Tony Pastor moved from his Broadway house to his present location.

W. S. B., Mound City.—For all information address Richard Stahl, Hoyt's Theatre, New York City.

L. P. Jr., Danville.—1. Ability to act, to sing, to perform some feat, or to play upon some instruments must necessarily be acquired before you can hope to get upon the stage. 2. We advise you to accept any reasonable offer. 3. We thank you for the proffered service, but are obliged to decline it.

T. J. A., Pittston.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

SUBSCRIBER, Hartford.—The Standard Theatre, this city, is, according to the city plan, located on Broadway. The passage of the ordinance in 1894 creating Greeley Square does not affect the decision, because said ordinance distinctly stated that the street numbers should not be changed on any of the thoroughfares bounding the new square, and the Standard Theatre is still described as located at 1,327 Broadway.

H. H. V., Nevada.—1. You can apply to the courts for an injunction restraining the performance. 2. You cannot. 3. In no way responsible.

A. C. S.—Address the party in care of THE CLIPPER.

C. H. P.—"Ingomar" was translated from the German and adapted for the English speaking stage by Maria Lovell.

C. J. P., Union.—We cannot advise you. See rates at head of this column.

E. H. H., Portsmouth.—See answer to "T. J. A." in this issue.

H. T. W., Brooklyn.—There is a fair demand, but your team would probably receive not more than forty dollars per week at first.

C. W. H., Hoboken.—Advertise in THE CLIPPER; see rates at head of this column.

MISS R., Dubuque.—Address the party in care of THE CLIPPER.

E. J. D., Springfield.—We cannot undertake to answer your numerous queries, nor do we deem it worth while, as they display an ignorance of the show business which would be sufficient to wreck any venture of that sort in which you might engage.

W. H. B. & Co., Philadelphia.—See route list in this issue.

M. D., St. Paul.—Address Harry Davis, Avenue Theatre, Pittsburg, Pa., and John D. Hopkins, Hopkins' Theatre, Chicago, Ill.

W. S. A., Philadelphia.—Address Davis & Keogh, Broadway and Thirty-third Street, New York City.

WASHINGTONIAN.—"Bonnie Scotland" was played at the Chestnut Street Theatre, Philadelphia, Pa., week of Sept. 6, 1886.

J. H., Boston.—We know of no play bearing that title, but two similar titles have been used.

F. P. W., Chicago.—1. About five thousand dollars. 2. We have no means of knowing managers' profits. 3. We prefer not to express an opinion. 4. That is a matter of business tact. 5. Yes.

VERA, Toronto.—We cannot positively state, but think they are of medium sheds.

J. M., Faribault.—Jewell, Iowa.

J. D.—1. Yes. 2. It would. 3. That can only be ascertained through application for permit. 4. We think so.

G. K.—Address the party in care of THE CLIPPER.

G. W. L., Elco.—Address Simmonds & Brown, 1,227 Broadway, New York City.

CORY, Reading.—The party you name is performing [illegible]

[illegible]

CARDS.

[illegible]

E. J. L., Holyoke.—A, having but one to go, and having made in play the two he bid, was the game with high, of course.

W. J. H., Hopkinton.—B and D won the game with high, jack, which outranked game and gave them the two points needed to go out. A and C could not count at all until they had made in play the two they bid.

J. C. Y.—Yes; in poker, when a call is made, every player who stays in must show his hand to the board.

BASEBALL, CRICKET, ETC.

C. F. M., Newark.—Each of the twelve clubs play twelve championship games with every other club of the National League and American Association during the season.

J. H., Wilmington.—The three highest individual scores in first class cricket matches in England are respectively: 424, by A. C. MacLaren, at Taunton, in July, 1895; 344, by W. G. Grace, at Canterbury, in August, 1876, and 338, by W. W. Read, at Kennington Oval, in June, 1888.

R. B. C., Boston.—It is a matter of opinion merely, and we prefer not to express one here.

RING.

JAWBONE, Fort Bliss.—1. Yankee Sullivan was found dead in a cell in San Francisco, Cal. (supposed to have been murdered by the Vigilance Committee), May 31, 1856. 2. John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858, the latter winning.

D. F. C., Philadelphia.—A statement to that effect was made soon after the fight, but it was denied by the Sullivan party. We do not know whether there was any truth in the report or not.

BUSCHMANN, Green Island.—John L. Sullivan and Paddy Ryan never boxed with each other in New York, or elsewhere, previous to their fight for the championship in Mississippi. If they had it is not likely that they would ever have engaged in a real battle.

F. B. D., McKeesport.—*The Spirit of the Times*, 11 Frankfort Street, New York City.

MACON, Blackstone.—1. Address Nelse Innes, care of *The Boston Herald*, Boston, Mass. 2. Ten cents. 3. THE CLIPPER is right; John L. Sullivan was champion of the world under the regular rules of the prize ring; James J. Corbett won the boxing (glove) championship of the world by defeating Charles Mitchell in Florida. 4. No, but Sullivan had much the best of the glove contest with Mitchell at Madison Square Garden, this city, in 1883, the police stopping it.

T. J. F., Providence, R. I.—1. See answer to "Bacon." 2. Has theatrical answers.

A., Oceola.—Jim Corbett defeated John L. Sullivan at New Orleans, La., Sept. 7, 1892. 21 mins.

W. H. W., New York.—If the party who bet that such a fight took place, and that the colored man won, then he is entitled to the money wagered; if not, he loses, the burden of proof resting upon him.

ATHLETIC.

L. J. L., Mt. Pulaski.—It was not a foul unless Smith interfered with his opponent, which is a question for the referee to decide. When walking the opposite way of the track from that which both traveled at the beginning, Smith, of course, was obliged to take the outside when passing Mitchell.

MISCELLANEOUS.

W. O., Long Island City.—Inquire at the office of the New York Central Railroad.

R. V. D., Quincy.—1. Address Prof. Arnold, 101 Bowery, New York City. 2. See advertising rates at head of this column.

C. F. C., Independence.—THE CLIPPER is placed on sale in New York City on Wednesday, at 11 o'clock A. M.

M. Q., Dubuque.—According to the census of 1890 Peoria had a population of 41,024.

E. H. H., Geneva.—The Gatling gun was invented by R. J. Gatling, of Indiana, in 1861, and the first Gatling gun was manufactured in Indianapolis in 1862. A model of the gun was filed in the Patent Office at Washington on Aug. 18, 1862, and a patent was granted on Sept. 9, 1862. An examination of the records of the War Department Ordnance Bureau shows that the first purchase of fifty of these guns by the U. S. Government, under contract, took place in 1866, the government having adopted it as a field arm. It was afterwards adopted as an auxiliary to artillery in forts. You might obtain farther information by addressing Dr. R. J. Gatling, at the office of the Gatling Gun Co., Hartford, Ct.

A. C. McK., Medina.—Ed. Stokes shot James Fisk Jr. on Jan. 6, 1872. He was sentenced to be hung, but was granted a new trial, which resulted in a verdict of manslaughter. He received a sentence of five years' imprisonment in the penitentiary, the time that he was confined in the city prison being deducted, and he served out his sentence at Sing Sing Prison, less the usual allowance for good behavior.

W. K., Sandusky.—1. From Dick & Fitzgerald, 18 Ann Street, New York. 2. Gus Hill has for years been the recognized champion at straight club swinging, repeated challenges issued by him, and properly supported by a money deposit, not having been accepted, the title has gone to him by default. 3. We cannot inform you who "owns the best fighting cock in the United States." We cannot recommend any particular one.

A. B. AND J. H., Bluechin.—In case one of the parties to the match failed to appear at the time and place appointed for the fight, the opposing principal, if he posted his final deposit, was entitled to forfeit of the money up.

F. R. W., Providence.—We are not aware that they did so at the time of the blizzard in March, 1888, but venturesome persons crossed the East River on the ice during one or two previous Winters.

BRIGHTNOT, Easton.—The first reply given by B is absolutely correct; the second is only an abbreviated form and is permissible.

ENQUIRER.—1. It is. 2. It is so located.

A READER, New York.—The age limit applies to the time of appointment.

CHECKERS.

To Correspondents.

C. A. BLANDIN.—E. De Freest says O K. Thanks.

BEN COONS.—Received with pleasure. Have written.

L. B. HEAD.—Did you receive your letters.

Solution of Position No. 50, Vol. 43.

BY W. SEWARD, NEW YORK.

Black 3 5 7 11 18 23

White 22 30 31 20 19 13

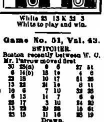
White to play and draw.

19 16	6 9	9 6	18 23	16 19
18 22	26 21	10 15	17 21	23 16
31 17	6 8	6 10	30 23	10 8
22 26	22 17	16 15	21 30	14 18
17 14	14 10	10 16	23 19	6 6
26 31	7 10	18 23	30 26	18 23
13 6	16 7	15 16	16 16	3 8
31 26	3 10	22 26	26 23	Drawn.

Problem No. 51, Vol. 43.

BY O. H. SLOCUM, CHICAGO.

Black 4 6 31 K 30



White 23 13 K 32 3

White to play and win.

Game No. 51, Vol. 43.

SWITCHER.

Played in Boston recently between W. O. Parrow and Ben Coons. Mr. Parrow moved first.

11 15	30 25(a)	9 6	27 31	11 15
21 17	6 16(b)	18 16	4 6	16 18
8 13	22 18	10 17	21 25	15 19
25 21	13 22	21 16	8 11	23 16
5 11(d)	16 6	7 10	32 28	10 16
24 18	6 13	14 7	6 9	18 11
12 24	28 17	3 10	24 20	14 17
28 19	13 22	29 26	16 21	22 21
6 6	23 15	11 16	26 19	1 5
		Drawn.		

(a) Wright lost as follows against Grover:

23 18	9 14	30 25	11 15	25 9	
1 6	18 9	3 8	22 16	Black wins.	
27 23	5 14	32 28	15 22		

(b) L. B. Head won the following:

11 15	10 17	6 10	1 6	3 10
17 14	21 14	31 27	25 23	31 27
9 16	4 6	10 17	17 22	2 7
23 14	23 21	21 14	24 16	Black wins.
15 31	6 11	13 17	7 10	
27 20	22 15	27 24	10 7	

(d)

In the Boston tournament the following was contributed by Ben Coons as played between M. O'Connor and Jos. Lannin.

8 6	30 25	11 16	16 15	27 31
23 16	7 11	28 23	10 16	6 1
1 5	27 23	16 20	16 10	20 24
16 11	11 16	31 27	7 10	1 6
6 15	32 28	6 7	17 10	31 27
24 19	15 24	15 14	16 24	13 18
15 21	25 16	5 18	27 22	27 23
22 15	6 11	14 10	24 27	22 17
4 8	23 18	3 6	10 6	15 22
		Black wins.		

News of the Game.

R. W. Patterson and J. P. Reed played an exhibition game at the Cut Club entertainment, Pittsburg, Pa., recently, in which the living pieces were young ladies, twelve blondes and twelve brunettes.... The Newark-Haverhill team match is off...... The New York handicap tourney is still in full vigor. There seems an abatement of interest, and very few have signified their intention of finishing...... Jordan beat the man that holds the spurious title to the world's championship. While Ferrie is one of the world's foremost players, still his behavior is not satisfactory even to his own people. He promised to play Barker, and named the conditions, and when Barker called him, he fluted. Jordan, on the contrary, has acted very manly, and no doubt is well able to maintain his position as the Scottish draught champion.

Robert J. Varley.

We are pained to announce the death of this rising young player at the early age of twenty-one. Poor B. Varley, we saw him the Saturday previous at the club, and he died on Tuesday night. He had a personality unique in many respects, very sensitive to comments, yet at ever grateful for praise. His nature was a curious mixture of hopes and fears. We, the players who knew him personally, are deeply grieved at his demise. One of a family is gone.

CHESS.

To Correspondents.

OSCAR YOCKE, St. Louis.—We were obliged long since to decline an examination of other people's problems; but if you will put this one on diagram and give the author's proposed solution, we will look at it—if leisure admits.

D. J. DENSMORE.—The White B's in M. Pradignat's dedication "collaborate" to the extent of blocking two squares to prevent their King from escaping immolation, while one sable B does him the same disservice at long range, and the other does the long bow execution. So, you see, all four ecclesiastics "collaborate" in the termination, two from choice, and two on compulsion. Of course your solution in 32.. does not take in all that, and we are rather sorry, for M. P.'s way ends in a picturesque and unique situation.

EMILE PRADIGNAT.—Your 40.. dedication has been solved by Mr. Densmore in 32.., but his modus has not your charming *denouement*.

P. RICHARDSON.—We are afraid that 6,040 is smashed beyond remedy; so, as you say, let it go. Mr. Densmore says that his 31.. solution, with the added stipulation, holds equally good with that omitted and a Black B placed on K R sq.

H. M., Topeka, Kansas.—See answer to H. N. H.

BRO. HAMILTON.—Thank you for citing our opinion of the St. Petersburg tourney. Your approval is specially prized.

H. N. H., Greeley.—Send to the International News Co., 83 Duane St., N. Y. City. The price is $3.

Enigma No. 2,044.

Times-Democrat. BY F. R. TRAS.	*Schachzeitung.* DR. A. W. GALITZKY.
Q Kt 3, K Kt 8, Q 6, Q R 4, Q R 4, K 5.	at K Kt, K B 8, K B 7, K 6. Pawn at K B 5, Kt 6.
at Q 5, Q R 6, K 4, and 6.	at K R, K Kt, K 2, K Kt 2, K B 3, K Kt 6.
White mates in four. (Editorially praised.)	White mates in seven.

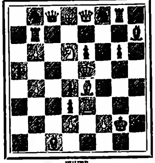
Problem No. 2,044.

From The Schachzeitung.

First Prize in "Taegliches Rundschau."

BY KONRAD KELIN AND OTTMAR NEMO.

BLACK.



WHITE.

White to play and give mate in four moves

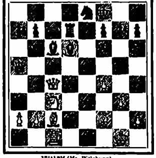
Game No. 2,044.

[illegible]

QUEEN'S GAMBIT DECLINED.

[illegible]

BLACK (Mr. Steinitz.)



WHITE (Mr. Pillsbury.)

[illegible]

The Cable Match.

[illegible]

P. M., giving a working day of eight hours. On Saturday, 14th, the same, only play will cease, at latest, at 6.30 P. M. After all that, should any game, or games, remain unfinished, Mr. Lasker will be invited to act as adjudicator.

The tables will be numbered from 1 to 8, and it will be decided by lot which team will have the odd and which the even numbers. It appears that the names of the players and their order in the list are not to be officially known until they are drawn up for battle. There is to be one game between each pair, at the pace of twenty moves an hour, each player getting a score of 1, ½, or 0, as the game is won, drawn, or lost, the most points to a team winning the match."

The English notation will be used; there are specific directions about sealed moves (if any) Friday night; the usual regulations about umpires, a referee, etc., and a lot of small details all along—necessary to provide for, no doubt, but of no consequence to onlookers.

It is thought probable that M. S. Rosenthal will be selected as referee. We are surprised to see some names omitted from the lists before us of candidates for membership on the American team; but on this matter it is, as yet, quite idle to speculate. Owing to the rule of "nativity," while our team will be formidable, it will not be a superlative exhibition of our chess strength. Neither, on the other hand, will the opposing team be the full power England could bring into the field; so, perhaps, as a match strictly English vs. American, it is best as it is. The relative losses owing to the working of the rule, are not worth talking about.

As already known, the magnificent $500 trophy, the gift of Sir George Newnes, Bart, will be placed in keeping of the victorious team.

YORKSHIRE CHESS ASSOCIATION.—Under the above title the famous old West Yorkshire Association and the County C. C. have united into one strong body. The avowed objects of the amalgamation are so excellent, so briefly and clearly stated, that we give them as a model which can hardly be improved: "1. To organize chess more thoroughly in Yorkshire; 2. To promote two annual tournaments; 3. The arrangement of inter-club matches; 4. To arrange county matches; 5. To engage professional chess masters to visit clubs for the purpose of instruction; 6. To arrange for the more effective publication of chess news; 7. To encourage problem and solution tourneys; 8. To arrange correspondence matches; 9. To select representatives to take part in national or international tournaments; 10. To arrange tournaments for the championship of Yorkshire." As this scheme has Bro. Brown at the helm, it is an assured success from the start.

Fragments Found.

The prizes won by the masters at St. Petersburg were—Lasker, $490; Steinitz, $370; Pillsbury, $295; Tschigorin, $235. In addition, the three foreigners received the liberal sum of $900 for traveling expenses; for hotel and other expenses in St. P., $650; and $100 ($25 to each of the four) for pin money. These sums aggregate $3,040 paid by the Russian amateurs to see the thirty-six games played in their club, or within a minute fraction of $84.50 a game......Never in the history of chess was the curse of betting on the game so openly and seriously brought to the surface, and its deplorable effects so sharply to be reprobated .... After the tourney was over, Lasker and Pillsbury were pitted vs. Steinitz and Tschigorin in a consultation match, the first game of which was brilliantly won by L. and P. In fact, we do not believe there are two players living who can do more than scratch now and then a stray game from these two young masters working together..... This very interesting match, Schiffers vs. Steinitz, is to be twelve games, draws to count half, for a purse of 1,200 roubles, 800 to the winner, 400 to the loser......Mr. Pillsbury has several urgent invitations to visit chess centres and give various kinds of exhibitions of his chess skill, notably at Moscow and Vienna; the latter especially, to play "blindfolded."...... The latest news from Vienna is that Herr Zinkl was leading, but that Herren Albin, Englisch and Schlechter were within half a game of him. A dashing little game in 23, in which Herr Z. beat the renowned Max Weiss, is reported......The annual Edinburgh-Glasgow match was recently contested, fifteen a side, and won by G., 8 to 6; though, oddly enough, Edinburgh won on the three top boards. At last year's meeting E. did not win a single game......Our home match, Kemeny vs. Showalter, is delayed somewhat by Mr. S.'s absence in Kentucky, one paper says on account of illness.....The Philadelphia Chess Club has, it seems, carried out its threat of entering a demurrer to the stand taken by the Brooklyn Chess Club in re the cable match. Sir George Newnes has answered in a brief but altogether temperate note, and the match will go right on.......We like the way the English amateurs have taken to select their champions for the coming international frey. The various club officials were invited to nominate such men as they thought ought to go on the team; then a committee of selection takes the lists in hand and culls thence the eight "immortals." The American champions will get treated to "the best there is in the shop."......The Franklin C. C.'s tournaments are rapidly drawing to a close, and at last reports M. Morgan was leading for the championship with an absolutely clean score, and could scarcely fail of winning......H. Helms came over to the Progressive C. C., 6th inst., encountered the standard sixteen, and made the brilliant score—lost, 1 (to Mr. Eigel); drew, 6; won 10. Just half the games were offered gambits, of which Mr. H. lost and drew 1 each, and won 6. Good for Bro. H!

For Better Game Laws.

The annual meeting of the National Game, Bird and Fish Protective Association was held at Chicago, Ill., Feb. 13, at which matters relating to the passage of better laws for the protection of game in various parts of the country were discussed. J. S. Baird, the attorney of the association, has drafted a bill which is intended to amend the Inter-State commerce act, so as to regulate the traffic in wild game, making it unlawful for any railroad or other company to receive for shipment any sort of game from any part of the United States to a point outside of the United States, unless the same be conspicuously labelled "wild game," with kind and quality of such stated, and the consignors and consignees names given in full, the penalty for the breaking of the law to be the same as for the other parts of the Inter-State commerce law, viz.: A fine of from $100 to $1,000. Copies of this bill were ordered printed by the association and sent to each member to be used by him in securing the adoption of the said law by Congress.

Thoroughly Covers All Departments.

The New Orleans Deutsche Zeitung.

THE NEW YORK CLIPPER, the celebrated sporting and dramatic journal, has issued its ANNUAL, which will be accorded a hearty welcome. It is a handbook thoroughly covering all the departments, and contains desirable records. Theatrical productions, first appearances, best records in the field, on the track, the diamond and the gridiron can be readily referred to. A list of deaths in the profession is another feature. THE ANNUAL is handsomely illustrated with numerous artistic half tone cuts of celebrities.

A Complete Record of Facts.

The New Orleans Picayune.

The Picayune has received a copy of THE NEW YORK CLIPPER ANNUAL for 1896. Each year this valuable publication has improved, until now it has become a complete record of facts concerning leading events in all departments of sport and theatrical doings.

Should be in the Hands of All.

From The San Francisco Bulletin.

THE CLIPPER ANNUAL should be in the hands of every sporting man, be he an amateur or professional. It contains much information touching upon every line of sports. Especially is the volume valuable for a reference in looking up records.

Invaluable for Reference.

From The Boston Evening Record.

THE ANNUAL for 1896, issued by THE NEW YORK CLIPPER, is a complete compendium of all kinds of sports and is invaluable for reference on all topics of turf, track or water.

Finely Executed Portraits.

From The Boston Courier.

THE CLIPPER ANNUAL for 1896 is full of interesting information and will be found especially valuable by those fond of the manly sports. There are some finely executed portraits of athletes, actors and actresses, etc., and the whole forms an exceedingly handsome and handy book of reference. THE CLIPPER, New York.

Elegantly Illustrated.

From The San Francisco Call.

THE NEW YORK CLIPPER ANNUAL for 1896 is to hand, and contains theatrical and sporting chronologies for 1895; a list of deaths in the amusement profession; aquatic, trotting and bicycling records; baseball, cricket, billiards, etc.; records of fastest time and best performances in all departments of sport. It is elegantly illustrated, and as a book for reading and reference is invaluable.

Worth Its Weight in Gold.

The New Orleans Evening Telegram.

THE NEW YORK CLIPPER has published its ANNUAL for 1896, and the book is almost worth its weight in gold, containing accurate data of every sporting event, important or otherwise, occurring during the past year. The book contains tables of successive champions of athletics, rowing, 'cycling, the turf, and, in fact, every branch of sport. It also contains a theatrical chronology for 1895; a list of deaths in the amusement profession; racing and trotting records. All through it are half tone cuts of famous actors and actresses and athletes. It is without doubt the most valuable book of its kind in existence, and *The Telegram* returns thanks for a copy.

Handsome Half Tone Portraits.

From The Utica Observer.

The old reliable NEW YORK CLIPPER'S ANNUAL for 1896 has made its appearance and is more complete than ever with official records of aquatic and athletic sports, racing, baseball and theatrical news. Handsome half tones add much to the work.

Replete With Information.

From the Chicago Inter-Ocean.

THE CLIPPER ANNUAL for 1896 is an attractive, compact and handsomely illustrated publication, replete with a vast amount of information. It contains theatrical and sporting chronologies for 1895, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time and the best performances in all departments of sport.

Surpasses all Previous Numbers.

From The Steubenville Evening Star.

THE CLIPPER ANNUAL for 1896, a magnificent publication, is on our table. It surpasses all previous numbers of the ANNUAL in contents and beauty of its illustrations, and contains valuable information to the lovers of out and in door sports. Its portraits of leading professionals are fine specimens of the engraver's art.

WHEELING.

THE NATIONAL ASSEMBLY.

Abolishment by the League of Classes A and B—Only Pure Amateurs and Professionals Now.

The fifteenth annual meeting of the National Assembly of the League of American Wheelmen was held in Baltimore, Md., Feb. 11, 12, 13. On the opening day the election of officers and the selection of the city in which is to be held the next annual race meeting constituted the most important business transacted. The result of the election was the success of the following candidates: President, Sterling Elliott, of Massachusetts; first vice president, Charles F. Cossum, New York; second vice president, A. C. Morrison, Wisconsin; treasurer, F. S. Hartwell, Colorado; auditing committee—J. F. Adams, Massachusetts, chairman; John J. Van Norte, Pennsylvania, and G. A. McCarthy, Colorado. The contestants for the honor of being chosen as the place of the meet were Louisville, Ky., and Toledo, O., and the claims of each city were presented by capable speakers, but the speech made by Col. A. D. Bowdin, president of the Louisville Commercial Club, proved the more convincing, and the Falls City was selected by a vote of 93 to 19. On the second day all classes heretofore recognized by the L. A. W. were abolished, and in the future the league will recognize no grade of amateurs. Any rider who does not live up strictly to the rules governing non-professional sport will be placed in the ranks of the professionals. This result was reached by the repeal of all the clauses in the league constitution creating Classes A and B, and defining the status of the men who formerly belonged to them. The convention took this radical step during its afternoon session while considering a large number of amendments to the constitution, proposed by the racing board, and designed to further regulate and define the positions of Class B men. There were a dozen or more of these amendments, and several of them had been adopted when Mr. Mott offered an amendment abolishing Class B entirely. It was carried almost without a dissenting voice, and the chair decided that it was unanimous. A resolution was then adopted to the effect that all members of the league who are at this time Class B men shall in the future be treated as amateurs, similar in every respect to Class A men, and that all others shall be deemed professionals. The penalty for any act of professionalism will therefore be practical expulsion from the league. The result gave general satisfaction. The racing rules, which are changed by this action, now read as follows:

An amateur is one who has not engaged in, nor assisted in, nor taught 'cycling or any other recognized athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description, or who, after having forfeited the amateur status, has had the same restored by a unanimous vote of the National Assembly, L. A. W. A 'cyclist ceases to be an amateur by competing with a professional or making the pace for, or having the pace made by such in public or for a prize.

An amateur may not compete in any race outside of his own State, at a distance greater than one hundred miles, by the usual line or route of travel, from his legal residence, except at National or Division or closed college championship meetings, or by special permission of the member of the racing board of that district.

A 'cyclist does not forfeit his status by teaching the elements of 'cycling solely for the purpose of effecting the sale of a 'cycle; but racing men in the employ of 'cycling establishments may be transferred to the professional class.

The amendment offered by Chief Consul Potter, of New York, abolishing racing, was defeated, the Assembly deciding by a vote of 135 to 40 to retain control over all departments of 'cycle racing. An attempt was made to have future annual meetings of the assembly in the month of January, but the move failed, although the date was changed from the second Monday in February to the second Wednesday. It was left optional with the assembly to select the place of meeting for the national assembly, or to confer this power on the Executive Committee.

The value of the prizes to be awarded in amateur events was reduced from $50 to $35, and it was decided that any amateur who neglects or refuses to answer questions touching his status to the satisfaction of the Racing Board, and within thirty days, shall be transferred to the professional ranks, and shall have no further opportunity for hearing or appeal.

The following applications from racing men for reinstatement were acted favorably upon: R. Parker Rich, Harrisburg, Pa.; R. J. John, New Orleans; L. A. Ryer, Jersey City; A. W. Cleaver, Chicago; Albert H. Price, Ghent, Ky.; James W. Curry, Aurora, Ill. The applications of W. B. Fulling, Baldwinville, N. B.; Ernest Biggs, George Anderson, Harmon Hess, David Reed and E. W. Robinson, Guthrie, Ia.; Henry Perry, Oregon; C. A. Diamond, Iowa; R. A. Hunt, Kansas City; E. C. Robinson, Plattsburg, N. Y., were refused.

Chief Consul Potter, of New York, presented an appeal to the Assembly from Fred Titus, of New York, the Class B racing man, who has been permanently suspended by the Racing Board, seeking reinstatement, or at least a reduction of his period of suspension. The merits of the case were discussed at length, and the meeting showed a disposition to consider his case favorably. It was suggested that, in view of the reinstatement of Charley Murphy and the frank confession from Titus of his connection with the case, a recommendation be made to the Racing Board that they fix the time of suspension upon Titus and L. B. Cabanne, of St. Louis, his team mate, who is also suspended for one year, to a period not to exceed one year from the date of the infraction of the rules. This motion was unanimously carried. The question of Sunday racing brought forth considerable discussion. The Racing Board recommended that divisions receive the power to countenance bicycle racing on Sunday if they see fit, but the Assembly decided that such a rule would be a violation of the principles of the L. A. W., and the motion was lost.

The Century Road Club

Last week announced the acceptance of the following State, course, yearly mileage and American records made during the season of 1895:

Five miles.—11m. 11⅗s., George Hamlin, California, Nov. 17; American record.

Ten miles.—24m. 27s., S. U. Byrne, Oct. 19; California record.

Twenty-five miles.—51m. 56s., A. B. McDonnell, Buffalo-Corfu course, Oct. 16; American record.

Seventy-three miles.—2h. 57m. 27s., A. B. McDonnell, Buffalo to Rochester, N. Y., Oct. 22; course record.

One hundred miles.—4h. 40m. 9s., A. B. McDonnell, Erie to Buffalo, N. Y.; American record.

Mileage records.—14,176 miles, R. E. O'Connor, Illinois record; 12,436 miles and 16 centuries, T. W. Rea, South Dakota record; 10,211 miles, W. A. Rubey, Kentucky record, and 92 centuries, American record; 9,451 miles and 44 centuries, L. T. Brodstone, Nebraska record; 9,300 miles and 53 centuries, J. A. Pallister, Iowa record; 8,659 miles, S. M. Marrul, Maryland record.

The club century banner has been awarded to the Lincoln 'Cycling Club, of Chicago, Ill., whose members rode 604 centuries during 1895. The time limit for century riding has been reduced from sixteen to fourteen hours.

THE CONFERENCE of mutual accident insurance companies held in Boston, Mass., last week, for the purpose of discussing the bicyclist as an accident risk, unanimously resolved that bicycling is a hazardous occupation, which they could not insure against at the present rates of premium, and that hereafter the 'cycler will have to pay double for his insurance, or receive less indemnity, or give up bicycling so far as his accident insurance is concerned.

BILLY MADDEN has projected a ladies' international six days race, to be conducted on conditions similar to those governing the recent tourney at Madison Square Garden, this city, to take place at the Royal Westminster Aquarium, London, Eng., beginning April 29. Frankie Nelson, of Brooklyn, the winner of the late tournament here, will be one of the two riders who are to represent the United States.

THE Westchester (N. Y.) Cycling League held its annual election last week, the following officers being chosen: President H. K. Fries, Huguenot Wheelmen, of New Rochelle; vice president, Dr. Adams, Tarrytown Wheelmen; secretary and treasurer, Charles Burnham, Yonkers Bicycle Club; captain, George Wheeler, Mount Vernon Wheelmen; lieutenant, G. T. Kuehler, New Rochelle Wheelmen.

C. S. WELLS, a member of the Syracuse Racing team, is said to have ridden three-quarters of a mile, from a flying start, paced by two "quads," in 1m. 18s., in a trial against time, at Coronado, Cal., Feb. 12.

A. E. MCCREA, a member of the Syracuse racing team, is reported to have ridden a bicycle against time, paced by two "quads," from a standing start, one mile in 1m. 49⅗s., which is faster time than the distance was ever before ridden in.

BASEBALL.

WANTS THE POLO GROUNDS.

Park Commissioner McMillan Proposes to Cut a Street Through New York's Ball Parks.

The local baseball enthusiasts were given a bit of surprising news last week, when Park Commissioner McMillan suggested a scheme that he has had under consideration for some time. It is to cut a street through Manhattan Field and the Polo Grounds for an easy approach to the new Speedway along the Harlem River. Should he be allowed to carry out his pet project it would kill baseball in this city. Where there is one owner of a trotting horse there are a thousand lovers of baseball, who do not possess even a car horse. From present indications the Speedway will not be finished for several years, but that does not appear to make any difference to the commissioner. Mr. McMillan appears ready and anxious to sacrifice the two great ball fields to satisfy a very few persons who are fortunate enough to own trotting horses. He says that horsemen objected to the rise of four feet in a hundred in reaching the new Speedway and the ensuing declivity of about the same proportion. It seems rather strange that this objection was not discovered before so much of the work had been done. The destruction of Manhattan Field and the Polo Grounds means the driving out of this city baseball and football. There is not another available piece of property south of the Harlem River that could be utilized for that purpose. It is a well known fact that over a million people witness the baseball games during the season, and their rights should be respected. Mr. McMillan said that the plans to extend Bradhurst Avenue and transform it into, or, rather, graft it upon, the Speedway had been discussed by the Park Board, but no definite action has yet been taken. He intimated, however, that there is no doubt the extension will be made. The board is almost a unit in favoring the plan. Should an official decision to that end be arrived at, nothing would remain to be done but to ask the Board of Street Improvement to order the opening of the avenue from One Hundred and Fifty-fifth Street to the river, and the commissioners will make the avenue into a Speedway. It is further alleged that the city has a right to cut this avenue through without condemnation ceremonies and expenses. The property belongs to the Lynch estate, and Mr. McMillan says the city some years ago was granted the right to continue Bradhurst Avenue through the Lynch estate in return for certain considerations, but Jas. J. Coogan, who has the management of the Lynch estate, positively denies that any such agreement was ever made. When asked whether the work would be commenced this Summer, providing it was decided to make the change in the Speedway's course, Mr. McMillan said he was not prepared to answer that, but saw no reason why it should not be put in hand as soon as possible. When it was mentioned to him that the dispossession of the New York Club of its grounds at this time would make it impossible for a new ground to be fitted up in time for the opening of the championship season, only a little more than two months away, and that such a dilemma would not only kill baseball in this city, but would injure the clubs of the other eleven cities, he said that he is a promoter rather than a destroyer of field sports, and he thought that the commissioners would take no action which might do permanent injury to baseball or other sports in this city.

There are many persons who are bitterly opposed to Mr. McMillan's plan. They argue that the New York Club would have to go above the Harlem River to secure a suitable piece of property for ball grounds, and that would be too far away, in the first place, as it means the consumption of from three quarters of an hour to an hour additional time in going and coming to and from the games. It also means two car fares each way instead of one, as is now the case. It might better be said that it means the death of baseball in this city, for the public would not put up with such inconveniences as would be unavoidable if the club is forced to look for grounds above the Harlem River. Beside the injury to baseball, it would drive football games out of the city, as the big colleges would go elsewhere if deprived of Manhattan Field, and New York would never get such field exhibitions as were the international games last Summer. A prominent trotting horse owner said: "I fail to see the benefit horsemen can derive from the proposed new approach to the Speedway. To reach it one would be compelled to drive under the elevated railroad and cross the forthcoming Eighth Avenue cable car tracks when driving out by way of Central Park or Fifth Avenue. People who go North on Riverside Drive and the Boulevard couldn't get down to it at all. By the approach from the end of St. Nicholas Place drivers from the West Side have an easy and safe approach by way of Seventh Avenue and the Viaduct, and the West Siders can use the Boulevard without taking chances with elevated roads and cable cars."

President Freedman, of the New York Club, does not think that there is any immediate cause for worrying, as he does not think any definite action will be taken in the matter this at all. He thinks that when the subject has been thoroughly discussed and well understood, that the public will have nothing to fear in the way of having a street cut through the two most famous grounds in this country. "I tell you," he said, "this thing never disturbed me a bit. I never considered the proposition seriously. My own knowledge told me it was utterly impracticable. It's a very strange matter, however. Two weeks ago I received an offer for the lease of Manhattan Field, and was also asked to place a price upon the stands and buildings, as it was intended to remove these from the field. I could not find out what the property was to be used for, but was assured that it was no amusement enterprise which would interfere with the Polo Grounds. In the four years I have had charge of Manhattan Field, I was never approached in a similar way, but now it is proposed to cut up the ground after I refused to sell the lease. As I understand it, the Park Board, for which I have the greatest respect, consists of a body of gentlemen who are appointed by the Mayor, for the purpose of supervising, maintaining, creating and beautifying recreation spots within the city limits, and not for the purpose of destroying the interests in sports and healthful amusements for the gratification of one personal desire. I have been informed that Mr. McMillan stated to the reporters that he was placed in the position of Park Commissioner through the influence of trotting horsemen, and that he would do all he could to see that they would get everything that was coming to them. I have been for many years a trotting horse driver in New York, having owned and driven fast horses till recently. I have indulged in fast horses, have had others in horse shows, have won prizes at Madison Square Garden, and I pride myself upon being competent to give my opinion about horses as well as most ordinary laymen. It can easily be found out that there is not today in the city of New York one trotting horse where there were twenty ten years ago, and I doubt very much whether in this entire city there are three hundred horses that can trot in 2.40 or better. Mr. McMillan, judging from his statement, overlooks the fact that his office was given to him for the benefit of the public, and not for the few trotting horse men. When I say the public I mean the thirty thousand people who go to Manhattan Field on one day to see a college football game, the ten thousand people who stand upon the viaduct and bluffs to see the game free, the half million people who go to the Polo Grounds to see the ball games, the large crowds who see the Scottish games, the various college games, international games, bicycle races and all the many sports that take place upon Manhattan Field, and I was told by one of the Park Commissioners that he is aware of the fact that at one game held at Manhattan Field there were many thousand more that day than would be seen upon the Speedway in years. It seems to me that this is a case of wanton destruction. I have been told that Mr. McMillan is alone in the position he has taken as regards the Speedway, and that he is thoroughly unfamiliar with the conditions and powers of his office. The Park Board, as stated to me by a commissioner, has not the power of opening a street through these grounds. They can simply request the Board of Street Opening to open the street. In any event this would necessitate legal complications and condemnatory proceedings, and the Legislature would also be required to give the Speedway Commission the right to acquire by purchase or otherwise these grounds, or such grounds as they might desire; and they would also require from the Legislature a grant of money for the purpose of building this Speedway through the grounds, thus inflicting upon the taxpayers another burden plus the millions already expended. Bradhurst Avenue is not properly and could not be made a proper approach to the Speedway without acquiring more land at a very high cost. The avenue is only sixty feet in width, beginning where One Hundred and Fifty-fifth Street is a side hill, descending at a very sharp angle to the bed of the street, which is fifteen feet above the level of Manhattan Field and the Polo Grounds. There are also tenements on both sides of the street. On a line north of the Polo Grounds from One Hundred and Fifty-ninth Street, where it is planned to run this road, the Manhattan Elevated Railroad holds a lease on property which is used for car yard purposes, which property is leased from the city to the railroad under a forty-two years' agreement. To approach Bradhurst Avenue from One Hundred and Fiftieth to One Hundred and Fifty-fifth Street would be by going around, through and under the elevated railroad and through the viaduct columns—the one thing that horsemen try to avoid. As the approach to the Speedway is now, one can reach it direct from Seventh Avenue over the viaduct, which opens direct into the Speedway, avoiding the elevated railroad, and the terminals. The decline spoken of by Mr. McMillan as being too great from the entrance at One Hundred and Fifty-fifth Street to the Speedway below is but a little more than the grade which would be necessary to have it made above One Hundred and Sixtieth Street. It is a matter of record that horses driven for speed purposes are attached to wagons weighing from thirty-five to two hundred and fifty pounds, containing one, and often two persons. If the class of horses that are to be driven on this Speedway cannot take the grade, drawing a light wagon with a total weight of five hundred pounds, then they are not worthy to go on the Speedway, for they do no credit to the trotting horse class."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Dr. J. H. Stuckey, president of the Louisville Club, said in a recent interview: "The make up of the Louisville team has not been fully decided upon. We have a number of promising young players who will be given a trial before we have decided just how they will be placed. McCreary is a coming pitcher. He is blessed with one essential gift, confidence in himself. He will have a chance to show what he can do during the coming season. Frazier, the new man, has a good reputation. When he becomes seasoned he ought to pitch good ball. It is not generally known that Holmes, our brilliant little outfielder, is a fine pitcher. He was originally signed by us to do his share of the pitching. I consider him one of the coming stars. Last year he was kept in the outfield because of his batting qualities. The coming season he will be given a trial on the infield. I consider Wright one of the best centre fielders I know anything about. He led the Southern League in batting, and also the Pennsylvania State League the preceding season. He also led in fielding. I think he will do for centre field. The greatest pitcher that we have is McDermott. He can pitch good, steady ball when he wants to. McDermott is looking better now than I ever saw him. Managed right, McDermott will pitch winning ball for Louisville. He realizes that it is to his interest to do so. With the additional help of Weyhing, Hill, Herman, Semple, Clauson, Leeson, McCreary and Smith, Louisville should be able to present a strong front in the pitchers' position. It is expected that some of these players will develop into stars. Smith especially gives promise. He is a big, fine looking fellow, and strongly resembles Amos Rusie; he may proved as great a wonder as Rusie, who knows. Cassidy seems to be a fixture at first base, though Fuller will push him for the place. The latter is a fine fellow. O'Brien, of course, will play second base. He will captain the team. He is a splendid infield player and understands all the fine points of the game. He plays with his head as well as with his hands. Third base and short stop are the weak points. For the former, Hutchison, Hudson and Dexter are candidates. For short stop there are Shannon, Holmes, Eustace, Hassamaer and Fuller who will be tried. The outfielders are Clarke, Wright and McFarland, who will form a trio that can hardly be well improved upon by us. George Miller can be used as general utility man. Most of his work, however, will be behind the bat. He will have for assistants Warner, Boyle and Dexter. Louisville will be well up in batting this year, judging from the outlook. Nearly all of the men have good records at the bat, and I expect to see our team well up in the next championship race."

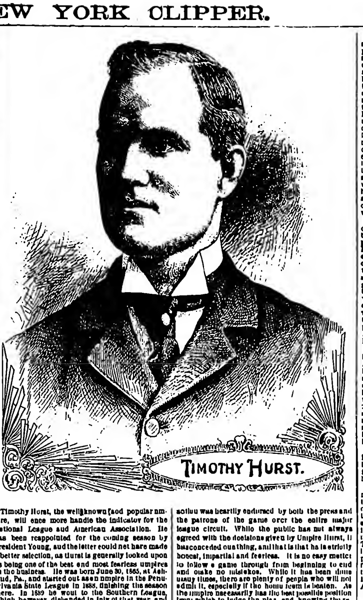
The New Yorks will probably open the coming championship season at Washington, D. C., while the Brooklyns will go to Baltimore, Md., and the Bostons will go to Philadelphia, Pa. That would be a good move all around, for New York and Washington invariably have a lively scuffle at their first meetings. Then, too, the New Yorks have many admirers at the capital city, and they should be given a right royal welcome. It will certainly be an amusing sight to watch Arthur Irwin on the coaching lines signalling to his players, while Gus. Schmelz will make his signals from the players' bench. That will be a great combination for the public to buck up against. There should also be a lively meeting between the Brooklyn and Baltimore teams at the Monumental City. The Brooklyns should prove a stumbling stone in the way of the champions this year. There was a time when the Baltimores were considered "dead easy game" for the Brooklyns, but that was before they were as strong as they are now. The Brooklyns, too, have been strengthened considerably during the past Winter, and should make a brilliant stand against the champions. At Philadelphia another interesting event will take place. The reconstructed Boston team will be the Philadelphias' opponents, and they should draw big crowds to witness their meetings. Captain Nash, formerly for years of the Bostons, will try and convince his old club that it made a mistake in releasing him to the Quaker City Club by trying to make the latter defeat his old team. Then, too, many persons will be anxious to see which club got the better of the deal in which Nash and Hamilton were the chief characters. The Bostons will have a new captain in the person of Hugh Duffy, and his work upon the field will be closely watched, and comparisons will be made between it and that done by Captain Nash, of the Philadelphias. A meeting between these rival teams should be well worth going miles to see.

Captain Ewing, of the Cincinnati team, said recently: "I expect to take three catchers, seven pitchers, three infielders and four outfielders along to New Orleans on March 5. While I do not want to indulge in any boasts, I claim that our team is stronger in three essential features this year than it was last season, and this ought to make us improve our position. They are batting, pitching and catching. I'll admit that Latham is a better baseman than is Irwin, but the latter is his superior in fielding. What we lose in Latham in batting is more than made up by the reappearance of Holliday, who was off the team three quarters of last season through sickness, and Peitz, who is as good a batter as there is in the major league. As to our pitchers, we are bound to be better than we were last year. There is no chance of being worse. I don't know of a team that was worse off in the box last season than we were. Dwyer, who did splendid work, was never at his best. He hurt himself in the Spring, and it bothered him all season. Parrott was erratic and could not be depended upon. Phillips was sore. Foreman was injured, and, while Rhines pitched good ball, I think he will do better this year. Fisher was the best pitcher in the Western League last season, and Davis may prove to be a wonder. I have great confidence in Ehret. He has taught me to respect him. When I was with the Cleveland team Ehret used to fool us all. In one season he pitched seven games for the Pittsburgs against us, and won six of them. If he hasn't lost his cunning he will earn his salary pitching against the Clevelands. I think we are fully one hundred per cent. stronger behind the bat than we were last season. On our last trip East last year our catchers were away off. I don't believe they caught half a dozen base runners. This was a big handicap. I don't think we will be that badly off during the approaching campaign. If Peitz, Vaughn and Gray are up to their usual form, base runners will be very careful about taking liberties with them."

Manager Buckenberger, who will have charge of the Toronto team, of the Eastern League, said in a recent interview: "Why, there is lots of baseball enthusiasm at Toronto. When I was up there a short time ago, I met scores of people who told me that a winning team there this year will make plenty of money, and I'll try my best to give them a winner. I have a fine lot of players already from an Eastern League standpoint, and I think they will be in the race from start to finish. There are thousands of fine people in Toronto who admire baseball, and it is my greatest ambition to give them the best that can be furnished by the teams of our league. I will return to Toronto on March 1 and commence work in earnest with the players. They will have about a month's practice before the championship season begins, and they should be in pretty good trim by that time."

John Corkhill, the ex-professional player, who for some time past has been in the grocery business in Stockton, N. J., has been appointed chief of police of that town. Corkhill was at one time a member of the Philadelphia police force. Stockton is a town of nearly 9,000 inhabitants, and the people think they have a great chief in Corkhill.

"Pete" Browning, the veteran player, is anxious for another trial during the coming season. It is said that he has begun to train, and he expects to do as good work as in the days of yore.



TIMOTHY HURST.

Timothy Hurst, the wellknown and popular umpire, will once more handle the indicator for the National League and American Association. He has been reappointed for the coming season by President Young, and the latter could not have made a better selection, as Hurst is generally looked upon as being one of the best and most fearless umpires in the business. He was born June 30, 1865, at Ashland, Pa., and started out as an umpire in the Pennsylvania State League in 1888, finishing the season there. In 1889 he went to the Southern League, which, however, disbanded in July of that year, and he finished the season as an umpire in the Western Association. In 1890 he was engaged by the officials of the Minneapolis Club to manage their team, which had an exciting finish that year with the Kansas Citys for the championship of that association, the latter winning it by a few points. In 1891 Hurst was signed by President N. E. Young as one of the official umpires of the staff of the National League, and has been re-engaged at the beginning of each season ever since, except that of 1895, when some of the clubs objected to him because he was the official referee of professional boxing matches. When it became known that he was not to be a major league umpire he was immediately engaged by President P. T. Powers, of the Eastern League, and remained with the latter until last August, when arrangements were completed whereby he was released, to enable President Young to re-engage him for the major league, and Mr. Young's action was heartily endorsed by both the press and the patrons of the game over the entire major league circuit. While the public has not always agreed with the decisions given by Umpire Hurst, it has conceded one thing, and that is that he is strictly honest, impartial and fearless. It is no easy matter to follow a game through from beginning to end and make no mistakes. While it has been done many times, there are plenty of people who will not admit it, especially if the home team is beaten. As the umpire necessarily has the best possible position from which to judge the play, and, knowing the responsibility that rests upon him to see everything exactly as it occurs, and render an impartial decision, it would seem reasonable to suppose that his judgment would be far better and more trustworthy than that of the more excitable persons on the stands. Hurst has a good eye, plenty of wind and strong muscles. Besides, he is active, has pluck and the ability to judge quickly, without the thought of consequences, and that is what makes him one of the best umpires that ever stood behind the home plate. Some people think he is something of a tyrant on the ball field, but if it was not for his promptness in checking the belligerent actions of unruly players, there are times when games would end in small riots. It is his keeping the men in their places, and making them attend strictly to their work, that has made him so successful and generally respected. He is popular with the public as well as the players.

A special meeting of the Atlantic Association was held on Feb. 15, at the Fifth Avenue Hotel, this city. President Samuel N. Crane presided, and the following delegates were present: Robert Jordan and Arthur A. Irwin, Jersey City; George E. Ellis, Newark; W. S. Wright, Paterson; D. A. Long, Wilmington; T. F. Sullivan, New Haven, and William Barnie, Hartford. The question of increasing the circuit from six clubs to eight was considered at length, but it was decided to remain as a six club league. The applicants for admission were Albany and Troy, N. Y., and Meriden, Danbury and Waterbury, Ct. Thomas York and the other applicants were very much disappointed over their failure to obtain franchises. It was announced that each club put up a guarantee of $500 to finish the championship season. Manager Barnie was appointed on the Schedule Committee in place of A. C. Buckenberger, and the committee was ordered to report to the next meeting, which will be held on Feb. 20, in this city. It was decided that the championship season should begin on April 18, and should consist of one hundred and twenty games for each club, sixty at home and sixty abroad. Each club will make four trips, playing three games in each of the other cities. The dispute between New Haven and Paterson over players Boyle and Killecky was settled by the assignment of Boyle to New Haven and Killacky to Paterson. Each player was fined $50 for signing with both clubs. The umpires will be appointed at the next meeting. The delegates adjourned at about seven o'clock after finishing their business.

At a meeting held Feb. 12, at Williamsport, Pa., the Central Pennsylvania League was formally organized, with clubs located at Lock Haven, Mount Carmel, Pottsville, Shamokin, Sunbury and Williamsport. The officers elected are: C. P. Helfenstein, of Shamokin, president; David Spence, of Williamsport, vice president; Frederick A. Bickford, of Lock Haven, secretary; J. B. Young, of Mount Carmel, treasurer. The championship season will begin May 2, and close Sept. 19.

Harry Pulliam, business manager of the Louisville Club, while on a recent visit to Cincinnati, said: "This is the place that the Louisvilles are particularly fond of, for here is where they have a cinch on winning games. Do you remember last season? How we lost five straight to the Cincinnatis and then won six out of the next seven! Next season we will win the six out of the last seven all right enough, but we will not drop the first five. Louisville is baseball crazy, and the Cincinnatis will be one of the principal drawing cards. My, how they like to win games from the Cincinnatis at Louisville."

At the regular monthly meeting of the New York Interscholastic Athletic Association, held Feb. 11, at Barnard School, this city, eleven institutions entered teams for the championship trophy. All the games will be played at the Berkeley Oval, under the major league rules. The schedule of games adopted is as follows: Section 1.—April 6, Drisler vs. Barnard; 10, Condon vs. Cutler; 15, Barnard vs. De La Salle; 20, Condon vs. Drisler; 24, Cutler vs. De La Salle; 29, De La Salle vs. Drisler; May 4, Condon vs. Barnard; 8, Barnard vs. Cutler; 13, Condon vs. Drisler; 18, Cutler vs. Drisler. Section II.—April 6, Woodbridge vs. Hamilton; 13, Columbia Grammar vs. Trinity; 17, Hamilton vs. Berkeley; 22, Columbia Grammar vs. Woodbridge; 27, Woodbridge vs. Berkeley; May 1, Trinity vs. Berkeley; 6, Columbia Grammar vs. Hamilton; 11, Trinity vs. Hamilton; 16, Columbia Grammar vs. Berkeley; 20, Trinity vs. Woodbridge.

"Tom Daly's name does not appear in the latest roster of the Brooklyn team. What's become of the second baseman?"—*Cincinnati Times Star.* He is training at the Y. M. C. A.'s gymnasium in Brooklyn, and looks to be in the pink of condition.

With his usual sagacity Manager Bancroft has selected a team of well known veterans to meet the Cincinnatis on "Harry Wright Day," at Cincinnati, O. It will not be surprising to hear that an immense crowd was present, and that President Brush will have a nice sum to contribute as his share toward a monument for the late lamented chief of umpires.

Fred Roat, who was once mentioned as a possible candidate for third base on the Cincinnati team for the coming season, has been re-engaged by the Indianapolis Club, champions of the Western League, where he played last year.

The St. Louis Club will have two pitchers by the name of Hart on its pay roll this year. One is W. Hart, who was last season with the Pittsburgs, while the other Hart played with the Atlanta team, of the Southern Association.

The Michigan State League was organized at a meeting held Feb. 5, 6, at Detroit, with clubs located at Adrian, Jackson, Kalamazoo, Lansing, Manistee, Port Huron and Saginaw. The selection of the eighth city was left to a committee, consisting of Momby, Lee and Lynch. Bay City, Flint, Muskegon and Owosso, are the towns mentioned for the vacancy. The league adopted a resolution prohibiting farming. No man can play with a team in that organization, unless he has been regularly signed, and belongs to the club presenting him. The guarantee for each game was raised from $25 to $35. The salary limit was fixed at $600 a month, inclusive of the manager. Each club in the league will be required to put up $300 as a guarantee that it will remain until the end of the championship season. The ten per cent. guarantee fund has also been adopted. The league adjourned to meet in two weeks, when it was believed that the eighth city would be decided upon. At the same meeting the election of officers will be held. Unless something unforeseen turns up, Charles W. Bennett, the ex-professional catcher, will be selected as the president of the league.

The Philadelphia Club's players will start for Hampton, Va., on March 16, and train at the Soldiers' Home until April 1, when the team will begin working their way home, playing at Norfolk, Portsmouth, Lynchburg and Roanoke. The opening game of the preliminary season at Philadelphia will be played on April 6, when the Philadelphias will have for opponents the Athletics of the Pennsylvania State League. A series of three or five games will be played with the latter team, and games will also be played with the Torontos, of the Eastern League, the University of Pennsylvania team, and probably one or two other teams before the championship season opens.

John W. Waltz, vice president of the Baltimore Club, said in a recent interview: "I never knew baseball prospects to be better than they are now. In Baltimore we are all right. Our team will be the same as last year; of course we will have Doyle on first base. He will be with us all right. His notion that the Baltimore players are opposed to him is nonsense. Why, they would be glad to have him among them, for he is just a rigorous player like themselves. You can put it down as a certainty that Doyle will be well treated in Baltimore. Manager Hanlon is not fretting in the least about him, nor is Mr. Hanlon caring about any particular player. McMahon is all right, and will do just as good pitching as ever before, and all of the boys will be in line when wanted. Ball players play lots of ball for themselves in Winter, but rarely hesitate to report when Spring comes and play for the directors. There are some cases, but they are few and far between. I thoroughly believe in keeping good extra men on hand all the time. When players know that there are men ready at any time to take their places, they keep in trim much better. Last year Gleason aided us in this respect considerably, as all the infield players knew that he could replace them at a moment's notice, and play good ball. Reitz was fooled in this respect."

A dispatch from Mascoutah, Ill., says: "The long pending lawsuit between the Mascoutah and Belleville Clubs has been thrown out of court on the ground that the contract between the two clubs was illegal, for the reason that it was made to be carried out on Sunday contrary to law. The suit was the result of a wrangle on the diamond last Summer. Belleville refused to abide by the decision of the umpire and left the field. Mascoutah then refused to divide gate receipts and the suit followed. The result is favorable to Mascoutah and will be of general interest in sporting circles in the state."

Hugh Jennings, the brilliant short stop of the Baltimore team, champions of the major league, said in recently speaking about Manager Chapman: "If there is a finer man to play ball under than John C. Chapman, I don't know him. He will do anything for a ball player who is honestly trying to do his very best, but he has no use for such as endeavor to deceive him. The ball player who does not like 'Chap' is the one who drinks at night and comes on the field unfit for play. His dislike is quite natural, for 'Chap' is pretty apt to roast him. Of course 'Chap' may have roasted some player behind his back, but I never heard him. I hope to see him again in charge of a big league team."

Mercer, the Washington Club's pitcher, lost considerable weight during his late illness. In fact more than he could conveniently spare.

Catcher McGuire has discovered a promising young left handed pitcher out in Michigan, to whom a trial will be given by the Washington Club in the Spring.

President Freedman, of the New York Club, will spare neither labor or expense in giving the local patrons a winner this year, and he is leaving no stone unturned to accomplish that end. He has decided to cancel the exhibition games that had been arranged for the New Yorks to play on their way home from Florida, after they have finished their training. When the men leave their temporary quarters at Jacksonville, Fla., about the last of next month, they will come direct to this city, where the finishing touches will be put on at the Polo Grounds. Mr. Freedman says he will take no chances of the men getting hurt or being incapacitated by any other means, if he can possibly help it. Should the team fall by the road side during the coming season, no one can lay the blame at President Freedman's door. Every incentive will be held out to the players to do good work, and if they fail to profit by it then they will have only themselves to blame. If the men could be brought to understand that their salaries come from the box office receipts, they would probably exert themselves to their utmost to have them as large as possible; for the greater the amount taken in at the gates, the better their chances will be for getting an increase in salary when asked.

Manager Hanlon, of the Baltimore Club, has concluded all of his arrangements for the Spring practice games in Virginia. These will, of course, be played by the champions on their way home from Macon, Ga., for which place the team will start on either March 14 or 15. At Macon there will be ten or twelve days of uninterrupted practice, after which there will probably be games at Columbus, Athens, and perhaps one or two other Georgian points. Beginning April 2, when the team will play the Lynchburgs on the grounds of the latter, the programme will be as follows: April 3, at Roanoke; 4, at Norfolk; 6, at Petersburg; 7, at Richmond; 8, at Petersburg; 9, at Portsmouth, and 10, at Norfolk. After this the team will leave for Baltimore, and will probably play at home with the New Havens, of the Atlantic Association, and the Torontos, of the Eastern League.

Manager Davis, of the Cornell University team, has arranged the following schedule of games: April 23, Hobart, at Ithaca; 25, Union, at Ithaca; 30, University of Vermont, at Ithaca; May 2, Princeton, at Ithaca; 6, University of Pennsylvania, at Philadelphia; 9, University of Pennsylvania, at Charlottesville; 12, Georgetown, at Washington; 16, Harvard, at Ithaca; 22, University of Chicago, at Ithaca; 23, University of Michigan, at Buffalo; 26, Lafayette, at Easton, Pa.; 27, Princeton, at Princeton; 30, University of Pennsylvania, at Ithaca; June 2, University of Pennsylvania, at Philadelphia; 6, open; 12, Harvard, at Cambridge; 18, graduate team, at Ithaca; 20, Harvard, if tied, neutral grounds.

S. F. Frick has sold the franchise of Des Moines, Ia., in the Western Association, and the team to W. P. Bennett. It is said that the amount paid was $3,750, which is a larger sum than has ever before been paid for a franchise in that association.

The national game is again booming at Westminster College. There are fourteen candidates for the nine, all of last year's team, with several new ones, who will materially strengthen them. The team last year won the intercollegiate championship, defeating all the college nines played with, and it seemed to justify the extension of the schedule of games to colleges of better standing in athletics. Therefore, Manager Hanley has arranged the following schedule, which will include games with many prominent college teams: Pennsylvania State, Lafayette, Oberlin, Hiram, Washington and Jefferson, Geneva, and a probable one with the University of Pennsylvania, as well as one with the Pittsburg Athletic Club.

W. Gleason Jr. signed a New York Club contract on Feb. 12, in this city. It is thought that Gleason will play second base and captain the team.

A site for the Jersey City Club's grounds has been practically selected, and Manager John Irwin is arranging exhibition games.

The schedule of exhibition games to be played by the Philadelphia team prior to the beginning of the championship season has been arranged as follows: April 1, Norfolk, at Norfolk; 2, Portsmouth, at Portsmouth; 3, Lynchburg, at Lynchburg; 4, Roanoke, at Roanoke; 6, Athletics, at Philadelphia Ball Park; *7, University of Pennsylvania, at Philadelphia Ball Park; 8, Toronto or Syracuse, at Philadelphia Ball Park; 9, Toronto or Syracuse, at Philadelphia Ball Park; *10, University of Pennsylvania, at Philadelphia Ball Park; 11, Athletics, at Philadelphia Ball Park; 13, Harry Wright Day), Athletics, at Philadelphia Ball Park; 14, Athletics, at Philadelphia Ball Park; 15, University of Pennsylvania "Ineligibles," at Philadelphia Ball Park.——*Subject to acceptance by the University of Pennsylvania baseball management.

Regarding the story recently given out at Reading, Pa., that Messrs. Reach and Rogers, of the Philadelphia Club, together with President Freedman and Manager Irwin, of the New Yorks, and others who were behind a scheme to form an Interstate League, consisting of New Haven, Bridgeport, Jersey City, Newark, Reading, Philadelphia, Baltimore and Wilmington Clubs, such organization to be composed of reserved major league players, Colonel John I. Rogers said: "This is news indeed for me. You can say that Mr. Reach and myself know nothing about it, and will have nothing to do with any such organization. Some time ago we received a letter from President Freedman, of New York, asking us to place a team of Philadelphia players in the Atlantic Association, saying that he would furnish players for the Jersey City team. We declined with thanks. We will never furnish backing to any club except the Phillies. As for the Athletics, they have our good wishes, and we will give them such players as we may not need for our regular team. We prefer to do this rather than release them, as we may be releasing a star player who has not had the opportunity to develop."

W. H. Murphy, of last year's New York team, has signed for the coming season with the New Haven Club, of the Atlantic Association. It is probable that he will captain the nine.

The players of the Syracuse team, of the Eastern League, have been notified to report at Paterson, N. J., April 4, where they are booked to begin the preliminary season.

Samuels, who played last year with the St. Louis Browns, has signed to play with the Springfield team, of the Eastern League, during the coming season.

Jake Drauby, formerly of the Buffalo team, of the Eastern League, has been signed by the Providence Club, of the same league, for the coming season.

T. J. Keefe, the ex-professional pitcher and major league umpire, is coaching the pitchers at Harvard University, while Thomas Bond, the ex-professional pitcher, is training the rest of the candidates for positions on the team.

The Interstate League clubs are making great preparations for the coming season. Several of them are busy engaging their players, and promise to have strong teams, and a close and interesting race is expected.

It has been announced that the surplus players of the Cleveland club, of the major league, will be "loaned" to the Fort Wayne (Ind.) Club, and not to the Columbus team, as previously reported. The fact that the Messrs. Robison have so many interests at Fort Wayne would lead to the belief that they intend to control the new club at that place, but this, it is stated, is not the case. That club, which is a member of the new Interstate League, will be purely a Fort Wayne institution, but will have the use of the Cleveland Club's extra players, and will be under the eye of the Cleveland management so far as these men are concerned. The president of the Fort Wayne Club is William Meyers.

Manager Mack, of the Pittsburg team, has signed Clingman, who played third base part of last season. Clingman will be used this year as general utility man on the team. He will not accompany the players to Hot Springs, Ark., as Manager Mack has agreed to allow him to coach the Washington and Jefferson College team during the period of Spring practice.

The University of Pennsylvania football team engaged the Polo grounds last Fall for a game with the Boston Athletic eleven, and then canceled it. President Freedman sued for $2,800, but it has been decided to settle the case by arbitration.

Manager Hieberman has just issued the following schedule of games for the Lehigh University team: April 1, Georgetown, at Washington; 2, University of Virginia, at Charlottesville; 3 (possibly), Richmond College, at Richmond; 4, University of North Carolina, at Chapel Hill; 6, Columbian University, at Washington; 8, vacant; 11, vacant; 16, Rutgers, at South Bethlehem; 18, University of Pennsylvania, at Philadelphia; 22, Lafayette, at Easton; 25, vacant; 29, Princeton, at Princeton; May 2, Wesleyan, at Middletown; 6, vacant; 9, Lafayette, at South Bethlehem; 13, University of Pennsylvania, at South Bethlehem; 16, Naval Cadets, at Annapolis; 20, vacant; 24, West Point, at West Point; 27, vacant; 30, Lafayette, at Easton; June 3, vacant; 6, Elizabeth Athletic Club, at Elizabeth.

John J. Doyle, who was exchanged by the New York Club for Gleason of the Baltimore team, was banqueted Feb. 12, at Baltimore, Md., by members of the champion team. Doyle has come to terms with Manager Hanlon for the coming season.

The following schedule of games has been arranged for the Princeton College team: March 26, Princeton, at Princeton; April 1, Lehigh, at Princeton; 2, University of Virginia, at Charlottesville; 4, Washington and Lee, at Lexington; 5, University of North Carolina, at Charlotte; 7, Georgetown, at Washington; 8, Hampden, at Richmond; 9, Boston League, at Princeton; 11, New York League, at New York; 13, Lafayette, at Princeton; 14, State College, at Princeton; 22, Dickinson, at Princeton; 23, Orange Athletic Club, at Orange; 25, Lehigh, at Princeton; 26, Cornell, at Princeton; 28, Manhattan, C. C., at New York; 29, Manhattan, C. C., at New York; 30, Boston League, at Princeton; 31, University of Virginia, at Princeton; May 2, Yale, at New Haven; 3, Yale, at New Haven; 5, Harvard, at Cambridge; June 6, Orange A. C., at Orange; 7, Yale, at New Haven; 10, Harvard, at Princeton; 13, Yale, at New York; 14, Harvard, at New York; 17, Yale, at Hartford; 18, Hackettstown; 23, Yale, at New Haven; 27, Harvard, at New York. In case of a tie.

Manager W. Vonnoy, of Lafayette College Association, has arranged the following schedule of games for the campaign: March 26, Bucknell University, at Washington; April 1 and 2, University of North Carolina, at Chapel Hill; 4, Mt. Kirsey, at Mobile; 11, Rutgers, at Rutgers; 15, Princeton, at Princeton; 16, open; 18, Amherst College, at Amherst; 22, Lehigh, at Fordham; 23, United States Naval Academy, at Annapolis; 25, University of Pennsylvania, at Philadelphia; May 2, Carlisle Indians, at Easton; 6, Yale, at New Haven; 7, Lehigh, at Bethlehem; 9, Princeton, at Easton; 10, open; 21, Fordham, at Fordham; 23, Central Field Club, at Hoboken; June 1, 2, 3, Cornell, at Easton; 30, Lehigh, at Easton; June 4 and 11, open; 18, Lehigh, at Bethlehem; 25, Yale, at Easton (conditionally). There are other thirty-five dates open for positions on the team, and the prospects for a good team are very encouraging.

E. E. Young, of Mt. Lebanon, President of Association, has issued the following notice: Gentlemen Elected: With Christmas Greetings, M. Kirby, C. B. Miller, With Cleveland—C. L. Childs. With New York—Cornelius Flynn. With St. Louis—With New York—Cornelius Flynn. With St. Louis—Edward Hanlon. Released: By St. Louis—C. Ruhlen, J. E. Ramsdale. By Cleveland—F. W. Gerhardt. By Washington—Lee Mackey. By Louisville—To Louisville—T. E. Smith. By Louisville To Philadelphia—Harry Wolf. By Indianapolis—To Boston—E. Pritchard. By Cleveland and Louisville—Madden.

Efforts are being made to organize an International Club, with teams in Detroit, Toronto, Louisville, Kennedy Square, Mexico, Cuba and West Chester, Pa.

The signed contract with Pitcher Gray, formerly of the Toronto League, of the Eastern League, has been received by Secretary Hedges, of the Buffalo Club.

Manager Buckenberger's Toronto team, of the Eastern League, will play three games at Washington on April 15, 16, 18, the Senators being a major league.

The annual schedule meeting of the National Leagues and American Association will be held Feb. 24, at the Fifth House, Chicago, this city.

President Freedman, of the New York Club, says he will appear before the National Board on Feb. 24, to give evidence in the Ward case.

Charley Farrell still refuses to go South with the Giants this season. The club is trying to secure and improve him considerably.

Manager Barnie is gone to tell hunting to get a team to represent Hartford, Ct., in the Atlantic Association.

The signed contract of Jouett Meekin has been received by the New York Club.

CRICKET.

A MATCH was played Jan. 31, 32, 33, at Durban, South Africa, between the visiting English team and a fifteen representing Natal, the latter being by a mishap, only twelve men in the field, the eleventh was in the act of coupling up, at which George Hearne, of Kent, was bowling. Hearne and his fellows were all disposed of for ten in their first innings, Lockyer, with 40, being the only one of the lot could get of runs. The visitors finished their second inning for 174, and then Natal, with only 10 men, left the home team 226 to make in order to win. And this they failed to do, the visitors finishing victorious with the loss of only five wickets, the chief scorer being Lockyer, 80. The Natal team, in their first, had made 122 against the visitors in the preceding match, and could be carried in their second inning for 101, completely unsatisfying the bow ing, though the batting for the first innings was fairly good. The attendance was good, despite the hot weather.

A match played recently at Melbourne, Victoria, intercolonial championship contest, between Victoria and New South Wales, played Dec. 30 to 31, inclusive, at Melbourne, Australia. The visitors won by 12 runs, the respective totals being 172 for New Wales, 40 and 131; Victoria, 33 and 138. The highest scorer for New South Wales was Trumble, who made 100 and 46 in his two innings. The other contributions were in the visitors' second inning, Richardson, with 32 runs in the first inning, and 7. Cornell, with 7 in the second, Jenkins, who scored 13 and 16 for Victoria, with 0, 11. Trott scored in the first inning, and 11, and 0 made in the second inning. An aggregate of 1,335 runs was scored in this match.

ALLAN DONNELLY, for many years celebrated as a bowler, and who died Jan. 24, at the age of seventeen of Thomas Bodworth, also a land leader, of Sheffield, Eng., Bodworth came in for 1,000 runs and about twelve years afterwards took a prominent part in organizing the St. George's Club, of this city. In a match played Sept. 26, 1838, at Brooklyn, N. Y., between St. George's and Long Island Clubs, respectively Sheffield and Nottingham, Eng., Bodworth, Donnelly took a prominent part in the former team, many of both teams afterwards played with the St. George's Club.

LONG HEATH'S verse of cricketers visited King William's Town, South Africa, Jan. 30, when they commenced their opening match with the Kaffirs, two on a matching wicket. The game resulted in a tie, the Kaffirs having made 102 and the Kaffirs 102. Twelve, 400; English team, 105 and 1 lost for wicket. Lawrence, of the Kaffirs, made 40 runs and carried his bat out in the first inning, and made 44 in the second inning. In the first inning no runs in the second inning, was the other chief contributor to the visitors' total.

A FINAL STAKE in the movement to present a testimonial to Mr. Fisher, the champion bowler of Kent, as a tribute to his present proud position, was reached Jan. 31, when the sum of £100 from the Clifton Club, Bristol, Eng., the local committee, headed by the Duke of Beaufort, decided to make presentation of a sum of nearly £2,000. In addition, a costly gold watch and chain, with a suitable inscription, was presented to him, both being from the Gloucestershire County Cricketers.

THE GRAMERCYCOUR Club, of Philadelphia, Pa., last season was the leading club in the amateur cricket local championship, with the official record of seven victories and one defeat. The club, in its batting, was unrivled by Hough Stuart Patterson, of the Germantown Club, with the remarkable average of 77.57 runs for each inning. E. M. Gregory, of the Tioga Club, was second in batting with an average of 54.3 runs for each wicket.

A SEMI-FINAL MATCH in the cricket tournament, Saturday, last, before Christmas. The Paddington Club, of that city, defeated the Kent Club, two of only five wickets, one man retiring. For the first time in the tournament, Paddington made a centurion in one inning, A. Bannerman making 152, Mackenzie 118, Noble 75, Alderson 113, retiring, and J. Kelly 104, not out.

W. H. BERRYM has been elected manager of the Haverford College cricket team, and is arranging games for the coming season. All the members of the various college cricket clubs are now in the cricket practice in the shed under the coaching of their professional, Bell. The Haverford College legs facility have decided to organize a cricket team this year.

NEWS recently received from Australia says that the cricketers of that country have had a very unsuccessful but spell, quoting many matches, during the first two weeks in January but the best of the colony of New South Wales surpassed anything in the country.

THE *Sunday Cricket*, the official organ of the game in Australia, in its issue of December, announced that the teams of Australian cricketers who are to visit England will probably be increased from thirteen to fifteen members by the addition of Albert Trott and J. J. Lyons.

Twenty canoeists for the cricket team of the Penn Charter School, Philadelphia, Pa., have started preliminary practice in the cage, under the coaching of Wister Morris.

A *scratch* match will represent the Ridley Park (Pa.) Club during the coming season.

THE TURF.

Sale of Trotting Stock.

The sale of the horses owned by Henry C. Jewett, the millionaire breeder of Buffalo, N. Y., was to closing on all his turf and other business interests, attracted about two thousand persons to the Buffalo Square Garden, this city, on Thursday, Feb. 13, despite the fact that the weather was extremely disagreeable. The star of the sale was Patchen Wilkes, the noted son of George Wilkes Kitty Patchen, by Mambrino Patchen, for which the bidders were Alex Bowerman, the celebrated Buffalo horse man, who represented W. E. D. Stokes, and C. F. Emerson, of Cleveland, O., who opened at $2,000, by Mr. Bowerman, which Mr. Emery raised to $5,000, when the bidding went up by hundreds, to the price $1,000, Mr. Emery called out $10,000. This was his final, and when Mr. Bowerman raised to $10,500 he stalling was knocked down to him. The horse will be taken to the stock farm, near Lexington, Ky., recently sold by the Bowerman Brothers to Messrs. Stokes and Bowerman, composing the syndicate, and formerly known as Wilkes's Home, where an extensive breeding establishment will be established, with Patchen Wilkes at the stud. It will interest to know the prices realized for the remaining Fair price prices were realized for the many other horses disposed of, these being brought $500 and over being enumerated below. The sale continued for two days, Mr. Jewett, Mr. R. Gentry, by Wm. Simpson, a local pawnbroker, being the auctioneer. The following are the prices: Patchen Wilkes, 2,304, sh. s., 1882, by George Wilkes—Kitty Patchen, Mambrino Patchen, Mike Bowerman, Lexington, $10,500.

Bay mare, 1882, by Mambrino Patchen—Mambrino Maid, Bowerman, Buffalo, $1,000

The Ontario Tankard.

The annual competition between the curlers of the Province of Ontario, Can., was concluded on Feb. 13, at Toronto, and for the fourth time since its donation, in 1875, the emblem of the championship of the province was won by the representatives of the powerful Toronto Granites, defeating the St. Mary's players by four shots only in the final contest. Below we present the scores made in the closing games.

SEMI-FINALS.

Granite.	*Fergus.*
G. R. Hargraft,	G. A. Reid,
H. Williamson,	R. Kerr,
W. G. Matthews,	H. Michie,
T. G. Williamson, skip..22	J. C. Donaldson, skip...15
G. M. Higginbotham,	J. G. Wilson,
Jos Kilgour,	A. Perry,
H. Watson,	W. A. Richardson,
C. G. Dalton, skip......10	T. G. Hamilton, skip....22
Total..............38	Total..............37

Majority for Granite, 1 shot.

St. Mary's.	*Dundas.*
J. D. Moore,	E. Collins,
J. W. Somerville,	S. Cockburn,
G. H. Macintyre,	G. Collins,
Jas. Oddy, skip........17	D. Bertram, skip.......13
J. Clyde,	G. C. Wilson,
C. Myers,	A. Bertram,
H. O. Hobson,	H. F. Powell,
W. Andrews, skip......24	T. A. Wardell, skip.....18
Total..............41	Total..............31

Majority for St. Mary's, 10 shots.

FINAL.

Granite.	*St. Mary's.*
T. G. Williamson, skip..21	Jos. Oddy, skip........15
C. G. Dalton, skip......13	W. Andrews, skip......15
Total..............34	Total..............30

Majority for Granite, 4 shots.

CONSOLATION.

Seaforth.	*Meaford.*
W. Ament,	H. H. Stephen,
J. Turner,	Alex Thompson,
R. D. Wilson,	A. Thompson,
A. Wilson, skip........14	D. Olmstead, skip......12
W. Bethune,	M. J. McLarty,
N. McLeod,	Jas. Stewart,
W. W. McDougall,	J. Douglas,
E. Coleman, skip.......20	J. S. Wilson, skip......13
Total..............34	Total..............25

Majority for Seaforth, 9 shots.

Fergus.	*Lakefield.*
G. A. Reid,	J. Richardson,
R. Kerr,	G. Baptie,
H. Michie,	G. Postlewaite,
J. C. Donaldson, skip..26	G. A. Strickland, skip. 16
J. G. Wilson,	J. P. Strickland,
A. Perry,	Capt. Reynolds,
W. A. Richardson,	J. C. Goylis,
T. G. Hamilton, skip...25	H. C. Strickland, skip. 21
Total.............51	Total..............37

Majority for Fergus, 14 shots.

A Close Curling Match.

An eight rink curling match was contested by teams representing the Prospect Park Club, of Toronto, and the Thistles, of Hamilton, Ont., four rinks playing in each city, Feb. 16. In both cases the visiting players led their opponents, and the total score was 122 to 119 in favor of the Prospect Parks. The score:

AT TORONTO.

Prospect Park.	*Hamilton Thistle.*
M. A. Rice,	J. Mierson,
J. W. Flavelle,	J. Thompson,
J. P. Scott,	J. Billings,
R. B. Rice, skip........17	W. Vallance, skip.......10
G. Clapperton,	F. W. Gates,
W. P. Lewis,	C. Still,
R. J. Gray,	A. Gillespie,
G. H. Mccullough, skip..9	W. Southam, skip.......21
R. Fairclough,	S. Malloch,
W. Duffett,	R. King,
H. Harrison,	J. H. Goering,
J. R. Wellington, skip...7	Dr. Malloch, skip.......12
H. Armstrong,	W. S. McBrayne,
J. W. Corcoran,	H. McKinnon,
G. D. Hay,	J. Thompson,
J. P. Roger, skip........13	Thos. Hood, skip.......13
Total..............40	Total..............56

Majority for Thistles, 16 shots.

AT HAMILTON.

Prospect Park.	*Hamilton Thistles.*
P. H. Connor,	J. Pottinger,
P. Freyseng,	G. Elmslie,
W. J. Haynes,	R. L. Gunn,
W. Forbes, skip........16	G. H. Gillespie, skip....10
Thomas Mounce,	Geo. E. Gates,
A. Fleming,	C. W. Cartwright,
N. L. Paterson,	S. Read,
J. G. Gibson, skip......22	R. M. Hamilton, skip...17
W. R. Hill,	John Leggatt,
R. W. Lowden,	W. J. Grant,
Jos. Wright,	A. Gartshore,
H. Carlyle, skip.........16	J. Kernor, skip 22
G. T. Stark,	C. S. Scott,
F. O. Manchee,	R. Morris,
Alf. Haywood,	J. Harvey,
Jos. Lugsdin, skip......17	St. C. Balfour, skip....17
Total..............73	Total..............66

Majority for Prospect Park, 7 shots.

Skates Made of Glass.

"I believe the death knell of wooden and metal skates has been rung," said one of the largest skate manufacturers to an English reporter. "Several practical inventors have been experimenting on these articles for years past, and the latest result is a skate made of glass, hardened by a recently discovered process to the consistency of steel. The entire skate is of this substance, the upper part resembling a slipper, open behind, with a split leather 'lace-up' heel-cap. Among several advantages stated are, that they are much faster than steel blades, and so extremely slippery that they will run almost equally well over rough, snow covered ice as upon smooth, and also glide easily over inequalities, broken twigs and other obstructions. They are made very sharp, and owing to their extreme hardness it is impossible to blunt them; and, unlike steel skates, they never want grinding, and cannot rust. These 'crystal skates' are really beautiful in appearance, being nearly transparent; the substance has, also, while in the liquid state, been variously colored. They have already been privately tested. A famous skating champion recently tried a pair at the Niagara Ice Rink, using mahogany colored ones, to avoid attracting notice, the time being hardly ripe for exhibition. A private trial has also been made in Paris at an ice rink exclusively hired for the occasion, several ladies—among them a celebrated lady Continental skater—taking part; their skates were colored blue, crimson, brown, etc., to match their costumes."

A HOCKEY MATCH was contested at the North Avenue Skating Rink, in Baltimore, Md., evening of Feb. 14, between the Yale University and Johns Hopkins University teams, the result of a good game being a win for the visitors by a score of two goals to one.

A THREE MILE skating race, for the championship of the maritime provinces, took place at North Sydney, N. S., on the night of Feb. 10, the contestants being Wilson Breen, of St. John, N. B., and Walter Connel, of Pictou, N. S., and the former won in 9m. 4s.

WHEELING.

JAMES MICHAEL conceded the French female rider, Mlle. Lisette, seven kilometres, in a race of fifty kilom., at the Velodrome D'Hiver, Paris, France, on Feb. 2. "Mademoiselle Lisette, who was attired in white satin knickers and a white woolen jacket, rode very slowly during the first half of the distance, Michael lapping her every four or five laps, notwithstanding that the pace was not cut out so fast as it might have been. At the thirty-second kilom. Michael had got back his twenty-one laps, and piling it on till the finish, won with four kilom. to spare. The time for the fifty kilom. was 1h. 5m. 40⅗s. Both Michael and Lisette rode the Simpson chain, but its alleged merits did not come out in either of the performances on Sunday."

HARRY BANKER, of Pittsburg, Pa., is announced to sail for Europe, Feb. 19, on the American line steamer leaving this port on that date. He will ride during the season on the Continent, and will meet Frouin again in the annual race for the world's championship.

THE University of Pennsylvania will be represented at the games of the Yale University and Connecticut National Guard, on March 7, and also in the college one mile team race at the games of the Intercollegiate Athletic Association, at the New Manhattan Athletic Club, in this city, March 2[illegible].

A TEN MILE road race came off on the Interlaken-Elberon course, at Asbury Park, N. J., Feb. 12. Nine started, and the winner turned up in Charles Raphael, Ocean Grove, 2m. 30s. start, whose time was 30m. John M. Dey, scratch, finished second.

AQUATIC.

Coming Events.

March 18—Indoor swimming championships of the Amateur Athletic Union, 110 and 220 yards, New Manhattan Athletic Club tank, N. Y. City.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring regatta, New York Bay.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy—Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

Changes in Yacht Racing Rules.

The Atlantic Yacht Club held a meeting in this city on Wednesday evening, Feb. 12, at which several important amendments to the racing rules of the organization were adopted upon the suggestion of John L. Bliss, chairman of the regatta committee. The first rule amended was Rule IV, the second paragraph of which was altered to read as follows:

Any yacht entered in a class in which there are no other entries may sail in the next class above her own class which fills, provided she assume the minimum measurement of that class.

Rule 8 on flags and numbers now reads as follows:

Each competing yacht shall fly the private signal at the peak.

Distinguishing numbers are assigned to each sailing yacht enrolled in the club and published as the racing number of the yacht in the club book classification, which numbers must be provided by each yacht and be fastened to the mainsail above the reef points.

Yachts of other clubs will be furnished with distinguishing numbers or letters by the Regatta Committee.

The amendments to Rule XIII, which lays down the courses, change the starting line. It used to be between Buoy No. 11, near Swinburne Island, and a stakeboat anchored southward and eastward of the buoy. In future the starting line will be an imaginary one between Craven's Shoal Buoy and a stakeboat anchored to westward of said buoy. All yachts must cross this line, leaving the buoy on the port hand.

Rule XVI, on starts and finishes, was struck entirely out and the following was substituted:

All starts shall be flying.

The time at the start and finish shall be taken when the point marked by the foremast in schooners and the mainmast in single masted vessels and yawls crosses the line.

If this point in any yacht be across the line when the proper starting signal for such yacht is given, she must return and recross the line.

A yacht so returning or one working into position from the wrong side of the line, after the starting signal for any class has been given, must keep clear of and give way to all competing yachts.

Each yacht must cross the starting line after the proper starting signal for the class in which she is entered.

Several minor changes were made in the details of regatta signals and the order of start. The following paragraph has been added to rule XXVII on prizes:

If in any class but one yacht starts such yacht, after having completed the course as above stated, shall be entitled to a walkover prize of one-half the value of the prize offered in that class, and if five or more yachts start in one class, a second prize of one-half the value of the first prize shall be awarded to the yacht second to complete the course, corrected time.

Will Dunraven Apologize!

W. Skone, of London, Eng., a personal friend of Lord Dunraven, who is now stopping in Boston, Mass., has been interviewed by one of the Boston papers. He is credited with saying that, inasmuch as Lord Dunraven is a cool man, who always acts deliberately, the charges he brought against the Defender syndicate were well considered by him, and were founded upon what he firmly believed to be actual facts. Continuing, Mr. Skone said: "The investigation entirely disproved his charges. This leaves only one thing for me to suppose, and that is that he was grossly misinformed. He acted upon information that he supposed was entirely true, but he made his charges upon this information only. Lord Dunraven will apologize, I am sure. He cannot afford not to. He would be killed in society, and besides, with all his eccentricity, he is a thorough gentleman."

THE NEW YORK YACHT CLUB held its annual meeting and election of officers at its club house in this city, on Thursday evening, Feb. 13, one of the most interesting events scheduled being consideration of the report recently submitted by its special committee appointed to investigate the charges advanced by Dunraven. Captain Ledyard offered a resolution calling for the resignation of the Irish Earl from the role of honorary membership of the club, but before action could be taken Secretary Oddie read a message from Dunraven which stated that letters were in transit for the club. Pierpont Morgan suggested that action on the Ledyard resolution be deferred until such time as the text of his "Lordship's" communications could be placed before the club, and in response to his suggestion the club decided to postpone action for two weeks. The election resulted thus: Commodore, E. M. Brown; vice commodore, Henry C. Ward; rear commodore, Lewis Cass Ledyard; secretary, J. S. V. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop.

THE Interlake Yachting Association met in annual session at Detroit, Mich., Feb. 15, the election resulting thus: Commodore, George H. Worthington, of Cleveland; vice commodore, C. J. Lichtenburg, of Detroit; rear commodore, Henry Tracy, of Toledo; fleet captain, George Bliss, of Erie; secretary and treasurer, Frank R. Frey, of Toledo; measurer, Joseph Hepburn, of Toledo. The annual regatta was set for the first week in August at Put-in-Bay, Lake Erie.

THE Nautilus Boat Club, of this city, will be thus officered during the ensuing year: John Thompson, president; Lester R. Kent, vice president; George E. Smith, treasurer; Harry J. Dorn, secretary; Walter Griffiths, first lieutenant; Henry Vanelmann, second lieutenant; R. R. Emmins, captain.

THE Ravenswood Boat Club, of this city, will be officered thus during 1896: President, J. J. Monaghan; vice president, Louis Coyer; financial secretary, W. Speath; recording secretary, T. H. Weeks; treasurer, J. W. Kennedy; captain, J. A. Grey; lieutenant, F. J. Loughran.

THE Duxbury (Mass.) Yacht Club held its annual meeting last week, the result being the choice of these officers: Commodore, Melbourne McDowall; vice commodore, John A. Irwin; secretary, D. H. Devereaux; treasurer, A. E. Green; measurer, J. M. Snow.

THE Knickerbocker Yacht Club, of this city, will be officered as follows during 1896: Commodore, J. H. Billard Jr.; vice commodore, E. G. Davis; rear commodore, A. F. Kuper; treasurer, George H. Cooper; secretary, J. D. Sinkinson; measurer, Geo. M. Rae.

COMMODORE CHARLES CATLIN, president of the National Association of Amateur Oarsmen, has appointed the following regatta committee: Robert H. Pelton, Brooklyn, N. Y., chairman; William G. Jaap, Detroit, Mich.; James Pilkington, New York; George W. Brassell, Philadelphia; Jas. B. Doyle, Boston, Mass.; Fred B. Fortmeyer, Newark, N. J.

THE Eastern Yacht Club, of Boston, Mass., on Feb. 11 chose these officers for 1896: Commodore, William Amory Gardiner; vice commodore, Henry W. Lamb; rear commodore, Augustus Hemenway; secretary, William S. Eaton Jr.; treasurer, Patrick T. Jackson; measurer, Henry Taggard.

THE Eastern Yacht Club, of Boston, Mass., held its annual meeting Feb. 11, and elected officers thus: Commodore, William Amory Gardner; vice commodore, Henry W. Lamb; rear commodore, Augustus Hemenway; secretary, William S. Eaton Jr.; treasurer, Patrick T. Jackson; measurer, Henry Taggard.

THE Patt's Point Yacht Club, of Baltimore, Md., is thus officered: Louis B. Fleischnecht, president; John Jares, vice president; John Phillip, secretary; Charles Mach, financial secretary; John Lobby, treasurer.

THE Canarsie (L. I.) Yacht Club will be thus officered this year: Charles H. Hart, commodore; Frank V. McKeehan, vice commodore; Edward McDevitt, financial secretary; John Taylor, recording secretary; James K. Alexander, treasurer; H. T. Rigby Jr., measurer.

THE Huguenot Yacht Club, of this city, will be thus officered during 1896: Commodore, Charles Wilson; vice commodore, D. M. Conolly; rear commodore, R. K. Holham; secretary, R. T. Bargelay; treasurer, A. Laukota.

THE RING.

THE CHAMPIONSHIP MATCH.

The Bad Condition of Maher's Eyes Causes a Postponement—The Fight Now Fixed for Friday of This Week.

The passage at arms between Bob Fitzsimmons and Peter Maher, which was to have taken place on Friday, Feb. 14, was postponed owing to an occurrence that was entirely unexpected. On the evening of Feb. 13 a notice was posted about El Paso, Tex., reading thus: "Owing to a temporary affection of Peter Maher's eyes the contest will have to be postponed a few days." This caused bitter disappointment to the assembled sports, and especially to those who pinned their faith on the Celt, but a postponement was agreed to after Julian and Fitzsimmons had examined the eyes of the Irish lad, who arrived in the city from Las Cruces early in the evening. His eyes were tightly closed, and he wore a green shade over them. Over the green shade was a traveling cap with the visor pulled down close upon the nose to prevent the light from striking his eyes. He was compelled to allow Connelly and Hall to guide him to the carriage, as he was unable to open his eyes. The carriage was quickly driven to a little brick building on an alley just off the Plaza. The newspaper representatives were sent for by Connelly, and Maher's eyes were inspected. They were swollen almost shut with fluid from the corners. A raising of the lids showed that the eyeballs were greatly inflamed. Maher has been training in an old adobe rink at Las Cruces. The dust was so thick when he was going through his training that visitors complained of it, and warned Maher against continuing work in an atmosphere of dust. Sunday one of his eyes began to pain him. Tuesday both eyes were affected, and the condition of the fighter kept getting worse until he could not see. Maher's trouble is not uncommon to that region. The alkali dust creates an irritation that results in blindness and great pain, but it usually passes away in a week or ten days. An army surgeon who examined Maher's eyes said he thought they would be well in a week. Dr. Vandell, city health officer, who looked at the sufferer, said Maher would not be able to enter a ring for a week.

Julian and Fitzsimmons were sent for as soon as Maher was placed in a room. Both examined the sufferer's eyes, and expressed their sympathy for him. Julian and Buck Connelly discussed the terms of postponement. The conference ended at a late hour. Julian then announced as follows: "I have agreed to give Maher until Monday to get well. Fitzsimmons will be prepared to fight any time at six hours' notice between now and then. I still reserve our right to claim the forfeit of $1,000, and will not say at this time whether we will claim that money or not." On Sunday, 16, however, it was announced that the physician who had been attending Maher declared that he would not be able to enter the ring before Friday of the current week. Another conference of the high contracting parties was held 17, and the following telegram gives a full account of the proceedings at that time and the result arrived at after a very stormy session:

"The conference was held in public. Julian opened it by declaring that 'Fitz' was there, ready to fight. Connelly said Maher could not fight, and asked Julian to consent to a postponement. The latter refused to discuss a postponement of the fight until the question of the $1,000 had been settled. He was ready. The articles said that if either party was not ready he would forfeit $1,000. Maher was not ready, and he (Julian) wanted the money. When that had been settled he could discuss any new proposition that the Maher party or Dan Stuart wished to make. Connelly got mad and accused Julian of only wanting the $1,000, and Fitz for wishing to secure a little cheap glory. This made Fitz mad, and he called the whole Las Cruces crowd, from Maher down, a lot of curs and welchers. Connolly told him there was nothing currish about Peter; in fact, he thought Maher would have a soft thing of it with Fitz; whereupon Fitz offered to bet $1,000 that Julian could lick Connelly inside four rounds. 'Oh,' modestly said Connelly, 'I'm no fighter.' 'No,' rejoined Fitz, 'you're a tattler and a welcher.' Then, turning to the crowd that packed the big office, he said: 'It's all off; there will be no fight. The cur doesn't want to fight, and they are trying to skin me out of $1,000. Gentlemen, that big stiff there, Corbett, can get a fight any time he wants it, anywhere, for any money. I don't bar anybody. I'll fight any man in the world for any amount.'

The crowd cheered, and Fitz left the room. Julian then returned to a discussion of their case. Connelly undoubtedly wished to dodge the payment of the forfeit, and Julian knew it. The latter also knew he had the best of that part of the argument, and stuck to it. Finally Connelly declared he would not pay the $1,000 anyhow. He had no reason for not paying it. He simply declined to do so. Julian said a few harsh things about the Pittsburger's honesty, and, turning to Stuart, said the Texan would have to be responsible for the money. Dan refused to accept the responsibility. Julian told Connelly he would agree to five men being picked who would decide whether Fitz had a right to the $1,000. Connelly demurred at first, but Julian offered to let the Pittsburger pick the men himself. More applause from the crowd and another snag for the Maher party. Connolly refused to pick the men, but would agree if Stuart did the picking. Julian agreed to this and went further. He also agreed, no matter what the result was, whether he got the $1,000 or not, to fight Maher Friday. More applause. Stuart selected George Siler, the referee; Tom O'Rourke, the stakeholder; W. W. Naughton, Louis Houseman and Hugh Fitzgerald. Stuart was selected to explain matters to the committee and it went into session. The result was not reached for ten minutes, when the committee returned, and it was announced that the articles of agreement were abrogated last Friday, when neither man entered the ring, and therefore the committee decided neither man was entitled to a forfeit after that date. The vote of the committee was unanimous.

Julian never felt more certain of anything in his life than that the committee would decide he was entitled to the $1,000. The decision seemed to stun him for a second, and his face turned all the colors in the rainbow. "Buck" smiled complacently, and the crowd gave a few hisses. As soon as Julian regained his senses he turned to Stuart and said: "Then you see that Maher's $1,000 is up for him to fight for Friday, and I'll be there with my man." Connelly agreed to put up another $1,000 to insure Stuart, and the conference broke up, with Fitz and Julian stock above par and Connelly's reputation somewhat tattered. Julian afterward declared he considered he got the worst of the committee meeting. Stuart explained there was a private agreement between the fighters and the managers which had never been made public. When the committee first got together it was almost unanimously in favor of Julian, but when the private agreement was explained it put a different face on matters, and it could not equitably decide in Julian's favor. This agreement, by the way, was made to evade the law, and is still a secret or agreed by the committee not to make it public. The old articles between Stuart and Fitz and Maher were amended to make the date read Feb. 21, and were signed by Julian, Connelly and Stuart within twenty minutes. Maher's eyes were so much better this morning the shade was taken off, and to-morrow he will begin active training. Connelly says the question of condition is not the principal one with Maher now, nor will it make so much difference. He expects the fight to be a short and furious battle, and will not last much more than five rounds. If it lasts that long or goes much further, his man will be at a disadvantage.

A Revelation of Facts and Dates.

From The New Jersey Contractor and Gazette.

THE CLIPPER ANNUAL for 1896, illustrated, is before us, brighter, crisper and more replete, if that be possible, with a compilation of sporting events than ever before, its profuse array of illustrations and half tone cuts, capping the climax in photographic and engraver's art. The book daily proves a reliable reference and compendium of the sporting and theatrical events of not only the past year, but of dates and occurrences prior. To the theatrical and sporting world THE ANNUAL is a revelation of facts and data.

Portraits of Distinguished Thespians.

From The Newbury Register.

THE CLIPPER ANNUAL is full of records such as every sporting man requires, also many fine portraits of distinguished thespians.

ATHLETIC.

COMING EVENTS.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory, New York City.

Feb. 27—Philadelphia (Pa.) Caledonian Club indoor athletic sports.

Feb. 27—Invitation fencing contest, teams, Shaw Cup, New York Athletic Club.

Feb. 29—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y., Brooklyn, N. Y.

March 7—Annual indoor meeting of the Yale University Athletic Association and Connecticut National Guard, Second Regiment Armory, New Haven, Ct.

March 19—Interclub fencing competition, New York Athletic Club.

March 24—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

April 4—Invitation fencing competition, Fencers' Club, New York.

April 25—Fencing competition, finals, Fencers' Club, New York.

April 25—University of Pennsylvania second Spring handicap field meeting; intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 7—Invitation fencing contest, New York Athletic Club.

May 16—Dual field meeting, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.

May 30—Intercollegiate Athletic Association annual championship field meeting, New York.

June 27—Scottish Amateur Athletic Association championship field meeting, Edinburgh.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

The Athletes of Old Brown.

An indoor competitive meeting was held at Brown University, Providence, R. I., on Saturday evening, Feb. 15, the contests resulting as follow:

Fifteen yards run.—Won by H. F. O'Brien, '98; S. A. Maconiber, '96, second; F. K. Taft, '98, third. Time, 2⅗s.

Four hundred and forty yards run.—Won by E. A. Stockwell, '96; F. K. Taft, '98, second; O. E. Gift, '97, third. Time, 61s.

Putting 16lb shot.—Won by F. E. Smith, '96, scratch, 37ft. 8in.

Single stick contest.—Won by T. C. Phinney, '96, 8 points; C. S. Churchill, '96, 5 points, second.

Fencing contest.—Won by O. E. Coghill, '96, 5 and 3 points; G. K. Hudson, '96, 5 and 2 points, second.

Running high jump.—Won by S. A. McConiber, '96, 5ft. 8½in.; A. A. Barrows, '98, 5in., 5ft. 8½in., second.

Potato race.—Won by Green, '97, 25⅗s.

Boxing.—Chamberlain, '91, and Miller, '97, draw; Robbins, '97, beat Jones, '97.

Rope climb.—Won by Hillard, '97, 13⅘s.; Gunn, '98, second.

AN EXHIBITION RACKET MATCH was played at the courts of the Boston (Mass.) Athletic Association on Friday afternoon, Feb. 14, the contestants being the noted experts, George Standing, of New York, and Thomas Pettitt, of the City of Beans. The former is conceded to be the better player of the two, and he gave his opponent an extra hand, the handicap, however, proving more than he could concede, for the score at the close was 15—11, 15—11, 17—15 in favor of Pettitt.

THE annual Winter meeting of the Yale University Athletic Association and the Connecticut National Guard is to be held this year on March 7, at the armory of the Second Regiment, New Haven. The programme embraces the customary events, and the entrance fee to each open event will be fifty cents, which must accompany the entry. Entries close on Feb. 27, with C. Gillette, 335 White Hall, New Haven.

THE ANNUAL RACE for the Midland Counties Junior Cross Country Championship came off at Northampton, Eng., Feb. 1. The distance was about seven miles, two miles and a half being run over the cinder path surrounding Abbey Park and Franklin's Gardens. The Northampton and County A. A. C. won by twenty-eight points, S. J. Robinson finishing first, in 39m. 60s.

W. J. JEFFERSON, an amateur athlete, who gained considerable reputation as a cross country runner, and who was one of the organizers of the Kingstown Hare and Hounds, in Ireland, died at his residence in this city on Feb. 15, from pneumonia, aged thirty-eight years.

THE General Athletic Association of Johns Hopkins University, Baltimore, Md., has accepted the invitation to enter a team in the intercollegiate relay races that are to take place in Philadelphia, Pa., April 25, under the auspices of the University of Pennsylvania.

A SECOND GAME in the series for the Association football championship was played by the teams of the International Athletic Club, Jersey City, and the Scottish-American Athletic Club, Newark, N. J., the latter winning by a score of four goals to one.

THE Columbia Athletic Club, of Washington, D. C., last week elected the following officers for the ensuing year: President, A. Grant; vice president, Dr. W. R. King; treasurer, R. K. Bolt; captain, L. M. Wells; lieutenants, C. H. Nolan and Charles Baker.

THE Twentieth Annual International Rugby football match between the picked players of England and Ireland was contested at Leeds, Eng., Feb. 1, the result being in favor of the visitors by a score of ten points to four.

FORTY-FIVE candidates for membership in the Columbia College track team are now in training in the Manhattan Athletic Club gymnasium in this city, under the direction of Capt. Fearing.

THE UNITED STATES FIELD TRIALS CLUB held their fifth annual trials at West Point, Miss., Feb. 3-7, with this result: Puppy Derby, for puppies whelped on and after Jan. 1, 1894—Charlottesville Kennel's dog Wrestler won, Naboberescal, Ripsaw third, Tory Jessamine fourth, Sister Sue fifth. Setter Derby, for setters whelped after Jan. 1, 1894—F. R. Hitchcock's dog Tory Fash on won, Ilereich second, Merle's Sport third, Bob Taylor fourth, Accelerando fifth. Pointer Stakes, for pointers of all ages that never won an all age stake at any recognized field trials in America—Charlottesville Kennel's dog Tippo won, Tamarack Jr. second, Von Gull third, Jingo fourth, Istifabel Dince fifth. Setters Stakes, conditions same as for pointers—N. T. Harris' dog Tony Boy won, Tory Dollet second, Tory Fashion third, Lady Mildred fourth, Tony's Gale fifth.

THE ANNUAL international pigeon shooting tournament at Monte Carlo commenced on Feb. 1, and was still in progress on the date of our latest mail advices. The important fixtures thus decided were won as follow: Grand Prix du Casino—M. Journu killed twelve birds, and won; Count Trioli and M. Le [illegible] divided second and third prizes, and fourth was divided by Signori Colombo, Oliva and Caiani. Prix D'Ouverture—M. Dvari won, M. Vardavaloso took second prize and H. J. Roberts third. Grand Poule D'Essai—R. Hargate won, M. Paccard second, Count Trauttmansdorff third and M. Ilorodetzki fourth.

THE CUP HANDICAP of the Baltimore (Md.) Shooting Association was shot at the grounds of the association on Feb. 12, the contest resulting in the success of Capt. A. W. Money, his score being 21 out of 25 shot at, which was equalled by Capt. Brewer, but, as the latter is not a member of the club, he could not compete for the silver trophy. The purse was divided between them. Money stood at twenty-nine yards, while Brewer stood at thirty yards. The other scores were: Haridge, 30yds., 23; C. A. Macalester, 30yds., 21; Kingsbury, 24yds., 21.

A. H. KING, of Pittsburg, and Dr. E. M. Gondall, of Washington, engaged in their second pigeon shoot, one hundred birds each, for a stake, at the former place, Feb. 13, when the local shooter reversed the former verdict by winning by a score of 81 to 80.

THE billiard match between Gallagher and Spinks is to be contested at the Auditorium Recital Hall, in Chicago, Ill., on the evening of Feb. 24.

The Best Dramatic Handbook.

From The New York Press.

THE CLIPPER ANNUAL is the best of recent additions to dramatic handbooks. It contains a list of the various plays produced during 1895, together with a brief account of each, besides other items of interest and information.

Attractive and Complete.

From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.

From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is valuable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Walters, Kilpatrick, Chase, Hassener and Hardisan, the amateur sporting celebrities, being especially good.

Valuable Collection of Records.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

Full and Complete.

From The New York Press.

About this time of the year the sporting man's thoughts turn to THE CLIPPER ANNUAL. This publication for 1896 has just been issued. It is sufficient to say that the current number is fully up to the high standard of the predecessors. It is illustrated handsomely, and in the matter of records and important happenings it is full and complete.

THEATRICAL.

CONTINUED FROM PAGE 809.

DELAWARE.

Wilmington.—At the Grand Opera House Olga Nethersole, in "Denise," drew a large audience Feb. 11. Nell Burgess, in "The County Fair," played to a very large house 15. "Paradise Alley" is due 19, 20, "Bonnie Scotland" 21, "McCarthy's Mishaps" 24, Joe Ott, in "The Star Gazer," 27; "For Fair Virginia" March 2, "On the Mississippi" 4, "Trilby" 5.

BIJOU.—Rose Sydell's London Belles did good business 13-15. Rosa Jnility Co., in "Kodak," had a large audience in opening 17-19.

WONDERLAND.—Manager Dockstader offers the following strong bill for week of 17: Lecture hall—Lil Kerslake's Pig Circus and Hebecha's Turkish troupe. Theatre—Simmons and Slocum's Minstrels, including Lew Simmons, Brilliant Quartette, Wills and Barron, Flan and Mack, Hamilton and Hamilton, and Mile Fanchetta.

TEXAS.

—[See Page 807.]

Dallas.—At the Opera House "The Tornado," Feb. 10, 11, did fairly. Henry E. Dixey came to good business 12, 13. Lewis Morrison 14, 15, "A Breezy Time" 17, "Friends" 18, Effie Ellsler 21, 22.

CAMP STREET.—Toni Carlton, Nice Hilton, Leary and Hart, Fay Harald, Patsy Barrett, Kate Lazare, Stanley Bros., Geo. France, Lola Beeson, J. A. Rainwater. Business good.

OPERA THEATRE.—Milton and Nixon, Jaque Eldridge, Lavada Sisters, Kitty Grant, Barney Flynn, Dot Fisher, Minnie Burke. Business good.

PENNSYLVANIA.

—[See Page 806.]

Allentown.—Coming attractions at the Academy are James Reilley, in "A German Soldier," Feb. 17; "Trilby" 18, Robert Hilliard, in "Lost—24 Hours," 20. Minstrel Don presented "Niobe" 12, to a fair sized audience. "The County Fair," with Nell Burgess as Abigail Prue, drew a full house 13. "Paradise Alley," with a host of old favorites, packed the house 15.

DEATHS IN THE PROFESSION.

ALLEN T. DODWORTH, who, fifty years ago, was the leader of Dodworth's famous band in this city, died Feb. 12, at his home in Pasadena, Cal., from pneumonia. The deceased, who was about eighty years of age, was born in Sheffield, Eng., and, along with his brother Harvey, was brought to this country by his father, Thomas Dodworth. Although only about eight years of age Allen was quite a musician, and he and his father became members of the Independent Band, which then played at Castle Garden. At the age of fifteen he organized the National Brass Band, which afterward came to be known as Dodworth's, and of which he was conductor. His father and brother Harvey, who was five years his junior, were members of this organization. For a time it was difficult for the new band to obtain players, but the Dodworths were eventually successful, and the Independents gave up their band, as the opposition proved too strong for them. About 1838 Allen Dodworth conceived the idea of using valve instruments entirely, with the object of throwing the music back toward the men that were marching, and New York saw the first cornet band and the first set of back instruments that were ever used, which, it is claimed, were the invention of the young bandmaster. The great triumph of the family dates from that time. The band then consisted of ten players, and included Allen, his father and his three brothers, Harvey, Charles and Thomas, but it was soon increased in number. For years it was regarded as the foremost organization of its kind in the country, and in one year filled engagements in the States of New Hampshire, Vermont, Massachusetts, Connecticut, Pennsylvania, Ohio, Virginia and Maryland. The band was in attendance at all of the inaugurations of presidents, and was engaged on many other important occasions. The music played was largely composed by Allen and his father. Allen had in the meantime taken up the study of the violin, and he played that violin with the Philharmonic Society, of which he was one of the organizers. In 1847 he gave up the leadership of the band and established his first dancing academy in Broome Street, this city. It was a success from the start, and from there he moved to a hall next to Grace Church. Later he moved to the building now occupied by Delmonico's, at Twenty-sixth Street and Fifth Avenue. He remained here for fifteen years, and then purchased the property at 681 Fifth Avenue, where he continued to conduct the dancing academy until seven years ago, when he retired from active work. His wife and two sons, Allen R. and Frank Dodworth, survive him.

CHARLES LOUIS AMBROISE THOMAS, the celebrated musical composer, died Feb. 12, in Paris, Fr. The deceased was born Aug. 5, 1811, in Metz, and was the son of a distinguished professor of music. He entered the Conservatory at Paris in 1828, where he won many prizes, including the Grand Prix de Rome in 1832. His first opera was produced five years later, and he made his first success in 1840, with the production of "Le Caid." In 1851 he was elected a member of the Academy des Beaux Arts, and in 1857 he was appointed Officier d'Instruction Publique. In 1866 "Mignon," his most popular success, was produced, and "Hamlet," which has always been considered his best work, was sung for the first time on March 9, 1868. The one hundredth performance of this opera was to have taken place Oct. 31, 1873, at the Old Opera House in the Rue Lepeletier, Paris, but the performance had to be postponed, as the house was destroyed by fire on that date. M. Thomas became a commander of the Legion of Honor in 1868 and a grand officer in 1881, being one of six civilians holding that decoration. In 1871, upon the death of Auber, he was appointed his successor as director of the Conservatory of Music. In May, 1891, the grand cross of the Legion of Honor was bestowed upon him, on the occasion of the one thousandth performance of "Mignon," which, with the exception of 1871, has been sung in Paris every year since its first production. M. Thomas was a voluminous writer, and "La Double Echelle," "Le Perruquier de la Regence," "Le Panier Fleuri," "Le Carnaval de Venise" and "La Gypsy" (the last named in collaboration with Benoist), are some of his best known works. His earlier efforts met with little encouragement, and many of them are known only by name, but from the date of his first triumph he enjoyed a career made up of successes. He was an accomplished writer, artist and poet, and as a composer of operas he displayed a keen perception of dramatic art for situation and action. Gounod, it is said, once said of him that "With a little more individuality in melody, and a boldness in phrasing his original ideas to their natural poetical, as well as logical limit, this master of almost all the secrets of art, in its various phases, might have ranked himself with the leaders of the modern school of composers, where his genius as a dramatist had long ago placed him."

MME. DERIVIS-GRAS (nee Dorus), formerly a well known opera singer, died Feb. 11, in Paris, Fr. She was born Sept. 7, 1818, at Valenciennes, and was the daughter of an old officer of the Empire, who had become director of a leading orchestra in the city of her birth. Her first musical instruction was received from her father, and at the age of eight years she was sent to the Conservatory at Paris, at the expense of the municipal budget. The following year she won the first prize for singing. After graduating she went to Belgium, where she achieved success as a concert singer. She then studied lyric declamation, and made her debut in opera at the Theatre Royal. At the close of the Belgian revolution she returned to Paris, and was engaged at the Opera House, where she sang for five years, and while there met and married M. Gras, a distinguished violinist.

MRS. HUDSON KIRBY, a well known and retired actress, died in Liverpool, Eng., Jan. 10. As Mrs. Hudson Kirby, she was well known in Boston, this city, California and England, and was considered a very clever actress. She was married four times, viz.: Kirby, Wingard, Stark and Charles R. Thorne Sr. Her first husband died in London, Eng., in 1848, and she soon after came to America, making her debut in Boston. She went to California in 1849, and made her debut at the Eagle Theatre, Sacramento. In January, 1850, she visited San Francisco with her husband, Mr. Wingard, a non-professional, and appeared at Rowe's Amphitheatre as Pauline, in "The Lady of Lyons," then produced for the first time on the Pacific Slope. In March, 1850, in conjunction with J. B. Atwater, she became lessee of a theatre in Sacramento. In November, 1850, she was in the stock company that Thomas Maguire engaged for the first Jenny Lind Theatre, San Francisco. Mr. Wingard was killed Nov. 17, 1850, and she was married to James Stark June 6, 1851, and together they visited Australia, where they became great favorites. She first acted in New York, her native city, April 5, 1858, at Wallack's Theatre, Broadway and Broome Street, as Mrs. Beverly, in "The Gamester." In the Fall of 1851 she went to England. While in Virginia City, Nev., Mr. Stark was stricken with paralysis May 11, 1869. He died Oct. 12, 1870. Mrs. Stark's last appearance in San Francisco was March 10, 1868. She was divorced from Mr. Stark and was married to Charles R. Thorne Sr. Sept. 18, 1863. During a long professional career of half a century Mrs. Kirby fulfilled many important engagements, both in England and this country. She will be well remembered as being in the companies toured by Barry Sullivan, Charles Bernard and Wilson Barrett. With this last named gentleman she remained about four years, and then retired from the stage. Mrs. Kirby died at the age of seventy four years. The remains were interred in Anfield Cemetery, Liverpool, Jan. 14.

LOLO SILVESTER (Mrs. Sophie Whitton), of the Sylvester Troupe of Tyroleans, died Feb. 14, in Boston, Mass., from injuries received from a fall on the afternoon of 10, while the troupe were going through their act at Keith's Theatre, in that city. The deceased was thirty two years of age, and had been with the Sylvester troupe a number of years. They came to this country with the Barnum & Bailey Show for the Summer of 1890, and after the tenting season was over they were connected with a vaudeville company, after which they returned to Europe. They had just returned to this country and the fatal accident occurred on the opening date. The deceased leaves a husband. The remains were interred 15, in Calvary Cemetery.

CHARLES R. HALL, senior proprietor of the Hall & McFlinn Empire Show, died Feb. 11, at his home in Meridian, Miss. Mr. Hall was the son of Col. G. W. Hall, of circus fame. His wife and father survive him.

JAMES C. PADGET, an actor, died Feb. 10, at his home in this city, from pneumonia. At the time of his death he was a member of the John Drew Co. He was a member of the New Orleans Lodge of Elks and Knights of Pythias. His wife survives him.

A Useful Book of Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

THE CLIPPER ANNUAL FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

A Most Useful Volume.
From The Harrisburg News.

THE NEW YORK CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing theatrical and sporting chronologies for 1895, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, is illustrated with a number of fine portraits of well known actors, and is, all told, a most useful volume.

Interesting Dramatic Lore.
From The Burlington Hawkeye.

The Hawkeye sporting editor's table is provided with the valuable CLIPPER ANNUAL for 1896. It is as full of information as an egg is of meat, and it is tabulated so that reference is easy. Besides its interesting dramatic lore, it contains records of aquatic and athletic performances, racing, baseball, etc., and best performances in every department of sport. The illustrations are especially commendable this year.

A Handsome and Handy Volume.
From The Charleston Sunday News.

THE NEW YORK CLIPPER ANNUAL for 1896 is out, and, as always, is a handsome and handy volume of information. THE ANNUAL gives facts and figures on theatrical, aquatic, athletic, racing, trotting, baseball, cricket, billiards and other matters, and is splendidly illustrated.

No Other Publication Fills the Bill.
From The Wheel.

Between the covers of THE CLIPPER ANNUAL for 1896 are 170 pages of records, covering every possible form of performance by man, beast or bird. To the man who needs a vade mecum of this kind no other publication fills the bill in a manner so complete as the ANNUAL.

Far Excels All Others.
From The Cincinnati Post.

"Best" is a word that, when used in the descriptive sense in dealing with THE CLIPPER ANNUAL, only lasts a year. The volume for '96 excels all in the valuable series that preceded it. Rich in records and sporting chronologies, it is beautified by many half tone engravings.

Could Not Do Without It.
From The Boston Sunday Times.

THE CLIPPER ANNUAL for 1896 has been received. We have had this valuable little annual in *The Times* office so many years that we should miss it, it contains so much information of a useful nature. Then again, it is illustrated and contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book.

The Standard Authority.
From The New York Evening World.

THE CLIPPER ANNUAL for 1896 is out today. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

A Remarkably Complete Compilation.
From The N. Y. Mail and Express.

THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville casts, deaths, productions, etc., besides being one of the best authorities on athletic sports in the country.

Contains Invaluable Records.
From The New York Mercury.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportsmen and folks interested in theatricals.

A Mine of Information.
From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. THE CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

Surpasses Any Previous Issue.
From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1896 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Hoth, Vesta Victoria, Clara Havel, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. *The Mirror* congratulates THE CLIPPER on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.
From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column agate on fine glazed paper, making a clean and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.
From The Philadelphia Herald.

That ever welcome book to the sporting and theatrical fraternity, THE NEW YORK CLIPPER ANNUAL for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.
From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.
From The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.
From The Philadelphia Democrat.

THE CLIPPER ANNUAL for 1896 published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.
From The Boston Times.

THE CLIPPER ANNUAL for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.
From The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.
From the Washington Post.

THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

Comprehensive and Attractive.
From The Washington Times.

THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

A Most Valuable Publication.
From The Binghamton Leader.

THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Abounds in Useful Information.
From The Binghamton Message.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.
From The Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bicycling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.
From The Pittsburg Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States. Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

Complete Compendium of Information.
From The American Wheelman.

THE CLIPPER ANNUAL has made its appearance, and, to say the least, it is a complete compendium of information for the sportsman and the follower of theatrical matters. The most extensive table of records of all sorts of sporting competitions ever compiled is a prominent feature, and numerous half tone pictures of sporting and theatrical celebrities embellish the book.

An Encyclopædia.
From The Binghamton Herald.

THE CLIPPER ANNUAL for 1896 surpasses in beauty and artistic style any of its predecessors. THE ANNUAL is a cyclopædia of theatrical and sporting news and facts, and contains much useful information, which is arranged and indexed in a careful manner.

The Best Compilation of Records.
From The Brooklyn Citizen.

Sportsmen will find THE CLIPPER ANNUAL this year one of the best compilations of records in all branches of sport possible to obtain.

Larger and Better Than Ever.
From The Saratoga Eagle.

Every year THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, publishes an Annual, and each year I think it is not possible for them to produce its equal. But on looking over THE ANNUAL for 1896 I am forced to believe that their resources are inexhaustible, for this issue is not only larger, but better and more valuable than any previous number. It has 170 pages, is elegantly illustrated and typographically neat and attractive. It contains within its covers beautiful pictures of the leading actors and actresses of the theatrical fraternity and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

The Only Reliable Authority.
From The London Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1896 has been received by *The Advertiser*. It must be gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of laborious work in the compiling. The arrangement of the records and events is unique and easily found. The entire book from first to last is a credit, and nothing could equal the care and general arrangement of the contents. The illustrations are perfect. The selections of the pictures was made with good judgment, both in the dramatic and sporting fraternity. THE ANNUAL should have an increased sale. It deserves to go forward, as it is certainly the only reliable authority on events which occur in the sporting and dramatic world.

Each Page a Mint of Information.
From The Harrisburg Morning Call.

Right on time THE NEW YORK CLIPPER ANNUAL for 1896 has made its appearance. As in former years, this valuable publication is strictly up to date, more so than ever. THE CLIPPER ANNUAL increases in value each year. The latest number contains 170 pages, and each page is a mint of information in itself. As a reference book it is unequaled, for it contains the most complete theatrical and sporting chronologies in 1895, a list of deaths in the amusement profession, dramatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. THE ANNUAL is handsomely illustrated, neatly printed, and does great credit to the oldest, the best and most reliable amusement and sporting paper published.

Indispensable Handbook for Sportsmen.
From The Philadelphia Sporting Life.

That indispensable and therefore ever welcome handbook of the sportsman, THE NEW YORK CLIPPER ANNUAL for 1896, is out. As usual, it is complete and correct in every respect. The volume opens with a theatrical chronology, followed by a very thorough and interesting sporting chronology, embracing every department of sport. Next we have the correct records up to date in every line of sport, together with a special department devoted to the fastest recorded times in horse racing, and complete college records. The volume is beautifully illustrated.

Replete With Sporting Doings in 1895.
From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

A World Wide Recognized Authority.
From Boston Ideas.

"A A A.—N. Y. CLIPPER ANNUAL—Public" symbolizes the bond that THE NEW YORK CLIPPER ANNUAL forms between actor, actress, athlete, more fully between music, drama, sports and the general public. As regular as is the New Year is the expectancy of all lovers of theatricals and athletes for THE ANNUAL. It has ceased to be a luxury, and is now an established necessity for any one who makes any pretensions to knowledge in the fields of music, drama or sports. Each year it has excelled its predecessor in extent and thoroughness, until the present issue of 1896 has seemingly reached the acme of all requirements. Introduced by the parti-colored cover which has become so familiar, the nearly 200 pages following are simply filled to the brim with just the information that is desired. There is the theatrical chronology, the year's deaths in the amusement profession, the sporting chronology, the best on records (for whose accuracy THE CLIPPER is a world wide recognized authority), and many other sub heads, which each contain their full quota of facts worth knowing. Not the least desirable of the contents from an artistic standpoint is the excellent pictures of many prominent actors, actresses and athletes, while the typographical appearance is so pleasing that it holds forth an unusual inducement to read the selected advertisements which appear at the end.

No Room for Improvement.
From The Cincinnati Times Star.

THE CLIPPER ANNUAL, the leading American sporting almanac, has been issued for 1896. It chronicles all the events of note that have taken place in all lines of sport, as well as in the theatrical profession. This year the book is larger than ever and its store of information more complete than ever before. Nothing is lacking to make THE ANNUAL the most complete chronicler of sporting events ever published. Much space is devoted to information on baseball, which is of the most interesting kind and useful to writers of that branch of sport. It is impossible to see where there is room for improvement on THE CLIPPER ANNUAL of 1896.

Reliable and Correct.
From The McKeesport Budget.

The Budget has received a copy of THE CLIPPER ANNUAL for 1896. It is the best ever issued. It contains, besides many illustrations, a correct account of aquatic and athletic performances, racing and trotting records, baseball, cricket and billiards, and a record of the fastest time and best performances in all branches of sport. THE ANNUAL, like THE CLIPPER, is reliable and correct, and should find its way into the hands of all who are interested in sports of any kind.

Enormous Mass of Information.
From The Detroit Tribune.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

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German yodling song, giving all the nursery rhymes in dialect. A great Song for ladies and Children. Copies FREE to Professionals enclosing card or programme, with stamps for postage.

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Heeley and Marba are deserving of credit for introducing something new in the grotesque acrobatic line. Many of their tricks differ materially from anything that has been seen at the Orpheum.—MUSIC AND DRAMA, Feb. 1, '96.

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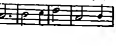

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Would also like to hear from other Useful People. Wardrobe must be first class. Company plays all Summer. Address E. E. NICKERSON, Concord, N. H., Feb. 17-22; Newburyport, Mass., Feb. 24-29.

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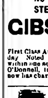

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NEW PLAYS.

"Venezuela,"

A drama, in four acts, by Ernest Stout, was given its initial presentation Feb. 2, by the stock company of Freeman's Theatre, in Cincinnati, O. The play is founded on an historical incident, and deals largely with recent events which have threatened to embroil Great Britain and the United States. The historical interest is not paramount, but there is a vein of romance running all through the drama which saves it from dragging. The President did not declare the Monroe Doctrine involved by the dispute between England and Venezuela until he obtained possession of a map made by M. Sabon, a surveyor in the service of King George. This survey carries with it proof of the injustice of England's claim. George Saffon, a young West Point cadet, is sent to South America to secure one of the few cherished copies of the Sabon map, and it is with his adventures that "Venezuela" deals. While temporarily in that land he becomes engaged in a diplomatic flirtation with Donna Anita Gonzales, and this dallying with love at a strange court loses him his American sweetheart, Alice Antrip. That maiden narrowly escapes being married off by her father, Col. Antrip, who has a weakness for titles, to Lord Kelsey. Saffon's mission is successful, his actions are justified and his sweetheart made happy by a reconciliation. Lord Kelsey is discovered to be an agent of Great Britain and he is discredited. The first and fourth acts are laid in Washington, the second in Venezuela and the third at Cape Hatteras, where the workings of the United States Coast Defence afford scope for a striking scenic display. The destruction of a ship by a torpedo is one effect. The cast: George Saffon, Howard Hall; Don Jose Gonzales, William Sinert; Lord Kelsey, Stephen Wright; Edwards, Hugh H. Weinberg; Russell Parris, Maurice Brennan; "Col." Antrip, Frank Kendell; Ferdinand Mendoza, Franklin Quimby; Verina, J. L. Austin; Corenco, Chas. Luttrell; Uld Bee, O. D. Foster; Tom, Charles Franks; Messenger, Master Russell; the President of the United States, Richard Baker; Donna Anita Gonzales, Beryl Hope; Alice Antrip, Meredith Perry; Mrs. Desborough, Camille D'Elmar.

"The Jester,"

A musical comedy, in three acts, by Paul Granger, was originally acted at Bridgeport, Ct., Feb. 3, by Edward M. Favor and company. The play opens in the home of Howson Lott, a man who admires actors. His wife is opposed to anything pertaining to the stage. Lott has been to the city, and, knowing that his wife is on a visit to a sick relative, he looks up his old friend, A. Magnet, comedian and theatrical manager, and invites him to bring his company to the Lott homestead, that they might enjoy the twenty-four hours Mrs. Lott is expected to be absent. Magnet is endowed with hypnotic power, and, after placing the members of his company under his control, assures them that they are all players, and they burst into acting. Lott has taken a part, and is declaring his love to the leading lady, when his wife unexpectedly returns and hears his declaration. Believing it to be really so, she becomes angry and drives them all from the house. The second act represents the stage of the Nevertell Opera House, and shows Magnet's company at a dress rehearsal. The entire act is given up to specialties, which end with the appearance of Mr. and Mrs. Lott, both looking for the men whom they claim was the cause of all their trouble. Both fall into the hands of an officer and are arrested. In the third act everybody is disguised. They assemble at a village hotel, each one searching for somebody else. Magnet removes his disguise, whereupon he is recognized by Lott and challenged to a duel. In the sword fight which follows Magnet strikes down Lott just as the latter's wife appears and recognizes him. Seeing her husband injured, her sympathy goes out to him and she forgives all. Magnet and his company are safe from further persecution, everybody finds his or her lost friend or sweetheart, and all ends well. The cast: A. Magnet, Edward M. Favor; Howson Lott, Will D. Saffer; Liteeale Buttons, Geo. M. Cohan; Rufe Garden, Gilbert Clayton; U. Hayreed, J. Cohan; Claude Downstage, Reginald Werley; Mrs. Howson Lott, Mrs. J. Cohan; Kelly Will, Josie Cohan; Terray More, Bessie Favour; Dora Footlights, Edith Sinclair.

"The Goddess of Truth,"

A new opera comique, in two acts, by Stanislaus Stange, music by Julien Edwards, received its first production on any stage at Harris' Academy, Baltimore, Md., Feb. 7. The scene of the new opera is laid in Roumania, and the incidents are of a fanciful character. The main idea, that of causing a number of people to abandon their shams and confine themselves strictly to the truth for a while, is taken from W. S. Gilbert's "Palace of Truth." The son of the King of Bulgaria is betrothed to the Princess Aloia, daughter of the King of Roumania. Both kings are poor, though each believes the other to be rich, hence the proposed alliance. King Timiski, of Bulgaria, poses as a truthful man, though he really is a great liar. He has erected in his garden a statue to the Goddess of Truth, the work of a young sculptor for whom his daughter has posed. The statue, like Galatea, becomes endowed with life, and decrees that all must speak the exact truth for twelve hours. In the second act the poverty of the kings, the perfidy of the courtiers, the despicable nature of the princely lover, the honesty of the young sculptor, and the many amusing complications following, a general telling of the truth are all humorously depicted. The sculptor is ultimately made a Prince and weds his charming model. The cast: Timiski, King of Bulgaria, J. W. Herbert; Bigal, King of Roumania, Frederick Solomon; Prince A tel, Alexis Law Gliko; Michael, Richie Ling; Lysis, Owen Westford; Kirkl, Alva Morris; Queen Marie, Rosa Cooke; Princess Nitsa, Lilla Lindan; Wilmat, Jolie Semao; Carli, Florence Willis; and the Goddess of Truth, Princess Aloia, Lillian Russell.

"Cripple Creek Stocks."

This four act drama, by Chas. A. Maurer, was acted for the first time on any stage at the Academy of Music, Reading, Pa., Feb. 6. The story: Jack Forrest is in love with Marion Krugn, a girl who had been adopted by his mother, but becomes angry and runs away because he overhears another man proposing marriage to her. He goes West and makes a fortune in Cripple Stocks No. 1. Marion becomes a mother and is held up to scorn by the villagers. In course of a number of years Jack returns and learns for the first time how he has wronged Marion. He at once marries her. He continues speculating, and the day President Cleveland issues his Venezuelan message orders his private secretary to invest all his money in Cripple Stocks No. 1, believing that he will further increase his fortune. This stock, however, takes a big drop, and he believes himself a ruined man. His private secretary, Billy Vanderbilt, disregards his instructions and buys Cripple Stocks No. 2 which proves to be a big winner. Billie turns up just as a mortgage is to be foreclosed on the old Forrest homestead, and all ends happily. The cast: Jack Forrest, Jas. H. Maurer; Dick Forrest, Wm. H. Heider; Daniel Forrest, A. L. Fisher; Samuel Crawford, Harry E. Maurer; Billie Vanderbilt, Morris E. Shilt; Andrew Jackson, L. F. Wise; Jennie Forrest, Bessie Uwalam; Ruth, Mary Grace Maurer; Marion Kruga, Lillian Raymond.

"A Light from St. Agnes,"

A tragic sketch, in one act, written by Minnie Maddern-Fiske, was originally produced at the Grand Opera House, Wilmington, Del., Dec. 14, 1895. The story is that of a young girl, Toinette, brought up among evil associations in a cabin on the outskirts of a Louisiana village. She is living with Michael Kernuac, one of the hardest characters of the neighborhood. When the play opens a priest is telling Toinette of the life and works of a good woman who had taken such an interest in her reformation, and who was now lying dead in the chapel. Before her death she had told the priest to take a crucifix to Toinette from her. Kernuac, having seen a diamond cross on the breast of the dead woman in the chapel, tells Toinette of his resolve to steal it. She has been so touched by the priest's words that she will not allow the desecration, and, as her influence is of no avail with Kernuac, she reaches out and pulls the alarm bell warning the villagers. Kernuac, in mad fury, drags her into the room, stabs her to death and makes good his escape. When he is gone the rising sun, reflected from the belfry of St. Agnes, shines in the window until the body of Toinette, holding the crucifix in her hand, is completely enveloped in the Light from St. Agnes. The cast: Michael Kernuac, James Neill; Father Bertrand, Albert Grau; Toinette, Mrs. Fiske.

"Trenton,"

A comedy drama of the Revolution, in one act, by John W. Albaugh Jr., was produced for the first time on any stage at Albaugh's Lyceum Theatre, Baltimore, Md., Feb 6. The curtain rises upon the interior of a typical colonial home, the residence of Miss Martha Winchester, at Trenton, N.J., on Christmas night, 1776. The action opens with old Joe, a faithful colored servant, on the stage, the members of the family, with the exception of Dorothy, who refuses to dance to the King's music, having gone to the ball at British headquarters. She has a scene with the old servant, in which she begs her to be more discreet in her remarks about the British, and to try to conciliate Captain Fairleigh, who has fallen in love with her. The roll of a drum is heard outside and Captain Fairleigh enters with a prisoner, Lieutenant Truax, of the American army. The latter, being slightly wounded, is placed on parole by Fairleigh, who tenders his quarters. Later Fairleigh proposes to Dorothy and is rejected, as her heart belongs to Truax, of whose presence in the house she is unaware. Old Joe makes this known to her, and a pretty love scene ensues, which is interrupted by Fairleigh, who accuses his prisoner of being a spy. The American is again placed under arrest, when the boom of guns is heard. Truax informs his captor that the shots are a signal to General Washington to cross the Delaware. The cast: Capt. Hartley Fairleigh, John Marshall; Lieut. John Truax, John W. Albaugh Jr.; "Uncle" Joe, Edw. E. Mackay; Mistress Dorothy Winchester, Magdalena H. Burger.

FOREIGN SHOW NEWS.

"La Modele," a three act piece, by Henry Fouquier and Georges Bertal, was produced at the Odeon, Paris, Fr., Jan. 29.

"Lebenswende," a five act tragi-comedy, by Max Halbe, was acted at the Deutsche Theatre, Berlin, Ger., Jan. 21.

"Dr. Chetwynd," a four act play, by F. C. Phillips, was given at the Opera House, Cheltenham, Eng., Jan. 20.

"The Cross of Olga," a four act play, by Robert Castleton and Gerald Gurney, was given at Woodside Park, Eng., Jan. 20.

"The Fool of the Family," a three act comedy, was originally presented Jan. 30, at the Duke of York's Theatre, London, Eng.

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"A Red Hot Member," "Roguish Little Mary" and "I'll Pick the Winner," three new songs by Barney Fagan, are issued by Bates and Beedle.

Brooks & Denton Co. have published "The Golden Rule," by John Queen.

"In Old Town Tonight" is a new coon song by Carl L. Mayo, issued by Flanner's Music House.

"A Dollar Am a Mighty Handy Thing," is recommended to those wishing a good 'coon' song, by its publisher, J. H. Burke.

C. H. Saviers advertises "Claire," a new song.

"Sadie's A Lady" and "Little Nellie Looks After Them All," are issued by Hamilton S. Gordon.

"Nobody Wants to Play With Me" can be ordered from the Thos. M. Howers Music Co.

Charles K. Harris' latest ballad, "There'll Come a Time," is being sung by J. A. Libbey, the song is supplied by the publisher at ten cents, with orchestra parts.

Musicians are wanted by Byron and Caufman, T. B. Long, Chas. R. Milton, Thomas Ellinwood.

At Liberty: Frank J. Reimondt, Frank L. Potts, James Spears, Leon, C. W., Hok's Band.

"Pleasant Dreams of Childhood," by Fred Hale, is published by Geo. Willig & Co., Baltimore, Md.

L. Bergo offers two new songs, entitled "O'Grady Was in Line," "Fond Hopes Are Buried Here," "They'll Never Speak Again," "One I Love" and "To Mother, Boy, Be True," as being especially successful publications.

"Just Outside a Millionaire's Door," a new and popular descriptive song, can be ordered from James Stillman for ten cents.

Chas. T Ellis' new songs, "The Alsatian," "Please, Mr. Santa Claus," "Don't Forget Me," and "The Song for the Babies" are issued by Howley, Haviland & Co.

"McCarty's Two Step," by Robert Hecker, Chevaliers' Book of Costermonger songs, "Her Memory Brings Me No Regrets" and "Mike McCarty's Wake" are published by Frank Harding.

Henry J. Wehman's latest publication, "Denny Murphy's Daughter Nell," by Chas. E. Baer, is rapidly being taken up by the professional singers of repute. Copies of it will be sent upon receipt of ten cents, with orchestrations.

The English Song Publishing Co. recommend their numerous publications to professional singers.

H. W. Petrie supplies four new songs free to professionals.

VARIETY AND MINSTRELS.

J. Melville Janson's "Encyclopedia of Comedy," a book which is said to fill all requirements in its line, contains much valuable material for comedians. It is recommended by many leading dramatic actors and variety performers. The author supplies copies at $2.50 each.

W. H. J. Shaw offers his publications, "Magic Up to Date," "Magic and Its Mysteries," "Shaw's Book of Acts," "Shaw's Book on Chapeaugraphy" and "Revelations of a Spirit Medium," all of them said to be valuable books, at prices indicated.

Carr and Jordan have a few open weeks.

The Sisters Hough will fill all contracts.

Craig, contortionist, hand balancer and equilibrist, is one of the features of Richards & Pringle's Minstrels.

The World's Trio, whose act was a success at the Avenue Theatre, Pittsburg, can fill dates. They would like to join a combination next season.

Eddie Harrington, comedian, singer and high wire performer, can be engaged.

The Weneleys, character duo, can be engaged.

Reine Thwing can be engaged to pose in living pictures. She can also assume roles.

Specialties are wanted by H. W. Meeks, Dr. M. K. Hawthorne, Hill and Hill, Doc. Zhays, Smithorn, Jule Reybold, Mons. Bushnell, Sensible Idea, Dr. Claremont, Dr. C. O. Spangler, Herbs of Life Co., A. Bally, Doc. Snow.

At Liberty: Claudia Warner.

Ed. A. Dicey arranges music.

Gracey and Burnett, whose act is one of the features of Sam T. Jack's Co., can be engaged next week. Miss Burnett's singing of "La Pas Malas" is reported to earn her many encores.

J. C. Deagan manufactures musical novelties.

Jim Woods, Minnie Woods and Bertie Slykercen join a side show, medicine or hall company.

Goodman and Spencer, colored sketch team, are at liberty.

Seeker and Wilkes can be engaged.

The Corell Amusement Association want first class vaudeville performers.

George Evans can fill a few dates in March.

Geo. Gregory wants a partner for triple bars.

George Hicks supplies parodies, etc.

The Trocadero Music Hall, formerly Koster & Bial's, Twenty-third Street, New York, will be opened March 9, under the proprietorship and management of Dalton & Co., with A. Engel as business manager. High class performers are wanted.

Kilroy and Rawson's new act can be seen at Proctor's Twenty-third Street Theatre, New York, this week.

Barton and Eckhoff's musical act is one of the features of the Rose Hill Co.

James L. Kernan offers the weeks of March 30 and April 6, 13 and 27, at the Howard Auditorium, Baltimore, to first class combinations.

Y. Samson and Mlle. Zaccho, in their attractive exhibition of strength, can be engaged for theatres or circus.

Morton and Revelle have the week of Feb. 24 open.

Ellis and Phillips, German comedians, can be engaged.

Nell Litchfield is with the Anna Eva Fay Co.

Will J. Hardman writes parodies.

Geo. Stratton is no longer connected with the Temple Theatre, Camden, N. J.

The Bijou Vaudeville Co. want people.

CIRCUS.

H. Holls advertises snakes and other animals, also birds for sale. He has on exhibition a beu, which has a perfect monkey's face, with a flat nose and wide nostrils and a wide mouth.

J. W. Cook offers circus stuff for sale.

The Gillaspies can be engaged for a side show.

Circus people are wanted by Girton Bros., Troy Hamilton, J. C. Rose & Co.

Chas. Lee offers circus property for sale.

Welcome & Leedham want circus people.

Circus canvases are supplied by Geo. H. Carpenter & Co.

H. A. Kennedy wants people for his Great Hippolympiad.

Abelardo and Josephine Lowande, principal and two horse carrying riders, can be engaged.

Capt. W. H. Amont wants circus and specialty acts.

Tucker's Wagon Show, completely equipped, is offered for sale.

Kidd Circus Lights are supplied by George Taylor.

Sideshow features are wanted by George W. Furman.

MISCELLANEOUS.

Attractions can book time at the Folsom Opera House, Laconia, N. H.; Bell's Northwestern Circuit; Keator Opera House, Homer, N. Y.; Columbia Theatre, Pueblo, Col.

For Sale: Illusions, by Wm. Nelson; wax figures, by W. H. J. Shaw; tent, by the Cleveland Novelty Co.; psycho, by Psycho; street and evening dresses, by Mrs. Buchanan; figures, by S. Rhea; car, by Gentry; magic lantern show, by Dr. Winter; tents, etc., by Prof. Hall; scenery by F. M. Chambers.

A Liberty: Dr. F. H. Carr, lecturer; Milt Boyer, manager or agent.

Wanted, agent, by Lillian B. Jones.

Dan Sherman wants a wrestling pony.

M. L. Clark wants an aeronaut.

The Pope Manufacturing Co. continue turning out the high class Columbia bicycles to meet the undiminished demand.

Frank V. Dunn offers a half interest in his Nickelodeon Museum and Theatre at Boston, for sale.

Variety offers a concert hall for sale.

Burton and Carroll want to lease a combination car.

G. W. Blanchard wants a lady for illusions.

All Albinos are requested to communicate with J. R. Roy.

F. W. Cooper wants peep show glasses and stereopticon outfit.

Mrs. J. Barrows advertises professional board in New York.

Manager wants a baggage car.

Professionals can find room and board at Mrs. Taylor's, New York.

L. Goldsmith Jr. has furnished one of his XXX professional trunks, also a make up box, for use in the green room scene of "Marguerite," at the Olympia, New York. "The Sporting Duchess" Co. have also been supplied with the Goldsmith trunks.

Show paintings can be ordered from E. J. Hayden & Co.

The Lava Man is a new curiosity advertised by Prof. Arnold.

A Pleasant Visitor.

From The Boston Evening Traveller.

The New York Clipper Annual for 1896 lies before us, a pleasant visitor. No dramatic or sporting writer's desk would seem quite complete without this handy reference volume, which for accuracy and diverse character of record and information, is not surpassed by any similar publication. This year it is more ample in dimensions than ever before, and is profusely illustrated.

A Most Invaluable Guide.

From The Cincinnati Tribune.

The Clipper Annual is too old a work to need special comment, but to those who have occasion to consult its pages frequently, as does a man interested in all sporting events, it is a most invaluable guide. Records in all branches of sport are given in full, an extra amount of space has been devoted to baseball, and nothing, as far as I can see, has been omitted.

All Sporting and Theatrical News.

From The Harrisburg Telegram.

The Harrisburg Telegram is in receipt of The New York Clipper Annual for 1896. It contains all the sporting and theatrical information so dear to the heart of the sporting fraternity and lovers of the drama.

A Particularly Attractive Edition.

From The Baltimore Herald.

With its usual enterprise The New York Clipper has issued this year a particularly attractive edition of its Annual. It is, as ever, a perfect mine of valuable information, both from a dramatic and sporting standpoint. Its record of plays and theatrical happenings of the year is most complete, and invaluable to one interested in the art. The statistics of sports of every variety finds between its handsomely decorated covers information of every description concerning all the events of the year in every department. The volume is profusely illustrated with pictures of well known actors and actresses and prominent record breakers in the world of sport.

Valuable Reference Book.

From The Boston Morning Post.

The Clipper Annual for 1896, an invaluable reference book, contains all the latest records on the water, turf, baseball, polo, pugilism and every other branch in the sporting line. Special attention is given to the stage and the amateur sporting world. Half tone cuts of leading figures on the stage make the edition a unique souvenir. In yachting and amateur rowing a full list of all the important events in the world are recorded. "Bernie" Wefers, the champion short distance runner; Charles Kilpatrick, the half mile champion; Stephen Chase, amateur champion hurdler, and Mike Sweeney, making a high jump, are pictured in their athletic clothes as they never were before. In the prize ring and the wheeling world the edition is a feature.

Full and Accurate Compilation.

From The New Orleans Times-Democrat.

The Times-Democrat has just received from the publishers of The New York Clipper their Annual for 1896. The publication is filled with information which is of great interest to those in the theatrical profession and devoted to sport of all kinds. A full and accurate compilation of all the aquatic and athletic performances, racing and trotting records, baseball, cricket, football, billiards, giving the fastest time and best performance in all departments of sport, is included in a tastefully bound volume, handsomely illustrated, the whole making an invaluable reference book.

Surpasses All Previous Issues.

From The Atlanta Constitution.

The New York Clipper Annual for this year surpasses all previous issues of this valuable and unique publication. The theatrical chronology of the many important events upon the American stage is very carefully edited, as it is always, and is brimful of useful information. It is handsomely illustrated and contains the likenesses of many of the notables in the dramatic, operatic, variety and sporting world. It is a useful book and probably the best authority on athletic sports in this country. This annual should ornament the desk of every lover of sport.

Attractive Half Tone Pictures.

From The Cincinnati Commercial-Gazette.

The Clipper Annual for 1896 is out, and, as usual, contains complete theatrical and sporting chronologies for 1895. It is a handy volume of 170 pages, profusely illustrated with fine half tone cuts of stars in the theatrical profession, well known athletes and cyclists.

Standing Room Only.

From The Washington Capitol.

There is no fact that the sport wants to know that he can't find in a minute in The Clipper Annual. It is the encyclopedia of sport. But that is not all; it is a dramatic encyclopedia also, and it has fine pictures of the leading dramatic people. These pictures are in character, some of them, and they are the best that could be procured, all of them, and they are handsome. I have carefully saved this book.

An Up to Date Authority.

From The Harrisburg Herald.

We have received a copy of The Clipper Annual, acknowledged the best authority in the country in the matter of sports and theatricals. It is a thoroughly up to date almanac, its records having been corrected up to Dec. 1, 1895, and it is a beautiful specimen of the typographic art. The Clipper Annual is the sporting editor's best friend and invaluable in the newspaper office.

One of the Necessities of Life.

From The Fond du Lac Reporter.

The Clipper Annual is replete with information of professional and amateur sporting events that occurred during the past year, and besides is a veritable mine of valuable information. The Clipper has given evidence of great enterprise in its production of an annual in the past, but this year's number surpasses all previous efforts. The Clipper Annual may be classed as one of the "necessities of life."

This Annual is Always Accurate.

From The Boston Journal.

Those who are in the habit of referring to the records of the year know of what great assistance The New York Clipper Annual is. The volume for 1896 has just been issued and contains the sporting and theatrical chronologies for the past year. This annual is always accurate, and its arrangement is a model one.

Every Record in All Sports.

From The Philadelphia Call.

The Clipper Annual for this year is replete with the sporting dialogs for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

More Complete than Ever.

From The Milwaukee Journal.

The Clipper Annual, undisputed authority on all sporting matters, is more complete this year than ever. It is a perfect encyclopedia of information regarding all branches of sport.

SITUATION WANTED BY AN EXPERIENCED Show Band, with a reliable circus company. Full band or will hire separately. All experienced men in the show business. Can furnish good references. Correspondence solicited. Address Charles W. Ross, Director, Bellefonte, Pa.

AT LIBERTY—FIRST CLASS SECOND Violin or Viola; double alto or tenor; repertoire expected. LEON, 412 Amsterdam Avenue, New York City.

SPECIAL PAINTED PAPER, ONE CENT PER SHEET. Good for all parties, medicine and specialty cos. For samples send one dollar and copy for eight 3 sheets. New process; very showy. Address B. & H. PRINT CO., Postal Station E., Buffalo, N. Y.

SKETCHES, SONGS, COMEDIES, BURLESQUES, Etc., written to order. Best work only. Stamp for reply. JOSEPH KERSHAW, 724 E. 4th St., Philadelphia.

WIGS.—PLAIN NEGRO WIGS, FIFTY CENTS; FRIGHT, $1. Any style Character Wig (Human Hair), $1.50, C. O. D. Subject to inspection. Hat size for measurement. Anything in the theatrical line. Stamp for catalogue. A. STUART, 25 and 27 Third Avenue, New York.

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Never Fails to Earn Applause.

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Will be pleased to give due credit on the front page of my next song book (1,000,000 edition) to the ladies and gentlemen who are singing this song. Kindly send in your name (and programme if possible) if you are singing

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THE SONG, WITH ORCHESTRATION, will be sent to professionals enclosing programme and 10c. Address

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March 2, 3, 4 at BIJOU THEATRE, BINGHAMTON; 5, 6, 7 at DAVIS THEATRE, SCRANTON; March 16, 17, 18 at Binghamton; 19, 20, 21 at Scranton; March 26, 27, 28 at Binghamton. Combinations, including good, clean burlesques, write or wire to either house, but not to both, as it confuses. A few later dates are open.

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WANTED, To Hear From Specialty People that are in the South. State lowest salary for Summer season in first letter. Address SOUTHERN, care of CLIPPER.

WANTED, GOOD MEDICINE SHOW OR REPERTORY, to play Beatrice, Neb. FREE THOMAS.

WANTED, GOOD SKETCH TEAM AT ONCE, for Small Specialty Co. Those playing Brass preferred. Route this Summer to California, in our own wagons. Commonwealth plan. A good thing to the right people. Address HILL & HILL, Missouri Valley, Iowa, Box 151.

FOR SALE CHEAP—ONE LEAPING OUTFIT complete, Double Horizontal Bars, Parade Wardrobe, Horse Trappings, Entree Suits, Roman Racing Chariots. All in A No. 1 condition. Enclose stamp for price list. Anything you want, ask for it. CHAS. LEE, Box 171, Casino, Penna.

WANTED QUICK, A 1 PIANIST THAT can read at sight. Lady or gent. Also good dramatic people. State lowest salary. Corey Pant write. M's'n in Colorado write. Address BYRON & CAUFMAN'S FUN MAKERS, Hastings, Neb., week of Feb. 17.

NEW PLAY, TWENTY SIX CENTS. SEND IN TWO cent stamps for my printed play, "Baffled." Play writing (of every kind) done to order or revised. I will never answer no letter unless stamp is sent for reply. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

"MIKE McCARTY'S WAKE" (THE GREATEST OF ALL COMIC SONGS), written and composed by Safford Waters. Orchestration and pianoforte copy sent, postpaid, to professionals for 10 cents in stamps or cash. FRANK HARDING'S MUSIC HOUSE, 229 Bowery, N. Y.

AT LIBERTY, THOMAS BETHEL (colored), Harmonica and Guitar Accompaniment. Sings comic and sentimental songs. Address 151 W. 4th St., New York.

WANTED, TO STRENGTHEN COMPANY, piano player that can play brass in act; also other useful people and a good advance agent. Those playing brass preferred. State full particulars first letter. Address CHAS. R. MILTON, Hudson, Mich.

AMATEURS OR PROFESSIONALS—THE act you want for one or more people, ladies or gents. Printed list, and all particulars for 25 cts. (stamps taken). Need not be a gymnast. Anybody can do it at once. PROF. A. T. OLLSON, Fremont, O.

AT LIBERTY, For Tenting Season '96, Euphonium Player, Double Trombone. Address MUSICIAN, in care of D. P. Longhhead, Honesdale, Penn.

WANT LEASE OF OPERA HOUSE AND BILL BOARDS in good live town in Indiana or Eastern, Ill. Address W. M. DRUEL, 65 East Market St., New Albany, Ind.

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WANT TO JOIN 3 Brother or Bar Performer. Quick learner. Do somersaults. Age 19, weight 110lb. FRED SCHROEDER, 923 Watchung Ave., Plainfield, N. J.

WANTED, A1 BLACKFACE COMEDIAN FOR MEDICINE CO. Week stands. Must change specialty each night and put on acts. Also other good people wanted. State if you can play organ. HERBS OF LIFE MEDICINE CO., Keokuk, Iowa.

FOR SALE—Magic Lantern Show, complete, or a Tent, A1, 27x35, and 2 torches, choice, $20. Secret drawings, etc., rooster orchestra or boxing dogs, $3; secrets, dancing on broken glass and walking on sword ladder, $1. Stamp for reply. Bicycle wanted. DR. WINTER, Phillipsburg, Pa.

AT LIBERTY—MILT. BOYER, FOR ADVANCE OR MANAGER. Yes, I can route, book or handle anything. Twenty years' experience as agent and manager. First time in twenty years that I am at liberty. My entire well booked route West can be transferred. Two good hill trunks for sale or use. Will exchange my entire minstrel outfit, forty-two kinds of printing and paraphernalia for real estate or cash. Reference, any reputable manager on earth. Know the country from Maine to California. Strictly sober, reliable, hard working agent. Address 119 FORTH HIGH STREET Columbus, Ohio.

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Features for Lecture Hall address F. D. HEWES, Director. Novelties wanted at all times.

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CHEVALIER'S BOOK OF COSTERMONGER
SONGS AND BALLADS (Words and Music) sent, post paid, for 20 cents in stamps or cash. FRANK HARDING'S MUSIC HOUSE, 229 Bowery, New York.

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Offers free to the Profession four of the PRETTIEST and BEST songs he has ever composed.
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A Waltz Song superior to any placed upon the market for years past. I have more faith in this song than any I ever composed. The melody is beautiful, and the words tell a pretty story. I look upon the song as a certain success. The two other songs are perhaps better suited for the home than the stage, yet I include them in this lot, as I know there are many professionals who have an ear for well written high class ballads.
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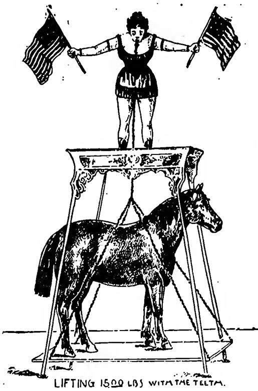
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ONCE LOVED, IS LOVED FOREVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

Oh, ask no more if I shall love thee
When years have past beyond recall;
But look upon the stars above thee
And read my truth there, once for all!
I care not tho' our hands should sever,
I know but this, where'er thou art—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

CHORUS:

The years will come, and hopes may never,
I know but this, where'er thou art—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

The roses fade when winds grow colder,
But Summer gives them back again;
And hopes may fade as time grows older,
For often joys will turn to pain.
But, dearest one, oh, doubt me never,
Thy image ne'er shall fade away!
Once loved, once loved, is loved forever,
Thou'lt fonder grow from day to day!

I won thy love in hope and gladness,
And shall it fade in storm and blight?
The blossoms grow thro' Wintry sadness,
The star of love outshines the night!
I care not tho' our lives should sever,
I heed not tho' all joys depart—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

THE RIDDLE OF SLAG HOLLOW

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

The night wind was redolent with the scent of of the sea.

From the distant shore came the muffled boom of the breakers.

They were perfume and music to the weary Nelles Durham, as he paused in front of Gasmine Villa, on his way from the depot to Carteret Cottage.

Taking off his hat, and puffing dreamily at his cigar, he forgot the vexations of the day in the peacefulness of the night. A passing vehicle broke the spell. With a sigh he came back to earth, and was about to resume his journey homeward. As he did so he glanced casually at Gasmine Villa. By the flood of light that streamed through the open door he discovered two figures standing at the head of the steps that led up from the lawn to the vine trellised piazza. One was a woman. He recognized her. It was Mrs. Hawkeswynne. The other was a man. He did not know him, but saw that it was not Hawkeswynne. The stranger was blonde and burly. Hawkeswynne was slender, wiry and dark.

Mrs. Hawkeswynne seemed to be on pretty good terms with her companion. She was clinging affectionately to his arm, and her head was resting affectionately upon his shoulder.

Durham was not surprised at this tableau, although he knew that the lady had no relatives in America. A festive friend of his in Boston, who was on intimate terms with Hawkeswynne, had told him a pretty little romance connected with the gambler's marriage to a singer of the French opera down in New Orleans. The evil reputation of the Hawkeswynne made any impropriety seem the most natural thing in the world. With a cynical smile he was turning away, when his eyes fell upon the crouching form of a man, who, screened by the high box hedge which lined the path, from the street to the dwelling, was stealthily creeping upon the unconscious couple. There was something very suggestive of menace in the movements of this sinister shape.

Durham hesitated an instant, then noiselessly vaulted over the fence, silently and swiftly crawled around the hedge and followed this ominous figure. Although his progress was rapid, he did not overtake the object of his pursuit a moment too soon. He was just in time to grasp the wrist of an outstretched arm and wrench from the hand that clinched it a levelled revolver.

With a smothered curse the man turned upon Durham.

At this moment the moon came out from behind a cloud.

"Hawkeswynne!" exclaimed Durham, in a low tone.

"You know me, do you?" hissed Hawkeswynne. "Look and see if you know her."

Durham glanced in the direction of the piazza. The man and woman were entering the house. "Thank God!" he exclaimed as they closed the door behind them.

"Eh!" ejaculated Hawkeswynne, as they disappeared from view. "Give me my revolver; give it to me, I say."

"No," replied Durham, slipping the weapon into his pocket.

With sudden ferocity Hawkeswynne clinched with him, and strove to fasten his fingers around his throat.

"You won't, eh!" he snarled, as they wrestled to and fro upon the lawn. "Then I'll take it from you. I came here to kill them, and you shall not prevent me."

For a long time it was a pretty even contest. They were about equally matched as far as weight, muscular prowess and skill were concerned. Durham had the most endurance, though. At length his superiority in this respect began to tell. Realizing that his adversary's strength was waning, he exerted himself in a supreme effort and forced him, breathless and defeated, to the ground. "Hawkeswynne," he said, when he had recovered sufficiently to speak, "now take your choice between the jail and my room at Carteret Cottage."

"You would have me arrested!" exclaimed Hawkeswynne. "That man in there has broken up my family, has repaid confidence with treachery, and kindness with the basest ingratitude. I found him, five years ago, penniless and friendless. I gave him food, shelter and employment, and finally made him my partner. Why shouldn't I kill him the same as I would any other snake! That woman, too, my wife—to whom I have been a faithful and indulgent husband—what right has she to live! Give me back my revolver. Both of their lives belong to me."

"Well, as you evidently prefer the jail, the sooner we start for it the better," Durham calmly remarked, taking Hawkeswynne by the arm, for he had risen to his feet as he finished speaking, and had begun to stagger towards the house. "It's quite a walk from here, and as we go along I'll tell you why I have interfered between you and those people, upon whom you want to waste good powder and bullets. Come."

"I don't want to hear your reason," replied Hawkeswynne. "You have no right to act as you are doing. I'll not go with you. Do you take me for a child!"

"No," sharply exclaimed Durham, "I take you for what you are, a dangerous fool. See here. I'll have no more of this nonsense. You either come along with me quietly, or I'll call that precious partner of yours out of the house and get him to help me put you where you cannot harm anybody for some time to come."

Hawkeswynne turned with a low cry, looked him full in the face, and, reading stern resolve in its every lineament, bowed his head and surrendered.

Durham did not speak again until they reached the sidewalk.

"Shall it be my den or the jail," he queried?

"Your den," replied Hawkeswynne dejectedly.

"This way, then," said Durham, "and listen. In a churchyard on the outskirts of a village in Northern New York there are four graves. One of them bears my brother's name, another that of his most intimate friend. My brother died by his own hand, after having shot that self same friend. The other two graves are those of my parents, who died from grief over their son's crime and self destruction. My brother became a murderer for the very reason that prompted you to try and become one tonight—a faithless wife and a treacherous friend. What good did he accomplish? None. A year ago I saw a woman of the streets dragged out of the water near the Fall River pier in New York. It was the creature who had wrought all this ruin. She had been punished for her sin. So would his victim have been had he not waited. So will those two who have wronged you."

They reached Carteret Cottage as Durham finished. Hawkeswynne hesitated for an instant and then, without a word, accompanied the man who had intervened between him and the commission of a crime into the house.

When the early morning train for Boston stopped at the station two men boarded it. One was Durham, the other Hawkeswynne.

Before the end of the week a strange occurrence set the nether world of Boston agog. The Carleton Club closed its doors and Hawkeswynne, its proprietor, disappeared from sight as completely as though the earth had opened and swallowed him. No one knew whither he had gone. Durham was as ignorant as everybody else. All he knew was the reason why Gasmine Villa had lost its tenants and the gossips of the neighborhood their most interesting and unfailing resource.

* * * * * *

As Ike Doane reined up his horses in front of the Hotel Montana, the principal caravansary of Slag Hollow, he received a shock that caused him to nearly topple off the box. For the first time since it had begun to stop at this particularly lively mining camp the arrival of the west bound stage was, on this particular afternoon, attended by any welcoming assemblage of the foremost citizens of the place. Except for a few Chinamen, not a soul was visible.

Ike began to clamber down to the ground, amazed and indignant at this unexpected display of indifference. The door of the Hotel Montana opened, and a stern, dejected personage strolled into view. It was Doc. Demaul, who united the profession of Esculapius of Slag Hollow with the business of boniface of its premier hostelry.

"Whar hev the boys gone?" inquired Ike, in an injured tone.

"Crazy," sententiously replied Doc., going to the stage and opening the door.

"Well, Doc., if that's the case, perhaps I'd better keep right on to Stockterville," said a slender, white haired man, who was just disembarking from the coach.

"Eh," exclaimed Doc. "Why, if it isn't Silver Jack."

In another instant the passenger had leaped to the ground, and he and Doc were shaking hands vigorously.

"Whar air the boys?" repeated Ike Doane.

"Nowhere, now," replied Doc. "See here, Ike Doane do you mean to say you don't know Silver Jack, the squarest gambler and best shot in Montany?"

"I've hern 'bout him," said Ike, "but I ain't never seed him."

"Well, here he is," said Doc. "Mr. Silver Jack, Mr. Ike Doane; Mr. Ike Doane, Mr. Silver Jack."

Ike Doane immediately shook hands with Slag Hollow's acquisition.

"Whar air the boys?" he inquired, however, as he extended this welcome to Silver Jack.

"At it again," replied Doc.

"Whar, whar?" shouted Ike, hurriedly tethering his horses to a rail in front of the Hotel Montana.

"Same place," said Doc., "but Ike, if you join that mob you and I are done. I'm through with the boys just as soon as I can sell out. I'm going to quit Slag Hollow. This day's work has sickened me of the place and the people."

"Why?" said Ike. "Tell us 'bout it."

Doc. hesitated and glanced at Silver Jack.

"Yes, tell us, Doc," echoed Silver Jack.

"Last night," said Doc., "Gopher Jaynes and I found an unconscious man at the foot of the slope. We brought him here to the Montany. I saw that he wasn't fatally hurt—only badly shaken up. After a time I restored him to consciousness. He claimed to be a prospector who had lost his way and fallen down the slope while wandering about in the darkness. This morning Dubuque Harkins and Dan Young found a man and woman on the top of the slope, near the spot where the stranger must have missed his footing. They had both been stabbed. The woman was dead and the man unconscious. The two were also brought down to the Montany. The prospector, who was up and about, saw them. They were evidently old acquaintances of his, for he turned pale and seemed badly broken up by the sight. The boys questioned him. He returned evasive answers at first, and then settled down into complete silence. That started some of the camp lawyers to work. The result is the boys are keeping a date with the gentleman down in the gulch, and it's a safe gamble that before sunrise tomorrow there will be a new grave in the burying ground on the knoll. Let's have a drink."

Silver Jack and Ike Doane followed Doc. into the bar of the Hotel Montana.

In a few moments Ike reappeared, wiping his lips. He looked carefully about to see whether anybody was watching, examined the halters of his horses, looked again to see whether he was still observed, and then started on a rapid run for the gulch. He needn't have displayed so much caution. Doc. and Silver Jack were too busy to take any notice of his movements.

"So you are determined to leave Slag Hollow?" remarked Silver Jack, as he placed his glass upon the bar, after their third round in about as many minutes.

"Yes, sir," replied Doc. "I tried to convince the boys that hanging a man on such insufficient evidence was nothing short of murder. They wouldn't listen, and finally informed me that if I continued to oppose the popular will they would find room for a second rope on the same branch with the prospector ——"

"What's that?" interrupted Silver Jack.

"What's what?" queried Doc.

"Listen," said Silver Jack.

Through a door that opened out of the barroom and was partially ajar there came the sound of low moaning and the shuffling of uncertain feet.

"He's coming to," shouted Doc. "I told those lynchers that he would, and asked them to wait until he did and hear what he had to say. Come and bear witness."

Swearing and spluttering, Doc dashed through the door and into the room from whence the moaning proceeded.

Silver Jack followed him. But he did not enter the room. He stood upon the threshold transfixed with horror.

The wounded man had managed to rise from his own bunk, and approach another one, upon which reposed the form of the dead woman. Clinging to its edge he had dragged aside the blanket which covered the corpse.

"You devil," he gasped, "you she devil, you made life a hell to yourself and me, and then, when you decided to go to that other hell beyond the grave, you tried to take me along with you—but you didn't, you didn't. You killed yourself, but I'm alive to spite of you. Take that."

The swaying, trembling wretch spat in the face of the dead woman.

"Hold on," shouted Doc., "hold on. She may have cut you ——"

"That she did," shrieked the man, turning around; "tried to kill me." As he said these words he came face to face with Silver Jack, paused, gave a shrill shriek of terror, and tumbled face foremost upon the floor.

Doc. sprang to his side and bent over him.

"He's dead, Silver," he quietly said, after a momentary examination of the body.

* * * * * * *

The group in the gulch had finished all the preliminaries.

"Wal, stranger, hev you anything to say?" queried Gopher Jaynes, as he adjusted the noose around the neck of the bound and helpless man, who stood passive but fearless, beneath the bare tree which frequent usage had made the accepted gallows of Slag Hollow.

"Only that I am innocent," replied the prospective victim of Judge Lynch. "When you have finished I wish that you would deliver my dead body to Doctor Demaul, with my dying request that he write to the address which he will find in the bag suspended about my neck. Ask him to send the full particulars of my death. That is all, and may God forgive you for the crime you are about to commit."

There was a moment's hesitancy on the part of the mob, but it was speedily replaced by a quickened eagerness to accomplish the purpose for which they had assembled.

The rope was thrown over a limb of the tree. Strong hands pulled it taut.

"Now!" shouted Gopher Jaynes.

"Crack!" rang the sharp report of a revolver.

The rope was severed midway between the limb of the tree, and the man dangling in the noose.

The men who were tugging at the other end staggered for an instant, and then pitched backwards one on top of the other, in a confused heap.

The body of the suspended man fell heavily to the earth.

When the lynchers of Slag Hollow recovered their equilibrium it was to find themselves confronted by a tall, white haired stranger, with two revolvers and a quiet, but determined manner.

Doc. Demaul was supporting and trying to revive the half conscious victim of their violence. As the crowd slowly wended their way to the camp Silver Jack turned to Doc.

"How is he, Doc.?" he asked.

"Coming around fast," replied Doc.

"Leave us together," said Silver Jack.

Doc. looked at him a second, rose and slowly followed the crowd.

Silver Jack bent over the prostrate man. In an instant the wandering gaze became fixed and the dull, vacant eyes lit up with intelligence.

"Hawkeswynne!" hoarsely gasped the still feeble prospector.

"Durham!" exclaimed Silver Jack.

They clasped hands, as the night shadows gathered there beneath the ghastly gallows tree of Slag Hollow.

"Hawkeswynne," said Durham, as the gambler helped him to his feet, "did you see them—do you know ——"

"Yes," replied Hawkeswynne. "You were right that night back in the East. They have been punished."

The next afternoon there was a double interment in the burying ground up on the knoll.

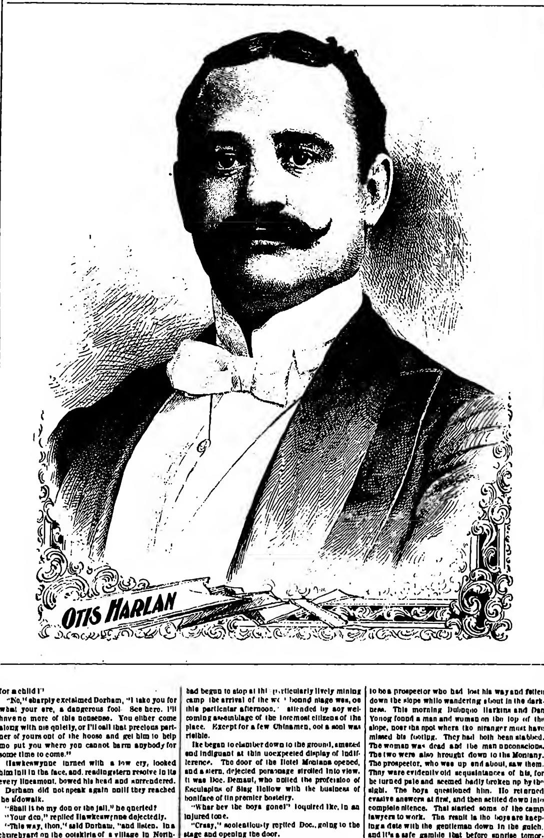
After all was over two men stood over the new made graves.

Rough boards were sunken in the ground at the head of the mounds. While Durham watched Hawkeswynne knelt and carved something upon the unpainted surface.

Next day some of the miners visiting the burying ground read the inscription.

"Wife," was what it said.

Who cut that word in that rough board is, and always will be, the riddle of Slag Hollow.



THE TROUBLE.

SCENE: *Private office of Widowly. His friend, Lonesomely, has just called.*

LONESOMELY—Hello, old man! Thought I'd come round and condole with you. My wife is also away.

WIDOWLY—Don't be sarcastic. It's not the loneliness that worries me, but the matter of letter writing.

LONESOMELY—How so?

WIDOWLY—Well, if I fill my letters with declarations of love, and tell her how I miss her, she'll come home to enjoy the sentimentality at closer range; if I write an indifferent letter, she'll come home to see what's the matter; and if I don't write at all, she'll come home to see if I've run off with another woman. So what's a man to do?—*Truth.*

ON THE CHICAGO LIMITED.—*Passenger* (in dining car at breakfast)—Here, waiter, these eggs are much too soft. *Waiter*—All right. I'll boil them another mile.—*Hallo.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Bills Presented at the Various Houses —The Auditorium Soon to Present Opera at Cheap Prices.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 25.—At the Baldwin Frederick Warde began his annual engagement here last evening, presenting "The Mountebank."

CALIFORNIA THEATRE.—Nellie McHenry made her first appearance here last night, in "The Bicycle Girl."

COLUMBIA THEATRE.—"The Old Lime Kiln" remains as the attraction for the present week.

MOROSCO'S OPERA HOUSE.—"The Pulse of New York" was produced here last night in grand style. Essie Tittle and Darrel Vinton have been engaged at this house for leads.

ALCAZAR THEATRE.—The Carleton Opera Co. made their first appearance here last evening, presenting "The Lily of Killarney."

ORPHEUM THEATRE.—The Rossleys, Brothers Diestes, Furman and Cannan (the latter team coming from the Tivoli, Sydney, Australia). Robert Ellis and the Wiltons made their first appearance at this house Sunday, 23.

TIVOLI OPERA HOUSE.—Last week's bill was continued.

NOTES.—George Harris, for a long time past connected with the Tivoli Opera House, died Feb. 21, after a brief illness......The advance sale for Nellie Putnam, at the Columbia, indicates an immense week's business......James F. Post has organized a strong company to play over the Northern circuit as far East as St. Paul, Minn. "Fun in the Bristol," "Peck's Bad Boy" and "Two of a Kind" will form the repertory......Archie Levy, with his up to date ideas and original methods of attracting the public, has made a success of the People's Palace...... There has been a sad defection among the leading people of the Tivoli. Alice Carle resigned in order to attend the deathbed of her mother, who lives in Maine, and Laura Millard has resigned to accept a New York engagement. George Broderick and Mabelle Baker have also given the usual notice, prior to resigning......Kitty Nestell, the widow of the old veteran, has resumed her profession, and opened at the Bakersfield Theatre 17. ......Pete Barlow, hurdle back rider, is endeavoring to form a circus company here ......Madam Malarna, Herr Ondricek and Isadore Luckstone have been engaged by Friedlander, Gottlob & Co. to appear in three concerts at the Auditorium......The Tavary Opera Company were recently compelled to borrow the services of Martin Pache, the tenor of the Tivoli, to sing at a Wednesday matinee of "Martha," at the Baldwin Theatre. ...Friedlander, Gottlob & Co. have offered the Tavary Opera Co. sufficient reasons for remaining here some three or four weeks, to sing at the Auditorium, at cheap prices......Lady Hinds Douglass appeared as Cinderella at the Oakland Theatre last week......Ida Valerga and Katie Marchi have been re-engaged at the Tivoli......Sousa's Band appears at the Auditorium 28.

FROM OTHER POINTS.

The Opening of the Lenten Season Has Little Effect Upon the Theatrical Attendance.

PHILADELPHIA, Feb. 25.—The attendance at our theatres last night averaged well. The Broad probably had the biggest crowd, with an attendance which filled every inch of standing room and banished the orchestra to the stage. E. H. Sothern, in "The Prisoner of Zenda," was the attraction. He received a royal welcome, and he and the play won the unanimous praise of the critics. ......De Wolf Hopper produced "Wang" at the Chestnut Street Opera House, before a large audience, and he and Edna Wallace Hopper won hearty applause......"An Artist's Model" held over at the Chestnut to a big house. ......The Walnut was crowded. Sol Smith Russell appeared here for the first time in several years. The plays were "Mr. Valentine's Christmas" and "An Every Day Man." The star was applauded to the echo, and made a speech at the end of the second act...... Herbert Cooke, in "The New Boy," won the laughter and applause of a large audience at the Park......The Auditorium, of course, was crowded, Sandow and the Trocadero Vaudevilles being the attraction......"Bonnie Scotland" packed the National......Creston Clarke opened his second week at the Grand Opera House in "Richard III." The attendance was fair......A good sized audience appreciated "The Little Detective" at the Girard Avenue......"Capt. Herne, U. S. A.," was given at Forepaugh's by a combination company, headed by Jas. Bowling and Myra Davis. The attendance was good...... A very large audience welcomed "The Cotton King" at the People's......N. S. Wood, in "Out in the Streets," had a full house at the Standard......Dumont's Minstrels at the Eleventh Street Opera House, had a well filled house......The Bijou was crowded afternoon and evening......Gus Hill's Novelties opened at the Lyceum with a packed house......The Museum had the usual big crowd.

BOSTON, Feb. 25.—Last night offered many attractions to "first nighters." "The Notorious Mrs. Ebbsmith" was produced for the first time in this city, at the Tremont Theatre, by John Hare and company, and entertained a full house.........."Mrs. Ponderbury's Past," with Stuart Robson and his company, drew a crowded house to the Park Theatre, where it had its first representation in this city......Another first production was "The Gay Parisians," headed by W. J. Ferguson, at the Boston Museum, where it scored a success........The Tabors appeared in "She Stoops to Conquer," at the Hollis Street Theatre, to a very good house..........It was a gala night at the Boston Theatre, many Harvard professors and members of the Governor's staff witnessing the performance of "Madame Sans-Gene," which entered upon its second week......."The Lights o' London" was ably presented by the Bascolsalt-Elliott company at the Bowdoin Square Theatre...... Another melodrama, "Down in Dixie," attracted a full house to the Columbia Theatre, and the Castle Square Theatre reported a big audience at the opening of its second week of "Pinafore" and "Cavalleria Rusticana." ......Keith's New Theatre had unusually good patronage, and the popular priced houses did the usual good business.......The second and last week of the Abbey, Schoeffel & Grau season of grand opera opened at Mechanics' Hall last night, with "Romeo and Juliette," presented by the following cast: Mme. Melba, Bauermeister, Herr Hunt, MM. Ed. de Reszke, Plançon, Mergutare, de Vries, Castelmary, de Vecchetti, Rinaldini, Jean de Reszke......The reopening of the Grand Opera House under new management took place yesterday afternoon, and a continuous performance, at popular prices, of vaudeville and drama was given to good attendance up to 11 P. M.

ST. LOUIS, Feb. 25.—Beautiful Spring weather depleted the theatres Sunday, light houses being the rule...... Clara Morris opened at the Olympic Sunday night, to a fair sized audience, presenting, for the first time here, "Raymonde"......."Northern Lights," at the Grand, opened to a light but most enthusiastic audience. It was the first presentation here and took well. Though the company did not arrive until 8.30, they used some house scenery and gave a creditable performance, William Courtleigh, as John Swiftwind, receiving most commendation......An open Sunday at the Hagan was filled by...

CINCINNATI, Feb. 25.—"Pudd'nhead Wilson," interpreted by Frank Mayo and an excellent company, was seen last night by a large audience at the Walnut. Certain calls were numerous and the play scored an instantaneous hit. ......At the Grand "The Fatal Card" enthused an audience of fair proportions......Sunday business was up to the usual large average. "The White Squadron" packed Heuck's. "Little Miss Nugget" was greeted by good sized crowds at the Auditorium......M. C. Anderson's Owe Co. at the Fountain. Sam Devere at the People's and Denver Ed. Smith's Vaudevilles at Freeman's provided variety enough to suit all tastes, and good business ruled......On the last night of Henry Irving's engagement, in his farewell address, he thanked the audience for his reception here. His engagement fulfilled financial expectations.......Hinrich's Opera Co. comes to the Pike for three nights, commencing March 2.

MILWAUKEE, Feb. 25.—The Davidson had a big house Sunday evening. Hoyt's "A Milk White Flag" being hoisted. The presentation was most excellent in every respect, and greatly pleased another large audience last evening......Chas T. Ellis opened at the Bijou Sunday, in "The Alsatian," to very good patronage, his performance deserving the reputation of his Sunday business last night......The Academy carried the banner for the number of Sunday attendance, the house being overflowed......At night "Lynwood" was done by the stock, and Harbert and Cavon led the vaudevilles......Treasurer Bart. Muddles, of the Bijou, has declared himself a nominee for Alderman of the Fourth Ward......Emily and Harold are conducting a six day female bicycle race at the Exposition Building, which began Sunday night. ......Ellen Beach Yaw sings at the Pabst 29.

KANSAS CITY, Feb. 25.—Only two houses are open this week, and both fared well at matinee and night Sunday. They are Gus Heege, in "A Yennison Yentleman," at the Grand, and Frank Bush, in "Girl Wanted," at the Ninth Street......J. C. Lewis, in "Si Plunkard," remained over for two performances at the Gillis, to good attendance, Sunday.

ILLINOIS.

Chicago.—All other dramatic events of the week are minor in comparison with the beginning of the Irving-Terry engagement at the Columbia. The advance sale is such as to insure that the engagement will be a financial success. There is not a mediocre attraction at any of the down town houses. The Schiller is a trifle out of line with a week of German drama, but, as it was for this class of performances that the house was originally constructed, it cannot be considered a radical departure. "Trilby," at Hooley's, is accommodating those who did not have a chance to see it on a former visit, by a return engagement. Francis Wilson is drawing well at the Grand. McVicker's has "Shore Acres," which fills the house at each performance. Mr. McVicker is reported to be somewhat better, and his friends have hopes for his ultimate recovery.

COLUMBIA THEATRE.—The engagement of May Irwin, in "The Widow Jones," closed Feb. 22, after a very successful run of two weeks. Monday evening will witness the beginning of the engagement of Henry Irving and Ellen Terry. For the first week the play will be "King Arthur," until Saturday evening, when "Louis XI" will be presented. The engagement is for two weeks.

GRAND OPERA HOUSE.—Francis Wilson changes the bill Monday evening, retiring "The Chieftain," and reviving "The Merry Monarch" for the final fortnight of his engagement. "The Chieftain" drew well and "The Merry Monarch" is certain to do well, for it is popular, and has not been seen here for several seasons.

SCHILLER THEATRE.—For this week this house becomes the home of German drama. Welb & Wachsner's Stock Company, from the Pabst Theatre, Milwaukee, Wis., will appear in a repertory of well known German dramas. Next week, "Trilby."

MCVICKER'S THEATRE.—The largest house seen at this theatre for a year have assembled during the first week of "Shore Acres."...

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Biddeford, Me., Feb. 26-29, Pawtucket, R. I., March 2-7.
Andrew's, W. C.—Lancaster, Pa., Feb. 24, Altoona 29.
Anderson Theatre—Brazil, Ind., Feb. 24-29, Bidell, Ill., March 2-7.
Arymann's, Ettie—Conneaut, O., Feb. 28, Erie, Pa., March 2, indefinite.
"At Fort Bliss"—Chicago, Ill., March 2-7.
"Airie Joslyn"—St. Louis, Mo., Feb. 24-29.
"Arm of the Law"—N. Y. City Feb. 24-29.
"Artist's Model"—Philadelphia, Pa., Feb. 24-29, Boston, Mass., March 2-7.
Byron's, Oliver—Columbus, O., Feb. 28, Dayton 27-29, Indianapolis, Ind., March 2-7.
Boucicault-Marlion—Boston, Mass., Feb. 24-March 7.
Brown's Extravaganza—Vineland, N. J., Feb. 28, Millville 27, Bordentown 28, 29.
Bell & Foe's Players—Aledo, Ill., Feb. 24-29.
Barry's, Wm.—Brooklyn, N. Y., Feb. 24-29, Albany March 3, 4.
Burke's, John J., "The Doctor"—Indianapolis, Ind., Feb. 28, Anderson 29, Chicago, Ill., March 1-7.
Brown's Comedians—Olean, N. Y., Feb. 24-29.
Bernhardt's, Sarah—Philadelphia, Pa., March 2-14.
Brennan's, John E.—Coldwater, Mich., Feb. 26, Flint 28, Chatham, Can., March 2, St. Thomas 3, Simcoe 4, Brantford 5, Welland 6, Tonawanda, N. Y., 7, Byron 9.
"Braving the World"—Detroit, Mich., Feb. 24-29.
"Bonnie Scotland"—Philadelphia, Pa., Feb. 24-29, Jersey City, N. J., March 2-7.
"Bunch of Keys"—Niagara Falls, N. Y., Feb. 26, Lockport 27, Woodsport, Pa., 28, Paterson, N. J., March 2-4, Stamford, Ct., 5, Middletown 6, Hartford 7.
"Baggage Check"—St. Louis, Mo., March 2-7.
"Black Crook," Tompkins'—Binghamton, N. Y., Feb. 26, Ithaca 27, Auburn 28, Penn Yan 29, Oswego March 2, Utica 3, Syracuse 4, Rochester 5-7.
"Brownies"—Pittsburg, Pa., Feb. 24-29, Rochester, N. Y., 2-4, Buffalo 5-7.
"Barmah"—N. Y. City Feb. 24-March 7.
"Black Sheep"—N. Y. City Feb. 20, indefinite.
"Breezy Time"—Purcell, I. T., Feb. 24, Okl. Ter., 27, El Reno 29, Guthrie March 2, Perry 3, Arkansas City, Kan., 4, Winfield 5, Wichita 6, Newton 7.
"Bowery Girl"—New Orleans, La., Feb. 23-29.
Crane's, W. H.—Newark, N. J., Feb. 24-29, Harlem, N. Y., March 2-7.
Collom & Russell's Comedians—Brighton, N. J., Feb. 26, Woodstown 27-29, Salem March 2-4, Swedesboro 5-7, Williamstown 9-11.
Chase-Lister—Sedalia, Mo., Feb. 24-29, Columbia March 2-7.
Crow Sisters' Comedy—Peoria, Ill., Feb. 26, Streator 27-29.
Chase's, Hettie Bernard—Seattle, Wash., Feb. 24-March 7.
Clarke's, Creston—Philadelphia, Pa., Feb. 24-March 7.
Coal's Big Stock—Akron, O., Feb. 26, Canton 27-29, Springfield March 2-7.
Cowles', Chas.—Wheeling, W. Va., Feb. 27-29.
Choate's Dramatic—Bruceville, Ill., Feb. 27, Plainfield 28, Lockport 29.
Corbett's, James J.—Cleveland, O., Feb. 26, Chicago, Ill., March 1-7.

Flint's, H. L.—Decatur, Ill., Feb. 26, Bloomington 27-29, Springfield March 2-7.
Hamilton's, Chas. E.—Bakersfield, Cal., Feb. 26, Paterson, N. J., March 1.
Ingersoll—Paterson, N. J., March 1.
Millar—St. Louis, Mo., March 2-7.
Mrs. Gen. Tom Thumb—Fort Wayne, Ind., March 5-7.
Mexican Typical Orchestra—Monlara, Mex., Feb. 26, San Luis 27, Leon 28, Guadalajara 29.
Norris Bros.'—Wheeling, W. Va., March 6, 7.
Woodward's, Harry—East Hampstead, Mass., Feb. 26, 27, Milton Mills, N. H., 28-March 5, Wolfboro Junction 6-7.

CONNECTICUT.

New Haven.—At the Hyperion Theatre business has been very good all week. "The Devil's Auction" comes 24, "His Excellency" 25.

GRAND.—Crowded houses were the rule last week. "The Bull Fighter" comes 24-26, "The Private Secretary" 27-29.

POLI'S WONDERLAND.—Last week was a record breaker, only two instances in which S. R. O. was not displayed. Monday and Saturday afternoon and evening the doors were closed to the people. This week: Marion Manola-Mason, Post and Hayes, Farnum and Seymour, Morton and Revelle, Charlotte Parry, Murphy and Burke, Gertrude Reynolds, the Pattens, and Charles Capp.

Hartford.—At Proctor's Opera House the Wilbur Opera Co. open a week's engagement Feb. 24, and five matinees at popular prices. Mlle. Rhea, in "Josephine, Empress of the French" and "Nell Gwynne," drew good houses 19. "1492" packed the house 17. "The Gay Parisians" pleased a large audience 20. Lillian Russell, in "The Little Duke," was received by a good house 21. "The Tornado" had a big matinee and top heavy house 22. Coming: "The Two Johns" March 2, "1492" 3, Frank Daniels in "The Wizard of the Nile" 4, 6.

AUDITORIUM.—Gregory's Pantomime Co. come 24 25, The American Gaiety Girls 27-29. Ashton's French Gaiety Girls, with Harry Bobart, Wright and Williams, Jessie Woods and Bella Irving, Edwards and Conley, Murphy and Gilbert, Millie Tamour, May Goodwin, Annie Devere, Clara Fuller, Rose Mitchell, in the cast, drew large audiences 21-22.

FOOT GUARD HALL.—Prof. Dooley's Minstrels benefited him about four hundred dollars.

NOTES.—Little Ruby will benefit at Unity Hall Feb. 28. ......At the matinee at the Auditorium, 22, William Wright, of Wilkesbarre, Pa., and Madeline Moosheur, of Norristown, Pa., were married on the stage by Justice of the Peace Calvin M. Brooks, of Hartford.

Bridgeport.—At the Park City "A Contented Woman," Feb. 18, had a good house. "The Gay Parisians," 19, had fair business. Rhea, in "Nell Gwynne," came 21 to large returns. Booked: Elk's Minstrels 21, for the benefit of the charity fund; Margaret Mather, in "Romeo and Juliet," 25.

AUDITORIUM.—"Spider and Fly," 17-19, had fair business, as did "On Erie's Shores" 20, 21. "The Cotton King," 22, came to S. R. O. "Old Rube Tanner" comes 24, 25, "The Girl Spy" 26, 27, for the benefit of Company B, Fourth Regiment, C. N. G.

STREBEAU'S MUSIC HALL.—The usual good bill is promised by Manager Dermody.

THE CASINO.—Patchen Brothers, Etta Albin, Dollie Howe, Marie Leslie, the Alexanders, Binney and Chapman, Annie Ott, Eve Merrill and Florence Gilmore.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Chas. T. Ellis is presenting "The Alsatian" this week, for the first time in this city. Geo. W. Monroe, in "A Happy Little Home," drew fair sized audiences last week. "Charley's Aunt" comes March 1 and week.

DAVIDSON THEATRE.—"A Milk White Flag" floats over this house Feb. 23-26, and is new here. Jno. R. Rogers' Comedians, in "The Strange Adventures of Miss Brown," 27-29. William Hoey, in "The Globe Trotter," 16-19, had a good house 17, when the Milwaukee Lodge, B. P. O. E., No. 46, benefited. The business remainder of the engagement was but fair, still all the attraction deserved. Mattie Vickers was, however, seen to excellent advantage. Nothing announced at this writing for next week.

ACADEMY OF MUSIC.—The military play, "Lynwood," is being played this week by the stock. The specialties are Herbert and Caron, Stinson and Merton, Ed. Gallagher and Prof. H. Abt. "The Dazzler" drew fairly well last week. "Monte Cristo" is announced for March 1 and week, with Jaxon Gordon in the title role, who will continue as leading man, Louis Maab retiring Feb. 29.

WONDERLAND MUSEUM.—For 24 and week: Curios—John Hanth, long bearded man; Jerome Abbey, foot balancer; Punch Rhesa, George Davis, fancy knife acts; Mrs. John Freifer, artist. Stage—Kelley and Gray, the Nickel Plate Trio, Dan Carey, H. O. McCormick.

MENTION.—J. S. Furbes, of Brooklyn, N. Y., treasurer of the George Monroe Company, has been missing since evening of 17, and with him are the funds of the company, amounting to $1,100, and nineteen tickets to Cleveland, where the company play this week. Mr. Monroe has sworn out a warrant for his arrest for embezzlement, but he cannot be found here, and foul play is expected. While the loss is a serious one to Mr. Monroe, it will not interfere with his tour......Donald Maclaren, of Morrison's "Faust" Co., was here 18, visiting his family...... The three hundred and seventy-third concert of the Milwaukee Musical Society, at the Pabst Theatre, 18, was largely attended......Lydia Yeamans Titus, the Valdis Sisters and Will H. Fox shortly come to the Academy. ......Part of the Pabst Theatre stock play at the Schiller Theatre, Chicago, Ill., this week......Thos. J. Keough, of "A Pretzel" note, was here 17......Lester Howard is at the Academy in the stock......Thos. Pryor was recently in the city endeavoring to interest some of the brewers in a scheme to establish a Summer amusement resort in Chicago on the lake front.

TENNESSEE.

Nashville.—At the Theatre Vendome Robt. B. Mantell came Feb. 17, 18, presenting "Monbars" and "The Husband." The business done was only fair. The house was dark 19. Max O'Rell lectured 20, to a large audience. Herrmann came 21, 22, and drew very large audiences. Bookings: Vanderbilt University Glee Club 25, Della Fox 26, Nat Goodwin 27, "The Private Secretary" 28, 29.

NEW MASONIC THEATRE.—Edward Harrigan presented "Old Lavender" and "My Son Dan," to audiences of goodly proportion, 17, 18. The house was dark 19-21. Clara Morris gave a matinee performance 22 of "Camille," to a large audience. "The Land of the Living" comes 26, Roland Reed 28, 29.

GRAND OPERA HOUSE.—"The Tornado" succeeded in drawing fair sized audiences 20-22. Nothing booked for week of 24.

Memphis.—At the Grand Opera House Rob't Downing presented "The Gladiator" at his opening, for two performances, to a fair house Feb 18. At matinee, 19, he gave a double bill of "The French Marriage" and two acts of "Ingomar," to a moderate attendance. Edward Harrigan opened 20, for three nights, to moderate business. The Mexican Typical Orchestra performed to numerous vacant chairs 17. Coming: Roland Reed 26, 27, "The Land of the Living" 28, 29. House will be dark March 2-7.

NEW LYCEUM THEATRE.—Tim Murphy did a good business and pleased his audience 17. Prof. Herrmann did well 18-20. Rob't Mantell's engagement was moderately successful 13-14. Della Fox, 24, 25, is the only attraction billed for this week.

Chattanooga.—At the New Opera House, Feb. 17, a local entertainment had a good house. "Princess Bonnie" came 18, to only a fair house. The Sherwood Concert Co. came 19, to a very good house. Clara Morris did a light business 21. Coming: March 4, "The Twelve Temptations."

COLORADO.

Denver.—At the Tabor Grand Opera House, Feb. 17-22, James O'Neill, in "Monte Cristo," "Hamlet" and "The Courier of Lyons," played to good houses.

ORPHEUM THEATRE.—The Holden Comedy Co., in "Argis," had good houses 16-22.

MARSINO, violinist, comes 21 ......The Denver Choral Society, under the leadership of Prof. Henry Housley, with eighty voices, appeared before a crowded house at the Unity Church 18.

Pueblo.—At the Grand "Trilby" did well Feb. 11. Effie Ellsler, 18, played to a good house. Bob Burdette comes March 4.

COLUMBIA.—The Gallicotte Comedy Co., which began a week's engagement 16, did good business throughout the week. The company will return here and play a long engagement with an enlarged stock company. Bristol's Educated Horses played a three nights' engagement 17-19, doing splendidly.

Leadville.—At the Weston Opera House James O'Neill is due March 4.

GOLDSMITH'S MASCOT.—Carrie Hall, Wm. Rogers, Annie Mile, James Emmerson, Lottie Deintry, Lagrassod Royetta, Minnie Revel, the Cyclone Quartet, Lewis Green and Whipple and White. Business is good.

WEST VIRGINIA.

Wheeling.—Lent and extremely cold weather combined did not reduce business at the local theatres to any great extent last week. At the Opera House "The Country Circus" came for the first time Feb. 18, giving a good performance to good business. Walker Whiteside followed 22, presenting "The Merchant of Venice" and "Hamlet" to large audiences. Due: Chas. A. Gardner 25, Frederick Bancroft 29, "The Derby Winner" March 2, "Wang" 3, Clay Clement, in "The New Dominion," 7; "Shore Acres" (return) 11.

GRAND OPERA HOUSE.—The Gonzalez Opera Co. filled the week 17-22, to good business. They have been booked for a return in May. Charles Coates, in "A Country Merchant," 27, 28; "The Fire Patrol" March 2-4, Gorton's Minstrels 4, Norris Brothers' Equine and Canine Paradox 6, 7. Gus Hill's World of Novelties 12-14.

NOTES.—Hattie Reeves, of the Gonzalez Opera Co., took the part of Serpolette, in "Chimes of Normandy," 22, without a rehearsal, owing to the sudden illness of Isabella Sargent. Miss Reeves did well and received the highest praise at the hands of the local press........The Grand Opera House orchestra, under the direction of Prof. Johann Kyme, goes to Steubenville, O., 24-26, to play for the Gonzalez company during its engagement there.

TEXAS.

Dallas.—At the Opera House "Friends" came for two performances, to good sized houses, Feb. 18. Effie Ellsler, 21, 22, did well. "A Texas Steer" comes 25, 26.

CAMP STREET.—Stanley Bros., Kata Lazare, Nina Clifton, Lola Beeson, Fay Hazel, Beeson and Miles, George France. Business fair. On 24 this house will be closed and Manager J. W. Roscoe will consolidate his company with the Gem Theatre Company, taking the management of that house.

GEM THEATRE.—Daisy Garden, Frank Gibbons, Jaque Eldridge, Milton and Nicco, Kittie Grant, Joe Fox, Lavarde Sisters, Patsy Barrett, Dot Fisher, Harry Reed, May Gill and Sylvia Belmont. Business good.

Houston.—At Sweeney & Coombs' Opera House Oran's Opera Co. closed Feb. 15, after a week of crowded houses. Edwin Ferry made his debut here, 17, in "Othello;" 18, "Virginius;" 19, "Damon and Pythias," to most excellent business. Due: "The Fast Mail" 21, 22, "Fabio Romani" 24, Henry Dixey 25, "The Cotton King" 28.

PALACE THEATRE.—Business is good. Week of 17: Kittie Houston, Annie Leslie Williams, Tom Kelly, Flo Williams, Gussie Simers, Fred Gottlob, Robert and Jessie Nicolson. John Callahan is now proprietor and manager of the Palace, having assumed control 15.

NOTES.—Manager Oran, of Oran's Opera Co., while he was in San Francisco with his company had the misfortune to be relieved one night of a diamond stud and $150 in cash. The diamond was recovered, but the cash had vanished. The thief got ten years in the pen......Phil Greenwall, manager of the Fort Worth Opera House, was in the city 15.

San Antonio.—At the Grand Opera House "Friends" proved a successful card Feb. 13, followed by "The Fast Mail" 14, 15, "Fabio Romani" 16, and by Henry E. Dixey 19, 20, to delighted audiences. Edwin Ferry comes 21-22, Georgia Minstrels 24, Lawrence Hollis 27, Lewis Morrison 28, 29......Mr. Dixey was entertained 18 by Mr. Gillett, an old member of the New York Players' Club......Washington Theatre and the Vio Theatre retain companies of last week.

Galveston.—At the Grand Opera House Edwin Milton Royle, with "Friends," closed his engagement, to fair patronage, Feb. 11......Edwin Ferry, at popular prices, presented "Othello," "Virginius," "Damon and Pythias" and "Ingomar," to fair business, 12-15. Bookings: Lewis Morrison March 2, 3, Effie Ellsler 4, 5, Della Fox 9.

Ft. Worth.—At Greenwall's Opera House Col. Robt. Ingersoll lectured Feb. 12, to S. R. O. "A Breezy Time," matinee and night, had good business both performances, 15. "Friends" played to excellent business 19. Coming: Edwin Ferry March 5-7, Thos. W. Keene 1 and 10, Della Fox 13, "The Private Secretary" 16.

Austin.—At Millett's Opera House "Friends" came to good business Feb. 12. "Fabio Romani" came to poor business 18. Lawrence Hollis comes 28, 29, Effie Ellsler March 6, 7, Della Fox 12.

GEORGIA.

Atlanta.—At the Grand "A Bowery Girl" met with fair success Feb. 17, 18. "Princess Bonnie" came 19, 21, to good audiences. "On the Mississippi" comes 24, Della Fox, in "The Little Trooper," 27; Chas. H. Yale's "Twelve Temptations" 28, 29.

THE LYCEUM.—The Sherwood Grand Opera Co. did fairly well 17, 18. Herrmann comes 24-26.

Savannah.—At the Savannah Theatre the Mabel Paige Company played a very successful engagement week of Feb. 17. Coming: "Twelve Temptations" 24 and 25, Herrmann 26 and 27, Roland Reed March 4.

TIVOLI MUSIC HALL.—Business was big all last week. Manager Wiener has twelve good vaudeville people in his company. Effie St. Clair and Mamie Earle are re-engaged and are playing this week. The company will produce the Mikado burlesque next week.

THE TROCADERO.—This little house is doing a good business. The company remains the same.

NOTE.—Kid Hannah and Prof. Zeno had another balloon race 16. The race took place at Thunderbolt Driving Park, and was witnessed by a large crowd. Hannah fell in the river and Zeno landed in the marsh several miles away from the park. Kid Hannah left this week for Cincinnati, O.

Augusta.—"Pinafore," by the Augusta Ideal Opera Co., under direction of Prof. Macomber, of Boston, Mass., for a charity benefit, had a packed house Feb. 17, and was repeated afternoon of 18, to another fine audience. Eugene V. Debs lectured 18. Clara Morris, in "Raymonde," came to a small house 19. "The Black Crook" comes 26. "The Twelve Temptations" 27, "On the Mississippi" 28, Roland Reed March 5.

Macon.—"A Bowery Girl" came to fair business Feb. 17. "Twelve Temptations" played to good business 21. "The Black Crook" comes 28, Roland Reed March 2.

KENTUCKY.

Louisville.—At Macauley's Theatre Della Fox came Feb. 20-22, presenting "Fleur de Lis" and "The Little Trooper," to large audiences. "The Twentieth Century Girl" comes 24-26.

TEMPLE THEATRE.—Robert Mantell played a three nights' engagement 20-22, producing "Monbars" and "The Husband," to good business. Nat Goodwin comes 24-26.

GRAND OPERA HOUSE.—"Sleeves of Gold" closed, 22, a successful week's engagement. For week of 24, "The Girl I Left Behind Me."

THE AVENUE.—"Glorianna" attracted good crowds last week. The house will remain dark week of 24, owing to the disbandment of the "Arabian Nights" Company. Miss Tan Etta and company will give two performances 23.

THE BUCKINGHAM.—Willis' "Two Old Cronies" played to big business last week. The S. R. O. sign was displayed on several occasions. "A Jay Circus" week of 24.

PEOPLE'S THEATRE.—The people of last week hold over the current week. Business good.

Paducah.—At Morton's Opera House Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life," Feb. 18, had a good house. "The Toreador," 19, had good business. "The Girl I Left Behind Me," 20, had a fair business. Booked: "The Land of the Living" 25. Local Order of Elks will occupy the house for the remainder of the week.

MARYLAND.

Baltimore.—The beginning of Lent has ceased to strike terror to the hearts of managers, and the volume of business continues almost undiminished throughout the penitential season, with the exception of Holy Week, when most of our playhouses close their doors. An evidence of this fact was the reception accorded May Irwin on her first stellar appearance here, Feb. 24, when she produced "The Widow Jones" to S. R. O. at Harris' Academy. A prosperous week rewarded "The Passing Show" 17-22. The short season of grand opera opens March 2, with "Carmen," which will be followed by "Romeo and Juliet," "Aida" and "Falstaff."

FORD'S GRAND OPERA HOUSE.—Greatly to the disappointment of a large audience, Cissy Fitzgerald failed to put in an appearance Feb. 24, her part in "The Foundling" being filled by Jane Stetson, who proved very acceptable. Miss Fitzgerald is ill and will probably not be here this week. "Too Much Johnson" closed an excellent week 22. John Drew comes in a repertory March 2.

ALBAUGH'S LYCEUM THEATRE.—The two weeks lecture season of John L. Stoddard, which terminated 22, was even more than usually successful. Rhea returns for a special engagement in "Nell Gwynne" March 2.

HOLLIDAY STREET THEATRE.—Bartley Campbell's "White Slave," under the management of his sons, was revived in fine style Feb. 24, before two crowded houses. "The Lost Paradise" did well last week. March 2, "Down on the Suwanee River."

HOWARD AUDITORIUM.—Two full houses marked the arrival of the Reilly & Wood Show, headed by charming Madge Ellis, Feb. 24. Hyde's Comedians drew a succession of big houses 17-22. Gus Hill's Novelties are due March 2.

KERNAN'S MONUMENTAL THEATRE.—The French Folly Burlesquers commenced a stay of one week Feb. 24 before the usual large attendance. The City Club had a big week ending 22. "The South Before the War" is billed for March 2.

CANTINE'S ODEON THEATRE.—An entire new bill Feb. 24 introduced Finn and Mack, Francis Harbert, Lowery and Francis, Mattie Aubrey and Ladell and Alvarez.

OREGON.

Portland.—At the Marquam Grand "In Old Kentucky" was presented to fair business Feb. 10-12. The Carleton Opera Company presented "The Lily of Killarney" 14 and "The Bohemian Girl" 15. Business was rather light. The Frawley Stock Company, from the Columbia Theatre, San Francisco, opened 17, in "The Senator." Louis James will be seen week of 24.

CORDRAY'S THEATRE.—The Bacon Stock Company presented "Uncle Daniel" week of 11. Business was rather lighter than usual. The company began the last week of its engagement 17, in "The Lights o' London." The Gracie Plaisted Company is booked for March 2.

NEW PARK THEATRE.—The Georgia University Graduates (Colored) opened 16, to a large audience. Corinne will be seen 21, 24, in "Hendrick Hudson."

WONDERLAND.—Birdie Harris, Julia Winchell, Belle La Mora, Frankie Overton, Nellie La Mora, May Minster, Carrie Winchell, Gussie La Mora, Myrtle Vernon, Eddie Davis, Chas. Glidden, Bert Van Cleve.

ARLINGTON.—Jessie Reed, Beccie Spooler, Billy Livingstone, Belle La Mora, Nellie La Mora, Gussie La Mora.

LOUVRE.—The Louvre Lady Orchestra.

SOUSA'S BAND appeared in the First Regiment Armory 17. The immense auditorium was crowded.

MONTANA.

Butte.—"A Railroad Ticket" opened Feb. 17 at Maguire's for three performances to a top heavy house. Helene Brajo and Mandolin Club comes 22, "In Old Kentucky" 24-26, Marie Wainwright March 2-4.

CASINO.—Mamie D'Evallion, Belle Brown, the Allen Sisters, Fred Niown, Little Carroo, Walter Reed, Pearl and Cassidy, Al. Keiser, Mahan and Stockdale, and Naomi King. "The Mountain Waif," by the Casino Stock Co., is the curtain raiser.

Clipper Post Office

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Myra
Agnes, —
Armour, Ada N.
Armstrong, Cora E.
Ashton, Dorrit
Ashley, Pearl
Alexander, Lillian
Acker Sisters
Austin, Clara
Ashley, Pearl
Bell, Sarah
Bell, May E.
Bates, W. E.
Barrett, Mamie
Beckwith, Clara
Braddon, Nellie
Bryant, May
Barnard, Hettie
Beira, Miss
Beverly, Maud
Bonan, Maggie
Bayle, Mrs. Chas.
Brockway, Florence
Beverly, Daisy
Horton, Belle
Blake, Mamie
Mort, Nellie
Bennett, Maggie
Boshell, Ada
Burns, Nellie G.
Blanchard, May
Boardman, Mrs. Paul
Boshell, Carmen
Bailey, Mollie A.
Burt, Margery
Bailey, Mamie
Britton, Mae
Barlow, Mrs. G. W.
Brooks, Blanche
Clark, Allie
Clark, Mabel
Carlington, Ella
Clayton, Frede
Carr, Eugenie
Crow Sisters
[illegible]
Goff, Dora
Gordon, May
Grahame, Elsie
Gordon, Rita C.
Hart, Blanche
Hughes, Flossie
Howard, Mildred
Henderson, Josie
Harrington, Miss A.
Hallett, Myra
Hardmann, Frankie
Hansen, Marie
Herbert, Hettie
Halfmann, Alice
Hancock, Mrs. C. F.
Hedfield, Mrs.
Hill, Nellie
Hart, Sadie
Hasson, Sadie
Hyers, Mrs. S. R.
Hamilton, Nellie
Herring, Fanny
Hirsch, Merrel
Healy, Nellie
Howard, Millie
Hartman, Lillian R.
Hastings, Florence S.
Hanley, Lizzie
Imber, Laurie
Jolian, Mrs. Fred
Joyce, Emma
Jennings, Laura M.
Jack, Florence
Johnson, Annie V.
Kersell, Daisy
Lennon, Dora
Langley, Grace
Lawrence, Clara
Lindley, Mrs. Harry
Loyal, Lulu
Lewis, Trixie
Luther, Gladys
[illegible]
Ogden, May
O'Brien, Alice J.
O'Neill, Polly
O'Brien, Mrs. T. C.
Phelps, Carrie
Psyche, —
Parnell, Queen
Putnam, Marcie
Percival, Isabel K.
Phelps, Nellie
Pony May, Capt.
Pasqualena, Clarisse
Patterson, Josie
Pollard, Eugenie
Raudrillon, Lysee
Ricketts, Miss
Roberts, Adeline
Rogers, Maude M.
Ryeford, Beck
Rutherford, Mabel
Redmond, Hallie
Randolph, Gertrude
Rielly, Mrs. Jas. A.
Rhea, —
Repler, Jennie
Rodgers, Marie
Rhinehart, Mme.
Reed, Jenny
Ruppel, Jennie
Robbins, Mrs. Will
Ryeford Sisters
Ruffell, Phyllis
Roselle, Marie
Robey, Jennie
Ricketts, Maud
Rhea, May
Robeson, Ziba
Sevan, Mrs. G. O.
Sereon, Millie
Smith, Rachel
Sherman, Kate
Stanton, Mrs. Wm.
Stone, Amy
Snow, Addie
St. Clair, Jennie
[illegible]

GENTLEMEN'S LIST.

[illegible]

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The Merry World" opened for four performances, including Tuesday matinee, Feb. 23. [illegible] and week there are Lutz and Brother, Sisters Thompson, Ella Ewing, G. N. Holmes, Sylvester, Mortlone and Daughter, Williams and Carleton, Mack and Elliott, and E. Bryant. Business is good.

MINNEAPOLIS LODGE, No. 44, B. P. O. E., initiated a class of sixty-three candidates 20. The lodge opened at 10 P. M., and after transacting much business began the ceremony of initiation at 1 30 P. M., finishing at 10 45, when a social session began, with Past Grand Exalted Ruler Frank Girard in the chair. The class was headed by the Mayor, Robert Pratt, and was as fine a lot of representative men as could be selected from the city. Exalted Ruler Ward Munro has already initiated ninety-five men during his term of nearly one year in office and will retire on March 23 with a record of over one hundred additions by initiation, with the debts of the lodge all paid and enough money in the treasury to run the lodge the ensuing year.

St. Paul.—At the Metropolitan Opera House the John Stapleton Co. has played a very successful engagement, to fair sized houses, week of Feb. 16, in repertory. William Hoey and support, in "The Globe Trotter," comes 23-26, Ondricek, the violinist, 27, "The Merry World" 28-29, Fanny Rice March 1, for one week.

GRAND.—Business was fair with "The White Rat" week of 16. "The Last Stroke" will be produced for the first time on any stage week of 23. "In Old Kentucky" comes March 1, for one week.

OLYMPIC.—For week of 24: Dan and Ida Manning, the Newman Sisters, Frank Bailey, Beatrice Carmen, Emma Lee, George H. Hardner, Axtell, Vic Wentworth and the stock. Business has only been fair week of 17.

BIJOU.—Attractions for week of 24 will be Hefton's Big Specialty Co., including Harry Hefton, Manj Beagle, Joe Morrison, Ed. Morhey, H. Joe Russell, Alice Murnick and Mack Stanton. Business was good week of 17.

Duluth.—At the Lyceum "The White Rat" is booked for March 2, Dr. Forbes and Dr. Bishop 5, Seidl 6, 7, "Trilby" 8, Marie Wainwright 13, 14.

PARLOR THEATRE has these people for the week Feb. 17-22: Cummings and Knight, Duffey and Sheldon, Sam Marshall, Mertie Lonsdale, Mamie St. Clair, Tom White and the regular stock.

NEBRASKA.

Omaha.—At Boyd's Theatre "Eight Bells" opens a four nights' engagement Feb. 23. Morrison's "Faust" comes 27-29, "A Milk White Flag" March 1-4. Gus Heege, in "A Yenuine Yentleman," did good business 16-19. Alexander Salvini appeared in "Hamlet" and "The Three Guardsmen," 21, 22, to large audiences.

THE CREIGHTON.—W. H. Gillen, in "The Vandelle," opens a week's engagement 23. Frank Bush, in "Girl Wanted," comes March 1-4. John Dillon, in "Wanted, the Earth," did fair business 16-19. Beach & Bowers' Minstrels had fair houses 20-22.

Lincoln.—At the Lansing "The Sidewalks of New York" came Feb. 13, to moderate business. "The Pirates of Penzance" was given by the Trinity Church Choir, to good house, 11. Salvini came 18, to very large business. "Eight Bells" comes 27, Katie Emmett 29.

FUNKE OPERA HOUSE.—The Philharmonic Society will give its annual concert 24, Morrison's "Faust" 26, Beach & Bowers' Minstrels 27, 28, at popular prices.

World Players

—Chas. H. Haystead was a CLIPPER caller Feb. 24. He will leave for a tour of Canada this week.

—Anton Heindl, musical director of the "Gay Parisians" Co., is writing a three act comic opera in conjunction with A. L. Jannson, a Boston librettist.

—Agnes Enright, of the "New Superba" Co., was called upon a few hours before the performance on Feb. 18, in Washington, D. C., to assume the role of Sanosa, and her delineation of the character was satisfactory to the management and the audience.

—J. H. W. Byrne informs us that he has arranged with a firm of managers to produce his farce comedy, "When a Man's Married," also two one act plays by Mr. Byrnes.

—Florence Herald has been engaged for the part of Marie Strogoff in William Morris's production of "Michael Strogoff."

—Owing to the illness of her little son, Master Harvey, Nellie P. Akilee has closed with Jas. A. Herly's "German Soldier" Co.

—"A Bloomer Girl" goes out on March 20, opening in Portsmouth, N. H., on that date. The roster: Bancroft and White, Grimshill Malcolm, P. J. Coppinger, W. H. Tuddle, Major Norman, Laura Trell, Julia Kaye, Maud White and a chorus of fifteen. G. W. Goodwin, proprietor and manager; H. Merrill, business manager; E. H. Stark, advance agent.

—S. Raymond Gilbert has resigned from Rice & Hill's Dramatic Co., and returned to New York.

—Weber & Fields' "Trolley Party" is to open at Indianapolis, Ind., March 9, instead of 2, at Chicago, Ill., as previously announced. Allie Gilbert, of "The Black Crook" Co., is to take the role originally intrusted to Bettina Gerard.

—Edmund E. Price has just finished a local comedy drama, in three acts, entitled "A Bowery Waif," the first and second acts of which are located at the corner of Pell Street and the Bowery, and the third act at Glen Head, L. I. The play has been submitted to and received the unqualified approval of the most competent authorities, and will be placed on the road in a few weeks.

—Minnie A. Harris has rejoined Rice's Comedians to do leads. Baby Florida introduces his dancing specialties.

—Manager F. M. Dooley, of the Bijou Theatre, Binghamton, N. Y., who has taken a lease of the house at Utica, known formerly as the Family Theatre, telegraphs that Sturm's "Plays and Players" opened the house Feb. 24 as the People's Theatre, to a big house.

—Louise Montrose has rejoined Tompkins' "The Black Crook" to play her old part, Carline, the soubrette role.

—Beatrice McKenzie and G. H. Thayer were married Feb. 23, at Massillon, O.

—Fred. H. Wilson has rejoined Marks Bros.' Co. in Canada.

—Kirby & Bloomer's "Muldoon Picnic" Co., now organizing at Kansas City, Mo., opens early in March. The company, besides Kirby and Bloomer, will be Toni Marks, Irene Green, the Spiff Quartet, the Lemon Sisters and Jane Kerill. M. Alexander goes in advance.

—The Woodward Theatre Co. wire from Council Bluffs, Ia., that they opened their fourth week at Dohaney's Theatre, that city, Feb. 21, with the house sold out.

—J. H. Hudson, whose two years' contract with the Empire Theatre Stock Co., this city, expires with this season, has signed a new contract with Charles Frohman, under which he will remain at the Empire for another year and play the leading character parts.

—Richard Mansfield will produce a new dramatization of "The Woman in White" on March 2, at the Chicago Opera House.

—Notes of the Arion Quartet Concert Co.: We opened in Ithaca, Mich., Feb. 21, to a good business. We have a company composed of first class, all around musicians. The quartet is stronger than ever, and are well worthy of the attention given them. Belle Preston, as a reader, has proven herself competent as also has Hubert A. Simpson as pianist. Roster: First tenor, E. H. Colfye; second tenor, A. W. Richmond; baritone, Clark E. Hoskwith; basso, Harry Warner; pianist, Herbert A. Simpson; reader, Belle Preston.

—The Briggs Comedy Companies are under F. M. Briggs' personal management. He is now making contracts for two repertory companies, one to go East, the other West, both to open early in September. The Eastern co. is well booked. The band and orchestra will be featured, and each company will carry a complete line of scenery for all its attractions.

—Della Pringle was compelled to close her tour Feb. 21 on account of ill health. She will retire from the stage. Salaries, we are informed, have been paid in full, and the show has had a prosperous season.

MICHIGAN.

Detroit.—Disagreeable weather interfered with theatrical receipts last week, and mediocre business resulted. At the Lyceum Jas. J. Corbett appears for one night, Feb. 23, in "A Naval Cadet." "Shall No. 3" finishes the week, 24-29, then Hanlon's "Superba" March 1-7. Last week Andrew Mack, in "Myles Aroon," played to fair business, and packed the matinees.

DETROIT OPERA HOUSE.—Field's Minstrels open Feb. 25, 26, followed by "Trilby," 27-29. Minnie Maddern-Fiske, 17-19, presented "The Queen of Liars," "A Doll's House," "This Picture and That," "A Light from St. Agnes" and "The White Pink," but they failed to impress the small audiences that favored her. "Too Much Johnson" comes March 2-4, Hanford, Spencer and Bricee 5-7, "1492" 9-14.

WHITNEY'S GRAND OPERA HOUSE.—This week Weber & Field's Own Show. Last week "South Before the War," a very clever company, pleased immensely the large attendance that prevailed at every performance. Next week, "Slaves of Gold."

CAMPBELL'S EMPIRE THEATRE.—This week, "Braving the World." Last week "Peck's Bad Boy" drew large houses and pleased everybody. Next week, the Reeb-Santley Co.

CAPITOL SQUARE THEATRE.—The stock this week present, "Beyond Pardon" and the following specialties: Kitty Melville and the La Roys. The staff of the house at present is as follows: Dr. M. Campbell, proprietor; John P. Hill, manager; Harry J. Thomas, stage manager; Emil Zeese, leader of orchestra. The stock comprise: Carrie Weller, Rose Vinton, Ada A. Donovan, Josephine Fox, W. H. Cunningham, Fred Loraine, Fred. Tillisch, F. W. Powell, Jos. Hobey, Al. H. Maddux and Jim Murphy.

WONDERLAND THEATRE AND MUSEUM.—Curio hall: Mlle. Gertrude, Charlotta Franke's den of performing lions. Theatre: The Ten Greens, Frank Riley, E. M. Hall, Lillian Fletcher and the Fitzgeralds.

Grand Rapids.—At Powers' Opera House "Shore Acres," Feb. 19 and 20 drew two large houses. Al. G. Field's Minstrels did well 23. Coming: "The Rajah" 21, "1492" March 6 and 7.

GRAND OPERA HOUSE.—Week of 17, Isham's Octoroons played to the capacity of the house. Coming week of 24, the Reeb-Santley Co.

SMITH'S OPERA HOUSE.—Week of 24, McIntyre, Rice and Pearl, May Kennedy, Evans, Holes and Glover, Bella Williams, Hall and Hart, Etta Donley, Howard Bros., Frank Wilson and stock.

Jackson.—At Hibbard's "Robert Macaire" (local talent), under the direction of Warren D. Lombard, played for the benefit of the local Elks Nov. 17, 18. "Charley's Aunt" came, to good business, 20. "Shore Acres," Archie Boyd heading, delighted two good houses afternoon and evening of 21. Al. G. Field's Minstrels comes 29.

Battle Creek.—Hamblin's Opera House, Feb. 16, "Lost in New York," to fair business. "Shore Acres," 21, came to a large and well pleased audience. Coming: Al. G. Field's Minstrels 24.

Kalamazoo.—At the Academy of Music Hoyt's "A Bunch of Keys," Feb. 17, drew a good house. James A. Herne's "Shore Acres," 20, had standing room only. Coming: Al. G. Field's Minstrels 27.

Lansing.—Baird's Opera House has been dark during week of Feb. 23. Al. G. Field's Minstrels have the date for 24.

Saginaw.—At the Academy of Music Al. G. Field's Minstrels, Feb. 21, pleased a large audience. "Shore Acres" comes 25.

WASHINGTON.

Seattle.—Sousa's Band, under the direction of John W. Hanna, proved to be the best attraction of this season, the theatre being packed at three concerts, Feb. 15 and 16.

CORDRAY'S THEATRE.—The Hettie Bernard Chase Co. began their second week 17, with "Kitty O'Connor," to a good house. "The Bondman" will be the offering the last half of the week. "Pawn Ticket 210" and "The Temptation of Money" succeeded in drawing big houses notwithstanding the counter attractions. Week of 24, "Rusted Down" and "Our Flossie."

SEATTLE THEATRE.—Marie Wainright began a three nights' stand 16, to a very light house. "In Old Kentucky" found the capacity of the house 11, 15, and they were stopped selling seats in the balcony and gallery by the police before the curtain was rung up. Nellie McHenry comes 20, Frawley Stock Co. 21, 22, "Uncle Josh Spruceby" 26.

TIVOLI THEATRE.—People 17: Bert Baker, Nellie Howard, Nick Williams, May La Rose, McPherson and Dixon, Lamont Sisters, Joe Cartwright, Ed. Dolan and Hickey Welch.

Spokane.—At the Auditorium Nellie McHenry, in "The Bicycle Girl," drew fair business Feb. 16. Sousa's Band packed the house afternoon and evening of 11. "A Railroad Ticket" comes 21, the Frawley Co. 24, 29, Corinne March 2, 3.

PEOPLE'S.—People week of 24: Lillie Sherwood, Lulu Verona, Rose Harper, May Fullerton, Mabel Livingston, Dan Crealon, Florence Pattison, Kittie Edmunds, Vera Chandler, the Blondells, Beatrice Loren and Ed. Welch.

Tacoma.—At Tacoma Theatre Sousa's Band came to crowded house Feb. 12, and to small business 15. "In Old Kentucky" had a full house 14. "Uncle Josh Spruceby" comes 19, Nellie McHenry 21, Germania Opera Co. 21, 22, Frawley Stock Co. 24-26, Louis James March 3, 4, "A Railroad Ticket" 11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Junch Robertson and company did good business week of Feb. 17. "The Black Crook," booked for 20, did not appear on account of an accident on the road. Mabel Paige plays return dates 21-25. "Twelve Temptations" 26, Herrmann 27, "On the Mississippi" 28.

HUBODAR'S DOG SHOW had fair business 17-22.

NOTE.—Manager Will T. Keogh, of New York, has been spending a couple of weeks at home, recuperating from his recent illness.

World of Players

— J. H. Hamilton, business manager of Hamilton's "Trip to the Circus" Co., writes: "Billy Hill, property man, and Louise Edmunds, chorus girl and extra of my company, appeared in Squire Donohue's court at Wilkesbarre, Pa., Feb. 14, and made an attachment against Hamilton's "Trip to a Circus" Co., for seventy-five dollars, seven weeks salary, as they claimed. I exhibited in court a receipt for payment in full for all salaries due to date, signed by Mr. Hill and Miss Edmunds, on Saturday, Feb. 8, at Wilkesbarre, but the court would not recognize it, or any other law, so we paid the claim with costs. We are playing to good business everywhere, and are booking East. We have no trouble in Pennsylvania getting our Clippers regularly. The roster is: James B. McKeown, sole proprietor; Col. George Hamilton, manager; Lillian Herndon, Arline Bleisley, Pearl Hay, Laura Joiner, Phoebe Carrol, Ella May Whitcort, H. H. Brown; Thomas Morris, leader of band and orchestra; Herbert Parrent, C. Adams, W. J. Turner, W. Smith, Ed. Bram, E. E. Day, Howard Newingham; A. J. Horelly, stage manager; Wm. B. Christie; Eddie Melrose, juggler; Wm. De Orzo, leaper and wire walker; Late Miller, clown; Bonello Brothers, acrobats; Rosalie May, riding act; Prof. Wm. Andrus and his educated stock; Sandy, the trained stallion; Barney, trick donkey; Jim and Curly, educated dogs; Minnie Thorne. Wm. Pyne in advance. We travel in our special car.

— Jack Symonds, of the "South Before the War" Co., fell on the ice in Buffalo, last week, and sprained his ankle badly. Frank H. White joined the company at Newark, N. J., and is playing Young Eph.

— Orson Clifford writes that his health is improving, and that he has disposed of his two plays, for the United States and Canada, to Felix Arnold. Their titles are "Out of the Mist" and "Autumn Leaves."

— Manager Geo. Leary has engaged the following in support of Madge Burt, who is to star in a repertory of plays: L. L. Greene, H. H. Paige, Horace Paine, C. L. Stover, Jas. H. Alben, Carrie Colburn, Nellie Davis, Georgie Dean, Fanny Louis, L. L. Greene, stage manager; Prof. Carrol, musical director.

— W. H. Weaver is managing the Callicotte Comedy Co., now playing an indefinite engagement in Pueblo, Col.

— "Money to Burn," a farce comedy, by Chas. T. Kindt, manager of the Burtis Opera House, Davenport, Ia., was produced for the first time on any stage by the Marie Wellesley Co., at that house, Feb. 15.

— Samuel Horner is with Stetson's "U. T. C." Co.

— Tracy Kerr writes that he is not with Ellinwood's Players, though his name appeared in the roster of that company.

— We are in receipt of press notices reviewing Alex. Salvini's conception of the character of Hamlet. They compliment the actor for the very worthy and direct manner in which he illustrates the character.

— "The Kaffir King" is the name of a new four act melodrama, by Fitzgerald Murphy. The play deals with the present gold mining craze, and the scenes are laid in Cripple Creek, Col. (where the author spent two months), the Transvaal, South Africa; London and New York.

— Notes from the Gilbert Opera Co.: The Clarksburg, W. Va., Dramatic Club entertained the members of the Gilbert Opera Co. at their new rooms, after the performance on Feb. 18. One of the pleasantest features of the evening was the fact that the members of the company were not called upon to contribute to the programme, the members of the club doing all the entertaining, and royally, too.

— Louise Montrose and John World joined Tompkins' "Black Crook" in Philadelphia, Pa., as Carline and Guppo, Madoline Marshall and Sherman Wade retiring from the cast.

— Joseph Haworth and Richard Milloy have been spending a few weeks pleasantly as guests of Proprietor Haworth, of the Central Hotel, Crestline, O. The closing of Mme. Modjeska's tour enabled them to enjoy a vacation.

— Pauline Ashford Lynde presented her husband, on Feb. 16, with a baby boy.

— Wesley Manicll has joined Hasty Bros.' "A Wild Goose Chase" Co., playing the part of Prof. Nervine.

— Managers Nixon & Zimmerman, on Feb. 18, closed a contract with John W. Albaugh, proprietor of the new Lafayette Square Opera House, Washington, D. C., by which that house passes under their management. This gives them theatres in Philadelphia, Pittsburg, Baltimore, Washington and Brooklyn, and enables them, with the co-operation of Messrs. Al. Hayman, Charles Frohman and Rich & Harris, to form a combination controlling a circuit of nearly thirty leading playhouses in almost all the principal cities from Boston to San Francisco.

— William Dean Howell, the novelist, is colaborating with Paul Kester, the dramatist, who is adapting Mr. Howell's "The Rise of Silas Lapham" to the stage for William H. Crane.

— W. H. Thompson has been engaged by Joseph Brooks for the American Theatrical Syndicate to appear in its first production, at the Fifth Avenue Theatre, after the season of Irene. Louis Harrison has been engaged by the syndicate to play the leading role in the new comic opera, by Cheever Goodwin and Woolson Morse, which is to be produced at McVicker's Theatre, Chicago.

— Judge Johnson, in the Denver, Col., District Court, on Feb. 17, approved an order requiring ladies to remove their hats, bonnets, or other paraphernalia from their heads during performances at the Tabor Grand Opera House. The theatre is at present managed by assignees under directions from the District Court, and this recent rule made by the assignees had to receive the formal consent of the Court before it could be enforced.

— Messrs. Jennings & Graves, of Hartford, Ct., will assume the lease of Proctor's Theatre, that city, on June 1.

— Lotta has been engaged to play Lucy, and Julia Marlow-Taber to play Lydia Languish, in "The Rivals," by the star cast headed by Joseph Jefferson.

— The Arch Street Theatre, Philadelphia, Pa., is to be sold at auction March 25.

— It is announced that Manager Henry C. Minor, of this city, and Annie O'Neill are to be married in May. Mr. Minor has confirmed the announcement.

— A bill has been introduced in the Legislature of this State which provides that theatres in their newspaper advertisements shall state the location of the theatre, the time of the commencement of the performance, and the price of admission. It also provides that no person or corporation shall sell theatre tickets at an advance of advertised rates, violation of which is made a misdemeanor.

— Klaw & Erlanger have secured the rights to "Jack and the Beanstalk," R. A. Barnet's musical extravaganza, which was produced by the Boston Cadets, Feb. 8.

— Emily Gertrude Lyding (non professional) has been granted an absolute divorce from George Lyding. The decree was granted in the Supreme Court of this State, and given permission to resume her maiden name of Lawrence.

— The Salamanca, N. Y. Opera House was destroyed by fire Feb. 19.

— Messrs. Klaw & Erlanger, on Feb. 19, acquired from Frank Howe a partnership interest in the management of the Walnut Street Theatre, Philadelphia, Pa.

— O. J. W. Roe has been engaged to do the advance for Minnie Lester on her Spring tour.

— Lorin J. Howard, manager of the Howard Comedy Co., begins his season at Pontiac, Ill., March 2-4. Chas. H. Amsden has been engaged as business manager, and M. E. Dorsch as advance representative. Caroline Clare and Ralph Hillsmore join the company as singing and dancing soubrette and character comedian, respectively.

— The House Committee on Patents, on Feb. 18, gave a hearing to a number of playwrights and others interested in the Cummings bill to strengthen the copyright laws. The committee was addressed by Messrs. A. M. Palmer, Bronson Howard, Harrison Grey Fiske, Charles Klein, Franklin Fyles and Judge Dittenhoefer, of New York.

— Notes from the Geo. L. Gregory Pantomime Co.: We opened at the Auditorium, Hartford, Ct., Feb. 24, with the strongest supporting company Mr. Gregory ever had, including: Geo. L. Gregory, Al. Bourdier, Carr and Tourgee, Kissell and Sullana, Josie Mitchell, Vickers, Leavitt and Narello, Mlle. Martina, Harry Gardner, Leah La Mont and Jennie Gregory. Stage settings and wardrobe are all new, and printing of the best. The company will play all three night and week stands, and is under the management of Harry R. Vickers.

— Tanguay Comedy Notes: Harry Hoffman is with this company as business manager. We are playing to crowded houses everywhere, and everybody is well. Maud Miller, daughter of Joaquin Miller, poet and author of "The Danites," is with us.

— The "Old Tennessee" Co. was banqueted by the proprietor of the Glen City Hotel, at Watkins, N. Y. J. L. Southerland, the stage manager, was the recipient of a beautiful little "spark" from the company.

— Notes from Rice & Barton's Comedians: This is the twenty-fourth week of the most prosperous season Rice & Barton have ever enjoyed with their comedy, "McDoodle and Poodle," and the S. R. O. sign has been displayed at least three nights a week for the past five weeks. The large business we did in our return dates in Lowell and Fall River was conclusive evidence of the splendid reputation established by the show. Geo. S. Chandler joined Feb. 17 and Hortense Dean 21. May Stewart, of the Stewart Sisters, who laid off one week on account of illness, rejoins in New York, 24. Rice & Barton are making big preparations for their three shows for next season. The Rose Hill Co. and the Gaiety Extravaganza Co. will play vaudeville houses exclusively, and the "McDoodle and Poodle" Co. is being booked in popular priced houses and night stands.

— O. Von Schulten writes that he will manage the young romantic actor, H. V. Lennox, and the emotional actress, Muriel Austin, in their drama, "Elfe." They will tour Ohio and Pennsylvania. Tibbie Dupree, dancer, has been engaged.

— Belle J. Russell is supporting Ada Van Etta in "Gloriana."

— Beatrice Thorne, of "The Progressive Woman" Co., was presented by the managers of the Avon Opera House with a beautiful silver mounted mirror while playing a recent engagement there. Charles E. Creed, Dora Mitchel and Baby George are recent additions to the company.

— Arrangements are now under way for the building of a new theatre in Ashtabula, O. There is a population of 13,000 in the city, and our informant states that the city has long felt the necessity of a new playhouse. The theatre will be built by the Lenanawe Club, of Ashtabula. Our correspondent writes that all arrangements are now made, and various committees appointed to push this playhouse, which will be all on the ground floor, with one balcony; seating capacity, 1,200; very large stage, well equipped, and modern in all appointments.

— The Harris Comedy Co. is still playing in Iowa, to reported good business. Roster: J. Harry Richmond, Hal Goodwin, I. A. Mann, Lewis Rodgers, Geo. Charlton, Harry Wark, Wm. Harris, manager; Alma Mann, Mable Harris, Miss Watson and Little Freda. J. Harry Richmond, leads and stage manager, leaves April 16 for a starring tour through Colorado.

— Lillian Stillman, eccentric comedienne for the past three seasons with the "Jolly Old Chums" Co., is in this city resting.

— Notes from the Chick Comedy Co., now touring North Carolina: We are playing to large houses nightly, under the management of Chick & Lee. The company consists of John T. Chick, R. E. Lee, Chas. Lovell, John L. Glenuon, Wm. Martell, K. Sarbo, Aosta and Farwell, Annie Chick, Maud Lee, Josie Lovell, Bessie Farsell, H. P. Tell, musical director; H. R. Austin, stage manager, with Al. Le Haye in advance.

— Notes from the Empire Stock Co.: Business through Michigan has been fair, considering bad weather and worse times. The company is composed of the following people: H. P. Janette, manager; C. E. Salisbury, agent; F. H. Chapeel, treasurer; P. S. Ewens, stage manager; A. A. Mudge, H. A. Moore, Ed. Youngs, H. J. Monroe, Corra Davidson, Madge Fox, Clara La Mont, Lizzie Evans, Mrs. A. A. Mudge, Mrs. F. H. Chapell and Little Ethel. Young and Young are making a hit with their musical specialty. Miss Davidson was quite seriously ill at Albion, Mich., but lost only one night in the week, Miss La Mont playing her part at an hour's notice. This company is playing three night and week stands only.

— Bert C. Gagnon has been engaged to play juveniles in the stock company at the Academy of Music, Milwaukee, Wis.

— Active work on the new theatre which is being built by the Schlitz Brewing Co., at Milwaukee, Wis., for Mr. Miller, has commenced. The theatre will, it is said, be the largest and handsomest in the West. The interior will be illuminated with electric incandescent lights, and the lobby will be graced by an electric fountain. The building will be called The Uehlein Theatre, and will open in the Fall. Manager Miller will leave for Europe in a couple of weeks on business concerning the theatre.

— T. C. Howard, agent for Clifton & Middleton's Dramatic Co., has been ill in Brownsville, Pa., since Feb. 18 with fever and pneumonia symptoms. He has good care and, we are informed, plenty of funds, and a stubborn will that may pull him through, but his chances are not bright at present.

— Manager John W. Isham sends the following: "One of the novelties for next season will be 'Oriental America,' which will be introduced to the public in first class houses. It will be a radical departure from shows that have heretofore graced the stages of America, inasmuch as it will be positively the most artistic and meritorious of its class, and will appeal to the patrons of amusements in no uncertain manner. The company will number over sixty people. The scenery will be from the studio of John H. Young, and the costumes from Dazian, the costumer of Union Square, N. Y. The printing will be from Strobridge. The company is booked solid, week stands only, with the exception of three or four open weeks, which I am negotiating for at a prominent theatre for a run."

— Little Gladys Laird has been engaged by Geo. C. Milne for the Duke of York, in "Richard III," and Fleance, in "Macbeth."

— Joseph Grismar and Phoebe Davies will make a tour of the Pacific coast next season with a number of new plays.

— Notes from Brown's Extravaganza Co., playing "Black Friz in Africa:" Business fair. All members well. J. E. Williams is at his home in Harrisburg, Pa., attending his sick wife, but will rejoin the company at Tarrytown, N. Y. A. L. Barlow is manager, James E. Williams assistant manager, S. H. Hughes treasurer and W. E. Mather general advance manager. Laurean Chandler is meeting with success singing "The Diamond Ring." Eugene Robinson is singing "The Deacon Went Astray." The Olympia Quartet is still getting encores nightly. Roster: Fred Johnson, Frank Gibbs, Joe Smith, James Chapman, W. Jones, W. O. B. Browne, Lucille Harris, Julia H. Wellington, Cornelia Robinson, Ella M. Anderson, Bertha Jubilee and Ida Dennis. We are on our tour East as far as New York City, then will go west to Buffalo, then into Ohio. The company will play all Summer.

— Ellen Vockey gave an interesting entertainment to the veterans of the Soldiers' Home, Washington, D. C., on Feb. 20. The hall was crowded, and Miss Vockey's recitations and piano solos were heartily applauded.

— Thos. A. McKee has retired as business manager for Robert Dowling, and has signed as business manager for Moreska, dramatic soprano.

— Ed. Anderson's Theatre Co. will open the new opera house at Sidell, Ill., March 2.

— Notes of Glick's Comedy Co.: During our engagement in Chatsworth, Ill., Manager Glick was presented with a diamond stud by the members of the company. Cleo Benoire and Harry Burton joined lately. Business has been good the past three weeks.

— Billy Bowers is playing the Dutch comedy roles with the Eastern "Side Tracked" Co.

— James Duroo writes that he will replace William Morris in the leading part in "The Lost Paradise."

— Roster and Notes from the Union Square Theatre Co.: Thos. Barrett and Mayme Dingle joined the company at Harlshorne, I. T. The company now consists of Francis Greene, manager; Elbert Thornton, Thos. Barrett, A. M. Allen, Perry Jones, Alice Stanley, "Psyche," Belle Chiller, Mayme Dingle, and T. T. Clouse in advance. We have been out since Oct. 29, 1895, are doing well, and, of course, everybody is happy.

— May L. Beel writes that she is successful in her specialty, and the eccentric comedy part of Jemima Primrose, in "McCarthy's Mishaps."

— Roster of Harper-Detrick Co.: J. G. Harper, Jos. Detrick, A. J. Nicholson, Harry Steele, Edgar Jeffries, Glenn Harper, Georgia Harper, Snow Henk and Susie Foster, Georgia Harper and Jos. Detrick are featured. Harper and Detrick are the managers. This company is on its seventh successful tour of the South. S. R. O. sign appeared nightly at Harrisburg, Ark., last week.

— Roster of the Farmer Phelps Comedy Co.: S. O. Phelps, Mrs. Mary O. Phelps, Carrie E. Phelps, Chas. E. Phelps, Mabel A. Phelps, George E. Oberg, E. S. Grosvenor and Chas. A. Leach. We are playing Southern Illinois to fair business.

— Chas. Hart informs us that he will not go out in "Bally-Hoo," but will join a stock company at Cleveland, O.

— Chas. Godard states that the Eureka Theatre Co. will be among the Summer ventures touring Ohio.

— "The Last Stroke," a melodrama, in four acts, by I. N. Morris, was acted for the first time on any stage Feb. 23, at the Grand Opera House, St. Paul, Minn.

— A syndicate which has made Duncan B. Harrison manager has secured from Charles H. Hoyt the right to produce "A Midnight Bell." Mr. Harrison has already engaged Digby Bell and Laura Joyce Bell for leading roles, and the tour of the company will begin shortly.

— James Harrington, of the business staff of the Creighton Theatre, Omaha, Neb., and Helen Lacey (non-professional) were married Feb. 18, at Council Bluffs, Ia.

— Roland Reed played a highly successful engagement, week of Feb. 16 (carnival week), at the Academy of Music, New Orleans, La., the S. R. O. sign being used at every performance. During the Rex parade, 18, Mr. Reed was the recipient of several presents from the maskers.

— Roster of "A Railroad Ticket" Co.: Chas. E. Grapewin, Eugene Canfield, James H. Bradbury, Frank Gardiner, Harry Porter, Jno. F. Hogarty, Kathel Kerr, Geo. M. Wealty, A. M. Miller Jr., Fred A. H. Peel, Mattie Lockette, Beatrice Norman, Hattie Waters, Sallie Steinhien, Hulda Halvers and Lon Rice.

— Edgar L. Davenport has been engaged for "A House of Cards" by the Sydney Rosenfeld Company.

— Notes from the Pringle-May Co.: Richard Valentine, Lloyd Gordon, Lillian Dyer and Todd Brown joined the company in Hill City, S. D. We now have nine players, including Harry English, Robt. Penick, Johnnie Pringle, Ida Apperley and Edna May, and are playing to big business.

— W. H. Watson, of "O'Hooligan's Masquerade" Co., is now booking his "O'Hooligan's Wedding" for next season. Jeanette Dupre, the Raymond Sisters, Ida Russell, Lew Pang Borne, Geo. Goo and Joe Conlin have signed, and Phil Paulecroft and Sam Robinson, now ahead of the "Masquerade," will be ahead of the "Wedding." Manager Watson and Miss Dupre will rusticate in Mt. Clemens in July.

— The rumor which reached us last week of the death of Alma Stuart Stanley was fortunately without foundation.

— William A. Brady has secured from J. M. Hill the Western rights of "The Strange Adventures of Miss Brown." He has arranged with Eddie Foy to star as Miss Brown, and the tour will begin in St. Louis, March 16.

— Harry Thompson has been engaged to support N. S. Wood during his stay at the Standard Theatre, Philadelphia, Pa.

— Notes from Herbert & Reynard's Musical Comedy: Since our opening, eight weeks ago, we have not had a losing week. At Centerville, Ia., we opened to good business and the last three nights we displayed the S. R. O. sign. At Memphis, Mo., our good reputation went ahead of us, and the entire house was sold on our arrival. Fred. T. Herbert lost a very valuable greyhound at Memphis. Fred. Cromer closes Feb. 22 and Marie Rene joins 24.

— W. S. Montgomery closed his journeyings with John Dillon, in "Wanted, the Earth," Feb. 27, at Ames, Ia.

— Manager J. M. Ward has secured Trixie Friganza to play the part of Trixie in "Delmonico's at Six." Geo. T. Williams also assumes his old part in the above farce comedy.

OTIS HARLAN

Was born Dec. 29, 1865, in Zanesville, O. After having received a collegiate education he met Charles H. Hoyt, who, having heard him sing, engaged him for the role of the lover in "A Hole in the Ground," in which he made his professional debut on Aug. 29, at the Providence Opera House, Providence, R. I. He remained with this attraction throughout that season, and about May 14, 1889, was one of the trio singing "Razzle Dazzle" in "A Brass Monkey," along with George Richards and Wm. F. Mack. He left that company to join "The Texas Steer," as Major Yell, but returned in a short time to resume his former role. He next joined Frank Daniels' company, and for four weeks played the part of "The Attorney." His next following engagement was with George Marion, in "Mr. Macaroni." The play was not successful, but Mr. Harlan, as Awful Jag, made a hit. He then joined the "Boys and Girls" Company, and played in one act at a Saturday matinee in Boston, Mass., and, having studied his part upon the train, appeared in all of the three acts in Philadelphia, Pa., upon the following Monday night. While playing with this company his salary was three times increased without solicitation upon his part, and in spite of the fact that he had a written contract. Following this engagement he successively played in "The Isle of Champagne," Henderson's "Ali Baba" and in "Gloriana." He joined "Africa" on June 12, 1893, opening at the California Theatre, San Francisco. He was sub-starred in this production, but, having finally disagreed with the management, he left the company and joined Thomas Q. Seabrooke, in "Tabasco," with which he remained fourteen weeks. He then joined "A Black Sheep," opening at the Academy of Music, Buffalo, N. Y., on Sept. 10, 1894, and has since remained with that attraction, which is now playing at Hoyt's Theatre, this city. Mr. Harlan is a remarkably unctuous comedian, whose acting is exceedingly droll and whose humor is contagious. He has met with much success thus far in his career, and, being yet a young man, he should win many triumphs in the future.

DISTRICT OF COLUMBIA.

Washington.—Excellent attractions at our theatres generally last week failed to do anything more than a moderate business, except at the Washington Birthday matinees, when all were full, and some turned people away, but this did not make up for an otherwise light week.

Albaugh's Lafayette Square Opera House advanced prices for the four nights engagement of Mlle. Eleonora Duse, who more than pleased the cultured patrons with "Camille," "Magda," "The Hostess" and "The Wife of Claude." This week Mr. and Mrs. Whytal, in "For Fair Virginia." Harrmann March 2-7.

Rapley's National Theatre had Frohman's "Sowing the Wind" and deservedly the best business last week from a popular standpoint. The satisfaction was complete. Although seen here before it did not lose interest from repetition. This week, "A Trip to Chinatown." De Wolf Hopper, in "Wang" and "Dr. Syntax," 2-7.

Allen's Grand Opera House.—"Superba," a pantomimic spectacle, occupied this house last week. This week Sire's "Little Christopher," with Theresa Vaughn and Millie Collier. Metropolitan Grand Opera Co. 2-7.

Rapley's Academy of Music had Nell Burgess in "The County Fair," to fair business. Primrose & West are on this week. Miner's "Human Hearts" 2-7.

Kernan's Lyceum Theatre had a return engagement of Rielly & Wood's Company, with several new features, featuring Madge Ellis whose songs were received with great favor. Billy Eldridge, the three Rubes, Dixon, Bowen and Dixon, the Three Sisters Lane, Al H. Wilson, the National Trio, F. D. Bryan, Nellie Forrester and G. E. Moulton, and the genial Pat Reilly, all stood out prominently in the most interesting bill. This week, Hyde's Comedians, with Helene Mora. Rose Hill Co. 2-7.

Towan's Ice Palace.—The crowded condition of the ice surface at this place, twice a day all last week, showed that indoor ice skating has lost none of its popularity. Manager Town's gave away in one day nearly a thousand pair of club skates to purchasers of season tickets. On Thursday evening, 27, there will be a race for a silver cup and the championship of the District of Columbia, distance two and one half miles, or twenty-five laps.

Notes.—Manager John W. Albaugh has arranged with Nixon & Zimmerman for an exchange of attractions. Manager Albaugh controls the Lyceum Theatre in Baltimore and the Lafayette Square Opera House in this city. Next season all attractions playing the Nixon & Zimmerman circuit will play the houses of Mr. Albaugh, and vice versa. The new deal virtually amounts to placing the Albaugh houses in the Nixon & Zimmerman circuit. .... The Philadelphia Produce Exchange, which visits Washington annually, will be here this week, and have secured three hundred seats for the Tuesday night's performance of "Little Christopher" at Allen's Grand Opera House. .... A committee of theatrical managers and authors appeared before the Committee on Patents of the United States House of Representatives, to advocate the passage of the bill to prevent dramatic piracy. Among those here were A. M. Palmer, Bronson Howard, Harrison Grey Fiske, Nelson Wheatcroft, T. Henry French, J. I. Clarke, Franklin Fyles, Charles Kline and Judge Dittenhoeffer. The bill stands a good chance of passing both houses this session, as it passed one house last session, and only failed in passing the other for lack of time, that session being the short one. ......Bob Fitzsimmons has been engaged by Manager Behman to appear with the Reilly & Wood Co., opening in Brooklyn March 2.

VIRGINIA.

Richmond.—This city as a week stand for any one company has not always been considered a harvest field, but the Baldwins, at the Academy of Music, last week, proved an exception. Opening Feb. 17, to a good house, the audience grew each succeeding night, in spite of the advent of Lent, until a highly satisfactory result was reached. The performance was the most entertaining of its class ever seen here, and well merited the large patronage bestowed upon it. "Paradise Alley" comes 24, 25, "A Night's Frolic" 27, 29. Lewis Morrison March 4, 6.

Putnam's Theatre Unique.—Opening night Feb. 24: Nellie Ryan, Alice Jones and Dugrow. Business is fair.

Note.—There is great activity at the camp of Huntting's Railroad Show, preparatory to its opening here April 8. H. H. Whittier has been engaged as advertising agent for car No. 1. F. W. Mindrop is the contracting agent. Mr. Huntting has engaged a number of well known circus people and promises an excellent performance. Its carries no menagerie.

Norfolk.—The only attraction at the Academy of Music this week was "Paradise Alley" which was presented Feb. 21, 22, to large and well pleased audiences. Frank Willis, while hurrying off the stage, tripped, and in trying to catch himself fractured his left wrist. The accident, though painful, was not serious. The Baldwins come week of 24, "On the Mississippi" March 3, A Night Frolic 6, 7.

Bijou Theatre.—Opening Feb. 24: Hines and Coultry, Maire De Well, Diamond Whitlock and James Jaune. Held over: Florence Le Roy, St. Leon and McCusick, Harry Shafer, De Vere Sisters, Mamie Young, Barry, Dashington and Barry, Tom Trent, Katie Farrell, Christie Walsh, George Simon, Will Smith, A. Harris, Louis Cole and Henry Thompson. Business is good.

Variety and Minstrelsy

Al. G. Field sends the following: "A fraud, who assumes the names of James L. Ward and Walter C. Berkley, presenting a card bearing one of the above names, and reading 'Advance Agent for Al. Field's Minstrels,' is traveling through the country borrowing money, beating hotels and professional people. He represented himself as an agent of mine to parties at Hagerstown, Md., and at Harrisburg, Pa., he victimized the hotel and transfer people. At Springfield, Mass., he victimized the hotel, bill poster and others. Detroit, Mich., is the last place he was heard of; he victimized the carriage and bus company there for carriages and teams. I have sent circular letters to the chiefs of police and the Sheriffs of the principal cities and States, offering a reward for the capture of this man. I will pay $100 to any person who will furnish proof upon which this party can be convicted. George Irons, Harry J. Ridings and John E. Calvin are the only authorized agents of the Al. G. Field Big White Minstrels, and A. P. Scott, Will A. Junker and James Weed the authorized agents of 'Darkest America.'"

Theo. A. Metz returned from Europe last week. He has imported several novelty acts.

James Richmond is doing well in his single specialty over the Davis circuit. Mrs. Richmond is slowly recovering from a severe illness.

Pauline Batcheller, of the Rose Hill Co., was taken sick and was unable to appear last week. Her part was played nicely by May Gebheart in the first part and by Lizzie Van in the burlesque, while Georgie Lamoreaux cleverly did a specialty in Miss Batcheller's place. The bill remains the same for this week.

Wills and Barron did not appear at the Gaiety Theatre, this city, last week, though they were billed there. Mr. Wills is suffering from throat trouble.

Abi Stange, sister of Stanislaus Stange, will appear at Proctor's Twenty-third Street House on March 2, in a new change act.

Harry Netter, after a four weeks' illness at Quincy, Ill., where he has been stopping with his old partner, John Ahern, now chief of police, is again able to work, and has accepted an engagement at Turner Music Hall, Burlington, Ia.

A cablegram received from Mr. Unzie informs us of his father's death. Mr. Unzie states that he is compelled to cancel his engagement with the Great Wallace Show.

Jessie Lea has just closed a long engagement at the Columbia Theatre, Minneapolis, and tendered a reception to her friends, Cummings and Knight, Jansen, Maud Pitts and others.

Val Vino was prevented from opening at Pastor's Theatre, Feb. 17, on account of being called to Baltimore, his father being seriously ill. Bessie Searis played the date alone.

Barton and Eckhoff's musical act is one of the successful features with Rice & Barton's Rose Hill Co.

Manager Gus Hill, of Gus Hill's Novelties, has made several changes in his company. He has released Mlle. Eugene Petrescu, also the four Gardner Brothers, and has strengthened with McLeod and Atherton, the wrestlers, who are to meet all comers, and also two new acts, who opened with the show in Philadelphia this week. The company are on their second successful tour West this season, playing return dates in several houses.

Sahaeet, the sensational dancer, has been engaged by Managers Hoyt & McKee to do her specialty with the farce comedy, "A Trip to Chinatown."

Notes from the Watson Sisters' Co.—We opened at the Lyceum Theatre, Philadelphia, Pa., to S. R. O. During the act of the Watson Sisters, afternoon of Feb. 18, while the electrical triangle was in motion, one of the sisters did her usual drop from her back, catching by her toes on a pair of rings attached to the triangle. This feat was accomplished fifty feet in midair. Manager Jermon, of the Lyceum Theatre, was notified by the authorities, that the sisters would not be allowed to go on again unless a net was spread. The notice was given at the evening performance, half an hour before the sisters' turn, and the managers decided to omit the act; after the burlesque the audience would not leave the theatre, and calls for the Watson Sisters were made. A small net was then procured and put up to comply with the law, and the act went on, receiving great applause.

Mlle. Frassetty, danseuse, will sail Feb. 28 to fulfill her European contract on the Moss & Thornton circuit in England.

Mlle. Delmore is with Nelly McHenry's "Bicycle Girl" Co., doing a new dance.

The team of Omega and Maud Gordon has separated temporarily, Omega being with Harry Morris' Twentieth Century Maids, while Miss Gordon is with Flynn and Sheridan's Big Sensation.

Master Albert E. Slansenfield, boy contortionist, has signed with the George W. Hall's Jr. show for the coming season.

Harry Hill, brother of Gus Hill, and Ani, of Ani and Ino, were married recently in Chicago, Ill., Judge Neely officiating.

Carrie Sanford, who appeared this season at the Standard Theatre, this city, in "Honor" and "The Strange Adventures of Miss Brown," will soon make her debut on the metropolitan vaudeville stage as a vocalist.

Billy Johnson, of Isham's Octoroons, celebrated the twenty-ninth anniversary of his birthday Feb. 1.

In a note in last week's Clipper credit was given to Dailey and Williams for the production of a new act. The team is composed of Dailey and Wilson.

Al. and Mamie Anderson left Chicago, Ill., for San Francisco, Cal., Feb. 24, to open on the Orpheum circuit.

Bernard Dyllyn has returned East after concluding a successful engagement over the Orpheum circuit. He is filling a date at the Avenue Theatre, Pittsburg, this week.

The Sisters Rhea have dissolved partnership. Minnie Rhea has resigned from the "McCarthy's Mishaps" Co.

Notes from Ed. F. Rush's White Crook Co. (Western).—We were snowbound Feb. 20. The train on R. W. & O. R. R. was to leave Carthage, N. Y., at 7.28 A. M., and the next stand was to be Oneida, N. Y. The train was seven hours late leaving Carthage and got as far as Port Lyden, N. Y., and was blocked by two freight trains and snow plough ahead. The Oneida date was missed. Skirmishes were made by George H. Turner, manager; Sim Collins and Billy Stanford for lunches and liquids, and they came back with an abundance of both. The train was crowded and everybody made the best of a bad job. Business is good, the show is excellent, and Mack backs the red wagon up every Wednesday. The favorite Clipper is always a welcome arrival. Were seventeen hours making seventy five miles, and arrived in Utica at midnight.

Curtis and Gordon have joined Denver Ed. Smith's Combination of Vaudeville and Athletic Stars for the remainder of the season. Miss Gordon's bag punching will be one of the features of the company.

John W. Zannoni (late of Zamore Mexican Family) and J. Lod Sutherland, at present with "Old Tennessee," have become partners.

At Chillicothe, O., Feb. 15, Manager Hi Henry had a narrow escape from what might have been a very serious accident. He was standing on the stage, engaged in conversation with some of the members of his company, and a moment after he moved a heavy weight that was hanging in the flies fell and struck the floor on the very spot Mr. Henry had occupied but a second before.

Notes from Melville's Bijou Entertainers.—This is the twenty-second week of our season, and business continues excellent. Manager Melville believes he has got a mascot with the show, and, to be sure not to lose it, has engaged everybody of the present company for next season. As a proof that he has "money to burn," the stable connected with the Elm House, at Norwood, Mass., took fire afternoon of Feb. 17. Mr. Melville had just returned from a drive, leaving his overcoat in the stable office, where the fire originated. The coat and an envelope containing eighty-six dollars were cremated, but the weekly "spectre" appeared Tuesday, as usual.

Moncrief and Stewart have joined the "White Crook" Co. for the remainder of the season.

National Comedy Notes.—Business has been quiet lately, but we still go along. Mr. and Mrs. Bert Jarvis have closed and gone home for a rest. Earnie Jarvis has become our musical director. We are playing week stands, return dates, with White Cloud, Mich., as a starter. Mrs. Bert Dawson, who is at her home in Oceanic, Mich., presented her husband, Manager Dawson, with a bouncing baby boy on Feb. 16. Roster: Bert Dawson, manager and proprietor; Earnie Jarvis, acting musical director; Geo. Hillimon, props.; Sig. De Alma, magician, Jennie Horton, cornet soloist; the Hucks, Maud and Eddie, sensational sketch; Dawson and Jarvis, musical comedians, and Prof. Higgins' trained pigeons. Our new feature is Dawson and Jarvis' progressive street parade.

Capt. Sidney Hinman, Mickey Keeney and the life saving dog, Duke, will hereafter be known as the Coney Island Trio.

The Donovans, who are with Sam Devere's Co., will open June 1 at the Palace Music Hall, London, Eng.

J. Aldrich Libbey, whose name was inadvertently omitted from our notice of Tony Pastor's Theatre last week, was one of the features of the bill, and his singing gained its customary recognition. He has been engaged by Hoyt & McKee for two years, joining them April 8, and leaving for Australia May 28, with the company playing "A Trip to Chinatown."

Bentley and Cameron, who are filling a week's engagement at Hyde & Behman's Theatre, Brooklyn, this week, have signed with Gus Hill's World of Novelties for the rest of the season.

Harry Rich will shortly open with "A Ticket of Leave Man" Co., introducing his specialties. His wife, Alice Rich, has, Mr. Rich says, been left some property through the death of an uncle, who died in Boston, Mass.

The Electric Clarks have left the "Jay Circus" Co., and are playing a return date in Cincinnati, O., for three weeks.

The Martinere Sisters closed a successful engagement at the Buckingham Theatre, Louisville, Ky., and are playing a return engagement at the Imperial Music Hall, Cincinnati, O.

Ozzie Morton, of the Mortons, is resting at her home in this city, on account of poor health. Harry Morton has joined the Redan Repertory Co. to play the black face parts.

Ward and Brown are playing at the London Theatre, this city, this week.

Joseph Jackson, for many seasons with Russell's Comedians, has joined Frank Manning, late of Dailey and Manning.

The Spencer Bros.' new act is a success, they inform us.

Prof Marella, magician; F. L. Perry, comedian and dancer, and Minnie Partridge, pianist, closed with Sutherland's Comedians Feb. 20, and will spend two weeks in Minneapolis, Minn.

Sim Williams, late of Williams and Adams, and Walter McMahon, late of McMahon and King, have formed a partnership. They open on the Davis circuit March 9, for four weeks, and then join Ringling Bros.' Circus for the season.

We are informed that Adeline Marden, prima donna soprano, who has been playing the principal vaudeville theatres the past season, is organizing a comedy, vaudeville and opera company, and will open March 30.

Myra Davis and Joseph Dowling are using with effect the songs, 'The Coast Guard's Daughter," by Charles Connolly; "Don't Tell Mother," by Thomas Hindley, and the famous "Ben Bolt," by Kneass and English.

Geo. B. Howard, of Howard and Doyle, comedy sketch team, was made a K. of P. in Chicago, Ill., Feb. 21.

Louise Garland, of Taggart and Garland, who has been very sick with congestion of the lungs, is convalescing.

Gilson and Mathews are playing a special engagement with Sam Dessaur's Henry Burlesque Co.

Notes from Morris & Osburne's Great Eastern Variety and Specialty Co.: We have been playing small towns to good business and everyone is well. The company is now laying off, rehearsing a new first part and afterpiece, and will open in Suffield, Ct., early next month. We carry a company of eighteen people. Roster: Morris & Osburne, sole proprietors and managers; F. C. Morris, business manager; F. F. Osburne, stage manager; O. F. Hill, master of properties and transportation; H. C. Coates, musical director; the Le Barons, Ed. and Little Marie, contortionists; Rossello, trapeze; Donahue and Clark, song and dance; the Yarringtons, musical sketch team; Ida, soubrette; F. C. Morris, comedian and vocalist; F. F. Osburne, acrobatic clown, and a strong chorus.

The Olifans will arrive from Europe March 4, to open an engagement at Proctor's Theatre, New York, March 9, in a novel act.

The Sisters Don are filling an engagement at the Howard Athenæum, Boston, Mass., this week. They are booked for an extended tour in England next season.

The Versatile Trio have just closed a three weeks' engagement in Chicago, Ill., and one week at the Academy in Milwaukee, Wis.

Corkey Brookes and Inez Floyd have joined the "White Crook" Co.

Alice Fitzgibbon, late of the Fitzgibbon Family, and Mamie Shephard, late of the Shepherd Sisters, are now partners.

Oust Millens, father of Albert O. Millens, the theatrical manager, died Dec. 4, 1895, at his home, in Milwaukee, Wis., after a long illness. In Albert Millen's younger days Mr. Millens traveled with his company and acted as manager.

A banquet was given by the Actors' Protective Union, evening of Feb. 16, in honor of Bro. Geo. Milton, who took his departure for San Antonio, Tex., where he is playing a lengthy engagement. A number of speeches were made, the most prominent being that made by Mr. Milton. The banquet lasted until the wee sma' hours, and a social time was had by all.

Roster and Notes from Hills' Big Specialty Co., now touring Western Pennsylvania, to reported good business: Chas. Hills, fancy rifle shot; Miss Hill, soubrette; Rosie Sampsell, pianist; Hi Bob Harris, Irish and Hebrew comedian, and high pedestal clog dancer; Jno. Sampsel, magician and black face comedian; Thos. Yan, German impersonator, and W. W. Webb, character vocalist and musician. The man with the white gown walks with this show any time you call on him. We open our camping season April 15, in Wheeling, W. Va. The Stroop Family join us there for the season. The family consists of father and eight children.

Pollie Holmes, the "Irish Duchess," who spent last week at her home, Providence, R. I., under a physician's care, improved so much that she was able to open Feb. 24 for a week's engagement at the Howard Athenæum, Boston, Mass.

Erma Melville informs us that she has retired from the stage.

Geo. H. Harris, business manager of the Boston Howard Athenæum Co., was a Clipper caller Feb. 24, and reports excellent returns during the Western trip. The company is now playing return engagements in the metropolitan district, being this week at Miner's Bowery Theatre. Manager Andy Hughes has secured rights to the title for next season, and is now arranging dates and securing his people.

Marie Fellows, who was engaged with the "Railroad Tie" Co. last Fall, and was obliged to cancel on account of ill health, has improved so much that she has signed with the Excelsior Star Specialty Co.

Lily T. Tuxeman, one of the Tindall Sisters, and Michael C. Lewis (non-professional) were married Feb. 22, in Jersey City, N. J., Justice Luker officiating.

It is announced that Wm. A. Livingston, professionally known as Billy Morse, was married to Julia S. Lawrence, a non-professional, in Tacoma, Wash., Feb. 18.

Roster of Wilder's Concert and Novelty Co.: H. W. Wilder, manager; Mrs. Edgar Geyer, treasurer; Edgar Geyer, stage manager; Billy Allen, Ed. Samuels, Two Geyers, the Four Mariatto Bros., Geyer and McAtee, the Magnolia Quartet.

C. A. McGinnis has signed with H. B. Gentry's Dog and Pony Show as press agent.

RHODE ISLAND.

Providence.—At the Providence Opera House Lillian Russell and her company, in repertory, drew very large houses, at advanced prices, Feb. 17-19. Hoyt's "1492" played a return engagement 20-22. The business was all that could be expected, the piece having been seen here so many times. For the first half of the present week, "Sowing the Wind," and for the remainder of week, "His Excellency," followed, week of March 2-7, by the Julia Marlowe-Taber Co., in repertory.

Keith's Opera House.—This house is, and has been all the season, doing the business of the city, and a better list of attractions offered than ever seen locally at popular prices. The Garrick Burlesque Co., in "Thrilby," for the first time in this city, came Feb. 17-22. The company was a very strong one, and introduced some excellent specialties, and the week's business was very large indeed. For the present week, "In Old Kentucky." "Down in Dixie" follows.

Westminster Theatre.—Weber's Olympic Vaudeville Co., a new show composed of old people, came 17-22, and did a good week's business. The Watson Sisters Co. 23-28, and on the following week comes the Ladies Club.

Lothrop's Opera House.—John Walsh, supported by Lothrop's Stock Co., in "The Pride of Kildare," came 17-22. The piece was well staged and did a good big week's business, considering the first week of the Lenten season. This week, return of the favorite, Kate Dallas, in "An Arabian Night." Miss Dallas will be supported by a selected company from Lothrop Stock. Following Miss Dallas comes Edward Seldon, in "McKenna's Flirtation."

Infantry Hall.—On 26 Elvarde, violinist, and Lachenme, pianist, will give a concert under the management of Wm. H. Wing. March 4 the American Brass Band will tender their leader, D. W. Reeves, a benefit in commemoration of the thirtieth year of his leadership of that organization. The full band will appear and twelve soloists also.

Notes.—Aliada Perscult has joined Lothrop's forces, and will appear here week after next...... John Walsh leaves on 23, to rehearse his part in Denman Thompson's new piece, "Sunshine of Paradise Alley," which opens in New York on March 16.

Pawtucket.—At the Pawtucket Opera House, Feb. 17-19, "The Tornado" did not do very much. "A Cracker Jack" came 20-22, and did a little better, although not what it should have done by any means. The Standard Opera Bouffe Co., in repertory, comes 24-26, and on 27 the star attraction of the season is Margaret Mather.

PENNSYLVANIA.

Philadelphia.—Business the past week averaged good, the beginning of Lent making but little difference in the attendance at the various theatres. For the current week, E. H. Sothern, one of the strongest of local favorites, Sol Smith Russell, Sandow and other good attractions appear.

ACADEMY OF MUSIC.—The Damrosch German Opera Co. presented "Tristan and Isolde," "Die Walkure," "Tannhauser" and "The Scarlet Letter" last week, to fair business. "Tannhauser" had a rather large audience at the Saturday matinee. Saturday night the first local presentation of "The Scarlet Letter" was attended by a rather small, but very friendly audience, and the opera produced a favorable impression as an earnest and ambitious work. Johanna Gadski, as Hester, received unanimous and richly deserved praise.

BROAD STREET THEATRE.—E. H. Sothern, in "The Prisoner of Zenda," comes for a three weeks' engagement. Last week John Drew finished his fortnight's engagement in "Christopher Jr.," playing to the capacity of the house. It was a highly successful engagement. Maud Adams was greatly liked, and won a eighly recall in the last act.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper and company appear in "Wang" for the final week of their fortnight's stay. Last week "Dr. Syntax" was enjoyed by large and appreciative audiences. Sarah Bernhardt March 2.

CHESTNUT STREET THEATRE.—"An Artist's Model" holds over for the current week, after enjoying one week of great prosperity, with crowded houses every night. Next week, "The Shop Girl."

WALNUT STREET THEATRE.—Sol Smith Russell for the current week appears in "An Every Day Man," 24, 25, 26, 28 and 29, and at the matinee 26, and in "The Rivals" 27 and matinee 29. Last week Stuart Robson appeared in "Mrs. Ponderbury's Past," preceded by the curtain raiser, "Blue Sulphur," and succeeded in drawing full houses at every performance. Carrie Radcliffe, as Stella, made the greatest hit and received the only recall. Next week, "The Sporting Duchess."

PARK THEATRE.—Berte Coote, in "The New Boy," is the attraction for this week. Last week Peter F. Dailey, in "The Night Clerk," succeeded in keeping large audiences in very good humor. He is an inimitable comedian and supported by a good company. Next week, "In Old Kentucky."

GRAND OPERA HOUSE.—Creston Clarke, for the current week, the second of his engagement, presents "Richard III" 24, 27 and 29, and "Romeo and Juliet" 25, 26, 28 and the matinee 29. Last week business with "Hamlet" was quite good, and with "Richelieu" fair. Next week, "The Bells."

GIRARD AVENUE THEATRE.—"The Little Detective," in which Mamie Gilroy will be seen in five characters, is Manager Holland's production for this week. Last week "The Deacon's Daughter" was presented in a satisfactory manner, and did an excellent business. Harry Davenport, in the small part of 'Squire Hiram Slidergast, made the hit of the place. Next week, "Divorce."

AUDITORIUM.—Sandow and the Trocadero Vaudevilles return to Manager Gilmore's popular theatre for the second time this season. Last week Charles H. Yale's "Newest Devil's Auction" played to well filled houses for the second time this season. Boston Howard Athenaeum Co. March 2.

NATIONAL THEATRE.—"Bonnie Scotland" is the attraction for the current week. Last week "The Great Diamond Robbery" crowded the house every night, and was received by the many habitues of this theatre with the highest favor. Next week, "Trilby."

FOREPAUGH'S THEATRE.—"Captain Herne, U. S. A.," is this week's play. Last week "The Great Metropolis" was effectively mounted with some very pretty scenery, including a realistic rain scene, and was well played by the stock company. The audience was limited only by the size of the theatre. Next week, Frank Harvey's new play, "A Woman of the People."

PEOPLE'S THEATRE.—"The Cotton King" is Manager Bradenburgh's attractive offering for this week's entertainment of the uptown population. Last week Tompkins' "Black Crook" succeeded in drawing good sized audiences and pleasing them well. Next week, "The Country Circus."

STANDARD THEATRE.—N. S. Wood, in "Out in the Streets," is the down town attraction for the current week. Amy Lee and Frank Doane, in "Miss Harum Scarum," did a very good business last week. Next week, N. S. Wood, in "The Orphans of New York."

KENSINGTON THEATRE.—"A Trip to the Circus" is the attraction for the present week. Nibbes' French Burlesque Company last week drew fair sized audiences. Next week, French Folly Co.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels present this week almost an entire change of bill, new ballads, jokes and satires, the burlesques, "Oh, My Eyes," "Dr. Swindlax, or School Boy Days," and "Installment Furniture Agents." Last week the popular success continued, crowded houses being the rule.

THE BIJOU.—Giacinto Della Rocco and the Johnson Troupe hold over from last week; the specially attractive bill also includes the Great Amans, Hill and Hull, Zoila and Lulu, the Crawford Brothers, Morrissey and Rich, Conway and Leland, Ben Harney, Gould and Burt, Willis and Halpin, Mabel McIntyre, Baker and Lynn, the Westons, and Richie and Richie. Last week John Mason and Marion Manola Mason, Giacinto Della Rocco, the Johnson Troupe and others received the applause of the large audiences which attended this always popular theatre.

THE LYCEUM.—Gus Hill's Novelties is the current attraction. Last week the Watson Sisters' Burlesque Co. presented an entertainment somewhat above the average, and received the appreciation of crowded houses. Next week, the Washburn Sisters.

THE MUSEUM.—A macaroni eating contest, Old Zip, Barnum's "What-Is-It," Orsona, the wire haired wonder; the Williams Trio, and the Mexican Court Orchestra are among the attractions in the curio hall. A continuous vaudeville performance is given in the theatre, this week's programme including Casey and Le Clair, Coy and Baugh, Tambourine McCarty, Clayton and Grant, Leonard and Pike, Fanny Fields, Brenell and Jurham, Milton and Moulton, and Clifford and Gorman. Business last week was very large.

NOTES.—Nixon & Zimmerman have obtained another theatre. The Lafayette Square Opera House, Washington, passed into their control Feb. 18. This gives these managers leading theatres in Philadelphia, Brooklyn, Baltimore, Pittsburg and Washington......It was reported during last week that a trust or combination had been entered into by Nixon & Zimmerman, Rich & Harris, Al Hayman and Charles Frohman to control a chain of theatres, including the recent acquisitions of Nixon & Zimmerman. The latter gentlemen have neither confirmed or denied the report. It seems to be generally believed that there is an understanding of some sort among the gentlemen named.......It is reported that Klaw & Erlanger have consummated a deal by which they will be associated with Frank Howe Jr. in the management of the Walnut, in connection with their circuit...... The trial of James B. Gentry, for the murder of Madge Yorke, last February, has been again postponed; this time until next month......George W. Reed, the well known and popular doorkeeper of the Walnut, is to have a benefit March 30......Beele Drake, a local favorite, has been engaged by Manager Holland to appear in "Divorce," next week......F. Elrosse, chief usher at the National, is to have a benefit March 20......Louise Montrose has been engaged to play Carlina and John World to play Greppo in Tompkins' "Black Crook."......Howard and Hartzell joined the Forepaugh Stock Company last week.

Pittsburg.—The failure of some strong musical attractions to do good business last week can only be ascribed to the beginning of Lent.

NEW WORLD'S MUSEUM-THEATRE.—Ida Siddons' Big Burlesque Co. made such a hit last week that it has been retained for the present one. "Taphee Toophar" is this week's bill. The "Marble Statue Gavotte," introducing Ida Siddons, Bertha Wild, Annie Ashley and Emma Wood as living models, is a specially attractive feature.

NEW GRAND OPERA HOUSE.—"Princess Bonnie" Feb. 24 and week. Frank Mayo played "Pudd'nhead Wilson" to big business last week. "The Fatal Card" will be played March 2.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam T. Jack's "Adamless Eden" is the current attraction. Sam Devere's Own Co. turned people away last week.

EAST END THEATRE.—Such a big business was done by the Lewis Comedy Co. last week, that they have been retained for the current one, giving a change of bill nightly.

ALVIN THEATRE.—Palmer Cox's "Brownies" will hold the stage till 21, when Ada Rehan will appear. Nancy McIntosh's appearance in "His Excellency" was made a society event by our local four hundred last week.

DUQUESNE THEATRE.—Robert Hilliard presents "Lost—24 Hours" and "The Littlest Girl," for this week's bill. The Hinrichs Grand Opera Co. did not receive the large patronage it richly deserved last week. It was one of the best grand opera companies ever seen here. Thos. Q. Seabrooke, in "The Speculator," for the first time here, March 2.

AVENUE THEATRE.—This week's specialists include Pete Baker, Bernard Dyllyn, Smith and Cook, Mennard Bros., Jordan and Williamson, the Sidmans and the Newns. The excellent dramatic stock company presents "Alone." They appeared to advantage in "Our Regiment" last week. Tom Robertson's "Caste" is to be revived March 2 by general request. There is no falling off in the big attendance which has crowded this house since its opening.

BIJOU THEATRE.—Andrew Mack is appearing in "Myles Aroon." "Northern Lights" shone brightly last week. "The Span of Life" will span the week commencing March 2.

HARRY DAVIS' EDEN MUSEE.—Inez Palmer, "the female Sandow;" Mardow, juggler, and the Merediths, in their knife impaling act, are the principal curio hall features. "The Superior Specialty Co.," including Wright and Lozear, appear in the theatre. Business excellent.

ELKS' BENEFIT.—Pittsburg Lodge, No. 11, B. P. O. of Elks, held its eighteenth annual benefit afternoon of 21, at the new Grand Opera House. The house was packed to the dome, and almost every attraction in town was represented in the programme, which began with the third act of "Northern Lights," each of the five principals in the cast being presented with a handsome basket of flowers. Specialties were given by Conwall and Swan, Price and Steele, Flynn and Walker, Lucille Lavaros, La Granda White, Sig. Michelena, Katherine R. Ball, Smith and Campbell, Woods and Barton, Emma Wood and Wm. S. Gill. Arthur Howard, of "The Northern Lights" Co., acted as stage manager. A handsome sum was realised.

SIFTINGS.—The Pittsburg Symphony Orchestra is now thoroughly organized, and at Carnegie Hall, afternoon of 27 and night of 28, will give its first concerts, the soloist for those occasions being Emma Juch......Prof. Simeon Bissell's new comic opera, "Lucilla, or the Guardian and His Wards," is to be produced at the Alvin Theatre April 20, for the first time on any stage, and repeated throughout the week beginning with that date for the benefit of our four leading hospitals. Le Grand White, business manager of the Duquesne, has been engaged to manage the business end of the production, which will be staged by Fred Dixon, who staged the original production of "Robin Hood" and other operas produced by the Bostonians......Joseph McGuire, a well known billposter, was arrested at the Bijou Theatre 21 as a deserter from the United States Army. He enlisted in December last, and was sent to the barracks at Columbus, O., where he deserted on Jan. 9, returning to Pittsburg and resuming his work with the paste brush and bucket......As a curtain raiser to "Lost—24 Hours" Robert Hilliard will replace, at the Duquesne, 24, "The Littlest Girl" with "A Luncheon," a three part sketch, by Charles Barnard Clarke......Every lady attending the performance of Palmer Cox's "Brownies" at the Alvin, 24, will be presented with a souvenir book, bound in decorated covers and containing twelve of Palmer Cox's water color drawings, showing just how the Brownies pass their time during every month in the year.

Harrisburg.—At the Opera House Sol Smith Russell drew well Feb. 17. "Bonnie Scotland," 18 (election night), had a fair house. "McCarthy's Mishaps" 21 came to good business, and the Germans drew well 22. Bookings: "His Excellency" 24, "The Derby Winner" 26, "The Country Circus" 27, "Our Flat" 28, "In Old Tennessee" 29.

EDEN MUSEE.—Business continues good. Week of 24: Parisian Gaiety Girls, John Marion, Louise Garland, Zella Clayton, Lottie Collier, Mlle. De Brasell, Lilian St. Albans, Anna Dillon, James Tagnart, Joseph Sheldon, Tom Howard, Mabel Harold, Lena Bertram, Grace Shirely, Viola Gale, Harry Messitt, Charles McKensie, Hettie Graham, Ada Mackay, Stella Gould and Marian Zenby.

NOTES.—Mona Wene, vocalist, is still confined to the hospital, this city, but is slowly recovering..... John Jennison, strong man, has closed a contract for another season with Walter L. Main's Circus.......Barney Ferguson is thinking seriously of retiring as a star at the end of this season. "McCarthy's Mishaps" will continue on the road another season. The company is now booked on an Eastern and Southern route, the Western dates having been canceled. May Bell, of the company, who had been ill, has almost recovered. Manager Loraine reported good business......Anna Boyd will probably be the star in "A Night at the Circus," Neille McHenry's piece, the right to play it having been bought by a syndicate. The company is now being booked for next season......R. J. Stanton, juggler and lecturer, who was operated on in Pittsburg for throat trouble, has fully recovered.

Reading.—"Paradise Alley" came to good business at the Academy of Music Feb. 17. "The Derby Winner" drew moderately 18. "Bonnie Scotland" had a light house 19. Sandow and the Trocadero Vaudevilles delighted an immense audience 21. Robt. Hilliard, in "Lost—24 Hours," did a large business 22. "My Wife's Friend" is due 24, "Gilhooly's Abroad" 25, Joe Ott 26, "Trilby" 28, 29.

GRAND OPERA HOUSE.—Mr. and Mrs. Robert Wayne, in repertory, did a good business week of 17. "The Smugglers" 27-29.

BIJOU THEATRE.—Rose Sydell's London Belles' Burlesque Co. drew well week of 17. Nibbe's French Burlesque Co. comes week of 24.

NOTE.—The Jordans rejoined the Trocadero Vaudevilles here after spending a short vacation at their home, at Naamanstown, this State. A large number of residents of that place and vicinity, accompanied by a band, attended the performance, 21, and tendered the Jordans an ovation.

Wilkesbarre.—At the Grand Opera House "Lost—24 Hours," Feb. 18, had good business. "My Wife's Friend," 19, came to poor house. "Trilby," 21, 22 and matinee, had a good attendance. "The Black Crook" comes 24, "The Derby Winner" 25, "Our Flat" 26.

MUSIC HALL.—The French Gaiety Girls, 17-19, had fair sized audiences. "Killarney and the Rhine," 20-22, had good business. "In Old Tennessee" comes 24-26, "The Prodigal Father" 27-29.

NICKEL ODEON.—This house is doing a good business with a continuous performance and curio hall. Week of 24-29 opens with Allen and West, Maud Harvey, Eddie Weston, O. M. Bate and Martha Stead.

Scranton.—At the Academy "The Derby Winner" comes Feb. 24, Emily Bancker, in "Our Flat," 25. Cosgrove & Grant's "The Dazzler" Co. came 21, to a good house.

THE FROTHINGHAM.—Ida Bock gives a concert 24. Sol Smith Russell, in "The Rivals," 22, had a good house. Jno. T. Watkins' testimonial concert, 21, had a big house. Sandow and the Trocadero Vaudevilles, 20, had a fair house.

DAVIS THEATRE.—The Madge Tucker Co., in "Dangers of a Great City," come 24-26. "The Prodigal Father" Co., 20-22, had large houses.

Easton.—At Able Opera House "Trilby" had fair business Feb. 17. Robt. Hilliard had only fair house 20. "The Derby Winner" had light house 21. Coming: "My Wife's Friend" 25, "The Dazzler" 26, "The Great Diamond Robbery" March 2, "A Trip to Chinatown" 4, "For Fair Virginia" 6.

THE PALACE THEATRE AND ROSSE continues to draw good houses. Week of 24: Sater, Gibbs and Mitchell's Twentieth Century Minstrels. Dave Foy has been retained for another week.

Allentown.—The attractions booked for the Academy are: "The Dazzler" Feb. 25, "The Derby Mascot" 26, "McCarthy's Mishaps" 27, Joe Ott, in "The Star Gazer," 29; "A Midsummer Night's Dream" March 3, James B. Mackie, in "Grimes' Cellar Door," 4. James A. Reilley, in "A German Soldier," had a fair house Feb. 17. A. M. Palmer's "Trilby" pleased a large audience 18. Robert Hilliard, in "Lost—24 Hours," caught a good house 19. "The Derby Winner," 20, was not a very big winner here. "My Wife's Friend," with William G. Andrews as the star, did not draw very well 21. Sandow's Trocadero Vaudevilles played to a very good house 22...... Robert Hilliard was entertained by friends during his stay in the city at the Livingston Club, the swell club of the city......A number of the members of the Trocadero Vaudeville Co., including Sandow, were treated after the performance 22 to a "Night in Bohemia" by the Writers Club.

Lancaster.—At the Fulton Opera House "The Derby Winner" drew a good house Feb. 17. "Paradise Alley" was well received 18. "Bonnie Scotland" came to good business 20. "McCarthy's Mishaps" did well 21. Stetson's "Uncle Tom's Cabin" drew crowded houses, matinee and evening, 22. "The Lost Paradise" comes 24, "My Wife's Friend" 26.

OHIO.

Cincinnati.—Henry Irving made it twelve long years between visits, and just what sort of an estimate he puts on Cincinnati after his second experience would prove a very interesting sort of revelation just now. There was no mistaking the warmth of the greeting extended both to him and to Ellen Terry. It was cordial to the superlative degree, and brought from the great actor responses before the curtain in which he breathed his thanks and appreciation. The Fates seemed against the engagement, for the coldest wave of the Winter drove the mercury so far down into the bulb that it registered below zero half the week. Then the early days of Lent may have interfered with the plans of some of the faithful. Society did its part, but even society couldn't fill up those 83 seats. The balcony was crowded every night, and the gallery jammed, but down on the lower floor elbow room was never at a premium. There was so little interest manifested in "Becket" that the repertory was "amended," and "The Bells," which seemed most popular, substituted for the closing night of the engagement. That weird drama was prefaced by "A Story of Waterloo." There were no further changes in the programme of the week. The tragedian was the guest of honor at several entertainments. Howard Saxby was one of his hosts, and a dinner at the Queen City Club was one of the handsomest little affairs that served to make his sojourn socially notable.

GRAND OPERA HOUSE.—"The Fatal Card" opened Feb. 24. It would be just to note the Irving-Terry engagement as a profitable one. Olga Nethersole March 2.

WALNUT STREET THEATRE.—Frank Mayo came Feb. 24, introducing "Pudd'nhead Wilson." The Cincinnati debut of Frederick Bancroft was one that gave him encouragement. He proved a very clever magician, and he was assisted by a company of good specialists. Minnie Maddern-Fiske March 2.

HEUCK'S OPERA HOUSE.—"The White Squadron" arrived Feb. 24. Last week "In a Big City," the play in which Bobby Gaylor is starring, played to splendid business. "Fantasma" March 1.

FOUNTAIN SQUARE THEATRE.—M. C. Anderson's Own Company—really a house show—opened Feb. 24, and these people took part: Marie Stuart, the Nelson Family, Stinson and Merton, Minnie Beecher, Glacey and Burnett, Cass and Jordan, Walter J. Talbot, the Sisters Lavmey and Prof. Lockhart and his trained elephants. Hi Henry's Minstrels did splendidly. Hallen's "Twentieth Century Girl" March 1.

PEOPLE'S THEATRE.—Denver Ed. Smith's American Vaudeville Co., organized in Cincinnati, and managed by Frank W. Kelly, opened Feb. 24, taking the week left open by the cancellation of Frankie Jones, who expected to play "In Old Madrid." The vaudevilles included Denver Ed. Smith, Curtis and Gordon, the Three Rackett Brothers, Prof. Sherman's troupe of goats, Lizzie Sherman, Kearns and Cole, Putnam Sisters, Ernani, Frankie Jones and Jerry Slattery. Mattie De Haven replaced "A Hoosier Heroine" late in the week and put on "East Lynne." Business was only fair. Sam T. Jack's "Forty Thieves" March 1.

THE AUDITORIUM.—"Little Miss Nugget," announced as strictly up to date, came Feb. 21 with Herbert Cawthorn, Charles A. Loder and Lola Mitchell all featured. "The Fire Patrol" played to nice business. "The New Boy" March 1.

PEOPLE'S THEATRE.—Sam Devere's Own Company, with Omene, returned Feb. 24. Last week the Vaudeville Club attracted audiences of good size. The Queen City Minstrels appeared 21, when a benefit was given the T. R. Knights of Pythias. H. Snellen, Jack Emerson, George Alexander, Jack Maycox, Francis Bernard, V. H. Mikaita, Martin Thomas, George Otis, John Kruse and Harry Stullinger were among the burnt cork artists who assisted in making the testimonial a successful one. "The Night Owls" March 1.

HECK & AVERY'S MUSEUM.—Bros. Sueden, the psychological conundrum, troupe of Bedouin Arabs, Calamity Jane and Willard Woodnar were in curio hall Feb. 23. The Pearl Bryan tragedy is still illustrated by living pictures on the bijou stage, and the horse and coupe which, it is supposed, carried the poor girl to her death at Ft. Thomas is on exhibition. In the theatre were the Grahams, T. J. Haffron, Solly and Moore, the Williams Trio, and Foster and Williams. Business is all right.

PIKE'S OPERA HOUSE.—Sue Albani comes Feb. 26 with her concert company, including Marie Von der Veer Green, Norman Salmond, Ernest Schelling, Frederick Rucquoy and H. Lane Wilson. Ellen Beach Yaw comes March 6.

GOSSIP OF THE LOBBY.—The May Musical Festival Association has announced the official list of soloists for the coming festival, viz.: Ben Davies, Watkin Mills, Plunket Greene, Fran Kiefsky, Miss Brema, Francesca Davies, Lillian Nordica and M. Hanson......Achille Rivarde, the violinist, made his Cincinnati debut at the last Pop......W. H. Walker is here with old friends playing "A Fatal Card."......Manager Will T. Fennessy, of "Slaves of Gold," dropped in and out during the week. ......While Richard Mansfield was here he closed a contract with John L. Shearer, of the Shearer Lecture Bureau, for a lecture tour next Summer. He has several Chautauqua dates at Monteagle, Tenn.; Lakeside, O., and Madison, Wis......Manager Beck, of the Auditorium, has put on a matinee tariff of twenty five cents to all parts of the house......Arthur Williams came in advance of Sam Devere......John H. Martin did some clever work for "Pudd'nhead Wilson."......Nella Webb, of "The Brownies," spent one day here last week, and rejoined her company at Indianapolis......Harry Askin is here telling of the wonderful voice of Helen Beach Yaw......Franklyn Quimby gave an evening of Shakespearean recitals at the Odeon 21, for the benefit of the Typographical Union.

Cleveland.—Exceptionally large audiences at all the theatres, with S. R. O. signs at two, and with a holiday matinee Feb. 22, insured a successful week.

EUCLID AVENUE OPERA HOUSE.—While "1492" did fairly good business, it did not give general satisfaction, probably caused, however, by too high a standard of expectation on the part of the audiences. Richard Harlowe and Bessie Bonehill were prime favorites. Ross Snow has a "tramp" turn that is particularly funny and took splendidly. The living pictures were also very good. Week of 24, Olga Nethersole will present "Carman," "Camille" and "Denise." Week of March 2 will be divided between Stuart Robson and "Northern Lights."

LYCEUM THEATRE.—"Julius Cæsar," "Othello," "Merchant of Venice," and "Damon and Pythias" were presented Feb. 17-19. The company was a little weak in places, but on the whole fairly good. Business was good. The honors were shared between Chas. B. Hanford, Nora O'Brien and E. R. Spencer. The staging was very dull. Feb. 20-22, Thos Q. Seabrooke appeared in "The Speculator." The company is a particularly strong one, and the audiences were well pleased with the entertainment afforded. Jas. J. Corbett, in "A Naval Cadet," 24-26; Geo W. Monroe, in "A Happy Little Home," 27-29. Week of March 2, Robert Mantell.

CLEVELAND THEATRE.—"The Sidewalks of New York" drew houses that were large and loud during past week. The play has several thrilling scenes, which were made the most of and enjoyed by the audiences. Kearney P. Speedy created a sensation in his dive from the top of a shot tower. Chas. T. Aldrich was also very well received. Week of Feb. 24, "The Span of Life;" week of March 2, Hopkins' Trans Oceanics.

STAR THEATRE.—Sam T. Jack's company, in "An Adamless Eden," had fair business week of Feb. 17. As a rule the specialties introduced were good. Jessie Leon, with her trained pigeons, and Annie Dare, in her contortion act, were the best liked of the company. The living picture tableaux contained enough pretty girls to be thoroughly enjoyable. Week of 24, Flynn & Sheridan's City Sports. Week of March 2, Irwin Brothers' Specialty Co.

ACADEMY OF MUSIC.—A fairly good list of specialties drew good houses the past week, in spite of the severe weather. The house steadily advances in popularity each week. Bickel and Watson, and Edmund Bryant were the favorites and received a warm reception. The stars for week of 24 are: The Wright Sisters, Al. Thompson, Sadie Hart, the Diamonds and Bertie Carre, with "Senator McPhee" as an afterpiece.

Dayton.—At the Grand Opera House Mr. and Mrs. Russ Whytal played a return engagement in "For Fair Virginia" Feb. 17, and were greeted by a large and fashionable audience. "The Fencing Master," with Katharine Germaine in the title role, came 19, to fair business. Frederick Bancroft, magician, returns for one night 21. Gustave Hinrich's French and Italian Grand Opera Co., in "Il Trovatore," comes 26.

PARK THEATRE.—Sam T. Jack's Creoles came 17-19, and displayed the S. R. O. sign at every performance, this being their first appearance at cheap prices. "The White Squadron" came 20-22 to good business. Coming: "The Fire Patrol" 24-26, Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life," 27-29.

SOLDIERS' HOME THEATRE.—"Plays and Players" booked for 21, canceled. Lillian Kennedy comes 28.

ASSOCIATION HALL.—The Tyrolean Troubadours drew two big audiences 20, 21. They were assisted by E. P. Rawson, magician. Chas. T. Grilly (entertainer) comes March 3.

Columbus.—At the Grand Opera House Della Fox, in "Fleur de Lis," had a good business Feb. 17, 18. "For Fair Virginia" also did well 20-22. Robt. Mantell comes for three nights 27.

HIGH STREET THEATRE.—Mr. and Mrs. Byron, in "Ups and Downs of Life," open a three night engagement 24. "The White Squadron" had light business 17-19. Sam T. Jack's Creoles to fair business 20-22. "Superba" comes 27-29.

CRYSTAL STAGE had a good week. Opening 24—Curio hall: A girl with horse's mane, Chalk Saunders and U. A. Rooney, musical Albino. Theatre: The Malcolms, E. R. Fiesta, the Rounds, Zoyarra, and Edwards and Nellson.

Springfield.—At the Grand Opera House "Wang" played to good business Feb. 20. Stetson's "Uncle Tom's Cabin" filled the house both matinee and evening 22. Kellar, magician, assisted by Mrs. Kellar, will have 21. Robert Mantell, in "The Husband," 26.

BLACK'S OPERA HOUSE.—Hinrich's French and Italian Grand Opera Co. comes 25.

Mansfield.—At the Memorial Opera House "Town Topics" appeared before a medium house Feb. 18. Kellar entertained a small house 20. "Superba" is coming 25, 26, Tyrolean Troubadours March 2......Prof. E. Leon, late of "Dixie's Land" Co., recently sued L. W. Washburn in our local court for $5,000, damages for breach of warranty of two cars rented to Mr. Leon by Mr. Washburn. The cars were warranted to pass inspection and be acceptable on railroads, but they were refused, and Mr. Leon was compelled to take his company out at regular rates for the season. The jury gave a verdict against Washburn for $1,368 89.

Zanesville.—At Schultz's Opera House the Arion Opera Co. (local), in "Stradella," held the boards Feb. 21, 22, to fair business. "The Country Circus" played a return date 17, to a packed house. Chas. B. Hanford comes 24, "The Limited Mail" 26, "The Derby Winner" March 4, "Shore Acres" 10, "The Old Homestead" 12.

Findlay.—At the Marion Opera House "Uncle Tom's Cabin," Feb. 19, drew a poor house. "Wang," 22, drew a big house. Coming: "1492" 25, "Joshua Simpkins" 29.

Steubenville.—At the City Opera House "The Old Homestead" pleased a big house Feb. 19. Coozales Opera Co. comes 24-26, "The Limited Mail" 29.

MASSACHUSETTS.

Boston.—The opening of the Lenten season has had, apparently, no effect upon our theatregoers as yet. Large audiences have prevailed at all of our houses, in spite of the fact that the vast auditorium of Mechanics' Hall has been thronged at nearly every performance of grand opera during the past week, yet the dramatic attractions have not suffered a lack of good patronage. The opera season continues for one week longer. Repertory: Monday night, "Romeo and Juliet;" Tuesday, a double bill, "Aida" (Acts 1, 3 and 3), followed by the first and only performance in Boston of "La Navarraise;" Wednesday evening, "Manon;" Thursday evening, "Mefistofele;" Friday evening, "Lohengrin;" Saturday matinee, "Faust;" Saturday evening, farewell performance (by request), "Carmen."

TREMONT THEATRE.—John Hare has had a very successful week, and on Feb. 24 began his second and last week. "The Notorious Mrs. Ebbsmith" will be produced for the first time in this city on that evening, and on Wednesday and Saturday evenings of the same week. On Tuesday and Thursday nights and Saturday matinee "A Pair of Spectacles" will be repeated, preceded by "A Quiet Rubber," Mr. Hare appearing in both the comedy and the curtain raiser. On Saturday night "A Pair of Spectacles" and "Comedy and Tragedy." Coming March 2, "His Excellency."

PARK THEATRE.—"Mrs. Ponderbury's Past" is one of the many dramatic novelties awaiting us. Stuart Robson as Matthew Ponderbury is bound to duplicate his former successes. March 2, Nell Burgess, in "The County Fair." "The Strange Adventures of Miss Brown" closed to very good business 22.

BOSTON MUSEUM.—"The Gay Parisians," with the entire original cast, headed by W. J. Ferguson, comes here for the first time Feb. 24. "The Prisoner of Zenda" closed 22, with an enormous patronage.

HOLLIS STREET THEATRE.—This will be the third and last week of the Taber engagement. "She Stoops to Conquer" will be the opening bill. "Twelfth Night" is announced for Tuesday evening, "Henry IV" for the Wednesday matinee, "The Lady of Lyons" for Wednesday night, "As You Like It" for Thursday night and the Saturday matinee, "Romeo and Juliet" for Friday night. Saturday night's performance will consist of "Chatterton," Act IV of "Twelfth Night," the balcony scene of "Romeo and Juliet," the third act of "As You Like It," and the screen scene of "The School for Scandal." On March 2, George Edwardes' London Burlesque Co., in "An Artist's Model."

BOSTON THEATRE.—"Madame Sans-Gene," with Kathryn Kidder in the title role, has proved a most emphatic success, and large audiences have been seen nightly during the past week. The attraction continues until further notice.

BOWDOIN SQUARE THEATRE.—The Boucicault-Martinot Company will produce "The Lights o' London" for week of 24, to be followed March 2 by "South." "Harbor Lights" closed Feb. 22, to packed houses and great enthusiasm.

COLUMBIA THEATRE.—"Down in Dixie," with Milt. G. Barlow and the pickaninny band, comes to this house for week of 24, followed, March 2, by "The White Slave." Steve Brodie, in "On the Bowery," drew excellent houses last week.

KEITH'S NEW THEATRE.—The patrons of Keith's have been anticipating the advent of Mr. and Mrs. Sidney Drew, who make their appearance at this house 24, in a comedietta, "In Clover." The list of attractions is unusually strong this week, and includes Willie P. Sweatnam, La Belle Carman, Adonis Amee, Gus Hayden, Prof. Wormwood's troupe of dogs and monkeys, Hewitt's ambiget theatre, Prof. Coyle, who lectures on Venezuela, illustrated; Hayden and Hetherton, the Four Cohans, Bryant and Saville, McBride and Gordon, the Ty Bells, Nelson and Milledge, Harry Ed. Rogers and the Hallys.

CASTLE SQUARE THEATRE.—The talented and versatile opera company of this beautiful house have won great approval during the past week for an exceptionally good presentation of their double bill, "Pinafore" and "Cavalleria Rusticana." It will be repeated this week.

GRAND OPERA HOUSE.—Monday afternoon, 24, will witness the reopening of this South End house. The performance will be continuous under the management of Chas. F. Elliott. The first week's programme offers Bret Campbell's drama, "By Partner." The vaudeville list includes Alice J. Shaw, Matthews and Bulger, Sisson and Sisson, La Belle Titus, Nat Farnum, Holden and Jackson, Frances Harrison and her black boys, Maya and Hunter, and Howard and Moore.

AUSTIN & STONE'S MUSEUM.—The Edelweiss Swiss Mountain Choir will make their first appearance in this country at Manager Stone's house tomorrow. Sig. Hondires, with his illusion, "The Butterfly," is also a new comer to America. The vaudeville show will include the Ellsworth Sisters, Hickey and Nelson, Grant and Clayton, the Dolores Sisters, Billy Mace, the Morrisseys, Minnie Cline, Hoon and Briscoe, Leonard and Fulton, the Sherman Sisters, Billy Barlow, the Emmets and the Nelson Brothers.

PALACE THEATRE.—Leonl & Everett's Ladies' Club Company will present two new farces this week—"The Widow's Husband" and "The Count's Venture." The olio will present Fisher and Carroll, the Rice Brothers, Eulalie, Charles Robinson, Waterbury, Keena, Waterbury.

HOWARD ATHENÆUM.—Manager Lothrop announces another big variety bill for week of 24. It includes Alice Watson and Harry Hawkins, Pearl Andrews, Golden, Chalfant and Golden, Ida Howell the Don Sisters, George Evans, Polly Holmes, Brennan and Daly, Will Kaye and Adah Henry, Chas. McDonald, the Vitalos, Shaffer and Blakeley, Mlle. Valesca, Louise Kerlin, Amy Anton, Ilia and Ilia, Jos. C. Hughes, Mack and Colter, Kamochi, Jack Welsh, Cynthie Navala, Al. Lubin and the Howard Comedy Co.

LYCEUM THEATRE.—The London Gaiety Girls are billed for week of 24. The olio includes Terry and Maggie Ferguson, Dot Lathrop, Eddie Giall, Hilton, the Chappelle Sisters, Kastina and Alexander and Virgie Seymour.

NICKELODEON.—Manager Ouan's curios for this week include Dexter, with his death chair, guillotine and gallows; Hindoo exhibit of black art, Alvarez, a transparent woman, and many others. The hourly stage show will be given by Hague and Leslie, Anula Wilson, Eddie Clay, the Cooways, George Allen, Kittie Strange, the Vernon Sisters and Belle Melville's Female Minstrels.

GRAND MUSEUM.—Edgar Selden, in "McKenna's Flirtation," leads the bill. The variety list includes Lydia Ursama, Rinehart Sisters, Husted and Guyer, Vavio Noirials, De Veaue and Archer, the Welshes and John F. Fenton.

WONDERLAND.—Manager Phillips' new venture had a successful opening 22. He offers an attractive list of exhibits (as specialized last week) and a low price of admission, a dime.

ROYAL MUSEUM.—Manager Dwyer's list of attractions include Thomas Nateman, Dave Weston, Harry Clifford, C. F. Vaughan, Fanny Davis, Hertie Meek, Mary White, Nellie Rice, James Doherty, Mons. de Bervie, Hartha McCullough, May Strehan, Harry Wheeler, James Carroll, Mary Gardiner and others.

NOTES.—Manager Keith has secured the Black Patti for week of March 2......The "Carmen" matinee, 22, at Mechanics' Building, was a famous one in point of attendance......Louis Mann made a big hit as Herr Von Moser, in "The Strange Adventures of Miss Brown," at the Park......Extensive alterations will be made at the Columbia Theatre next season. Owing to the increased patronage more standing room is needed......Manager and Mrs. Frank P. Moon are at Los Angeles and are contemplating a trip to Japan......Chas. W. Arnold has been re-engaged as press agent at the Grand Opera House...... Jas A. Herne, in "Shore Acres," follows "Madame Sans Gene" at the Boston......Hattie Schell has joined the Boucicault-Martinot Co. at the Bowdoin Theatre....... The management of the Boston Theatre have sent out invitations to the faculty of Harvard College and the Governor and his staff to witness Monday night's performance of "Mme. Sans Gene." A great many acceptances have been received, and a gala night is expected. ......Suit was brought, 21, by Mrs. Sophie Dessen, of New York, vs. John Rogers and J. M. Hill, plaintiff claiming partnership and a share of the profits in "The Strange Adventures of Miss Brown."

Lowell.—At the Opera House "Ben Hur," supported by Lowell society people, played one week to big business, closing Feb. 21. Ward and Vokes, in "A Run on the Bank," come 28, and "Shadows of a Great City" 29.

MUSIC HALL.—Dan McCarthy played "Cruiskeen Lawn" 17-19, to very satisfactory houses. U. A. Kelly, in "Outcasts of a Great City," did good business 22. "Uncle Hiram" comes 24-26, "Special Delivery" 27-29.

SEVUT THEATRE.—This house opened its doors for the first time 17, under the management of U. F. Goobay, and did a big business all last week. The opening business was very good, and, save for one or two unavoidable hitches, everything passed off satisfactorily. The theatre has a gallery and two boxes. The total seating capacity of the house is 650. The stage is 30x30, deep, with 8 full sets of scenery, and the usual gas and electric lighting effects. Vaudeville performances will be the principal attractions, and popular prices will prevail. The house is finished in light colors, which gives it a bright and cheerful appearance. The work of transforming the building from a church into a theatre was done principally by local contractors. The following performers played at the opening: Lawrence and Harrington, Ed. Clarence, Mills Ocean, McMahon and King, Dean and Jones, the Hardings, T. U. King, Lorenzo and Henry Watts. Mr. Clarence broke his phonographic machine at the opening performance, which prevented his appearance during the week. The management have reduced the number of daily shows from three to two, commencing 24, and have abolished the curio hall, which was on the ground floor. Booked 24 and week: Hilda Tomas and Frank Barry, Edward Clarence, Baldwin and Daly, Harry and Ransom, Gilbert Saroy, Louis Wilmuth, and Julie Lee.

WONDERLAND MUSEE AND PARLOR THEATRE.—This house (formerly known as Hijou Theatre) opens under the management of Al. Haynes, 24, with Tacoll Planse, Madame Stephanie, Fox and Ward, Ida Reiner, Julia Redmond, Fielding Family, Melville and McCloud, Ula Mahon and Eva Leslie.

Fall River.—At the Academy of Music "The Private Secretary," Feb. 27, and Minnie Palmer, in "The School Girl," 19, 20, met with light returns. Ward and Vokes, in "A Run on the Bank," 18, highly amused a fair sized house. Rice's "1492" comes 25, W. J. C. Hearn, in "Dr. Jekyll and Mr. Hyde," 27-29, Margaret Mather, March 3. Boston Symphony Orchestra 4, "The Irish Alderman" 5, "Shadows of a Great City" 7, Caroline Miskel-Hoyt, in "A Contented Woman," 11, "Town Topics" 14.

RICH'S THEATRE.—Harry Morris' Entertainers entertained good sized audiences Feb. 20-22. "A Cracker Jack" came 17-19, to fair returns. "Special Delivery" comes 24-26, "On Krin's Shore" 27-29, the "White Crook" Co. March 2-4, "O'Hooligan's Serenaders" 5-7, "The Prodigal Father" 9-14, "Peep o' Day Boys" 16-18.

WONDERLAND THEATRE.—The Ilvory Burlesque and Twentieth Century Minstrel Co. opened their season here 17-22. This week "Zoro" will amuse. The Geo. Gregory Pantomime Co. comes March 5-7, "The White Venus" 9-11.

NOTES.—Minnie Palmer's "The School Girl" Co. disbanded here 20. Miss Palmer and four members of the company will return to England in a few weeks....... Fred Alyn, formerly with the "Held in Slavery" Co., has accepted the position of superintendent at Manager Martin's Wonderland.

Worcester.—At the Worcester Theatre the Holy Cross College Dramatic Club (local), in "King Henry IV," drew a big house Feb. 17. Billy Barry, in "The Rising Generation," had good patronage 18. Cleveland's Minstrels came to good returns 20. Caroline Miskel Hoyt, in "A Contented Woman," drew crowded houses 21, 22. Gus: George Edwardes' Comic Opera Co., in "His Excellency," 25; "Sowing the Wind" 27, Margaret Mather, in "Romeo and Juliet," "The Honeymoon" and "Leah, the Forsaken," 28, 29; May Irwin, in "The Widow Jones," for benefit of Worcester Lodge of Elks, March 3, 4; Otis Skinner 6, 7.

LOTHROP'S OPERA HOUSE.—"Hoss and Hoss" came to big patronage last week. "One of the Bravest" 24-29, "The Lost Paradise" March 2-7.

FRONT STREET OPERA HOUSE.—London Gaiety Girls drew good houses last week. Weber's Big Olympia Co. 24-29, London Belles March 2-7.

NOTES.—Hoyt's "A Contented Woman," on Washington's Birthday, drew the biggest matinee in the history of the Worcester Theatre.

Lynn.—At the Lynn Theatre William J. Barry, in "The Rising Generation," came Feb. 17, to a fair business. Ward and Vokes had big houses 21, 22. Coming: "The Irish Alderman" March 3, "Shadows of a Great City" 4, Hoyt's "A Contented Woman" 7.

MUSIC HALL.—Rice & Barton's Comedians presented "McDoodle and Poodle," to a good business, 20-22. The Ilvory Burlesque Co. is to be the attraction the first of the present week.

GOSSIP.—The Crystal Maze closed 22 a run of three weeks, and the management reports having done a big business......James D. Cooper, of this city, comedian, who has been out a number of weeks with combinations, has returned to his home for a short visit.

Lawrence.—At the Opera House, Feb. 17, 18, "One of the Bravest" played to fair business. "Humanity," 21, 22, played a return engagement, its second this season, to good houses. Coming: "A Contented Woman" 25, Ward & Vokes 27, "Shadows of a Great City" 28, Collins & Simpson's "Bride of Seville" March 2-6, Sawtell's Co. 9-14.

Springfield.—At Gilmore's Court Square Theatre, Feb. 17, the Damrosch Opera Co. came to large returns. Rice's "1492" had good business afternoon and evening of 19. Lillian Russell drew a large house 22. Booked: Jewett 24, "The Jesters" 25, "The New South" 27, 28, "Sowing the Wind" 29.

Taunton.—At the New Theatre Ward and Vokes, in "A Run on the Bank," came Feb. 19, to fair business. Ash Wednesday and a severe snow storm reduced the attendance somewhat. Coming: Katharine Rober week of 24.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending Feb. 15......Oelley's Stock Co. did fairly at the Burbank Theatre, 10-16, with "Quassa" for the bill. "Wife for Wife" 17-23......Fine audiences are the rule at the Orpheum. New people 17: Rachel Walker and De Witt Sisters. Retained: De Van Sisters, Henley Sisters, Mason and Healey, Gilmore and Leonard, and Healey and Doyle......Manager Joe Patrick, on 15, introduced the scheme of exacting ten cents for the Actors' Fund from patrons of the Orpheum who are admitted without purchasing tickets......A rather severe earthquake shock occurred while Gilbert and Goldie were doing their turn at the Orpheum matinee performance 15, and the alarm of the audience was effectually allayed by an exhibition of readywit on the part of Mr. Goldie, who utilized the incident and gave it a humorous phase.

San Diego.—At Fisher's Opera House Schillings' Minstrels came Feb. 5, to good business. Frederick Warde played to good houses 11, 15, with Saturday matinee. Coming: Sousa's Band 21, A. M. Palmer's "Trilby" 26, 27, Thomas W. Keene 28, 29.

UTAH.

Salt Lake City.—At the Grand "Harvest" drew big business week of Feb. 10. "La Belle Russe" 17-22.

LYCEUM.—"The Bells" drew well week of 10. Still for the current week, "A Tragedy." There was an upheaval in the Lyceum Stock company last week, and the following members retired: Charlotte Tittel, Leon Henry, Wallace Moore and Harry Corson Clarke. New members announced to join company next week: Cora Brinker and Maud Edna Hall.

SALT LAKE THEATRE.—Anna Eva Fay has drawn fair business week of 13. James O'Neill 24-27. Miss Tavary Grand Opera Co. comes March 2-4, "Mastro" 12-13.

HARRY CORSON CLARKE is conducting a dramatic school, and will remain in Salt Lake for the present.

NEW YORK CITY.

Last Week's Events.—The past week was comparatively uneventful, there having been but two novelties presented, the first, which came with the week's beginning, being a meritorious English comedy, and the other, which was seen later, being an interesting German drama, rendered in the original tongue. The excessively cold weather during the early part of the week had no injurious effect upon business, but on the contrary seemed to improve it, and the early flow of attendance continued without abatement to the week's close, rendering the aggregate of business very satisfactory. The cessation of performances of grand opera no doubt greatly benefited many of the theatres, while the average excellence of the current attractions, together with the holiday observance of Washington's Birthday, afforded additional reasons for the good financial results......The continued attractions for the week ending Feb. 22 were: "The Heart of Maryland" at the HERALD SQUARE, the Bostonians at the BROADWAY, "For the Crown" at PALMER'S, "Excelsior Jr." at OLYMPIA, "The Prisoner of Zenda" at the LYCEUM, "The Lady Slavey" at the CASINO, "A Black Sheep" at HOYT'S, "The War of Wealth" at the STAR, Chauncey Olcott at the FOURTEENTH STREET, "The Sporting Duchess" at the ACADEMY OF MUSIC, "Burmah" at the AMERICAN, "The Countess Gucki" at DALY'S, "Gentleman Joe" at the BIJOU, Sarah Bernhardt at ABBEY'S, "The Governor of Kentucky" at the FIFTH AVENUE, "A Social Highwayman" at the GARRICK, and "Chimmie Fadden" at the GARDEN, the four last named having closed upon that date. ......The one week stands closing Feb. 22 were: "Saved From the Sea" at the PEOPLE'S, Joseph Murphy at SANFORD'S, "In Old Kentucky" at the GRAND OPERA HOUSE, "The Wizard of the Nile" at the HARLEM OPERA HOUSE, and "The White Slave" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, the GAIETY, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......At the EMPIRE THEATRE, on Feb. 17, there was produced, for the first time in this country, "Marriage," a comedy, in three acts, by Brandon Thomas and Henry Keeling. It met with a cordial reception and gives promise of success. "Mary Van," an one act play, by Emma Sheridan Frye and Mrs. E. O. Sutherland, was presented as a curtain raiser...... At a matinee performance given Feb. 18, at the CARNEGIE LYCEUM, students of the American Academy of the Dramatic Arts presented Maurice Maeterlinck's "L'Interieur," translated by William Archer. They also presented upon that occasion an original farce comedy, in two acts, written by Elizabeth Walling, and entitled "Master Shakespeare Outwitted."..... At PALMER'S THEATRE, afternoon of Feb. 18, "Saints and Sinners" was performed for the benefit of a local charity and was thus cast: Jacob Fletcher, J. H. Stoddart; Captain Eustace Fanshawe, Maurice Barrymore; Ralph Kingsmill, Hugo Toland; Samuel Haggard, Frederic Robinson; Lot Burden, E. M. Holland; Prabble, Odell Williams; Peter Greenacre, Herbert Millward; Uncle Hanbury, Harry Holliday; Jack Raddles, H. E. Bostwick; Leeson, Clifford Leigh; Tom Marks, Alfred Hooke; Porter, E. Stancliffe; Letty Fletcher, Marie Burroughs; Lydia, Emily Seward; Mrs. Partridge, Mrs. Louisa Eldridge; Fanny Partridge, Zenaide Williams......"Das Gluck im Winkel" ("Happiness in a Nook") was given its first production in this country on Thursday evening, Feb. 20, at the IRVING PLACE THEATRE. Manager Conried has staged this play, by Herman Sudermann, in the usually elaborate manner, the exterior scene in the first act being especially pretty. A sense of depression seemed to fill the house, due to the sad death of the Irving Place favorite, Lucie Freisinger, whose funeral services the members of the company had attended during the afternoon, and this detracted from the usually hearty reception of new plays at this house. The story of the play is as follows:

Elizabeth, a woman belonging to an aristocratic family, but without means, while stopping at the house of a rich relative, Baron Roecknitz, met and married Wiedemann, a school teacher who has acted as a private tutor to Roecknitz. She marries this widower with three children under the belief that she will be happy and contented in the quiet surroundings of her husband's school. Roecknitz, whose married life has been unhappy, finds in Elizabeth an affinity, and he secretly admires her. During a visit with his family at Wiedemann's house he tries to induce the teacher to throw aside the routine duties of school instruction and take charge of Roecknitz's estates. Wiedemann, however, wishes to consult his wife, but authorizes Roecknitz to persuade her to consent to this change in their lives. While doing this Roecknitz is carried away by his passion for Elizabeth, and avows his love. The school teacher's wife, who has not been equal to the task of becoming satisfied with her humble lot, acknowledges her affection in return, and for a moment they enjoy the happiness of exchanging kisses. He insists on immediate flight, but finally grants her until morning. During the night Elizabeth makes up her mind to commit suicide to escape from the struggle between love and duty, and starts to leave the house. Wiedemann has been warned by an assistant teacher, who is in love with Helen, his blind daughter, of an impending misfortune, and he suspects the proposed flight. The husband intercepts his wife and tells her to leave in broad daylight if she wishes to go. Mutual explanations follow and Elizabeth renounces the guilty love and remains to enjoy the uninterrupted "Gluck im Winkel."

Charlotte Durand, as Elizabeth, acted the role with precision and care. Hubert Reusch was, at times, too coarsely forcible as Roecknitz; Bruno Stelner, as Wiedemann; Hilma Schluetor, as Helene; Guell Frost, as Fritz; K. Jagemann, as Emil; Anna Von Bonsanowska, as Bettina; Max Haenseler, as Dr. Orb; Mathilde Otto, as Mrs. Orb; Julius Strobl, as Dangel; Lina Haenseler, as Miss Goebre, and Itusche Michaelis, as Hans, completed the cast. ......Sarah Bernhardt finished her engagement at ABBEY'S THEATRE on Feb. 22. Her repertory for the week embraced "Gismonda," "Fedora," "Camille" and Racine's "Phedre." The last mentioned play was the feature of the week. It was presented at a special matinee performance 21, and was thus cast: Phedre, Mme. Sarah Bernhardt; Hippolyte, M. Darmont; Thesee, M. Castelli; Theramene, M. Piron; Panope, M. Bruniere; Aricie, Mme. Valdey; Enone, Mme. Grandet; Ismene, Mme. Seylor; Berthilde, Une Jeune fille.

HUBER'S EIGHTH AVENUE MUSEUM.—One of the strongest museum features now before the public is the leading curio hall feature here this week. It is the debut here of Prince, the wrestling lion, and will, no doubt, prove to be a strong attraction. Another strong card for this week is G. S. Perkins' intelligent seals. Other new features in the long list of exhibits are Rob Roy, Albino, contortionist; Tammas, the human pin cushion; Claw Hammer Gus and others. In the theatre the third week of H. P. Crollus began 24, in the laughable farce, "The Picnic." Mr. Crollus is supported by a capable company.

OSCAR HAMMERSTEIN, together with Harry Howard, head usher, and Benj. F. Olcquel Jr., doorkeeper of the Olympia Music Hall, were arrested on Feb. 22 by order of Inspector Keuchan, of the Fire Department. Mr. Hammerstein and the usher were charged with failing to comply with the law in regard to keeping the aisles clear. The doorkeeper was arrested for not permitting the inspector to pass in. They were given a hearing 23, in the Yorkville Police Court, where the case was adjourned to 28.

KOSTER & BIAL'S old music hall, on Twenty-third Street, will be opened March 9 as the Trocadero, under the management of J. H. Dalton and L. Verande, with A. Engel as business manager. The house is being reconstructed and when completed will have a seating capacity of 1,000.

WORK HAS begun on the Murray Hill Theatre which the Goelet estate is building for Frank Murtha on Lexington Avenue, near Forty-second Street. The house is to be opened Oct. 1.

KEITH'S UNION SQUARE THEATRE.—Vernona Jarbeau is the principal feature of this week's programme, and on Feb. 24, the occasion of her first appearance in continuous vaudeville, by her versatility and ability she made one of the biggest hits ever made at this house. Lew Dockstader entered his second and last week with reasserted success, and Mark Murphy made friends galore through the excellence of his specialty. Dalour and Hobrimont, a brace of operatic singers, who never fail in scoring a success at this house, were received with favor, and Hunth and Hudd entered their second week with renewed popularity. Crovini and Murrie, clever dancers; the Three Morello Brothers, equilibrists, and John Higgins, the noted high jumper, were well rewarded in the line of applause, while Master Frank Witman, a remarkably clever lad, was vigorously applauded for his musical efforts. Mark Loring and Annie Leslie, comedy duo; Will Tegge and Annie Daniels, German comiques; Patsy and Sadie Brannigan, a brace of talented Celts, and Andy Barr and Florence Evans, in a clever sketch, all gained applause in keeping with their efforts. Eldora and Norine, jugglers; Caroline Hull, vocalists, and the Romalo Brothers, athletes, also contributed to the amusement. The attendance was up to the usual standard. John W. Kelly is scheduled to head next week's bill, Hilda Thomas and Frank Berry, the Four Schrode Brothers and Liberati, cornet virtuoso, being also announced.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to give attractive programmes at this popular resort, and good attendance rules. The bill for week of Feb. 24 included the first appearance in this country of the Parkins, four in number, who performed a novel pantomimic act, in which two enormous heads are made to go through a dance and give other signs of being endowed with life. The act was amusing, and found great favor with the audience. Long and Little, musical clowns, also made their American debut, and won well deserved applause. The Merle Donham Trio, third week, gave their first performance in this house on the midair triple horizontal bars, and electrified their audience. George Lockhart, with his trained elephants, began his twenty-sixth and last week a continued favorite. Les Bengalis, midget comedians, fourth week, continued to be prime favorites. George Thatcher appeared and entertained in his usual happy style. Lina and Vani, acrobatic comedy duo, were well received, and the Twin Sisters Abbott, vocalists, reappeared and won full recognition. Elsie Adair, in her Parisian and Oriental dances, was still a warm favorite. Others on the bill were Sherman and Morissy, in scenes from "A Jay Circus;" Bryant and Richmond, in a comedy sketch; the American Trio, in vocal and instrumental novelties; the Allisons, duettists and dancers; Kilroy and Rawson, comedians; Ada H. Bowsio, serio comic singer; Dolan and Lenharr, travesty duo; La Rocle, in the mysterious globe; Hay Vernon, soubrette; the Clifford Sisters, character duettists, and Orsibo, Roman axeman, each of whom helped to make up an interesting entertainment.

MINER'S BOWERY THEATRE.—The Boston Howard Athenæum Star Specialty Co. is playing a return engagement this week, opening to good houses Feb. 24. Several numbers on the programme are new, and a first class performance is presented. Kenno and Welch, the acrobatic comedians, upon the performance with a rush of fun, and John E. Drew sends it along with his character songs and clever dancing. Lizzie Mulvey and Pearl Inman's "After the Opera" was well received. Madeline Ross's ventriloquial exhibition, in which she introduces several new figures, was also voted a success. Frank Moran lectured on the "thingness of the is it" in his usual incoherently funny manner, and the Levinos provided a pleasant interlude of harp music, songs and rapidly made crayon portraits. Annie Hart got home with many new songs, and must have been gratified with her reception. The "Chowder" song still reigns supreme. Meyer Cohen, descriptive baritone, with stereopticon accompaniment, illustrated bits of life with good effect. "The Arrival of Mottinese," introducing Andy Hughes, Patrick McBride, Harry Walton and Irene Morton, closed the show. Next week, Gus Hayden's American Vaudeville Co.

PEOPLE'S THEATRE.—Clifford Dempsey's equestrian melodrama, "The Arm of the Law," received its first New York production Feb. 24, before a well filled house. Wm. O'Dale, bareback rider, the central figure of the story, as Noble Heart, an Indian hero, filled the role admirably. His white horse, Wonder, a fine specimen of equine beauty, was also a great factor in the play. Mr. O'Dale is surrounded by a cast of uniform strength in every detail. The story of the play, an interesting one, is told in another column. Maude Granger, as Magdalene, a Spanish woman, was effective in her emotional scenes. Carrie Ilsso, Grace Sherwood, Nestor Lennon, W. T. Hoyle and Thomas A. Hussell were appropriately cast. Logan Paul, as Sam Lee, a Chinese highbinder, created a character new to the stage as the fierce, vindicative Mongolian. Frank Hiplu, Mrs. Argyle Gilbert, Harry Clarke and Little Ala Vanilee Gilbert, an exceptionally clever child actress, completed the company. The scenic effects are in thorough harmony with the production. J. Ed. Hurst is business manager for Mr. Dempsey and W. T. MacNichol is stage manager. Next week, "The Silver King."

A. H. SHELDON'S benefit, Feb. 23, was the most successful in this popular manager's career. The People's Theatre was filled by his friends, who were regaled with a programme of specialties rarely excelled. No disappointments occurred and the following performers succeeded each other in pleasing regularity: Frank L. Brown, Marion Ells, W. E. Whittle, Marie Leslie, A. H. Sheldon and A. H. Sheldon Jr., Prof. Max Adamsky, Shayne and Worden, Little Freddie, Reed Bird Quartet, Louie Thiel, Montagne and West, Hixon and Long, Harry Watson and Alice Hutchings, Ben R. Harney, Cooke and Clinton, Frank Oakes Rose. Mr. Sheldon's appearance on the stage was the signal for a tumultuous ovation, and at the conclusion of the performance his remarks in acknowledgement were cheered. Mr. Sheldon's connection as manager with Henry C. Miner will cease at the close of the present season, about May 1, after seventeen years of uninterrupted success in that capacity. Mr. Sheldon contemplates the lease of a New York theatre in the near future, and his managerial ability should assure his financial success.

PASTOR'S THEATRE.—An excellent bill was furnished at this house Feb. 24 and week. Papinta, mirror and serpentine dancer, began her second week and won applause. George Thatcher appeared and created laughter in his monologue. The Four Mestrs found favor for their juggling and acrobatic work. The Russell Brothers, as the Irish servant girls, gave their usual amusing performance. Johnnie Carroll, vocalist, was well liked, and O'Brien and Havel, in their sketch, "The Newsboy's Courtship," were amusing. Stanin and Maud, in their eccentric wire act, were in the full favor of the audience. Fields and Lewis, comedians, proved themselves to be giant laugh producers, and Gladys Van, soubrette, did well. Others on the programme were: Iune Fuller Newhall, balladist; Hau Randall, German comedian; Sadie May, serio comic vocalist; Paul Sinter, mimic; Annie Lloyd, male impersonator; Her, Burke and Randall, comedy trio; Falke and Semon, musical comedians, and the Morellos, comedy acrobatic trio.

HAMMERSTEIN'S OLYMPIA.—Theatre—"Excelsior Jr." continues at this house to good attendance. New songs and features are being introduced, and the merry burlesque grows brighter each week. It entered Feb. 24 its fourteenth week. Music Hall—Oscar Hammerstein's opera ballet, "Marguerite," entered upon its third week 24. The spectacle has made a pronounced success and is drawing large crowds at every performance, while on several nights last week the capacity of the house was tested. The olio included: Virginia Aragon, high wire performer; P. Castor Wall, in character changes; Mme. D'Oust, tenor, fourth week; Sadi Alfarabi, equilibrist, sixth week; Cavi Herta, magician, assisted by Mlle. D'Alton, sixth week, and Fanny Wentworth, monologist.

GARRICK THEATRE.—John Drew began on Feb. 24 an engagement at this house and resumed the presentation of "The Squire of Dames," the run of which at another house in this city was unfortunately interrupted two weeks ago by the claims of another attraction.

ABBEY'S THEATRE.—This house was dark Feb. 24, and will so remain until 29, when the Lillian Russell Opera Co. will present the new opera comique, "The Goddess of Truth."

STAR THEATRE.—"The War of Wealth" continues to draw good attendance to this house. Lawrence Hanley is playing his old role of the breezy Westerner, and the cast remains the same as upon the opening night. The piece began Feb. 24 its third week.

A CONCERT was given at Carnegie Music Hall on Sunday evening, Feb. 23, at which appeared Sauret, Ellen Beach Yaw and Plunkett Greene as soloists, while instrumental numbers were furnished by an orchestra under the direction of Victor Herbert.

EMPIRE THEATRE.—"Marriage," the entertaining comedy now in its second week at this house, has been very favorably received. It is announced, however, that other plays will be produced before the close of the season.

STANDARD THEATRE.—After a brief closing this house was reopened to the public night of Feb. 24, with "Chimmie Fadden," transferred from the Garden Theatre, as the attraction, and which will remain as long as its drawing power continues. William Sells is the new lessee and manager of this theatre, having in a very quiet and business like manner succeeded to the Hill interests in the house last week. Manager Sells, in outlining the future policy of the theatre, said that it would be conducted in every respect as a theatre of the first class. Combinations may eventually form a weekly change of bill, but for the present attractions that have proved their worth in other theatres, like "Chimmie Fadden," and also new plays, comedies, etc., may obtain a hearing on this stage. Manager Sells will shortly entirely rehabilitate the theatre, and intends giving it an embellishing that will vie with any of our city theatres. The old force of employe, from box office to stage, has been retained by the new manager, who informed them that they could continue in their positions as long as they gave him good service. As this is an almost unparalleled proceeding when changes of management occur, it is worthy of a passing comment. A change in the prices for seats has been made, as Manager Sells wisely considers that rear seats in any part of a theatre should cost the purchaser less than the more desirable seats in the front, and prices have been regulated accordingly. The reopening of the theatre, under its new management, was in every way most auspicious. The house was crowded in every part, and "Chimmie Fadden," judging from this standpoint, should enjoy a prosperous engagement at the Standard. The cast remains unchanged, and the scenery used is identically the same as was seen at the Garden Theatre. Chas. H. Hopper, Matie Bates and all the principals of the cast appeared to the same advantage as formerly in their respective roles. Col. Chas. Seeley, of circus fame, is attached to Manager Sells' business staff.

FIFTH AVENUE THEATRE.—Eleonora Duse began at this house, on Feb. 24, her second American tour, and selected as her first offering "La Signora Dalle Camelie" ("Camille"). The house was crowded in every part, and the audience was of the sort that is usually described by the word representative. The welcome which greeted the famous actress as she came upon the stage was exceedingly cordial, the applause being so general and so long continued that it seemed to surprise the recipient, and even to cause some embarrassment. It was evident that the audience was in most friendly mood, and this was further demonstrated throughout the performance by liberal bursts of applause at frequent intervals, bestowed at times discriminatingly, but often far too liberally. Signora Duse has necessarily brought for her support her own company, but in its selection has evidently not had artistic perfection in view, for not only did none of its members win distinction, but they even failed to display average merit. Of the company, and, moreover, of the entire performance, we will have more to say later on, for as Signora Duse will appear this week in a repertory of plays we will defer comment upon her acting until our next issue. We will therefore content ourselves at present by giving the following cast: Marguerite Gautier, Eleonora Duse; Armand Duval, Carlo Rosaspina; Duval, Armand's father, Ettore Mazzanti; Erminia, Antonietta Bertoldo; Gaston de Rieux, Antonio Galliani; Prudence, Giuseppina Solazzi; Saint Gaudens, G. Da Goudron; Gustave, Ciro Galvani; Nanetta, Marguerite's maid, G. Magazzari Galliani; the Count De Giray, Silvio Bonivento; Baron De Warville, Flauto Capelli; Olympe, Nora Ropolo; a Doctor, Napoleone Bianco; a Footman, Alfredo Geri. The tour is under the management of Henry C. Miner.

GARDEN THEATRE.—"The Two Escutcheons," Sidney Rosenfeld's adaptation of the amusing play, "Zwei Wappen," by Oscar Blumenthal and Gustav Kadelburg, is the attraction here, and it was favorably received by a fashionable audience on Monday evening, Feb. 24. The play was originally produced at the Lessing Theatre, Berlin, Ger., Nov. 18, 1894, was first acted in America at McVicker's Theatre, Chicago, Ill., Oct. 6, 1895, and was first seen in the metropolis at the Irving Place Theatre Nov. 7 of the same year. Mr. Rosenfeld's adaptation was given for the first time on any stage Jan. 7 last, at Daly's Theatre, in this city. The only members of the present company who were in the cast at Daly's are Maxine Elliot and Frank Worthing, assuming the principal roles, and they were both warmly welcomed by their many admirers in the audience, and throughout the mirth provoking, sprightly, smooth running performance were the recipients of merited plaudits for the entertainment which their clever acting afforded. The other characters in the play were well sustained by the capable company, and the performance throughout was even and fruitful of enjoyment. At the close of the third act, in response to loud applause, Miss Elliot, Mr. Worthing and Mr. Rosenfeld appeared before the curtain and bowed their acknowledgments, the latter also seizing the opportunity to make a speech that was brief and in good taste. The cast: Mrs. Stevenson, Maxine Elliot; Captain V. Vinck, Frank Worthing; Baron von Wellingen, Robert F. Cotton; Baroness von Wellingen, Mrs. Thomas Barry; Rudolph, George Backus; Thomas Foster, C. [illegible] Bowser; Mary, Marie Valleau; Count Von Heinstadt, Hugh Elwood; Countess von Harmstadt, Isabel Haskins; Servant, H. W. Montgomery; Francois, Edward McLoughlin; Wernick, John Ware; Maid at the von Wellineens, Grace Hutler.

AMERICAN NICKELODEON.—Manager Howes reports business as excellent here, and the prospects for a steadily increasing patronage are very bright. On Feb. 21 he put in effect a new business scheme, which resulted in the presence of about two hundred Red Men and Foresters in full uniform. Extra features were added and all heartily enjoyed themselves. Feb. 28 will be Royal Arcanum night, and so on throughout the season to other beneficial organizations. In the curio hall this week is noted the return of the four Australian Black Trackers, the two Hindoo giants and their wives, Moletamo, the Cuban wonder; Craig and Craig, musical team, and Brotow's Punch and Judy. A baby elephant has been added to the menagerie hall. Theatre—Farley and Taylor, Mona Frober, Jeannie D'Arc, Harry Burgoyne, Boyd and Allen, Millie De Vere, Rae and Brosche, and Mollie Walker.

DORIS' GAIETY THEATRE.—Manager Doris reports that he is very well satisfied with the business being done here, and states that the future prospects of the house, under the present plan of giving continuous performances, look more than bright. This is the third week of the new order of entertainment, and the theatre on Monday night, Feb. 24, held a good sized audience. The people for this week are: Mlle. Dillie, the Nelson Trio, Healey and Jervis, Morton and Mack, the Blend Sisters, Venue, Flo. Banks, Fannie Leslie, the Hyatts, Ward and Lynch, Whitman and Davis, and the Beaumont Sisters. The Sunday concerts are largely attended. The following appeared on Feb. 23: The Goldens, Stanton and Redding, Lillian Green, Flo. Banks, Huested and Guyor, Hould and Burt, Ward and Lynch, Meehan and Raymond, Whittle, Campbell and Beard, Ed. Gardner and Joe Cullen.

LONDON THEATRE.—For the third time this season Rice & Barton's Comedians, in "McDoodle and Poodle," are filling this house nightly. Monday afternoon and evening, Feb. 24, large audiences witnessed the performances. The programme differs in several instances from those formerly presented. The genial duo of stars in the title roles incite the usual continuous laughter. Frankie Haines is also well remembered in her role and specialty. J. K. Mullen and Annie Dunn, favorites, shared the favor in which the company is held. The Stewart Sisters, in their specialty, admirably costumed, created considerable excitement, and were generously rewarded with floral tributes. The Electric Quartet, lately added to Rice & Barton's forces, rendered vocal comedy; Howard Powers, Charles Udell, Ed. Kerr and Geo. Kerr compose the four, and they prove useful acquisitions. The Marsh Sisters, in an attractive Scotch dance; the Whitney Brothers, whose musical act is another bright feature, and Maria Griffith, acrobatic and character dancer, complete the array of talent. Many new marches, choruses and character bits are introduced, and the entire performance has not a dull moment in it. Jay Quigley personifies the heavy villain with success. Next week, Miaco's City Club Co. Manager James Donaldson will leave this week for a month's rest at Mount Clemens, Mich.

MINER'S EIGHTH AVENUE THEATRE.—The Moloors began the week here, 24, with an audience of good size in attendance. Since the last visit of this organization to this city it has been entirely reorganized, and in its present make up is a most complete and well balanced company of entertainers. The several acts, which embrace acrobatic, musical (vocal and instrumental) and character sketches, were received with the heartiest demonstrations of approval, and were repeatedly encored. The company is now composed of Campbell and Beard, the Metropolitan Trio, the Harbecks, Filson and Errol, Gotham City Quartet, Dryden and Page, Hume and Bohee, and Agnes Charcot. Next week, Flynn & Sheridan's Big Sensation.

J. M. HILL has sold his lease of the Standard Theatre to William Sells, nephew of the well known circus managers of that name. The transfer was completed Feb. 18.

TONY PASTOR'S THEATRE.—Manager Pastor this week gives more than an even exchange for the trifling sum invested by patrons of his branch of the continuous motion, the bill for the current days being one of the most meritorious he has yet presented under the new rule. All day Monday, Feb. 24, the house was packed, and at night there was an overflow. Talented and versatile Kittie Mitchell is the bright star of the aggregation, and her return was the signal for an amount of applause calling for a singing of her full repertory of catchy songs. Elle Weaner gained an immediate station among the favored ones, and Annie Oakley's sharpshooting was so skillfully executed that the audience gave her an abundance of applause. Agnes Evans and Nettie Hoffman contributed their portion in their customary pleasing manner, and won favor, and Rice and Elmer won applause for their comic bar act. Cora Ronit sang several songs which were thoroughly enjoyed, and gave way long enough for a sweet voiced lad in the balcony to have an inning at the chorus of a pretty ballad, which made the hit of her act. C. M. Lester and Jack Williams, in sharp patter; Tony Pastor, in a round of his favorite songs; Kittie Kursale, sand dancer and singer; Al Reeves, banjoist, and Chas. V. Seamon, monologue comedian, all prominent entertainers, contributed their customary portion to the good work, and gained applause in accordance. Thos. Abbott, magician, is a clever lad, and his assistant, Wm. Hammond, comedian, aided him materially along the pathway to favor. John and Louise Till's marionettes, the Mirando Trio, musicians; Harry and Tommy Mayo, vocalists; Catheryn Rowe Palmer, a very clever dancer, and Frank and Jenole Roberts, sketch duo, were also on the bill, the programme finishing with "Krausemeyer's Visit," an afterpiece put on by Chas. V. Seamon. Russell Brothers' Comedians take possession next week, and furnish most of the fun.

KOSTER & BIAL'S.—This house was crowded to the doors Monday night, Feb. 24, the late comers being unable to get even standing room. The occasion was the appearance of Loie Fuller, in her famous drapery and serpentine dances. Miss Fuller was given a hearty reception on her first entrance, and during her dances the immense audience lost their heads in their endeavor to demonstrate to the fair dancer how fully they appreciated her work. Seldom has an audience become more enthusiastic over a performer. Applause, whistling and bravas were heard on every side, and at the close of her dances she was called upon to respond to many curtain calls. Her dances were: "La Nuit," "La Feu," "La Danse Blanche," "Le Firmament" and "Le Lys de Nile," all of which were marvels of beauty, the light effects surpassing any of Miss Fuller's previous efforts. Six or seven large floral tributes were presented to her at the close of her dances. The rest of the bill included Prof. Morris and his pony circus, including Banner, the wrestling pony; Les Freres Deltorelli, musical eccentrics; Paul Cinquevelli, king of jugglers, eighth week; Rosio Rendel, transformation dancer, seventh week; the Craggs, acrobats, tenth week, and Paul Martinetti's Pantomime Troupe, in "Robert Macaire."

SANFORD'S THEATRE.—As a result of the high standard of attractions weekly provided by this resort the attendance increased proportionately, and the managerial efforts to provide the best offerings in the theatrical market have proven beneficial both to patrons and management. For the week Donnelly and Girard present "The Rainmakers," and the celebrity of its stars, and the local repute of many of those with whom they have surrounded themselves, give assurance of a profitable outcome. The specialty list is made up of Ross and Fenton, the Rogers Brothers and Imro Fox, and besides contributing worthy efforts in the vaudeville line these performers handle their allotted roles commendably. The cast is: Percival Alright, Henry V. Donnelly; Phelix Bottles, Edward Girard; Press Stage, Charles J. Ross; Otto Winkelspiel, Imro Fox; Dietrich Schmidt, Gus Rogers; Sim Sawdust, Max Rogers; Sendum Up, Henry Daus; Willie Welsh, Wm. Lightet; Mrs. General Piper Illedalok, Mabel Fenton; Bolivar, Nellie Lynch; Pearl, Grace Langley; Ruby, Jessie Gardner; Emerald, Florence Clerke; Sapphire, Muy Warren; Garnet, Agnes M. Palmer. Next week, "The Cotton King."

FOURTEENTH STREET THEATRE.—Chauncey Olcott changed his bill to "The Irish Artist" on Feb. 24, and the box office returns will no doubt be swelled in consequence. The opening night audience, which was large and clearly disposed to bestow praise wherever the opportunity was given, found much to their liking as the play progressed, and the musical numbers of the piece were all deservedly redemanded. Mr. Olcott was in fine form, and those present were afforded the chance to judge his vocal abilities at their best. The cast: Maurice Cronin, Chauncey Olcott; Sir Robert Dean, Daniel Gilfether; Edmond Dean, C. F. Gotthold; Cormac Cronin, Frank Peters; Father Denis Mahone, J. W. Heenr; Jerry Sweeney, Luke Martin; Paddy Blake, Hot Clarendon; Mike, Dan J. Fingleton; Gardener, George Wallace; Kate Mahone, Rolinda Bainbridge; Lady Katherine Dean, Etta Baker Martin; the Widow Blake, Ellie Germon; Maggie Cronin, Louise Closser; Bridget Cronin, Lizzie Washburn; Mary Dean, Imogene Washburn. The first production of "The Minstrel of Clare," the new work now being prepared for Mr. Olcott, is announced for an early date.

ACADEMY OF MUSIC.—"The Sporting Duchess" began Feb. 24 the twenty-seventh and last week of its prosperous run at this house. Next week, the Damrosch Opera Co.

AMERICAN THEATRE.—"Burmah" entered Feb. 24 on the fifth and last fortnight of its stay at this house.

CASINO.—"The Lady Slavey" began on Feb. 24 the fourth week of its run, with good attendance and with a fair prospect of a lengthy run.

HUBER'S PALACE MUSEUM.—Business Manager Anderson has selected another entertaining bill for this week, and a crowded house witnessed its introduction Feb. 24. On the stage are Allen and Delmain, Theodore, Barbara Weston, Rogers and Cleveland, Ada Jones and a team styled the Brothers D'Jon. Curio hall affords a boot blacking contest, Capt. Vitrio, who claims to eat poisons; Jefferson, string man; Mlle. Morello's trained dogs, Fanny Eurdolte, midget snake enchantress, and Allino's boxing monkeys. The bill seemed to please all hands immensely, and the week promises good results.

LYCEUM THEATRE.—"The Prisoner of Zenda," presented by the stock company of this house, entered upon the third week of its run on Feb. 24. It is a charming play, well acted, and is meeting with well merited success.

PALMER'S THEATRE.—"For the Crown" began on Feb. 24 the third week of its run. It does not seem to have been a paying venture, and, although no official announcement has been made of its withdrawal, it will probably not linger long upon the boards.

HOYT'S THEATRE.—"A Black Sheep" began on Feb. 24 the eighth week of its run, with a crowded house attesting the continuance of its popularity. On that date Jeannette St. Henry succeeded Ada Dare in the role of the burlesque queen.

BROADWAY THEATRE.—The Bostonians, now in the third week of their stay at this house, are meeting with success with that old favorite, "Robin Hood," the two thousandth performance of which was given Feb. 24, an occasion which was duly commemorated.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Feb. 24 the nineteenth week of its run. It still retains its prominence as one of the genuine successes of the current season, and crowded houses nightly pay tribute to its merit. The one hundred and fiftieth performance, on March 3, will be made a souvenir occasion.

THE MAPLESON OPERA CO. will play a four weeks' engagement here next Fall, opening at the Academy of Music in October.

IT IS announced that T. Henry French has made overtures to his partner, Mr. Zabrowski, with the view of disposing of his interest in the Broadway Theatre.

Harlem.—At the Harlem Opera House Frank Daniels did well last week. "The Shop Girl" made their first Harlem appearance, to a good house, Feb. 24, and, judging from the opening reception, should do a big week's business. Next week, W. H. Crane.

COLUMBUS.—"The White Slave" did fairly well at this house during the past week. Neil Burgess, in "The County Fair," opened to a packed house 24, and as this is his first appearance at this house he should come near breaking the record, as he did a record breaking business at the Harlem Opera House several years ago, which was his first and only appearance in this section of the city. He should feel pleased at his warm reception, showing that he has lost none of his popularity. Next week, "The Devil's Auction."

OLYMPIC.—Rose Hill's Co. did a big week's business, turning people away on Saturday night. Harry W. Williams' Own Co. began their second engagement this season at this house to a large audience, and will without doubt do well all week. Next week, Russell Bros.' Co.

HARLEM MUSEUM.—Business was never better. This season will beat all previous records from a financial standpoint. This week's people are Titus and Mattie Sharp, Dick Leggett, Grace and Emily Walt, N. O. Walton, Dan McCarthy and Amy Reynolds, Heath and Milbor, St. Julien, Hermse, South Sea Island Joe and Beno, Asbury and Robertson, Prof. Generoso Pavese and Eddie Thorn.

NEW YORK STATE.

Brooklyn.—Business last week was good all 'round, and the attractions for this week indicate a continuance of good attendance. One of the principal events was a single performance, Feb. 24, by Sarah Bernhardt, "Izeyl" being the play she presented.

COLUMBIA.—William Gillette, in "Too Much Johnson," is the attraction here this week, and a large audience was present at the performance of Feb. 24. Mr. Gillette, as Augustus Billings, was very amusing. Ralph Delmore gave an excellent interpretation of the fiery Johnson. Kate Meek and Robt. Hickman also did well. Last week Olga Nethersole played to a large audience. Next week, the Whitney Opera Co., in "Rob Roy," will be the attraction here.

PARK.—George C. Miln is booked for a two weeks' engagement here in Shakespearean plays. This is his first appearance after an absence of several years. He opened his repertory with "Hamlet," 24, before a good sized audience. Tuesday night the bill will be "Richard III;" Wednesday evening, "Othello;" Thursday night, "Macbeth;" Friday evening, "A Fool's Revenge;" Saturday night, "Richard III;" Wednesday matinee, "Othello," and Saturday matinee, "Hamlet," in which Mr. Plympton will make his first appearance as Hamlet. Mr. Miln, who gave an excellent impersonation of Hamlet, was repeatedly encored, and finally compelled to make a speech. He has surrounded himself with an excellent company. Rice's Surprise Co., in "Little Christopher" met with success. Next week, George C. Miln in a grand spectacular revival of "Julius Cæsar."

BIJOU.—Manager Harry C. Kennedy has the only novelty that is booked for the week in "Saved From the Sea," a melodrama that abounds in realism. There was the usual Monday night's crowd at the opening performance, 24. The story is told in a very strong, interesting manner, while the excellent mechanical effects are strikingly attractive. Last week "Down in Dixie" Co. did a good business here. The next attraction will be Primrose & West's Minstrels.

GRAND OPERA HOUSE.—William Barry, in "The Rising Generation," came here for a return engagement, opening 24 before a large and enthusiastic audience. The play, although seen a number of times in this city, is always amusing, and Mr. Barry's comedy work, singing and dancing gives entire satisfaction. Clay Fitzgerald met with success here last week. George W. Monroe, in "A Happy Little Home," will be the coming attraction.

MONTAUK.—Otis Skinner, in repertory, is the attraction here this week. He has added "Hamlet" to his list since he was last seen here, and it was his opening piece night of 24, before a large audience. Tuesday evening and Wednesday matinee he will be seen in "His Grace De Grammont;" Wednesday and Friday nights and Saturday matinee, "Villon, the Vagabond;" Thursday evening, "Hamlet;" Saturday night, "The Merchant of Venice" and "Katherine and Petruchio." Hoyt's "A Trip to Chinatown" drew big houses last week. The coming attraction will be Sol Smith Russell, in "The Rivals" and "An Every Day Man."

STAR.—The Washburn Sisters' Last Sensation is the attraction for this week, "Fortuna" being the chief feature of the programme. The vaudeville part includes the Washburn Sisters, who sing their newsboy's song; O'Brien, Joonings and O'Brien, who do in a sketch; Nellie Waters, in songs; Heines and Pettingill, in a sketch; Mason and Ryan, dialect comedians, and Emery and Barlow, in a sketch.

HYDE & BEHMAN'S.—A large and attractive bill is presented this week to Captain Samm's Majestics. Two crowded houses witnessed the double performance given 24. Prof. Woodward's trained seals and sea lions head the bill. Others are: Giori Fallaha, female baritone, her first appearance here; Maud Huth and Billy S. Clifford, in sketch; the Corty Brothers, on horizontal bars; Al. Grant, in monologue; the Three Nighton Brothers, in gymnastic feats; John Perry and James Tenbrooke, in a comedy skit; Sisters Burt, the Broadway swells; Bentley and Cameron, musical comedians; Hattie Stewart and Tommy Gilden, in club swinging and glove contest; Randolph and Stuart, acrobats; Billings and McNally, Irish comedians. Last week the Boston Howard Athenæum Co. drew big houses. Next week, Reilly & Wood's Big Show, with Champion Bob Fitzsimmons as the chief attraction, will be here.

AMPHION.—Rhea, who recently played an engagement in the other part of town, is here this week in her two best liked plays. During the fore part of the week she presents "Nell Gwynne" and the latter part of the week will be given up to a portrayal of "Josephine, Empress of the French." A large and appreciative audience graced the opening performance, 24. A new play entitled "Reckoning," will be produced week of March 2.

EMPIRE.—"Human Hearts," a melodrama, originally tested as "Logan's Lock," is this week's offering. A good sized audience made it welcome Feb. 24. The following attraction is "The New Boy."

GAYETY.—"Rush City," which opened here 24, for a week's stay, is one of those farces which never fails to touch a responsive chord in the hearts of the house's patrons. A big audience, unstinted in its applause, was present 24. "Capt. Samm's Majestics" are billed for next week.

AMERICAN.—That there is a place in this part of town for a playhouse such as the American is proven by the audience which it gathers within its doors. This week's attraction, Bartley Campbell's melodrama, "The Galley Slave," was greeted 24 by a good sized audience. "Delmonico's at Six" will be the attraction for week of March 2.

BROOKLYN MUSIC HALL.—The management expresses itself as very well satisfied with the new venture so far. This week there is an entire change of bill. The performers include the Namedas, the Hoffmans, Foreman and West, Kennedy and Stewart, Val Vino and Searle, Josephine Raymond, Mas Young, Adaline Roattino, and Alonzo Hatch.

LYCEUM.—The Frey Stock Company presented Oliver Byron's melodrama, "The Upper Hand," 24, to a big audience. Big business last week. "The Coast Guard" will be the attraction week of March 2.

UNIQUE.—The Twentieth Century Maids Co. was the magnet which drew an immense audience here 24. The people are introduced in an original conception of the "new woman," entitled "The Girl Bachelor's Stag." The olio: John T. Hanson, Harry Emerson and Annie Carter, Leila Trimble, Nettie De Coursey, Coakley and Ganero. Living productions of famous paintings and works of plastic art were presented by Clarise Terry. Good business last week. Sam T. Jack's Model Burlesque Co. is booked for week of March 2.

LEE AVENUE ACADEMY.—It is expected this house will reopen 29 with comic opera.

NOTES.—The seventh of the popular Sunday night concerts will be given at the Bijou Theatre March 1......The Sunday concert at the Gayety, 23, was well attended. The performers included J. W. Kelly, Al. W. Filson and Lee Erroll, the Nawns, Mark Sullivan, George H. Ward, Ward and Brown, and Maye and Hunter.

Newburg.—At the Academy of Music Waite's Comedy Co. returned Feb. 24 for a two weeks' stay, including daily matinees, playing repertory, at 10, 20 and 30 cents. They opened to S. R. O. business, which will undoubtedly follow them throughout their engagement the same as heretofore. "The Gay Parisians," preceded by "Six Months Ago" as a curtain raiser, proved a drawing card for the Masonic Theatre Party, given here 17 by Hudson River Commandery No. 35, Knights Templar, of this city. The house was literally packed, thus realizing them a good round sum. Jessie Shay, a clever pianiste, native of this city, gave a recital 21, preparatory to going abroad to complete her studies......Columbus Hall is occupied this week by the New York Novelty Co., in continuous vaudeville performances, at 10, 15 and 20 cents. Roster: Clarke and Temple, Nolan and McShane, Robert Miller, Fred Russell, Josie Le Roy, Carrie Howard, Lillie Leslie, Prof. Wesley E. King, musical director; Gustave Jacques, treasurer; Henry P. Clarke, manager. They opened to excellent business, and in all probability will do well during their brief stay, as they give a really meritorious performance......Repertory of the Waite Comedy Co. during their engagement here: "The Black Flag," "The Inside Track," "The Plunger," "From Sire to Son," "Love and Law," "The Phenix," "Money Mad," "A Boy from Boston," "A Noble Outcast," "Ten Kids," "The Ovilley Slave," "Legally Dead," "Caste," "Michael Strogoff," "Young America," "His Wife," "Pier No 6, North River," "Nobody's Daughter," "The Diamond Mystery," "The Prince of Liars" and "A Man of the People," also introducing in each play specialties by Alfred Kelcey, Lillie La Rose, Hal W. Brown, John and Bertha Gleeson, Mate Woods, Fiske and the Hunore Sisters. Another pleasing feature, and one which largely helps to make the entertainment so popular, is the concert orchestra of fourteen pieces, in a popular programme of musical oddities, introducing a number of new mechanical and electrical devices, including a set of electric chimes, which are placed in various parts of the auditorium and operated from a keyboard in the orchestra.

Rochester.—At the Lyceum Theatre the Damrosch Opera Co., in "Lohengrin," opened the week Feb. 24. It is a genuine musical treat for this town, and the sale of seats was large. On 25, 26 the house will be dark, with Minnie Maddern-Fiske for the last three nights of the week. The Whitney Opera Co., in "Rob Roy," did well 17, 18. The Potter-Bellew Co. had light houses 19, 20. "The Brownies" come March 1-4. "Old Homestead" 6, 7.

COOK OPERA HOUSE.—"The Silver King" opened the week Feb. 24, making a three nights' stay. "Miss Harum Scarum" is billed for the last half of the week. "Darkest Russia" did nicely 17-19. "The Star Gazer" playing to light business 20-22. "Sidewalks of New York" comes 2-4, "The Black Crook" 6-7.

ACADEMY OF MUSIC.—The "White Crook" Extravaganza Co. came Feb. 24, to remain for the week. Edwin Forsberg, in "Forgiven," played to light business last week. "Down on the Farm" is due next week.

THE WONDERLAND THEATRE announces the following programme for this week: William and Minnie Bickett, Allen and West, Maude Hervey, Mecos and Mazette, May Templeton and Master Robbie Reilly.

BAUCKER'S MUSIC HALL has the following people billed for this week: Franz Heilhofer's Alpine Yodlers, George Nuvello, the Ellises, Gladys Luther, Herr Wilhelm Nelsen and A. A. Monk. The Waite Sisters and Hadley and Hart drew large audiences last week.

Albany.—The Leland Opera House presented vaudeville to its patrons all last week direct from Manager Proctor's New York houses. The bill included: Rounie Thornton, Geo. Thatcher and Hay Vernon, who received special recognition. Signor Liberati appeared in place of Jules Levy, who was billed. Big houses was the rule throughout the week. The following are booked for Feb 24 and week: John W. Ransone, the Mimic Four, Royal Yeddo Japanese Troupe, Clara Beckwith. "Darkest Russia" comes March 2, Wm. Barry, in "The Rising Generation," 3 and 4; Donnelly and Girard 5, "The Texas Steer" 6.

HARMANUS BLEECKER HALL.—Damrosch German Opera Co., in "Lohengrin," Tuesday, 18, was the grandest musical event of the season. A very large audience was in attendance, which was liberal in applause and recalls. Mrs. Potter and Mr. Bellew presented "Charlotte Corday" to an excellent audience 21. The Whitney Opera Co., in "Rob Roy" to two big houses 22. Coming: Frank Daniels' Opera Co., in "The Wizard of the Nile," 24; Sarah Bernhardt, in "Camille," 25; Schuyler Athletic Club will give a boxing tournament 26.

THE GAIETY THEATRE.—Good business prevailed at this house last week, with "The American Vaudeville" Co. to give the bill. Coming: Miaco's City Club Burlesque Co. 24 and week, Watson Sisters' Burlesque Co. March 2 and week.

Syracuse.—At the Wieting Opera House Prof. Reynolds, mesmerist, had light business week of Feb. 17. Joe Ott, in "The Star Gazer," comes 24. Col. Robert G. Ingersoll 26, Joe Hart, in "A Gay Old Boy," 26, 27, "The Old Homestead" 28, 29.

BASTABLE THEATRE.—The Potter-Bellew Co. did not arrive in time to play 17, on account of a wreck ahead of their train, but presented "Charlotte Corday," to large business, 18. The Whitney Opera Co., in "Rob Roy," drew well 19, 20. Camille D'Arville delighted large audiences, in "Madeleine," 21, 22. The Damrosch Opera Co., presenting "Lohengrin," comes 25; Frank Daniels' Opera Co., in "The Wizard of the Nile," 28, 29.

H. R. JACOBS' THEATRE.—Florence Bindley presented "The Captain's Mate" to large attendance 17-19. "Darkest Russia" did well 20-22. Ed. Rosh's "White Crook" is billed, for 24-26; Carl A. Haswin, in "The Silver King" 27-29.

Buffalo.—At the Star Theatre Minnie Maddern-Fiske comes Feb. 21 for three nights, Thos. Q. Seabrooke 27-29, "Sowing the Wind" March 2-4, "The Brownies" 5-7. Little Dan McCarthy had a benefit here 21.

MUSIC HALL.—The last of the season's Buffalo Symphony Concerts occurs 27, with Mme. Materna, soloist. Metropolitan Opera Co. March 16-18.

LYCEUM THEATRE.—"The Sidewalks of New York" this week. "The Cotton King" week of March 2. "The New Boy" had a rousing following.

COURT STREET THEATRE.—The Night Owls this week. Next week, "The White Crook."

SHEA'S MUSIC HALL.—May Hoey, Ursula Nelson, Bert Jordan, Adaline Warden, Wm. J. Connnelly, Fernandez, Isabella Calvert, Joseph A. Phillips.

Troy.—At the Griswold Opera House, Feb. 17, 19, "On Erin's Shores" did fairly well. The Whitney Opera Co., in "Rob Roy," had a big house 21, at advanced prices. Mrs. Potter and Mr. Bellew, in "Charlotte Corday," drew a large house 22, at advanced prices. Joseph Hart came 24, in "A Gay Old Boy," a return visit. Camille D'Arville, in "Madeleine, or the Magic Kiss," 26; Sam T. Jack's "The Rail Fighter" 27-29.

RAND'S OPERA HOUSE.—Frank Daniels, in "The Wizard of the Nile," comes 25. The house was dark last week.

GAIETY THEATRE.—The Oriental Extravaganza Co. did good business all last week. M. B. Leavitt's "Spider and Fly" Co. comes 24, for the week.

Utica.—At the Utica Opera House the local production of "Pinafore," Feb. 17, 18, and Florence Bindley, in "The Captain's Mate," were the only attractions last week and both did well. Dated: "Town Topics" comes 24, "The Wizard of the Nile" 26, Denman Thompson's "The Old Homestead" 27, "Darkest Russia" 28.

NOTES.—The old Family Theatre in Mechanics Hall has been reopened under the name of People's Theatre by P. M. Cooley, of the Bijou Theatre, Binghamton. Popular prices, 10, 20, 30 cents, will prevail. "Nose Bisms" "Plays and Players" Co. will be the opening attraction 24-29.

Binghamton.—At Stone Opera House "My Wife's Friend" came Feb. 17, to fair attendance. Camille D'Arville, in "Madeleine," delighted a packed house 19. "The Dazzler" had fair business 20. Sol Smith Russell, in "The Rivals," drew to the capacity of the house 21. "Town Topics" pleased a good sized audience 22. Emily Bancker comes in "Our Flat" 24, "The Black Crook" 26, "Grimes' Cellar Door" 28.

BIJOU THEATRE.—"The Prodigal Father" gave excellent satisfaction to good business 17-19. "In Old Tennessee" had fairly good attendance 20-22. Sam T. Jack's "My Uncle" Co. comes 24-26, "Dangers of a Great City" 27-29.

Geneva.—At the Smith Opera House Robert Ingersoll lectured on "Lincoln" before a small but well pleased audience Feb. 19. "Silver King" had good business 21. "The Dazzler" came to fair business 17. Booked: Florence Bindley, in "The Captain's Mate," 24; Joseph Hart, in "Gay Old Boy," 26; "The Old Homestead" March 4.

Elmira.—At the Lyceum Theatre the Maude Hillman Co., in repertory, closed a five nights' stay Feb. 22, to big houses. Sol Smith Russell, in "The Rivals," attracted a good sized house 19. Tompkins' "Black Crook" comes 25, "Delmonico's at Six" 26, Ellen Beach Yaw 27.

NEW JERSEY.

Hoboken.—Manager Hartz offers to his patrons, Feb. 24-26, "Sowing the Wind," which opened at the Lyric to a large and fashionable audience, who manifested their approval in a cordial manner. The staging of the play was most commendable, the cast a strong one, and curtain calls were numerous. "The Fatal Card" comes 27-29. Next week, "McCarthy's Mishaps" and Joseph Hart, in "A Gay Old Boy," three nights each. Week ending 22 was of good quality.

DALY'S STAR.—The Rose Hill Folly Co. inaugurated the week 24 with a matinee which was well attended. The house was crowded in the evening, and the S. R. O. sign was out early. Business last week was good with the Louisiana Minstrels. Next week, the May Shaw Burlesque Co.

IMPERIAL.—Irane Kern, Nellie Seidler, Frank Manning, Cora Armand, Amelia Rame and Maud Bicketts. Business is good.

BRITTAN'S HALL.—May Madison, Dora Lennon, Nellie Mozart and John Dillon. Business is good.

NOTES.—Manager F. Edward Daly will play only burlesque troupes, and his bookings up to date comprise many of the best......At Eldorado Casino, 22, 23, these people appeared: May Edison, Howard and Earle, Marthe Henen, Minnie McEvoy and Walter E. Biers......Pauline Batcheller is confined to her room and Georgie Lamerieux is taking her place with the Rose Hill Folly Co. Jack Crawford, of the same company, through some unexplainable accident received a cut over his eye on the opening night while working in the burlesque......Fd. Cook, Will Slack, Bill Frankenthal and Jas. Blake will be made Elks in the Hoboken lodge next week......Leader W. C. Morrison, of Daly's Star, is arranging music for a new burlesque opera that he is composing in conjunction with a local playwright.

Jersey City.—Bobby Gaylor, in "In a Big City," is the attraction at the Academy week of 24. Next week "Bonnie Scotland."

BON TON.—The people this week are Will H. Fox, the Raltons, J. J. Fenton, Millett Bros., Leonard and Bernard, Annie Whitney, Three Helstons, Marion and Pearl, Bijou Mirmon, Judge and Williams, Morton and Slater, Glenfield and Frank Latona.

J. I. C.—Little Adams, May Smith and others.

WASHINGTON.—Clara Chavee, Clara Call, Maud Bevington, Myrtle Picquette and E. B. Marshall.

NOTES.—The Nonpareil Banjo Trio, comprising W. G. Rash, D. W. Robertson, Hugh J. Emmett, and Dickson and Moore, elocutionists, are billed for a local affair 27. ......The employes at the J. I. C. have a testimonial March 17.

Newark.—At Miner's "The Old Homestead" seems to grow popular with age in this city. Big crowds attended each performance last week, and on Saturday night the house held about the largest audience in its history. W. H. Crane, in "The Governor of Kentucky," this week, is a treat not often seen here, and should be generally appreciated. The opening attendance was large Feb. 24. Olney Fitzgerald, in "The Foundling," comes week of March 2.

JACOBS'.—Primrose & West also drew good houses last week, and especially on the holiday, when the theatre was twice packed. "The Great Diamond Robbery" is the attraction this week. A large house witnessed the opening, 24. "Saved from the Sea" March 2 and week.

WALDMANN'S.—This house had no cause for complaint last week, as H. W. Williams' "Meteors" attracted their share of the good business that prevailed. Flynn & Sheridan's Big Show return this week. A few changes have occurred since their last appearance. They started with a full house 24. Twentieth Century Maids March 2 and week.

Paterson.—At the Opera House "Rush City" had poor business Feb. 11-18. "Human Hearts" had fairly good business 20-22. The bookings are: Paterson Athletic Club Bag 24, Rachelle Renaud, in "East Lynne" 25, 26; "The Dazzler" 27-29, R. G. Ingersoll March 1, "A Bunch of Keys" 2-4, Donnelly & Girard 6, 7.

EDEN THEATRE.—Arrivals for Feb. 24 and week: Levina, Clooley and Foley, Harry and Emma Smith, Alma Booth, John J. Welsh, Warren and Howard, Lil Kerslake, Anne Reresoo Lonabory, Reddina and Stanton, Leslie and Curdy, Juan Salmin, Arnes Castor, the Murrays, the Cunningham Sisters and the Four Lazzards. Business was big 17 and week.

BIJOU THEATRE.—The "Zero" Spectacular Company closed a fairly successful week 22. The French Gaiety Girls Burlesque and Specialty Co. is the bill for 24 and week. For week of March 2 we have the Henry Burlesque Co.

Elizabeth.—At the Lyceum Theatre Kennedy's Players week of Feb. 17, had large business. "The Lost Paradise" comes 28, "The Dazzler" March 2, "Dr. Green" 3-6, "Trilby" 7, "The Rainmakers" 10.

DRAKE OPERA HOUSE.—"The Two Escutcheons" came Feb. 22, matinee and night, to large audiences. The play was artistically placed on the stage and most admirably interpreted by an excellent cast. The performance was the inaugural opening of the theatre under Col. W. M. Morton's management. The theatre was richly decorated inside and out for the occasion. Louisiana Minstrels come 28, 29, "On the Bowery" March 21, "Tornado" April 2.

Trenton.—Waite's Comedy Co., at Taylor's Opera House, Feb. 17 and week, had enormous business. The Spooner Comedy Co. is the attraction for 24 and week, and opened Monday night to S. R. O. Popular priced seem to be very attractive here just now. "The Great Diamond Robbery" comes March 4, Robt. Milliard 5, "On the Mississippi" 6, Joe Ott 7.

TRENTON MUSEUM.—Manager Frank Hasson reports business good. The following people are here for 24 and week: Harry S. Marion, Duffy and Sawtelle, Gertie Cochran, Jerome W. Thompson, Stanley and Scanlon, Harry Fenton, Lottie Daily and Harry Allen.

DELAWARE.

Wilmington.—At the Grand Opera House "Paradise Alley" did a fair business Feb. 19, 20. "Bonnie Scotland" was an excellent performance, but had a small audience 21. "McCarthy's Mishaps" had a good house 24. Joe Ott, in "The Star Gazer," comes 25; "A Country Circus" 29, "For Fair Virginia," return date, March 3; "On the Mississippi" 4, "Trilby" 6.

BIJOU.—The Helen Russell Burlesque Co. is due 5-7, Watson Sisters 16-18.

WONDERLAND.—Attractions for week of 24: Lecture hall—Frederick Walters, blue man; Texas Ben and Annie and the Gold Wire King. Theatre—Moreland, Thompson and Bush, Tarr and Elmer, McCabe and Emmett, Little Allya and Georgie Lingard, Dan Regan, Beats and Northwood.

Variety and Minstrelsy

JERRY HART AND BEATRICE LEO have finished a four weeks' stay in Boston, Mass., and are laying off in this city.

EDNA AND STELLA LEIGH strengthened the "Me and Jack" show at Miner's Bowery Theatre, in this city, last week.

MERKER AND MACK are playing a season's engagement with Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Pa.

THE VILTONS state that they have just closed a very pleasant season with Wolcott & Carson's Fun Makers.

DELLA CLAYTON is the Wild Rose with "The White Crook" (Western) Co.

OWING to the illness of Lea Leola, wife of Bobby Hyde, the team of Hyde and Leola were obliged to cancel this week at Springfield, Mass.

E. M. FOWLER is in charge of the box office at J. R. Doris' Gaiety Theatre, this city, until the opening of the Buffalo Bill's Wild West.

HEALEY AND MARBA inform us that their act, "The Hottentots," was well received in San Francisco, Cal., as when the act was done years ago by the Healey Bros. Healey and Marba go to Los Angeles, Cal., for three weeks at the close of their San Francisco engagement.

J. TOO SUTHERLAND AND JOHN W. ZANNONI will shortly leave the "Wild Tennessee" Co. and go to Buffalo, N. Y., to rehearse their new aerial act.

HARRY VAN AUBEN has recovered from a recent surgical operation, and has rejoined his partners, McPhee and Hill.

HELEN RUSSELL is singing "Tommy Atkins" with much success nightly with the "White Crook" (Western) Co.

DAN CRIMMINS informs us that Mrs. Crimmins and the baby boy are doing well and that Crimmins and Gore will resume work about March 23.

AL GRANT AND ROSALIE, who have been playing dates successfully in their single specialties, are features at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

MAY HOWARD is seriously ill at her home, in this city, with peritonitis. She was compelled to close at Proctor's Pleasure Palace last week and will be unable to work again for two weeks.

COOMBS AND CLINTON were specially engaged for Manager Sheldon's benefit, at People's Theatre, New York, Feb. 21, and were among the hits of the bill.

BAKER AND LYNN were compelled to cancel Keith's, Phila., on account of Miss Lynn losing her voice.

HARRY J. HOWARD, with Al G. Field's Minstrels, slipped upon the ice while alighting from a train at Grand Rapids, Mich., Feb. 22, and severely sprained his foot.

MARIE HASENBAYER, character singer, is making a strong point with a new eccentric ditty written for her by Theo. Metz and Monroe H. Rosenfeld, entitled "Oh, Dear Conductor!" She renders the song in both English and German, and invariably gains several encores.

THE SISTERS DON, dancing and singing triplets, return to England early in April. They were imported a year ago by Koster & Bial, and have appeared in all the leading variety houses of America.

MARIE RICHMOND has lately introduced Harry S. Miller's latest coon song, "The Ragtell Colored Band," with Harry Morris' "Twentieth Century Maids," with success.

ROSTER OF SHOPPER BROS.' MINSTRELS: W. F. Durkin, manager; Scanlan and Torpest, J. J. Joblan, Carroll and Feeley, P. J. Feeley, Shore and Connell, Charles Gessely and Mike Romeyberger. P. Heverty is in advance.

MADIE MAITLAND's rendering of "Let Me Take My Place at Home Again," at Keith's Union Square Theatre last week, was most favorably received.

ERNST WILSON was compelled to close at Keith's Union Square Theatre, this city, early last week, on account of throat trouble.

EDWARDS AND KERNELL deny that they appeared at the Gaiety Theatre, this city, last week, and state that they open at Tony Pastor's, March 10, for a week.

BENEETTO AND BETO have united, to produce a novel contortion act.

MANAGER SAM LEAVITT, of the Bijou Theatre, was fined $25 on Feb. 24 by Judge Senior, of the Police Court of Paterson, N. J., for displaying advertising of the company on which women appeared in tights and which the court held to be immodest.

THE CENTRAL PUBLISHING COMPANY report the sales of "Only a Little Yeller Coon" very large for a new song, the first edition being entirely sold, and they are now printing the second. The American Trio, at Proctor's Pleasure Palace, are singing this song very effectively, and Caroline Hull, a new comer to the vaudeville stage, and Daisey Mayer are also making it a taking feature in their repertories.

THE ARMOND-CLEMISE TRIO are singing a new ballad by E. Clark Reed, entitled "'Tis All I Would Ask You to Give," to repeated encores nightly.

GALLAGHER AND WEST will dissolve partnership April 18.

BOOKINGS.—At the Warwick Theatre, Newport News, Va.: Kitty Miller, Pauline Howard, Josie DeBow, Nellie Monroe, Sadie Sands, Daisy Shannon, Vio Marxella, Sam Valvo, Bobby Murray, Billy Mahone and Billy Hamilton......At Burton's Theatre, Newport News, Va.: Eddie and Lotta Meginley, Bella Watson, Carrie Stapleton and Mickey Tighe, W. A. Peters, Charlie Rentz, Billy Avery, Florence Edwards, Alice Sinclair, Stella Slater, La Modesta, Nellie Ryan and Jack Thomas......At Minsinger's, Wausau, Wis.: Winninger Family, musicians, vocalists and specialty; Clever Cookey, club manipulator; Doc Pearson, comedian; Otto Walter, music, and Drew Sisters, duet singers and warblers......At the Howe Opera House, Desoto, Mo.: The Clements, Jas. J. and Rilla, Allen and Delmay, Trydell and Gray, The Victorellis, Dan Kennedy and Chas. Grady, manager......At Wunderland Musee and Theatre, Des Moines, Ia.—Curio Hall: Prof. Day's collection from the Holy Lands. Bijou stage: Bijou Comedy Co. Theatorium: The Burts, Tony Vernon, The Allyne and the Le Page Family......At Exchange Variety Theatre, Louisville, Ky.: The Haneys, Corinne Otelle, George Derlons, Maggie These, J. Webster, H. Wilson and the stock......At the Family Theatre, Springfield, Ill.: Myley and McCord, Walford and Hetch, Colton and Forsyth, Reby Mayley, Fannie Wells, Prof. Bausan and Galligin and Brewer......At the Temple Theatre, Camden, N. J.: Signor Watt, Scanlon and Welch, Eugene Neidert, the Davenports, Mons. Toca, Bertha Stand, Hyde and Osola, Grinle Quartet, Fanny Thatcher, fifth week; Rosalia, Cogan and Bacoo, Ryders, Zoyarrowe and the Beech Family.

CANADA.

Toronto.—At the Grand Opera House, 14, 15, Al. G. Field's Minstrels came to big business. "Trilby" had fair business 17-19. Minnie Maddern-Fiske 20-22. Week of 24 the house will be dark.

TORONTO OPERA HOUSE.—"The Brooklyn Handicap" had fair business 17-22. "Down on the Suwanee River" comes week of 24.

CRYSTAL THEATRE.—Lecture hall: Sidonia Wagner, Saunders. Theatre: Sidonia, Nankville Ward, Crockett, Betts, Bella Morrison, the Zarros, Hall, Lawrence and Gripps. Business good.

MASSEY MUSIC HALL.—The Albani Concert Co. came to a large advance sale for night of 21.

Hamilton.—At the Grand "Trilby" played a return engagement Feb. 25. "Uncle Tom's Cabin" comes 29.

STAR THEATRE.—Last week Ed. and Rolla White made a big hit. For 24 and week, a minstrel first part will be given under the management of Dan Mitchell, and assisted by A. C. Lawrence, Berry and Smith, St. Alva and Fanchette, Dumont Moss, Eddie Evans, Amelia Vereon, Rose Martine and Jennie Leary.

Guelph.—At Royal Opera House Ella Cameron Co., in repertory, had small houses Feb. 17-20. Thomas McVeagh Jr., in an illustrated lecture, "A Cycling Tour Through Great Britain" comes March 3, "Hands Across the Sea" 11, the "Fast Mail" 20, W. G. Andrews' Co., in "My Wife's Friend," 24.

Quebec.—At the Academy of Music the Ladies' Golf Club Concert was a big success Feb. 18. The theatres are all dark at present, and they are likely to remain so during the Lenten season.

IOWA.

Council Bluffs.—At the Dohany Theatre the Woodward Theatre Co. opened a two weeks' engagement at cheap prices Feb. 17. The company will tender the stage attaches a benefit 21......Manager Elliott Alton contemplates the organization of a stock company to fill lapses of open time here during the remainder of the season......Work will soon be commenced on the erection of a theatre in Villisca, Ia......James Harrington, who is connected with the staff of the Creighton Theatre, in Omaha, Neb., was united in marriage here, 18, to Helen Lacey, a non professional.

Burlington.—At the Grand "Faust," Feb. 18, had nice audience. "Alvin Joslin" failed to draw well 19. "A Baggage Check," 21, pleased a fair house. Murray & Mack had fair outlook for 24. War song concert is announced for 25. "A Milk White Flag" 29. Una Hesse March 4......At Town Hall O'Rourke & Bennett's Specialty Co. have drawn fair houses.

Dubuque.—At the Grand Opera House, Feb. 19, "The Merry World" played to the largest house of the season. Murray & Mack's "Finnigan's Ball" comes 23.

FLORIDA.

Jacksonville.—At the Park Theatre Clara Morris, in "Raymonde," played to excellent business Feb. 18. Chas. H. Yale's "Twelve Temptations" met with success 21, 22. "The Black Crook" comes 24, Frank Jones, in "A Country Cousin," 25; Roland Reed, in "The Politician," March 2.

ARKANSAS.

Little Rock.—At the Capital Theatre the Mexican Typical Orchestra came Feb 18, to small attendance. Tim Murphy, in "A Texas Steer," came 19, to a crowded house and greatly pleased audience. Robt. Downing came to good business, in "The Gladiator," 20. "Friends" comes 25, Henry E. Dixey March 3, 4.

ALABAMA.

Mobile.—At the Mobile Theatre "The Twelve Temptations," Feb. 17, 18, played to good business. Grau's Comic Opera Co., 19-22, did fairly well. "On the Mississippi" comes 24, Della Fox, in "The Little Trooper," 29.

THE WHITE ELEPHANT.—For 24 and week: Howard and Alton, Eva Courtland, Georgia Price, Dean and Lawrence, George Simon, Prof. Ed. White.

MISSOURI.

Kansas City.—At the Auditorium the event of the week, and of the season, for that matter, was the engagement of Richard Mansfield. "Beau Brummell," "A Parisian Romance" and "Prince Karl" were the old bills presented, and "Rodion, the Student," "Arms and the Man" and "Dr. Jekyll and Mr. Hyde" for the first time here. "Beau Brummell" and "A Parisian Romance" were the best drawing cards. The engagement was a success in every particular. The company is a strong one, and contains such familiar names as Johnstone Bennett, Jennie Eustache, Eleanor Carey, Orrin Johnson, A. G. Andrews, W. N. Griffith, D. H. Harkins, Edmond Lyons. Mr. Mansfield received an ovation during the entire engagement, but the usual speech was not forthcoming.

GRAND OPERA HOUSE.—Last week Byrnes Bros.' "Eight Bells" did fairly well, the show having been seen here so many times before big business could not be expected. This week Gus Heege, in "A Yankee Yentleman," for the first time here, and next week "A Trip to Chinatown," for the first time here, at popular prices.

NINTH STREET THEATRE.—Last week Dan'l Sully, after an absence of four seasons, presented "A Bachelor's Wives," to fair business. Dan Mason is a feature in the cast. This week Frank Bush, in "Girl Wanted," for the first time here, and next week Katie Emmett.

COATES' OPERA HOUSE.—The Apollo Club, a local musical organization, gave a concert Feb. 17, to a large and fashionable audience. The house will be dark for a couple of weeks.

GILLIS OPERA HOUSE.—Last week "Si Plunkard" did a good business. The house is dark this week.

COLISEUM.—Mamie Vernon, Harry Recklaw, Lace Millman, Orlando, Loretta, J. J. Leland, Lydia Urey, Era Ward, Frank Davis and Charles Schoenbeck.

CLIPPINGS.—The Kansas City Orchestral Society will give another of their concerts at the Coates afternoon of 23......H. A. Pappard, advertising agent of the Gillis Opera House, was severely cut on the face while ejecting a noisy negro bootblack from the lobby of the theatre on the evening of 18......Jason E. Balchin, treasurer of the Grand Opera House, was initiated in the local lodge of the Elks 21......John J. Holland, of Leman Bros.' Circus, left for Hot Springs last week......Robert Brower, manager of "A Trip to Chinatown," passed through here last week......W. N. Iley, superintendent of the American Bill Posting Co., has been appointed chief doorkeeper at the Auditorium......Harry Collins and Jas. Seles closed with "Si Plunkard" here last week, and their places were taken by Frank Kiehler and W. H. Snyder......Gus Heege's "A Yenoine Yentleman," "A Fool for Luck" and "Friends" all passed through here last week......Fred W. Moore has signed with the Sells-Forepaugh Circus for next season, to join the advertising force......Paderewski is booked at the Auditorium March 9, to be followed by Sousa's Band 13...... The title of Al. Strode's piece is "A Scientific Guest" and not "A Scientific Doctor," as stated......Ben and Joe Rosenthal will join the Leon Washburn Circus in April. ......W. H. Blood, formerly of the Auditorium, is manager of the Auditorium Hotel......"The Terrible Tinker" was given by amateurs 20......St. Clair Hurd, author of "My Uncle's Daughter," is working on a new play to be produced this Spring.

St. Louis.—There were two events last week in theatrical circles. Nat C. Goodwin, at the Grand, and the benefit of the popular manager of Havlin's, Wm. Garen. Both were unqualified successes, and now two of the most popular men in town, Arthur Gaserwich, treasurer of the Hagan, and Bodd Mentz, treasurer of the Olympic, will vie for favors on March 15, when their benefits occur.

GRAND OPERA HOUSE.—Nat C. Goodwin is a St. Louis favorite, and has packed the Grand all week, the S. R. O. sign being prominent at all performances. His "Ambition" was not so well received as "In Mizzoura" and "The Gilded Fool," the latter receiving the most commendation. "Northern Lights" this week, with Kellar to follow.

OLYMPIC THEATRE.—The last week at this house has proven that the Lenten season has no terrors for theatregoers. Frohman's Company, presenting "The Fatal Card," was well received and liked. Manager Pat Short has secured for this week Clara Morris, presenting "Raymonde," "Article 47" and "Camille." Fanny Davenport follows.

HAGAN OPERA HOUSE.—Richard Mansfield will appear this week in repertory, presenting his old and popular plays. Peter F. Dailey follows. "Delmonico's at Six" did the usual good business at this popular house.

STANDARD THEATRE.—Weber & Fields' Own excellent company played to fine business last week, Jas. F. Hoey and Lottie Gilson making great hits. This week Fields & Hanson's Drawing Cards, with Gus Hill's New York Stars following in a return date.

HAVLIN'S THEATRE.—"Alvin Joslyn" will cavort this week, and Chas. E. Blaney's "A Baggage Check" will follow. Frank Bush and John and Harry Dillon were the features last week in "Girl Wanted."

ESHER'S ALHAMBRA PALACE THEATRE.—Watson and Balatey, Joyce and Harrell, Dolen and Allen, Barney and Russell, Sisters Esher, Wallace Sisters, Tommy Fay, Lottie Thoro, Tillie Collins, Frank L. Gay and stock.

NEW CASINO.—The Mills, De Witt and Yase, Lillie Mason, Jess Adams, Mable Parker, Cora Franklin, Mamie Kelly, Mike Diggins and stock.

GARDEN THEATRE.—Collins and Collins, Trydell and Grey, Eve Redmond, Moser and Parker, Gorman and Fields.

BRYANT'S THEATRE.—The Kherns, Fisher and Wall, Le Role Bros., Kelly Bros., the Shafers, Hattie Conlon, Billy Laclede, Nellie Adams.

NEW COMIQUE.—Hurley and Hurley, Jack Moon, Dot Fisher, Jim Crosby, Alex. Kirk, Kitty Ashly, Belle Cohen, Harry Elsworth.

GOSSIP.—The benefit tendered Manager Garen, of Havlin's, last Monday night, was a remunerative tribute to the popularity and ability of the new manager......The St. Louis Theatrical Brotherhood, N. A. T. S. E., Local No. 6, gave its fifth annual Mardi Gras masquerade ball Tuesday night. Masonic Hall was beautifully decorated and much money was realized by the association......Beginning March 2 the Hagan Opera House will fill a long felt want, that of providing a regular Monday matinee. Peter F. Dailey will start the ball rolling......S. D. Ricardo has been elected president of the Actors' Protective Union, Local No. 4, St. Louis......Ernest Albert, formerly of St. Louis, but now scenic artist at the Chicago (Ill.) Opera House, was in town last week.

St. Joseph.—At Tootle's Theatre Gus Heege, in "A Yenoine Yentleman," had good business Feb 22, matinee and night. Morrison's "Faust" comes 29, Gov. Bob and Alf. Taylor March 2, Richard Mansfield 4, Sousa's Band 13.

CRAWFORD'S THEATRE.—A. Y. Pearson's Co. closed a week's engagement 22, playing to fair business only. "Sinbad" comes 24, to the largest advance sale of the season. Katie Putnam 29.

EDEN MUSEE.—Business continues good. The people for week of 24 are Jacobs Family, Prof. Heggins and wife, Silver Star Quartet, John Greco, Rose Marrette, Prof. Kern, Eagle Eye and wife, and English and Anderson.

NOTE.—St. Joseph Lodge, No. 46, Theatrical Mechanical Association, meets the second and fourth Sunday each month. The following officers were elected at last meeting: W. B. Martin, president; L. C. Martin, vice president; W. A. Kenmuir, secretary; J. A. Avery, treasurer.

INDIANA.

Indianapolis.—The few attractions presented the week past each enjoyed a fair measure of success. Next week will be a busy one, the quality of opera and comedy underlined being especially good.

GRAND OPERA HOUSE.—With the exception of a couple of local attractions this house remained closed last week. "The Twentieth Century Girl" is due Feb. 24-26, Peter F. Dailey, in "The Night Clerk," 27-29.

ENGLISH'S OPERA HOUSE.—"The Brownies" closed a brilliantly successful engagement 22 some five hundred college students helping Mr. Deshon in the Washington's Birthday celebration Saturday night. "The Fencing Master" comes 24, 25. The Indianapolis Lodge of Elks will appear in their annual charity benefit 26, the Hinrich's Grand Opera Co. 27-29.

PARK THEATRE.—"Little Miss Nugget" filled the week 17-22, to fair business, Herbert Cawthorne deserving especial mention. J. J. Burke, in "The Doctor," comes 24-26, "The Tornado" 27-29.

EMPIRE THEATRE.—Sherman & Morissey's "A Jay Circus" played a successful week's engagement 17-22. This deservedly popular house has just opened a very handsome new entrance and lobby for the particular benefit of its lady patrons. This week, the New York Stars.

Evansville.—At the Grand Frederick Bancroft gave two performances to very moderate business Feb. 15. "The Girl I Left Behind Me" had a fair house 18. Oliver Byron, in "The Ups and Downs of Life," had a slim attendance 20. "The Private Secretary" comes 27, "Charley's Aunt" March 3, "Wang" 11.

PEOPLE'S.—"A Cold Day" had a moderate audience Feb. 15. "The Tornado" is booked 24, Charles A. Gardner March 8.

Fort Wayne.—At the Masonic Temple Jessie Mae Hall closed a profitable week's business Feb. 22, in repertory of plays of considerable merit, from the pen of Mark Swan. "An American Girl" comes 26, "1492" 27, "The Fencing Master" 29, "Lost in New York" March 2, 3, Stetson's "U. T. C." 4, W. O. Andrews 9, Lillian Kennedy 11, 12, Rhea 14.

EMPIRE THEATRE.—American Vaudevilles come Feb. 24-29.

Marion.—The Howard Wall Comedy Co. played to good business Feb. 17-18, and lost the remainder of the week owing to a small fire in the basement of White's Opera House, which necessitated closing it for a few days. Virginia Knapp comes 25......The new Allen Theatre will open 26. It is a beautiful little house, modern in every particular. Clay Clement, in "The New Dominion," is the attraction......Paul Alexander Johnson comes 27, "Ilioriana" 28......The Howard Wall Comedy Co. transferred from the White to the Soldiers' Home Opera House 20-22.

PENNSYLVANIA.—[See Page 823.]

[See Page 823.]

Altoona.—At the Eleventh Street Opera House Thos. E. Shea closed a successful week's engagement Feb. 22. "The Country Circus" comes 24, "Mikado," by local talent, 25, 26; "The Derby Winner" 27, 28, "My Wife's Friend" 29, the Baldwins week of March 2-7.

HARRY DAVIS' EDEN MUSEE.—The Paris Gaiety Girls were greeted by full houses week of Feb. 17-22. This week, James Richmond, Lynch and Jewell, the Kids, Stanton and McCabe and Healey.

EAST END THEATRE.—The Howard Dramatic Co. (local) presented "The White Slave," 21, 22, to good business.

Under the Tents

HAAG'S PAVILION SHOWS open about March 12, at Oberlin, La. The show will feature Capt. J. C. Farley's troupe of genuine Tuckapa ponies. Harry Rowlands, band leader, says he will have the hottest small band out. Prof. Red Barker has all privileges.

AT THE Winter quarters of the North American Circus, since Jan. 1 Messrs. Welcome and Leedham have kept everything humming. It is their intention to have, not the biggest, but one of the best shows on the road next season.

THE MIACO FAMILY are engaged with the Barnum & Bailey Show for the coming season.

LEONARD AND LA MAR have again joined hands, after a separation of two years. They go with the George Burch New Sensation Show to do their triple bars and breakaway ladder high perch acts.

CHAS. MCBRIDE (Old Mack) writes as follows: "Having spent the past ten seasons traveling under canvas, I will retire from the tenting business and remain in Pittsburg, Pa., all next Summer."

ROSTER OF W. C. CLARK'S SHOWS.—W. C. Clark, proprietor and manager; Lum. Clark, treasurer; Chas. Elliot, equestrian director; W. P. Bryan, bounding jockey act; Elliot Bros., triple horizontal bars; Willie Clark, foot juggling; Teddy Roberts, head balancing and high wire; Gilbert Bros., posturing and brother act; Carrie Ives, single trapeze and flying rings; Mrs. Bryan, rolling globe; Eddler, contortionist and clown. Concert people: Emerson and Russell, song and dance; The Great Ilevelle, gun and baton juggler; Myrtle Eddler, banjo and song and dance, and the Stowe Bros., clog dancers. We carry a band of twelve pieces, under the direction of Prof. Shellhammer, and a one hundred foot top, with fifty foot middle piece. Lew Clark has the sideshow, and Mrs. Clark the cook tent. Mr. Clark's dogs and ponies catches them everywhere, as does also our street parade, where we use two bands, seven cages and twelve people, mounted, a calliope and clown cart. We are playing to good business, and are now in the southern part of Louisiana. Prof. Shelly, balloonist, joined Feb. 18.

WILLIAM SHOWLES, bareback rider, has signed for next season with the Barnum & Bailey Show.

E. L. BRANNAN has signed with the advance department of the Great Forepaugh and Sells Bros.' Combined Shows for the season of 1896.

A. M. MADISON, trap drummer, has signed to go with the Lemen Bros.' Circus next season.

ALEX. MORTIMER, singing and bar clown and contortionist, and baritone singer in the concert, has signed for next season with the Sig. Sautelle New All Feature Shows.

OSCAR LOWANDE, back and forward principal somersault and four horse rider, is engaged with the Ranger & Lent Show for next season.

CHARLES R. HALL, whose death was chronicled in our last issue, was thirty-two years of age. The remains were taken to Evansville, Wis., and interred Feb. 16, and the funeral was largely attended. He leaves a father, mother, two sisters and a brother.

WALKER BROS.' SIG SHOW will tour Quebec, New Brunswick and Nova Scotia the coming season. W. G. Lewers has signed to lead the white band and orchestra.

THE ASHERS inform us that they will be with the Barnum & Bailey Show this season.

TONY LOWANDE writes from the City of Mexico, Mex., announcing that he is engaged to marry Blanche Leah.

LOUIS BARTELLES has signed with the Barnum & Bailey Show for next season.

FOREIGN SHOW NEWS.

"LA BONNE HELENE," a two act comedy, in verse, by Jules Lemaitre, was produced Jan. 31, at the Vaudeville, Paris, Fr.

"LE VOYAGE DE CARILLON," a four act vaudeville opera, by Antony Mars, music by Victor Roger, was given at the Theatre Cluny, Paris, Fr., Jan. 30.

DEATHS IN THE PROFESSION.

LUCIE FREINIGER, a well known German actress, died Feb. 18, at her home in this city, from heart disease. The deceased was about twenty-five years of age and was a native of Vienna. She made her debut in Hamburg about five years ago, and later appeared in Vienna, where she assumed leading roles in the principal theatres. She made her first appearance in this country at the Irving Place Theatre, this city, and soon established herself as a favorite. She had since been one of the leading members of Manager Conreid's Company. She was considered to be an able and versatile actress, and, it is stated, had acted in four different languages—German, French, Italian and Hungarian—and was studying with the view to making her appearance on the English speaking stage. Among her recent successes were the title role in "Vestalinnen," the eldest daughter in "The Battle of the Butterflies," Lenore in "Die Ehre," and Mrs. Stephenson in "Zwei Wappen." She leaves two brothers, both of whom are in this country. The remains were interred, 20, in Calvary Cemetery.

EDGAR WILSON (BILL) NYE, the well known humorist and playwright, died Feb. 22, at his home, in Asheville, N. C., from paralysis. The deceased was born Aug. 25, 1850, at Shirley, Me. His parents moved to the West when he was about two years of age, and most of his life was spent there. He studied law, and was admitted to the bar in Wyoming Territory. He later became editor of *The Laramie Sentinel*. He then entered politics, and held several offices at one time in Laramie. He afterward founded *The Boomerang*, a paper which became famous. Six or seven years ago he located in this city and contributed to several of the large dailies here. His first dramatic work was "The Cadi," a three act comedy, which was first presented Sept. 5, 1891, at New Bedford, Mass., and was first given in this city on the twenty-first of the same month. His last play, "A Stag Party, or a Hero in Spite of Himself," written in collaboration with Paul M. Potter, was produced for the first time Dec. 17, 1895, at the Garden Theatre, this city. Neither of the plays proved successes. Mr. Nye leaves a widow and several children.

MRS. CARRIE L. KENDALL, an actress, died from consumption Feb. 11, at the home of her sister in Galesburg, Ill. She was thirty-one years of age, and entered the profession during the season of 1886-7, as a member of George Kendall's Comedy Co., playing general business. She was considered versatile, but was at her best as a comedienne. She was afterward connected with the Ida Van Courtland Co., Daniel Sully's Co., Murray & Mack's "Finnigan's Ball" Co., Chas. Loder's "Oh, What a Night!" Co., and several repertory organizations. She also met with success on the vaudeville stage in Chicago, Ill., in singing specialties. She leaves a husband, George Kendall, a young daughter, father, mother, sister and several brothers. The remains were interred in Hope Cemetery, Galesburg.

MAY RANKIN, well known as a fat woman, died Feb 16, at the Garden Hotel, Chicago, Ill., from pneumonia. The deceased was born in Newport, Ky., twenty-four years ago, and made her first appearance as a fat woman with the Sells Brothers' Circus, when she was nineteen years of age. Last Summer she was with the Lemen Brothers' Circus, and at the close of the tenting season she was engaged by Capt. John White for his London Museum, Chicago, where she not only exhibited as a fat woman, but also took part in a boxing match at the hourly stage shows. Although she was very stout, she was considered pretty and was known as the Kentucky Beauty. The remains were interred by Manager White and the attaches of the museum.

MORRIS ABRAMS, a bill poster, died recently at his home in Brooklyn, N. Y. He was well known in the show business, having been at various times connected with the W. C. Coup, the Batchelor & Doris, and the Adam Forepaugh shows. For many years he was with Broadway & Tiernan's Bill Posting Co., in Chicago, Ill., but at the time of his death he was connected with the American Bill Posting Co. of Brooklyn.

JESSIE HALLADAY, variety (colored), died Feb. 18, at her home, in Detroit, Mich. She was one of the Halladay Sisters, who have been this season with Isham's Octoroons.

CAMILLE TOWNSEND (Mrs. Harry Wilcox), actress, died Feb. 15, in Philadelphia, Pa. The deceased contracted a fever while touring South Africa, with which she was ill for some time, and had never fully recovered from its effects.

PAUL ALLEN (Kaiser), a variety performer, died Feb. 23, at the Bellevue Hospital, this city. The deceased was born in Baltimore, Md., about forty three years ago, and was at one time well known as the partner of Billy Lester, the team being Lester and Allen. They were originally of the Big Four (Smith, Waldron, Lester and Allen), leaving which they formed the team that became very popular on the vaudeville stage. They became known as the "Two New Sports in Town," which was the title of a sketch in which they appeared for some time. They headed a minstrel company and several vaudeville companies, which toured the country, and it was as a member of their company that John L. Sullivan made his theatrical debut, appearing in Roman statuary poses of classic models. About eight years ago they went out in a farce comedy, entitled "A Flag Ilet," but the venture proved a failure, and the piece was soon abandoned. Mr. Lester died in 1893, and for some time previously Mr. Allen had done a single turn, called "The Mayor of Ohio River," and by which he became known. His mother survives him, and the remains will be sent to her in Baltimore, Md., for interment.

BEN BROWN, who was known as the California Giant, was murdered Feb. 22, at Manchester, O. The deceased, who was forty-six years of age, had traveled through the country with circuses. On the night of the murder Mr. Brown and Thomas Hall were drinking and were slightly intoxicated. Hall is charged with the murder and is under arrest.

Theatrical and Sporting Authority.

From The Kansas City Times.

THE CLIPPER ANNUAL, published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and is, as usual, a valuable source of information. Its record of the productions of plays and deaths in the profession, baseball, cricket, horse racing, boat races and all sporting events is full and accurate. It is gotten out in the usual attractive style. The portraits of Molly Fuller, Herbert Kelcey, Joseph Hart, Yvette Guilbert, Corinne and William H. Crane are especially clever. THE ANNUAL is practically the theatrical and sporting authority of the country.

The Most Complete Ever Issued.

From The Boston Budget.

THE CLIPPER ANNUAL for 1896 is a most complete handbook. The work contains lists of deaths in the amusement profession, aquatic and theatrical performances, racing and trotting records, and best performances in all other departments of sport. The book is fully illustrated, and is one of the handsomest and most complete ever issued by this company.

Miscellaneous

HARRY M. HIMES, magician and juggler, met with a slight accident while playing with Mrs. Gen. Tom Thumb's Co. at Frankfort, Ind. While walking out on an elevated run or incline which is used for magicians to get among audience to borrow objects for tricks, it suddenly gave way. Mr. Himes fell into the orchestra pit. He had his head badly cut, also received bruises about the head.

MADAME WILHELM M. HALE has been quite ill for several weeks in New Orleans, where he would be glad to hear from his friends.

PROF. H. SNIDER writes: "I have recovered from my recent illness and am training more dogs for my Central American Dog Circus for the coming tenting season. My 'ad.' in a recent issue of THE CLIPPER brought me sixty-two answers. The OLD RELIABLE is one of the best advertising mediums in the world."

NOTES FROM ARRY'S COMBINED SHOWS.—I am now at home in Winter quarters, making preparations for my new show, which will be on a much larger and better scale than last year. Everything will be new from stake to centre poles, and no paint or expense will be spared to make it the finest equipped show of its kind on the road. I have just arrived from Chicago, where I signed some of the best people in the profession.

CAPT. HENRY H. HIRNE and Nebelah report success in Chicago, Ill., and the West.

ROSTER OF OKLAHOMA BILL'S ENTERTAINERS.—Oklahoma Bill, proprietor and manager; Prairie Moy, treasurer; Buckskin Jim, watchman; Ike Ferris, banjoist; Billy Tripp, tight rope walker; Taylor and Queen, musical performers, and John H. Benson's Block Head Family.

MR. AND MRS. CHAUNCEY MORLAN report meeting with success on their European tour, and say they are booked up solid until January, 1897. Next Summer they are to make a tour of Russia.

DR. R. M. SMITH, scientific lecturer on anatomy and expert tooth extractor, has closed with Mohawk Medical Co. to put out a new company.

MISCELLANEOUS SHOWS.—Notes from Dr. Roy's Electric Co.: We have been in Texas sixteen weeks, and business has been good from the start. The company closed Feb. 15. Dr. D. V. Phillips, our manager, will take the entire company to New Orleans, where we will open under canvas in two weeks. We will remain in the South until May 1......Notes and roster of the Ameson Bros.' Electric Belt Co.: We are touring Pennsylvania and doing a good business. We wish to state that we are no longer connected with Tom Jeavons, as was reported. We now have one of the best companies on the road. Roster: Ameson Bros., proprietors; Mons. La Place, lecturer and manager; Mrs. Mamie Ameson, treasurer; Chas. Ameson, comedian; James Ameson, juggler and trick tumbler; Mons La Place, novelty barrel juggler; Mrs. La Place, Spanish ring expert, giant swing by the feet, and lady clown; Walter F. Sheets, musical comedian, and Morris McDermond, musical director. Patsy Carr, Dutch, Irish and black face comedian, joins Feb. 21...... Roster of Kewana Indian Medicine Co., No. 1: Dr. O. M. Flonell, proprietor; Geo. W. Pickens, manager; Mrs. Mary Hubner, pianist; the Zeros, the Ritchies, the Bills Oblidreo. Indians: Chief Kewana, Rain in the Face, Mo-na-sa and Little Beauty and pappoose. Will open at Bismarck, Ill., Feb. 24, for two weeks...... Roster of Cherokee Indian Medicine Co., No. 11: Mrs. M. E. Mosley, proprietor; Frank J. Collins, lecturer; John P. Cunningham, stage manager and comedian; Rose Hollins, pianist and dancer; V. A. White, vocalist and dancer; Indians: Split Moon and Man Ashamed of Himself. We were visited by Umatilla Company 15, consisting of Dr. Pardy, Chas. Martin, Billy Farrell and Mr. and Mrs. Joe Keeting......Roster of Oregua Indian Medicine Co., now touring Northeastern Ohio, to good business: Dr. James H. Call, lecturer and manager; Pacll Bros., musical team; Nesia Call, fancy rifle shot; Mrs. James H. Call, vocalist and song and dance; Jesse Malloy, Irish comedian and dancer, and Jack Lawson, Dutch comedian and wooden shoe dancer......The Kiowa Indian Medicine Co., No. 24, reports this roster: Harry J. St. Clair, lecturer and proprietor; H. J. Bucher, manager and tooth extractor; May St. Clair, contortionist and slack wire walker; Rose St. Clair, singing and dancing soubrette; Billy Lee, Irish comedian; Frank Lee, black face......Notes from the Lo-Wan-Ita Indian Medicine Co.: Dr. W. West, manager and lecturer; Mrs. Dr. W. West, treasurer; Laura West, organist; Billy McGlintoch, Billy Barnes and the Wests......Eleusis Concert Co.: A. Galloway, professor and lecturer; Geo. Roobel, business manager; Flora Scott, pianist; Billy Startsel and Minnie and Billy Demark......Roster of the Umatilla Indian Medicine Co., No. 93: Dr. M. Campbell, proprietor; Dr. Earl Wilson, lecturer and doctor; Geo. L. Scott, manager and all 'round performer; Jos. Russell, black face comedian; Mrs. L. Scott, stock wire king; Mrs. Geo. L. Scott, Indian club expert; Jud. Diaal, trick banjoist and musician; Indian Chief Yellow Hawk, Bright Eyes and papoose, Morning Star. We are touring Northern Michigan to good business......Notes from Dr. Blue Mountain Joe: We are in Newberry, S. C., one more week, making four weeks here. Business was slack last week, due to cold weather. This was our first cold spell this Winter, so we are not kicking. Saturday night's crowd was large.

NEW PLAYS.

"The Arm of the Law."

A melodrama, in a prologue and four acts, by Clifford Dempsey, was acted for the first time on any stage Feb. 6, at the Auditorium, Bridgeport, Ct. The story: John Holbrook, who is disowned by his father, Lord Holbrook, of England, because he has married an actress, with his wife and child emigrates to America and seeks his fortune in the West. The emigrant train is attacked by Indians, and every one of the party is killed excepting the child, Lillian Holbrook, who is rescued by Noble Heart, one of the young warriors of the tribe, who afterward has his tongue cut out by his people for his act. Twenty years are supposed to elapse between the prologue and the first act, which opens at Col. Broughton's home, at Fort Williams, Col., where Lillian has been brought up. Franklin Collingwood, an English adventurer, is received into Col. Broughton's home. He represents himself as wealthy, and intends to marry Lillian, who is his cousin, so that he may come into the property left by her grandfather, Lord Holbrook. He does not reveal his identity, and failing in his scheme, hires Sam Lee, whom he recognizes as an escaped convict from Australia and a highbinder, to take Lillian's life. Noble Heart, in the meantime, has been accused of murdering the little son of a Spanish woman, the wife of Collingwood, and she seeks his life. Lillian is decoyed into the hut of the Chinaman by a letter bearing the forged signature of her lover, Capt. Holmes, and just as the Celestial is about to take her life Noble Heart appears. His brave battering down the door of the hut with his hoofs and Lillian is rescued. The third act shows the vale of rushing waters. Col. Broughton and Capt. Holmes are searching for Lillian, who has been carried off by Noble Heart, the latter being pursued by the U. S. troops, who want to arrest him on the charge of killing the child of the Spanish woman. Collingwood and Sam Lee meet, and the Englishman tries to buy the forged letter, which has been found by the Chinaman. Tommy Jones, a Boston boy, and Maggie Maguire, a servant, appear and secure the letter. Noble Heart appears on the scene, and as the soldiers are about to shoot him Lillian arrives, and in the excitement the Indian escapes. In the last act Noble Heart returns to face his accusers, and for the first time sees the Chinaman, whom he tries to kill. Then he rapidly sketches on a rock, and makes it understood that the highbinder killed the child. Collingwood is arrested as a fugitive from justice, and all ends happily. The cast: Characters in the prologue: Noble Heart, Wm. O'Hale; John Holbrook, Nestor Lennon; Mary Holbrook, Carrie Rose; Lillian Holbrook, Ada Vanden Gilbert; Hank Harding, Frank Hilpin; Mrs. Joshua Sykes, Argyle Gilbert; Dennis O'Neil, Thos. Russell; Katherine Smiland berger, Grace Sherwood. Characters in the play: Noble Heart, Wm. O'Dale; Capt. Donald Holmes, Nestor Lennon; Franklyn Collingwood, W. T. Doyle; Sam Lee, Logan Paul; Tommy Jones, Thos. A. Russell; Col. Broughton, Frank Hilpin; Sheria Hankins, Harry Clarke; Lillian Holbrook, Carrie Rose; Maggie McGuire, Grace Sherwood; Mrs. Sylvia Jones, Argyle Gilbert; Magdalena Santanilla, Maud Granger.

"Money to Burn."

A comedy, in three acts, by Charles T. Kindt, was acted for the first time on any stage Feb. 16, at the Burtis Opera House, Davenport, Ia., by the Marie Wellesley Co. The play hinges upon a scheme adopted by William Newton whereby he can secure from his wife, who gives him only a small allowance of spending money, a little money to burn with the boys. The scheme consists in Mr. Newton making his wife believe that he has a son by a former marriage, to whom a liberal allowance is sent each week, which is appropriated by Mr. Newton for pin money. Jeanette Newton, daughter of Mr. and Mrs. Newton, loves and is loved by Jack Ross, a chum of her husband, with whom he occasionally goes out at night. Mrs. Newton is anxious to see her husband's son, and when Jack appears she mistakes him for that person. He is surprised at his sudden good luck, believing that approval of his suit with her daughter causes Mrs. Newton to address him by that endearing title. His mother, who has come to use her influence with Mrs. Newton in his behalf, is believed by her to be a former wife of Mr. Newton. Jack's father then appears upon the scene, and matters are in a very mixed condition. Explanations finally straighten things out, but Mrs. Newton becomes more anxious to see her stepson. To complicate matters still more, her husband forgets the name of his imaginary son, and when cornered by his wife gives the name of a forger who is at Cripple Creek. Mrs. Newton writes the crook, and the letter is returned, with the news that he has skipped to Canada. Mr. Newton wants to disown his offspring, but Mrs. Newton points out his duty, advising him to go to Canada and redeem his boy. He suddenly remembers that without a son he would be without $75 a week. Visions of more fun with the boys in Canada loom up, and he departs, still having "Money to Burn." The cast: William Newton, E. W. Wilson; Charles Decker, Will F. Atkinson; Major Ross, Eugene La Rue; Jack Ross, Chas. W. Ferris; Lottie, Miss La Rue; Marie Ross, Camille Gordon; Anna Decker, Peter Raymond; Jeanette Newton, Jessie Atkinson; Agnes Newton, Marie Wellesley.

One of the Necessities of Life.

From The Fond du Lac Reporter.

THE CLIPPER ANNUAL is replete with information of professional and amateur sporting events that occurred during the past year, and besides is a veritable mine of valuable information. THE CLIPPER has given evidence of great enterprise in its production of an annual in the past, but this year's number surpasses all previous efforts. THE CLIPPER ANNUAL may be classed as one of the "necessities of life."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Passing Show" is offered for sale by Cocery and Lederer.

Combinations can book time at the Opera House, Jeannette, Pa.

"The Midnight Special," under the management of Harry Bernard, can be booked.

Bobby Gaylor's London address is indicated in his card.

Robinson's Opera House, Cincinnati, can be rented.

"A Trip to the Circus" will be booked at first class houses by Walter C. Mack. Dramatic people and circus acts are needed.

Weaver's Komedy Kree, which will produce first class comedies, is under the management of W. H. Weaver. Dramatic people are wanted.

Attractions can secure time at the Academy of Music, Olean, N. Y.

John F. Stowe & Co. want people for their "Uncle Tom's Cabin" Co.

Morton wants a partner for an "Uncle Tom" Co.

Dramatic people are wanted by J. W. Catlecotte, J. C. Walker, Louis Pierce, Hebert Wayne, Albert Taylor, Niccoo's "Uncle Tom's Cabin" Co., Frost & Fanshawe, Thompson's Comedians, Ross C. Hunt & Co., F. Seward, Boston "U. T." Co., F. T. Twitchell, Manager, Terry Gilno Co.

At Liberty: D. Courtenay, Harry M. Blake, Will V. Hodge, Nellie Dyke, Mrs. Jas. A. Hinly, Master Robbie Hinly, George E. Murphy.

F. M. Briggs wants repertory people and musicians.

MUSICAL.

The Thomas M. Bowers Music Co., Houston, Texas, state that they have a "real good thing" in their popular song, "Nobody Wants to Play With Me." They write that it is now played by phonographs, many brass bands and a few hand organs, and is being sung by many "top liners."

"Life's Game of See Saw" can be ordered from the American Music Publishing Co.

The Keiselmeyer Publishing Co. have issued "There's Room for Only One Within My Heart" and "Ma Honey Lulu Be True" free to professionals.

"Hot Aboard the Heavenly Trolley," "Hannah, Go Hide Your Bloomers," and "My Susan, My Black Eyed Lady," can be ordered from H. S. Gordon.

"The Bicycle Girl," a new song by Lena H. Haslett, can be ordered from the authoress.

"How is May?" is issued by the Phelps Music Co.

Arthur Gillespie advertises his new song, entitled "Come Back to the Ones Who Love You."

"The Deacon Went Astray," a new comic song, spoken of highly by the Chicago press and sung by Eddie Foy, Harry Conner and other comedians, is issued by the H. Brelaerd's Sons Co.

Musicians are wanted by Charles H. Mervin, Beach and Bowers, Fred Raymond, F. Mack, Farmer Phelps.

At Liberty: M. A. McAdams, Martin Urban, H. E. Mey, John Neheran, J. E. Kleff.

"Dear Katelle" can be ordered from Harry Pepper & Co.

Joe. Thome has issued "Happy Sam, the Bootblack," and "Sweet Edoe Mey."

The English Song Publishing Co. advertise several vocal novelties.

"Outside a Millionaire's Door" can be ordered from Jonas Stillman, who also issues "I Loved a Bonnie Lassie Long Ago."

"Now I Want to Play in Your Yard" and "I Did Not Know I Loved You Till You'd Gone" are issued by the Essex Music House.

"Girls," a new song by Harry S. Marshall, can be ordered from C. H. K. Kennedy.

"My Pauline" is recommended as a song hit by A. A. Hurgren.

"I Love You So" is issued by R. S. Hulkl.

Broder & Schlam, the San Francisco publishers, will supply copies of "She's Not Like Other Girls" free to professionals.

"Lovers in Bayetionsity" can be ordered from Lieder.

C. W. Held has issued some new songs.

"Only A Little Yaller Coon" is a new song, with which many leading singers are scoring a success. It is issued by the Central Publishing Co.

"If Your Papa Was Rich Like Mine" and other songs are published by W. J. A. Lieder.

Chas. Y. Long's latest descriptive song is ready for the members of the profession, and will be sent with orchestration to those who remit ten cents to Henry J. Wehman, as per advertisement.

J. Fisher and Brother have issued "I'll Tell Papa on You."

VARIETY AND MINSTRELS.

Gus Hill, the popular manager, whose two attractions, The World of Novelties and the New York Stars, are sought after by the managers of the leading vaudeville houses, as excellently drawing attractions, will place two new entertainments upon the road next season. The "Variety Fair" Spectacular Farce Comedy Co., as the name implies, will be a thing of joy and beauty, and, according to Mr. Hill's promises, "The Gilded Youth" will be produced by this company in a most elaborate manner. "The International Vaudevilles is the title of his fourth attraction, and will present a programme made up of performers from all parts of the globe, with scenic effects portraying different nationalities. The Novelties and the Stars will be kept up to the standard of excellence so far sustained by them. Mr. Hill will certainly have his time fully occupied looking after these productions.

Tom Ripley, singing comedian, is doing well with the French Folly Co.

Bryan Collins can be engaged.

Al. Grant and Rosalie can fill open dates.

Leon, the Wizard, is at liberty.

Combinations are wanted for the Monelugton Theatre, Philadelphia, Pa.

George Gregory wants a partner for triple bars.

The McDonough Brothers' Trio have closed with the "Fantasma" Co. and can be engaged.

Morton and Revelle can fill dates.

A. J. Hughes wants to fill the weeks of March 9 and 23 with his Boston Howard Athenæum Co.

Kilroy and Rawson's original illustrated parodies are a hit at Proctor's Pleasure Palace this week.

Bennetto and Beto, in a double contortion act, introducing many novelties, can be engaged.

Geo. Howard wishes to sell a one act, entitled "The Barnstormers."

Katherine Hyles, whose graceful club juggling act is praised by the press, can fill open time.

The Weston Sisters are one of the features with John Fields' Drawing Cards. They do not wish to be confounded with another team of Weston Sisters.

Powers and Webster, comedians and dancers, have open time.

Acrobats want a top mounter.

Specialties are wanted by Dr. H. John, A. C. Marchens, Oliver Brothers, W. H. Evans, G. B. Glasten, William Hreham, Dr. A. Lloyd, J. N. P. Hergeron, L. P. Crewford, Hoyt, National Amusement Syndicate.

At liberty: The Viltons, the Bents, Wm. Shields, the Zeronthia, Billy Bowers, the Moore and Gillmor Trio, Yerlok, Trover and Teggart, Doc. L. Pearson, F. E. Bemleu, Helen M. Benden.

Gus Henry quotes several press notices from Cincinnati, O., clearly indicating the favorable impression created by Mr. Henry and his talented troupe of performers.

Gracey and Burnell can be secured for their comedy act.

Eddie Quinn, who has been with Moore and Burgess' Minstrels, London, for the past ten years, will return to America in July and can be secured.

John A. Morton, formerly of Morton and Eckhoff, wants a partner for musical comedy act.

Capt. Sidney Hinman's burlesque life saving act can be secured.

Harton and Eckhoff's musical act can be seen with the Rose Hill Co.

E. R. Street offers musical novelties for sale.

The Spencer Brothers, Irish comedians, are at liberty.

The Wonderland Theatre, Rochester, can be rented from J. H. Moore.

Chas. G. Kimay, baritone vocalist, can be engaged.

Miss Conti wants a partner.

George Liman wants female colored singer.

Watson and Dupre are booked solid until June 1, and can fill Summer dates in New York City.

Variety people are wanted for the Temple Theatre, Camden, N. J.

Nilsson's Aerial Ballet can be engaged.

N. H. Uper wants specialty people.

Harry and Fred. Meyo's act can be seen at Tony Pastor's Theatre, New York, this week.

CIRCUS.

Circus people are wanted by G. W. Belford, Hollmer Brothers, W. F. Kirkhart, H. Andrews.

Del Fuego has signed with the Robinson & Franklin Shows.

MISCELLANEOUS.

Attractions are wanted for Armour Opera House, Armour, S. D.; Opera House, La Plata, Mo.; Music Hall, Frankford, Pa.; Marlboro, N. Y., Hall; New People's Theatre, Utica, N. Y.

For Sale: Tent, etc., by B. A. Dart; photographs, etc., by the A. T. M. H.; tent, by A. J. Webb; side show, by Lock Box 682; tents, medicines, etc., by Dr. V. Ursal; dogs, by Prof. W. A. Meehan and D. F. Meehan; black art, etc., by Wm. Nelson; animals by A. I. Co.

At Liberty: W. J. Chappelle, advance; H. J. P., lecturer.

Prof. H. Stevens can furnish balloons and ascensions.

The Robinson House, Buffalo, N. Y., and Mrs. Taylor's, New York, offer professional accommodation.

Frank Burt wants 800 opera chairs.

Beach and Bowers want a tent, etc.

Balloons and ascension are supplied by Stepner Brothers.

Harry Blackmore wants to buy trained horses and dogs.

Dan Sherman wants a wrestling pony.

H. Wolf & Co. furnish street men's goods.

Thos. Pendergast wants a living picture outfit.

G. A. is in search of an electric lady's outfit.

W. A. Conklin offers seals for sale and a riding monkey for hire.

This Annual is Always Accurate.

From The Easton Journal.

Those who are in the habit of referring to the records of the year know of what great assistance THE NEW YORK CLIPPER ANNUAL is. The volume for 1896 has just been issued and contains the sporting and theatrical chronologies for the past year. The annual is always accurate, and its arrangement is a model one.

Receiving Unanimous Praise.

From The London Advertiser.

THE CLIPPER ANNUAL for 1896 is receiving the unanimous praise of the press and profession. The verdict is that it is the best ever issued.

Portraits of Distinguished Thespians.

From The Newbury Register.

THE CLIPPER ANNUAL is full of records such as every sporting man requires, also many fine portraits of distinguished thespians.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KRIL, MANAGER.

SATURDAY, FEBRUARY 29, 1896.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York City.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WAREHOUSES BY LETTER. ALL IN QUERY OF SOME PECULIAR NATURE TO THOSE WHO HAVE THE CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED THREE WEEKS ONLY. THE CLIPPER DRAMATIC COMPANY IS SOUTH, RETURN TO OUR LOT OF SCENERY AND PROPERTIES. NO ATTENTION PAID TO QUERIES MAIL OR TELEGRAPH.

THEATRICAL.

S. D. Gotz.—The present Kendall United Minstrel of the R. P. O. Idle in Ohio. O. Hayes, 12 Spring street, Cincinnati, O.

J. Q. Norvall.—"The Great Metropolis" is continued by Messrs. Jefferson, Shaw & Erangey. 3 11. N. Taylor, 1 Ann Street, N. Y. City.

J. S. Jerdiner (or Haturell) is alive as of yesterday. Address Lyceum Theatre, Ottawa, Can. Mr. Jerdiner claims to be the oldest living actor in Canada. Address per mail.

W. V. Rendville.—1. The play was written by Sydney Rosenfeld. 2. Address Helen Bunnell, in care of THE CLIPPER.

Anarchist.—Mr. Barrett would probably be pleased to hear from you.

Stakes, Hagerstown.—You can address Mr. Lewis L. Sam Shaw 11 Geneva St., and the Bob Hunting Show at Richmond, Ind.

STACY PATRON, Indianapolis.—It was probably the couple leaving Big Alice Jackson.

J. S. Trowbridge.—Watch out! roots in.

J. C. Rockwell.—Address Mr. Jefferson in care of THE CLIPPER.

G. E. M. Alaska.—We have received no news of the death of the party. Address letter to our care and we will write him.

L. H.—Send a photo list to this issue.

L. H.—Send photo list to Gaiety Gaiety, published by M. Donnelson, Indianapolis, O.

J. A. Washington.—Address dramatic parts in care of THE CLIPPER.

J. S. Jr. Syracuse.—There is a play upon the road bearing that title.

J. E. Jerdiner.—At first about forty dollars per week.

E. E. Jerdiner.—Address care of THE CLIPPER office.

W. H. Brockton.—Address the parties in care of THE CLIPPER.

A. D. S. Jr., Norwich.—Address R. R. Street, 381 Main Street, Hartford, Ct., or Hartford Street, 1 Fifth Street, Philadelphia, Pa.

J. C. Rockwell.—Do Wolf Hunter appeared in "Waugh" at the Grand Opera House, Chicago, Ill., from Feb. 3 to March 4, 1893.

Mat. R. C., Kansas City.—See answer to "M. E." in this issue.

A. L. S., Atlanta.—1. Minnie Lober, retired vocalist, died in Longmont, Col., March 28, 1894. 2. The wheel was invented by Mr. Ross, of Philadelphia, Pa., and was in use in the 18th century. 3. Address Mr. Ross, care of THE CLIPPER.

C. O., Philadelphia.—1. So far as we know the title has not been changed. 2. We have no information that it will not use the title, unless it should be held to be a violation of copyright.

R. Guertin.—Edwin Booth's "Hamlet Play" was not written by any one in particular, but was a mixture of the various versions extant in the Year Book of the Drama.

J. E. Newark.—"Tom Old Homestead" was originally produced in Boston, Mass., April 3, 1893. Thomas Jefferson was first cast, where George A. Reese Sr., who died in life on Cedar Street, N. Y., and Mollie Fletcher, who died on Aug. 13, 1893. He assumed the role of Cy Prime, and has played it ever since, with great success.

W. J. K. Albany.—Big Alice is at Lyceum, Albany, N. Y., in the summer of 1893.

W. H. Brockton.—Mr. Shaw had no correct address on file in the company. Address the party in our care.

J. E. Jr. Cincinnati.—Wilmarth's address is unknown to us. Address letter in our care.

J. S. Jr. Ottawa.—1. Mr. Jefferson was Tom Holey, his dresser was Mr. Sagar. 2. Mr. Jefferson's real name is Joseph, and he is supposed a member of the tenet of Rollo and Wolfer. 3. Address letter in our care.

J. S. Ottawa.—1. R. E. Street, 381 Main Street, Hartford, Ct. 2. Address Mr. Jefferson in our care.

W. H. Brockton.—Address Mr. Tim HUTTER, care Sales at the Grand Opera House, Chicago, Ill., and he will see you.

J. F. Boston.—Nellie Fabian is a member of the team of Fields and Sallie. We can furnish no information about the other team.

J. F. Boston.—Address Mr. Jefferson in our care. Address Mr. Sam Sharpley, Grand Opera House, Chicago, Ill., and he will see you. Address Mr. Jefferson in our care.

J. F. Boston.—Mr. Jefferson's address is unknown to us. Address letter in our care.

J. F. Boston.—Address Mr. Jefferson in our care.

J. F. Boston.—Address Mr. Jefferson in our care.

J. F. Boston.—Address Mr. Jefferson

1; Charles L. Thomas, No. 2; James Kellock, No. 3; Robert Kellock, skip Total 17

In the point match there were nine prizes offered, the maximum of points being 79. The winners follow: George Lothian, first prize, a silver chafing dish; Isaac Frasier, second prize, a silver pitcher; J. M. Stevens, third, onyx clock; George Frasier, fourth, silver loving cup; Alexander Dickson, fifth, marble clock; John Bassett, sixth, valuable clock; John Galgatone, seventh, fancy timepiece; Adam Maxwell, eighth, Maltese cross gold medal; Frank McKay, ninth, Maltese cross gold medal.

Utica Defeats Albany City.

A series of return games between Utica and Albany City Curling Clubs, three rinks each, was played at the Thistle Rink, in Utica, N. Y., on the afternoon and evening of Feb. 17, the home players winning. Below we give the scores in full:

Albany.	Utica.
AFTERNOON—RINK No. 1.	
H. A. Allen,	A. T. Whitlee,
G. W. Flynn,	F. M. Calder,
J. McHarg,	F. S. Baker,
James McCredie, skip..... 8	A. O. Salisbury, skip 10
RINK No. 2.	
William Keens,	Robert Burch,
William Day,	E. L. Munson,
A. A. McMurray,	J. F. Calder,
Andrew McMurray, skip.. 10	J. R. Baxter, skip......... 12
RINK No. 3.	
S. E. Miller Jr.,	W. S. Harvey,
J. Guthrie,	H. I. Johnson,
Benjamin Guthrie,	O. S. Brown,
W. B. Elmendorf, skip.... 7	J. E. McLoughlin, skip... 12
Total.............. 25	Total.............. 35
SECOND SERIES—AFTERNOON—RINK NO. 1.	
H. A. Allen,	J. Averill,
G. W. Flynn,	E. L. Munson,
J. McCredie,	A. O. Salisbury,
J. McHarg, skip........... 8	G. B. Allen, skip..........12
RINK NO. 2.	
William Keens,	W. S. Harvey,
William Day,	H. I. Johnson,
A. A. McMurray,	J. E. McLoughlin,
A. McMurray, skip......... 8	O. S. Brown, skip..........11
RINK NO. 3.	
S. E. Miller Jr.,	W. W. Fowler,
J. Guthrie,	T. F. McLoorow,
E. Guthrie,	J. R. Baxter,
W. B. Elmendorf, skip.....11	A. H. Munson, skip........10
Total...................21	Total...................33
EVENING—RINK NO. 1.	
William Keens,	F. L. Jones,
H. A. Allen,	A. H. Ballou,
T. O. Michel,	O. S. Brown,
J. McHarg, skip........... 4	J. E. McLoughlin, skip.... 7
RINK NO. 2.	
O. T. Golden,	F. J. Cronin,
G. Guthrie,	F. M. Calder,
A. A. McMurray,	W. F. Allen,
A. McMurray, skip......... 4	A. O. Salisbury, skip. 11
RINK NO. 3.	
S. E. Miller Jr.,	J. R. Carberry,
William Day,	J. W. Johnston,
E. Guthrie,	A. H. Munson,
W. B. Elmendorf, skip....10	G. B. Allen, skip.......... 6
Total................. 18	Total..................26
Grand total.......67	Grand total..........93

Canada Beats New York.

The annual curling match for the Thomson-Scottie Medal, between teams representing the Toronto, Ont., and Buffalo, N. Y. Clubs, took place at the Victoria Rink, in Toronto, on Feb. 18, and was for the twentieth time won by the Canadians. Each club was represented by four rinks, and the score was thirty-four shots in favor of the home club. Score:

Toronto.	Buffalo.
RINK No. 1	
A. H. Baines,	J. Weber,
W. Hodgins,	Dr. H. G. Frost,
C. C. Blagar,	P. Ratoz,
W. A. Wilson, skip........22	P. Hoeh, skip..............23
RINK No. 2.	
H. Walker,	O. W. Danzinger,
R. H. Cameron,	H. Zeller,
H. A. Drummond,	F. Fisher,
Hon. L. M. Jones, skip....20	G. Metzer, skip 18
RINK No. 3.	
T. McGaw,	J. Barrick,
A. Cecil Gibson,	D. A. Almas,
J. Bain,	Geo. McNole,
J. S. Russell, skip.........18	A. A. Barrick, skip.........11
RINK No. 4.	
A. B. Cameron,	J. Weyland,
Col. Sweny,	J. Usheber,
F. O. Cayley,	D. Foster,
J. Wright, skip............37	C. Onink, skip..............11
Total.....................97	Total........................63

The Shrewsbury Ice Yachtsmen.

The third class pennant of the North Shrewsbury Ice Yacht Club was sailed for at Red Bank, N. J., on Saturday afternoon, Feb. 22. The weather was sharp, with the wind blowing fresh from the westward. The course laid out was the old triangular one, from a stage in front of Commodore Morford's, thence in an easterly direction to and around a stake in Guion's Cove, then southerly to Boyd Cove, then home. This was to be sailed over three times, making about seven and a half miles altogether, but, owing to the wind's direction and necessary tacking, nearly twelve miles were sailed. The starters were Charles Bord's Zip, Joseph Burrows Jr.'s, Flyeway, Edward Asay's Daisy and Frank Payne's Snowbird. The start was made at 2.42 o'clock, and the Zip finished at 3.06, making her sailing time 24m., which was fast considering the poor condition of the ice. Daisy finished at 3.10, four minutes behind the winner. Daisy lost two or three minutes by an upset. Neither Payne's nor Burrows' yacht finished.

Ice Boating On the Hudson.

On the morning of Washington's Birthday a race for the championship of the Hudson River Ice Yacht Club was sailed over a nine mile course at Poughkeepsie, N. Y., in cold, clear weather, and with a fairly good wind. Four yachts, all of the first class, took part, namely, the Dragon, sailed by Norman Wright; the Jack Frost, sailed by Colonel Archie Rogers; the Blitzen, sailed by James Reynolds, and the Northern Light, sailed by Dr. J. C. Baron. The Dragon, though not considered a fast yacht, won the race through the skilful sailing of Captain Wright, beating the Jack Frost, which has held the club pennant for several years, by two minutes. The winning yacht's time was thirty-five minutes. The Jack Frost finished second and Blitzen third.

TWO ICE YACHT RACES came off at Rogers' Point, on the Hudson River, Feb. 20, for prizes offered by the Hudson River Ice Yacht Club. The first was for fourth class boats, three times over a mile and a quarter course, the distance sailed being about eight miles. It was won by A. Rogers' Ariel, in 3h. 28m.; James Reynolds' Breeze second, 3h. 33m. 29s.; E. P. Rogers' Comet third, 3h. 38m. 31s. The second event was for third class boats, over the same course, and resulted in the success of Colonel Ruppert's North Star, in 4h. 22m. 15s.; John Roosevelt's Vixen second, 4h. 23m. 1s. It was expected that the race for the championship pennant would have been sailed during the week, but cracks in the ice prevented it.

JOE DONOGHUE appeared at the Casino Skating Rink, Pittsburg, Pa., on Feb. 19, when he easily won a handicap at two miles, skating the distance in 7m. 6¾s.; O'Brien, three laps start, second by a lap. The track is one of twelve laps to a mile. In the afternoon Joe skated an exhibition mile and a half, covering the distance in 6m. 3s., according to the timers.

THE fancy skating championship of Canada was contended for at Montreal, Feb. 18, being confined to local men, and Moses Robenstein winning, with J. Dumas second. Score, 44½ to 18½ points.

THE ANNUAL COURSING MEETING at Formby, near Liverpool, Eng., commenced on Feb. 18, with thirty-two draws, the favorites being Thoughtless Beauty (last year's winner), Fabulous Fortune and Fortuna Favente, all of which survived the opening round. The betting then ruled at 9 to 3 against Thoughtless Beauty, 5 to 2 against Fabulous Fortune, and 6 to 1 against Fortuna Favente. These three also survived the second round. In the third round, on 20, the latter was beaten, the survivors of the round being Thoughtless Beauty, Fabulous Fortune, Utopia, Sirocco, Juggernaut, Mellermoor, Wolfhill and Weatherwise. Thoughtless Beauty, Fabulous Fortune, Utopia and Wolfhill survived the next round, when the betting was 6 to 4 against Fabulous Fortune, 4 to 1 against Thoughtless Beauty, 6 to 1 against Utopia, and 10 to 1 against Wolfhill. In the fifth round, on 21, Fabulous Fortune beat Utopia, and Wolfhill beat Thoughtless Beauty. The final round was won by Fabulous Fortune, thus capturing the Waterloo Cup.

A PIGEON SHOOTING MATCH between John L. Brewer and Frank Class, one hundred birds each, for $101 a side, Brewer standing at thirty-three yards and his opponent at thirty yards, was decided at Dexter Park, Long Island, Feb. 21. Class won with ease, killing seventy-four birds to Brewer's sixty six. A strong northwest wind was blowing during the shoot.

A MATCH SHOOT at pigeons between D. C. Bradao, of Beaver Falls, and W. S. Canon, of New Ott, N. J., each man to use but one arm, came off at Beaver, Pa., on Washington's Birthday. The stakes were $500, and each man killed sixty-five out of ninety-eight birds that each shot at, and in shooting off at twenty-five birds each Canon won with a score of 18 to 15.

THE Bull Terrier Club of America held its annual election in this city last week, the following being chosen to serve one year: President, F. F. Dole; vice president, John Moorhead Jr.; second vice president, J. O. Horne; secretary and treasurer, W. D. Brereton.

THE American Kennel Club last week elected these officers: President, August Belmont; vice president, H. Brooks; secretary and treasurer, A. P. Vredenburg.

BASEBALL.

Pennsylvania State League Meeting.

A special meeting of the Pennsylvania State League was held Feb. 17, at Philadelphia, Pa. President Frank L. Hough called the meeting to order with the following delegates present: J. F. Henitsch and F. Rinn, Lancaster; E. S. Dowd, Hazleton; W. R. Parks, Easton; John Milligan, Reading; F. L. Hough, York; John Aitken, Carbondale; Hazeltah Niles and William Sharsig, Philadelphia. The eighth city will probably be either Pottsville or Shamokin. That matter, however, will be arranged at the next meeting. The meeting was scheduled to begin at 2 o'clock, but it was long after 3 o'clock before the gavel of President Hough called the delegates to order. The constitution was revised and the following financial conditions were imposed on the club members: Each club is to pay into the treasury of the league $650 on or before April 1, as follows: Feb. 22, first installment of $50, of which $25 is to be paid for national protection, and the balance to go towards the annual dues; March 1, $100, of which $50 as balance for national protection, $25 for annual dues and $25 for April dues; March 15, guarantee fund, $250, and April 1, for same fund, $250. The two latter amounts are to insure the league that the club will live up to its rules and play out the season's schedule. The $500 is to be deposited in a trust company in each city and a certified check for same forwarded to the treasurer of the league. The question of guarantee then came up, and, after considerable discussion, it was resolved to try for one month a guarantee fixed at $60, with the exception of holidays, when the visiting club will receive 50 per cent. of the admissions. In the event of rain the visiting club will receive $25, which will be deducted from its share in case the game is played off. After some further general discussion the meeting was adjourned, to reconvene Feb. 27, at Lancaster, Pa.

Manager Irwin's Two Teams.

Manager Arthur Irwin and a majority of the players of the New York Club will leave this city March 3 for Jacksonville, Fla., where they will spend a month in preparing themselves for the coming championship season. Manager Irwin has arranged the men into two teams and they will be pitted against each other every afternoon, weather permitting, during their sojourn in the South. President Freedman has decided to offer a prize to the team winning the greater number of games. The two teams are well balanced and should play some interesting games together. Irwin should have little trouble in picking a winner from these men, who will be placed as follow:

FIRST TEAM.	POSITIONS.	SECOND TEAM.
Foster and Zearfoss	Catchers	Wilson and Stanhope
Meekin, Bowen, Flynn	Pitchers	Clark, Seymour, Kagey
H. Davis	First Base	W. Clark
Gleason	Second Base	Pfeffer
G. Davis	Third Base	Bannon
Connaughton	Short Stop	Fuller
Stafford	Left Field	Cavelle
Van Haltren	Centre Field	Mulligan
Tiernan	Right Field	Farrell

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Harvard University schedule of games for the coming season, is the largest ever arranged for a Harvard nine. It provides for thirty-two games, eighteen of which will be played at Cambridge, Mass. It is as follows: April 13, at Boston, with a picked nine, "Harry Wright benefit;" 16, open; 18, Brockton, at Brockton; 20, Newton A. A., at Newton; 21, Bangor, at Cambridge; 23, Pawtucket, at Cambridge; 25, Dartmouth, at Hanover; 28, Dartmouth, at Cambridge; 29, Dartmouth, at Cambridge; May 2, Williams, at Williamstown; 6, Brown, at Cambridge; 7, Holy Cross, at Worcester; 9, Princeton, at Princeton; 11, Amherst, at Cambridge; 13, Williams, at Cambridge; 16, Cornell, at Ithaca; 18, Newton A. A., at Cambridge; 20, Brown, at Providence; 23, Pennsylvania, at Philadelphia; 27, Amherst, at Amherst; 28, Pennsylvania, at Cambridge; 30, Princeton, at Cambridge; June 1, Newton A. A., at Newton; 3, Brown, at Providence; 6, Pennsylvania, at Cambridge; 10, Princeton, at Princeton; 13, Cornell, at Cambridge; 14, Brown, at Cambridge; 18, Princeton, at Cambridge; 20, Cornell, neutral grounds; 23, Pennsylvania, at Cambridge; 27 Princeton, neutral ground.

N. E. Young, president of the National League and American Association, reports that $2,000 in fines was paid into the treasury of that organization last season. So far as the record of fines and expulsions from the games are on public record, there are known to have been thirty-two different cases. Of these, five were inflicted by Betts, four by McDonald, four by Burnham, three by Gaffney, two each by Murray, Lynch, Stage and O'Day, and one each by Long, Andrews, Hunt, Emslie and Hurst. These fines and expulsions were divided as follow: Tebeau and Doyle suffered three times each; Griffin, Kelley and Burkett twice each, and Mack, McCloskey, McDermott, Brodie, Corcoran, Shoch, Jennings, Ewing, Farrell, O'Brien, Vaughan, Childs, Griffith, McGraw, Burke, Kennedy, O'Connor, Meekin, Glasscock and Davis were punished only once each during the season. The marks of discipline were distributed thus: Cleveland, 7; New York, 6; Baltimore, 5; Brooklyn, 5; Louisville, 4; Cincinnati, 3; Pittsburg, 1; Chicago, 1. The New York players' fines amounted to $325, of which Doyle paid $150.

The new officers of the Tri Collegiate League, elected at a recent meeting, are as follow: R. R. Rollins, Amherst, president; R. W. Root, Williams, first vice president; B. W. Couch, Dartmouth, second vice president; R. H. James, Dartmouth, secretary and treasurer. J. J. Brady, of Hartford, last year's umpire, was again appointed to officiate. The schedule for the season is as follows: May 6, Williams vs. Amherst, at Amherst; 15, 16, Amherst vs. Dartmouth, at Hanover; 20, Amherst vs. Williams, at Williamstown; 22, 23, Dartmouth vs. Amherst, at Amherst; 30, Amherst vs. Williams, at Williamstown; June 5, 6, Williams vs. Dartmouth, at Hanover; 12, 13, Dartmouth vs. Williams, at Williamstown; 20, 25, Amherst vs. Williams, at Williamstown.

The New York Club has all of its players under contract now, except Rusie and Farrell, and there are few persons who believe that they will not be in line before the beginning of the championship season. It is a matter of conjecture as to how the team will be made up. Since it was proposed to place Gleason at second, Pfeffer at short, and George Davis at third, another person says: "Why would it not be a good plan to put Pfeffer on third, Fuller at short and Gleason on second, and Connaughton, George Davis and Tiernan in the outfield? That would leave Harry Davis and Wm. Clark to fight it out for first base."

The management of the Media (Pa.) team declare that they will be independent during the coming season, and will not join the proposed Inter-County League, with clubs located at Chester, Coatesville, Kennett Square, Oxford and West Chester. Media expects to have as strong a team as it had last year, and will open the season at home with the Pawtucket (R. I.) nine some time in April.

The players of the Boston team will go to Charlottesville, Va., on March 23, and will remain there for about two weeks, preparing themselves for the championship struggle. The following schedule of exhibition games has been arranged for them: April 6, 8, at Norfolk, Va.; 7, at Portsmouth, Va.; 9, at Richmond, Va.; 10, Princeton College nine at Princeton, N. J.; 11, at Bridgeport, Ct.; 13, Harry Wright Day, at Derby, Ct.; 14, Wesleyan College team, at Middletown, Ct., and 15, at Springfield, Mass.

Manager Hanlon, of the Baltimore team, has completed arrangements for games with the New Haven team, of the Atlantic Association, for April 11, at Baltimore, and the Syracuse nine, of the Eastern League, for April 13, 14, at Baltimore, Md.

Thomas P. Burns, of the New York team, it is said, is wanted by several minor league clubs to play first base and captain the nine. He would make a good man for Manager Ellis' Newark team, of the Atlantic Association.

Ban B. Johnson, president of the Western League, in answer to the question, "You will not deny that some control must be necessary in order to have unity in baseball?" said: "I don't take a stand of that kind. I know how much the National League and American Association has been to baseball just as well as the next man. What I want is more equality. The Western League has passed the stage where it should be considered a minor league. It is not experimental; it does not have to depend upon developing players and selling them to stay in business; it is a first class organization, and should have the consideration that such an organization warrants."

Peter Connor, aged twenty-five years, a minor league pitcher, had his right leg cut off by an engine near Gordon, Pa., on Feb. 14.

President Young, of the major league, has been asked to umpire the game between veterans and Cincinnatis on "Harry Wright Day," April 13, at Cincinnati, O.

FRED. CLARKE.

Probably no other young player has, in the same length of time, gained the renown on the green diamond that Fred C. Clarke, the clever outfielder of the Louisville Club, of the National League and American Association, has. He was born Oct. 3, 1872, at Des Moines, Ia., and learned to play ball at an early age while attending school at his native place. He started on his professional career in 1892, before he had reached his twentieth birthday, when he accepted an engagement with the Hastings (Neb.) Club. He began the season of 1893 with the St. Joseph Club, of the Western League, and remained with its team until June, when the league disbanded. Manager McCloskey, who then had charge of the Montgomery team, of the Southern League, began negotiating with him and finally accepted his terms. Clarke finishing the season as a member of the Montgomery nine, and he did such first class work that McCloskey signed him for the season of 1894, after the former had been engaged to manage the Savannah team, of the Southern Association. Clarke's excellent work while with the Savannahs attracted the attention of Manager Cushman, of the Milwaukee Club, of the Western League, and when the Southern Association disbanded, in June of that year, an agent of the Milwaukee Club visited Savannah for the purpose of signing Clarke, but before he could succeed in his mission the Louisville Club, which had begun negotiations with Manager McCloskey, captured the player. At that time he had only a minor league experience, and there was no telling whether or not he would be able to hold his own in the major league. He at once joined the Louisvilles, and took part in his first game on the home grounds on June 30, against the Philadelphia team, who had Weyhing pitching for them, and he made a safe hit, including a triple bagger, each of the five times he went to the bat, while the rest of the Louisville team made only six safe hits among them. He finished the season with the Louisville Club, taking part in seventy-six championship contests, and doing exceedingly well; in fact, his work was of such a satisfactory nature that he was reserved for the season of 1895, taking part during that year in one hundred and thirty two championship games, and tieing Tiernan, of the New Yorks, for sixteenth place in the official batting averages of the major league, with a percentage of .354. It was during this campaign that he gained his great renown as a batsman, base runner and fielder, and had the proud distinction of becoming what is known in baseball parlance as a $10,000 player. In other words, that amount has been offered for his release, but so far the Louisville Club has declined to part with him at any price, because he will prove a great drawing card to it, as he has been one of the best advertised player in the profession all through of the past season. Among some of his noteworthy feats in fielding and batting, can be mentioned his accepting all of twelve chances in left field, in the two games played July 4, 1895, at Louisville, against the Baltimores. In the three games against the Chicagos, April 23, 24, 26, 1895, at Louisville, he was credited with making ten safe hits. Then, on June 3, same year, at Washington, he made a safe hit, including a double bagger, each of the four times he went to the bat. In the first of the two games played on the afternoon of July 20, at Louisville, against the New Yorks, he was credited with capturing eight fly balls in left field, some of them being made of what appeared like long safe hits.

Manager Hanlon, of the Baltimore team, in explaining how he came to invite Doyle to Baltimore, recently said: "It was simply this, I spoke to Doyle about coming to Baltimore when in New York at the time I made the trade with President Freedman of the New York Club, by which I exchanged Gleason for Doyle. At that time Doyle assured Treasurer Von der Horst and myself that he would be very glad, indeed, to come here, and wanted the trade made public because, he said, it would gratify his friends at his home, at Holyoke, Mass. Some weeks later I sent him a blank contract and received a letter in reply inclosing the contract unsigned by Doyle, saying that he thought the matter over and had come to the conclusion that he had better not come to Baltimore. His reason was that he supposed he would be distasteful to some of the Baltimore players and to the Baltimore public, and he seemed so convinced of this that I decided to carry out the suggestion of McGraw and invite Doyle to come down here to show him he was mistaken in his ideas of how he would be recived here. I believe he is now convinced that he will be well treated by the players and the public from what he has seen while here recently. I will give him every opportunity to satisfy himself on that matter, and let him decide for himself before asking him to sign a contract. I have no apprehensions about him now. In fact I have not doubted from the first that he would be in line when wanted."

Forty candidates for the Princeton nine have reported for practice in the cage on the college grounds. Of course only the best of these will be retained at practice, as the management has decided to devote this month to "weeding out" the inferior men. In the meantime the veterans of last year's team will confine their work to light exercise in the gymnasium. The coachers have entered upon the work of building up a team from the old material with a spirit which augurs well for success. Four of the vacancies on the team can be filled, but as yet no effective catcher has been found. In view of the difficulty anticipated at this point, Manager Elliott has instructed "Billy" Earle, the professional coach, to confine his attention to the candidates for this position. Titus, '96, and Smith, '97, are the most promising men enlisted for catchers, but both are considered far below the standard. Smith has had for more experience, but is handicapped by a weak shoulder, which will incapacitate him for some time. Now that the freshman class has virtually failed to furnish any valuable men, the ultimate make-up of the team may be more readily seen. Altman, Easton, Wilson and Joyce will do the pitching, and it is safe to say that no other college will be any better represented in that position. These men have profited by several years' experience on the team, and the undergraduates are basing their hopes of recovering the college championship upon their pitching ability.

President Hart, of the Chicago Club, is opposed to the double umpire system, and announces that he will vote against the plan if it is brought up in the meeting, which is being held this week in this city. He also says that he advocates the ruling off the coachers when the latter become boisterous. His idea is for each team to announce its coachers before the game—two of them—and these men and no one else are to be allowed on the coaching lines. If either is ruled off no one can be appointed to take his place. If both meet that fate the team must play the game without any coachers. These coachers may be players engaged in the game or not, as the captain chooses, but they must be in uniform.

The Orange Athletic Club is making great preparations for the approaching season. It will have as strong a team this year as it had last season, and has arranged an attractive schedule of games to be played at Orange Oval, N. J., which is as follows: April 25, Princeton College team; May 9, Yale University; 16, Wesleyan; 22, Chicago A. C.; June 6, Amherst; 13, Newport A. C.; 20, Princeton; 27, Cuban Giants; Aug. 22, Cuban Giants; Sept. 5, Cuban Giants; 26, Cuban Giants.

Charley Farrell, for some cause best known to himself, has refused to sign a New York Club contract for the coming season. Farrell, of all the club's players, should be the last one to rebel, as he was treated in a very liberal manner last year by the club officials, probably better than the circumstances warranted.

Bergen Field is the name given the new ball grounds at Jersey City, N. J. If the present plans are carried out that city will have one of the finest athletic fields in this country. The grounds are located at West Bergen, near Communipaw Avenue, and will be easy of access, as several trolley lines and railroads pass near by. It is said to be only twenty-five minutes' ride from this city. It is proposed to erect a grand stand with a seating capacity for two thousand persons, while the open seats will accommodate three thousand more. The size of the entire field will be three hundred and forty-five feet wide by six hundred long. The diamond will be located in front of the grand stand. Besides baseball the field will be arranged for the use of other outdoor sports, such as athletic contests, football, 'cycling and lawn tennis. It will have a quarter mile track for wheelmen and a hundred yards straightaway for foot races. No expense will be spared in the laying out of the grounds and the erection of the stands and other buildings.

President Brush, of the Cincinnati Club, said in a recent interview: "I do not think that any very important changes will be made in the playing rules at this meeting. In a game where there are so many changes as in baseball, and the necessity of having a rule for every possible chance and point of play, it is always easy to find opportunities for amendments to the rules. The process of change has been going on for so many years, and always in one direction—that is, always in the direction of trying to improve the game and the conditions surrounding it—that as they now stand they seem to have reached nearly, if not quite, the acme of perfection. Of course, there are debatable points in many of the rules, but in all essential and important bearings the preponderance of evidence and opinion seem to rest with conditions as they now are. Usually the Committee on Rules has invited suggestions of change from the various club managements, but I have heard nothing of the sort this year, and I infer that the committee contemplates no radical changes."

There will be more activity in baseball affairs this week than has taken place during any similar period since the annual meeting last Fall. This will be a week of meetings. The National League and American Association was in session for the purpose of adopting a schedule of games for the coming season, beside attending to other matters of importance, when we went to press. The Atlantic Association and Eastern League will follow with their schedule meetings. Besides these are the Western League and Association, New England, Pennsylvania State, Southern, Texas-Southern and many other minor leagues, which have schedules of games to be arranged. The Virginia State League is the first organization to complete its championship schedule of dates. Two series of games will be played for the pennant. The first series will end on July 1, and the second on Sept. 16. From this out there should be no lack of interesting news in baseball matters. Even while the magnates are now at work adopting a suitable schedule of games to be played during the approaching campaign, the managers are busy getting together their men for Southern trips, and before the close of another month the players will be hard at work preparing themselves for the championship race.

Manager Irwin, of the New York team, has completed the following schedule of exhibition games to be played after the team returns from the South: April 4, Jaspers, of Manhattan College, at the Polo Grounds, this city; 6, the New Yorks and Jersey Citys will open the new grounds of the latter at Jersey City; 7, Syracuse at Polo Grounds; 8, Jersey City at Polo Grounds; 9, Brockton at Polo Grounds; 10, Pawtucket at Polo Grounds; 11, Princeton College at Polo Grounds; 13, Harry Wright Day, Jersey City at Polo Grounds; 14, Yale University at Polo Grounds. This is probably the most interesting schedule of exhibition games ever arranged for the New York team and should certainly meet with success.

A Cleveland enthusiast offered some time ago to wager $500 against $250 that the Cleveland team would be playing Sunday games before the season was four weeks old, and, at last accounts, no taker had put in an appearance.

James E. McDonald, who officiated last year as a major league umpire, has been appointed to fill the same position in the Western League during the coming season by President Ban B. Johnson.

W. G. Sammis, of Brooklyn, is very enthusiastic over the approaching championship season, and gives voice to his views in the following manner: "The prospects for a successful season were never so bright as they are this year. Everybody on this side of the bridge seems to be taking an interest in baseball. Yes, Brooklyn is all right. We are going to have a great team this year, and should be up among the leaders all through the race. Contracts have been sent to the players, and nearly all of them have responded in the most cheering manner. The men seem anxious for the battle to begin, and some of them will report in good shape, while all of them will be in the best of trim after their trip South. The players will go to Charlotte, N. C., for their preliminary training, making journeys to neighboring towns for exhibition games, and will remain in the South until they return probably to Baltimore for the opening of the championship season. Several new faces will be seen on the team when the men return to Eastern Park, Brooklyn. McCarthy, who played for several seasons in the outfield for the Bostons, will be one, and probably Bonner and Jones two more. Bonner quite likely, while Jones is a possibility. There will be two new pitchers in Harper and Payne, and a catcher in Alex. Smith, who was with the Scranton Club, of the Eastern League, last year. In McCarthy the club should have a good man, providing he has not lost any of his former ability. He has always ranked high as a brainy and clever player. If he is the McCarthy of old then Brooklyn has secured a jewel whose lustre will light up the brilliant plays made this year. Both of the new pitchers will be given ample opportunity to show what is in them, and if they turn out to be better men than any of the veterans they will be given a chance for a regular place on the team. Bonner may replace Daly at second base, but that will be settled after the preliminary season. If Daly's arm is not gone he may be placed behind the bat. Mr. Byrne thinks he is one of the greatest catchers in the business, and would be kept in that position if his arm were all right. There will be no sentiment shown in the make up of the team this year, the best players will be given the preference. If Foutz, Lachance, Corcoran, Shindle and Griffin will be found in their old positions, unless some of the new men show up to a better advantage than they do. Anderson should do far better during the coming campaign than he did last year. He hit very well, but appeared to be a little nervous, which should not be the case next Summer. Unless Jones proves himself a wonder he will have a hard time beating out Anderson for a place on the team. In catchers the club has Grim, Dailey, Burrell and Smith, and this quartet should be well able to do all the work required in their line. A number of improvements will be made at Eastern Park in the Spring, which will add greatly to its appearance. In the first place, the stands will be repainted, and the ground will be overhauled and put into playing condition. There is some talk of removing the centre field fence in toward the diamond at least one hundred feet, which will still leave it one of the largest fields in the major league circuit. It will then hide all the rough and wild look at that end of the ground. Everything will be put in such shape that it will add to the beauty as well as the attractiveness of the game."

Some of the minor leagues are not satisfied with the treatment they receive at the hands of the major league. They claim to pay for protection that they do not get. One case, which is cited by President P. T. Powers, is that the major league drafts players from his organization and gives a trial to them, and if they do not come up to expectations they can return to the club they were drafted from. If, however, they show up well then the major league pays for them. President Powers explains the matter as follows: "The Eastern League championship season closes on Sept. 15, and the National League and American Association campaign ends on the last of September. In the interim the major league clubs can take our players on trial, whether we consent or not, and do not have to pay a cent for the privilege. For instance, if the Buffalo Club has a promising pitcher named Jones, the Boston Club takes him after Sept. 15 and gives him a trial. If he does not fill the bill he is dropped, and the Buffalo Club is thereby the loser. If he is a success he is drafted for a certain amount of money, which is paid by Boston to Buffalo. Now, my argument is that if we receive protection under the national agreement and pay for it, we should be allowed to have full control over our players, so that in case any major league club wants one of them he must be drafted and paid for in the usual way. If an Eastern League player shows ability during the season, he is invariably approached by a National League and American Association club agent and receives a promise of a trial. Toward the close of our season this player lets up in his work and saves himself for a trial in the major league. If by chance he has hard luck in his first game in the parent organization, the manager who tries him is afraid to put him in again, and consequently drops him. Other clubs notice this and keep hands off, so that he is forced to return to his Eastern League club, which has a chance to make a neat sum out of his release. To an unprejudiced person this is manifestly unfair, and the National Board should remedy the evil by reopening the case of the minor leagues at its coming meeting. Many minor league clubs are satisfied to go through a season a bit behind in net receipts, for the chance of receiving draft money from the major league clubs. In that way the smaller leagues are held intact, but with this loophole between Sept. 15 and Oct. 1, they are likely to lose many opportunities to make their accounts square."

There are any number of the Brooklyn Club's patrons who have not fully reconciled themselves to the fact that the club did not locate somewhere near the business portion of the city, instead of renewing its lease at Eastern Park. Among the most pronounced of the club's "rooters" is John G. Ward, who said in speaking of the matter: "I think the club made a mistake by not leasing its old grounds in South Brooklyn, or, if they would not be obtained, the vacant piece of property in that vicinity. Undoubtedly it would have made a difference of fifty dollars a day in its receipts, if it did not reach double that amount. Take the attendance at old Washington Park, and compare it with that at Eastern Park since the club moved out there, and that should be evidence enough to convince anyone. I cannot help thinking that the club made a mistake when it moved out there. There are many reasons for my thinking so. One of the objections to Eastern Park is that it is too far away; besides, the games are started too late. It generally takes two hours to play a game; then, as it is not started until four o'clock, it is nearly seven o'clock before one reaches his home, and then he will either have to eat a cold dinner or compel his family to wait until he arrives. There are many others besides myself who hold the same views on that subject, and we were congratulating ourselves when it was rumored that the club intended locating in the vicinity of its old headquarters, Washington Park. I guess, however, that we will have to make the best of it, as the club appears to be a fixture where it is now for the next two years, if not longer. If the managers only start the games a little earlier, and the team plays winning ball, the people of Brooklyn should give them liberal support during the coming season."

President N. E. Young, of the National League and American Association, has issued the following bulletin: Contracts for 1896—With Pittsburg, L. Bierbauer, J. Menafee, F. W. Ely, E. E. Smith, J. Beckley, W. H. Merritt, F. Killen, William T. Gillingham, J. Hogdon; New York, William Gleason, J. Meekin; St. Louis, W. F. Hart; Cincinnati, William Schriver, G. J. Smith; Kansas City, E. B. Lynch, H. Hines, W. H. Hallnoll, J. Darnell, J. Wolthoff; Detroit, J. F. Fidel, H. Gillen, H. Burrell, B. Mills; Columbus, John Glasscock, William Wilson; Milwaukee, G. Nicol, J. F. Nonnamaker, H. Hettiger; Dubuque, W. Heller, J. Long, C. Smith, J. L. Graver; Des Moines, E. Hickey, H. C. McKibbon, W. Preston, H. Bomar; Cedar Rapids, H. Hisler, A. B. Clark, Luke Welch, H. Hill; Brockton, C. L. Breckenridge, F. Buelow, J. W. McKenzie; Bangor, F. Hildea, T. McDonough; Lewiston, F. J. Shea; Portland, Ore., L. Hainz, T. Tray, F. E. Patterson; Seattle, H. Davis, J. Robinson, C. C. Catnian; Tacoma, J. Mortimer, T. Donovan, L. Ogden, H. Bradenburg; Newark, Wm. Smink; New Haven, Pat Boyle; Paterson, J. Killary; Pawtucket, H. H. Whiting, E. McGann. Terms accepted: With Portland, Ore., T. A. McGuire; Tacoma, Bert Elton; Dubuque, Ben White; San Antonio, C. H. Firey, Andy Porter, E. Cull, J. Crowley, Frank Lacourrage; Lewiston, John H. Stafford; Pawtucket, William F. Coughlin, Thomas Nows. Released: By Rockford, J. J. Trainor.

The Central Pennsylvania League, which was organized Feb. 12, at a meeting held at Williamsport, is now stronger than it has been since 1887, and there appears to be no reason why the coming season, which begins on May 2 and ends on Sept. 18, should not be a successful one in every particular.

A game was played Feb. 18, at Hot Springs, Ark., between two teams organized for that purpose by Beckley, first baseman of the Pittsburg team, of the major league.

Manager John Irwin, of the Jersey City Club, of the Atlantic Association, announces the following make up of his team for the coming season: Stanhope and Zearfoss, catchers; Seymour, Kagey and Otto, pitchers; Bannon, Binger and Boyle, on the bases; Hatlam, short stop; Cavelle, Mulligan and Williams, in the outfield.

MAJOR LEAGUE MEETING.

Ward Gets His Release—The National Agreement Revised.

The National Board held a session Feb. 24 at the Fifth Avenue Hotel, this city, prior to the convening of the delegates for the annual Spring meeting of the National League and American Association. The board, consisting of Messrs. Young, Soden, Byrne and Brush, took action in the Ward case. Ward asked for his release from reservation of the New York Club, claiming that the latter had no right to reserve him. President Freedman, of the New York Club, claimed that Ward had been verbally offered a contract by Treasurer Talcott in the Autumn of 1891, before the latter had sold the controlling interest in the club to him (Mr. Freedman). Mr. Talcott's illness prevented him from appearing to testify in Mr. Freedman's behalf. The board, however, made the following decision:

"Moved that, upon the appeal of John M. Ward, the finding of the board is that the said Ward was illegally reserved for the season of 1896, by reason of the fact that the said Ward was not under contract with the New York Ball Club for the season of 1895, and did not refuse to sign a contract with said club for said season, and consequently is released from reservation under the provision of Section 9 of the National Agreement."

After attending to some other business the board adjourned to enable the delegates to convene for the schedule meeting. It was nearly three o'clock when the meeting was called to order. President Young called the role and the following members responded: Harry Von der Horst and Edward Hanlon, Baltimore; A. H. Soden and W. H. Conant, Boston; C. H. Byrne and F. A. Abell, Brooklyn; J. A. Hart, Chicago; F. DeH. Robison, Cleveland; John T. Brush, Cincinnati; Dr. T. H. Stucky, Louisville; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; W. M. Hazel, St. Louis, and J. Earl Wagner, Washington. Pittsburg was represented by proxy. After the routine business was transacted the National Agreement was taken up and revised. Hereafter minor leagues will be classified according to the population of the cities they embrace. They will be divided into six classes, A, B, C, D, E and F. The protection prices are to be $15, $12, $10, $7, $7 and $5 respectively, and the drafting prices, $1,000, $500, $300, $100, $75 and $50, respectively. In the new agreement the selection of players by the majors from a lesser league is limited to the time between Oct. 1 and Jan. 1. This the major league clubs regarded as a concession, inasmuch as they had until Feb. 1 formerly. Major league clubs are prohibited from approaching minor league players during the playing season and making arrangements to draft them at the end of the season. The following clause, which was a modification of the measure adopted at the Fall meeting for forever barring anybody from attempting to organize a rival organization, was adopted:

"Any club member of any minor league party to this agreement that shall enter into any negotiation to become a member, or co-operate with any organization whose existence shall in any way conflict with the letter and spirit of this agreement or the interests of clubs operating under it, shall forthwith forfeit all rights and privileges conferred by this agreement, and forfeit or exclude its membership in the association party to this agreement and all rights and reservations of players. The penalty herein provided shall be positive and final, and shall not be revoked unless by the unanimous consent of the board or (upon appeal) upon a three fifths vote of the major league."

This was regarded as a concession of the Fall agreement, inasmuch as it allows the right of appeal. Some of the minor league officials did not seem particularly pleased with portions of the new agreement. The National Board is to decide which class a minor league shall be classed in. The latter admitted that some concessions had been made to them, but the principal point they had raised, that of taking their players between Sept. 15 and Oct. 1, was not touched upon.

There were a number of minor league officials present, and they held a session and talked over the situation. They were: P. T. Powers, Eastern League; Ban B. Johnson, Western League; Frank L. Hough, Pennsylvania State League; T. H. Murnane, New England League; J. J. Hickey, Western Association; Samuel N. Crane, Atlantic Association, and (I. B. Power, Inter-State League. T. J. Hickey was made chairman, and Frank L. Hough secretary. A number of resolutions were adopted and presented to the major league, which were not acted on when we went to press.

President P. T. Powers, of the Eastern League, has just promulgated the following bulletin: Contracts approved for the season of 1896—With Springfield, John Easlun, W. B. Inks, W. G. Shannon, S. E. Samuels, John O'Callahan. With Syracuse—James Delaney. With Scranton—Frank Ward, Thos. O. Johnson, Daniel Mullarkey, Richard Brown, Edward Sweeney. With Toronto—James Barrett, Albert Wagner, Harry Kisley, W. A. Stuart. With Rochester—Thomas Gillon, John P. Leily, William W. Zimmer. With Providence—L. G. Brauby, George O. Hodson, J. G. Knorr. Released—By Syracuse, Michael Lynch and Thomas Tweddle. By Scranton, John Huston and Daniel Stearns.

Ban. B. Johnson, president of the Western League, has announced the following bulletin of contracts signed for 1896: With Detroit, John J. Egan; with Columbus, James McCormick, E. J. McCreery; with Milwaukee, W. Welterer, Fred Barnes, Wallace Taylor; with Minneapolis, John W. Tompson; with Grand Rapids, James A. Braun, Albert Wilholt. Claimed by Detroit, Wm. Smith. Terms accepted. By Columbus, Pete Browning.

The Northern League was organized at a meeting held Feb. 13 at Brainerd, Minn., with towns located at Bismarck, Brainerd, Duluth, Grand Forks, Little Falls, Moorhead and St. Cloud. The circuit city will be selected at an early date. A small salary list was adopted. The championship season will begin May 10.

President Brush, of the Cincinnati Club, has offered a silver cup to the pennant winner of the Amateur League at Cincinnati.

It is announced that the Indianapolis team, of the Western League, will play Sunday games at home during the coming season.

CRICKET.

At a meeting held Feb. 21, at Haverford, Pa., of the Alumni cricket committee, of Haverford College, it was definitely decided to send the college cricket team to England about the middle or the latter part of June next, returning in August. During the trip a series of games will be arranged with Eton, Harrow, Winchester, Rugby, Uppingham, Charterhouse and other colleges and schools, the latter not accepting any gate money. No definite dates have yet been arranged for any games in England, but the committee is in correspondence with the English schools and colleges, and will arrange games as soon as convenient dates are agreed upon. The proposed trip has developed much enthusiasm among the students, and the cricket shed is a popular resort. The team which will represent Haverford College on the cricket field in England has not yet been selected, but will doubtless be under the captaincy of John A. Lester.

A special meeting of the Executive Committee of the Metropolitan District League was held Feb. 23, in this city, the clubs represented being the Staten Island, Manhattan, New Jersey Athletic and New York Clubs. The meeting was called to settle all outstanding business prior to the annual meeting. The treasurer reported a surplus of $331 on hand for 1895. An application for membership from the Crescent Athletic Club, of Brooklyn, N. Y., was favorably reported upon. Attention was drawn to the clause of the new constitution providing that clubs shall have signified their intention of contesting membership will be entitled to representation at the annual meeting of the Metropolitan District League.

The record for the largest aggregate in an inning was broken Feb. 6, at Melbourne, Victoria, Australia, in a game between the Carlton Club and the Melbourne University eleven. The Carlton Club compiled a total of 922 of which Worrall was credited with scores of 417 runs, not out. Worrall will be remembered as one of the Australian team that visited England in 1888. The previous largest authenticated total in an inning was 920, made by Lord Hawke's Eleven in Yorkshire, playing against Warwickshire, in August, 1884, at Hickling Green, Eng.

George Lohmann's bowling was a remarkable feature of the game between the English twelve and a local eighteen, played Feb. 7, 8 and 10, at Port Elizabeth, South Africa. He captured in all twenty six wickets at the cost of 36 runs, in the second inning he took fifteen wickets for 38 runs. The scoring was not large and the English team won with eight wickets to spare.

At a meeting of the Australian Cricket Council, held Feb. 8, at Melbourne, Victoria, it was decided to increase from thirteen to fourteen the Australian team to visit England. The selection committee, consisting of George Giffen, W. Bruce and T. W. Garrett, will doubtless select either J. J. Lyons or A. E. Trott as the fourteenth man.

A party of the field adjoining the Grand Oval, at East Orange, N. J., has been leased by the Roseville Club for five years, and will be converted into a cricket field. The Roseville Club intends to place a strong team in the field in 1896.

The Massachusetts Cricket Association held its annual election a few days ago, with this result: John R. Wells, Lynn C. C., president; F. Ashley, Brookline C. C., vice president; S. J. Derlin, Boston C. C., secretary-treasurer.

R. T. Hawes, who had been playing with Lord Hawke's English team in South Africa, returned home the latter part of January.

Matthew Fletcher the owner of many greyhounds, including Falconer, which ran in the Waterloo course for the Waterloo Cup in 1894, died at his residence near Bolton, Eng., recently. He was also a great patron of cricket, and established the Little Lever Cricket Club, acting as its president.

Frank Mahoney, on Feb. 21, placed a deposit of $50 in the hands of Maurice Daly in support of a challenge to the winner of the billiard match between T. J. Gallagher and William Spinks. Mahoney wants to play a 14 in. balk line game, one or six nights, at Daly's Academy, on Broadway, this city.

A coursing meet, embracing nine battles, took place at a pit in the vicinity of Parkersburg, W. Va., Feb. 20, 21, the main stake being $300. The West Virginia birds defeated the Ohio feathered warriors by a score of five battles to four.

The St. Bernard Club of America has now offered as follows: President, W. H. Joeckel; vice presidents, Miss Whitney, Jacob Ruppert Jr., and J. E. Sawyer; secretary, R. Burrows.

Rollin Heisses, of Dayton, O., in an exhibition shoot at inanimate targets at Louisville, Ky., Feb. 22, broke 100 out of 111 shot at.

THE BIG DOG SHOW

The Greatest Display of Canines of High Degree Ever Made by the Westminster Kennel Club.

The twelfth annual exhibition of the Westminster Kennel Club was held at Madison Square Garden, this city, Feb. 19-22, and it proved the best in all respects ever held there. The attendance on each of the four days was larger than at any previous show, while the exhibits, both in number and quality, excelled those presented heretofore, this holding good in nearly every class shown. The weather was very cold throughout, but the management had taken necessary precautions to guard against any ill effects of the elements, and insure the comfort alike of the visitors and the canine treasures, and in consequence everybody expressed themselves pleased with the manner in which the show was conducted. There was less dissatisfaction, too, with the decisions made by the experts secured by the club to judge the dogs, which must have afforded much gratification to the officials, as there occasioned to have their awards frequently disputed, and generally without good cause, by owners who lack the necessary knowledge of the points that constitute a first class dog. The bull terrier bitch, Merle Goddess, winner in Class No. 48, was disqualified, and Superintendent Mortimer made the following statement:

A protest was laid against the bitch on the grounds that she was deaf. She was examined by Dr. Glover, the club's veterinary surgeon, and the protest was sustained. The owner, who resides in England, is represented here by Mr. Toon, who claimed the privilege of having the bitch examined by another surgeon, which was allowed. Merle Goddess has been protested in England on similar grounds, but the protest was not sustained there. Mr. Sewell, the veterinary of the English Kennel Club, having pronounced her only partially deaf, and since the protest was lodged she has won numerous prizes in England. This is her first appearance here. The owner can appeal from the decision of the Westminster Kennel Club. In the event of the disqualification being sustained by the American Kennel Club the bitch which won second prize will be moved to first, and no alteration of the awards will be made until the decision of the governing body has been reached. In the event of the protest being maintained Frank F. Dole's queen Hill Empress will win first prize."

Toon & Thomas, of Salem, Mass., exhibited more dogs in the show than any other exhibitors, and won the largest number of first and special prizes. Here is a list of the exhibitors who won more than two first or special prizes: Toon & Thomas, 15; Woodlawn Park Kennels, 14; L. & W. Rutherfurd, 10; J. Pierpont Morgan, 10; Brooke & Ames, 10; George J. Gould, 9; Dr. C. A. Lougest, 9; Bayonne Kennels, 7; W. H. Russell, 7; H. H. Hunnewell Jr., 5; J. R. Oughton, 6; George Douglas, 6; Mrs. F. Senn, 4; J. L. Winchell, 6; J. B. Blossom, 5; C. O. Hopton, 4; J. Lewis, 6; Oak Grove Kennels, 6; Hell Gate Kennels, 4; A. L. Page, 4; Morey Kennels, 4; Windrush Kennels, 4; J. Black, 4; Swiss Mountain Kennels, 4; T. A. Howard, 4; Hempstead Farm, 4; Dr. Daniels, 6; H. G. Trevor, 3; Dr. Bradbury, 3; Dr. Hulskoper, 3; Castle Point Kennels, 3. Many sales of dogs on exhibition were made during the show, the highest price paid being $2,600 for the St. Bernard prize winner, Hell Gate Defender, which was purchased by ex-State Senator William H. Reynolds. W. G. Brokaw bought the champion pointer, Sir Walter, for $3,000; a like amount was given by D. G. Hartfort for the Boston terrier champions, Topsy and Commissioner II, and General Torrence, of Chicago, Ill., paid $1,500 for Major McKinley, the famous Great Dane champion. We present below a list of the awards in those classes in which CLIPPER readers are interested:

POINTERS.

Class 48—Challenge dogs, 55lb and over. First, George Jarvis' Lad of Kent; second, Leamington Pointer Kennel's Count Graphic.

Class 49—Challenge bitches, 55lb and over. First, Geo. J. Gould's Josie Bracket; second, George Jarvis' Lass of Kent.

Class 50—Open, dogs, 55lb and over. First, George S. Mott's Sir Walter; second, R. J. Richardson's Jackson; third, Hempstead Farm Kennels' Hempstead Druid; fourth, George Jarvis' Prince of Kent.

Class 51—Open, bitches, 50lb and over. First, George J. Gould's Devonshire Pearl; second, Leamington Pointer Kennel's Lady Graphic; third prize, reserved; fourth, J. R. Purcell's Chart.

Class 52—Challenge dogs, under 55lb. First, George J. Gould's Ridgeview Comet.

Class 53—Challenge bitches, under 50lb. First, George J. Gould's Lady Gay Spanker; second, George J. Gould's Nina Bracket.

Class 54—Open, dogs, under 55lb. First, H. Le Roy Jones' Fred of Soy; second, George J. Gould's Cashier; third, Dr. John R. Daniels' Plain Sam; fourth, George J. Gould's Fur ough Mike.

Class 55—Open, bitches, under 50lb. First, Dr. John R. Daniels' Belle of Lancaster; second, Leamington Pointer Kennel's Count Fredrick's Baby; third, Leamington Pointer Kennel's Brighton Eve; fourth, J. Walter Black's Kentmore Shamrock II.

Class 7—Puppies, dogs. First, H. A. Fairbairn's Yohan Luli; second, J. E. Hopper's Bloom Sooes; third, George S. Mott's Defender.

Class 57—Puppies, bitches. First, J. E. Hopper and Sr. J. Hopper's Brighton Lass; second, John H. Knisers' Lassie's Baby; third, L. Le Roy Jones' Belle of Babylon; fourth, G. H. Mc Leanole's Springside Dory.

Class 58—Novice, dogs. First, A. D. Mitchell's Bang of Orange; second, Dr. John R. Daniels' Plain Sam; third, Electric City Kennel's Lad of Bang.

Class 59—Novice, bitches. First, Dr. John R. Daniels' Belle of Lancaster; second, George Ferguson's Pearl of Leamington; third, J. R. Purcell's Chart; fourth, J. R. Purcell's Lady Margaret.

Class 60—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, Dr. John R. Daniels' Plain Sam; second, J. R. Purcell's Lady Margaret.

Westminster Kennel Club's Prize—For the best kennel of four entered and owned by one exhibitor. Won by George J. Gould, with Ridgefield Comet, Lady Gay Spanker, Kes Bueno and Champion.

Special Prize—For best lightweight dog. Won by George J. Gould's Ridgeview Comet.

Special Prize—For best lightweight bitch. Won by George J. Gould's Lady Gay Spanker.

Special Prize—For best heavyweight dog. Won by George J. Gould's Josie Bracket.

Special Prize—For best heavyweight bitch. Won by George Jarvis' Lad of Kent.

American Field Pointer Cup, value $100—For the best pointer. Won by George J. Gould's Lady Gay Spanker.

IRISH SETTERS.

Class 70—Challenge dogs. First, Oak Grove Kennel's Kildare; second, Oak Grove Kennels' Kildare Unimoore.

Class 71—Challenge bitches. First, Oak Grove Kennel's Queen Vie; second, W. H. Kelias' Bessie Finmore.

Class 72—Open, dogs. First, C. Shippen's Shamrock O'Mays; second, Dr. C. Smithwaite's Kilatain; third, James G. Blossom's Leodenderry.

Class 73—Open, bitches. First, Muckross Kennel's Muckross Nellie; second, Oak Grove Kennels' Duchess; third, Alfred Von Gottwauser's Red Bud Flagles; fourth, Frederick L. Moe's Nona.

Class 74—Puppies, dogs. First, Albany Kennel Club's Kenmore Jr.; second, Kanoloa Clevelands's Bounce; third, Albany Kennel Club's Nicho Jr.

Class 75—Novice, dogs. First, Woodruff Sutton Jr.'s Kildare Malt; second, H. B. Tyler's Seminole Jr.; third, Albany Kennel Club's Kenmore Jr.

Class 76—Novice, bitches. First, Alfred Von Gottshausen's Red Bud Flagles; second, Muckross Kennel's Aneta Peg; third, Allan R. Warren's Wishful Sue.

Class 78—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, H. L. Washington's Prusian; second, Oak Grove Kennel's Erne II.

Westminster Kennel Club's Prize—For best kennel of four entered and owned by one exhibitor. Won by Oak Grove Kennel.

Special Prize—For best dog. Won by James E. Blossom's Leodenderry.

Special Prize—For second best dog. Won by Woodruff Sutton Jr.'s Kildare Malt.

Special Prize—For best bitch. Won by Oak Grove Kennel's Duchess.

Special Prize—For second best bitch. Won by W. L. Washington's Ruby Glenmore II.

GORDON SETTERS.

Class 79—Challenge dogs. First, J. R. Oughton's Heather Lad; second, Dr. S. H. Dixon's Beaumont.

Class 80—Challenge bitches. First, James B. Blossom's Heather Bee; second, Dr. S. H. Dixon's Princess Louise.

Class 81—Open, dogs. First, James B. Blossom's Restal; second, Oscar Schafer's Waco Ivanhoe; third, J. R. Oughton's Dwight Jim; fourth, James H. Blossom's Combe.

Class 82—Open, bitches. First, J. R. Oughton's Dwight Fleet; second, Dr. S. H. Dixon's Princess Breada; third, J. R. Oughton's Dwight Bess; fourth, Dr. S. G. Dixon's Santa Maria.

Class 83—Puppies, dogs. First, J. R. Oughton's Dwight Hyarre.

Class 84—Puppies, bitches. First, J. R. Oughton's Dwight Billy; second, J. R. Oughton's Dwight Ann; third, A. J. Pauly's Lady Rita.

Class 85—Novice, dogs. First, J. R. Oughton's Dwight Groune; second, Smith Brothers' Hashmoot; third, J. E. Farlee's Kingsmoot.

Class 86—Novice, bitches. First, Dr. S. G. Dixon's Princess Breada; second, Prof. L. P. Brelne's Lady Beaumont II.

Class 87—Field trial class for dogs and bitches that have been placed at any public field trial in the United States and Canada. First, James B. Blossom's Flomont; second, James H. Blossom's Sally Beaumont.

The American Field Silver Vase, value $100—For best Gordon setter, the property of a member of the Gordon Setter Club of America, whose dogs are held up to defeat the close of entries; dog to have been the property of exhibitor for six consecutive months previous to close of entry; vase to be won three times. Won by J. R. Oughton's Heather Lad.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by Dwight Kennels.

Special Prize—For best dog. Won by James B. Blossom's Restal.

Special Prize—For best bitch. Won by J. R. Oughton's Dwight Pearl.

ENGLISH SETTERS.

Class 61—Challenge dogs. First, Henry Pape's Cactus; second, John Lorillard Arden's Gleadon.

Class 62—Challenge bitches. First, John Brett's Maid Marian.

Class 63—Open, dogs. First, Warwick Kennel's Shot Box; second, Edward A. Burdett's Cincinnatus' Fred; third, F. R. Adams's Rodfield.

Class 64—Open, bitches. First, Rochlogham Kennel's Countess Zoe; second, Oak Grove Kennel's Nelly F.; third, E. J. Meyer's Prima Donna.

Class 65—Puppies, dogs. First, Victoria Kennel's The Boke; second, O. J. Gayler's Gilhooley.

Class 66—Puppies, bitches. First, W. J. Davis' Lady Virtress Llewellin.

Class 67—Novice, dogs. First, Warwick Kennel's Windermere; second, Rockingham Kennel's Prince Robert; third, E. E. Beach's Peeking II.

Class 68—Novice, bitches. First, Maple Ridge Kennel's Kyd Monarch; second, Alfred Boote's Duchess; third, Eldred Kennel's Carmen.

Class 69—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, F. T. Madison's Rodfield; second, H. L. Kaye's Mauseli.

ST. BERNARDS.

Class 4—Challenge rough coated dogs. First, Hell Gate Kennels' Altos; second, Hell Gate Kennel's Roland Jr.

Class 7—Challenge rough coated bitches. First, Jacob Ruppert Jr.'s Kiss Auna.

Class 8—Open, rough coated dogs. First, Swiss Mountain Kennel's Lord Berry; second, Hell Gate Kennel's Hell Gate Defender; third, Gramercy Kennel's Demetrius.

Class 9—Open, rough coated bitches. First, Hell Gate Kennel's Migsstains Beauty; second, S. Wolfrum's El Paula; third, John Rank's Lady of Eah.

Class 10—Puppies, rough coated dogs. First, Mrs. Ada L. Churchill's Nobleman; second, Emil Singer's Harry Gay; third, John Bates' Uncle Sam.

Class 11—Puppies, rough coated bitches. First, David D. Jennings Jr.'s Demetria; second, John Nowack's Queen Louise.

Class 12—Challenge smooth coated dogs. First, Robert H. Barrows' Kelrose King; second, Dudley E. Waters' Alton II.

Class 13—Challenge smooth coated bitches. First, Jacob Ruppert Jr.'s Empress of Contoocook; second, Mrs. Seale M. Thompson's Cleopatra.

Class 14—Open, smooth coated dogs. First, Alta Kennel's Sue Watch; second, Alta Kennel's Victor Watch; third, Dr. C. A. Lougest's Nicode.

Class 15—Open, smooth coated bitches. First, Richard Croker's Pandora; second, Mrs. Ada L. Churchill's Lady Hassing; third, Philip Fredrick's Julia; fourth, Dr. C. A. Lougest's Notre Dame.

Class 16—Puppies, smooth coated dogs and bitches. First, Irving Watkinson's Alton W.; second, Gramercy Kennel's Rudolph; third, George Lantenschlager's Ernsberg.

Class 17—Novice, rough and smooth coated dogs. First, Swiss Mountain Kennel's Lord Berry; second, Hell Gate Kennel's Hell Gate Defender; third, Alta Kennel's Victor Watch.

Class 18—Novice, rough and smooth coated bitches. First, Hell Gate Kennel's Countess Kadge; second, Hans Nesser's Princess Rustic Beauty; third, Dr. C. A. Lougest's Notre Dame.

Westminster Kennel Club's Prize—For best exhibit of four entered and owned by one exhibitor. Won by Hell Gate Kennels.

Silver Medal—For best American bred rough coated dog over three years. Won by Gramercy Kennel's Demetrius.

Silver Medal—For best American bred smooth coated dog over three years. Won by Robert H. Barrows' Melrose King.

Silver Medal—For best American bred rough coated dog under three years. Won by L. W. Comey's Dictator.

Silver Medal—For best American bred rough coated bitch under three years. Won by William Miller's Jessie Blaine.

Silver Medal—For best American bred smooth coated bitch over three years. Won by Gramercy Kennel's Isotta.

Silver Medal—For best American bred smooth coated bitch over three years. Won by Jacob Ruppert Jr.'s Empress of Contoocook.

Silver Medal—For best American bred smooth coated dog under three years. Won by Dr. G. A. Lougest's Nicode.

FOX TERRIERS.

Class 173—Challenge, smooth dogs. First, Blemton Kennel's Blemton Stickler; second, Fred A. Bowerstock's Ripon Stormer.

Class 174—Open, smooth dogs. First, Toon and Thomas' Dudley Stroller; second, L. and W. Rutherfurd's Warren Sage; third, William Wheeler's Beverly Victor; fourth, L. and W. Rutherfurd's Warren Rector.

Class 175—Open, smooth bitches. First, L. and W. Rutherfurd's Warren Sentence; second, L. and W. Rutherfurd's Warren Caution; third, Toon and Thomas' Dudley Saanter; fourth, L. and W. Rutherfurd's Warren Lavish.

Class 180—Puppies, smooth bitches. First, L. and W. Rutherfurd's Warren Sterling; second, Weeks and Turner's Springhill Dainty; third, L. and W. Rutherfurd's Warren Dial.

Class 181—Novice, smooth dogs. First, Toon and Thomas' Dudley Stroller; second, L. and W. Rutherfurd's Warren Rector; third, William Wheeler's Beverly Victor.

Class 182—Novice, smooth bitches. First, L. and W. Rutherfurd's Warren Sentence; second, L. and W. Rutherfurd's Warren Caution; third, Toon and Thomas' Dudley Saanter.

Class 183—Challenge wire haired dogs. First, H. H. Hunnewell Jr.'s Oribbage; second, H. H. Hunnewell Jr.'s English Brutus.

Class 184—Challenge wire haired bitches. First, H. H. Hunnewell Jr.'s Surrey Janet; second, Toon and Thomas' Endcliffe Flight.

Class 185—Open, wire haired dogs. First, Toon and Thomas' Endcliffe Brisk; second, Toon and Thomas' Endcliffe Scorcher; third, A. Bostwick's Partney Orange.

Class 186—Open, wire haired bitches. First, H. H. Hunnewell Jr.'s Rosby Bramble; second, Toon and Thomas' Endcliffe Nimble; third, Rochelle Kennel's Brittle Bee.

Class 187—Puppies, wire haired dogs. First, Toon and Thomas' Endcliffe Tucker; second, C. W. H. Ritchie's Mr. Bully Bay.

Westminster Kennel Club's Prize—For best exhibit of four entered and owned by one exhibitor. Won by L. and W. Rutherfurd's Warren Sentence, Warren Caution, Warren Sage and Warren Rector.

Grand Challenge Cup, value $300—For best in the show, rough or smooth. Won by L. and W. Rutherfurd's Warren Sentence.

Special Prize—For best American bred fox terrier in the show, wire or smooth. Won by L. and W. Rutherfurd's Warren Sentence.

Special Prize—For best American bred fox terrier in the open classes, wire or smooth. Won by L. and W. Rutherfurd's Warren Sentence.

Special Prize—For best American bred puppy terrier in puppy classes, wire or smooth. Won by L. and W. Rutherfurd's Warren Sterling.

Special Prize—For best three braces of American bred fox terriers, under eighteen months, smooth. Won by L. and W. Rutherfurd's Warren Rector and Warren Sterling.

Special Prize—For best American bred fox terrier in the puppy classes, wire. Won by L. and W. Rutherfurd's Warren's Captious.

Special Prize—For best brace of American bred fox terriers, under eighteen months, wire. Won by H. H. Hunnewell Jr.'s Hill Hurst Razzler and Hill Hurst Trump.

Special Prize—For best wire haired toy terrier puppy by Halifax Revival, born after June 15, 1895. Won by Weeks and Turner's Springhill Palma.

American Fox Terrier Club's Stud Dog Stakes—First, L. and W. Rutherfurd's Warren Safeguard, with Warren Sentence and Warren Dial; second, Clarence Rathbone's Blemton Stage, with Beverwyck Patrician and Beverwyck Moonshine.

First Division American Fox Terrier Club Produce Stakes—First, L. and W. Rutherfurd's Warren Sterling; second, Clarence Rathbone's Beverwyck Kooeshine.

BLACK AND TAN TERRIERS.

Class 197—Challenge dogs. First, Sidney Dillon Ripley's Glenwood.

Class 198—Challenge bitches. First, Dr. H. W. Lincoln's Broomfield Medal.

Class 199—Open, dogs. First, Raven Kennel's Rhode's Nanky Roy; second, Henry Rogge's Razzle; third, Ed. Mack's Buffalo.

Class 200—Open, bitches. First, Sidney Dillon Ripley's Surrey Gem; second, S. V. B. Sharpe's Crafty; third, Marshall and Dixon's Beechgrove Merry.

Class 201—Uncropped dogs and bitches. First, John B. Hefner's Glaze; second, D. S. Fagerman's Lady Jess.

BOSTON TERRIERS.

Class 155—Challenge dogs and bitches. First Bayonne Kennel's Kebble; second, Phelps & Davis' Topsy.

Class 156—Open, dogs, 25lb and not over 30lb. No first prize; second, Benjamin Pope's Pilot; third, G. F. Clarkson's The Bauble.

Class 157—Open, bitches, 25lb and not over 35lb. No first prize; second, Jacob Ruppert Jr.'s Reece.

Class 158—Open, dogs, 25lb not less than 15lb. First, Phelps & Davis' Commissioner II; second, Sunflower Kennel's Kootie; third, Goonybrook Kennel's Tom.

Class 159—Open, bitches, under 25lb and not less than 15lb. First prize withheld; second, Muckross Kennel's Tansy; third, A. A. Van Zandt's Bitch Beauty.

Class 160—Puppies, dogs and bitches. First, Bayonne Kennel's Baronet; second, Phelps & Davis' Commissioner.

Class 161—Novice, dogs and bitches. First, C. F. Clarkson's The Bauble; second, L. F. Holt's Puss.

Special Prize—Best bitch, open to members only. Won by Bayonne Kennel's Kebble.

Special Prize—Best puppy, open to members only. Won by Bayonne Kennel's Baronet.

Special Prize—Boston Terrier Club challenge trophy, value $100, for best dog or bitch owned by exhibitors six months prior to close of entries. Won by Bayonne Kennel's Kebble.

Special Prize—For best terrier bred and owned by exhibitor, open to all. Won by Phelps & Davis' Topsy.

Special Prize—For best dog, open to members only. Won by F. F. Clarkson's Bauble.

Special Prize—Boston Terrier Puppy Bowl, open to members only, for the best terrier between the ages of six and thirteen months, registered in the A. K. C. Stud Book, to be won five times. Won by William Ellery Bright's Cupid.

Westminster Kennel Club's Prize for the best four entered and owned by one exhibitor. Won by Bayonne Kennels.

Special Prize—For best terrier, open to all. Won by Bayonne Kennel's Kebble.

Special Prize—For best terrier bred and owned by exhibitor, open to all. Won by Sunflower Kennel's Monte.

Special Prize—For best dog, open to members only. Won by Phelps & Davis' Commissioner II.

MASTIFFS.

Class 1—Challenge dogs. First, Dr. C. A. Lougest's Emperor William.

Class 2—Challenge bitches. First, Dr. C. A. Lougest's Lady Diana.

Class 3—Open, dogs. First, J. L. Winchell's Black Prince Brampton; second, Eldridge Kennel's Rex L.; third, Wilfred F. Smith's Prince Edward II.

Class 4—Open, bitches. First, J. L. Winchell's Miss Constable; second, Dr. C. A. Lougest's Lady Clarence; third, Dr. O. A. Lougest's Vera.

Class 5—Puppies, dogs and bitches. First, Dr. O. A. Lougest's May Flower; second, Mrs. Alexander Bremer's Yankee Fox.

Westminster Kennel Club's Prize—For best four mastiffs entered and owned by one exhibitor. Won by Dr. Lougest.

GREAT DANES.

Class 24—Challenge dogs and bitches. First, South Bend Kennel's Major McKinley.

Class 25—Open, dogs. First, Clarence B. Ward's Marcus Antonius; second, H. L. Robinson's Beau Brummel; third, Christ Fleischer's Amon.

Class 26—Open, bitches. First, Dr. Ledwin Faine's Dina; second, J. Blackburn Miller's Princess; third, Arthur Ostermann's Joan.

Class 27—Puppies, dogs and bitches. First, Mrs. Charles D. Bernheimer's Satisfaction; second, Frank Brann's Florence McKinley.

Class 28—Uncropped dogs and bitches. No first prize; second, T. B. Sorobaum's Bleicher.

Westminster Kennel Club's Prize—For best four Danes entered and owned by one exhibitor. Won by T. B. Sorobaum.

Special Prize—For best dog in open class. Won by A. B. Strange's Wessel II.

Special Prize—For best bitch in open class. Won by Dr. John H. Woodbury's Varrum.

Special Prize—For best bitch in the open class. Won by A. B. Strange's June B.

Special Prize—For best puppy bitch in the open class. Won by T. B. Sorobaum's Mason.

Special Prize—For the best puppy, dog or bitch. Won by Charles Bosch's Masco.

NEWFOUNDLANDS.

Class 29—Dogs and bitches. First, Marshall and Phelps's Prince John; second, John Smith's Nero II; third, Joseph Hare's Rover.

AMERICAN FOXHOUNDS.

Class 44—Dogs. First, M. G. Pope's Clay; second, The Governor's Kennel's Moose; third, G. G. Pope's Rube.

Class 45—Bitches. First, Dr. H. T. Thorpe's Fanny; second, M. G. Pope's First; third, The Governor's Messmate Nance.

CHESAPEAKE BAY DOGS.

Class 46—Dogs. First, Robert Milbank's Floe; second, Commander G. G. Reiter's Echo; third, Oak Grove Kennel's Dearie.

Class 47—Bitches. First, Oak Grove Kennel's Daisy; second, J. G. Wakeman's Princess.

SPANIELS.

Class 88—Challenge dogs, any breed, over 28lb. First, Miss Annie Green's Dennis; second, Dr. S. J. Bradbury's Drayton Warwick.

Class 89—Challenge bitches, any breed, over 28lb. First, Dr. S. J. Bradbury's Drayton the Shrew; second, Wee Wah Kennel's Midnight III.

COCKER SPANIELS.

Class 97—Challenge dogs, black or liver. First, George Douglas' Black Prince; second, James S. Green's Woodland Prince.

Class 98—Challenge bitches, black or liver. First, Mepal Kennel's Baby Ruth; second, George Douglas' Woodland Princess.

Class 99—Challenge dogs and bitches, any other color. First, William T. Payne's Toronto; second, George Green's Sambo.

Class 100—Open, dogs, black. First, A. T. Knowlson's Gay Sil; second, George Douglas' Black Duke II; third, Mepal Kennel's Commodore.

Class 101—Bitches, open, black. First, George Douglas' Woodland Fancy; second, Swiss Mountain Kennel's Gabrielle; third, Edwin W. Fiske's Floss Obo.

Class 102—Dogs, open, red or silver. First, A. T. Knowlson's Hamilton Jock; second, Swiss Mountain Kennel's Blue Boy; third, Francis W. Kimball's Mr. J. Jinks.

Class 103—Bitches, open, red or silver. First, T. McKean Robertson's Red Dolly; second, George Douglas' Woodland Lily; third, Swiss Mountain Kennel's Zelaka.

Class 103—Puppies, dogs and bitches. First, Mepal Kennel's Miss Mepal; second, Wee Wah Kennel's Darkest Africa.

Class 104—Dogs, any other color. First, F. P. Wright's Brown Lad; second, William T. Payne's Lorraine; third, Edwin W. Fiske's Our Teddy.

Class 105—Bitches, any other color. First, John H. Matthew's Polka Dot; second, William T. Payne's Tanzy.

Class 107—Novice, dogs and bitches. First, W. A. McClellan's Princess Alice; second, George Douglas' Viscount; third, A. Clinton Wilmerding's Watsong I.

American Spaniel Club novice sweepstakes—For all American bred spaniels that have never won a first prize in an open class prior to date of entry. First, A. Clinton Wilmerding's Watsong I; second, George Douglas' Viscount.

American Spaniel Club novice sweepstakes—For all American bred spaniels over 25lb that have never won a first prize in an open class prior to date of entry; members only. First, C. R. Preston Jr.'s Susie; second, Wee Wah Kennel's Black Knight.

Special Prize—For best red cocker dog or bitch in the open class. Won by T. McKean Robertson's Red Dolly.

Special Prize—For best black cocker dog in the puppy class. Won by A. Clinton Wilmerding's Watsong I.

Special Prize—For best American bred cocker shown with two other get. Won by George Douglas' Black Duke.

Special Prize—For best cocker bitch. Won by Mepal Kennel's Baby Ruth.

Special Prize—For best brace of cockers, dog and bitch. Won by George Douglas' Black Duke and Woodland Princess.

Special Prize—For best parti colored spaniel dog and bitch in the open class. Won by John H. Mattews' Polka Dot.

Spaniel Club Challenge Cup—For best Irish water spaniel owned by a member of the American Spaniel Club. Won by Miss Anabel Green's Dennis.

Spaniel Club Breeders Challenge Cup—For best brace of American bred Black cocker spaniels owned and bred by a member of the American Club. Won by Wee Wah Kennel's Darkest Africa and Black Night.

Special Prize—For best parti colored cocker dog entered and owned by a member of the American Spaniel Club. Won by Wm. T. Payne's Lorraine.

Special Prize—For best cocker bitch, any other color, in the open class, entered and owned by a member of the American Spaniel Club. Won by T. McKean Robertson's Red Dolly.

The Seybrook Trophy—For best American field spaniel, to be won five times. Won by Dr. S. J. Bradbury's Drayton the Shrew.

The Bell Cup—For best brace of other cockers, to be won four times. Won by the Swiss Mountain Kennel's Goldie B. and Zelaka.

The Whitehead Trophy—For best cocker stud dog, shown with two of his get, the get only to be judged, to be won four times. Won by George Douglas' Black Duke, Woodland Belle and Woodland Princess.

American Spaniel Club Trophy—For best field spaniel over 25lb, to be won four times. Won by George Douglas' Black Duke.

The Brace Challenge Bowl—For best brace of spaniels over 25lb, at least two braces owned by different exhibitors to compete, to be won five times. Won by Dr. S. J. Bradbury's Drayton Warwick and Drayton Shrew.

The Smith Trophy—For the best other than black cocker, to be won five times. Won by T. McKean Robertson's Red Dolly.

Special Prize—For best exhibit of four spaniels, any variety over 25lb, entered and owned by one exhibitor. Won by Wee Wah Kennel's Baby Barren, Wardleworth Sweep, Midnight III and Dark Despair.

Special Prize—For best exhibit of four cockers entered and owned by one exhibitor. Won by George Douglas' Woodland Princess, Viscount and Woodland Belle.

American Spaniel Club Trophy—For best field spaniel over 25lb, to be won four times. Won by Wee Wah Kennel's Darkie.

FIELD SPANIELS.

Class 95—Open, dogs, black. First, Wee Wah Kennel's Wardleworth Sweep; second, George R. Preston Jr.'s Royd Kennard; third, Wee Wah Kennel's Dark Despair.

Class 94—Open, bitches, black. First, Miss Anabel Green's Negre; second, Marcel A. Vile's Scandal.

Class 95—Open, dogs, any other color. First, withheld; second, Lou's Ralzer's Romeo.

Class 96—Open, bitches, any other color. First, Rowland F. Keasby's Moonlight Belle; second, Rowland P. Keasby's Bayprook Cyprus.

IRISH WATER SPANIELS.

Class 90—Dogs and bitches. First, T. A. Garroa's Mike II; second, Dr. J. T. Kent's Belva; third, Miss Anabel Greene's Hogan's Nellie.

CLUMBER SPANIELS.

Class 91—Dogs. First, George R. Preston Jr.'s Major Gillfeather; second, George R. Preston Jr.'s MacGregor.

Class 92—Bitches. First, George R. Preston Jr.'s Oranwood's Greeting; second, George R. Preston Jr.'s Sussex.

WHIPPETS.

Class 243—Dogs and bitches. First, Toon and Thomas' Endcliffe Pomegranate; second, F. A. Roudebe's Fanny; third, Toon and Thomas' Endcliffe Frisker.

WHITE ENGLISH TERRIERS.

Class 203—Dogs. First, H. Fred Church's Star of the East; second, J. A. Van Zandt's Tommy Atkins II; third, Mrs. James L. Kernochan's Spring.

Class 204—Bitches. First, Mrs. James L. Kernochan's Nellie; second, A. A. Van Zandt's Bitch Beauty.

Class 205—Uncropped dogs and bitches. First, Mrs. F. J. Hopkins' Nobility; second, John Warshing's Spring II.

ROUGH COLLIES.

Class 108—Challenge dogs. First, J. Pierpont Morgan's Sefton Hero.

Class 109—Challenge bitches. First, J. Pierpont Morgan's Christine Phyllis; second, Samuel B. Stanard's Lady Gay.

Class 110—Open, dogs. First, J. Pierpont Morgan's Rufford Ormonde; second, Woodlawn Park Kennel's Hempstead Chief; third, J. Pierpont Morgan's Craigie Predominator; fourth, Henry Jarrell's Dominie II.

Class 111—Open, bitches. First, Woodlawn Park Kennel's Hempstead Dorothy; second, Woodlawn Park Kennel's Scottish Gem; third, Woodlawn Park Kennel's Flora Mey; fourth, J. Pierpont Morgan's Cragstan Blue Ruin.

Class 112—Veteran dogs and bitches, over five years. First, J. Pierpont Morgan's Sefton Hero; second, Hempstead Farm's Hempstead Sole.

Class 113—Junior dogs, under two years. First, J. Pierpont Morgan's Roblu Gray; second, Hempstead Farm's Hempstead Toket; third, J. Pierpont Morgan's Cragstan Predominator.

Class 114—Junior bitches, under two years. First, John Black's Maid of Bute; second, J. Pierpont Morgan's Cragstan Blue Ruin; third, Samuel B. Stanard's Lady Gay.

Class 115—Puppies, dogs. First, J. Pierpont Morgan's Cragstan Braeo; third, F. H. Moutolet's Ralph Tabana.

Class 116—Puppies, bitches. First, John Black's Maid of Bute; second, Robert Buckle's Halewood Victoria; third, Henry Jarrell's Dorothea.

Class 117—Novice, dogs. First, J. Pierpont Morgan's Roble Gray; second, Hempstead Farm's Hempstead Toket; third, Woodlawn Park Kennel's Hempstead Chief.

Class 118—Novice, bitches. First, John Black's Maid of Bute; second, Robert Buckle's Halewood Victoria; third, S. C. Stanard's Lustwell Maid of Mere.

Special Annual Collie Sweepstakes of 1896—First, Hempstead Farm's Hempstead Toket; second, J. Pierpont Morgan's Cragstan Predominator; third, Robert Buckle's Halewood Victoria; fourth, J. Pierpont Morgan's Cragstan Blue Diamond.

Westminster Kennel Club's Prize—For best four collies entered and owned by one exhibitor. Won by J. Pierpont Morgan.

The Collie Club Silver Cup, value $300—For best American bred collie exhibited by a member of the club; winner to receive a silver medal in commemoration of the award. Won by Woodlawn Park Kennel's Hempstead Dorothy.

The President's Silver Cup, value $300—For best collie exhibited by a member of the Collie Club; winner to receive silver medal in commemoration of the award. Won by Woodlawn Park Kennel's Hempstead Dorothy.

Bronze Medal—For best collie dog in novice class, owned by a member of the Collie Club. Won by J. Pierpont Morgan's Roble Gray.

Bronze Medal—For best collie bitch in novice class, owned by a member of the Collie Club. Won by John Black's Maid of Bute.

The Morgan Silver Cup, value $50—For the best dog whelped in 1895, exhibited by a member of the Collie Club. Won by J. Pierpont Morgan's Cragstan Predominator.

Special Medal of Honor—For best stud dog, to be judged by two of his get out of different bitches, which may be the property of different owners; confined to collies whelped and owned in the United States and Canada; no restriction as to age of competing progeny, but the winning pair will be debarred from competing for this medal in 1896; the owner of a stud dog competing may select any of the progeny present at the show which will answer the above requirements; the presence of the stud dog is not absolutely necessary. Won by Henry Jarrett's Christopher with Dorothea and Robin Gray.

SMOOTH COLLIES.

Class 119—Dogs and bitches. First, Joe Caner's Bea; second, Hempstead Farm's Hempstead Maid; third, Hempstead Farm's Blue Light.

BLOODHOUNDS.

Class 19—Challenge dogs. First, J. L. Winchell's Victor.

Class 20—Challenge bitches. First, Dr. C. A. Lougest's Kawana.

Class 21—Open, dogs. First, Dr. C. A. Lougest's Ubane de Sodbury; second, J. L. Winchell's Jason.

Class 22—Open, bitches. First, J. L. Winchell's Sis; second, S. R. Christy's Layes Cod Chorus; third, Dr. A. F. Stahl's Stately Olli.

RUSSIAN WOLFHOUNDS.

Class 30—Challenge dogs and bitches. First, Henry W. Sharpless' Argos; second, Henry W. Sharpless' Princess Irma.

Class 31—Open, dogs. First, Henry W. Sharpless' Argos; second, Henry W. Sharpless' Metal; third, Mrs. George M. Keasbey's Optimist.

Class 32—Open, bitches. First, Weeks and Turner's Lady Delta; second, Henry W. Sharpless' Romona; third, Weeks and Turner's Queen Catherine.

Class 33—Puppies, dogs and bitches. First, William L. Andrews' Ivan; second, Weeks and Turner's Prince Callixte.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by H. W. Sharpless.

DEERHOUNDS.

Class 34—Challenge dogs and bitches. First, Albion L. Page's Dunrobin Lochiel.

Class 35—Open, dogs. First, Albion L. Page's Bruar II; second, Joseph H. Zahn's Sir Wallace.

Class 36—Open, bitches. Albion L. Page's Dunrobin Duchess; second, Joseph H. Zahn's Queen of Atwood.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by Albion L. Page.

GREYHOUNDS.

Class 37—Challenge dogs. First, Dr. J. H. Lyle's Southern Rhyme; second, Woodhaven Kennel's Lord Neverstill.

Class 38—Challenge bitches. First, Dr. J. H. Lyle's Bestwood Daisy.

Class 39—Open, dogs. First, Mrs. William W. Green's Puck; second, Maybrook Kennel's Salutation; third, S. Dickson Bow's Duke of Kenningmount.

Class 40—Open, bitches. First, Toon and Thomas' Southern Belle; second, H. K. Holden's Mina Dollar III; third, Toon and Thomas' Southern Guy Girl.

Class 41—Puppies, dogs and bitches. First, Maybrook Kennel's Salutation; second, S. G. Pope's Sr. Boy.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by White Oak Kennels.

ENGLISH FOXHOUNDS.

Class 42—Dogs. First, Fenebrook Hunt's Melmasy; second, W. Bregdan's Songster.

Class 43—Bitches. First, Fenebrook Hunt's Larceny; second, Noel B. Money's Friendly.

BEAGLES.

Class 167—Challenge dogs. First, Joe Lewis' Ringleader; second, H. L. Kreuder's Frank Forest.

Class 168—Challenge bitches. First, Joe Lewis' Lonely.

Class 169—Open, dogs, over thirteen inches and not exceeding fifteen inches. First, George F. Reed's Harker; second, Hempstead Beagles' Farrier.

Class 170—Open, bitches, over thirteen inches and not exceeding fifteen inches. First, Hempstead Beagles' Purity; second, George F. Reed's Nell R.; third, Somerset Kennel's Cinderella.

Class 171—Open, dogs, not exceeding thirteen inches. First, Hempstead Beagles' Leader; second, George Laick's Laick's Boy.

Class 172—Open, bitches, not exceeding thirteen inches. First, H. L. Kreuder's Lonely II; second, Waldingfield Beagles' Fallacy; third, Debonair Beagle Kennel's Topsy K.

Class 173—Puppies, dogs and bitches. First, Joe Lewis' Cherrywood; second, Hempstead Beagles' Charmer.

Class 174—Novices, dogs and bitches. First, Hempstead Beagles' Farrier; second, Hempstead Beagles' Truman.

National Beagle Club's prize—For best bitch that has been placed in any recognized field trial held in America, members only. Won by George F. Reed's Nell R.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by Joe Lewis' Lonely, Ringleader, Cherrywood and Giddy Brown.

National Beagle Club's prize—For the best dog that has been placed in any recognized field trial held in America. Won by H. L. Kreuder's Frank Forest.

BULL DOGS.

Class 134—Challenge dogs. First, William R. Travers' His Lordship; second, Woodlawn Park Kennel's King Orry.

Class 135—Challenge bitches. First, Woodlawn Park Kennel's Saleel; second, William R. Travers' White Wren.

Class 136—Open, dogs, 45lb and over. First, Woodlawn Park Kennel's Facey Romford; second, O. G. Hopton's L'Ambassador; third, Charles Frances Jr.'s Sheriff.

Class 137—Open, bitches, 40lb and over. First, Woodlawn Park Kennel's Harkhull Gypsey; second, James Sheldon's First Attempt; third, Louis Balzer's Betsy Queen.

Class 138—Open, dogs, under 45lb. First, Charles A. J. Smith's Heathen; second, E. K. Austin's Baron Killarney; third, Henry O. Beadleston's Wrinkles.

Class 139—Open, bitches under 40lb. First, E. K. Austin's Princess Venus; second, C. O. Hopton's Lady Mumu; third, J. H. Winslow's Maggie Murphy.

Class 140—Puppies, dogs. First, A. O. Ledyard's Bil Tale; second, J. H. Condon's King Cole.

Class 141—Puppies, bitches. First, B. S. McCreery's Belle Venus; second, John G. Flora's Gold Nugget.

Class 142—Novice, dogs. First, C. O. Hopton's L'Ambassador; second, Charles Frances Jr.'s Sheriff.

Class 143—Novice, bitches. First, James Sheldon's First Attempt; second, Louis Balzer's Betsy Queen.

Silver Medal—For breeder of the American Field Cup winner. Won by C. O. Hopton.

Silver Medal—For breeder of Poppy Bowl winner. Won by J. Coles.

The Grand Trophy, value $250—For best dog or bitch in the show. Won by Woodlawn Park Kennel's Facey Romford.

The Porter Cup, value $100—For opposite sex to winner of the Grand Trophy. Won by Woodlawn Park Kennel's Saleel.

The American Field Cup, value $100—For best American bred dog or bitch owned by a member six months prior to date of closing of entries, to be won four times. Won by C. O. J. Hopton's L'Ambassador.

The Puppy Bowl, value $100—For best American bred dog or bitch under fifteen months. Won by J. H. Congdon's King Cole.

Silver Medal—For best American bred puppy under fifteen months prior to the winner of the Puppy Bowl. Won by C. O. J. Hopton.

FRENCH BULLDOGS.

Class 144—Dogs and bitches. First, Mrs. Neilson's Ballochme; second, Mrs. James L. Kernochan's Dagobert; third, Mrs. J. S. Hadden's Bibiot.

The Bulldog Club's silver medal—For the best pair, dog and bitch, entered and owned by one exhibitor. Won by Woodland Kennel's Facey Romford and Saleel.

The Bulldog Club's silver medal—For best kennel of four entered and owned by one exhibitor. Won by Woodlawn Park Kennels.

Special Prize—For best exhibit of four entered and owned by one exhibitor. Won by Frank T. Dole.

BULL TERRIERS.

Class 145—Challenge dogs. First, Dr. R. S. Hulskoper's Carbine; second, H. Fred Oberrb's Little Flyer.

Class 146—Challenge bitches. First, Dr. R. S. Hulskoper's Edgewood Topsy; second, Frank F. Dole's Starlight.

Class 147—Open, dogs over 30lb. First, Christopher Wolfe's Trafalgar; second, Frank F. Dole's Victor; third, Percy Tiffany's Brady.

Class 148—Open, bitches over 30lb. First, Harry Thompson's Merle Goddess; second, Frank F. Dole's Green Hill Empress; third, T. A. Olrau's Queen Lily.

Class 149—Open, dogs, 20lb and not over 30lb. First, Thomas Holden's Sam Brush; second, James Hunter's Garfield; third, Frank F. Dole's Fedlar Palmer.

Class 150—Open, bitches 20lb and not over 30lb. First, R. Fred Church's Sabulla; second, Frank F. Dole's Edgewood Lady.

Class 151—Open, dogs and bitches under 20lb. First, Thomas Holden's Lily Belle; second, Thomas Holden's Bonnie Belle; third, Rochester Fillsberg Bull Terrier Kennel's Topsy.

Class 152—Puppies, dogs and bitches. First, Castle Point Kennel's Castle's Bit of Fashion; second, Frank F. Dole's Eastorpiece.

Class 153—Novice, dogs and bitches. First, Christopher Wolfe's Trafalgar; second, Frank F. Dole's Greenhill Empress.

Class 154—Uncropped dogs and bitches. First, James Patterson's Bessie Darling; second, Frank F. Dole's Edgewood Lady.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by Frank F. Dole.

Tubby Hook Cup—For best dog, owned by exhibitor six months prior to date of closing entries. Won by Dr. R. H. Hulskoper's Carbine.

Silver Medal—For best American bred bitch in challenge class. Won by Rochester-Fillsberg Bull Terrier Kennel's Duke of Rochester.

Silver Medal—For best American bred bitch in challenge class. Won by Castle Point Kennel's Castle's Bit of Fashion.

Silver Medal—For best American bred dog over 30lb, in the open class. Won by Percy Tiffany's Brady.

Silver Medal—For best American bred dog under 30lb, in the open class. Won by Castle Point Kennel's Tarquin.

DACHSHUNDS.

Class 164—Open, dogs. First, Carle Pfleiderer's Waldman P.; second, Hempstead Farm's Tack; third, Richard L. Ancesley's Albany Plucky.

Class 165—Open, bitches. First, Venio Farm Kennel's Wheat's Wanted; second, Hempstead Farm's Janetta; third, Mrs. G. F. Hovemeyer's Daughter.

Class 166—Puppies, dogs and bitches. First, Windrush

Kennel's Mimic; second, Tenlo Farm Kennel's Venlo Hussar.

Special Prize—For best exhibit of four Dachshunde entered and owned by one exhibitor. Won by the Windrush Kennels.

The Manice Challenge Cup—For the best American bred Dachshund, to be competed for twice annually, at Westminster Kennel Club and New England Kennel Club shows. Won by Windrush Kennel's Jenetta.

Class 162—Challenge dogs. First, Windrush Kennel's Don Quixote II.

Class 163—Challenge bitches. First, John H. Matthew's Polly Flinders.

BASSETT HOUNDS.

Class 181—Dogs and bitches. First, M. S. Tyson's Drayman; second, M. S. Tyson's Turk.

FOX TERRIERS

Class 178—Challenge, smooth bitches. First, L. and W. Rutherford's Warren Capture; second, L. and W. Rutherford's Warren Captious.

Class 179—Puppies, smooth dogs. First, William Wheeler's Beverly Victor; second, T. J. Sullivan's Black Leo McGregor; third, Clarence Rathbone's Beverwych Patrician.

Class 188—Puppies, wire haired bitches. First, Toon and Thomas' Endcliffe Nimble; second, A. M. Young's Belly Lass.

Class 189—Novice, wire haired dogs and bitches. First, Toon and Thomas' Endcliffe Scorcher; second, H. H. Hunnewell Jr.'s Hill Hurst Brick.

IRISH TERRIERS.

Class 190—Challenge dogs. First, W. J. Comstock's Marie Grady; second, Toon and Thomas' Briggs' Best.

Class 191—Challenge bitches. First, G. Gordon Hemmell's Hill Top Surprise; second, Toon and Thomas' Hessela III.

Class 192—Open, dogs. First, Toon and Thomas' Briggs' Blazer; second, Elmhurst Kennel's Canadian Ambassador; third, H. T. Bevan's Tariff.

Class 193—Open, bitches. First, O. W. Donner's Milton Droleen; second, Toon and Thomas' Endcliffe Maggie; third, M. Bruckheimer's Blackbrook Bracket.

Class 194—Puppies, dogs. First, Charles Lyndon's Owan Rowe; second, J. A. Harland's Blarney Boy.

Class 195—Puppies, bitches. First, Toon and Thomas' Briggs' Bebie; second, John Herlihy's Breda Ino.

Class 196—Novice, dogs and bitches. First, Toon and Thomas' Endcliffe Maggie; second, Toon and Thomas' Briggs' Blazer.

Special Prize—For best exhibit of four entered and owned by one exhibitor. Won by Toon and Thomas.

BEDLINGTON TERRIERS.

Class 208—Challenge dogs and bitches. First, John Hopkinson's Beach Grove Blue Belle; second, O. W. Longest's Mount Vernon Tibbie.

Class 209—Open, dogs. First, William H. Russell's Epicure; second, William H. Russell's Broker; third, M. A. M. Thelberg's George W.

Class 210—Open, bitches. First, William H. Russell's Polly Warkworth; second, H. R. Child's Parlila; third, John Hopkinson's Endcliffe Wasp.

Class 211—Puppies, dogs and bitches. First, William H. Russell's Farmer; second, O. W. Longest's Mount Vernon Pride.

Special Prize—For best exhibit of four entered and owned by one exhibitor. Won by W. H. Russell.

Special Prize—For best Bedlington in the show. Won by W. H. Russell's Epicure.

Special Prize—For best pair, dog and bitch. Won by W. H. Russell's Epicure and Polly Warkworth.

Special Prize—For best American bred Bedlington. Won by W. H. Russell's Epicure.

SCOTTISH TERRIERS.

Class 212—Challenge dogs. First, Brooks and Ames' Tiree; second, Brooks and Ames' Shadenan.

Class 213—Challenge bitches. First, Brooks and Ames' Wankie Diana.

Class 214—Open, dogs. First, Brooks and Ames' Wankie Tam; second, Brooks and Ames' Kilcree II; third, Brooks and Ames' Wankie Caddie.

Class 215—Open, bitches. First, Brooks and Ames' Cintha; second, Brooks and Ames' Miss Ted.

Class 216—American bred dogs. First, Brooks and Ames' Wankie Tam; second, Brooks and Ames, Kilcree II; third, George Hatch's Kilrain.

Class 217—American bred bitches. First, Brooks and Ames' Wankie Nettie; second, Brooks and Ames, Wankie Diana; third, Brooks and Ames' Miss Ted.

Class 218—Puppies, dogs and bitches. First, Brooks and Ames' Wankie Nettie; second, Brooks and Ames' Wankie Scamp.

PUGS

Class 227—Challenge dogs. First, Miss E. Cryer's Rob Ivy; second, T. A. Howard's At Yon.

Class 229—Open, dogs. First, T. A. Howard's Young Penrice; second, Miss W. G. Brittan's Bradford Marvel; third, Toon and Thomas' Lord Sheffield.

Class 228—Challenge bitches. First, T. A. Howard's Hooker; second, New York Pug Kennel's Nellie Bly.

Class 230—Open, bitches. First, T. A. Howard's Drummer Girl; second, Mrs. L. Rivers' Yonie Tu; third, W. N. Haverstick's Whisheen.

Class 231—Puppies, dogs and bitches. First, New York Pug Kennel's Fatty.

Class 232—Novice, dogs and bitches. First, Miss W. G. Brittan's Bradford Marvel; second, John C. Piper's Jane Hooker.

WHEELING.

The New Racing Board

Last week issued the following bulletin, which will be read with more than usual interest by wheelmen throughout the country:

Declared professionals.—James Marsh, Mobile, Ala., under clause A; Charles Marsh, Mobile, Ala., under clause A; Charles Hall, Mound City, Ia., under clause I. At the meeting of the Racing Board on Feb. 10, at Hotel Rennert, Baltimore, Md., Hamilton's record for the unpaced mile in 2m. [illegible]s. (paced to the tape by a tandem) was rejected.

The professional record of A. F. Senn, unpaced, five miles, was considered, and it was decided that this record should also be thrown out. The Press Cycle Club, of Boston, is restored to associate privileges. In view of the new evidence submitted on behalf of C. M. Murphy to the Racing Board the suspension placed upon him has been raised.

Records accepted.—Class B, unpaced, standing start, against time, by F. G. Barnett, El Paso, Tex., Dec. 27, 1895—1 mile, 2m. 35⅗s.; 3 miles, 8m. 1⅗s.; 4 miles, 10m. 46⅗s.; 5 miles, 13m. 31⅕s.; 6 miles, 16m. 23⅗s.; 7 miles, 19m. 12⅗s.; 8 miles, 22m. 2⅘s.; 9 miles, 24m. 50⅗s.; 10 miles, 27m. 37⅗s.; 11 miles, 30m. 24⅗s.; 12 miles, 33m. 13⅗s.; 13 miles, 36m. 0⅘s.; 14 miles, 38m. 48⅗s.; 15 miles, 41m. 31s.; 16 miles, 44m. 46⅕s.; 17 miles, 47m. 42s.; 18 miles, 50m. 39⅗s.; 19 miles, 53m. 31⅗s.; 20 miles, 56m. 22s.; 21 miles, 59m. 18⅗s.; 22 miles, 1h. 2m. 9⅗s.; 23 miles, 1h. 5m. 5⅘s.; 24 miles, 1h. 8m. 4⅗s.; 25 miles, 1h. 10m. 57⅗s.

Reinstated.—A. W. Clasrer, Los Angeles, Cal.; Jesse W. Curry, Aurora, Ill.; Albert M. Price, Ghent, Ky.; L. A. Ryer, Jersey City, N. J.; Robert J. Jobin, New Orleans, La.; E. Parker Rich, Harrisburg, Pa.

Suspended.—Charles Cavanagh, Robert Shelly, Fred O'Dell, of Austin, Tex., and C. D. Cummings, L. M. Johnson, San Antonio, Tex., have been suspended from all track racing for ninety days from Feb. 10.

Accident to a Sextuplet.

Six wheelmen were more or less injured at the Coronado, Cal., track, while trying to break a record, Feb. 17. The accident was caused by the bursting of a tire on the sextuplet. Wells was paced by the sextuplet, with Stone, Terrill, Washburne, Schmidt, Vaughen and Swanbrough up. When near the three quarter pole, and going at a 1:41 gait, a report was heard, and for a second or so nothing could be seen of the wheels or riders. Swanbrough was the only one seriously hurt. His left ankle was broken. The others were bruised about the limbs and body, except Wells, who escaped with scarcely a scratch.

THE Chester (Pa.) Bicycle Club last week elected the following officers: President, Charles Palmer; vice president, Irwin S. Taypor; treasurer, Fred Bowman; secretary, Walter Marvel; financial secretary, Walter Palmer; captain, Frank H. Perkins.

THE League of Monongahela Wheelmen was organized at McKeesport, Pa., on Feb. 19, with the following officers: President, R. J. Caughey; vice president, E. L. Livingston; secretary and treasurer, Charles Hearth, Homestead.

WINTER SPORT

The World's Champion Skaters.

The annual competitions for the amateur speed and fancy skating championships of the world were held at St. Petersburg, Russia, Feb. 7, 8, under the auspices of the International Skating Union. J. J. Eden won all four speed contests, while G. Fuchs won the figure championship. Summary:

Four hundred metres.—Won by J. J. Eden, Holland; A. Paptkin second, G. Estlander third, C. Muller fourth. Time, 51⅕s.

Five thousand metres.—Won by J. J. Eden, G. Estlander second, J. Wink third, C. Moller fourth. Time, 9m. 3⅕s.

Fifteen hundred metres.—Won by J. J. Eden, G. Estlander second, C. Moller third, F. Kosminski fourth. Time, 2m. 35⅕s.

Ten thousand metres.—Won by J. J. Eden, G. Estlander second, J. Wink third, U. Ross fourth. Time, 18m. 55⅗s.

Figure skating.—Won by G. Fuchs, Munich, compulsory figures, 205⅗; free skating, 99⅗; total, 304⅗; two gold medals. G. Hugel, Vienna, compulsory figures, 187⅗; free skating, 91; total, 278⅗; two silver medals, second. J. Sanders, St. Petersburg, compulsory figures, 120⅕; free skating, 77; total, 197⅕, third. M. Podooshkoff, St. Petersburg, compulsory figures, 97; free skating, 60⅗; total, 157⅗, fourth.

Special figures, for gold medal—Won by J. Sanders, G. Fuchs second, G. Hugel third.

THE SMITH MEDAL was contended for by members of the Buffalo, N. Y., and St. Catherine's, Ont., Curling Clubs at Buffalo, Feb. 21. Each club presented two rinks of players, and the match took place in the morning, the local team defeating their Canadian opponents by a score of 45 to 18. This is an annual match between these clubs, the medal having been presented some years ago by ex-Mayor Smith, of Philadelphia, Pa. In the afternoon two rinks of the Buffalonians met a like number of players belonging to Thorold, Ont., the latter winning by 38 to 23. After the banquet tendered the visitors by the Buffalo Club another match, of two rinks each, was contested by the Thorolds and Buffalos, the former again winning by 21 to 11.

THE pennant of the South Shrewsbury Ice Yacht Club was won by W. A. Peaman's yacht, Harold, Feb. 24, defeating the Leroy, Defender and Osceola.

ANOTHER ice yacht race took place on the South Shrewsbury River, near Long Branch, N. J., Feb. 24, between boats belonging to the South Shrewsbury Club. The race was for a club pennant, and was sailed over a twenty-five miles course, and was won by J. K. Green's Defender, defeating five opponents.

THE RING.

THE WORLD'S CHAMPIONSHIP.

Bob Fitzsimmons Easily Defeats Maher for the Title Which Corbett Declined to Defend.

Although hampered and hindered to a great extent by the same difficulties that beset the managers of the last previous match for the premier honors of the modern boxing arena, and which eventually prevented the consummation thereof, the persevering Texan, Dan Stuart, succeeded, after several postponements, in bringing the match between Robert Fitzsimmons, of Australia, and Peter Maher, of Ireland, to a satisfactory issue on Friday afternoon, Feb. 21, on the soil of Mexico. The issue of the conflict was such as was generally expected, judging from the character of the betting on the result—the defeat of the Irish lad, although nobody anticipated that his downfall would come so speedily. From the moment the principals put up their hands in the centre of the ring until Maher was counted out, as he lay prone on the floor, the elapsed time was one minute and thirty-five seconds, by far the quickest period in which a championship has been won and lost. Maher and Fitzsimmons reported to Manager Stuart on the afternoon of Feb. 20, in El Paso, and the residents and sports who had remained in the city, and desired to witness the contest, were informed that by paying twelve dollars and taking a train that left over the Southern Pacific Railroad at a certain hour during the late evening they would be sure to see the fight; that was all the information vouchsafed to inquirers by Manager Stuart, the location of the field of battle being kept a profound secret. Along with the excursionists went a division of the Texan Rangers, from each of whom the regular tariff was demanded. It was well understood that there would be no interference by them, providing the men did not attempt to fight on the soil of the Lone Star State.

The train started from El Paso at 10.05 A. M. and arrived at Langtry, Tex., at 3.30 P. M., Central time, 21, where the order, "All out," was given, and the train was quickly emptied. After leaving Sanderson there had been indications of a rainstorm, and it became certain that the kinetoscope could not be operated during the fight. The management, in consequence, proposed to postpone the meeting till next morning, but after due consideration, it being found that there was decided opposition to such delay, owing to the danger of interference thereby incurred, it was finally decided not to procrastinate. Upon the arrival of the train at Langtry one company of the Rangers was stationed to guard the depot, while the remainder of the command went down to the bottom of the Rio Grande, on the Texas side, but no attempt was made to interfere with the sports. Following guides in procession the crowd now began a tedious, tiresome tramp of about five hundred yards across the prairie, the descent of a precipitous wagon road down to the river, and then traveled through deep sand, mixed with mud, to the point where a pontoon bridge had been constructed across the swollen and swift running river. After reaching the Mexican side a short walk brought the party to where the canvas enclosure, within which was erected the ring, had been put up. The canvas enclosure was about 200ft. in circumference and 16ft. in height. The ring was made of white pine, covered with white duck, and was elevated about four feet. The small tents provided accommodations for the pugilists while making their toilets. Less than two hundred persons were gathered about the ring, the others of the visitors, together with the local sight seers, occupying positions of vantage on the heights on the Texas side, which afforded a good view of the ring.

Fitzsimmons, enveloped in a flannel bath robe, was the first to respond to the call of Referee George Siler, and he received a cordial welcome from the impatient spectators as he ran up the steps leading to the platform. He was followed by his manager, Martin Julian, Jack Everhart, Jack Stelzner and Jack McCoy, with Bert Sneed, of New Orleans, as timekeeper, all occupying positions at the Australian's corner, which was at the West. Maher quickly followed his opponent, taking the corner opposite that in which sat "Fitz," and being accompanied by his attendants, Jim Hall, "Buck" Connolly, Peter Lowry, Jack Quinn and Peter Burns. Charley Davies kept time for him. The regulation five ounce gloves were produced, examined and declared satisfactory. Maher's weight was given as 173lb. and that of Fitzsimmons as about 162lb. The costume worn by the Antipodean consisted of a breechclout of navy blue, with a belt formed of the stars and stripes, his legs being bare, with light, close fitting shoes. Maher was attired in short legged trunks of sombre black, with a belt of emerald green, regulation fighting shoes and stockings. Fitzsimmons' expression of countenance as he sat in his corner, eyeing his opponent, was much more indicative of confidence than was that of Maher, who betrayed symptoms of nervousness. At 4.25 the referee called the men to the centre of the ring, and gave them the customary instructions and warnings, and for the first time the spectators were afforded an opportunity to judge of the condition of and contrast the appearance of the championship aspirants. Fitzsimmons never appeared in better condition, if, indeed, he was ever in so good fix in any of his previous engagements since his arrival in this country. Maher, on the contrary, was not trained down as he should have been to face such a lithe, wiry, quick, hard hitting an opponent as the lanky lad from the land of the bush. His movements, too, were much slower than those of Fitz, and even then it was evident to the scrutinizers that, whatever he had gained in skill, he had improved but little in the essential quality of quickness. After fully instructing them, Referee Siler called "Time!" and the fighters stepped to the centre, shook hands, and threw themselves into attitude.

THE FIGHT.

Round 1 and last.—Fitzsimmons led with his left, and Maher backed toward his corner. Fitzsimmons landed with his right, and a clinch followed. Maher struck Fitzsimmons with his right hand while they were clinched, and the referee warned him that if he did so again he would give the fight to Fitzsimmons. After a breakaway Peter landed his left on Fitzsimmons' neck. Close in fighting followed, and Maher succeeded in landing his left on Fitz's upper lip, drawing blood. Fitz landed the left on Maher's head and followed it with a right. A clinch followed, Maher fainted, and Fitzsimmons led with his right, but fell short. A mix up followed, in which Maher landed both right and left on either side of Fitz's head. Maher again led with his left, and another clinch followed. Fitzsimmons seemed a bit bothered, and broke ground on Maher's leads. Maher followed him up and led with his left, when Fitz side stepped, and, swinging his right, landed full on the point of Maher's left chin. Maher measured his length on the floor, his head striking the canvas with great force. He vainly attempted to rise, but could not do more than raise his head. His seconds called on him to get up, but he failed to respond, and sank back to the canvas. The fatal tenth second was counted, Maher was declared out and Fitzsimmons announced the victor, after one minute and thirty-five seconds of lively fighting.

Fitzsimmons' admirers cheered him to the echo, and Maher's seconds carried the defeated Irishman to his corner. It was several minutes before he realized what had happened to him, and Fitzsimmons walked over to his corner and shook him by the hand. Fitzsimmons also shook hands with Quinn and the seconds in Peter's corner. Barring the slight bleeding at the nostrils, occasioned by the left hand jab of Maher's, the Australian showed no marks of injury and appeared as fresh as at the opening of hostilities. Maher showed no signs of punishment except a slight break in the skin, just above the left side of his chin, where Fitzsimmons' master stroke had landed. When the cheering had subsided, Julian took the centre of the ring, and clearing his throat, made the following announcement with theatrical effect:

"Gentlemen, Mr. Fitzsimmons has worked himself up from the bottom of the ladder, and by the decision of the referee is now the champion of the world. He is ready to defend the title against all comers at any time or place. No man is barred and all comers will receive recognition."

Then came shouts of warning that the pontoon bridge was in danger of being washed away by the strong current. The fighters and assistants hastily gathered their traps together and the crowd rushed for the Texas side. All got over safely. Peter Maher and his following were a disappointed looking lot of individuals as they tramped their way back across the rocks and sand to the train. Peter was unusually communicative. "Well, it was a chance blow that did the work," he said. "I did the best I could under the circumstances. My condition was not of the best, but, as a further postponement was not to be considered I was obliged to go into the ring. My eyes were in worse condition than I believed them to be, and I found my gauge of distance at fault."

Immediately after the fight Mr. Rector, on behalf of the kinetoscope people, offered Fitzsimmons and Maher a purse of $5,000 to be battled for next day. Fitzsimmons declared that he would agree to put Maher out in six rounds, but insisted on selecting his own time and place. He declared that under no circumstances would he fight before a kinetoscope unless for a purse of $10,000 and fifty per cent. of the profits. He based his position on the fact that the kinetoscope people had persistently ignored him, and now he was in a position to dictate to them.

The principals, their managers and the remainder of the party took the first train back to El Paso, and after a night marked by much hilarity arrived at their destination at 9 A. M. 22. Fitzsimmons was on the platform of the second coach and he was loudly cheered by the large crowd which had assembled. Fitzsimmons went at once to the St. Charles Hotel, where his wife and Mrs. Julian were stopping. After receiving their congratulations, accompanied by Julian, he went to the telegraph office, and from there to the State National Bank, where, although the bank was observing the holiday, the certified checks representing the purse were cashed and the larger share of the amount put into New York exchange. Maher and his friends proceeded to their old quarters at Las Cruces, remaining there until the evening of 22, when they left for Pittsburg, via St. Louis, Mo. Fitzsimmons and his party took the 10.15 P. M. train for New Orleans the same day. Before leaving the Australian, upon being asked by a newspaper man what he intended doing in reference to the bombastic challenge issued by Corbett and wired to him at El Paso, demanding in rather insulting language that Fitz travel to Chicago, Ill., and make a match for the championship, to be decided anywhere in "England, Africa or Australia," Bob is reported as saying:

"I will not pay any attention to him. I've been training now seven months or over for what I won, and I think I am entitled to some of the fruits of the victory. Corbett held me off a long time when I wanted to fight him, and then had it fixed when there was a prospect of our meeting so that I could not get to where he was. I believe if he hadn't been afraid of Maher, and thought the latter had a chance to whip me, he'd never have made that silly break of resigning the championship into Maher's keeping. Let him show he's fit and able to whip Peter Maher or Joe Choynski. He talks about England, Africa and Australia being the only countries in which men can fight. Haven't we just fought in this country? Why? Because Maher and I wanted to fight. If Corbett had been in Maher's place there would never have been a fight, and I believe if both parties to a match really want to fight there will be no difficulty in finding a place in America. But Corbett has become imbued with swell English ideas, and America apparently is not good enough for him. A man can get as square a deal there as anywhere else, and get as good a fight, too, but I have got a whole lot of affection for this country yet, and when I do make a match with anybody who challenges me here, America will be my first choice for a battle ground."

Under ordinary circumstances, according to the conditions governing all championship matches, every holder of the title is compelled to accept any proper challenge (providing it is supported with a suitable money deposit) to contend for the championship within a certain time from the date of issuance of the challenge. To this rule Fitzsimmons is no exception; but he is justified in ignoring a challenge which contains the stipulations which appear in the latest emanation from the former champion, who, despite his formally and repeatedly announced relinquishment of the title and retirement from the P. R., has the hardihood to sign his alleged challenge "Champion of the World," a position to which he has no claim, and it is extremely doubtful if he ever will have again in case he has to win it from Fitzsimmons, who, after his quick disposal of skillful and hard hitting Peter Maher, is regarded by very many shrewd and experienced ring goers as the master of any pugilist of the present day. It is in extremely bad taste for Corbett to attempt to cast any reflections on Fitzsimmons' courage or ability, the possession of both of which pugilistic requisites he has repeatedly proven to the entire satisfaction of the large majority, and it is probably not too much to say that the majority of those conversant with ring matters are well satisfied that the bulk of the blame for the fiasco of last year in Texas and Arkansas was chargeable to the blatant ex-champion who now again essays to belittle the powers of the new possessor of premier honors.

ARTHUR VALENTINE defeated Tom Lynch, of Dublin, Ire., in a glove fight for a purse at the arena of the National Sporting Club, in London, Eng., Feb. 10. The lad from the banks of the lambent Liffey suffered disqualification in the second round.

THE BOLINGBROKE CLUB, of London, Eng., has offered a purse of $2,500 for a glove contest between Bob Fitzsimmons and Jim Corbett, at their arena, also agreeing to give each man $500 for expenses. The offer is declined by Champion Fitzsimmons, who does not regard the purse as large enough by several thousand dollars, while Corbett says he will accept. The National Sporting Club has also agreed to accept the apology offered by Corbett for objectionable language in regard to the club, provided that he ratifies an agreement to fight "Fitz" before said organization, the referee to be an Englishman, as usual.

BILLY MCMILLAN, the well known lightweight boxer, died in Washington, D. C., Feb. 20, death being attributed to the effects of opium smoking, the physicians who attended him stating that his lungs were so filled with the smoke of the drug that they were completely congested.

SOLLY SMITH and Johnny Lavach fought fifteen rounds at the West Newton (Mass.) State Armory on Feb. 21, the result being a draw. Same time and place, Joe Gans beat Jimmy Leonard in six rounds.

JACK DEMPSEY knocked out "Kid" Ryan in a three round fight at Hot Springs, Ark., Feb. 20. They had agreed to fight fifteen rounds.

AQUATIC.

Coming Events.

March 28.—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30.—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30.—Atlantic Yacht Club annual Spring regatta, New York Bay.

May 30.—Harlem Regatta Association annual rowing regatta, New York.

May 30.—Harlem Yacht Club open regatta, Long Island Sound.

June 16.—Atlantic Yacht Club annual regatta, New York Bay.

June 20.—Larchmont Yacht Club spring regatta, Long Island Sound.

June 22, 23, 24.—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy—Long Island Sound.

July 4.—Larchmont Yacht Club annual regatta; also first race of series for 51 raters and 30 footers—Long Island Sound.

July 7, 8, 9.—Henley Royal Regatta, Henley-on-Thames, England.

July 18.—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20.—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22.—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23.—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24.—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25.—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

THE Middle States Regatta Association held its annual meeting in this city Feb. 19. Officers chosen were: President, A. R. Hopper, Passaic Boat Club, Newark, N. J.; vice president, W. H. Pinkney, New York A. C.; secretary, A. D. Ballard, Palisade Boat Club, Yonkers, N. Y.; treasurer, D. F. Hanhardt, Staten Island Boat Club. Regatta Committee—Jas. Pilkington, Harlem, R. C., chairman; J. J. Murphy, Nonpareil R. C.; W. H. Vandeveer, Passaic R. C., Newark, N. J.; judge, James C. Tighe, Varuna B. C., Brooklyn; E. J. Keane, New York A. C.; Capt. Jenks, Crescent A. C., Brooklyn; H. W. Walter, Dauntless R. C., and T. S. Mahony, Metropolitan R. C.

THE Corinthian Fleet, of New Rochelle, N. Y., held its annual meeting in this city, Feb. 17, the election resulting thus: Commodore, Charles Pryer, sloop Eurybia; vice commodore, Charles L. Browne, sloop Tempest II; rear commodore, Charles F. Simmons, schooner Osprey; treasurer, Charles Chamberlain; secretary, J. D. Sparkman; measurer, E. K. Bourne.

THE Larchmont Yacht Club, at its annual meeting held in this city, Feb. 19, chose these officers: Commodore, Harry M. Gillig; vice commodore, Clarence A. Postley; rear commodore, Edward S. Hatch; secretary, Charles C. Little; treasurer, William Murray; measurer, John Hyslop.

HAMILTON MORTON, aged ninety-one, one of the oldest members of the New York Yacht Club, died Feb. 18, at his home in Whitestone, L. I.

THE TURF.

Racing at New Orleans.

Feb. 11.—First race—Six furlongs, selling—Galley West, 105, Scherrer, 15 to 1, won; Fort, 107, Irving, 3 to 1, second; Wernberg, 101, Thorpe, 3 to 2, third. Time, 1:18¼. ......Second race—Half a mile, two year olds—Russella, 97, Penn, 10 to 1, won; Mamie Belle, 97, Murphy, 6 to 1, second; Ironstone, 105, Hill, 5 to 1, third. Time, 0:49¾. ......Third race—Six furlongs—Bogue, 99, Hicks, 3 to 1, won; Bart, 104, Ham, 10 to 1, second; Irish Arrow, 107, Aller, 9 to 1, third. Time, 1:16¾. ......Fourth race—One mile, handicap—George W., 108, Scherrer, 10 to 1, won; Pulitzer, 104, Ham, 3 to 1, second; Jeky Zimmerman, 113, Penny, 7 to 1, third. Time, 1:42¼. ......Fifth race—Seven and a half furlongs, selling—Princess Rose, 102, Scherrer, 6 to 1, won; Masonic Home, 110, Orarion, 30 to 1, second; Alto June, 105, Hill, 7 to 5, third. Time, 1:39. ......Sixth race—Six furlongs, selling—Minerva, 106, Hart, 6 to 2, won; Little Cliff, 107, Thorpe, 6 to 1, second; John Stewart, 107, Hurty, 16 to 1, third. Time, 1:17¼.

Feb. 19.—First race—Seven furlongs—Maurice, 109, Simms, 3 to 5, won; Tartarian, 100, Murphy, 3 to 2, second; David, 111, Caywood, 4 to 1, third. Time, 1:29¼. ......Second race—Six furlongs, selling—Frisale, 103, Scherrer, 9 to 2, won; Elsie Ferguson, 93, Caywood, 6 to 5, second; Winchester, 100, Newcom, 12 to 1, third. Time, 1:16¼. ......Third race—Seven furlongs, selling—Seal Diver, 104, Scherrer, 8 to 1, won; Lulu T., 102, Caywood, 4 to 1, second; Jocosot, 104, Thorp, 4 to 1, third. Time, 1:29¼. ...... Fourth race—Mile, handicap—Paytonia, 90, Dockwood, 20 to 1, won; Dockstader, 104, Scherrer, 6 to 5, second; Missco, 99, Hicks, 6 to 1, third. Time, 1:42¼. ......Fifth race—Seven furlongs, selling—Herman, 104, Hart, 8 to 10, won; Marden Tet, 102, Davis, 10 to 1, second; Helen M., 102, Burns, 1 to 2, third. Time, 2:31¼. ......Sixth race—Six furlongs, selling—Hippogriff, 103, Davis, 3½ to 1, won; Julie, 100, O'Donnell, 10 to 1, second; Twelve-fifty, 98, Murphy, 12 to 1, third. Time, 1:16¼.

Feb. 20.—First race—Seven and a half furlongs, selling—Little Billy, 102, Scherrer, 15 to 1, won; Ven Bruni, 101, Ross, 6 to 1, second; Springvale, 101, T. Murphy, 25 to 1, third. Time, 1:36¼. ......Second race—Six furlongs, four year olds—the Gentlemen, 107, H. Williams, 10 to 1, won; Minnie W., 104, Hunt, 12 to 1, second; Festival, 106, Penn, 10 to 1, third. Time, 1:18. ......Third race—Seven furlongs, selling—San Johnson, 101, Newcom, 15 to 1, won; War Song, 104, Thorpe, 12 to 1, second; Newhouse, 107, J. Hill, 7 to 1, third. Time, 1:29¾. ......Fourth race—Leap Year Handicap, $1,000 added, one mile—Sun Up, 108, Simms, 7 to 5, won; Jim Flood, 102, Davis, 1 to 2, second; Dockstader, 100, Scherrer, 12 to 1, third. Time, 2:41. ......Fifth race—Seven furlongs, selling—Masonic Home, 107, Hart, 8 to 5, won; Master Fred, 106, Hill, 6 to 1, second; Blackball, 101, Scherrer, 6 in 1, third. Time, 1:29. ......Sixth race—Seven furlongs, selling—Kingsmaker, 104, Thorpe, 6 to 2, won; Dobbins, 104, Hayes, 40 to 1, second; Fanway, 2nd, Davis, 7 to 1, third. Time, 1:30.

Feb. 21.—First race—Seven and a half furlongs—Jocosot, 114, Thorpe, 3 to 1, won; Fur, 99, Mason, 4 to 1, second; Sir John, 119, De Long, 20 to 1, third. Time 1:36¼. ......Second race—Half a mile, selling—Addie, 109, Hill, 4 to 5, won; Star Tobacco, 104, Murphy, 7 to 2, second; Lillian Wilkes, 101, Clay, 5 to 1, third. Time, 0:49¾. ...... Third race—Seven furlongs—Bessie Nichols, 104, Hart, 10 to 1, won; Constantine, 109, Murphy, 12 to 1, second; Lottie Mills, 104, Barrett, 2 to 1, third. Time, 1:30¼. ...... Fourth race—Handicap, one mile—Prince Imperial, 116, Hill, 4 to 1, won; Rasidee (dreen, 112, Murphy, 3 to 1, second; Peytonia, 97, Ostwood, 10 to 1, third. Time, 1:48¼. ......Fifth race—Seven furlongs—Lelu T., 107, Thorpe, even, won; La Veros, 107, Scherrer, 4 to 1, second; Arkansas Traveler, 110, Hart, 30 to 1, third. Time, 1:29¼. ...... Sixth race—Seven furlongs, selling—Guard, 107, Thorpe, 3 to 1, won; Raviola, 107, Scherrer, 30 to 1, second; Lyndhurst, 107, Hart, 6 to 1, third. Time, 1:31¼.

Feb. 22.—First race—Seven and a half furlongs, three year olds—Bloomer, 113, Hill, 6 to 5, won; Frisale, 112, Ham, 4 to 1, second; Albert S., 112, Thorpe, 6 to 1, third. Time, 1:38. ......Second race—Half a mile, two year olds—Jermesan, 115, Barrett, 7 to 10, won; Rollette, 103, Redan, 30 to 1, second; Itaeye, 103, Scherrer, 6 to 1, third. Time, 0:49½. ......Third race—Six furlongs, selling—Bloomer, 103, Hill, 6 in 1, won; III Henry, 116, McGuire, 5 to 1, second; Bowline Green, 109, Irving, 8 to 5, third. Time, 1:14¾. ......Fourth race—One mile, handicap—Rosswell, 104, Hart, 7 to 10, won; Terrapin, 103, Davis, 6 to 1, second; Favrolse, 96, Scherrer, 12 to 1, third. Time, 1:17¼. ...... Fifth race—One mile and twenty yards—Master Fred, 119, Hill, 6½ to 1, won; Little Tom, 107, Hart, 10 to 1, second; San Blas, 112, Freeman, 10 to 1, third. Time, 1:45¾. ...... Sixth race—Six furlongs, selling—Cossack, 101, Ham, 5 to 2, won; Verdi, 116, Irving, 4 to 1, second; Mardee Tet, 102, Davis, 10 to 1, third. Time, 1:15¾.

The Westchester Racing Association,

Through Secretary H. G. Crickmore, is out with its list of fixed events to be run for this Spring at Morris Park. They follow:

May 12.—Juvenile, 2yrs., 5 furlongs, $4,000, fifty two entries; Metropolitan Handicap, 3yrs. and upward, 1¼ miles, $5,000, fifteen entries.

May 14.—Bouquet, 2yrs., 5 furlongs, $1,750, seventy-two entries.

May 16.—Gaiety, 2yrs., fillies, 4½ furlongs, $2,500, forty-nine entries; Withers, 3yrs., 1 mile, $3,500, eighteen entries.

May 19.—Laurity, 2yrs., 6 furlongs, $4,500, thirty six entries; Harlem, 3yrs. and upward, 7 furlongs, $1,500, twenty-five entries.

May 21.—Baychester, 3yrs., 1 mile, $2,000, nineteen entries.

May 23.—Gotham Handicap, 3yrs. and upward, 1 mile, $2,000, twenty entries; Ladies, 3yrs., fillies, 1 mile, $1,500, eleven entries.

May 26.—Laureate, 2yrs., 6 furlongs, $3,000, fifty entries.

May 28.—Pocantico Handicap, 3yrs., 1⅛ mile, $2,000, seventeen entries.

May 30.—Eclipse, 2yrs., ¾ mile, $5,000, fifty entries; Toboggan Handicap, 3yrs. and upward, ¾ mile, $2,000, fifteen entries.

June 2.—Frivolity, 2yrs., fillies, 4½ furlongs, $2,000, fifty-four entries, and Belmont, 3yrs., 1⅛ mile, $2,000, thirteen entries.

The fixtures announced by the New York Steeplechase Association will be run on the following dates: May 13.—New York Steeplechase, 3½ miles, $1,000; St. Nicholas Hurdle Race, 1½ miles, $1,000; First Amphibious Handicap, ½ mile, $1,000.

May 20.—Empire State Steeplechase, 3½ miles, $1,500; Westchester Hurdle Race, 1¾ miles, $1,000; Second Amphibious Handicap, seven furlongs, $1,000.

May 27.—Grand International Steeplechase, four miles, $2,000; Knickerbocker Hurdle Race, 1¾ miles, $1,500; Third Amphibious Handicap, one mile, $1,000.

The Washington Jockey Club

Has announced the following fixtures for its first meeting at its Bennings track: April 18, Washington Handicap, 3 years and upward, 1 1-16 miles, $1,200, seventeen entries; 18, Easter Steeplechase, 2 miles, $600, sixteen entries; 20, The Arlington, 2 years, ½ mile, $1,000, forty-two entries; 21, The Potomac, 3 years, ¾ mile, $1,000, twelve entries; 22, Virginia Hurdle Race, 1½ miles, $600, twenty-one entries; 23, The Mount Vernon, 2 years, fillies, ½ mile, $800, forty-one entries; 24, The Federal, 3 years, 6½ furlongs, $1,000, fifteen entries; 25, Blue and Gray Handicap, 3 years and upward, ¾ mile, $800, twenty entries; 27, Selling Steeplechase, 2½ miles, $700, twelve entries; 27, Selling Hurdle Race, 1¾ miles, $150, twenty entries; 28, The Congressional, 2 years, ⅝ mile, $800, forty-three entries; 29, The Capitol, 3 years, 1 mile, $1,000, thirteen entries; 30, Maryland Hurdle Race, 2½ miles, $1,000, seventeen entries; May 1, The Eastern Branch, 2 years, 4½ furlongs, $1,000, thirty-five entries; 2, Army and Navy Handicap, 3 years and upward, 1 mile, $1,000, twenty-one entries; 2, Sheridan Steeplechase, 3 miles, $1,000, fourteen entries.

The Jockey Club

Held a meeting in this city on Thursday afternoon, Feb. 20, at which the following gentlemen were appointed race officials for the coming season: Judges, John Hoey and C. M. McDowell; starter, Thomas Flynn; clerk of the scales, C. J. Fitzgerald; timekeeper, W. H. Barretto; handicapper and forfeit clerk, W. H. Vosburgh; stewards, to serve when needed to represent the Jockey Club at licensed meetings, Francis Trevelyan and Robert A. Swigert. The positions of patrol judge and starting judge were abolished. The Erie Stable was granted permission to change the name of the two year old chestnut colt, by Prince Royal—Imp. Heroine, from Donraven to Ladrone. The following stewards were present at the meeting: August Belmont, Andrew Miller, F. K. Sturgis and F. H. Hitchcock.

The Metropolitan Handicap

To be run at Morris Park, May 12, has been thus allotted by Handicapper Vosburgh: Blemton Stable's ch. h. Henry of Navarre, 5, 129; N. L. Rose's b. h. Clifford, 5, 122; Blemton Stable's b. h. Dorian, 5, 116; Fleischman & Son's blk. h. Halma, 4, 117; J. Ruppert Jr.'s ch. h. Counter Tenor, 4, 115; W. M. Wallace's b. h. Bright Phoebus, 5, 112; Dutch Stable's b. h. Sir Walter, 6, 112; Erie Stable's b. h. Nanhi Yoch, 4, 111; W. Lakeland's b. h. Hornpipe, 5, 111; Peakness Stable's gr. h. Belmar, 4, 109; W. M. Wallace's ch. h. The Commoner, 4, 109; Fleischman & Son's ch. h. St. Maxim, 3, 107; J. E. McDonald's ch. h. Robinson, 6, 107; Elois Bernochan's b. g. Gay Hampton, 5, 104; O. H. P. Belmont's ch. h. Brandywine, 4, 100.

THE Circuit Court at Montgomery, Ala., on Feb. 19, pronounced unconstitutional the Alabama law which prohibits the sale of pools in that State on races run outside of the State, but allowing pools sold on races run in Alabama.

RICHARD CROKER sailed for England Feb. 19, to resume active command of his string of racers now in training at Wantage for the coming season.

THE National Horse Show Association held its annual meeting in this city Feb. 21, and chose these officers: President, Cornelius Fellowes; vice presidents, Lawrence Kip and George Peabody Wetmore; treasurer, H. H. Hollister; secretary, John G. Heckscher; assistant secretary, J. T. Hyde.

JOCKEY JOE HILL, on Feb. 21, signed a contract to ride for David Gideon.

ATHLETIC.

COMING EVENTS.

Feb. 27.—Philadelphia (Pa.) Caledonian Club indoor athletic sports.

Feb. 27.—Invitation fencing contest, teams, Shaw Cup, New York Athletic Club.

Feb. 29.—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y., Brooklyn, N. Y.

March 7.—Annual indoor meeting of the Yale University Athletic Association and Connecticut National Guard, Second Regiment Armory, New Haven, Ct.

March 19.—Interclub fencing competition, New York Athletic Club.

March 28.—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

April 4.—Invitation fencing competition, Fencers' Club, New York.

April 25.—Fencing competition, finals, Fencers' Club, New York.

April 25.—University of Pennsylvania second Spring handicap field meeting; Intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 1.—Invitation fencing contest, New York Athletic Club.

May 16.—Yale University vs. Princeton College, dual field meeting, New Haven, Ct.

May 16.—Dual field meeting, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.

May 30.—Intercollegiate Athletic Association annual championship field meeting, New York.

June 27.—Scottish Amateur Athletic Association championship field meeting, Edinburgh.

July 4.—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

A Joint Athletic Meeting

Was held by company F, Twelfth Regiment, N. G. S. N. Y., and the new West Side Athletic Club in the armory at Columbus Avenue and Sixty-second Street, this city. The events programmed were interesting throughout, and were witnessed by the customary large crowd. The one thousand yards race proved a surprise in that it was won with ease by Thomas B. Cannon, a Hoboken letter carrier, who was in receipt of forty-five yards start, and defeated such good ones as Ernie Hjertberg and H. G. Hollander. He was afterwards protested on the ground of professionalism, and the prize was withheld pending investigation. The games were followed by a reception and dancing. A summary follows:

Sixty yards run.—Won by William Tilson, New Manhattan A. C., 10ft.; F. H. Pjurksen, St. M. A. C., 3ft., second; F. A. Bayles, Pastime A. C., 14ft., third. Time, 6⅘s.

One thousand yards run.—Won by Thomas B. Cannon, National Association Letter Carriers, Hoboken, 45yds.; A. H. Tomlinson, St. Bartholomew's A. C., 50yds., second; E. W. Hjertberg, New Jersey A. C., 10yds., third. Time, 2m. 28⅗s.

[illegible]

Running high jump.—H. Hjerksen, St. Bartholomew's A. C., 6in.; Pusend J. Kern, Institute A. C., 3½in., and D. J. O'Sullivan, Xavier A. C., 2in., all made an actual jump of 5ft. 3in. Its handicap allowance first prize went to Hjurkwell, second to Kern and third to O'Sullivan.

The Indoor Class Games

Of the students of the Polytechnic Institute, Brooklyn, N. Y., were decided in their gymnasium on Wednesday, Feb. 19, with the following result, the Class of '97 winning the cup with a score of fifty-eight points to twenty-one for the Seniors, fourteen for the Freshmen and two for the Sophomores:

[illegible]

Sports On Long Island.

Ambrose Park, Brooklyn, N. Y., was the scene of a series of athletic games on Saturday, Feb. 22, held jointly by the Bay Ridge Athletic Club and the Mount View Football Club, and to bring Washington's Birthday, and the weather being clear, with a bracing atmosphere, there was a goodly crowd of athletic enthusiasts in attendance. The regular games were followed by a football game which was won by the visiting Irishmen, who are here for the purpose of making a tour of the country. Summary:

[illegible]

ATHLETIC games formed part of the celebration of Washington's Birthday at Princeton College, the winners of the different events forming the programme being as follows: [illegible]

THE semi final in the championship series of the American Football Association was played at Olympic Park, Paterson, N. J., on Saturday afternoon, Feb. 22, the teams of the Intercollegiate Athletic Club and the True Blue Club being the contestants, the former being with out the services of three of its regular players. The True Blues won by a score of three goals to one for their opponents. The Internationals filed a protest before the game on account of the bad condition of the ground.

THE students of Columbia University, at Washington, D. C., have decided to form and maintain a track athletic club. W. H. Ward has been chosen manager.

GEORGETOWN COLLEGE, D. C., has accepted the invitation to compete in the University of Pennsylvania's relay race.

DR. E. M. CUNDALL outshot A. H. King in the third and last contest of their match, each for $100 a side, one hundred birds each, at Paddock, Pa., Feb. 21. Score, 85 to 84. Cundall has now won three of the four matches in which they have engaged.

THE Prix De Consolation, a gold medal and one thousand francs, added to a sweepstakes of 200 each, was shot for at Monte Carlo on Feb. 11. M. Piccard was first prize, Stanley Pearce second and Mr. Metcalfe third.

THE Pollie Club has elected the following officers for the ensuing year: President, Joshua Van Schaick; vice presidents, F. H. Terry and J. F. Morgan; treasurer, J. D. Shotwell; secretary, James Watson.

H. GROVE, a noted English tennis player, died at his residence in that country on Feb. 6.

HI HENRY'S COLOSSAL MINSTRELS

In Cincinnati, O.

It has been said by the "knowing ones" that a minstrel company could not play to its expenses in this city, and in fact THERE HAS NOT BEEN A MINSTREL AGGREGATION HERE IN YEARS THAT HAS DONE WHAT IS ORDINARILY KNOWN AS GOOD BUSINESS. IT REMAINED FOR HI HENRY'S MINSTRELS TO COME TO THE FOUNTAIN AND TURN PEOPLE AWAY AT BOTH PERFORMANCES YESTERDAY. Whether it was the attraction or the popularity of the theatre, it may have been a combination of both, that was the cause of the house being packed, is hard to say, but the fact remains that standing room was at a premium.

The first part was beautifully mounted, the costumes looked bright and new, the draperies were above the average and the vocalists thoroughly schooled. Old "chestnut" gags were made conspicuous by their absence, and both the first and second edition of "end men" were clever entertainers. "Around the World in 10 Minutes" was a pleasing innovation. The olio portion of the programme was highly entertaining, the specialties of Demming and McNish being exceptionally well received, and the cornet solos by Mr. Henry, with his full military band, were far better than is usually heard. The performance concluded with living statuary in bronze. The ENTIRE PERFORMANCE WAS HIGHLY PLEASING AND WILL undoubtedly do an excellent business during the engagement.—CINCINNATI ENQUIRER, Feb. 17, '96.

From Sir Henry Irving to Hi Henry is a mighty jump, though the distance between houses is not so great. Upon the one hand the present week we have the mighty Englishman, and on the other the American cornetist, Mr. Henry. As to Sir Henry, we shall have more to say anon, Hi demanding our immediate attention; and as for the minstrel company he has brought with him, it is thoroughly deserving the many things said in its praise that have from time to time been brought to us. Why Mr. Henry has never visited Cincinnati before is a mystery. ORGANIZATIONS NOT HALF SO GOOD AS HIS HAVE EARNED THE APPLAUSE OF OUR THEATREGOERS UPON MANY AN OCCASION, and as a cornet soloist he is certainly a master of the instrument, and received, and deservedly, the hearty approbation of the large audiences gathered at the Fountain yesterday.

It is pleasant to add that Mr. Henry's Cincinnati debut was quite satisfactory, AND IN THE FUTURE IT IS TO BE HOPED THAT HE WILL BE SEEN AT SOME ONE OF OUR HOUSES ANNUALLY. HIS CLOSE PROXIMITY to Sir Henry Irving at the Grand will not affect either house materially.—CINCINNATI COMMERCIAL-GAZETTE, Feb. 17, '96.

ROUTE:

Harrodsburg, Ky., 26, Danville 27, Lexington 28, Paris 29, Frankfort March 2.

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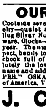

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THE CLIPPER ANNUAL for 1896 has been received. We have had this valuable little annual in *The Times* office so many years that we should miss it, it contains so much information of a useful nature. Then again, it is illustrated and contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book.

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Every year THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, publishes an Annual, and each year I think it is not possible for them to produce its equal. But on looking over THE ANNUAL for 1896 I am forced to believe that their resources are inexhaustible, for this issue is not only larger, but better and more valuable than any previous number. It has 170 pages, is elegantly illustrated and typographically neat and attractive. It contains within its covers beautiful pictures of the leading actors and actresses of the theatrical fraternity and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

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THE NEW YORK CLIPPER ANNUAL for 1896 has been received by *The Advertiser.* It must be gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of laborious work in the compiling. The arrangement of the records and events is unique and easily found. The entire book from first to last is a credit, and nothing could equal the care and general arrangement of the contents. The illustrations are perfect. The selection of the pictures was made with good judgment, both in the dramatic and sporting fraternity. THE ANNUAL should have an increased sale. It deserves to go forward, as it is certainly the only reliable authority on events which occur in the sporting and dramatic world.

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A World Wide Recognized Authority.

From Boston Ideas.

"A. A. A.—N. Y. CLIPPER ANNUAL—Public" symbolizes the bond that THE NEW YORK CLIPPER ANNUAL forms between actor, actress, athlete, more fully between music, drama, sports and the general public. As regular as is the New Year is the expectancy of all lovers of theatricals and athletics for THE ANNUAL. It has ceased to be a luxury, and is now an established necessity for any one who makes any pretension to knowledge in the fields of music, drama or sports. Each year it has excelled its predecessor in extent and thoroughness, until the present issue of 1896 has seemingly reached the acme of all requirements. Introduced by the particolored cover which has become so familiar, the nearly 200 pages following are simply filled to the brim with just the information that is desired. There is the theatrical chronology, the year's deaths in the amusement profession, the sporting chronology, the best on records (for whose accuracy THE CLIPPER is a world wide recognized authority), and many other sub heads, which each contain their full quota of facts worth knowing. Not the least desirable of the contents from an artistic standpoint is the excellent pictures of many prominent actors, actresses and athletes, while the typographical appearance is so pleasing that it holds forth an unusual inducement to read the selected advertisements which appear at the end.

No Room for Improvement.

From The Cincinnati Times Star.

THE CLIPPER ANNUAL, the leading American sporting almanac, has been issued for 1896. It chronicles all the events of note that have taken place in all lines of sport, as well as in the theatrical profession. This year the book is larger than ever and its store of information more complete than ever before. Nothing is lacking to make THE ANNUAL the most complete chronicler of sporting events ever published. Much space is devoted to information on baseball, which is of the most interesting kind and useful to writers of that branch of sport. It is impossible to see where there is room for improvement on THE CLIPPER ANNUAL of 1896.

Reliable and Correct.

From The McKeesport Budget.

The Budget has received a copy of THE CLIPPER ANNUAL for 1896. It is the best ever issued. It contains, besides many illustrations, a correct account of aquatic and athletic performances, racing and trotting records, baseball, cricket and billiards, and a record of the fastest time and best performances in all branches of sport. THE ANNUAL, like THE CLIPPER, is reliable and correct, and should find its way into the hands of all who are interested in sports of any kind.

Enormous Mass of Information.

From The Detroit Tribune.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

The Best Dramatic Handbook.

From The New York Press.

THE CLIPPER ANNUAL is the best of recent additions to dramatic handbooks. It contains a list of the various plays produced during 1895, together with a brief account of each, besides other items of interest and information.

Attractive and Complete.

From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.

From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is invaluable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Wefers, Kilpatrick, Chase, Sweeney and Gardiner, the amateur sporting celebrities, being especially good.

Valuable Collection of Records.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

A Useful Book of Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

A Sporting Oracle.

From The Brooklyn Citizen.

THE CLIPPER ANNUAL for 1896 is out, and is more complete and handsome than ever. It contains valuable and interesting statistics in theatrical and sporting matters. All the records and best performances in all the sports are given in form convenient to find. THE CLIPPER, the standard authority in sporting and amusement matters for forty odd years, always gives the best, and it has kept right in line once more with the 1896 book. This year THE ANNUAL is greatly enlarged, having thirty-eight more pages than last year, and contains aquatic and athletic performances, racing and trotting records and baseball, billiards and cricket reviews.

A Particularly Attractive Edition.

From The Baltimore Herald.

With its usual enterprise THE NEW YORK CLIPPER has issued this year a particularly attractive edition of its ANNUAL. It is, as ever, a perfect mine of valuable information, both from a dramatic and sporting standpoint. Its record of plays and theatrical happenings of the year is most complete, and invaluable to one interested in the art. The devotee of sports of every variety finds between its handsomely decorated covers information of every description concerning all the events of the year in every department. The volume is profusely illustrated with pictures of well known actors and actresses and prominent record breakers in the world of sport.

Valuable Reference Book.

From The Boston Morning Post.

THE CLIPPER ANNUAL for 1896, an invaluable reference book, contains all the latest records on the water, turf, baseball, polo, pugilism and every other branch in the sporting line. Special attention is given to the stage and the amateur sporting world. Half tone cuts of leading figures on the stage make the edition a unique souvenir. In yachting and amateur rowing a full list of all the important events in the world are recorded. "Bernie" Wefers, the champion short distance runner; Charles Kilpatrick, the half mile champion; Stephen Chase, amateur champion hurdler, and Mike Sweeney, making a high jump, are pictured in their athletic clothes as they never were before. In the prize ring and the wrestling world the edition is a feature.

Full and Accurate Compilation.

From The New Orleans Times-Democrat.

The Times Democrat has just received from the publishers of THE YORK CLIPPER their ANNUAL for 1896. The publication is filled with information which is of great interest to those in the theatrical profession and devoted to sport of all kinds. A full and accurate compilation of all the aquatic and athletic performances, racing and trotting records, baseball, cricket, football, billiards, giving the fastest time and best performance in all departments of sport, is inclosed in a tastefully bound volume, handsomely illustrated, the whole making an invaluable reference book.

Every Record in All Sports.

From The Philadelphia Call.

THE CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

Attractive Half Tone Pictures.

From The Cincinnati Commercial-Gazette.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, contains complete theatrical and sporting chronologies for 1895. It is a handy volume of 170 pages, profusely illustrated with fine half tone cuts of stars in the theatrical profession, well known athletes and cyclists.

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From The Washington Capitol.

There is no fact that the sport wants to know that he can't find in a minute in THE CLIPPER ANNUAL. It is the encyclopedia of sport. But that is not all; it is a dramatic encyclopedia also, and it has fine pictures of the leading dramatic people. These pictures are in character, some of them, and they are the best that could be procured, all of them, and they are handsome. I have carefully saved this book.

A Pleasant Visitor.

From The Boston Evening Traveller.

THE NEW YORK CLIPPER ANNUAL for 1896 lies before me, a pleasant visitor. No dramatic or sporting writer's desk would seem quite complete without this handy reference volume, which for accuracy and diverse character of record and information, is not surpassed by any similar publication. This year it is more ample in dimensions than ever before, and is profusely illustrated.

Worth Its Weight in Gold.

The New Orleans Evening Telegram.

THE NEW YORK CLIPPER has published its ANNUAL for 1896, and the book is almost worth its weight in gold, containing accurate data of every sporting event, important or otherwise, occurring during the past year. The book contains tables of successive champions of athletics, rowing, cycling, the turf, and, in fact, every branch of sport. It also contains a theatrical chronology for 1895; a list of deaths in the amusement profession; racing and trotting records. All through it are half tone cuts of famous actors and actresses and athletes. It is without doubt the most valuable book of its kind in existence, and *The Telegram* returns thanks for a copy.

Thoroughly Covers All Departments.

The New Orleans Deutsche Zeitung.

THE NEW YORK CLIPPER, the celebrated sporting and dramatic journal, has issued its ANNUAL, which will be accorded a hearty welcome. It is a handbook thoroughly covering all the departments, and contains desirable records. Theatrical productions, first appearances, best records in the field, on the track, the diamond and the gridiron can be readily referred to. A list of deaths in the profession is another feature. THE ANNUAL is handsomely illustrated with numerous artistic half tone cuts of celebrities.

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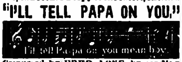

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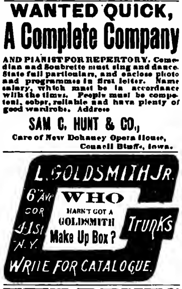

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